

Tchaikovsky
Suite No. 1
Op. 43
I.

Andante sostenuto

Piccolo
2 Flauti
2 Oboi
2 Clarinetti B
2 Fagotti
4 Corni F
2 Trombe D
Timpani

Andante sostenuto

Violini I
Violini II
Viole
Violoncelli
Contrabassi

con sordini

Fag.

mf espress. cresc.

Violini I
Violini II
Viola

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Fig. *f poco a poco dim.*

I *mf* *dim.* 6

V. *mf* 6 *dim.* 6

VIe *mf* 3 *dim.* 3

Vo. *mf* 3 *dim.* 3

10

Fig. *a.2*

I *p* *pp* 6

V. *p* *pp* 6

VIe *p* *pp* 3

Vo. *p* *pp* 3

A

Fig. *a.2* *pp*

I *pp*

II *pp*

Cr. *pp*

III *pp*

IV *pp*

I *p*

V. *p*

II *p*

A

Suite No. 1, Op. 43

The musical score is arranged in two systems. The first system includes parts for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), and Violins I (V. I) and Violins II (V. II). The second system starts at measure 20 and includes parts for Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Bassoon (Fg.), and Violins I (V. I) and Violins II (V. II). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, often marked with '6' and '3'. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *più f* (più forte). The vocal parts (Violins I and II) have lyrics: "ere - - scen - - do".

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I
Fl. I *f* 6 *mf* 6

II
Ob. *f* 3 3 3 *mf* 3 3 3

Cl. *f* 3 3 3 3 *mf* 3 3 3 3

V. I *f* *mf*

II *f* *mf*

di - mi - nu - en - do
di - mi - nu - en - do

I
Fl. I *dim.* 6 *p* 6 *pp* 6 6 6 6

II *dim.* 3 *p* 3 *pp* 3 3 3 3

Ob. *dim.* 3 3 3 3 *pp* 3 3 3 3

Cl. *dim.* 3 3 3 3 *pp* 3 3 3 3

V. I *p*

II *p*

Cr. *pp*

V. I *pp* *senza sord.* *pp* *senza sord.*

II *pp* *pp*

Vle *pp*

Vo. *pp*

30

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ARCHI

senza sord.
pp
senza sord.
pp

ARCHI

40
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f

Cl.
Fg.
Cr.
Tp.

ff
ff
p
p
pp
I

ARCHI

mf
mf
mf
mf
p
II

poco stringendo

Fl. I
Fl. II
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

pp cresc.
f
cresc.
cresc.
cresc.
f
mf
poco a poco cresc.

Detailed description: This block contains the musical notation for woodwinds and strings in the first system. The woodwind parts include Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The Piccolo part has a dynamic marking of *f cresc.* in the third measure. The Flute I and II parts have dynamic markings of *f* and *cresc.* respectively. The Oboe part has a dynamic marking of *f* and a *cresc.* marking. The Clarinet part has a dynamic marking of *f* and a *cresc.* marking. The Bassoon part has a dynamic marking of *pp cresc.* and a *f* marking. The Cor Anglais part has a dynamic marking of *mf*. The Trombone and Trombone parts have a dynamic marking of *poco a poco cresc.* The woodwinds play melodic lines with various articulations and dynamics, while the strings play a steady accompaniment.

poco stringendo

ARCHI

cresc.
cresc.
cresc.
cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

Detailed description: This block contains the musical notation for the string section (ARCHI). It consists of five staves for the string ensemble. The dynamics are marked as *cresc.* for the first three staves and *sempre cresc.* for the last two staves. The strings play a steady accompaniment with various articulations and dynamics, following the *poco stringendo* tempo marking.

Suite No. 1, Op. 43

50

The musical score for page 50 of Suite No. 1, Op. 43, features the following instruments and parts:

- Pic.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Ob.** (Oboe): Treble clef, playing a harmonic accompaniment of chords, marked *ff*.
- Cl.** (Clarinet): Treble clef, playing a harmonic accompaniment of chords, marked *ff*.
- Fg.** (Bassoon): Bass clef, playing a harmonic accompaniment of chords, marked *ff*.
- Cr.** (Horn): Treble clef, playing a harmonic accompaniment of chords, marked *ff*.
- Trb. D** (Trumpet): Treble clef, playing a melodic line with triplets, marked *ff*.
- Tp.** (Trombone): Bass clef, playing a harmonic accompaniment of chords, marked *ff*.
- ARCHI** (Strings): Multiple staves in both treble and bass clefs, playing a complex rhythmic accompaniment with slurs and accents, marked *ff*.

Tempo I

60

Pic. Fl. Ob. Cl. Fg.

mf cresc.
mf

Cr. Trb.

Tp.

p *pp < mf > pp* *pp < mf > [pp]*

Tempo I

ARCHI

mf *mf cresc.* *mf* *mf cresc.* *mf* *mf cresc.* *mf* *mf cresc.*

Suite No. 1, Op. 43

Pic.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

1p.

ARCHI

f *ff* *p* *mf*

I

IV

p *mf*

70

The musical score for page 70 of Suite No. 1, Op. 43, features the following instruments and dynamics:

- Pic.**: *ff*
- Fl.**: *ff*
- Ob.**: *ff*
- Cl.**: *ff*, *mf*, *mf*, *p*
- Fg.**: *ff*, *mf*, *mf*, *p*
- Cr.**: *ff*, *mf*, *mf*, *p*
- Trb.**: *ff*
- Tp.**: *ff*, *ff* \rightarrow *p*, *ff* \rightarrow *p*, *f* \rightarrow *pp*
- ARCHI**: *ff*, *mf*, *mf*, *p*

80

Musical score for measures 78-80. The instruments are Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr. I & II), Trumpet (Tp.), Violin (Vle.), Viola (Vo.), and Cello (Cb.). The score includes dynamic markings such as *p*, *pp*, *mf*, and *ppp*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values and rests, with some notes marked with accents.

Moderato e con anima

Musical score for measures 81-83. The instruments are Oboe (Ob.), Clarinet (Cl.), and Violin II (V. II). The score includes dynamic markings such as *f* and accents. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values and rests, with some notes marked with accents.

Musical score for measures 84-86. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (V. II), and Violin (Vle.). The score includes dynamic markings such as *f* and accents. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values and rests, with some notes marked with accents.

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90

Ob.
Cl.
Fg.
V. II
Vle

Detailed description: This system of musical notation covers measures 89 and 90. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (V. II), and Viola (Vle). Measure 89 shows a complex rhythmic pattern with many sixteenth notes. Measure 90 begins with a boxed number '90' and a 7/7 time signature. The Oboe and Clarinet parts have first fingerings (I) indicated above the notes. The Bassoon part also has a first fingering (I) indicated. The Violin II and Viola parts continue with their respective melodic lines.

Ob.
Cl.
Fg.
V. II
Vle
Vc.
Cb.

Detailed description: This system of musical notation covers measures 91 and 92. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (V. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). Measure 91 shows the continuation of the melodic lines from the previous system. Measure 92 features first and second fingerings (I and II) for the Oboe, Clarinet, and Bassoon parts. The Violoncello and Contrabass parts have 'arco' markings above the notes, indicating they are to be played with the bow. A dynamic marking of 'f' (forte) is present below the Cello and Bassoon staves.

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Ob.
Cl.
Fg.
V. II
Vle
Vc.
Cb.

This system contains the first four measures of the score. It features six staves: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin II (V. II), Viola (Vle), and Cello (Cb.). The music is in a key with one flat and a 3/4 time signature. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.



Fl.
Ob.
Cl.
Fg.
ARCHI

This system contains measures 5 through 8. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a group of strings (ARCHI). The Flute and Oboe parts have some specific markings, including 'a 2' and 'I'. The string section continues with a rhythmic accompaniment.

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Fl. *a2*
Ob. *I*
Cl.
Fg.
ARCHI

This system of musical notation includes five staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for the string section (ARCHI). The music is written in a key signature of one flat and a 2/4 time signature. The woodwind parts feature melodic lines with various articulations such as accents and slurs. The string section provides a rhythmic accompaniment with sustained notes and some melodic movement.

Fl. *a2*
Ob. *I*
Cl.
ARCHI

100

This system continues the musical score, starting at measure 100. It features the same five staves as the previous system. The woodwind parts continue with their melodic lines, and the string section maintains its accompaniment. The notation includes dynamic markings such as *f* (forte) in the string parts. The overall texture remains consistent with the previous system.

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ARCHI

C

C

Detailed description: This system shows the string section (ARCHI) in C major. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The music begins with a C-clef on the first staff. The first two measures feature a rhythmic pattern of eighth and sixteenth notes. The last two measures show a transition to a more sustained, melodic line.

F1.

Ob.

ARCHI

a2

f

Detailed description: This system includes Flute 1 (F1.), Oboe (Ob.), and the string section (ARCHI). The woodwinds have rests for the first four measures. In the fifth measure, the Flute 1 and Oboe enter with a melodic line marked 'a2' and 'f'. The strings continue with their rhythmic accompaniment.

F1.

Ob.

ARCHI

a2

I

Detailed description: This system continues the woodwind and string parts. The Flute 1 and Oboe parts are more active, with the Flute 1 part marked 'a2' and 'I'. The string section provides a steady accompaniment.

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Fl. *a2*

Ob. *I*

Cl. *a2*

marc.

ARCHI

This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and a section for Arches (ARCHI). The Flute part begins with a first-octave trill marked *a2*. The Oboe and Clarinet parts enter with a first-octave trill marked *I* and *a2* respectively, followed by a *marcato* (*marc.*) section. The Arches section consists of four staves with various rhythmic patterns and dynamics.

Ob. *I*

Cl. *a2*

110

p

ARCHI

This system continues the musical score with staves for Oboe (Ob.), Clarinet (Cl.), and Arches (ARCHI). The Oboe and Clarinet parts feature a first-octave trill marked *I* and *a2* respectively. A measure number box containing the number 110 is positioned above the Oboe staff. The Arches section includes dynamics such as *p* (piano) and continues with rhythmic patterns.

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ARCHI

p

p

p

p

p

ARCHI

cresc.

cresc.

p cresc.

p cresc.

p cresc.

f

f

f

f

Fg.

fz

ARCHI

Suite No. 1, Op. 43

Fg. *D marcato*

ARCHI

D

This system contains the Flute (Fg.) and String (ARCHI) parts. The Flute part is in the upper staff, marked with a dynamic of *D marcato*. The string part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses), all marked with a dynamic of **D**. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Cl. **120** *a2*

Fg. *a2*

ARCHI

This system contains the Clarinet (Cl.), Flute (Fg.), and String (ARCHI) parts. The Clarinet part is in the upper staff, marked with a dynamic of **120** and *a2*. The Flute part is in the middle staff, marked with a dynamic of *a2*. The string part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The music continues with the same complex rhythmic pattern as the previous system.

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Ob.
Cl.
Fg.
ARCHI

This system contains the first two measures of the score. The Oboe part begins with a dynamic marking of *mf*. The Clarinet part is marked *a2*. The Bassoon part features a complex rhythmic pattern with many accidentals. The String section (ARCHI) is marked *f* and consists of four staves with intricate rhythmic patterns.

F1.
Ob.
Cl.
Fg.
ARCHI

This system contains the next two measures. The Flute part (F1.) is marked *ff* and *a2*. The Oboe part also has *a2* markings. The Clarinet and Bassoon parts continue their rhythmic patterns. The String section (ARCHI) continues with its *f* dynamic and complex rhythmic accompaniment.

Suite No. 1, Op. 43

This musical score is for Suite No. 1, Op. 43. It features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The string section is labeled "ARCHI" and consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into three systems. The first system shows the woodwinds and strings. The second system continues the woodwinds and strings. The third system shows the strings. A measure number "130" is indicated in a box above the third system. The music includes various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando), as well as accents and slurs.

Fl.
Ob.
Cl.
Fg.

ARCHI

ARCHI

ARCHI

130

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The musical score is divided into two systems. The first system includes a Fg. (Bassoon) part and an ARCHI (String) section. The second system includes Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Corno), Trb. (Trumpet), and another ARCHI section. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics include *ff* (fortissimo) and *marc.* (marcato). Performance instructions include *a2* (second ending) and accents. The Fg. part in the first system has a dynamic marking of *ff* and an *a2* instruction. The ARCHI parts in the first system have a dynamic marking of *ff*. The Fl. part in the second system has a dynamic marking of *ff* and a *marc.* instruction. The Ob. part in the second system has a dynamic marking of *ff* and a *marc.* instruction. The Cl. part in the second system has a dynamic marking of *ff* and a *marc.* instruction. The Fg. part in the second system has a dynamic marking of *ff* and a *marc.* instruction. The Cr. part in the second system has a dynamic marking of *f*. The Trb. part in the second system has a dynamic marking of *f* and an *a2* instruction. The ARCHI parts in the second system have a dynamic marking of *ff*.

Suite No. 1, Op. 43

This musical score is for Suite No. 1, Op. 43. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpet (Trp.), Trombone (Trb.), and Cornet (Cr.), and a string section (ARCHI). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The woodwinds and strings play a complex, rhythmic melody, while the brass instruments provide harmonic support. The Flute, Oboe, and Bassoon parts include dynamic markings such as *a2* and *b*. The string section consists of five staves, with the first two staves representing the Violins and the last three representing the Violas and Cellos/Double Basses. The score is divided into three measures, with a repeat sign at the end of the first measure.

140

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

a2

a2

b

f

a2 marc.

a2

Suite No. 1, Op. 43

This musical score is for Suite No. 1, Op. 43, and is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The second system is for the strings (ARCHI), with five staves representing the first, second, third, fourth, and fifth violins, and the violas, cellos, and double basses. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and accents forte (a2), and articulation marks such as slurs and staccato. The woodwind and brass parts have specific fingering and breath marks. The string parts are primarily composed of eighth and sixteenth notes, often with slurs and accents.

Suite No. 1, Op. 43

F

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
ARCHI
ARCHI

F

150

Fl.
Ob.
Fg.
Cr. I
II

ARCHI

Fl.
Ob.
Cl.
Fg.
Cr.

ARCHI

★) См в конце этого полут тома: „Сноски к первой сюите:“ I [150] Fg

Suite No. 1, Op. 43

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting with a rest, then playing a melodic line with an *a2* marking.
- Ob.** (Oboe): Treble clef, playing a melodic line starting with a first finger (*I*) marking.
- Cl.** (Clarinet): Treble clef, playing a complex melodic line with many accidentals.
- Fg.** (Bassoon): Bass clef, playing a melodic line with an *a2* marking.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with an *a2* marking.
- Trb.** (Trumpet): Treble clef, playing a melodic line with an *a2* marking.
- Tp.** (Trombone): Bass clef, mostly silent.
- ARCHI** (Strings): A group of staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment. The *ff* (fortissimo) dynamic is indicated in several places.

The score is divided into three measures. The first measure contains the initial entries for the woodwinds. The second measure continues the melodic development. The third measure concludes the section with a final melodic flourish and a *ff* dynamic marking.

160

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

ARCHI

a2

3

3

3

(b)

(b)

(b)

Suite No. 1, Op. 43

The musical score is for Suite No. 1, Op. 43, page 30. It features the following parts and markings:

- Fl.**: Flute part, starting with a first octave (*a 2*) and playing a melodic line with a *ff* dynamic.
- Ob.**: Oboe part, mirroring the flute's melody with a *ff* dynamic.
- Cl.**: Clarinet part, also mirroring the flute's melody with a *ff* dynamic.
- Fg.**: Bassoon part, playing a rhythmic accompaniment with a *ff* dynamic and a *a 2 marcatisissimo* instruction.
- Cr.**: Cor Anglais part, playing a rhythmic accompaniment with a *ff* dynamic and a *a 2 marcatisissimo* instruction.
- Trb.**: Trumpet part, playing a rhythmic accompaniment with triplets (*3*) and a *ff* dynamic.
- Tp.**: Trombone part, playing a rhythmic accompaniment with a *ff* dynamic.
- ARCHI**: String section, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all playing a rhythmic accompaniment with a *ff* dynamic.

Suite No. 1, Op. 43

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Horns (Cr.), Trumpets (Trb.), and Trombones (Tp.). The string section (ARCHI) is represented by five staves. The score is divided into two measures. The first measure contains the main melodic material for the woodwinds and strings, with dynamics such as *fff* and *a2*. The second measure continues the melodic lines, with some woodwinds playing sustained notes. The Piccolo part has a *fff* dynamic marking. The Flute, Oboe, and Bassoon parts have *a2* markings. The Clarinet part has a *fff* marking. The Horns, Trumpets, and Trombones have *a2* markings. The string section has *fff* markings in the first measure.

Suite No. 1, Op. 43

The image shows a page of a musical score for Suite No. 1, Op. 43, page 32. The score is arranged in a system with multiple staves. The instruments listed on the left are Picc., Fl., Ob., Cl., Fg., Cr., Tru., Tp., and ARCHI. The Picc., Fl., Ob., Cl., and Fg. staves show melodic lines with various articulations and dynamics. The Cr. and Tru. staves show sustained notes. The Tp. staff shows a rhythmic pattern. The ARCHI section consists of four staves, with the top three showing melodic lines and the bottom one showing a bass line. The score is written in a key signature of one flat and a 3/4 time signature. The page number 32 is centered at the bottom.

Suite No. 1, Op. 43

The musical score is arranged in a system with the following parts from top to bottom:

- Pic.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and a *a2* marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and a *a2* marking.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs and a *a2* marking.
- Cr.** (Cor Anglais): Treble clef, playing a melodic line with slurs and a *a2* marking.
- Trb.** (Trombone): Treble clef, playing a melodic line with slurs.
- Tp.** (Trumpet): Bass clef, playing a melodic line with slurs.
- ARCHI** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in bass clef, playing a melodic line with slurs.

The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 3/4. The *a2* marking appears to be a dynamic or articulation instruction.

170 H

Pic.

Fl.

Ob.

Cl.

F.

Cr.

Trb.

Tp.

ARCHI

mf *p cresc.*

ff *pizz.*

H

Suite No. 1, Op. 43

Musical score for Suite No. 1, Op. 43, page 35. The score is arranged in two systems of staves. The first system includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), and Trombone (Tb.). The second system includes Tuba (Tp.) and a section for ARCHI (Violins, Violas, Cellos, and Double Basses). The music features various dynamics including *ff* and *fff*, and includes performance markings such as "div" and "non div".

The score consists of the following parts:
- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Gr. (Trumpet)
- Trb. (Trombone)
- Tp. (Tuba)
- ARCHI (Violins, Violas, Cellos, Double Basses)

The page number 35 is centered at the bottom of the page.

180

Pic. *ff*

Fl. *a2*

Ob.

Cl.

Fg.

Cr. *ff* *a2*

Trb. *ff*

Tp. *ff*

ARCHI

Suite No. 1, Op. 43

The musical score is arranged in a standard orchestral format. The top system contains the Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The middle system contains the Cor Anglais (Cr), Trumpet (Trb.), and Trombone (Tp.). The bottom system contains the string section (ARCHI), with four staves representing the first, second, third, and fourth violins and violas. The key signature has one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. There are also performance instructions like *a2* (second ending) above the Flute and Cor Anglais parts.

Suite No. 1, Op. 43

Cl. I *mf*

Fg. I *mf*

Cr. I *mf*

Tp. I

V. I *mf*

V. II *mf*

Vo. I

Cb. I

Ob. I *p*

Cl. I *p*

Fg. I *p*

Cr. I *mp*

Cr. II *mp*

ARCHI I *p*

ARCHI II *p*

ARCHI III *p*

190

Ob.
Cl.
Fg.
Cr.
Vle
Vo.
Cb.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.

ARCHI

Suite No. 1, Op. 43

Ob.

Cl. I

Trb.

ARCHI

This system contains the first five staves of the score. The Oboe (Ob.) and Clarinet I (Cl. I) parts are in treble clef. The Trumpet (Trb.) part is in treble clef. The string section (ARCHI) consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The first two measures show the woodwinds and trumpet playing a melodic line, while the strings play a rhythmic accompaniment. The first measure has a first ending bracket over the Oboe and Clarinet I parts.

Cl.

Fg.

ARCHI

200

This system contains the next five staves of the score. The Clarinet (Cl.) and Flute (Fg.) parts are in treble clef. The string section (ARCHI) consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues from the previous system. The Clarinet and Flute parts have a dynamic marking of *pp* (pianissimo) at the end of the system. The string section has a dynamic marking of *p* (piano) at the end of the system. A box containing the number "200" is located above the Clarinet staff. The first measure of this system has a second ending bracket over the Clarinet and Flute parts.