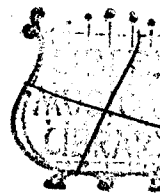


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Eastman  
of Music  
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**DR. MORITZ HAUPTMANN**

in Liebe und Dankbarkeit zugeeignet.

**QUARTETT**

für

zwei Violinen, Viola, und Violoncello

von

**S. JADASSOHN.**

Op. 10.

*Eigenthum des Verlegers.  
Eingetragen in das Vereins-Archiv.*

Pr. 2<sup>1</sup>/<sub>4</sub>rf.

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Violino I.

*poco rall.*

*tempo*  
*p espress.* *p* *p*

*p* *pp*

*p* *p*

*appassionato*  
*f* *p*

*sempre staccato*  
*f* *p* *ff*

*p* *dim. assai* *ff* *p*

*dim. assai* *p scherzando*

*pp* *ff*

*appassionato ma espress.*

3

# Violino I.

*con passione*

*f*

*3*

*1*

*ff sf*

*sf sf sf*

*diminuen - do*

*rallent. tempo scherz. sempre stacc.*

*pp*

*pp dim. assai*

*p*

*pp dim. assai*

*p*

*2*

*2*

*cres - - - cen - - - do - - - molto - - - al - - -*

Violino I.

*f risoluto*

*f*

*f*

*pp*

*cres* - - - cen - do - poco - a -

*poco* - - - al - *ff*

*pp* *ff* *pp*

*ff* *2* *> appass.*

*sf* *espress.* *sf* *f*

*sf* *f* *espress.* *dimin.* *f* *sf*

*sf* *f* *espress.* *2*

# Violino I.

*appass.*  
*p* *f* *espress.*  
*riten.*  
*f* *eres* *cen* *do* *al*  
*tempo*  
*ff* *agitato* *pp*  
*p*  
*dim. assai* *pp*  
*poco rall.*  
*tempo*  
*espressivo tranquillo*  
*p* *p*  
*p* *p*

# Violino I.

*cres - - - cen - - - do*

*pp* *pp* *pp*

*p*

*f* *p* *f*

*p* *ff* *pp*

*dim. assai* *ff* *pp*

*dim. assai* *p* *scherzando*

*p espress.*

*cres* *cen* *do*

*molto - - - al - - - ff* *rit. tempo molto tranqu.* *p*

*poco rall.* *tempo* *pp*

# Violino I.

Adagio ma non troppo. M.M. ♩ = 88.

*p molto cantabile*

*p* *sf* *p* *pp* *espress.*

*cresc.* *sf* *p* *pp* *espress.*

*con passione*  
*cresc.*

*p* *pp* *sf appassion.*

*p* *f appassion.* *p*

*espress.*  
*smor - - - zan - - - do* *rit.*

*tempo*  
*espress.*  
*p*

*cres - - - cen - - - do*

*.. molto - - - al - - - ff*



# Violino I.

*sf - sf sf* *sempre ff possibile*

*p* *dimin.* *pp*

*cres - - - cen - - - do - - - al - - - f*

*ritard. molto* *tempo*

*dimin - - - uen - - - do* *dolce p*

*cresc.*

*p* *pp*

*sf appassion.* *p*

*f appassion.* *espress.* *p*

*smor - - - zan - - - do* *pp*

# Violino I.

Allegretto un poco vivo. M.M. ♩ = 100.

The musical score consists of ten staves of music. The first staff begins with a '2' above the first measure, indicating a second ending. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include *pp*, *p*, *ten.*, and *molto pp*. Performance instructions include *staccato*, *delicatiss. espress.*, and *delicat. espress.*. The second ending is marked with a '1' above the first measure. The piece concludes with a *p* dynamic.

*dimi - nu - en - do - cresc.*

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *tempo*, *ten.* (tension), *f con passione*, *delicat. espress.* (delicate and expressive), *pizz.* (pizzicato), and a first ending bracket labeled '1'. The word 'diminuen-do' is written across the bottom of the sixth and seventh staves.

**FINALE.**

**Violino I.**

Allegro ma non troppo. M.M. ♩ = 132.

tempo

*f* *appass.* *sf* *dimin.* *ritard.* *f* *appass.*

*sf* *f* *p* *risoluto*

*espress.*

*con espress.*

*cresc.* *f* *ff* **1**

*p* *cres*

- cen - - do - - al - *ff* dimi - - nu - - en - - do *p* *con espress.*

*pp* *p*

*sf* *p*

Violino I.

*f con anima* *cres. . . cen. . . do. . . al. . . ff*

1. *p*

2. *sf sf*

*sf dim. rit. tempo risoluto f p*

*p espress.*

# Violino I.

*espress.* *risoluto* *f* *sf*

*sf* *più f*

*ff*

*sf* *dimin.* *assai* *p* *molto cantabile ed espress.*

*pp* *p*

*sf* *p*

*p*

*sf* *p* *f* *con anima*

*cresc.* *ff* *riten.*

*tempo* *Presto.M.M. ♩=108.Λ*

*sempre ff e con fuoco*

# QUARTETT.

## Viola.

Molto Allegro ed appassionato.

S. Jadassohn, 10<sup>tes</sup> Werk.

The musical score for the Viola part consists of ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *tempo*, and *agitato*. The score is written in a key signature of two flats and a common time signature.

Staff 1: *sf* *p* *sf* *p*

Staff 2: *fp* *dim.*

Staff 3: *sf* *p* *sf* *p*

Staff 4: *p espress.* *p* *f*

Staff 5: *p*

Staff 6: *cresc.* *f*

Staff 7: *rit.* *tempo* *agitato*  
*ff* *sf* *sf* *sf* *sf* *sf* *pp*

# Viola.

The musical score for Viola consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pizz.* (pizzicato), followed by *arco* (arco). Dynamics include *sf* (sforzando).
- Staff 2:** Features *sf* (sforzando) and *sempre p* (sempre piano).
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes *dim. assai* (diminuendo assai), *pp* (pianissimo), and *poco rall.* (poco rallentando). It contains six numbered measures (1-6).
- Staff 6:** Marked *tempo* (tempo). Dynamics include *p* (piano).
- Staff 7:** Dynamics include *p* (piano) and *pp* (pianissimo).
- Staff 8:** Dynamics include *p* (piano).
- Staff 9:** Includes *appass.* (appassionato), *f* (forte), and *f sempre stacc.* (forte sempre staccato).
- Staff 10:** Dynamics include *p* (piano), *ff* (fortissimo), and *dim. assai* (diminuendo assai).
- Staff 11:** Dynamics include *ff* (fortissimo), *p* (piano), *dim. assai* (diminuendo assai), *pp* (pianissimo), and *pizz.* (pizzicato).
- Staff 12:** Dynamics include *pp* (pianissimo) and *arco* (arco).



# Viola.

*ff* *p* *con passione*  
*f* *appass.*  
*sf* *sf* *sf*  
*rallent.* *tempo* *sempre stacc.*  
*sf* *diminuendo* *pp scherz.*  
*pizz.*  
*arco* *pp dim. assai*  
*arco* *pp dim. assai* *p*  
*pizz.* *arco risoluto*  
*cresc.* *f sf*  
*sf* *sf*  
*sf* *pp*  
*crescendo poco a poco* *al* *ff*  
*pp* *ff* *pp* *1*

# Viola.

The musical score for Viola consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *ff*, *appass.*
- Staff 2: *p*, *sf p*
- Staff 3: *fp*, *dim.*, *p*, *sf*
- Staff 4: *sf p*, *p*, *espress.*
- Staff 5: *p*, *f*, *p*
- Staff 6: *cresc.*, *rit.*, *tempo*, *al - - ff*
- Staff 7: *agitato*, *pp*
- Staff 8: *pizz.*, *arco*
- Staff 9: *sf*, *sf*, *p*
- Staff 10: (No specific markings)

# Viola.

*dim. assai*  
*pp*

*poco rall.* *tempo* *p*  
*espress. tranquillo*

*p*

*cres - - - cen - - - do*  
*pp* *pp* *pp* *p*

*f*

*p* *f* *p*

*ff* *pp* *dim. assai*

*ff* *pp* *dim. assai* *p* *pizz.*

*arco* *p*

*cres - - - cen - - - do - - - molto - - - ff*

*rit.* *tempo molto tranqu.* *poco rall.* *tempo*  
*p* *pp*

# Viola.

Adagio ma non troppo.

Musical staff 1: Viola part, first line. Key signature: two flats (B-flat, E-flat). Time signature: 2/4. Dynamics: *p*.

Musical staff 2: Viola part, second line. Dynamics: *sf*, *sf*, *cresc.*, *p*, *pp*.

Musical staff 3: Viola part, third line. Dynamics: *cresc.*, *p*.

Musical staff 4: Viola part, fourth line. Dynamics: *espress.*, *pp*, *cresc.*, *sf*, *p*.

Musical staff 5: Viola part, fifth line. Dynamics: *f*, *p*, *sforz.*, *zoll.*

Musical staff 6: Viola part, sixth line. Tempo: *tempo*. Dynamics: *do*, *rit.*, *pp*.

Musical staff 7: Viola part, seventh line. Rhythmic pattern of eighth notes.

Musical staff 8: Viola part, eighth line. Rhythmic pattern of eighth notes. Dynamics: *cresc.*

Musical staff 9: Viola part, ninth line. Rhythmic pattern of eighth notes. Dynamics: *cen*, *do*, *molto*.

Musical staff 10: Viola part, tenth line. Rhythmic pattern of eighth notes. Dynamics: *al*, *sf*.

Musical staff 11: Viola part, eleventh line. Rhythmic pattern of eighth notes.

# Viola.

The musical score for Viola consists of ten staves. The first staff begins with a forte (*sf*) dynamic and includes the instruction *sempre ff possibile*. The second staff continues with a *p* dynamic and a *dimin.* instruction. The third staff features a *pp* dynamic. The fourth staff includes the instruction *cres - - - cen - - - do* and a *f* dynamic. The fifth staff includes *dimi - - - ni - - - en - - - do* and *ritard. molto*. The sixth staff is marked *tempo* and includes *p dolce*, *espress.*, *cresc.*, and *p*. The seventh staff includes *pp*, *espress.*, *cresc.*, and *f*. The eighth staff includes *p* and *f*. The ninth staff includes *p* and *f*. The tenth staff includes *p*, *smor - - - zan - - - do*, and *pp*.

# Viola.

Allegretto un poco vivo.

The musical score for Viola consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked "Allegretto un poco vivo".

- Staff 1:** Starts with *staccato* and *pp*. Ends with *ten.*
- Staff 2:** Starts with *pp*, followed by *p* and *pp*.
- Staff 3:** Starts with *p*, followed by *pp*. Ends with *ten.*
- Staff 4:** Starts with *p*, followed by *pp*.
- Staff 5:** Starts with *mf*, followed by *f*.
- Staff 6:** Starts with *dim.*, followed by *p*, *pp*, and *cresc. molto*.
- Staff 7:** Starts with *pp*, followed by *ten.*
- Staff 8:** Continues the melodic line.
- Staff 9:** Starts with *ff*, followed by *pp*, and *ff*.
- Staff 10:** Starts with *pp*. A first ending bracket labeled "1" spans the final two measures.
- Staff 11:** Starts with *p*, followed by *ten.*
- Staff 12:** Starts with *dolce con anima* and *p*. Ends with *ten.*

# Viola.

*p* *pizz.* *arco* *pizz.* *arco*  
*pizz.* *arco* *pizz.* *arco*  
*cresc.* *f*  
*rit.* *tempo*  
*dim.* *p*  
*ten.*  
*p*  
*ten.*  
*p*  
*pp* *mf*  
*f* *dim.* *p* *pp*  
*cresc. - molto* *pp* *ten.*  
*pp* *ff* *pp* *ff*  
*pp* *pizz.* **1**

FINALE.

Viola.

Allegro ma non troppo.

*ritard. e dimin.* *tempo* *risoluto*

*f sf f sf*

*p*

*cresc. f ff*

*p*

*espress. cres.*

*cen - - do ff dimi - - nu - - en - - do p*

*pp p sf*

*1*

*1*

*1*

*con anima*

*p sf*

*ff*

*1.*

*p*

*2.*

*rit. tempo p*

*sf sf sf dim. f risoluto*



Viola.

*risoluto*  
*f*  
*più f*  
*ff*  
*sf* *dimin.* . . . . *assai* *p* *espress.* 1  
*pp* *p* 1  
*sf* 1  
*sfz* 1  
*con anima* *f* *ff*  
*tempo*  
*riten.*  
**Presto.**  
*sempre ff con fuoco*



# QUARTETT.

## Violino II.

S. Jadassohn, 10<sup>tes</sup> Werk.

Molto Allegro ed appassionato.

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *sf* *p*, *sf* *p*
- Staff 2: *fp*, *dim.*, *sf* *p*
- Staff 3: *sf* *p*
- Staff 4: *f*
- Staff 5: *espress.*, *p*, *f*, *appassionato*
- Staff 6: *p*, *f*, *crese.*
- Staff 7: *rit.*, *tempo*, *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *agitato*, *pp*, *sf*
- Staff 9: *sf*

# Violino II.

*p* *sempre prep*

*dim. assai pp*

*tempo*  
*poco rallen. p tranquillo p*

*pp*

*p* *appass.* *f*

*sempre staccato*  
*p* *f* *p* *ff*

*dim. assai* *ff* *p*

*scherzando*  
*dim. assai* *p*

*pp*

*risoluto*  
*ff* *p*

Violino II.

*sf* *ff* *1*  
*rall.* *tempo* *cresc.* *f*  
*pp* *sch. sempre stacc.*  
*pp dim. assai*  
*p*  
*pp dim. assai*  
*p* *cres - cen - do - - al -*  
*risoluto* *f* *sf* *sf*  
*sf* *pp*  
*cres - cen - do - poco - a -*  
*poco - al - ff* *pp*  
*ff* *pp* *1*

# Violino II.

*f* *ff* *appass.*

*p* *sfz* *fp* *dimin.*

*f* *sfz*

*f* *espress.* *p*

*f* *appass.* *p*

*f* *cres.* *cen - - - do - - -*

*riten.* *tempo* *agitato* *pp*

*al - - - ff*

*p*

*p*

*dim. assai* *pp*

Violino II.

*poco rallen.* *tempo*  
*espress. tranquillo*  
*p* *p*

*pp* *pp* *pp* *eres - - cen - - do* *p*

*f*

*p* *f* *p* *ff*

*pp* *dim. assai* *ff* *pp*

*dim. assai* *p* *scherz.*

*p* *espress.*

*eres - - cen - - do - -*

*molto* *ff* *rit.*

*tempo* *molto tranquillo* *poco rallen.* *tempo*  
*p* *pp*

# Violino II.

Adagio ma non troppo.



Violino II.

*sempre ff possibile*

*p dim.*

*pp*

*cres - cen - do*

*f ritard. molto tempo dimi - nu - en -*

*do p dolce*

*cresc.*

*espress. pp cresc. sf*

*f p suor - zan - do pp*

# Violino II.

Allegretto un poco vivo.

The musical score for Violino II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked "Allegretto un poco vivo".

- Staff 1:** Starts with *staccato* and *pp*. Includes a *ten.* marking.
- Staff 2:** Continues with *pp*, *p*, and *pp*.
- Staff 3:** Features *p* and *pp*, with a *ten.* marking.
- Staff 4:** Includes *p* and *pp*.
- Staff 5:** Starts with a 4-measure rest, followed by *f* and *dim.*
- Staff 6:** Shows *p*, *pp*, and *cresc. - - molto*.
- Staff 7:** Includes *pp* and *ten.*
- Staff 8:** Features *ff*.
- Staff 9:** Includes *delicat. espress.*, *ff*, and *delicat. espress.*
- Staff 10:** Starts with *pp*, followed by a 1-measure rest, and ends with *dolce con anima.*
- Staff 11:** Ends with *p*.

# Violino II.

*cresc.* - - - *f con passione*

*rit.* *tempo*  
*dimin.* *dolce*

*p* *p*

*ten.* *p* *pp*

*f*

*dim.* *p* *pp*

*cresc. - molto* *pp* *ten.*

*delicat. espress.* *ff*

*delicat. espress.* *pp* *pizz.* **1**

# Violino II.

## FINALE.

Allegro ma non troppo.

*f appassionato* *rit. e dimin.* *tempo* *sf* *f* *sf*

*risoluto* *f* *p*

*espress.*

*cresc.* *f* *ff* *p*

*cres - - cen - - do - - ff* *dini - - ni - -*

*en - do - - p* *espress.* *pp* *p*

*sf* *p*

*p*

*f* *con anima* *cresc.*

*ff*

1. *p* *sf* 2.

*sf* *sf* *rit. tempo* *dim. f* *risolutop*

# Violino II.

espress.

risoluto

f

pp

ff

sff diminu. . . . . assai

p

molto cantabile ed espress.

pp

p

con anima

f

cresc.

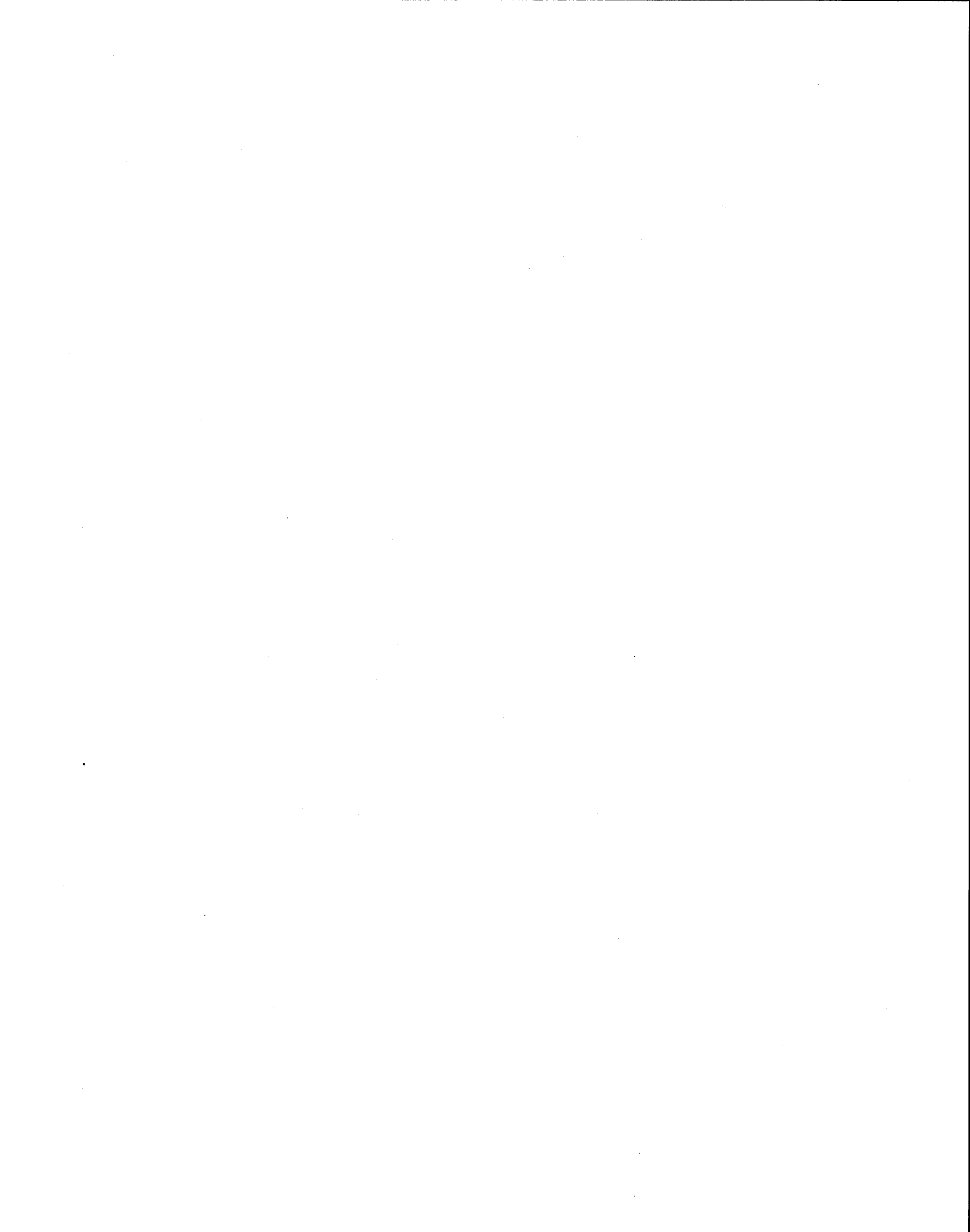
ff

ff

Presto.

riten. tempo

sempre ff con fuoco



# QUARTETT.

## Violoncello.

S. Jadassohn, 10<sup>tes</sup> Werk.

Molto Allegro ed appassionato.

The musical score for the Violoncello part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic of *sf* and includes the marking *espress*. The second staff features a *dim.* marking. The third staff starts with a *p* dynamic and includes *espress.* and *f* markings. The fourth staff begins with *sf* and *p* dynamics. The fifth staff starts with a *f* dynamic and ends with a *p* dynamic. The sixth staff begins with a *f* dynamic and includes a *cresc.* marking. The seventh staff starts with a *f* dynamic and includes *rit.* and *tempo* markings. The eighth staff begins with a *f* dynamic and includes *agitato* and *sf* markings. The ninth staff starts with a *sf* dynamic and includes *pp* markings. The tenth staff begins with a *pp* dynamic and includes a *pizz.* marking.

# Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** *arco*, *sf*, *p*, *sf*, *p*, *sempre p*
- Staff 2:** Continuation of the melodic line.
- Staff 3:** *pp*, *poco rallen.*
- Staff 4:** *tempo*, *p*, *p*, *poco rallen.*
- Staff 5:** *pizz.*, *p*, *pp*
- Staff 6:** Continuation of the melodic line.
- Staff 7:** *arco*, *pass.*, *f*
- Staff 8:** *sempre staccato*, *p*, *f*, *p*
- Staff 9:** *ff*, *p*, *dim. assai*
- Staff 10:** *ff*, *p*, *dim. assai*
- Staff 11:** *pizz.*, *p*, *1*, *arco*



Violoncello.

*appass. ma espress.*

1 2

*risoluto*

*sf*

1

*p*

*appass.*

*f*

*dimi -*

*tempo*

*rallent.*

*schertz. sempre staccato*

*pp*

*pizz.*

*mi - - - en - - - do*

*arco*

*pp dim. assai*

*pizz.*

*arco*

*pp dim. assai*

*p*

*pizz.*

*cresc.*

*arco*

*f*

*risoluto*

*sf*

*sf*

*pp*

*cres - - - cen - - - do - - - poco - - - a - - - poco - - - al - - -*

# Violoncello.

*ff* *pp* *ff*  
*pp*  
*cresc.*  
*f* *ff* *p*  
*sf f* *espress.* *dim.* *sf* *sf f*  
*p* *espress.* *f* *sf* *p*  
*f* *p* *cresc.*  
*rit.* *tempo* *agitato*  
*cen - do - al - ff* *pp* *pizz.*  
*arco* *sf* *p* *sf*  
*pp*

# Violoncello.

*poco rallen.*

*tempo espress. tranquillo*

*p* *p*

*pizz.* *p* *pp*

*pp* *pp* *cres - cen - do* *p*

*arco* *ff*

*pp* *f* *p*

*ff* *pp* *dim. assai*

*pp* *dim. assai* *p*

*pizz.* *1* *arco* *p*

*cres - cen - do - molto* *ff* *rit.*

*tempo molto tranquillo* *p* *pp* *poco ral - len -*

*- tan - do - tempo*

# Violoncello.

Adagio ma non troppo.

*p*

*cresc. sf p sf*

*cresc. p pp*

*cresc. p pp cresc. sf*

*p f p smor-zau-do*

*rit. tempo p espress.*

*cres - - - cen - - -*

*do - - - molto - - - al. sf*

*sf sf sf sempre sf possibile*

# Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, slurs, and dynamic markings.

- Staff 1:** Standard eighth-note and quarter-note patterns.
- Staff 2:** Features dynamics *p*, *dimin.*, and *pp*.
- Staff 3:** Includes the dynamic *f* and the instruction *cres - - cen - - do*.
- Staff 4:** Contains *ritard. molto*, *tempo*, *dimi - - men*, *do*, and *p dolce*.
- Staff 5:** Ends with the dynamic *p*.
- Staff 6:** Features *pp*, *cres - - cen - - do*, and *f*.
- Staff 7:** Includes *p* and *f*.
- Staff 8:** Features *p* and *pp sempre*.
- Staff 9:** Continues with rhythmic patterns.

# Violoncello.

Allegretto un poco vivo.

The musical score consists of 11 staves of music for the cello. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The piece is marked "Allegretto un poco vivo".

- Staff 1: *pp*, *staccato*, *ten.*, *pp*
- Staff 2: *pp*, *p*, *pp*, *p*, *pp*
- Staff 3: *p*, *pp*, *ten.*
- Staff 4: *p*, *pp*, *p*, *pp*
- Staff 5: *f*, *ten.*
- Staff 6: *dim.*, *p*
- Staff 7: *pp*, *cresc. molto*, *pp*
- Staff 8: *ten.*, *p*, *pp*, *pp*
- Staff 9: *ff*, *p*
- Staff 10: *ff*, *p*
- Staff 11: *pp*, *1*, *dolce con anima*, *p*

# Violoncello.

The musical score for the cello part consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *p*, *arco*, *pizz.*, *arco*, *pizz.*
- Staff 2: *arco*, *pizz.*, *cresc.*, *arco*, *f*
- Staff 3: *rit.*, *tempo*, *dim.*
- Staff 4: *pp*, *p*, *ten.*
- Staff 5: *p*, *pp*, *p*, *pp*
- Staff 6: *f*, *ten.*
- Staff 7: *dim.*, *p*, *pp*
- Staff 8: *cresc. molto*, *pp*, *ten.*
- Staff 9: *pp*, *pp*, *p*, *pp*
- Staff 10: *ff*, *p*, *pp*, *pp*, *ff*, *pizz.*

# Violoncello.

## FINALE.

Allegro ma non troppo.

*rit. dim.* *tempo* *risoluto*

*f* *sf* *f* *sf* *f*

*p*

*cresc.*

*f* *ff* *p espress.*

*cres - cen - do* *ff dimin.* *p espress.*

*pp* *p*

*sf*

*con anima* *f*

*ff*

1.

2.

*sf* *sf* *sf* *sfriten.* *dim.*

*tempo*

*f risoluto* *p*



Violoncello.

*f risoluto*

*più f*

*ff* *espress.*

*sff* *dimin. assai* *p* *espress.*

*pp* *p* *sf*

*sf*

*con anima* *sf* *ff*

*tempo* *riten.*

**Presto.**

*sempre ff con fuoco*

