

Alexander Schmitt

# Requiem quietatis crucis - 2. Kyrie

Soprano  
Alto  
Tenor  
Bass

Ky - ri - e, e - lé - i - son, e - lé - i - son.

8

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Detailed description: This system contains the first four staves of the vocal score. The Soprano staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Alto, Tenor, and Bass staves are in their respective clefs (treble for Alto and Tenor, bass for Bass) with the same key signature and time signature. The lyrics are: 'Ky - ri - e, e - lé - i - son, e - lé - i - son.' The Tenor staff has an '8' below the first measure. The music features a mix of quarter, eighth, and half notes, with some notes tied across measures.

S.  
A.  
T.  
B.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

8

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Detailed description: This system contains the next four staves of the vocal score. The lyrics are: 'Ky - ri - e, e - lé - i - son, e - lé - i - son.' The Soprano staff has a key signature change to one sharp (F#) and a 4/4 time signature. The Alto, Tenor, and Bass staves also have a key signature change to one sharp (F#) and a 4/4 time signature. The Tenor staff has an '8' below the first measure. The music continues with similar rhythmic patterns and note values as the first system.

S.  
A.  
T.  
B.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

8

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Detailed description: This system contains the final four staves of the vocal score. The lyrics are: 'Ky - ri - e, e - lé - i - son, e - lé - i - son.' The Soprano staff has a key signature change to no sharps or flats (C major) and a 4/4 time signature. The Alto, Tenor, and Bass staves also have a key signature change to no sharps or flats (C major) and a 4/4 time signature. The Tenor staff has an '8' below the first measure. The music concludes with sustained notes in the final measure.

Soprano

Chris - te, e - lé - i - son, e - lé - i - son.

Alto

Chris - te, e - lé - i - son, e - lé - i - son.

Tenor

Chris - te, e - lé - i - son, e - lé - i - son.

Bass

Chris - te, e - lé - i - son, e - lé - i - son.

S.

Chris - te, e - lé - i - son, e - lé - i - son.

A.

Chris - te, e - lé - i - son, e - lé - i - son.

T.

Chris - te, e - lé - i - son, e - lé - i - son.

B.

Chris - te, e - lé - i - son, e - lé - i - son.

S.

Chris - te, e - lé - i - son, e - lé - i - son.

A.

Chris - te, e - lé - i - son, e - lé - i - son.

T.

Chris - te, e - lé - i - son, e - lé - i - son.

B.

Chris - te, e - lé - i - son, e - lé - i - son.

Soprano

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Alto

Ky - ri - e, e - lé - i - son, e - lé - i - son.

Tenor

8 Ky - ri - e, e - lé - i - son, e - lé - i - son.

Bass

Ky - ri - e, e - lé - i - son, e - lé - i - son.

S.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

A.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

T.

8 Ky - ri - e, e - lé - i - son, e - lé - i - son.

B.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

S.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

A.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

T.

8 Ky - ri - e, e - lé - i - son, e - lé - i - son.

B.

Ky - ri - e, e - lé - i - son, e - lé - i - son.

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**grecian/greek original text**

! Kyrie, eleison. :!  
! Christe, eleison. :!  
! Kyrie, eleison. :!

**english translation**

! Lord, have mercy. :!  
! Christ, have mercy. :!  
! Lord, have mercy. :!

**german translation**

! Herr, erbarme dich (unser). :!  
! Christus, erbarme dich (unser). :!  
! Herr, erbarme dich (unser). :!