

Serenade in G - I

E. J. Robertson Op 29

ADAGIO

10

ALLEGRO

Violin II

pp *p* *f*

20

30

40

mf *f*

50

60

dim. *p* *cresc.* *f*

70

pizz. *p*

80

Vln I continue

90

(no cresc.) *f*

VLN II
arco

f

100

Violin II

110

ff

120

p

130

cresc.

f

140

150

pizz.

arco

160

190

Oboe

dim.

30

VLN II 200 *tremolo*

Violin II *p* *cresc. poco a poco* *f* *p* *cresc. subito*

210 *ff*

220

230 *dim.* *mf* *p*

240 *mf*

250

260 *pizz.* *p*

II : WALTZ

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SLOW WALTZ TIME

(arco)

1-9

p

10-17

cresc. mf *dim. p* *cresc.*

18-25

mf

2

26-32

mf cresc. f *ritard.* *a tempo* *p*

33-40

41-56

cresc. mf *p*

57-64

pp cresc. *mf* *dim. p* *cresc.*

65-72

dim. p *pizz.*

VIOLIN II 5

73 *p* *pp cresc.* *mf*

Musical staff 73-80: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamics are *p*, *pp cresc.*, and *mf*.

81 *p* *cresc.* *mf*

Musical staff 81-88: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamics are *p*, *cresc.*, and *mf*.

89 *arco* *p*

Musical staff 89-96: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamics are *arco* and *p*.

97 *cresc. mf* *dim. p cresc.*

Musical staff 97-104: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamics are *cresc. mf* and *dim. p cresc.*.

105 *mf* 1 2

Musical staff 105-112: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamics are *mf*. There is a bracket with the numbers 1 and 2 above the staff.

113 *mf cresc. f* *ritard.* *a tempo* *p*

Musical staff 113-119: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamics are *mf cresc. f*, *ritard.*, *a tempo*, and *p*. There is a Roman numeral IV above the staff.

120 *rall.*

Musical staff 120-127: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamics are *rall.*.

128 *rall.*

Musical staff 128-134: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up. The dynamics are *rall.*.

135

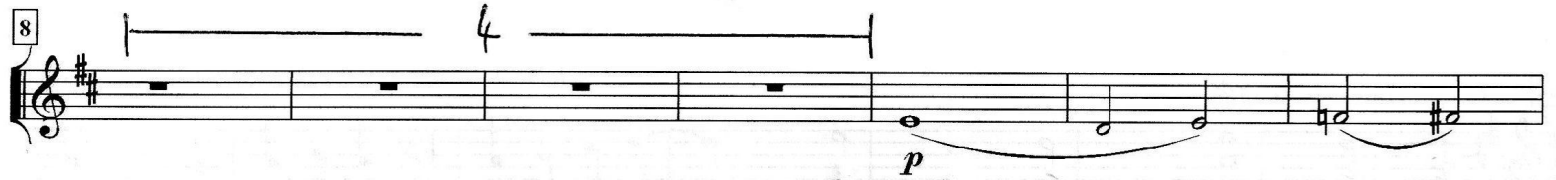
Musical staff 135: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.

III

E. J. Robertson Op. 29

1

p

8

p

15

cresc. *mf* *p*

22

pp

29

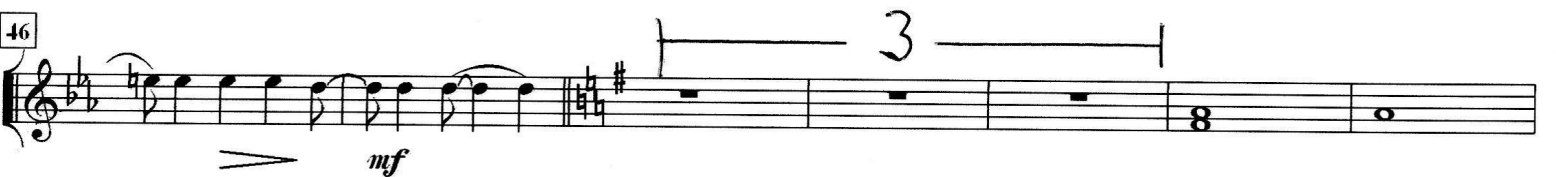
p

35

p

41

cresc. *mf* *cresc.* *f*

46

mf

53

cresc. *f* *p* *cresc. poco a poco al 'ff'*

59

ff

66

f

73

pp
subito

80

p *pp*

87

p

IV

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TEMPO DI MENUETTO

10

Violin II

mf

1. 2.

20

mutes on
p

30

p

40

mutes off
p

50

mf

1. 2. 60

70

Clt continues
VLN
p

80

90

Clt continues

VLN

Clt continues
VLN
p

100

M.D.C.

V

ALLEGRO

16

Vln I

VLN II

VIOLIN II

74 *cresc.* *ff*

80 *p cresc.*

89 *ff*

97 *mf*

104

110

117

126 *p cresc. mf*

136 *dim. p cresc. mf*

147

Musical staff 147: Treble clef, key signature of two sharps (F# and C#). The staff contains a continuous melodic line with eighth and sixteenth notes, some beamed together. The music is in a major mode.

157

Musical staff 157: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *f*.

167

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.*, *p*, and *p*. A bracket with the number '5' spans across the middle of the staff, indicating a five-measure rest.

178

Musical staff 178: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *mf*. A bracket with the number '5' spans across the middle of the staff, indicating a five-measure rest.

189

Musical staff 189: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *f*.

198

Musical staff 198: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.* and *p*.

209

Musical staff 209: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f*.

217

Musical staff 217: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p*, *cresc.*, and *f*.

226

Musical staff 226: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*, *dim.*, and *pp subito*.

VIOLIN II

235

cresc. *f* *p*

243

cresc. molto

12

253

Viola

VLN

mf cresc. *f*

277

dim. mf *cresc. dim.*

290

10

p

302

f

310

cresc. *ff*

320