

# Trio

für Pianoforte, Klarinette und Horn.

Klarinette kann durch Violine, Horn durch Viola ersetzt werden.

## Violine.

Carl Reinecke, Op. 274.

Allegro.  $\text{♩} = 132.$

Hr. *mf* *p*

*dolce* *p*

*f*

*p* *f*

*fp* *dolce*

*con fuoco* *f*

*p espr. calando*



Violin score for the first piece, consisting of six staves. The music is in a key with two flats and a 3/4 time signature. It features various dynamics including *f*, *mf*, *f con fuoco*, *ff*, *sf*, *mf*, *p*, and *pp*. There are several trills and triplets marked with '3'. The piece concludes with a final chord marked *pp*.

Ein Märchen.

Andante.  $\text{♩} = 100.$

Violin score for 'Ein Märchen', consisting of six staves. The music is in a key with one sharp and a 4/4 time signature. It is marked 'Andante' with a tempo of 100. The score includes dynamics such as *mf*, *f*, *mf pp*, *mp*, *pp*, *f*, *mf f ma dolce*, and *p*. There are performance instructions like 'Hr.' and 'V B<sub>3</sub>'. The piece ends with a final chord marked *p*.

Violine.

10

C

Pfte. *mf*

*mf*

*fp*

*pizz.*

*arco*

*cresc.*

*f*

*mf*

D 1

*mf con agitazione*

*f*

E

*f*

*p*

*pp*

Scherzo.

Allegro.  $\text{♩} = 76.$

5

*p*

*f*

*p*

*dolce*

5

Violin score for measures 1-20. The music is in G minor (one flat) and 3/4 time. Measure 1 starts with a first ending bracket. Measures 15-20 include a piano accompaniment (Pfte.) with dynamics *p* and *p e dolce*. Section A is marked above measure 15, and section V is marked above measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trio I.

Un poco più mosso.  $\text{♩} = 88.$

Trio I score for measures 3-8. The music is in G minor (one flat) and 3/4 time. Measure 3 starts with a triplet. Measures 6-8 include section B and section C. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *p*, and *f*.

Violine.

*f* *p* *f*

Tempo I.

*p* *f*

*p* *dolce*

*f*

*mf*

*mf* 15 16 17 18 19 20

Pfte.

*p* *f* *p*

*p* *dolce*

Trio II.

Un poco più tranquillo,  $\text{♩} = 76$ .

*p con grazia*

*p*

*mf* *pp*

Violine.

Tempo I.

Finale.

Allegro.  $\text{♩} = 80.$

Violine.

*p* *f con passione*

*p* *cresc.*

*f* *p* *ff con fuoco*

*p* *cresc.* *f*

*f*

*p* *espr.*

*f*

*mf*

*f*

*p* *f* *p* *poco ritard.*

*pp misterioso* *D a tempo*



Violine.

The score consists of ten staves of music in G minor (one flat). The first staff begins with a *V* marking and includes dynamics *f* and *p*. The second staff features *mf*, *f*, *p*, and *ff*. The third staff has a *p* dynamic. The fourth and fifth staves contain sixteenth-note passages with *f* dynamics. The sixth staff includes a *f* dynamic. The seventh staff has a *p* dynamic and a *cresc.* marking. The eighth staff starts with *f* and ends with *decresc.*. The ninth staff is marked *E tranquillo* and *p*, with an *espr.* marking. The tenth staff concludes with an *espr.* marking and a *f* dynamic.

Violine.

pp *mf espr.*

F *f* 10

*mf* *con calore*

G *pp*

Più mosso. 6 *ff*

*V* *V* *V*

*V* *ff*