

# TRIO

für Pianoforte, Violine und Violoncell.

## VIOLONCELLO.

Niels W. Gade, Op. 42.

**Allegro animato.**

The musical score for the Violoncello part is written in bass clef with a key signature of one flat (B-flat). It begins with the tempo marking "Allegro animato." and includes various dynamic markings: *p*, *sf*, *dim.*, *cresc.*, *mf*, *f*, and *dolce*. The score is divided into sections labeled "A" and "B", and includes first and second endings. The piece concludes with a first ending marked "1" and a final *p* dynamic.

VOLONCELLO.

The musical score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *cresc. f* marking, followed by a *p* marking, and ends with a *f* marking.
- Staff 2:** Includes the instruction *con fuoco*.
- Staff 3:** Features a *p* marking at the beginning and a *dim.* marking towards the end.
- Staff 4:** Includes the instruction *ri - te - nu - to* with a fermata over the final note.
- Staff 5:** Marked **Tempo I.** with a *p* marking at the start, followed by *sf*, *dim.*, and *p*.
- Staff 6:** Includes a *sf* marking, a *f* marking, and a *p* marking.
- Staff 7:** Includes a *cresc. mf* marking and a *f* marking.
- Staff 8:** Includes a *mf* marking and a *dim.* marking.
- Staff 9:** Includes a *f* marking, a *p* marking, a *mf* marking, and a *p* marking.
- Staff 10:** Includes a *f* marking.
- Staff 11:** Includes a *sf* marking, a *p* marking, and another *p* marking.
- Staff 12:** Includes a *dim.* marking, a *p* marking, a *sf* marking, a *p* marking, and another *dim.* marking.

Chord symbols **C**, **D**, and **E** are placed above the staves to indicate specific harmonic points. The score concludes with a first ending bracket labeled **1**.

VIOLONCELLO.

F 2

*p* *mf* *diminuendo* *p*

Allegro molto vivace.

*f* *p*

*f*

A 1 2

*p* *f* *p*

*cresc. f* *sf*

B 1

*p* *f*

*dim.* *p*

*mf* *cresc.* *f*

C 1 2

*p* *f* *p* *p*

*p* *f*

*f* *sf*

# VOLONCELLO.

1 4

*p* *dim.*

D 12 4

*p* *mf* *sf*

7

*p* *sf* *p*

*cresc.*

E 2

*mf* *f* *p*

*f*

F 1 3

*p* *f*

*p*

*f*

2 G 1

*f* *p*

Tempo I.  
11 5

*ritenuto p* *cresc.*

VIOLONCELLO.

Trill: *f*  
*f*

Andantino.

1 *p* *pp*  
 1 *f* *p*  
*f* *f*  
*pp* *p dim.*  
 A *f* *f* *p*  
*f* *cresc.* *f*  
*p* *f* *dim.* *p*  
*p*

attaca Finale.

**FINALE.**  
Allegro con fuoco.

**VIOLONCELLO.**

The musical score for the Violoncello part of the finale is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The tempo is marked 'Allegro con fuoco'. The score includes various dynamic markings such as *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *p dolce* (piano dolce). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A begins at the start of the fifth staff, Section B at the start of the tenth staff, and Section C at the start of the thirteenth staff. The piece concludes with a final *p* (piano) dynamic marking.

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *f*. The second staff starts with *dim.*, followed by *mf* and *f*. The third staff begins with *p* and *f*. The fourth staff features a *f* dynamic and a chord symbol 'D'. The fifth staff has a *p* dynamic and *f*. The sixth staff has *sf* and *f*. The seventh staff has *dim.* and *mf*. The eighth staff has *f* and a chord symbol 'E'. The ninth staff has *sf*. The tenth staff has *sf*. The eleventh staff has *sf*. The twelfth staff has *sf* and a chord symbol 'F'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *dim. p*, *p*
- Staff 2: *sf*, *mf*
- Staff 3: *f*, *sf*, *dim. p*
- Staff 4: *cresc.*, *f*, *mf*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *cresc.*, *sf*, *p*
- Staff 7: *cresc.*, *mf*, *cresc.*
- Staff 8: *f*, *sf*
- Staff 9: *con fuoco*

There are also some letters 'G' and 'H' above notes in the fourth and sixth staves, and a '1' above a note in the fifth staff. The score ends with a double bar line and a fermata.