

# Symphony #25(II)

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Fugue Maestoso (♩ = circa 75)

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C 1

Trumpet in C 2

Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

# Symphony #25(II)

2

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

9

The image displays a page of musical notation for the second movement of Symphony No. 25. It features a full orchestral score with staves for Flute, Oboe, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in D major and 2/4 time. The flute and oboe parts are active throughout the movement, while the bassoon and trombone parts enter in the latter half. The strings provide a steady accompaniment, with the violins and violas playing a rhythmic pattern of eighth and sixteenth notes. The woodwinds play melodic lines with various articulations and dynamics, including a forte (f) marking in the bassoon and trombone parts. The overall texture is light and airy, characteristic of the composer's style.

Symphony #25(II)

Musical score for Symphony #25(II), page 3, measures 17-24. The score is arranged in a system of 13 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows various musical notations including notes, rests, and dynamic markings. A rehearsal mark '17' is placed at the beginning of each staff. The music concludes with a fermata over the final measure, which is marked with a '3' above it, indicating a triplet or a specific ending.

Symphony #25(II)

4

Fl.

Ob.

A Cl.

Bsn.

25

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #25(II). The score is arranged in a system of 13 staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The next four staves are for Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The bottom five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score begins at measure 4 and continues through measure 25. The Flute part starts with a melodic line of eighth notes. The Oboe and Clarinet parts have a similar melodic line. The Bassoon part has a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts have a melodic line of quarter notes. The Timpani part has a rhythmic pattern of quarter notes. The Violin I part has a melodic line of eighth notes with triplets. The Violin II part has a melodic line of quarter notes. The Viola part has a melodic line of quarter notes. The Violoncello and Double Bass parts have a melodic line of quarter notes. The score is written in a standard musical notation with clefs, key signatures, and various musical symbols.

33

Fl.

Ob.

A Cl.

Bsn.

33

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for Symphony #25(II) contains measures 33 through 38. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a melodic line with eighth notes and quarter notes, often with slurs. The brass section (Trumpets, Trombone, Timpani) is mostly silent, with rests. The string section (Violins I and II, Viola, Violoncello, Double Bass) provides harmonic support with various rhythmic patterns, including triplets and sixteenth notes. The Violoncello part features a prominent eighth-note pattern in the later measures.

Symphony #25(II)

6

40

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 7 of Symphony #25(II), covers measures 47 through 52. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Melodic line in the upper register, starting with a half note G4 and moving through various intervals.
- Oboe (Ob.):** Melodic line in the middle register, often mirroring the flute's contour.
- Clarinet in A (A Cl.):** Melodic line in the middle register, providing harmonic support.
- Bassoon (Bsn.):** Melodic line in the lower register, often playing a similar line to the oboe.
- Horn (Hn.):** Rested throughout these measures.
- Cornet 1 (C Tpt. 1):** Rested throughout these measures.
- Cornet 2 (C Tpt. 2):** Rested throughout these measures.
- Tuba (Tbn.):** Rested throughout these measures.
- Timpani (Timp.):** Rested throughout these measures.
- Violin I (Vln. I):** Melodic line in the upper register, often playing in unison with the flute.
- Violin II (Vln. II):** Melodic line in the middle register, often playing in unison with the oboe.
- Viola (Vla.):** Melodic line in the middle register, often playing in unison with the clarinet.
- Violoncello (Vc.):** Melodic line in the lower register, often playing in unison with the bassoon.
- Double Bass (D.B.):** Melodic line in the lower register, often playing in unison with the cello.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, with frequent use of slurs and ties to indicate phrasing and melodic continuity.

Symphony #25(II)

8

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score for Symphony #25(II) covers measures 62 through 71. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 62-63 are rests; measures 64-65 play a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- Ob.** (Oboe): Measures 62-63 are rests; measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- A Cl.** (Alto Clarinet): Measures 62-63 play a quarter-note melody (F#4, A4); measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- Bsn.** (Bassoon): Measures 62-63 are rests; measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- Hn.** (Horn): Measures 62-63 play a quarter-note melody (F#4, A4); measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- C Tpt. 1** (Trumpet 1): Measures 62-71 are rests.
- C Tpt. 2** (Trumpet 2): Measures 62-71 are rests.
- Tbn.** (Tuba): Measures 62-63 play a quarter-note melody (F#4, A4); measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- Timp.** (Timpani): Measures 62-71 are rests.
- Vln. I** (Violin I): Measures 62-63 play a quarter-note melody (F#4, A4); measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- Vln. II** (Violin II): Measures 62-63 are rests; measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- Vla.** (Viola): Measures 62-63 play a quarter-note melody (F#4, A4); measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- Vc.** (Violoncello): Measures 62-63 are rests; measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).
- D.B.** (Double Bass): Measures 62-63 play a quarter-note melody (F#4, A4); measure 64 has a half-note chord (F#4, A4); measure 65 has a half-note chord (F#4, A4); measure 66 has a half-note chord (F#4, A4); measure 67 has a half-note chord (F#4, A4); measure 68 has a half-note chord (F#4, A4); measure 69 has a half-note chord (F#4, A4); measure 70 has a half-note chord (F#4, A4); measure 71 has a half-note chord (F#4, A4).

Symphony #25(II)

10

71

Fl.

Ob.

A Cl.

Bsn.

71

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Fl.

Ob.

A Cl.

Bsn.

78

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #25(II)

12

86

Fl.

Ob.

A Cl.

Bsn.

86

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

86

Timp.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 94 through 100. The score is arranged in four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts are particularly active, with the Flute playing a melodic line and the Oboe providing harmonic support. The strings play a steady accompaniment, with the Viola and Violoncello parts showing more complex rhythmic figures.

Symphony #25(II)

14

Fl.  
Ob.  
A Cl.  
Bsn.  
Hn.  
C Tpt. 1  
C Tpt. 2  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This page of the musical score for Symphony #25(II) covers measures 108 to 111. The score is arranged in a standard orchestral layout with the following parts:

- Fl.** (Flute): Measures 108-111, featuring melodic lines with slurs and accents.
- Ob.** (Oboe): Measures 108-111, playing a steady eighth-note pattern.
- A Cl.** (Alto Clarinet): Measures 108-111, playing a melodic line with slurs.
- Bsn.** (Bassoon): Measures 108-111, playing a melodic line with slurs.
- Hn.** (Horn): Measures 108-111, playing a melodic line with slurs.
- C Tpt. 1** (Trumpet 1): Measures 108-111, playing a melodic line with slurs.
- C Tpt. 2** (Trumpet 2): Measures 108-111, playing a melodic line with slurs.
- Tbn.** (Tuba): Measures 108-111, playing a melodic line with slurs.
- Timp.** (Timpani): Measures 108-111, featuring a rhythmic pattern with a drum roll in measure 111.
- Vln. I** (Violin I): Measures 108-111, playing a melodic line with slurs.
- Vln. II** (Violin II): Measures 108-111, playing a melodic line with slurs.
- Vla.** (Viola): Measures 108-111, playing a melodic line with slurs.
- Vc.** (Violoncello): Measures 108-111, playing a melodic line with slurs.
- D.B.** (Double Bass): Measures 108-111, playing a melodic line with slurs.

Measure 108 is marked with the number **108**. The key signature is three sharps (F#, C#, G#). A *rit.* (ritardando) marking is placed below the staff in measure 110 for all instruments.