

Flute

Sir Gawain y el dragón

Salvador Sanchis
para quinteto de viento y narrador

Moderato molto $\text{♩} = 62$

1 *p*

5 *sf*

9

13 *sf*

17

21

24

28 *p*

33 *cresc.*

37 Musical staff 37-40: Treble clef, 4/4 time. Measures 37-40. Dynamics: sf.

41 Musical staff 41-43: Treble clef, 4/4 time. Measures 41-43. Dynamics: sf.

44 Musical staff 44-47: Treble clef, 4/4 time. Measures 44-47. Dynamics: f.

48 Musical staff 48-52: Treble clef, 4/4 time. Measures 48-52. Dynamics: cresc. molto.

53 Musical staff 53-55: Treble clef, 4/4 time. Measures 53-55.

56 Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59. Dynamics: p, pp. Time signature change to 6/8 at the end.

60 **Andante molto tranquillo** ♩ = 42 Musical staff 60-65: Treble clef, 6/8 time. Measure 60 has a 3-measure rest. Measure 61 has a 3-measure rest. Measure 62 has a 4-measure rest. Dynamics: p.

66 Musical staff 66-73: Treble clef, 6/8 time. Measures 66-73. Dynamics: p.

74 Musical staff 74-81: Treble clef, 6/8 time. Measures 74-81. Dynamics: p.

82 Musical staff 82-89: Treble clef, 6/8 time. Measures 82-89. Dynamics: p.

86 4

94

98

102

106

110

115 *cresc.*

118

121

124

127

subito accel

130 **Vivo**

f

134

f

138 **Moderato tristemente** $\text{♩} = 42$

p

143

p

148

mf

153

mf

158

p

163

p

168

f

173

Musical staff 173-176: Treble clef, 4/4 time. Measures 173-174 contain eighth notes. Measure 175 contains a triplet of eighth notes. Measure 176 contains a triplet of eighth notes.

177

Musical staff 177-184: Treble clef, 4/4 time. Measure 177 contains a triplet of eighth notes. Measures 178-184 contain a series of half notes with a crescendo hairpin and a *p* dynamic marking.

185

Musical staff 185-190: Treble clef, 4/4 time. Measures 185-186 contain half notes. Measures 187-190 contain eighth notes.

191

Musical staff 191-194: Treble clef, 4/4 time. Measure 191 starts with a 7-measure rest. Measures 192-194 contain eighth notes.

195

Musical staff 195-200: Treble clef, 4/4 time. Measures 195-196 contain sixteenth notes. Measures 197-200 contain eighth notes with a crescendo hairpin and a *pp* dynamic marking.

200

Musical staff 200-205: Treble clef, 4/4 time. Measures 200-201 contain eighth notes. Measures 202-205 contain half notes.

205

Musical staff 205-208: Treble clef, 4/4 time. Measures 205-206 contain half notes. Measures 207-208 contain eighth notes.

208

Musical staff 208-212: Treble clef, 4/4 time. Measures 208-211 contain eighth notes. Measure 212 contains a whole note. The staff ends with a double bar line and a 6/8 time signature.

Allegro ♩ = 132

212 Piccolo

Musical staff 212-215: Treble clef, 6/8 time. Measure 212 starts with a *f* dynamic marking. Measures 212-215 contain eighth notes with a triplet in measure 215.

219 *p*

223

228

233

237

242

248 **13** *p*

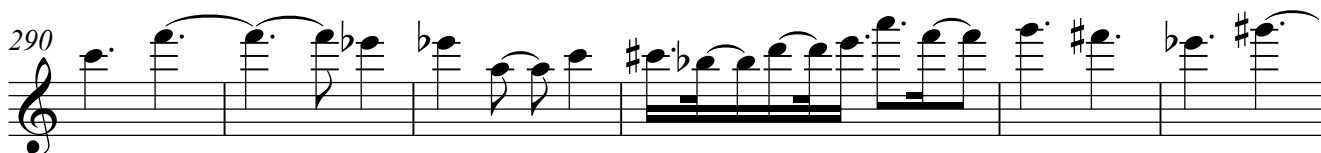
266

273 **8**

285

Flute

290



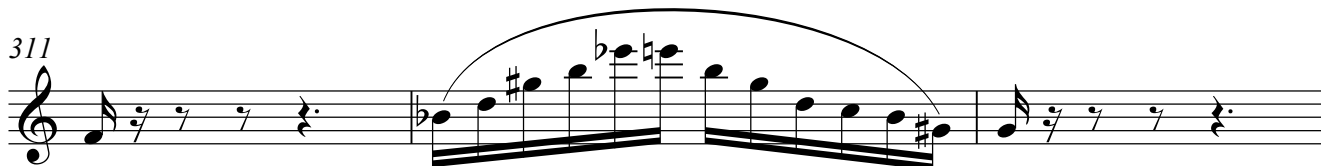
296



307



311



314



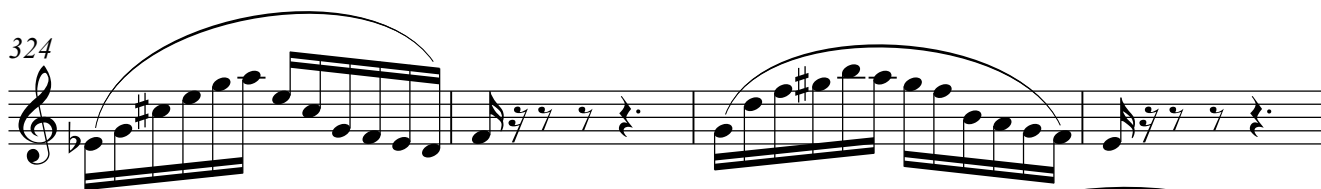
317



320



324



328



331



Flute

333

336

cresc. molto

339

341

343

346

Maestoso ♩ = 56

350 Flute

352

354

356

359

362

364

p

367

cresc.

369

f

371

373

375

377

379

p

381



384



386

cresc.



388

Allegretto ♩ = 176

f



393

dim.

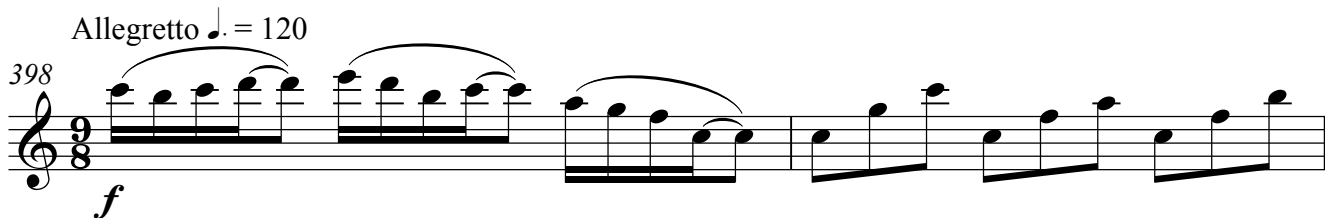
attacca



Allegretto ♩ = 120

398

f



400



402



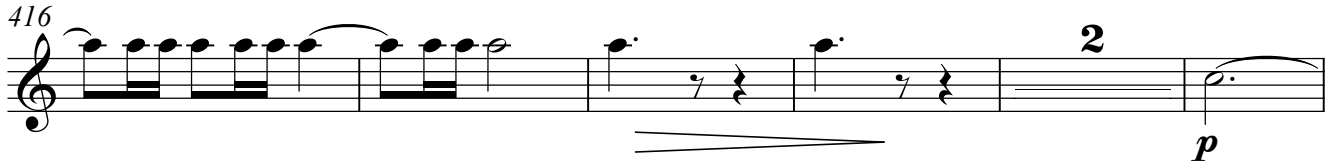
404

p



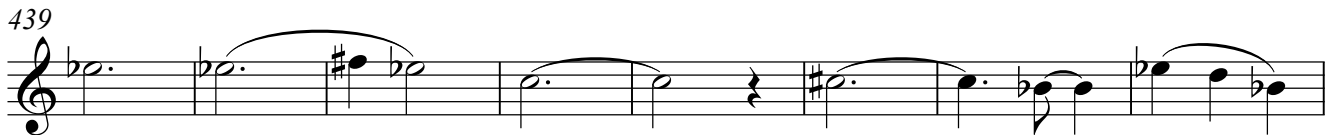
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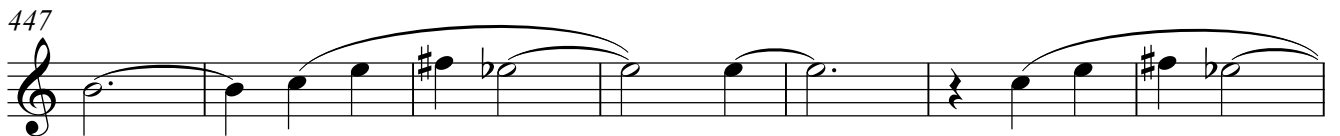


416 

423 

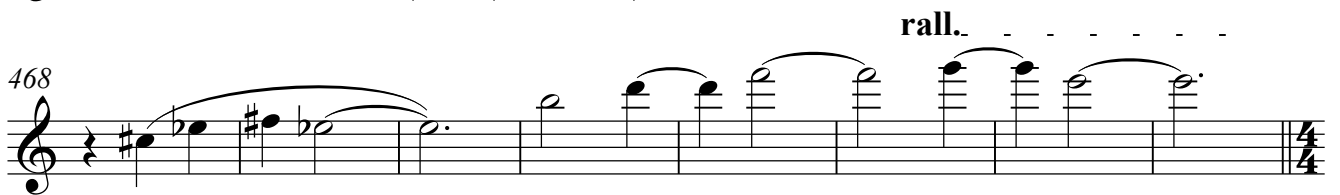
430 

439 

447 

454 

461 

468 

476 *Andante tranquillo* ♩ = 72 

479 

483

487

cresc. poco a poco

491

494