

Vierte Suite

für Pianoforte, Violine und Viola

von

409257

DÉSIRÉ PÂQUE.

Op. 27.

Violine.

I.

Allegro.

Violine.

p
tr.
mf cresc. poco a poco - f - - - - fff
p
pp *dolcissimo* *p*
f
p
mf *ff con brio 3^e position*
ff
mf cresc. - - - -
ff *ff con forza*
p grazioso
p e molto cresc. *ff*

1 2 3 4 5
 6 1 1 1 8
 4
 2 F
 2 4
 G 2
 H 2 5

II.

Adagio molto.

Viola

A con molto espressione

9 10 11 *p* *cresc.*

ff *stargando*

B 2 *p* *p* *p*

quasi allegretto *mf* *f animato*

più moderato *p* *pp* *p* *pp* *pp dolce*

D *p* *cresc.* *f* *p*

E 4. Corda *mf cantando, con molto espressione*

p cresc.

cresc. *ff con tutta la forza*

stringendo *rit.* Tempo I

fff *p* *p*

Violine.

III.

Allegretto scherzando e capriccioso.

2 2 4

p

1 1 *rit.* *a tempo*

rit. *mf* *p* *f*

A *pizz.* *p*

arco *mf* *f*

p *f*

3

1 2 3 4

rit. *mf* *p* *f* *p scherzando*

Un poco più animato.

C *Allegro giocoso.* *ff*

più lento *andante* *allegro*

mf *p* *mf* *f* *p*

andante *a piacere* *Allegretto.*

p dolce

riten. *pp*

rit. *mf* *cresc.* *f*

più f *ff furioso*

Più allegro. *f*

IV. Finale.

Adagio religioso.
4. Corde

p legato e sostenuto

p con espressione *p* *f* *pp* *ff*

rit. *Allegro energico e con brio.*

ten. *ten.*

A 6

Violine.

un poco più lento

The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes fingerings 3, 4, 1, 4, 2, 2, 2, 2, 1. It features a crescendo leading to a dynamic of *f*, followed by a decrescendo to *mf largamente*. The second staff starts with *f largo*, then *pp*, and ends with *pp*. The third staff begins with *p*, moves to *mp*, and includes a section marked 'B'. The fourth staff starts with *p* and includes a decrescendo. The fifth staff begins with *mf* and includes a section marked '1'. The sixth staff starts with *mf marcato* and includes a decrescendo to *p*. The seventh staff begins with *mf marcato* and includes a decrescendo to *p*. The eighth staff starts with *p* and includes a section marked 'C'. The ninth staff begins with *ff* and includes a section marked 'un poco più largo' with fingerings 4 and 6. The tenth staff starts with *f* and includes a section marked 'Fuga. Allegro.' with fingerings 2, 0, 2.

Violin score for page 7, measures 1-12. The score is in G minor (two flats) and 3/4 time. It features a complex melodic line with many slurs, accents, and dynamic markings. Fingerings are indicated with numbers 1-5. A 'D' marking appears above the staff in measure 4, and an 'E' marking above the staff in measure 6. A 'ff' marking is present in measure 10. The instruction 'sempre f cresc.' is written below the staff in measure 9. The piece concludes with a final chord in measure 12.

Violine.

ten. ten.

G

fff grandioso

più animato

H

sempre animato

Presto.