

Tchaikovsky  
Suite No. 1  
Op. 43  
IV.

Moderato con moto

Musical score for woodwinds and percussion. The score includes staves for Piccolo, Flauti I and II, Oboi I and II, Clarinetti A I and II, Triangolo, and Campanelli. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato con moto. The Piccolo part starts with a *p* dynamic. The Flauti and Oboi parts also start with a *p* dynamic. The Triangolo part starts with a *p* dynamic. The Campanelli part is silent.

Moderato con moto

Musical score for strings. The score includes staves for I divisi, Violini, and II divisi. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato con moto. The I divisi part starts with a *pizz.* dynamic. The Violini part starts with a *pizz.* dynamic. The II divisi part starts with a *pizz.* dynamic. The *p* dynamic is indicated for the I divisi and II divisi parts.

Suite No. 1, Op. 43

Musical score for Suite No. 1, Op. 43, featuring Piccolo, Flutes, Oboes, Clarinets, Bassoon, and Strings. The score is divided into two systems, with measures 10 and 20 marked. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo (Pic.), Flutes I and II (Fl.), Oboes I and II (Ob.), Clarinets I and II (Cl.), Bassoon (Trg.), Violin I (I div.), Violin II (II div.), and Viola (V). The Piccolo part is marked with a box containing the number 10. The Flutes, Oboes, and Clarinets parts are marked with a box containing the number 20. The score is divided into two systems, with measures 10 and 20 marked. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo (Pic.), Flutes I and II (Fl.), Oboes I and II (Ob.), Clarinets I and II (Cl.), Bassoon (Trg.), Violin I (I div.), Violin II (II div.), and Viola (V). The Piccolo part is marked with a box containing the number 10. The Flutes, Oboes, and Clarinets parts are marked with a box containing the number 20. The score is divided into two systems, with measures 10 and 20 marked. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo (Pic.), Flutes I and II (Fl.), Oboes I and II (Ob.), Clarinets I and II (Cl.), Bassoon (Trg.), Violin I (I div.), Violin II (II div.), and Viola (V). The Piccolo part is marked with a box containing the number 10. The Flutes, Oboes, and Clarinets parts are marked with a box containing the number 20.

30

Pic.

I

Fl. I

II

I

Ob. I

II

I

Cl. I

II

I div.

V

II div.

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40

Pic.

I

Fl. I

II

I

Ob. I

II

I

Cl. I

II

I div.

V.

II div.

A

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This musical score page contains the following parts and markings:

- Pic.**: Piccolo part, marked *cresc.*
- Fl. I**: Flute I part, marked *cresc.*
- Fl. II**: Flute II part, marked *cresc.*
- Ob. I**: Oboe I part, marked *cresc.*
- Ob. II**: Oboe II part, marked *cresc.*
- Cl. I**: Clarinet I part, marked *cresc.*
- Cl. II**: Clarinet II part, marked *cresc.*
- Trg.**: Trigon part, marked *p* and *cresc.*
- I div.**: Violin I part, marked *p* and *cresc.*
- V.**: Violin part, marked *p* and *cresc.*
- II div.**: Violin II part, marked *[p]* and *cresc.*

50

Pic.

I

Fl.

II

I

Ob.

II

I

Cl.

II

Trg.

I div.

V.

II div.

60

Pic.  
 I  
 Fl.  
 II  
 I  
 Ob.  
 II  
 I  
 Cl.  
 II  
 Cmpli  
 V. I div.  
 [2 V-ni soli]  
 [altri]  
 V. II onis.  
 sempre pizz.  
 pp

\*) Эта мелодия должна игратья четырьмя первыми скрипачами по два на каждый голос.  
 [Примечание Чайковского; см. „Общие примечания“ в конце настоящего полутома.]

70

Pic.

I

Fl.

II

I

Ob.

II

I

Cl.

II

Cmpli

8

[2 v. soli]

[2 v. soli]

[altri]

V I div.

V II



B

**Pic.**  
*mf*  
*dim.*

**Fl.**  
**I**  
*mf*  
*dim.*  
**II**  
*mf*  
*dim.*

**Ob.**  
**I**  
*mf*  
*dim.*  
**II**  
*mf*

**Cl.**  
**I**  
*f*  
*f*  
*dim.*  
**II**  
*mf*  
*dim.*

**Cmpli**

**V. I div.**  
[2 V. soli]  
*p*  
tutti div.  
flag. 8  
*p*  
[altri arco]  
flag. 8  
*p*

**V. II div.**

B

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80

I  
Fl. I

II  
Fl. II

Ob. I

I  
Cl.

II  
Cl.

Cmpli

8

flag. *p*

8

flag. *p*

8

flag. *p*

arco *pp*

arco *pp*

II

Fl. I

Ob. I

Cmpli

8

flag. *p*

8

flag. *p*

8

flag. *p*

arco

II

Fl. I

Ob. I

Cmpli

8

flag. *p*

8

flag. *p*

8

flag. *p*

arco

II

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Fl. a2 90

Ob. I

Cmpli 8

V. I div. a3 flag. 8

V. II div.

Pic.

Fl. a2 p

Ob. I p

Cmpli 8

V. I div. a3 flag. 8

V. II div.

C

100

Pic.

I

Fl. II

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Trg.

I div. *pizz.* *p*

V. *pizz.* *p*

II div. *pizz.* *p*

C

110

The musical score is arranged in a standard orchestral format. It features the following parts:

- Pic.** (Piccolo): Single staff, playing a melodic line with grace notes.
- Fl.** (Flutes): Two staves (I and II), playing a melodic line with grace notes.
- Ob.** (Oboes): Two staves (I and II), playing a melodic line with grace notes.
- Cl.** (Clarinets): Two staves (I and II), playing a melodic line with grace notes.
- Trg.** (Trigon): Single staff, playing a rhythmic accompaniment.
- V.** (Violins): Two staves (I and II), playing a melodic line with grace notes.
- Div.** (Divas): Two staves (I and II), playing a melodic line with grace notes.

The score is in G major (two sharps) and 3/4 time. The key signature is G major, and the time signature is 3/4. The music is characterized by a melodic line with grace notes and a rhythmic accompaniment.

Suite No. 1, Op. 43

**Pic.**  
**I**  
**Fl.**  
**II**  
**I**  
**Ob.**  
**II**  
**I**  
**Cl.**  
**II**  
**Trg.**  
**I div.**  
**V.**  
**II div**

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

120

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Pic., Fl. I and II, Ob. I and II, Cl. I and II, Trg., I div., V., and II div. The score consists of 12 measures, divided into two systems of six measures each. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a Piccolo part playing a rhythmic pattern of eighth notes. The Flutes I and II, Oboes I and II, and Clarinets I and II all play a melodic line starting with a forte (f) dynamic. The Trombone (Trg.) part is mostly silent, with a few notes appearing in the second system. The Violins I and II, and Viola parts provide harmonic support with sustained notes and some rhythmic patterns. The second system continues the melodic development, with dynamics shifting to piano (p) for many instruments. The score concludes with a final cadence in the 12th measure.