

# O qualis hodie in caelestis

## Alto solo con Tiorba

BONIFACIO GRAZIANI?  
( a cura di Jolando Scarpa)

Alto

Tiorba

Organo

4

8

13

O qua-lis

ho-di-e in cae-le-sti se-de re-ful-get be-a-tis-si-ma Vir-go N.N.

O' O'

qui - bus A - u - la ce - le - - - - -

18

stis e - xul - - - tat gau - di - ys. A - u - la ce - le - - -

4 3

24

stis e - xul - - - tat gau - di - ys.

30

Et - tri - um - fan - - - -

7 6

35

ti ca - - - - nit Hy - mnum glo - ri -

7 6 4 3

40

æ. Et tri-um-fan - - - - -

45

ti ca-nit hym - num glo-ri - æ, ca -

51

nit hy - mnum glo - ri - æ.

56

Vi-de-te, vi-de-te quo-mo-do qua-si Stel-la cor-ru-scat,

59

et qua-si lam-pas ar - - - - - dens in tem-plo De-

62

i, et qua-si

65

lam-pas ar - - - - - dens in tem - plo De -

68

i e - mit - tit de - su - per, e - mit - tit de - su - per lu - cis su - æ ra - di -

71

um, e - mit - tit de - su - per lu - cis su - æ ra - - - - -

74

di - um.

79

Læ - te - tur er - go tur - ba fi - de - li -

85

um, et to - ta iu - bi - lans, et to - ta iu - bi - lans

90

gau - - - - -

This system contains measures 90 through 93. The vocal line (treble clef) begins with the word 'gau' followed by a long dash. The piano accompaniment (two bass clefs) consists of a steady eighth-note bass line in the right hand and a simple harmonic accompaniment in the left hand.

94

de-at Ec - cle - si - a, et to - ta iu - bi-lans, et to - ta

6 4 3

This system contains measures 94 through 99. The vocal line (treble clef) sings 'de-at Ec - cle - si - a, et to - ta iu - bi-lans, et to - ta'. The piano accompaniment (two bass clefs) features a bass line with a triplet of eighth notes (labeled '6 4 3') in measures 97 and 98.

100

iu - bi-lans gau - - - - -

This system contains measures 100 through 104. The vocal line (treble clef) sings 'iu - bi-lans gau' followed by a long dash. The piano accompaniment (two bass clefs) continues with a steady eighth-note bass line and harmonic accompaniment.

105

de-at Ec - cle - si -

This system contains measures 105 through 108. The vocal line (treble clef) sings 'de-at Ec - cle - si -'. The piano accompaniment (two bass clefs) continues with a steady eighth-note bass line and harmonic accompaniment.

109

Piano

a. gau - - - - de-at Ec - cle - si - a.

114

In hac so-le-mni - ta - te, in hac so-le-mni - ta - te in qua con-gau -

117

dent An-ge-li, et col-le - tan - - - -

120

tur Ar - chan - ge-li, et

123

col - le - tan - - - - - tur Ar - chan - ge - li.

126

Al - le - lu - ia Al - le - lu - ia Al - le - lu -

131

ia Al - le - lu - ia Al - le - lu - ia Al - le - lu -

137

ia Al - le - lu - - - ia Al - le - lu - ia



142

Piano

Al - le - - - - lu - ia -

146

Al - le - le - lu - ia

150

Al - - - - le - lu - ia Al - - - - le - lu -

153

ia Al - - - - le - lu - ia.