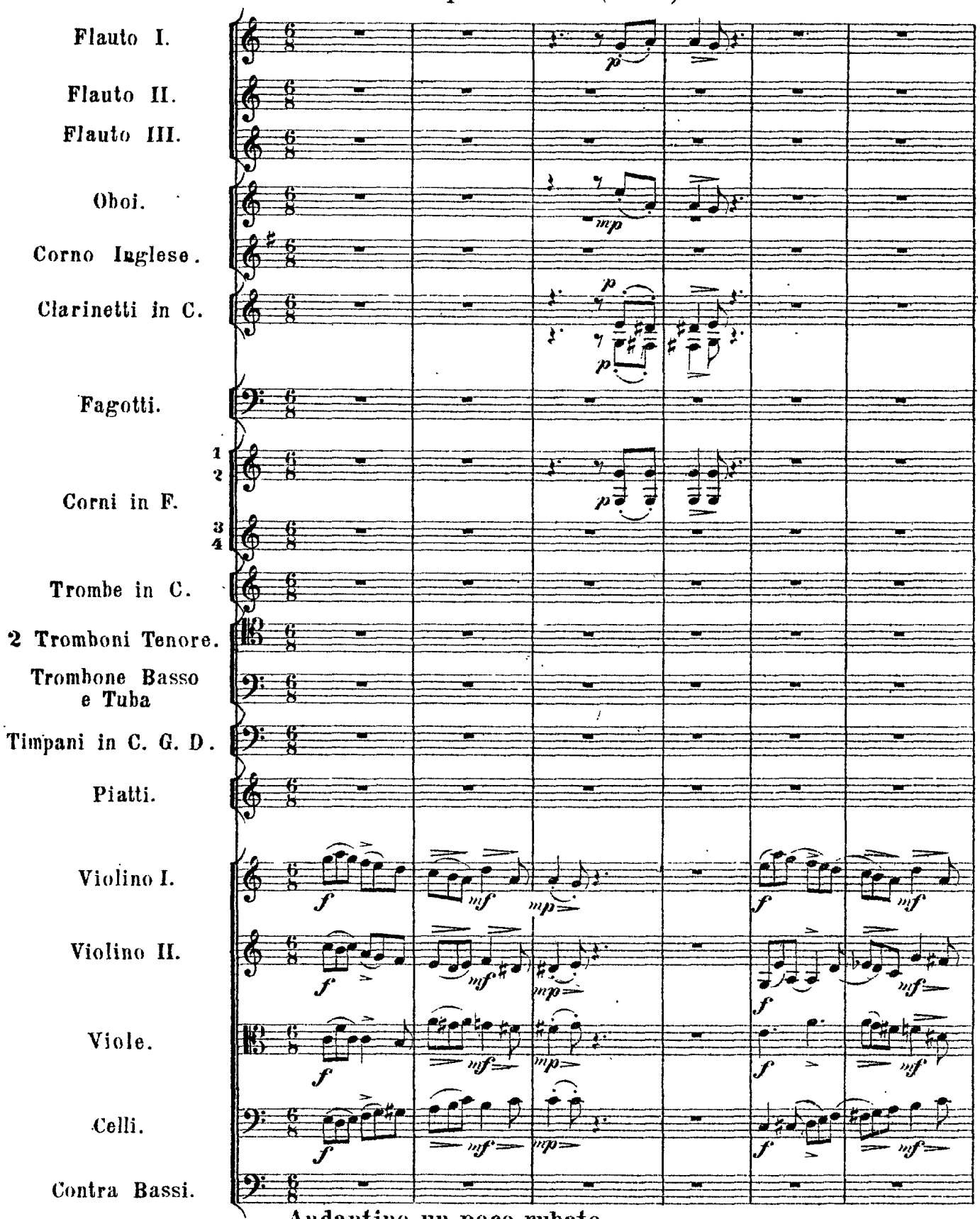
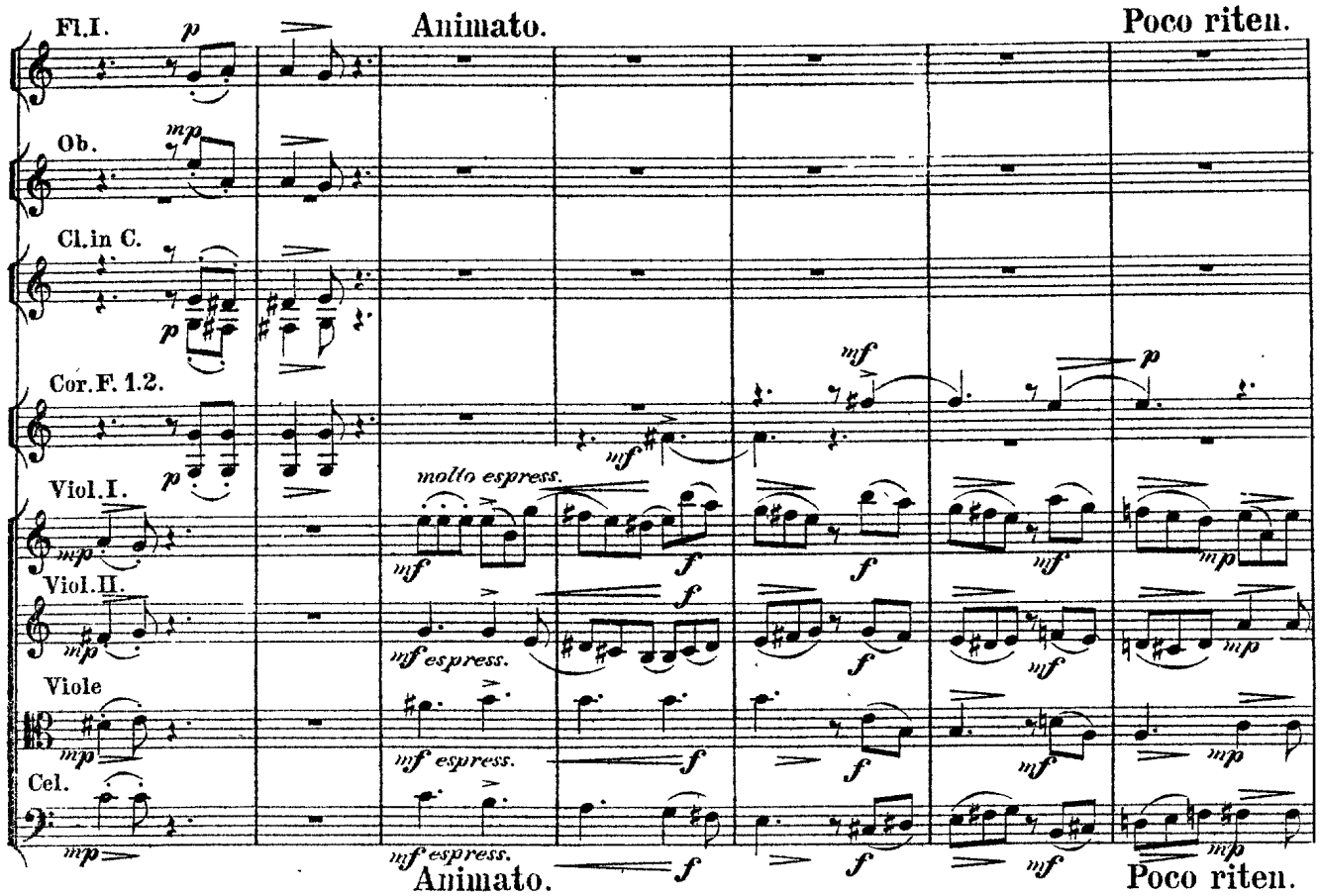
Tchaikovsky

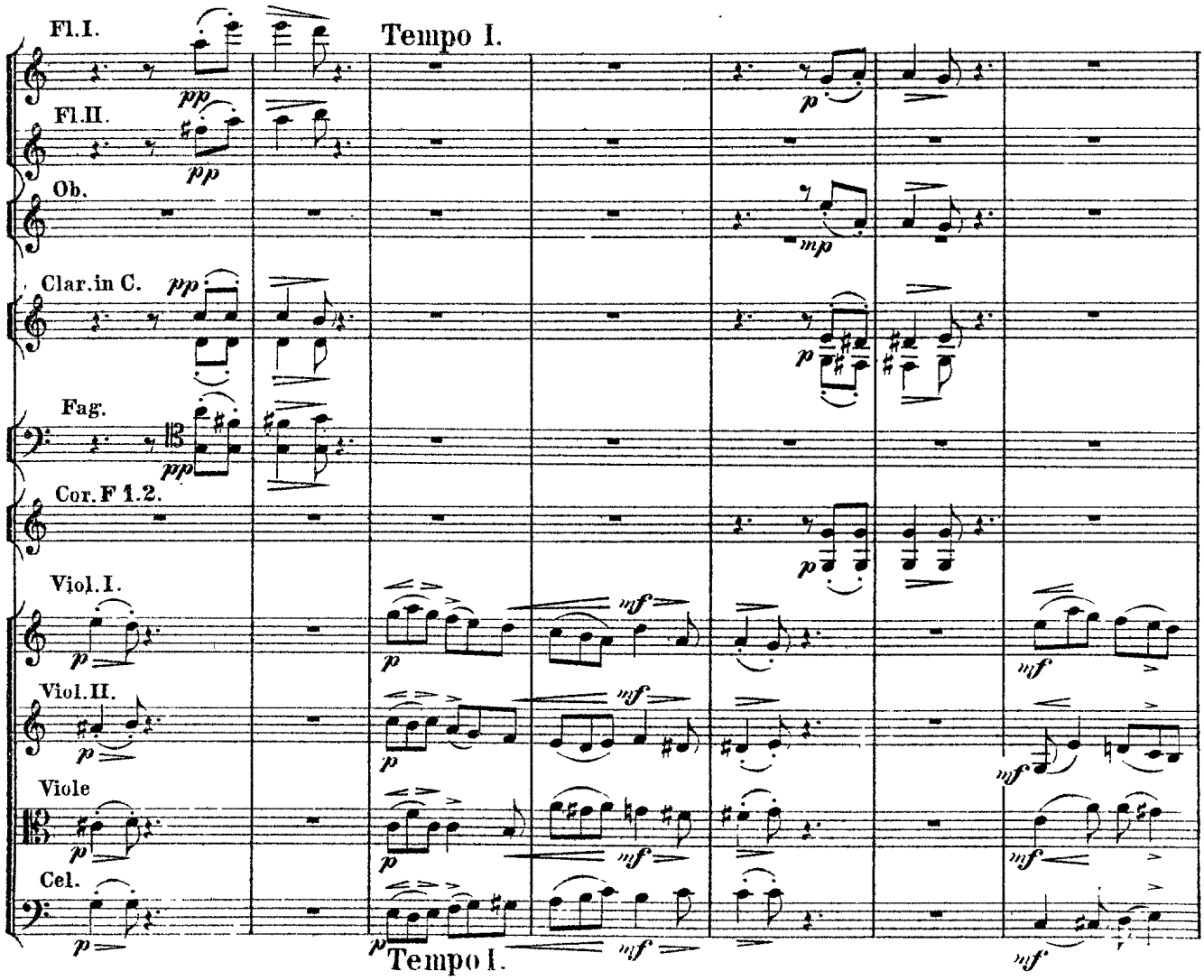
Suite No. 2, Op. 53

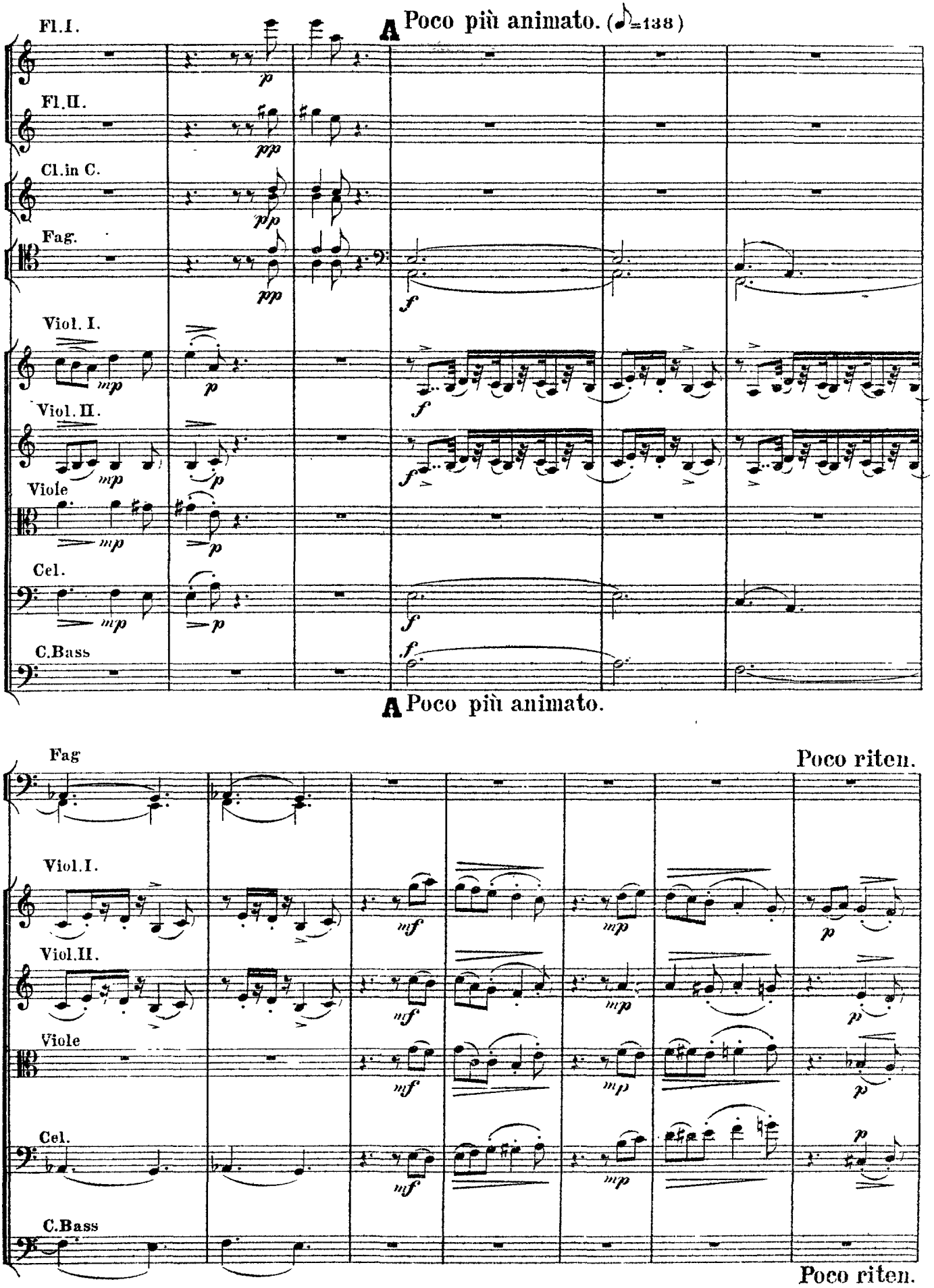
I. Jeu de sons

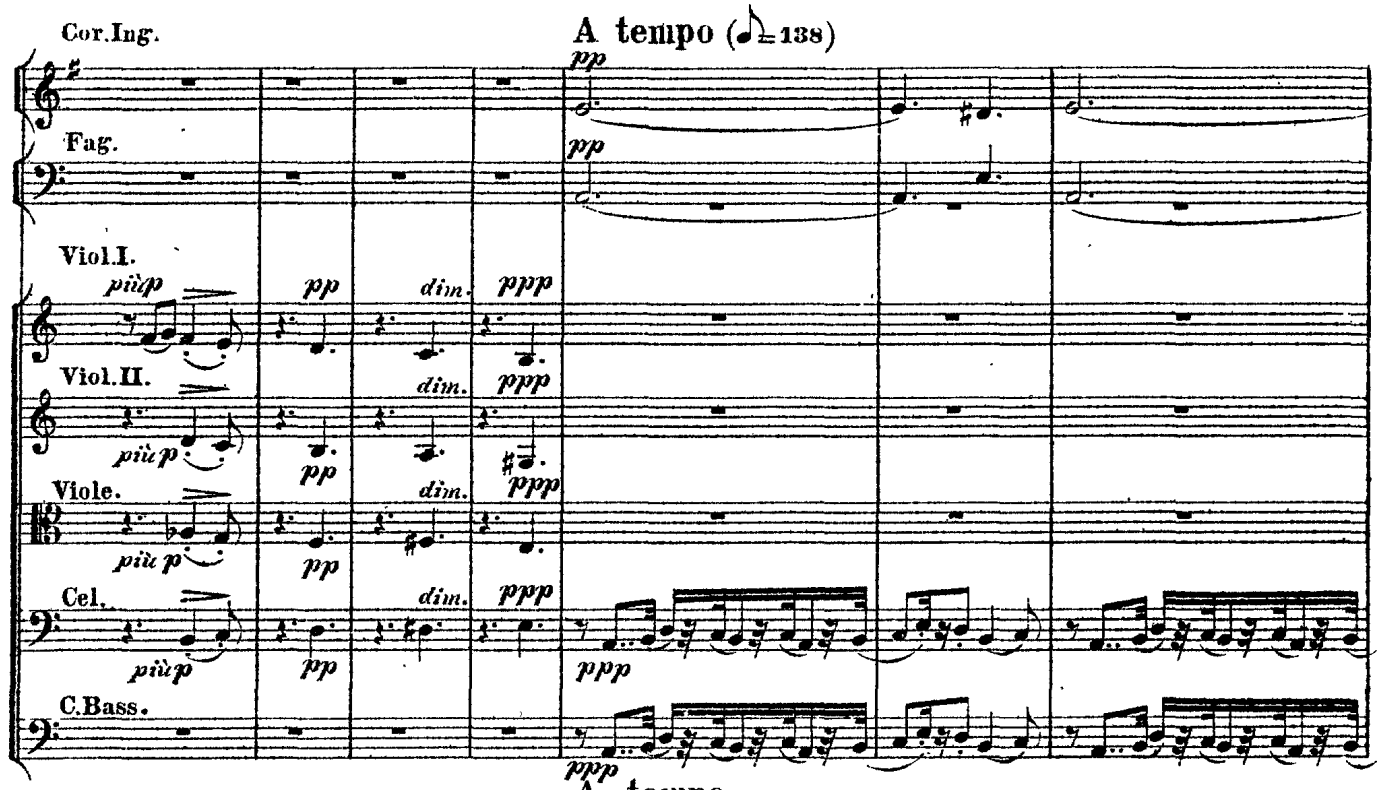
Andantino un poco rubato. (♩=120)



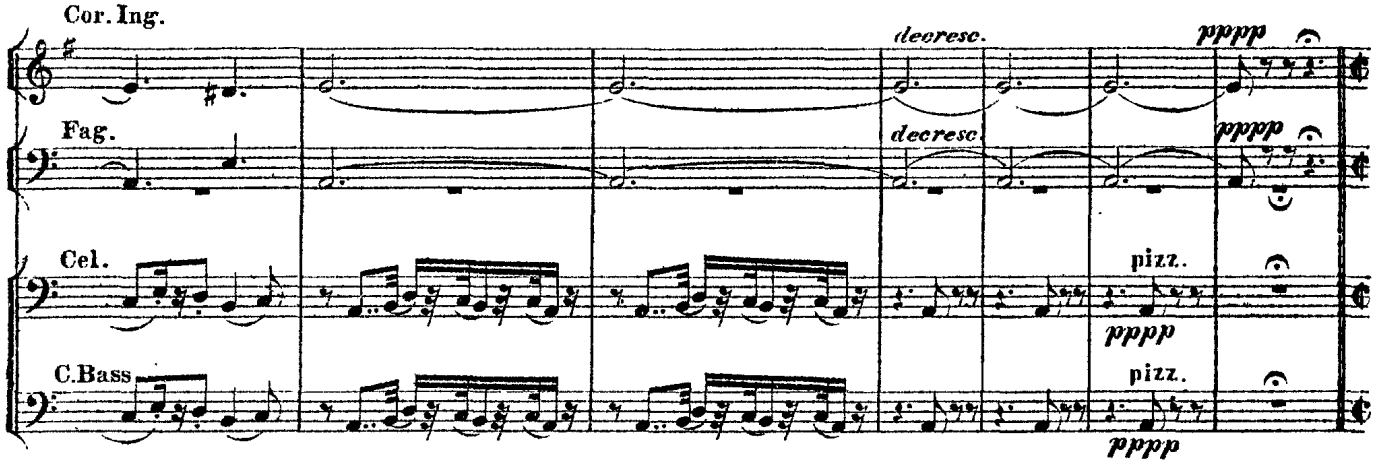

Fl.I.
Animato.
Poco riten.
Ob.
Cl.in C.
Cor.F. 1.2.
Viol.I.
molto espress.
Viol.II.
mf espress.
Viole
mf espress.
Cel.
mf espress.
Animato.
Poco riten.

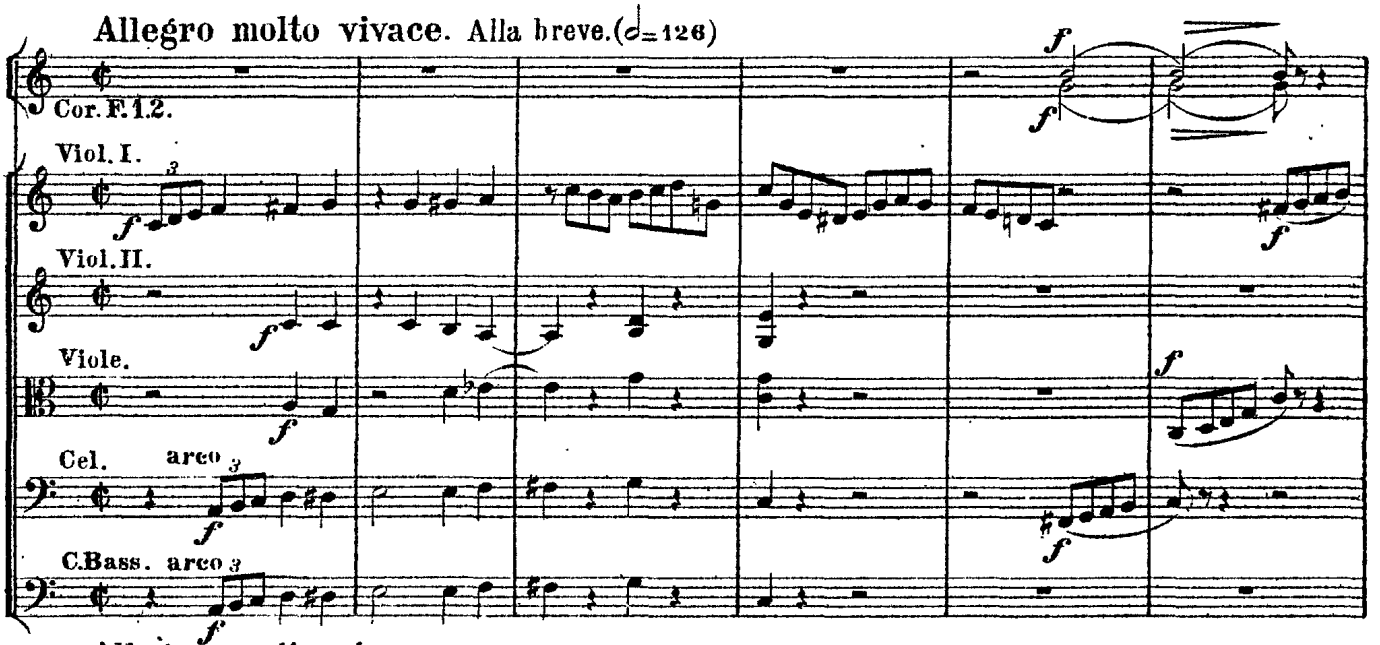

Fl.I.
Tempo I.
Fl.II.
Ob.
Clar.in C.
Fag.
Cor.F 1.2.
Viol.I.
Viol.II.
Viole
Cel.
Tempo I.


A Poco più animato. (♪=138)
Fl.I.
Fl.II.
Cl.in C.
Fag.
Viol. I.
Viol. II.
Viole
Cel.
C.Bass
A Poco più animato.
Fag
Poco riten.
Viol.I.
Viol.II.
Viole
Cel.
C.Bass
Poco riten.

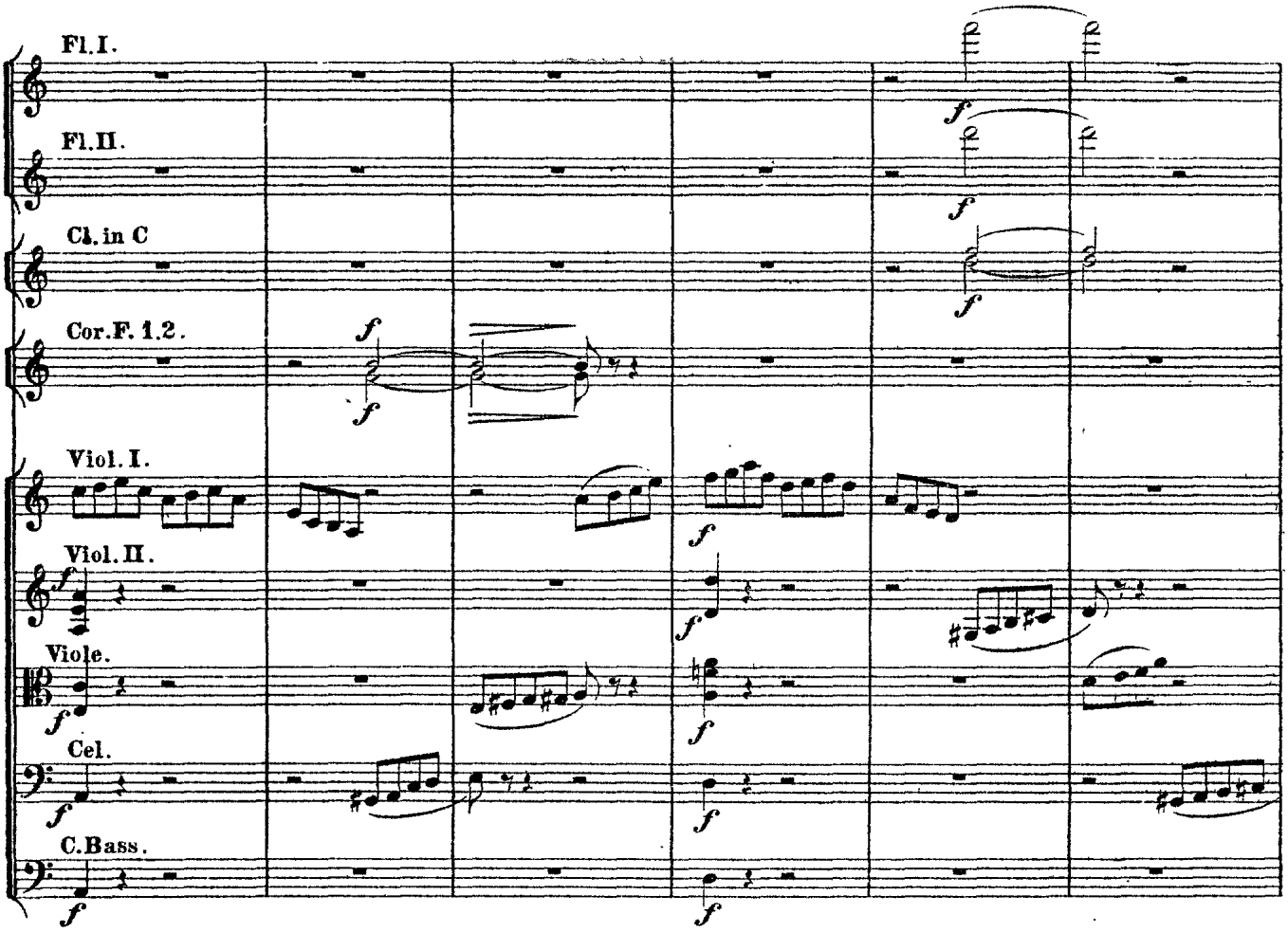


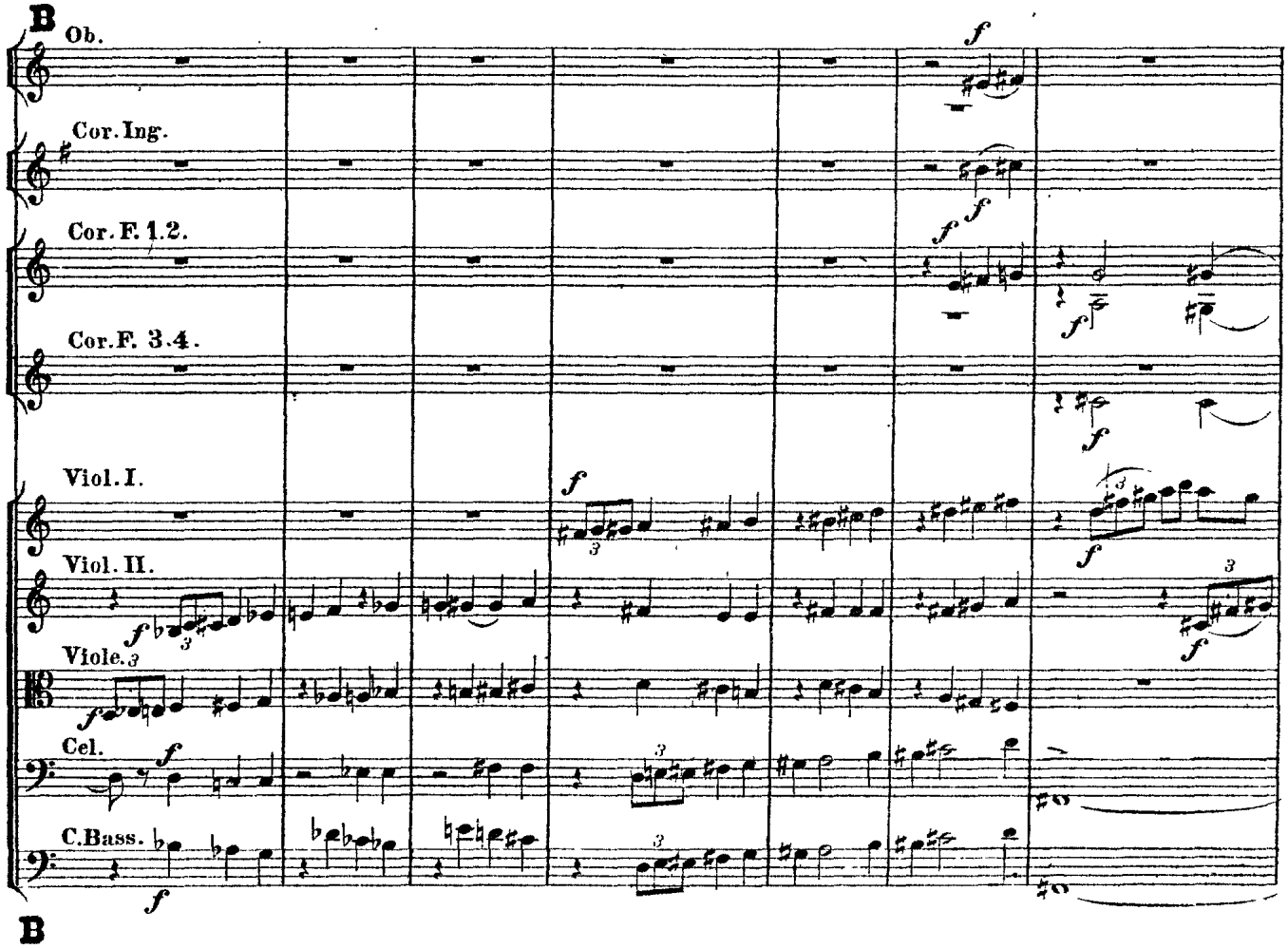
A tempo

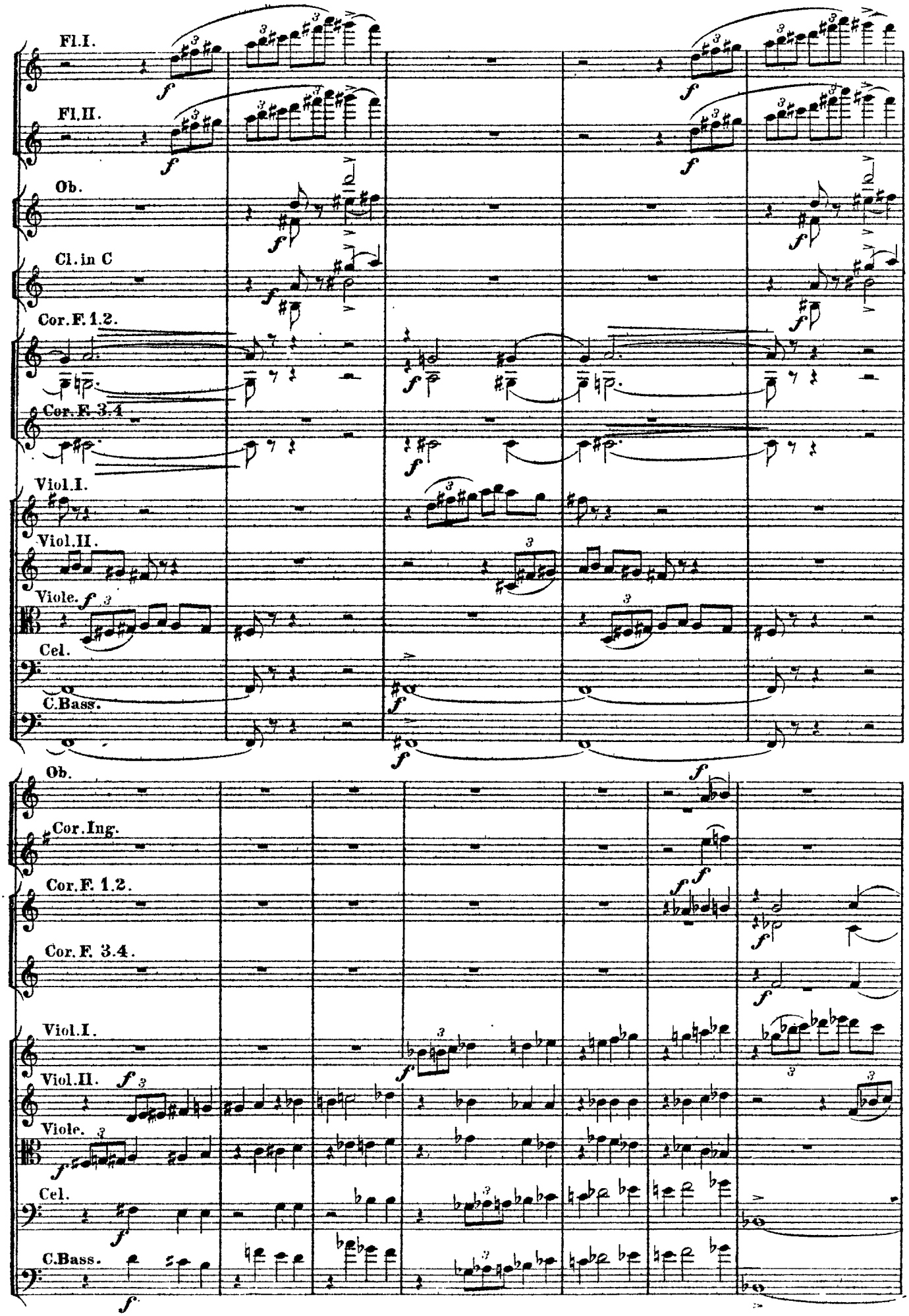


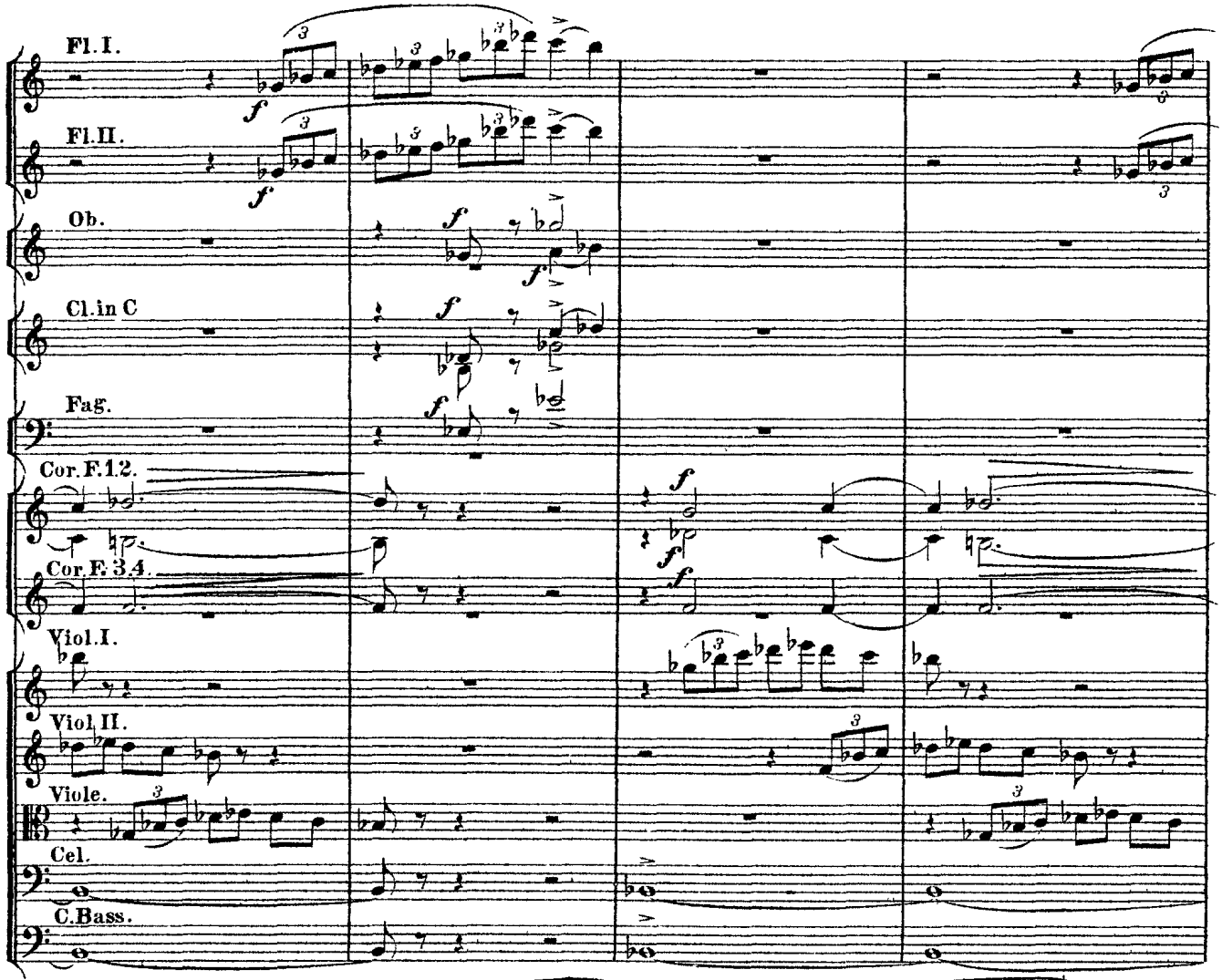


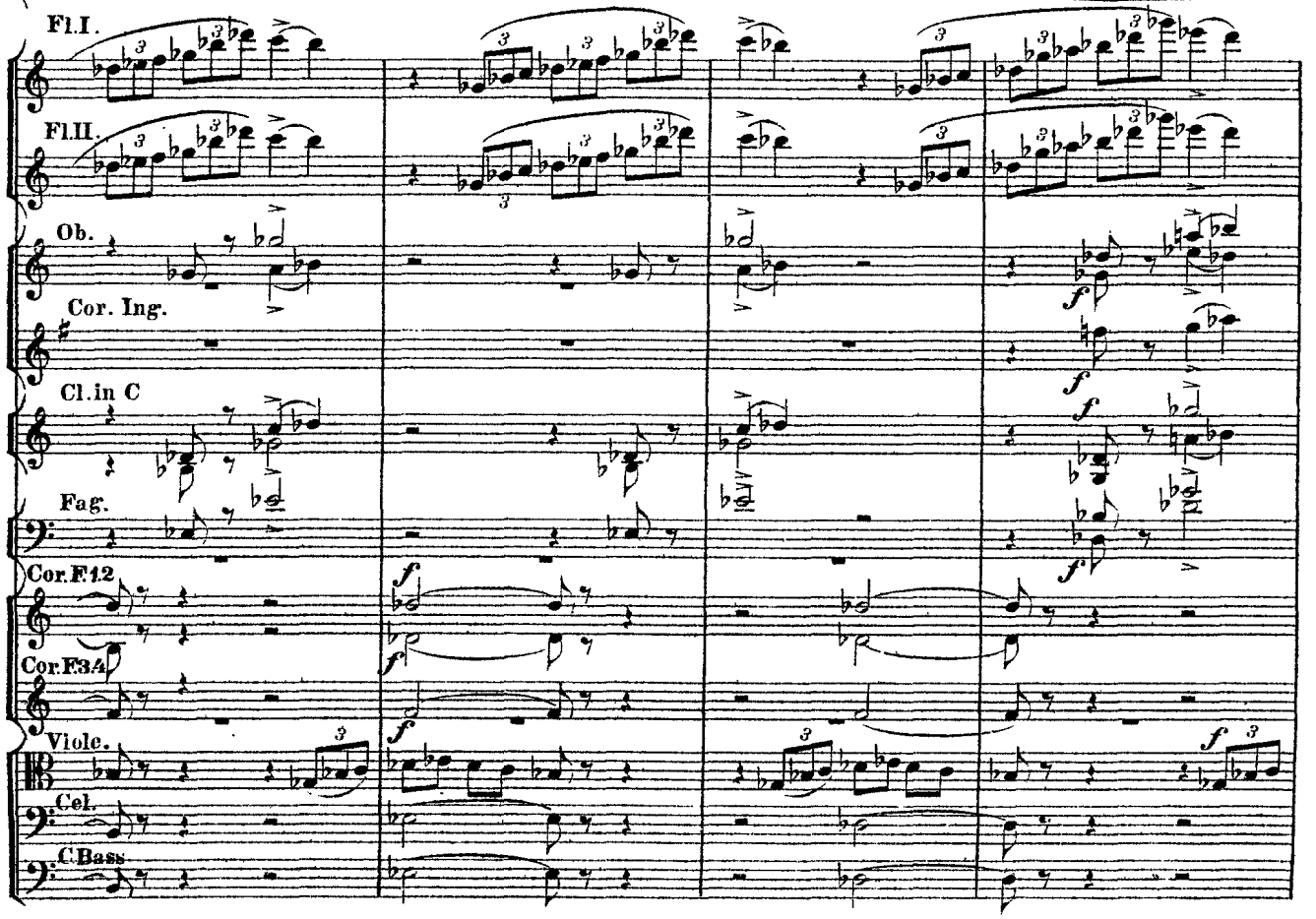
Allegro molto vivace.

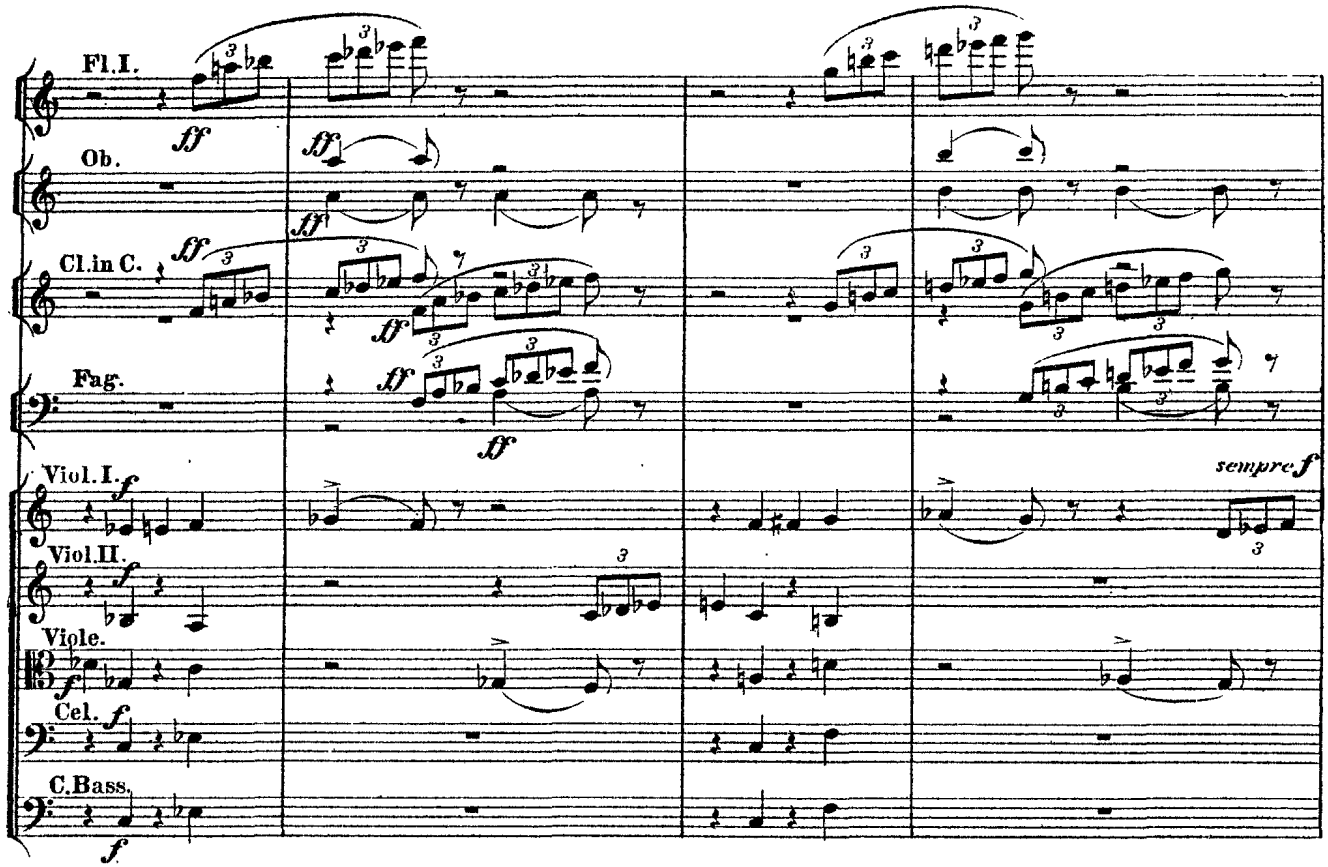

Fl.I.
Fl.II.
Cl. in C
Cor.F. 1.2.
Viol. I.
Viol. II.
Viole.
Cel.
C.Bass.

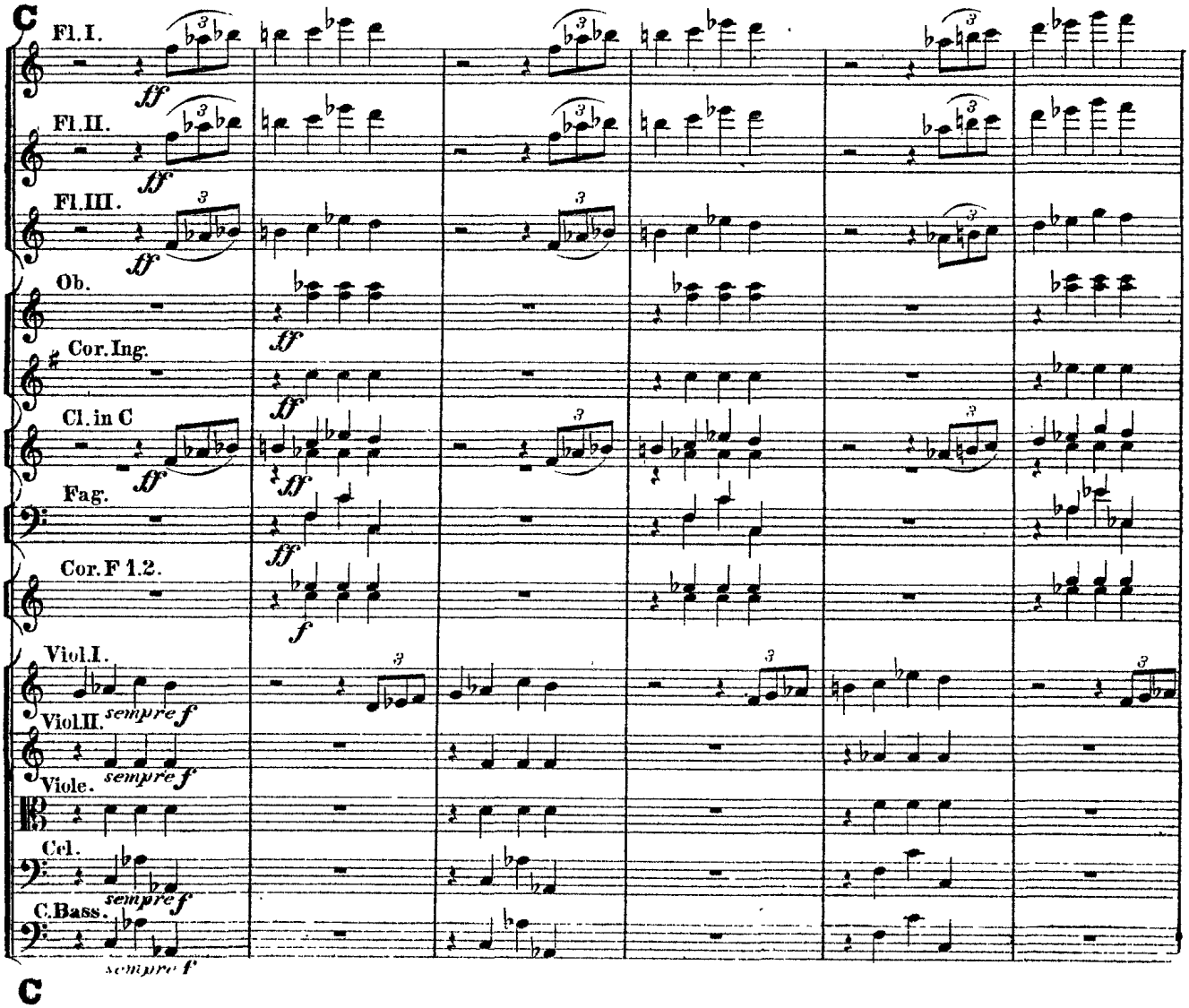

B
Ob.
Cor. Ing.
Cor.F. 1.2.
Cor.F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C.Bass.
B

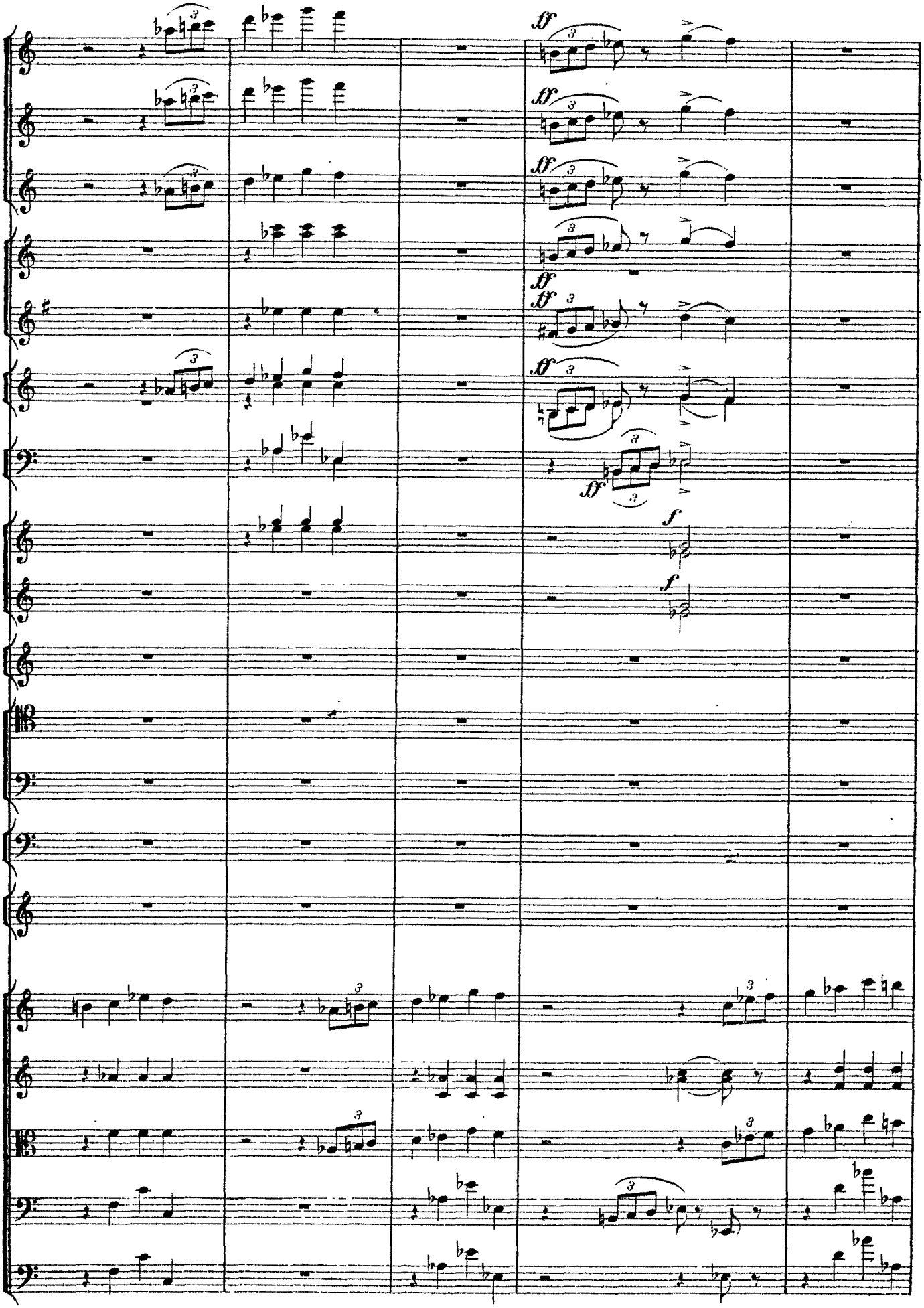

Fl.I.
Fl.II.
Ob.
Cl. in C
Cor.F.1.2.
Cor.F.3.4
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
Ob.
Cor.Ing.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

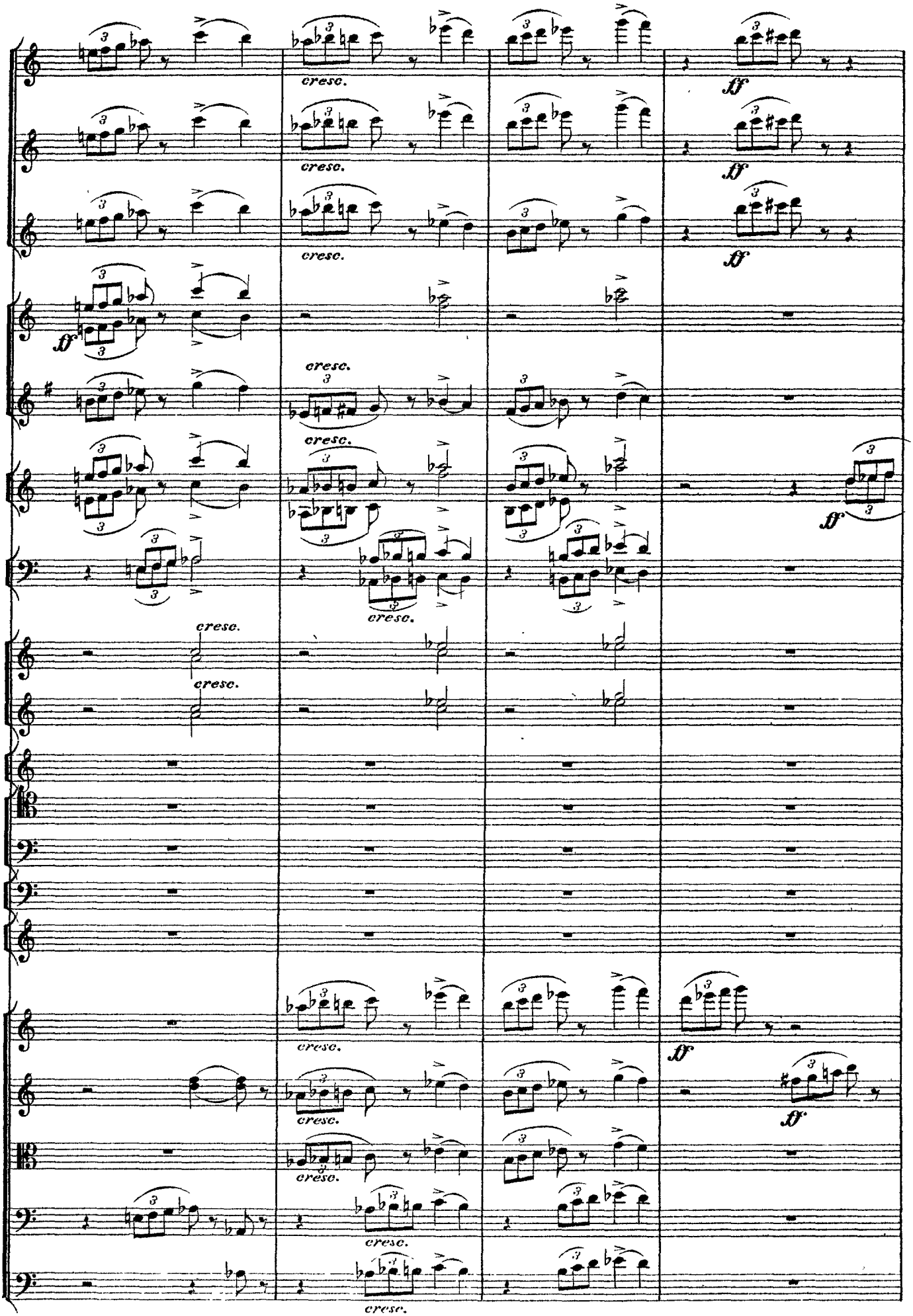

Fl. I.
Fl. II.
Ob.
Cl. in C
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.

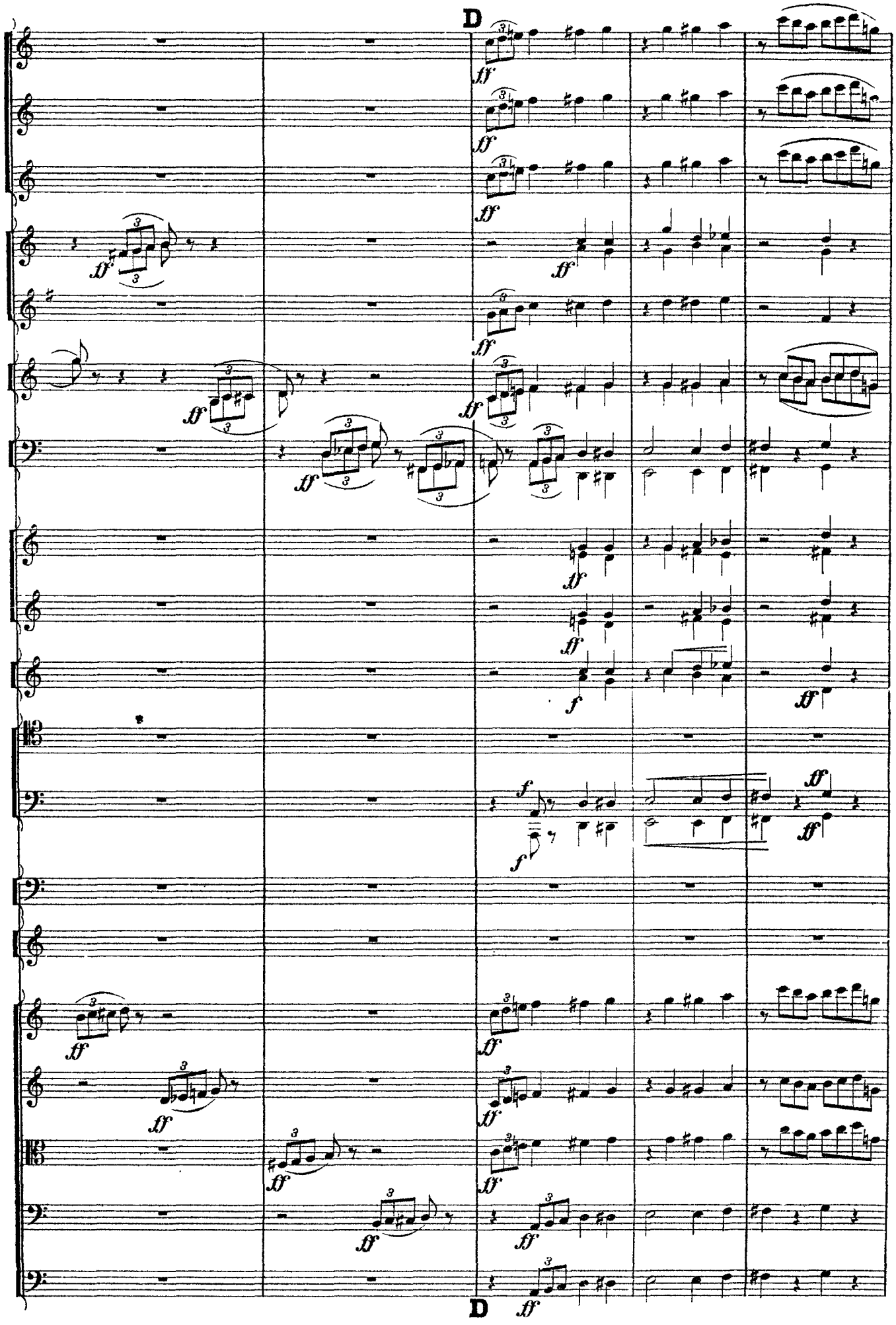

Fl. I.
Fl. II.
Ob.
Cor. Ing.
Cl. in C
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Viole.
Cel.
C. Bass.

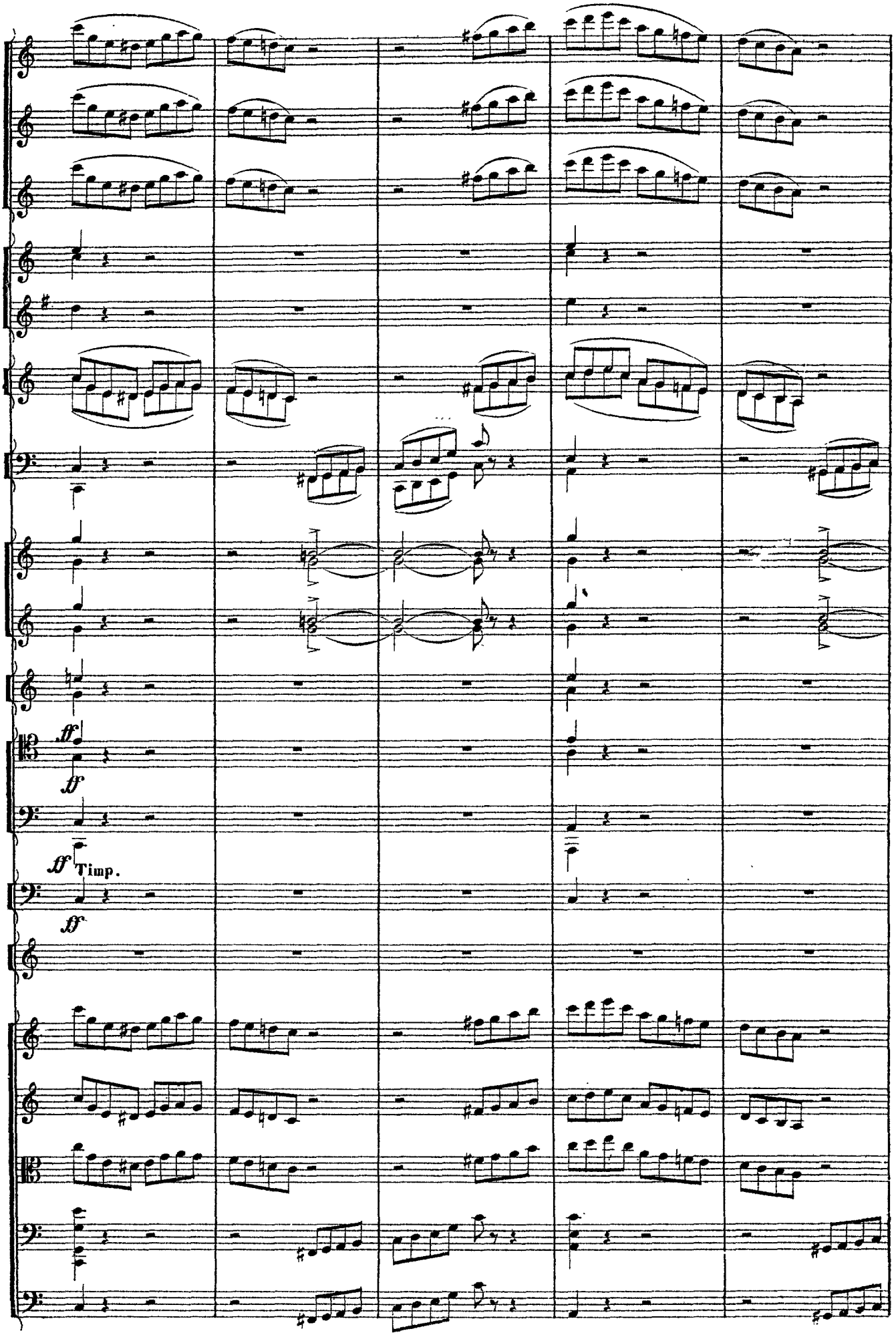

Fl.I.
Ob.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
sempre f

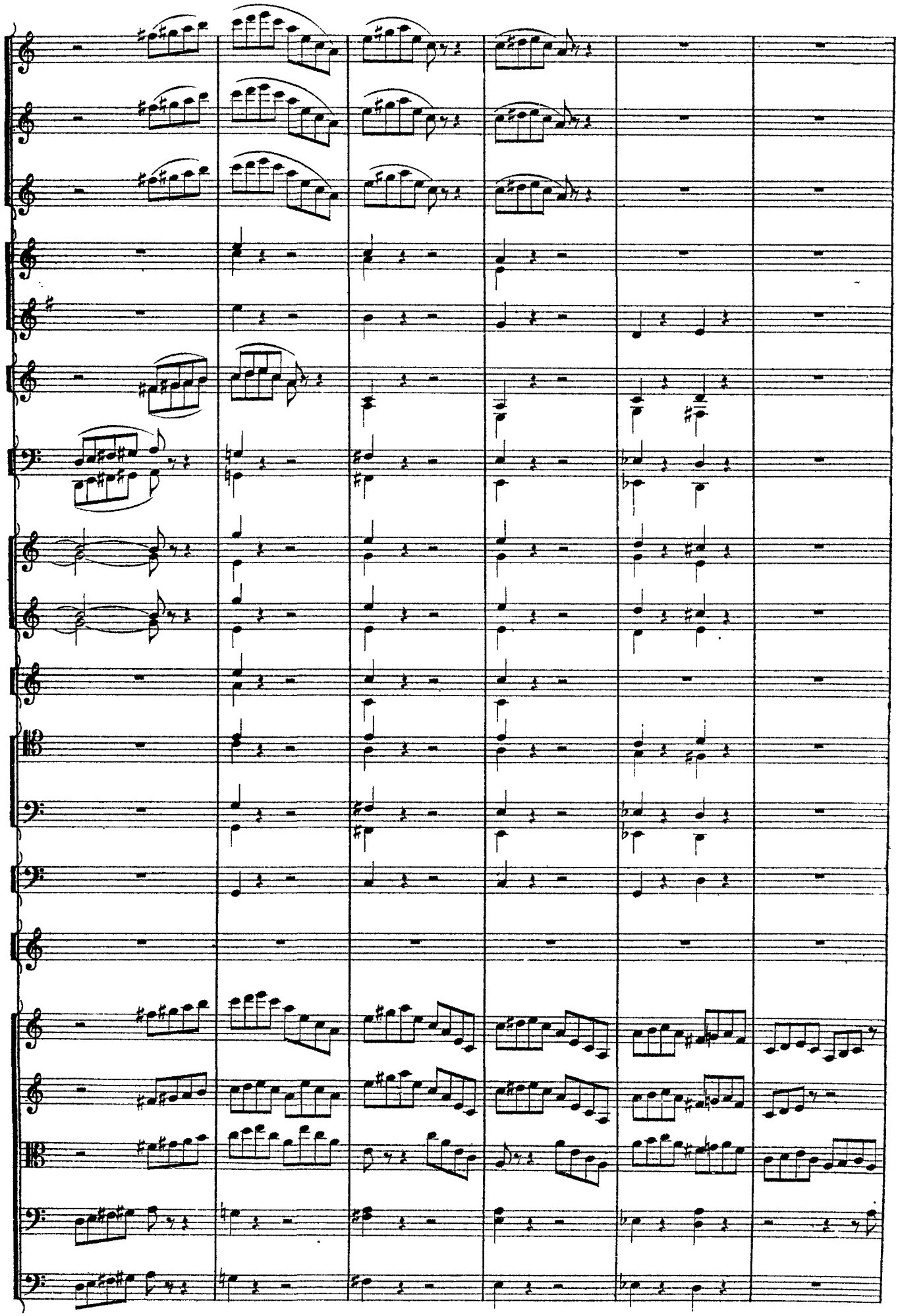

C
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in C
Fag.
Cor.F 1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
sempre f
C

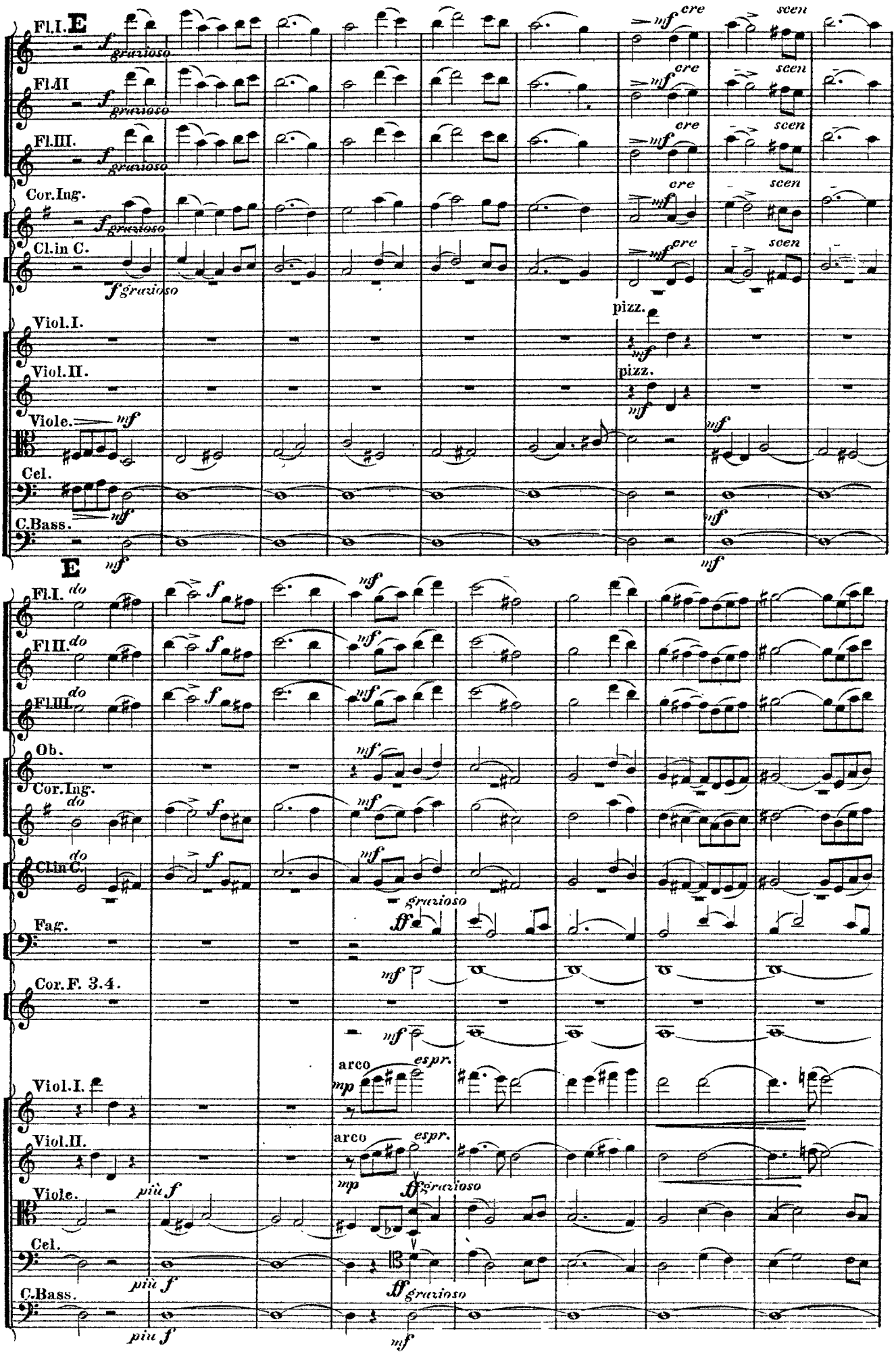

ff
ff
ff
ff
ff
ff
f
f

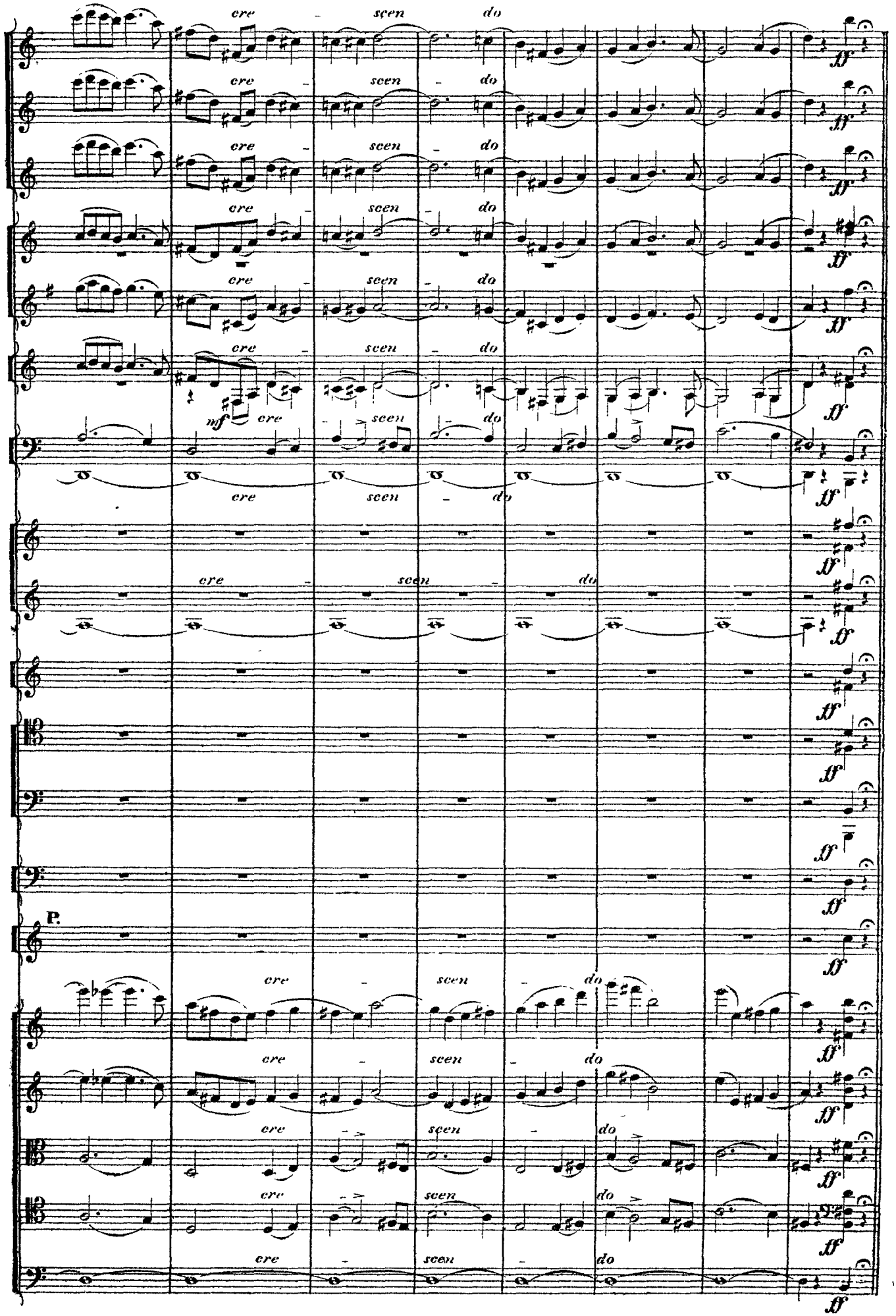

cresc.
ff

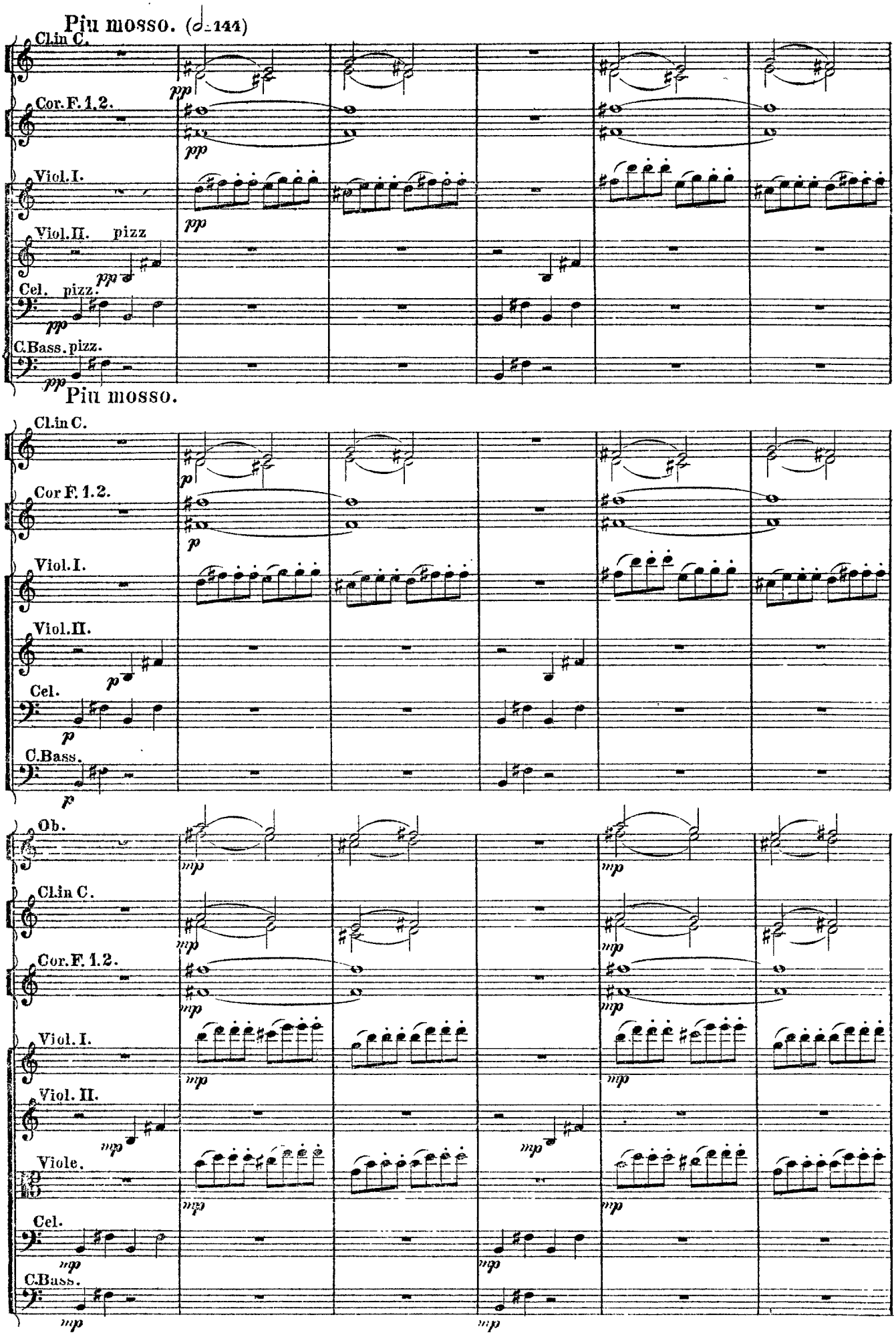

D
ff
f
D

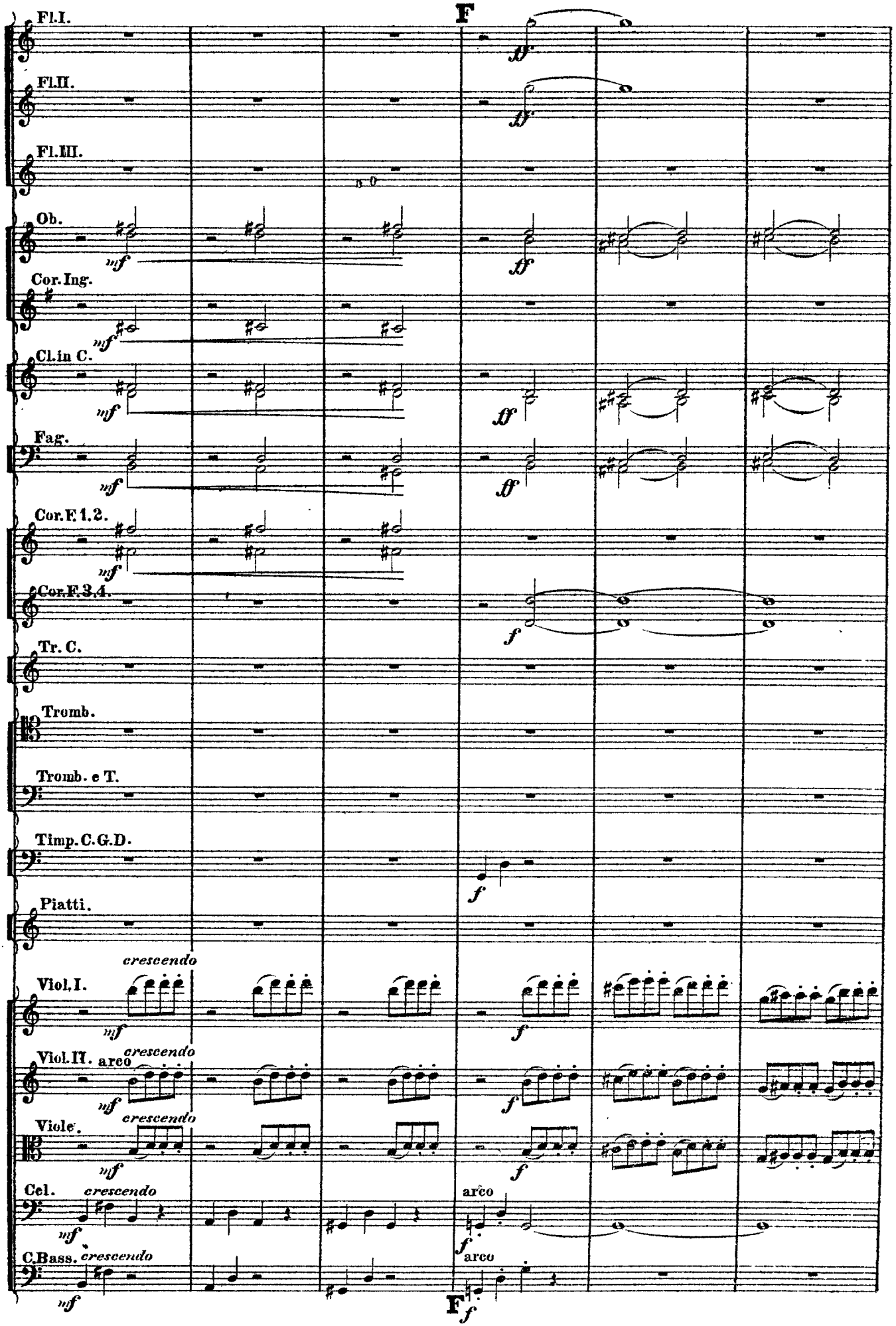

ff
ff
ff
Timp.
ff

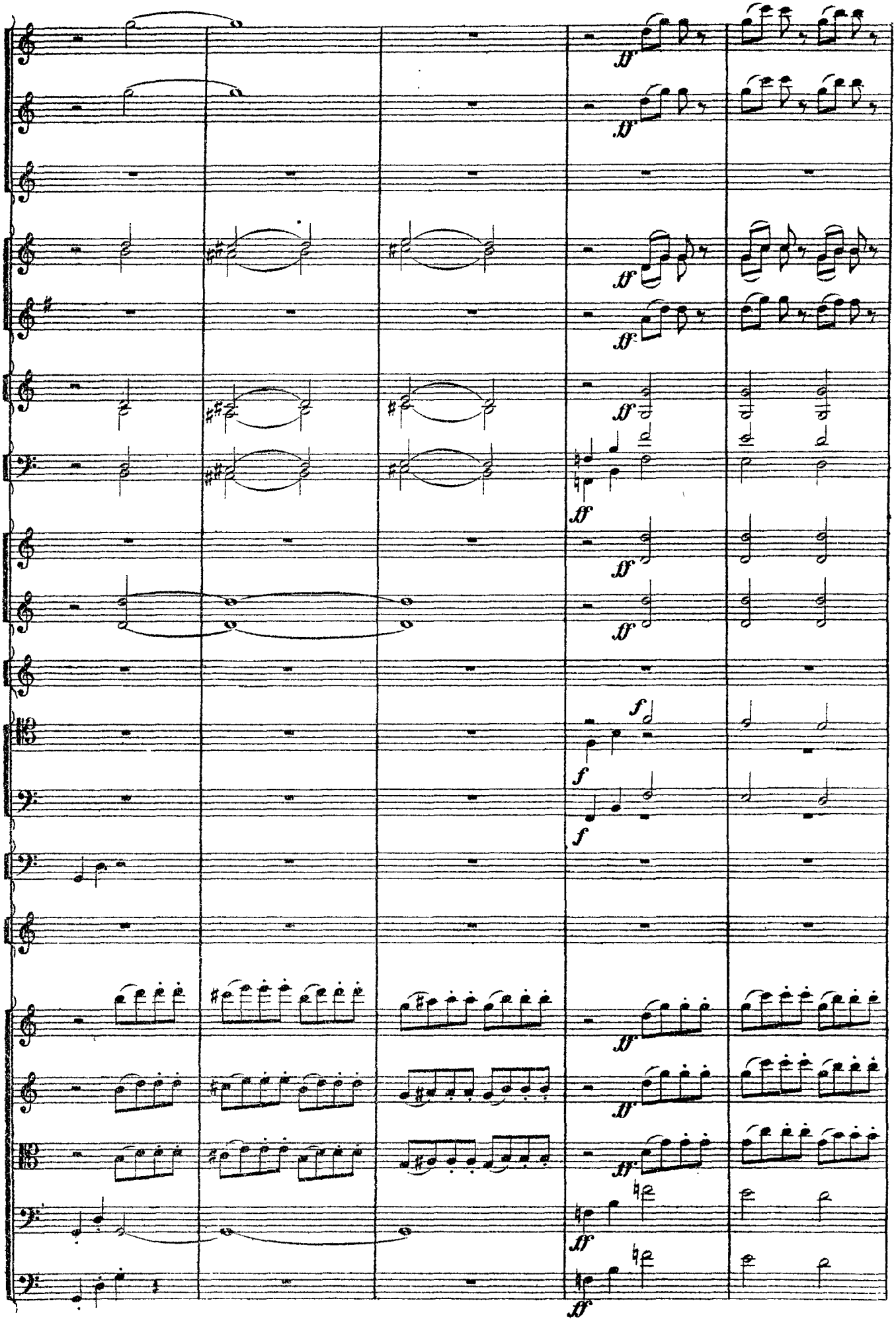


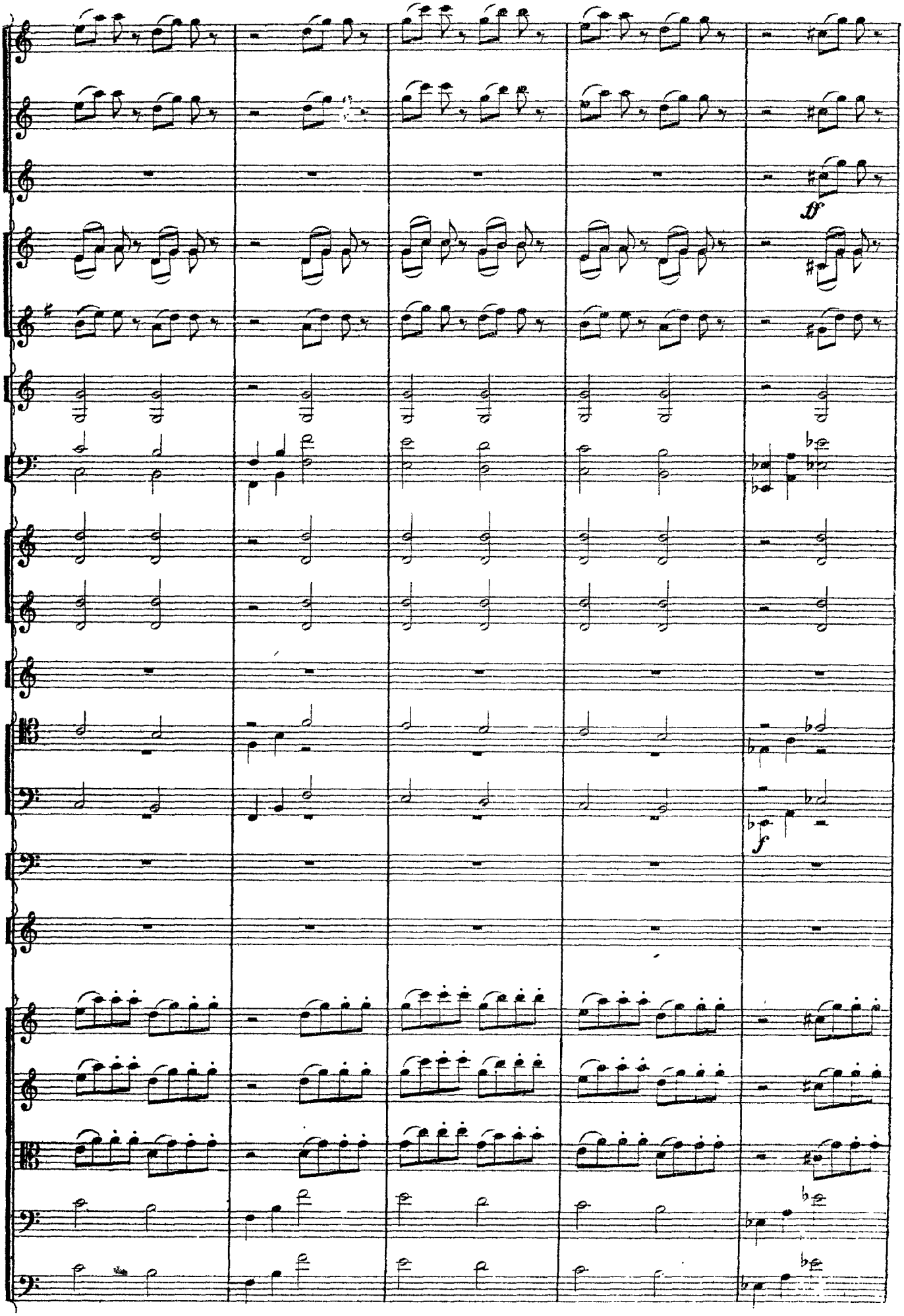

E
Fl.I.
Fl.II
Fl.III.
Cor.Ing.
Cl.in C.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
f grazioso
mf cre
scen
pizz.
mf
E
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in C.
Fag.
Cor.F. 3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
do
f
mf
grazioso
ff
arco
espr.
mp
più f
ff grazioso

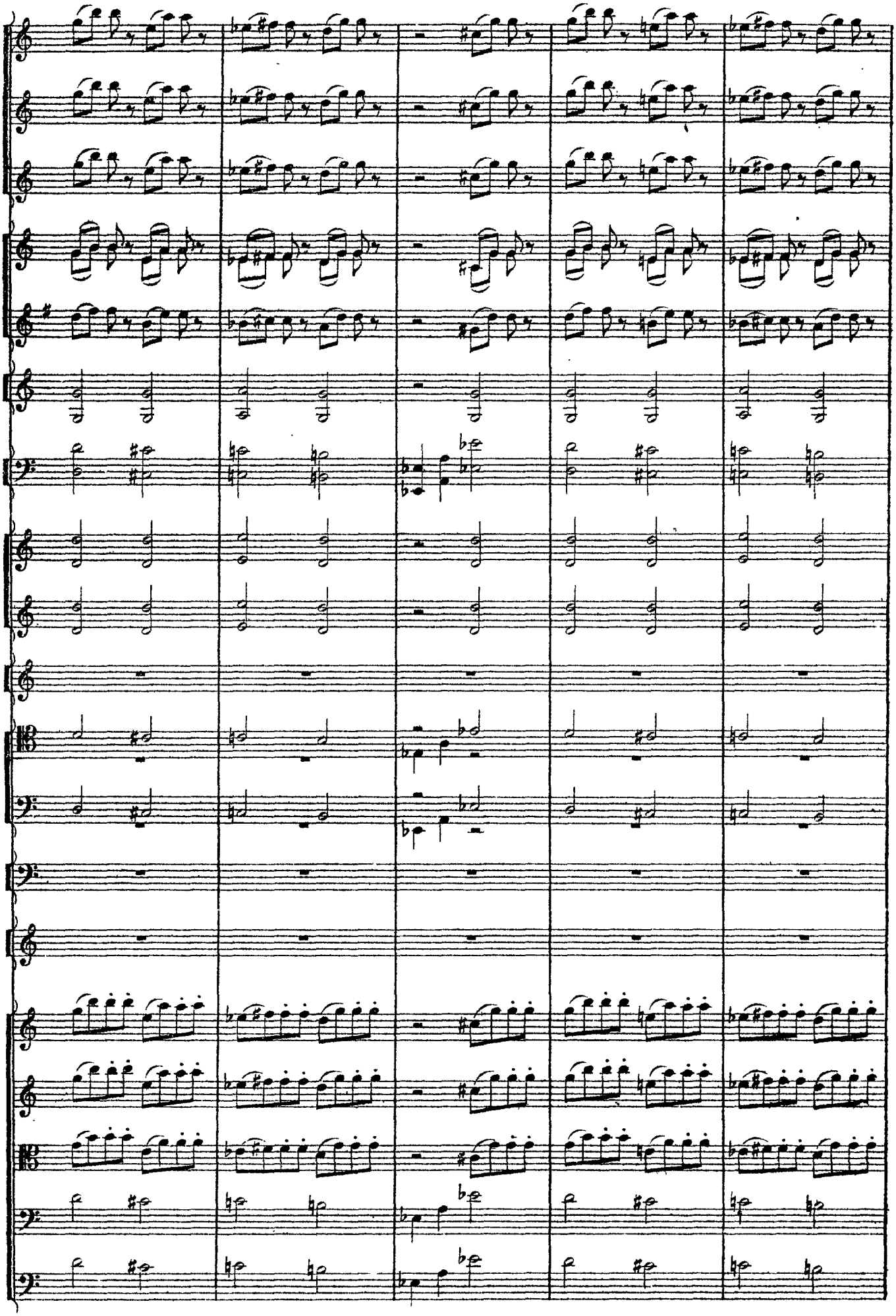

cre - seen - do
mf
ff
P.

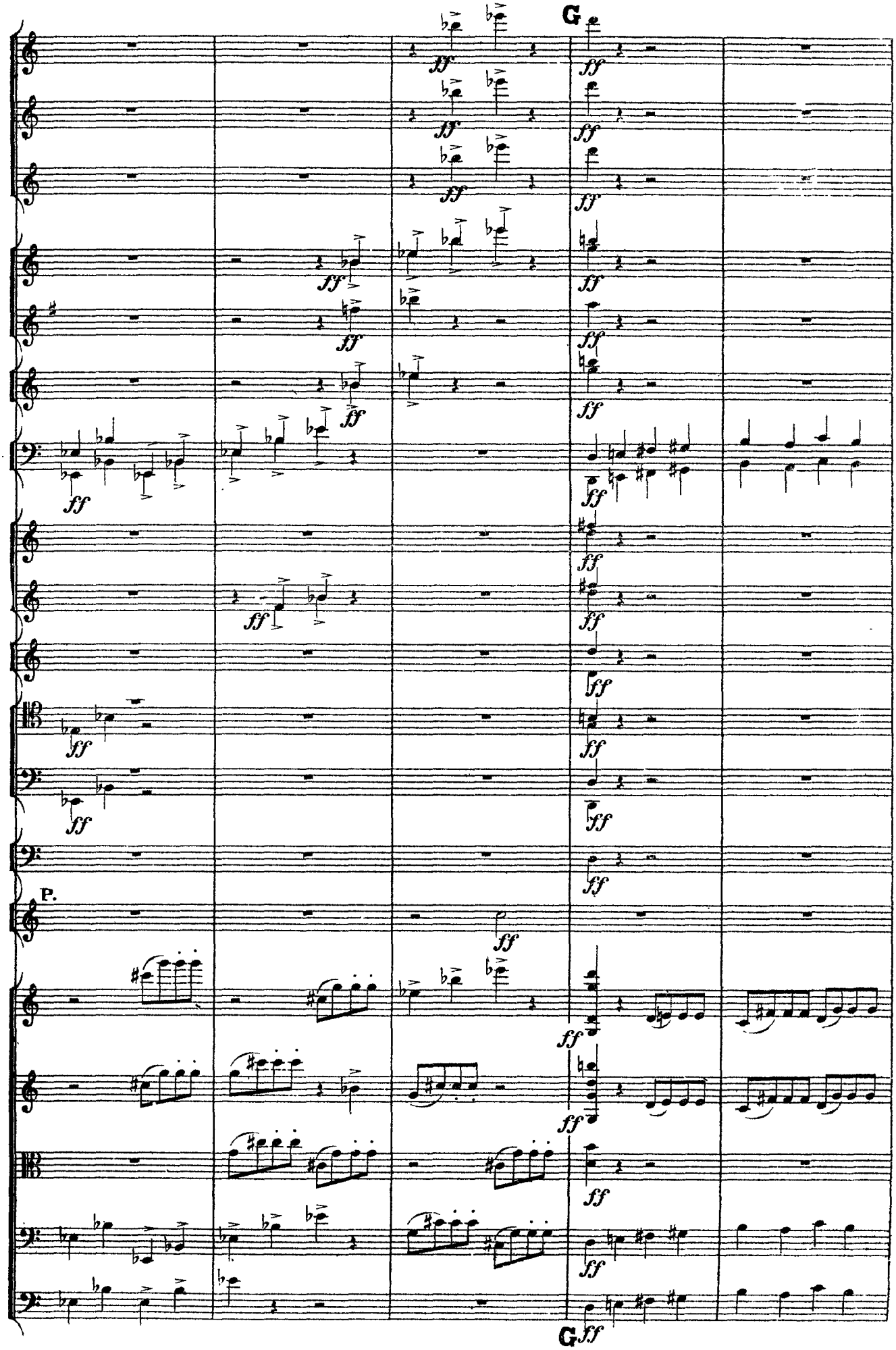

Più mosso. (♩=144)
Cl.in C.
Cor.F.1.2.
Viol.I.
Viol.II. pizz
Cel. pizz.
C.Bass. pizz.
Più mosso.
Cl.in C.
Cor F.1.2.
Viol.I.
Viol.II.
Cel.
C.Bass.
Ob.
Cl.in C.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

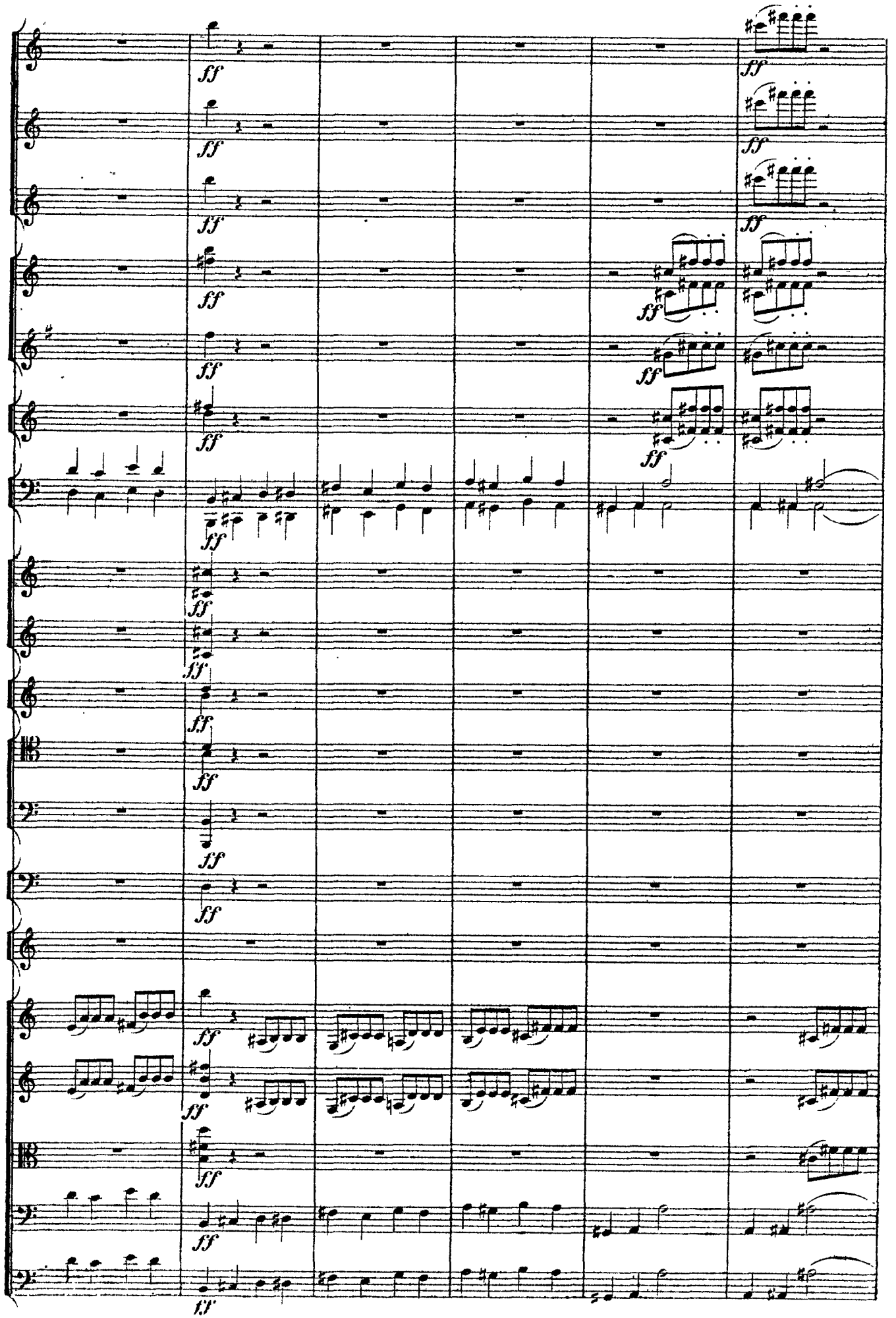

F
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in C.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Tr. C.
Tromb.
Tromb. e T.
Timp.C.G.D.
Piatti.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
crescendo
arco
F

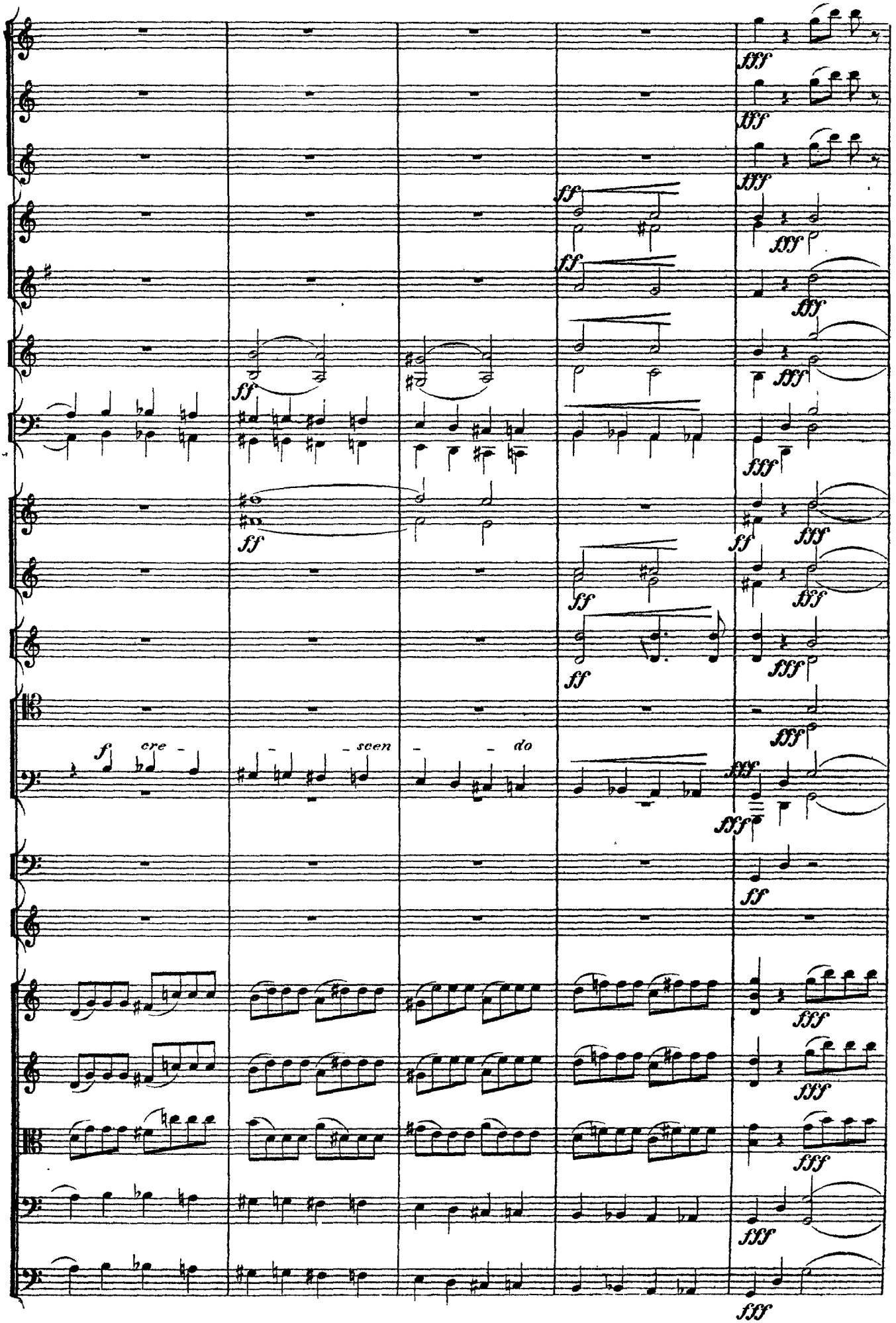


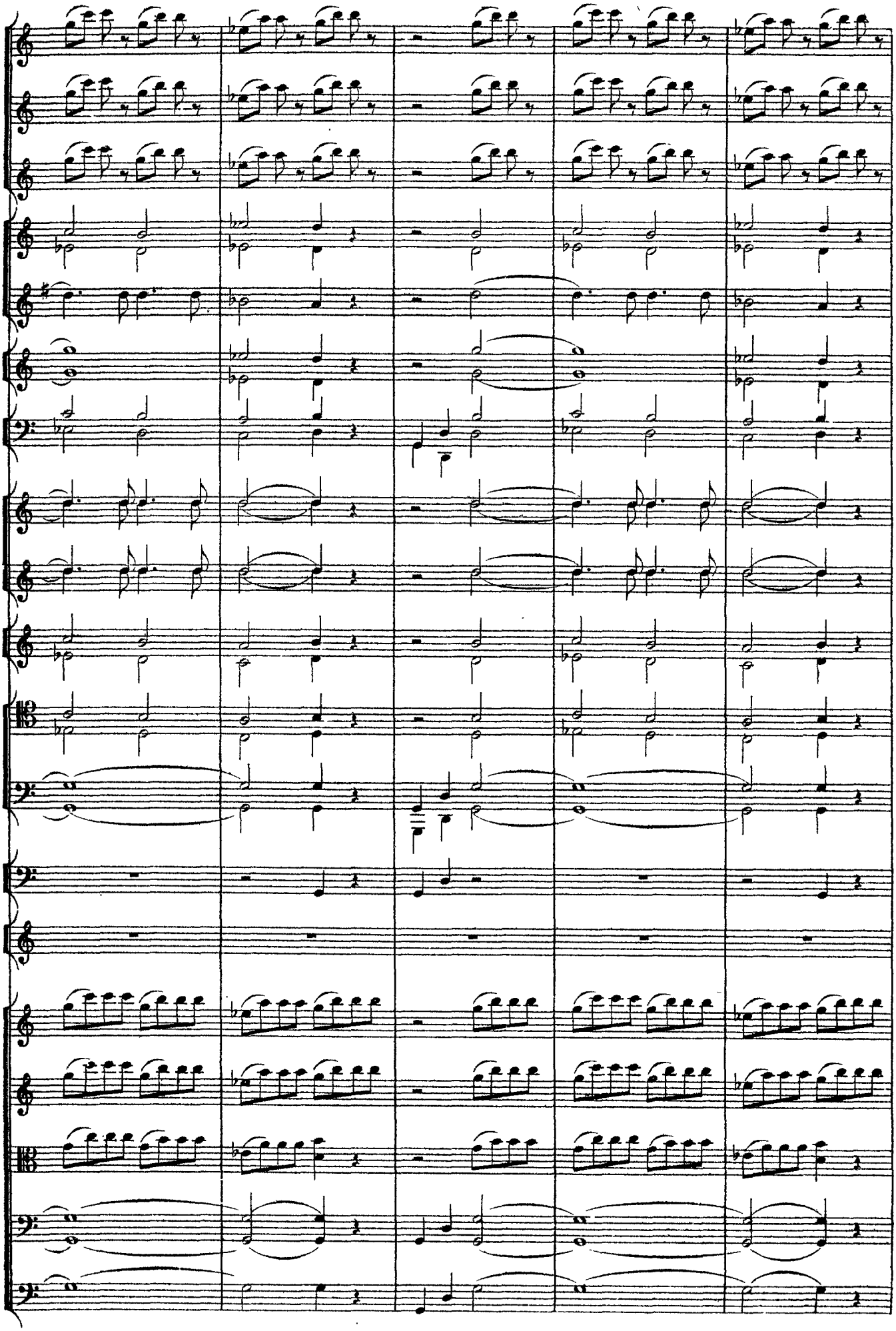

ff
f

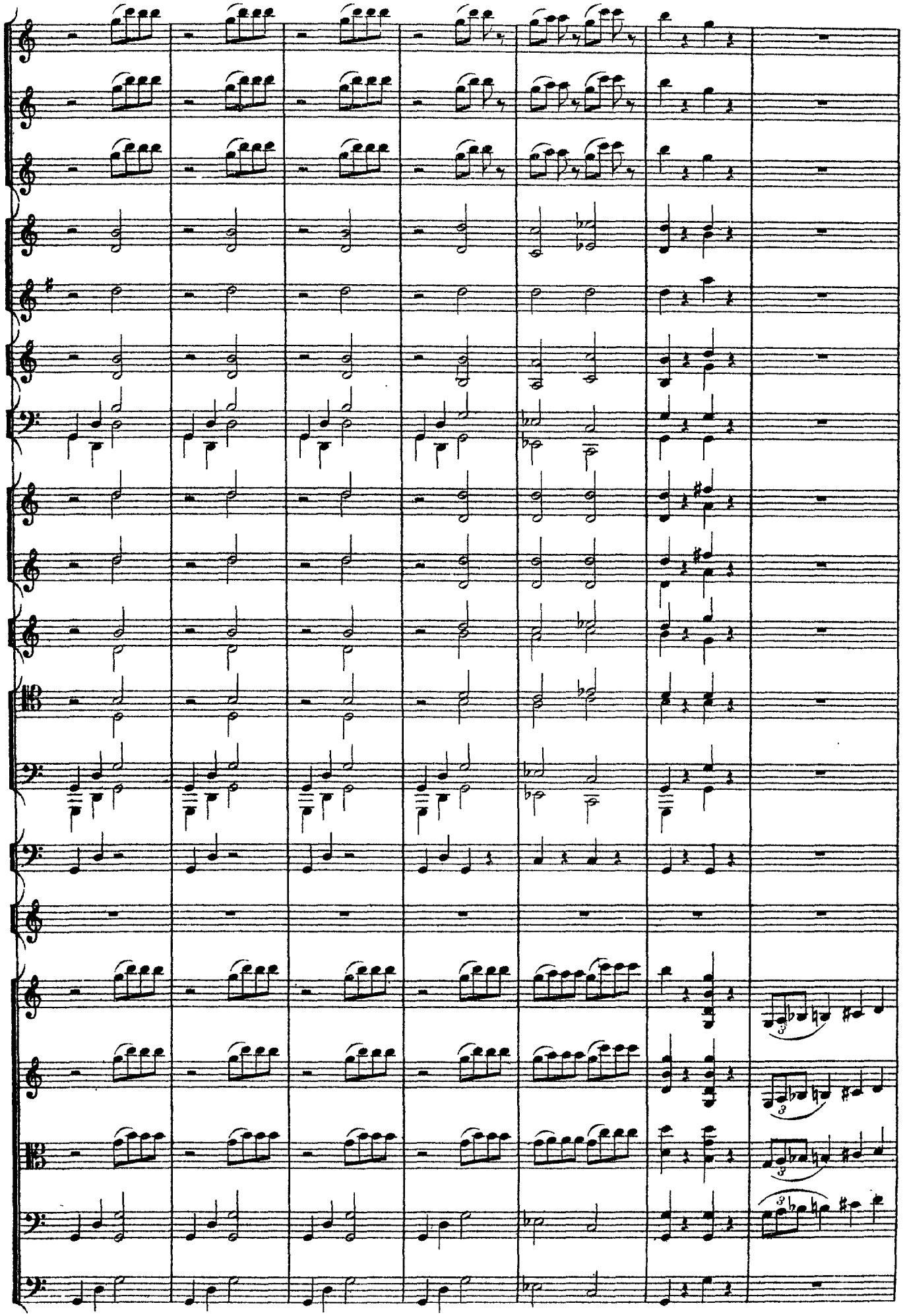


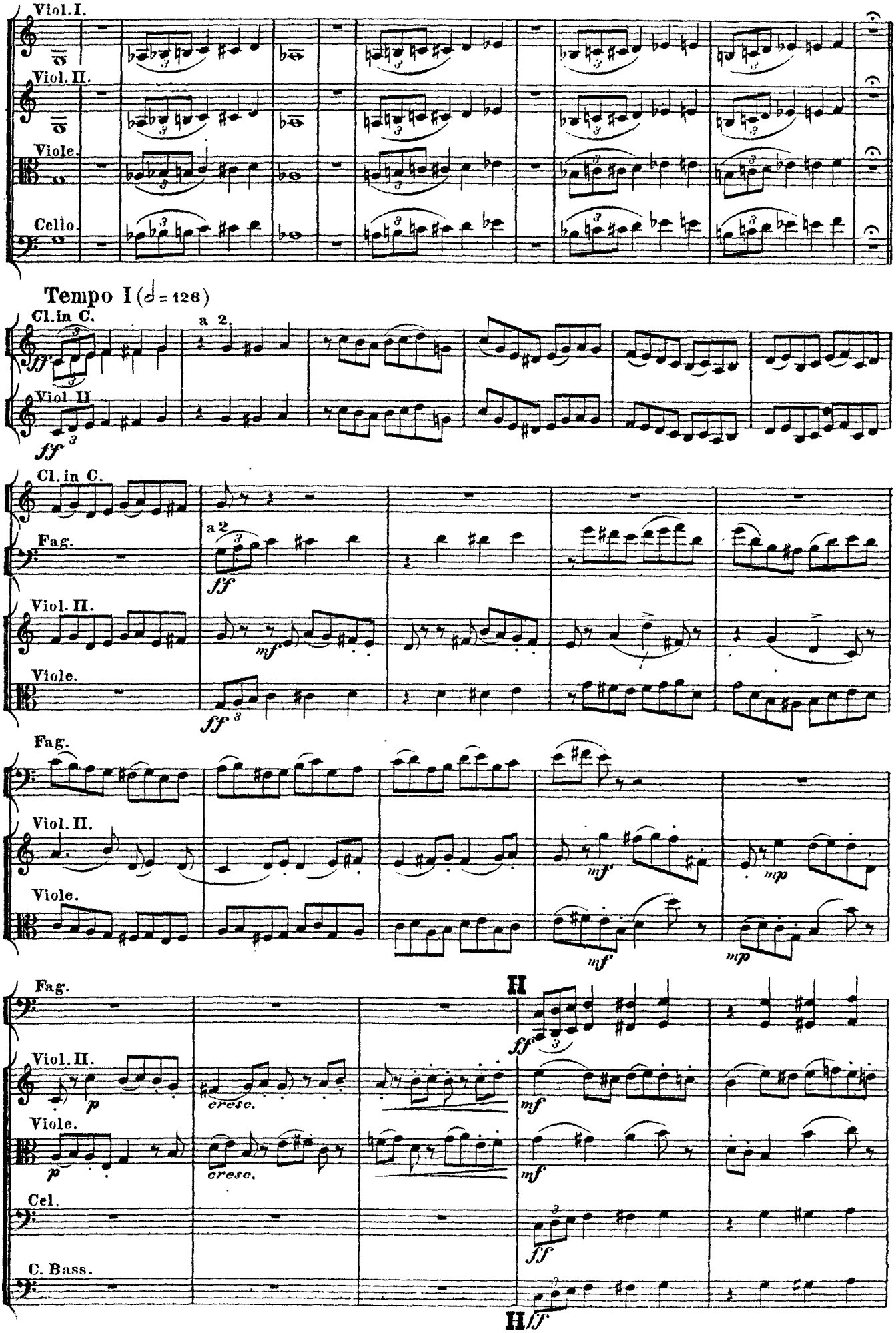

G
P.
G

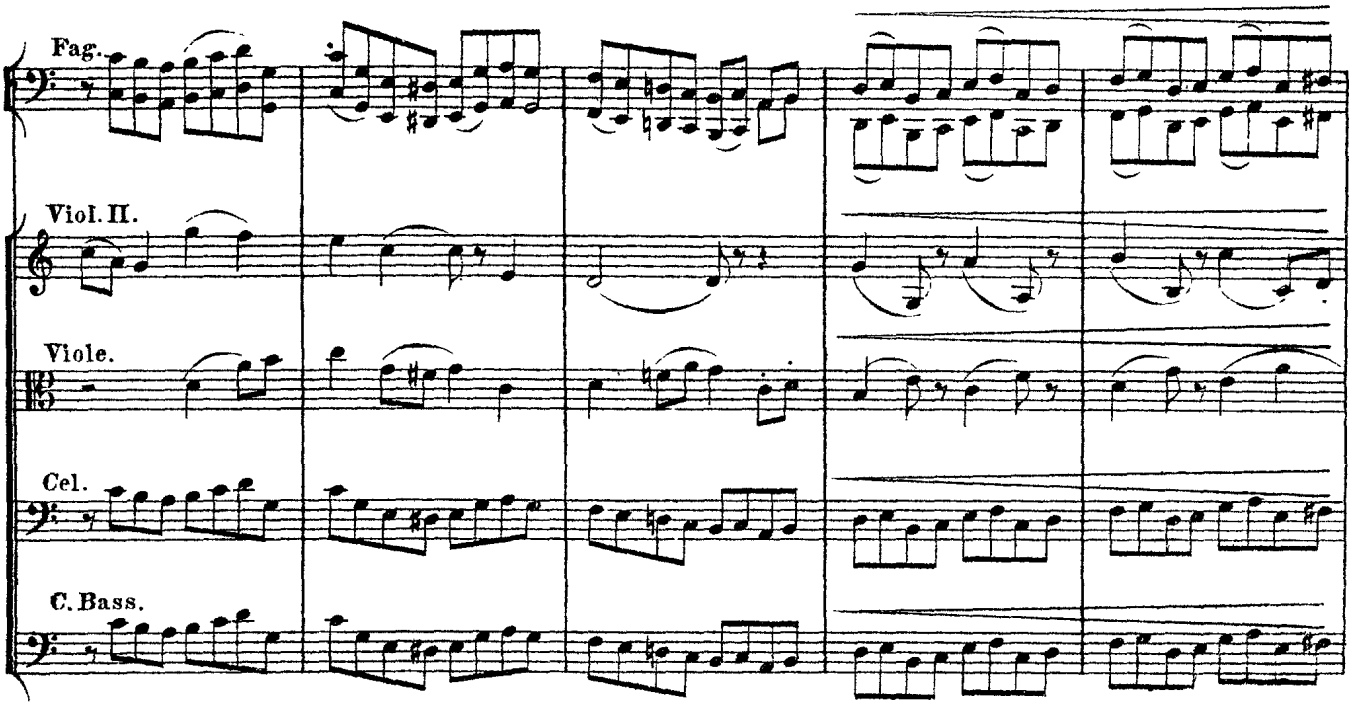

ff

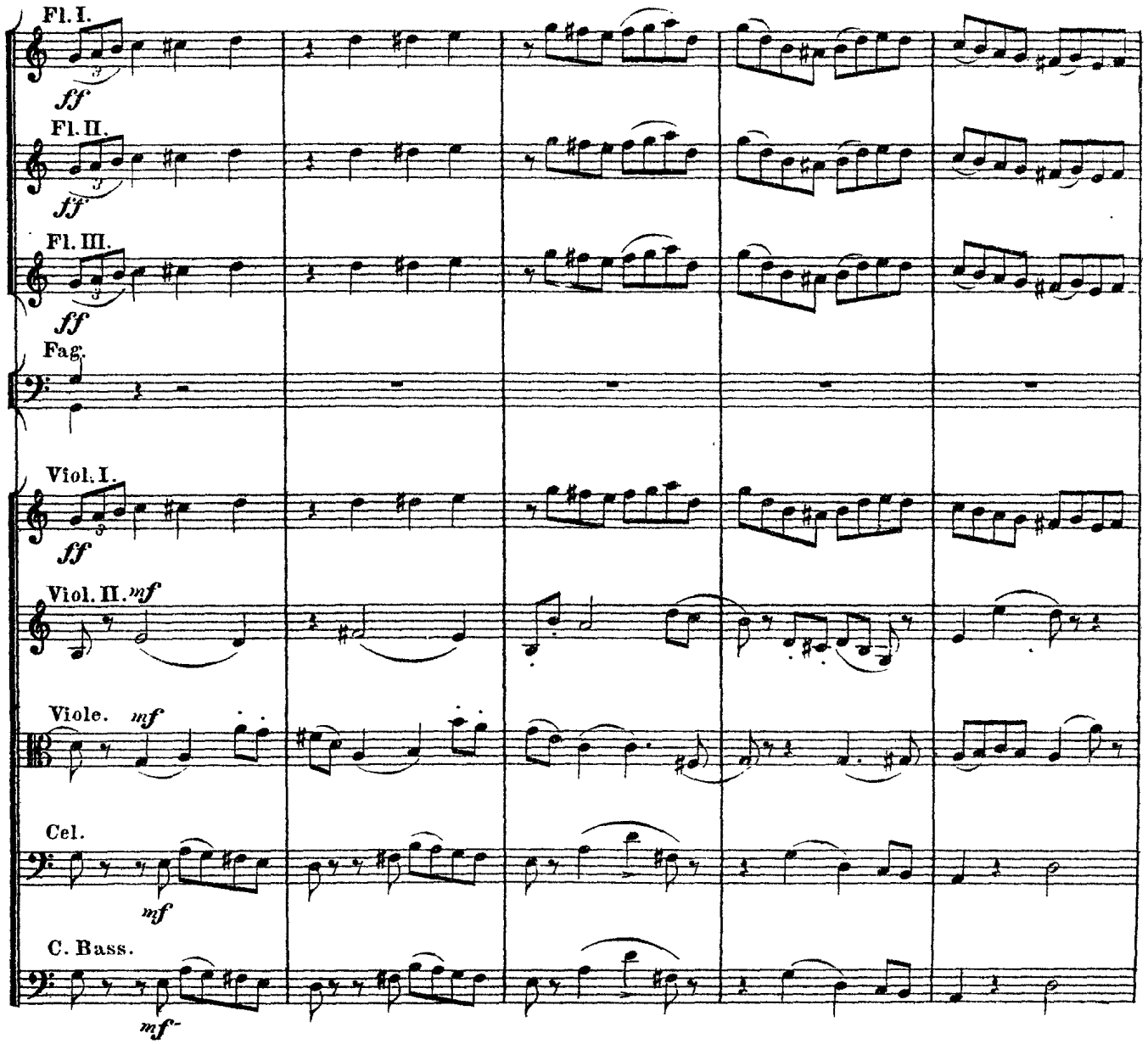

fff
ff
f
cre - seen - do

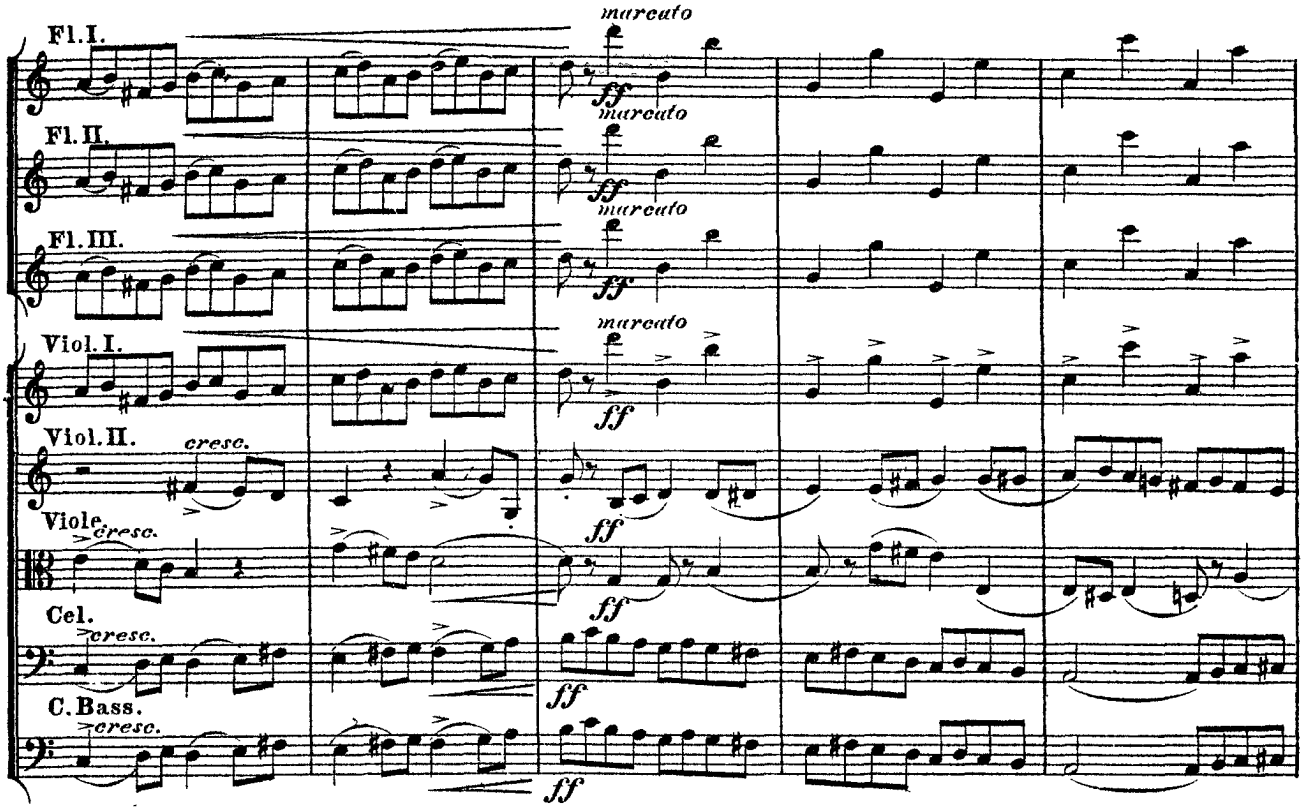


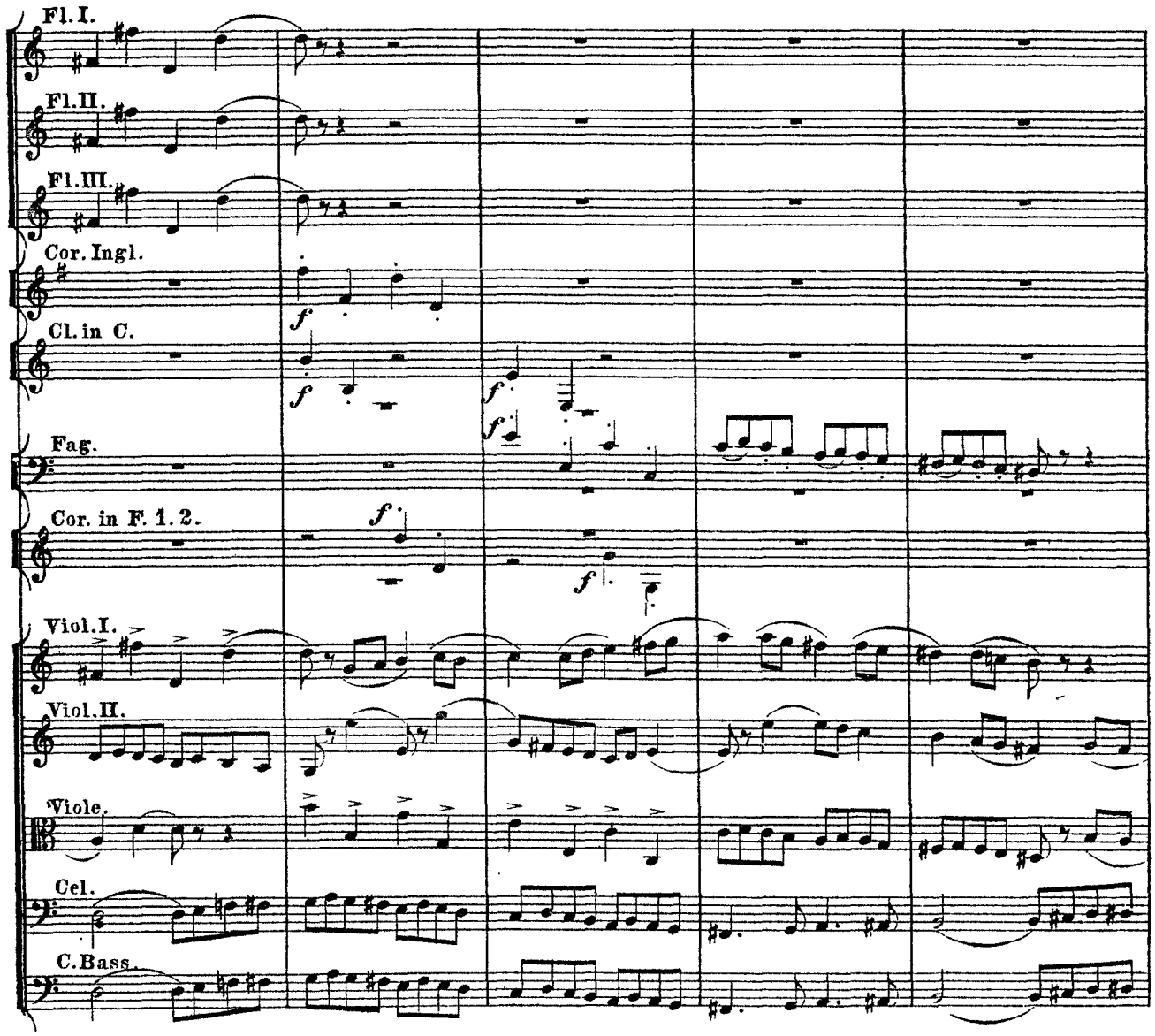


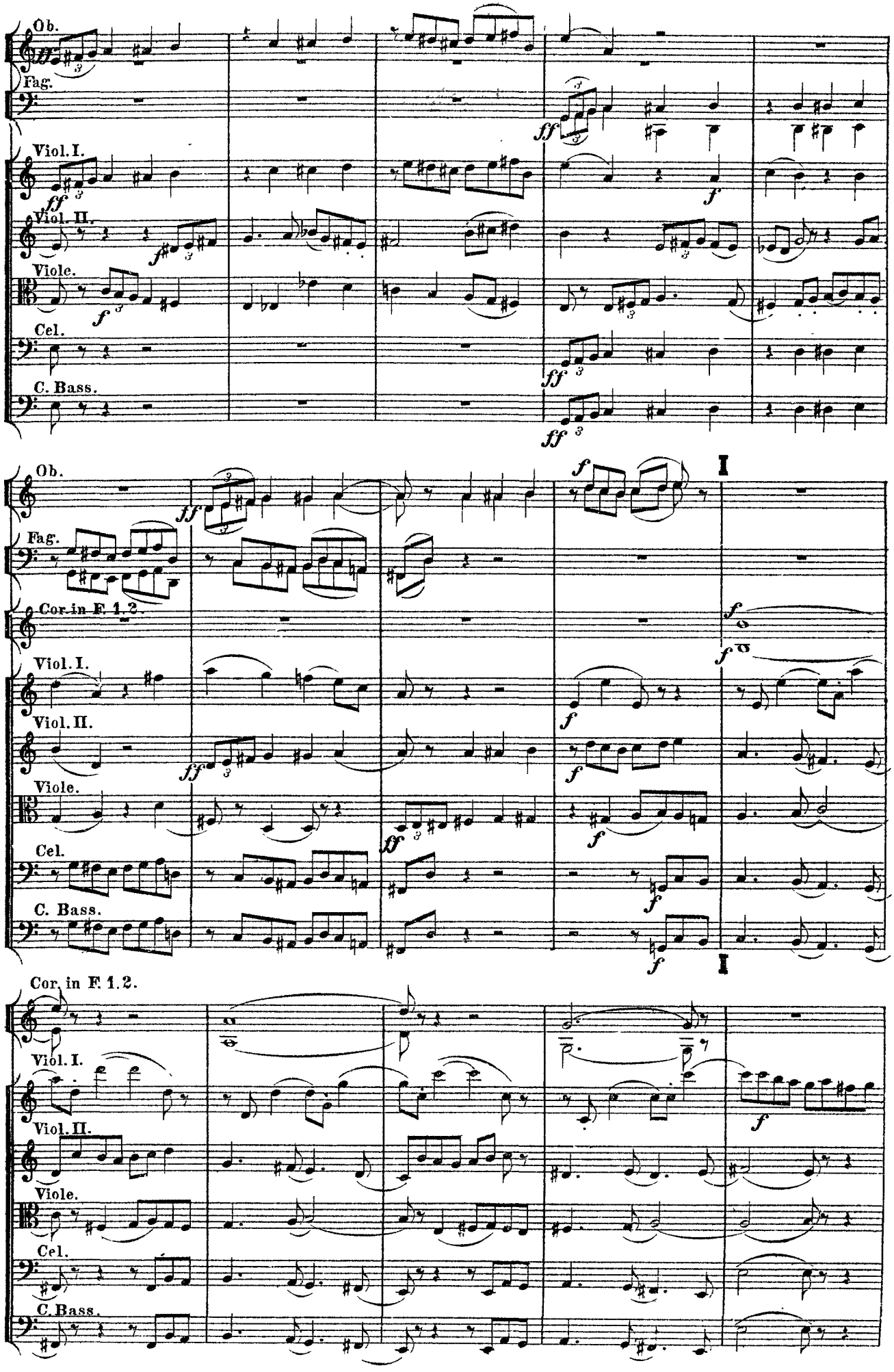

Viol. I.
Viol. II.
Viole.
Cello.
Tempo I (♩ = 128)
Cl. in C.
a 2.
ff
Viol. II
Cl. in C.
Fag.
a 2
ff
Viol. II.
mf
Viole.
ff
Fag.
Viol. II.
mf
mp
Viole.
mf
mp
Fag.
H
ff
Viol. II.
p
cresc.
mf
Viole.
p
cresc.
mf
Cel.
ff
C. Bass.
H
ff

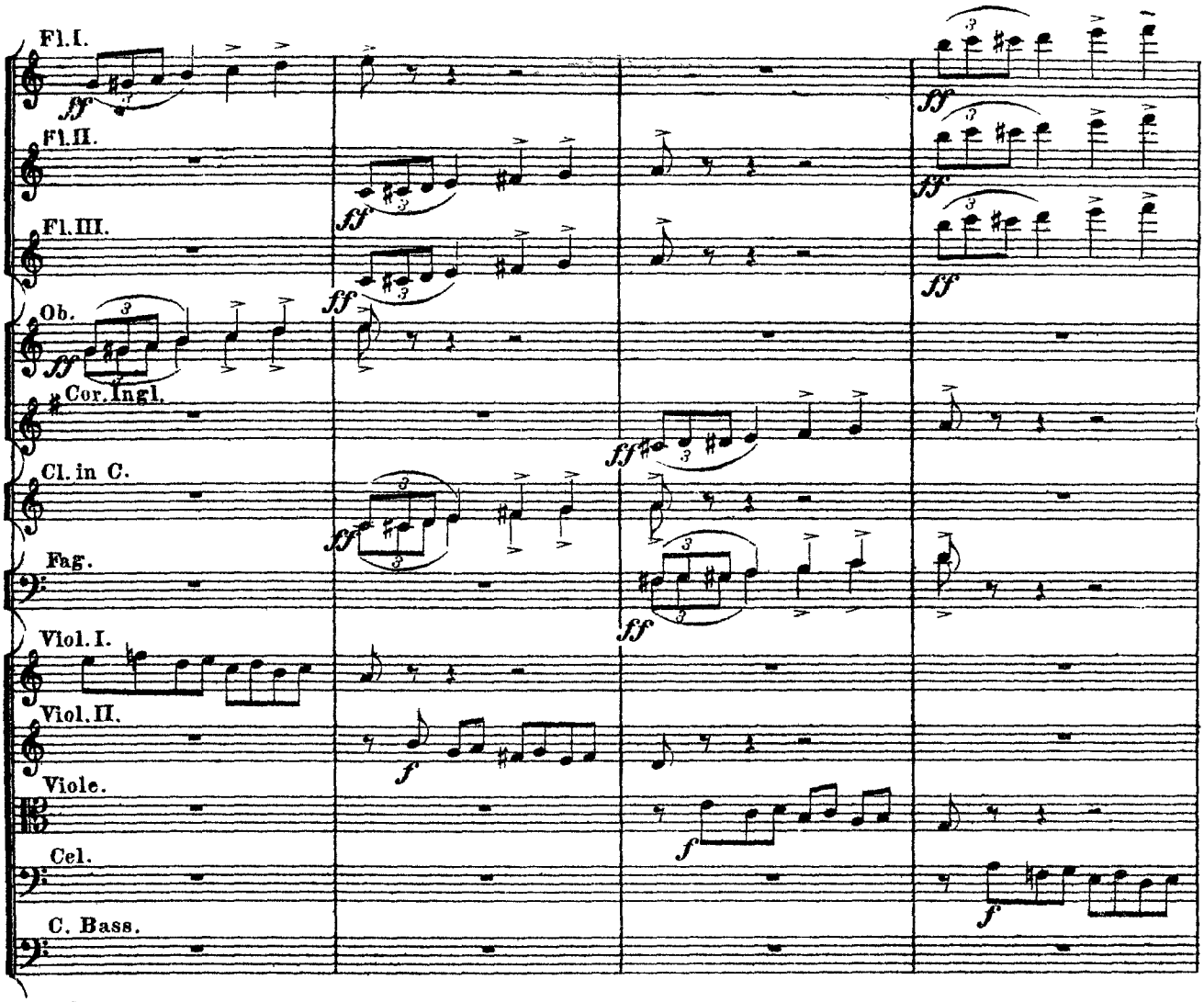

Fag.
Viol. II.
Viole.
Cel.
C. Bass.

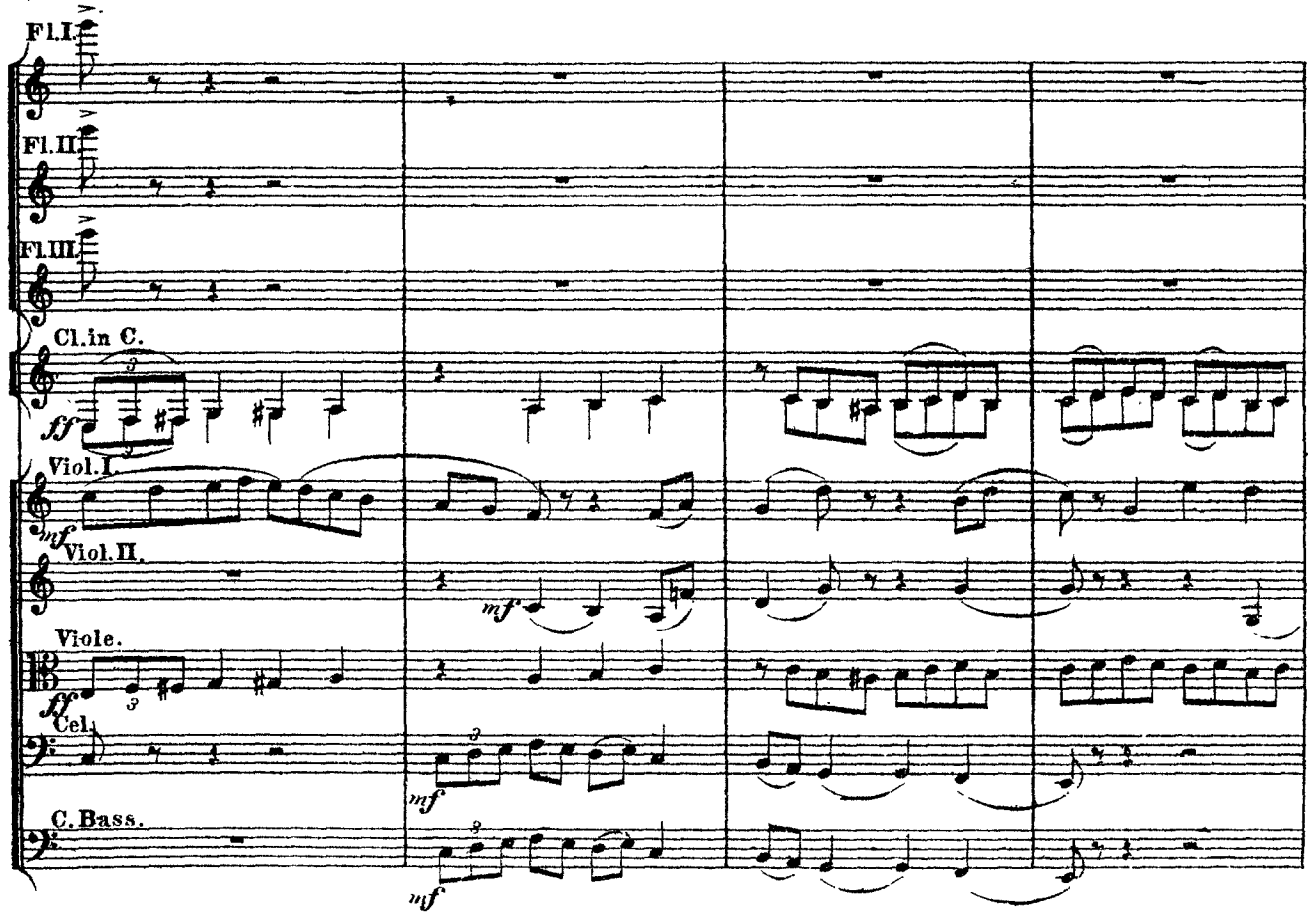

Fl. I.
ff
Fl. II.
ff
Fl. III.
ff
Fag.
Viol. I.
ff
Viol. II.
mf
Viole.
mf
Cel.
mf
C. Bass.
mf-

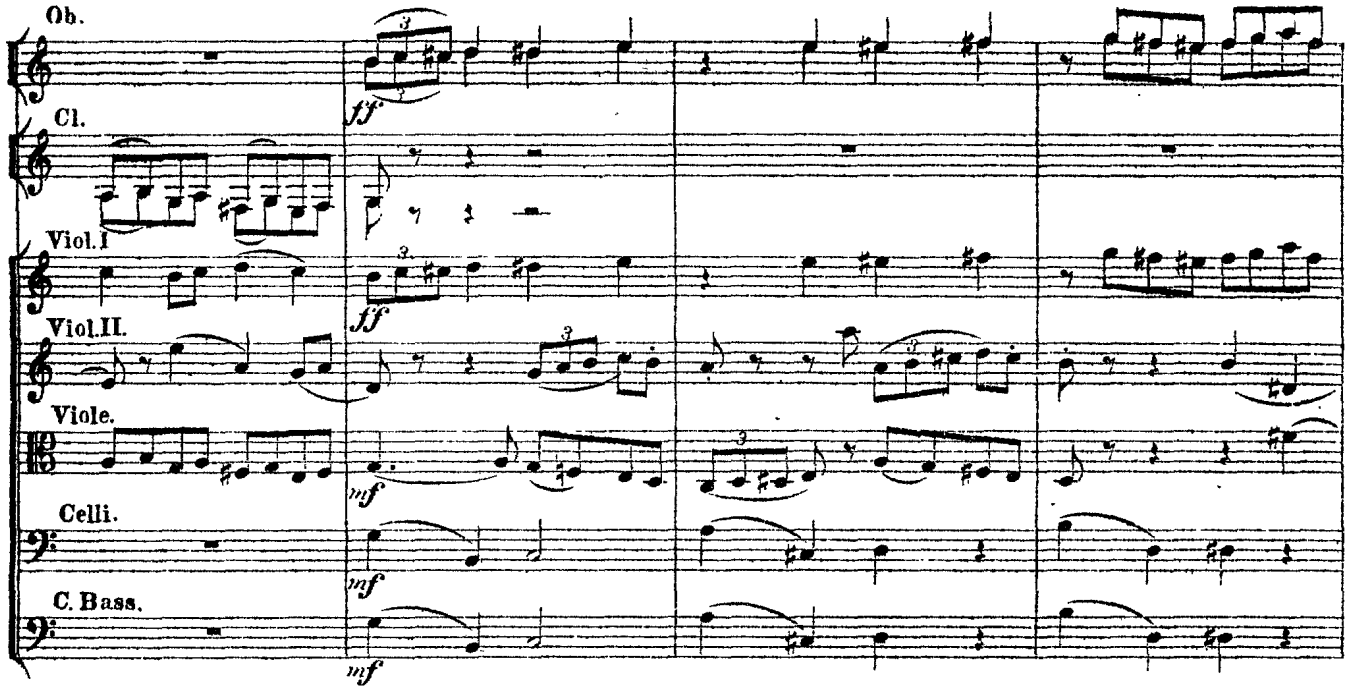

Fl. I.
Fl. II.
Fl. III.
Viol. I.
Viol. II.
Viole
Cel.
C. Bass.
marcato
ff
cresc.

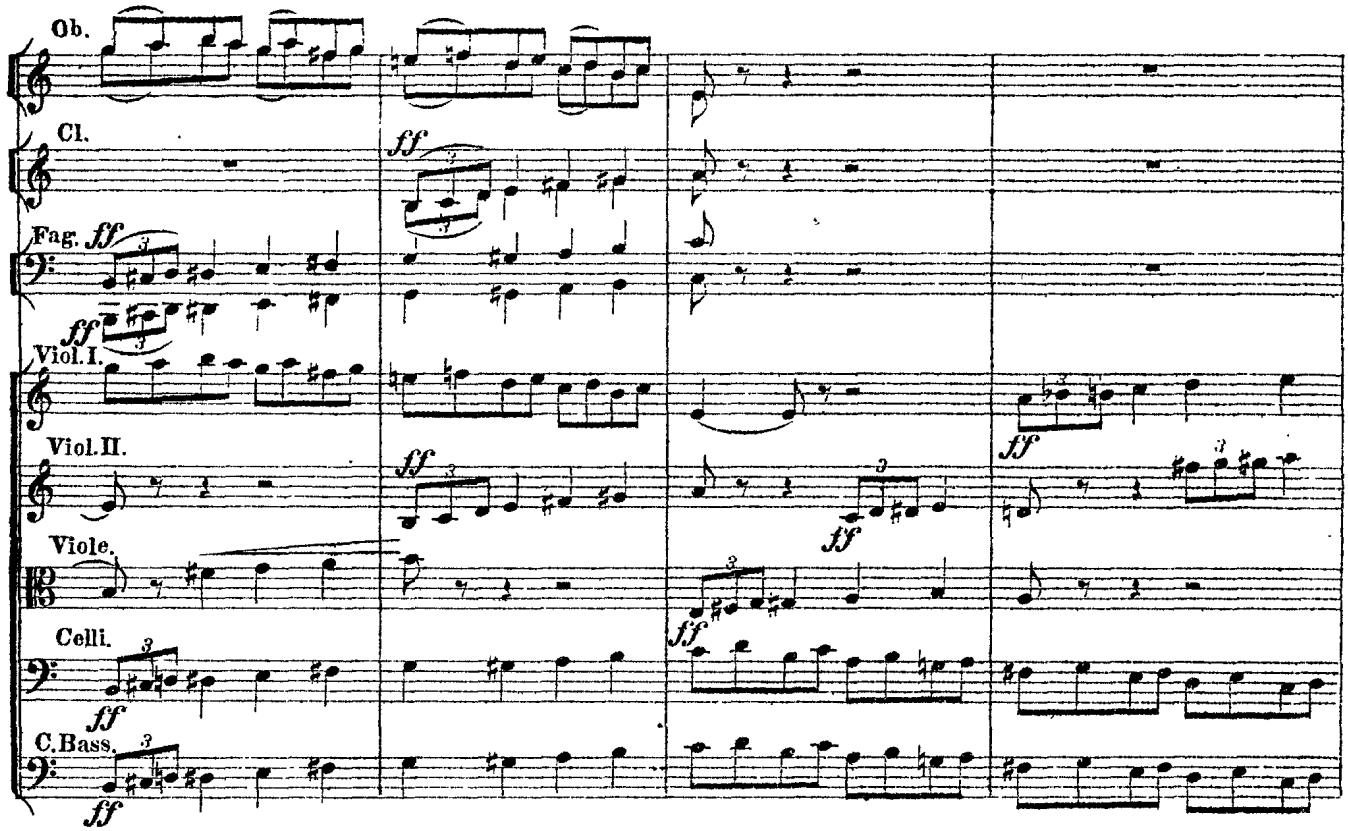

Fl. I.
Fl. II.
Fl. III.
Cor. Ingl.
Cl. in C.
Fag.
Cor. in F. 1. 2.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
f

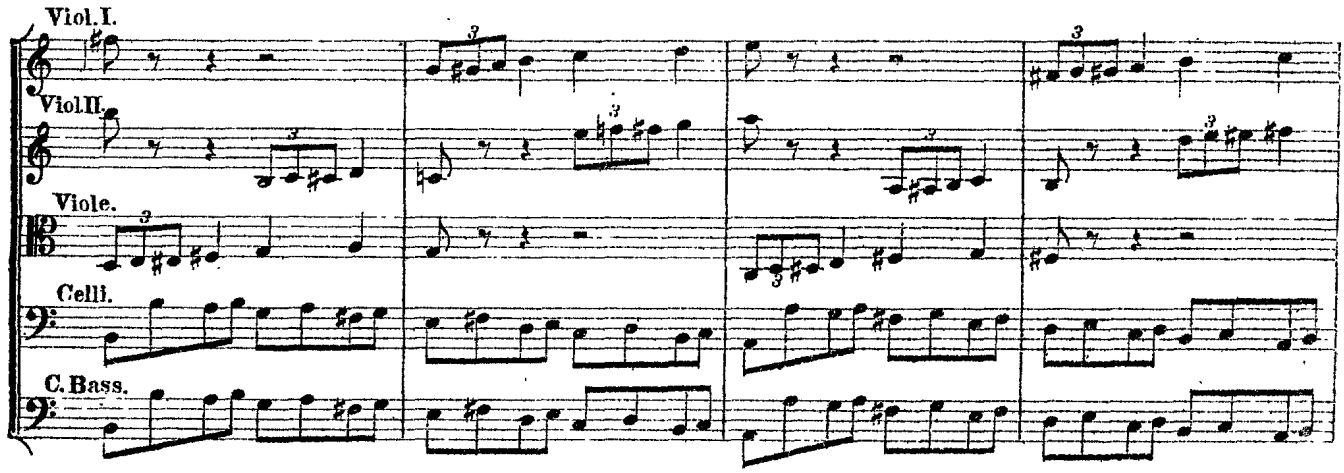

Ob.
Fag.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
Cor. in F 1. 2.

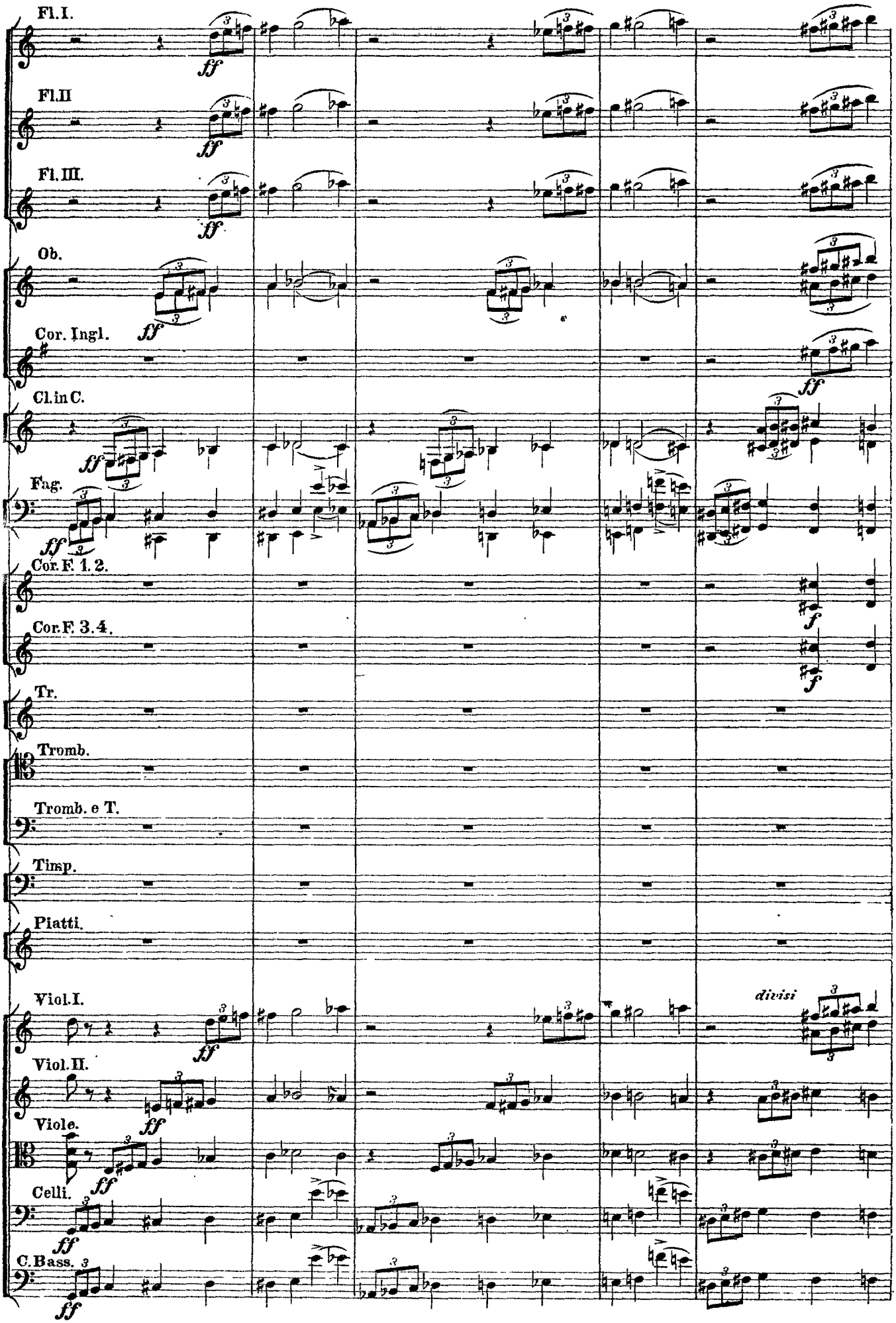

Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ingl.
Cl. in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C. Bass.

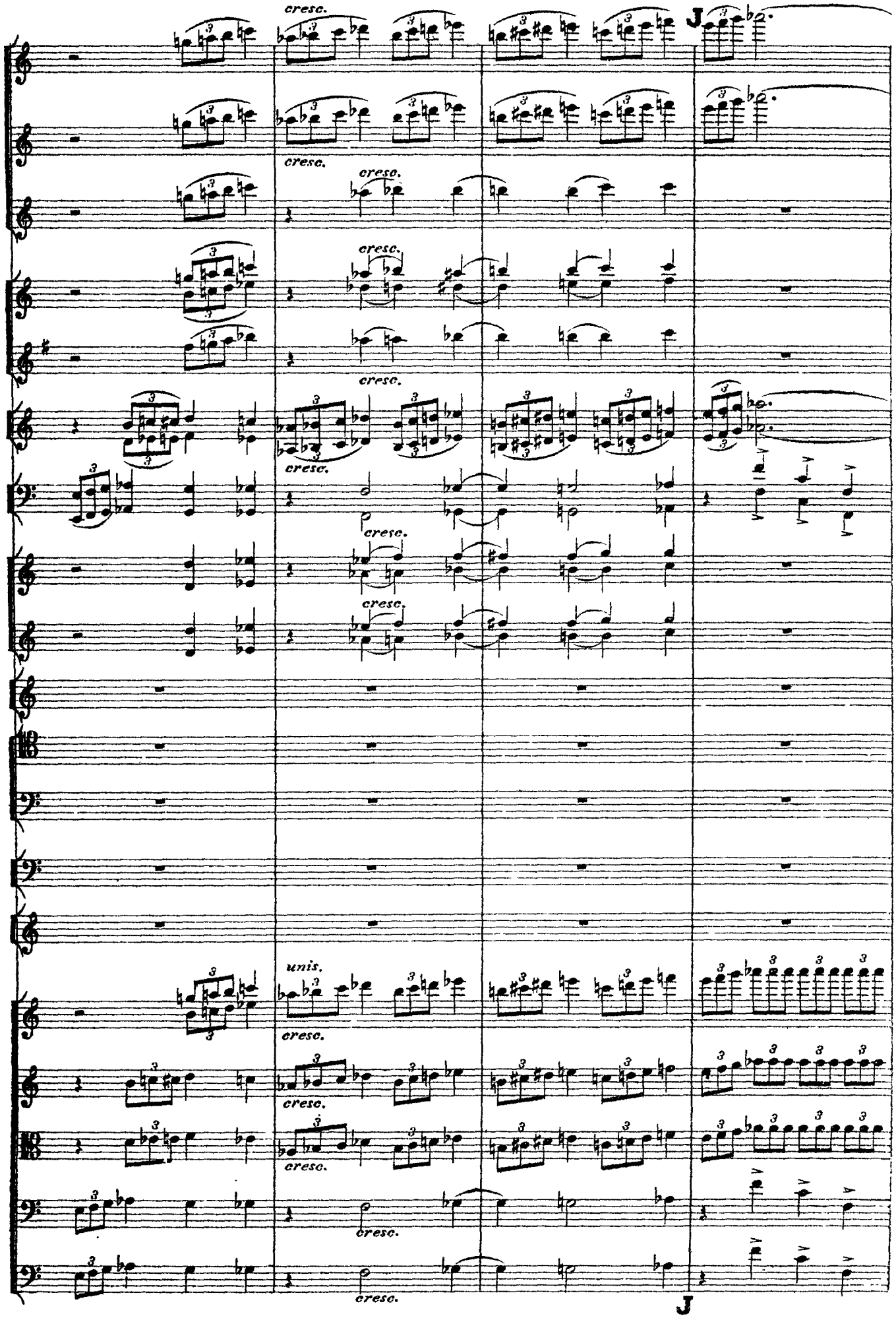

Fl.I.
Fl.II.
Fl.III.
Cl.in C.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

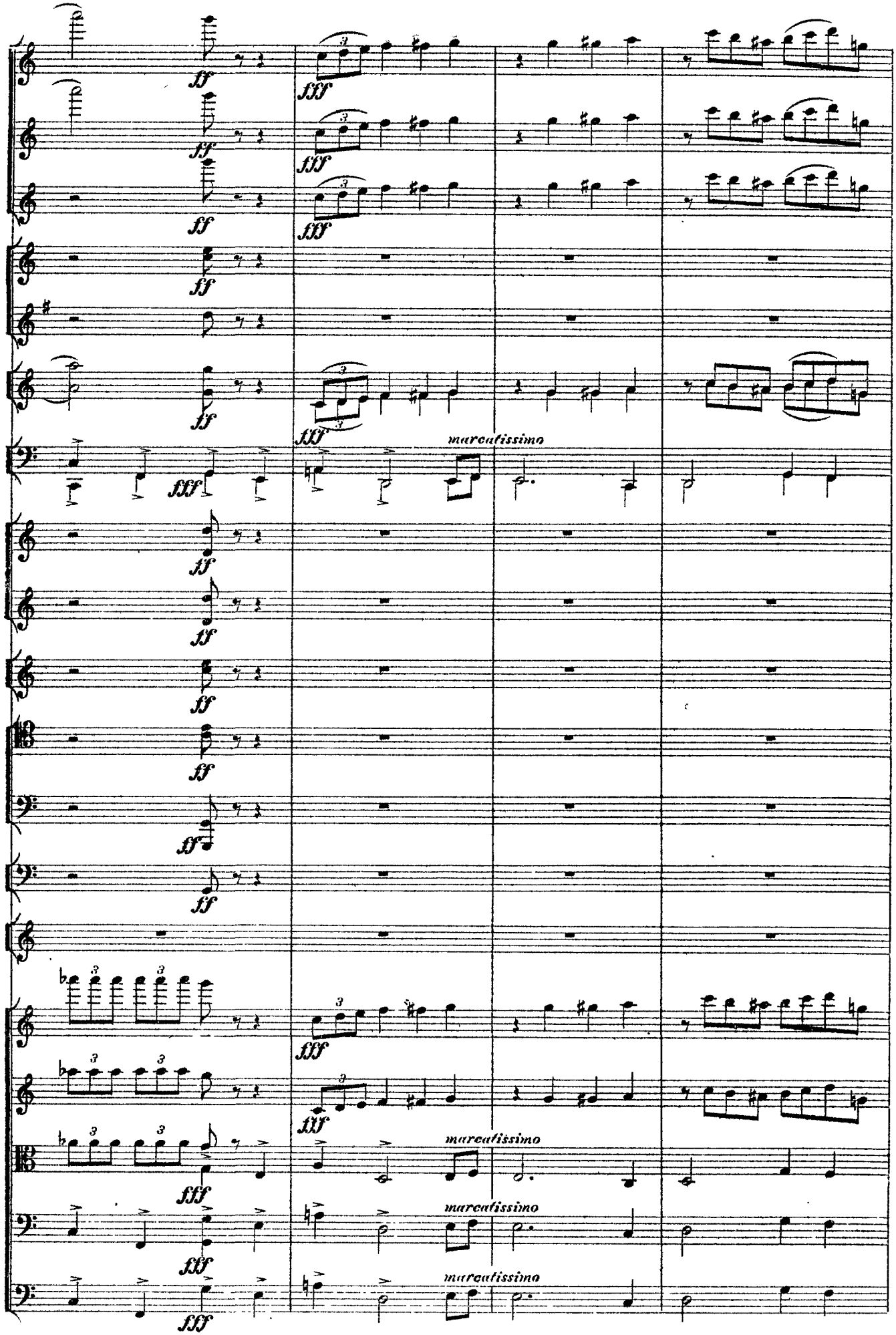

Ob.
Cl.
Viol.I
Viol.II.
Viole.
Celli.
C. Bass.
ff
mf

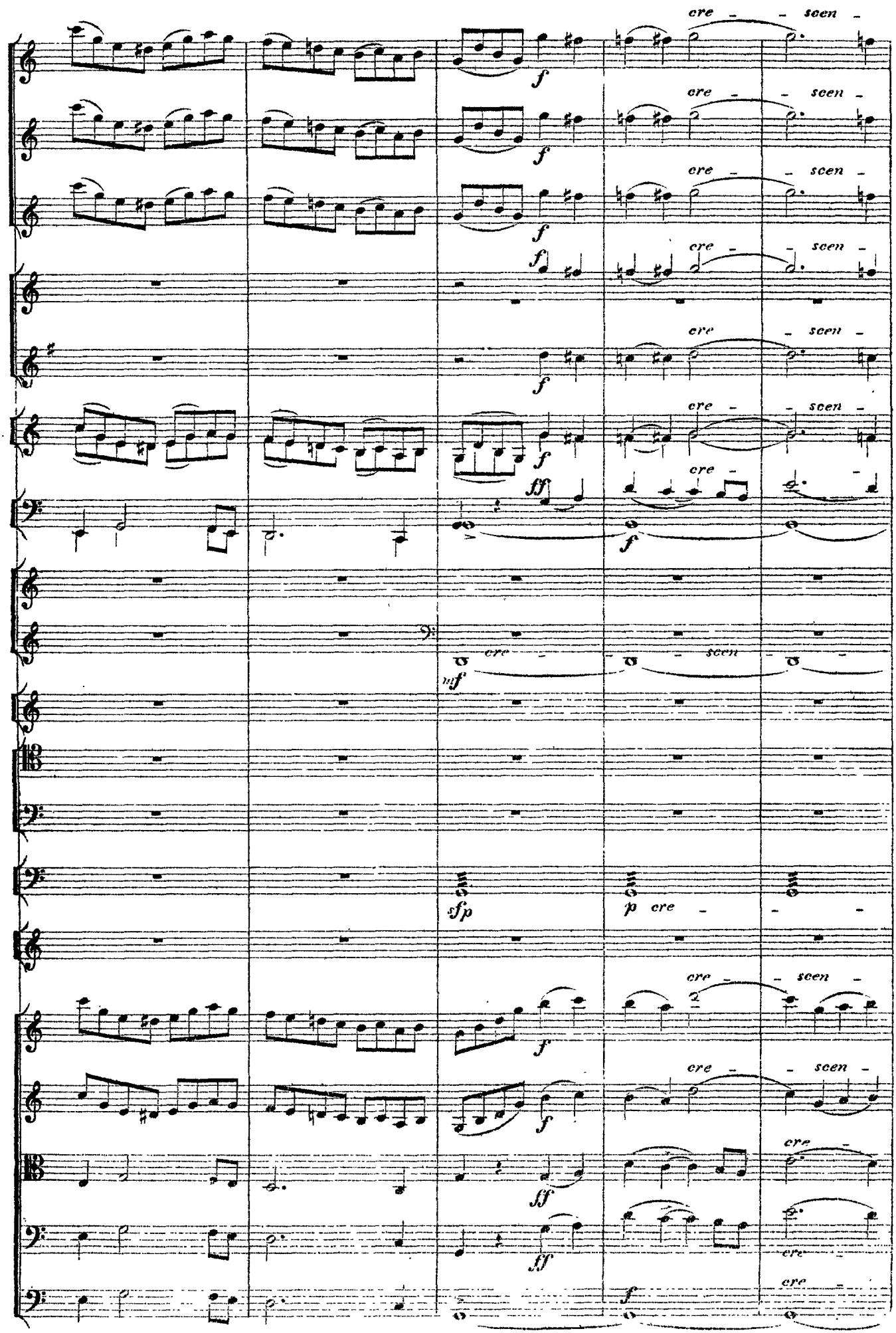

Ob.
Cl.
Fag.
Viol.I.
Viol.II.
Viole.
Celli.
C.Bass.
ff

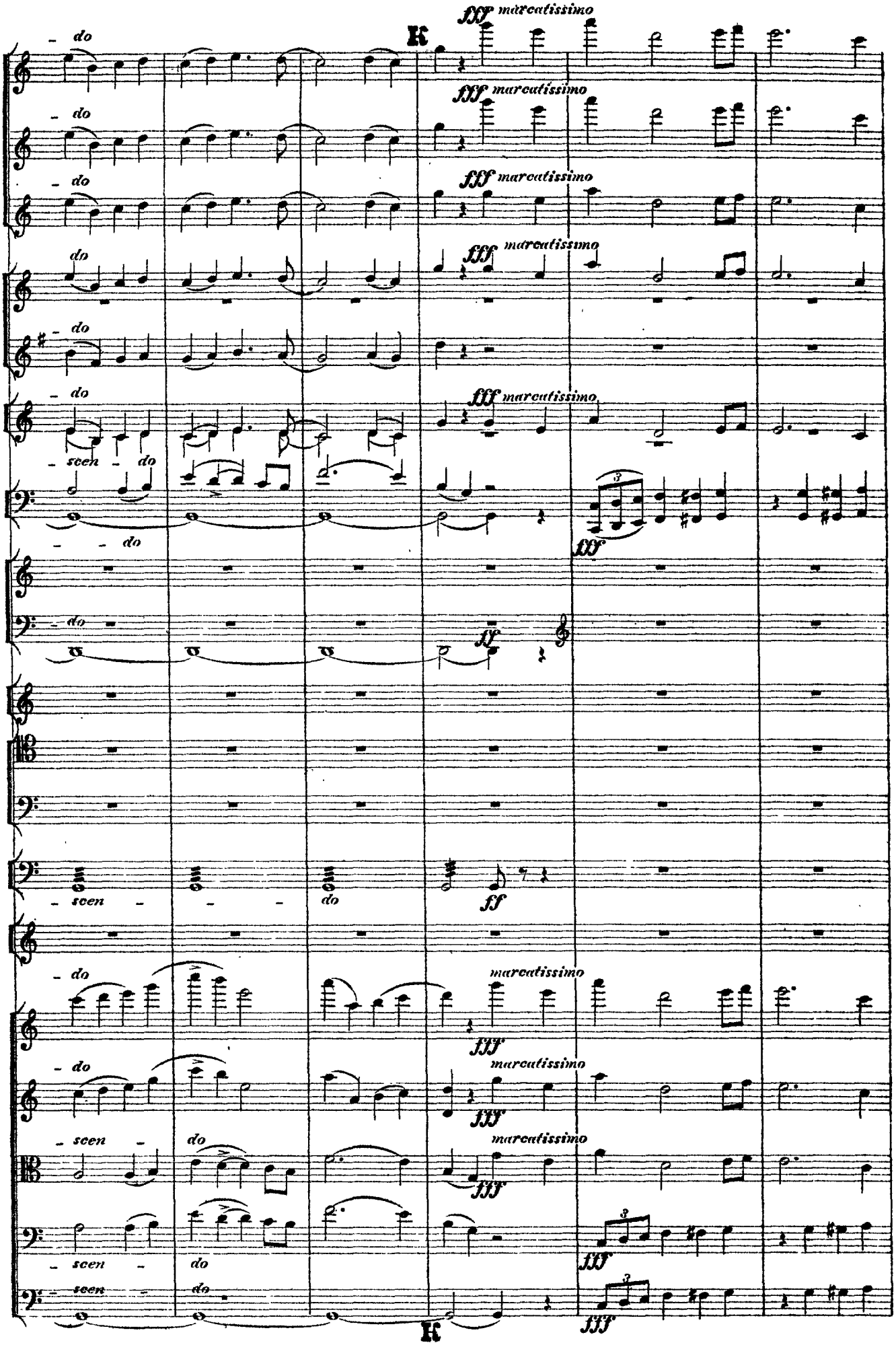

Viol.I.
Viol.II.
Viole.
Celli.
C.Bass.

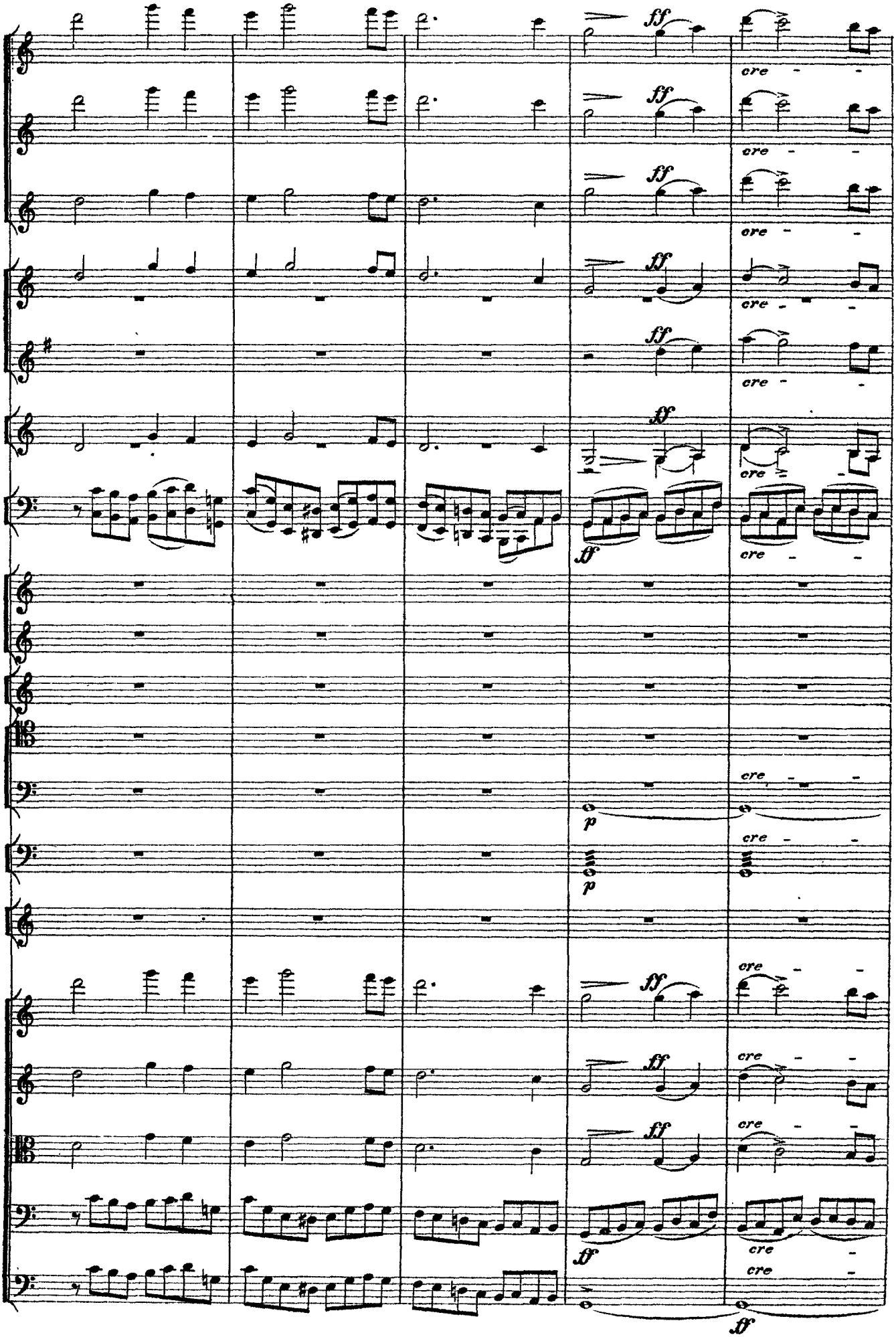

Fl. I.
Fl. II
Fl. III.
Ob.
Cor. Ingl.
Cl. in C.
Fag.
Cor. F. 1. 2.
Cor. F. 3. 4.
Tr.
Tromb.
Tromb. e T.
Timp.
Piatti.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
ff
f
divisi

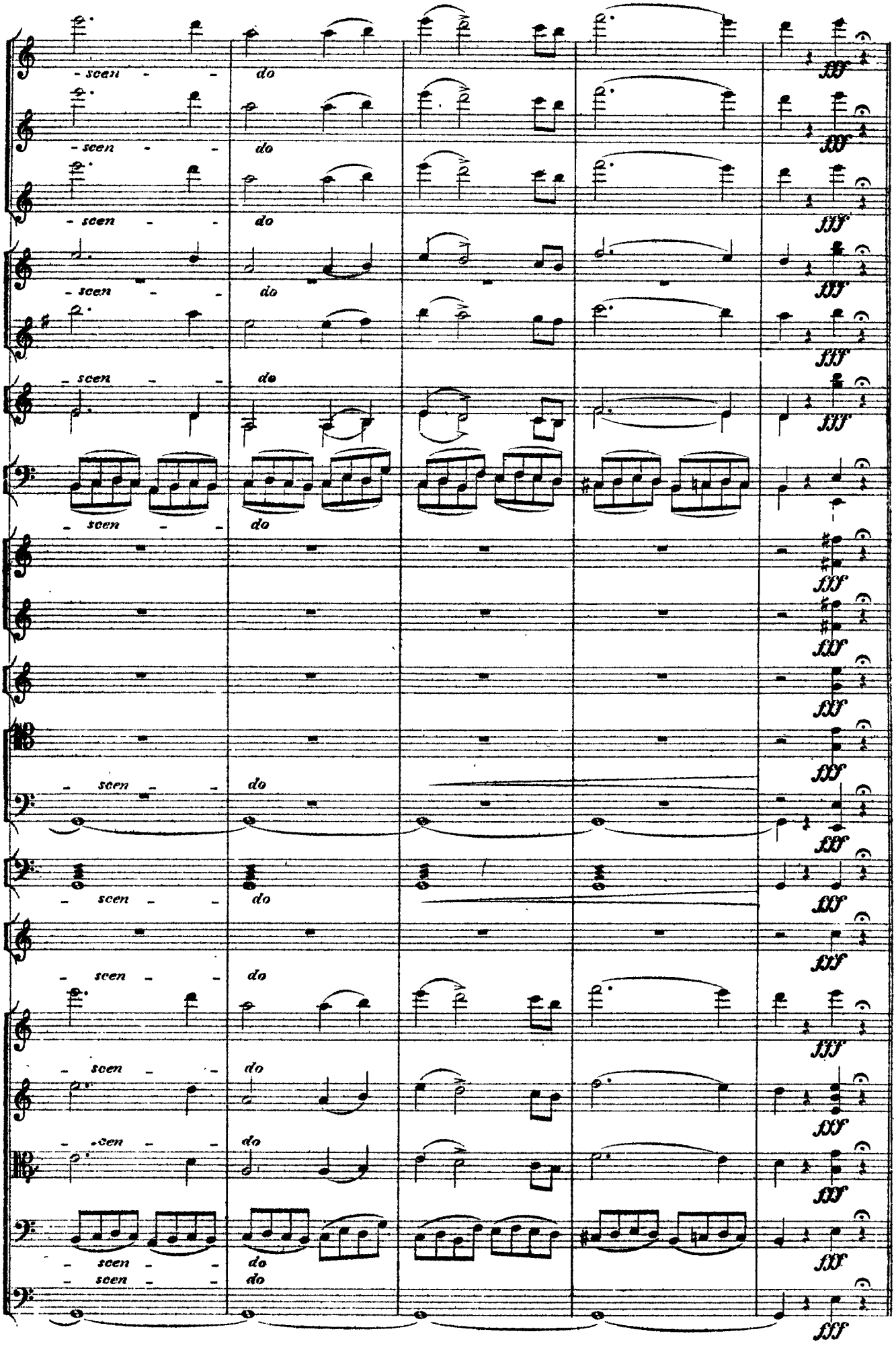

cresc.
J
unis.
J

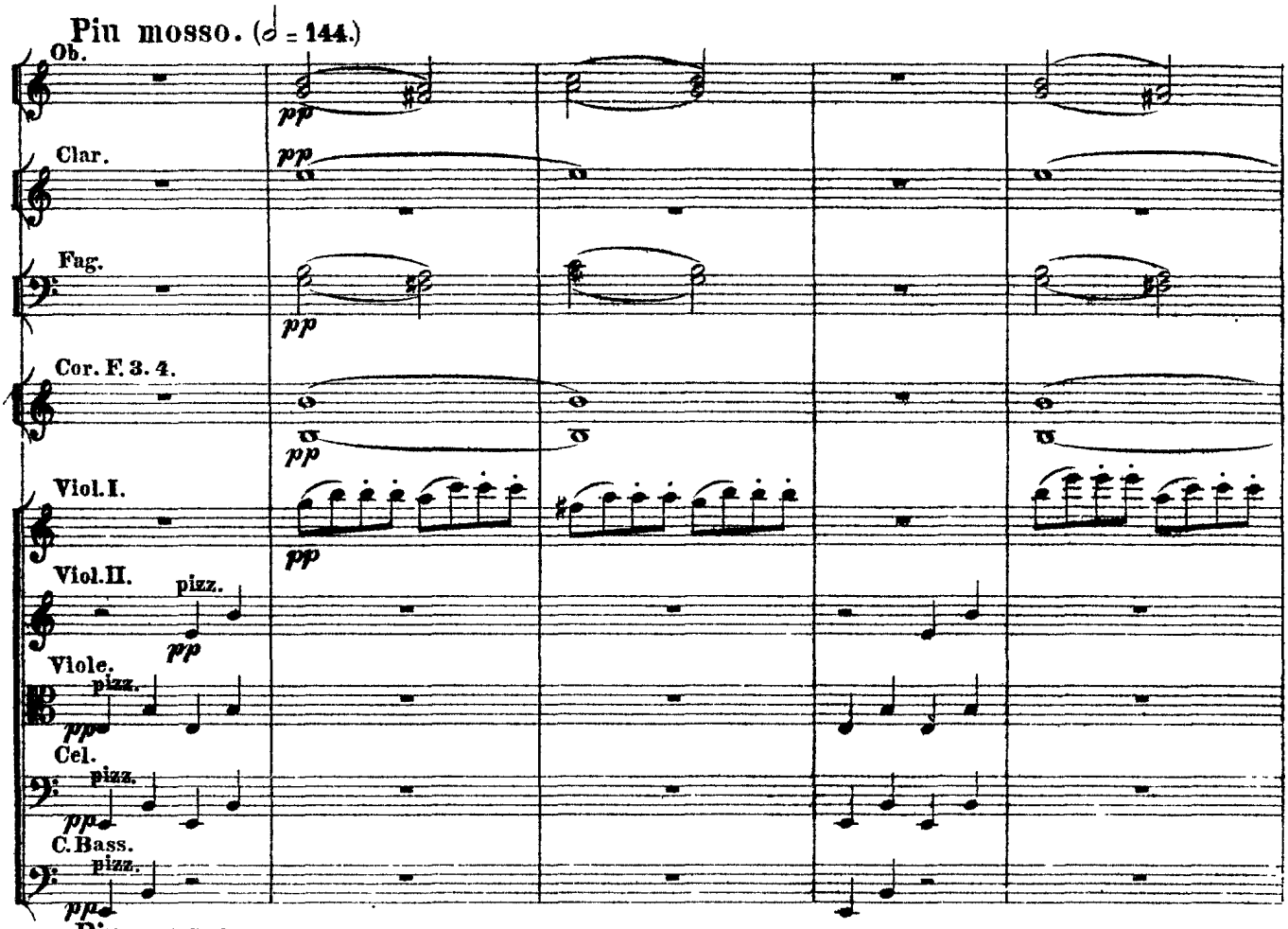

marcatissimo
marcatissimo
marcatissimo
marcatissimo

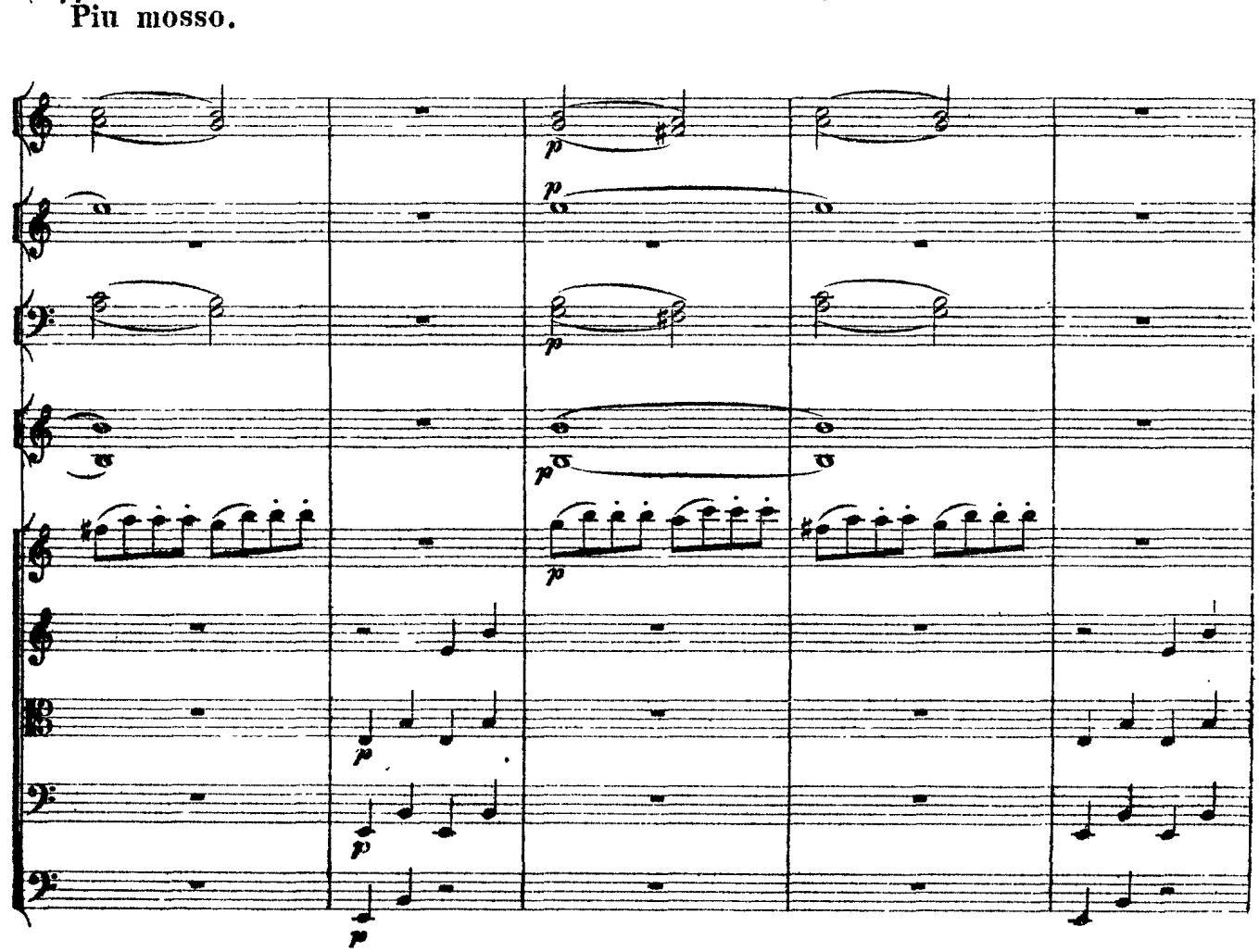

cre - - scen -
f
ff
mf
sfp
p cre -

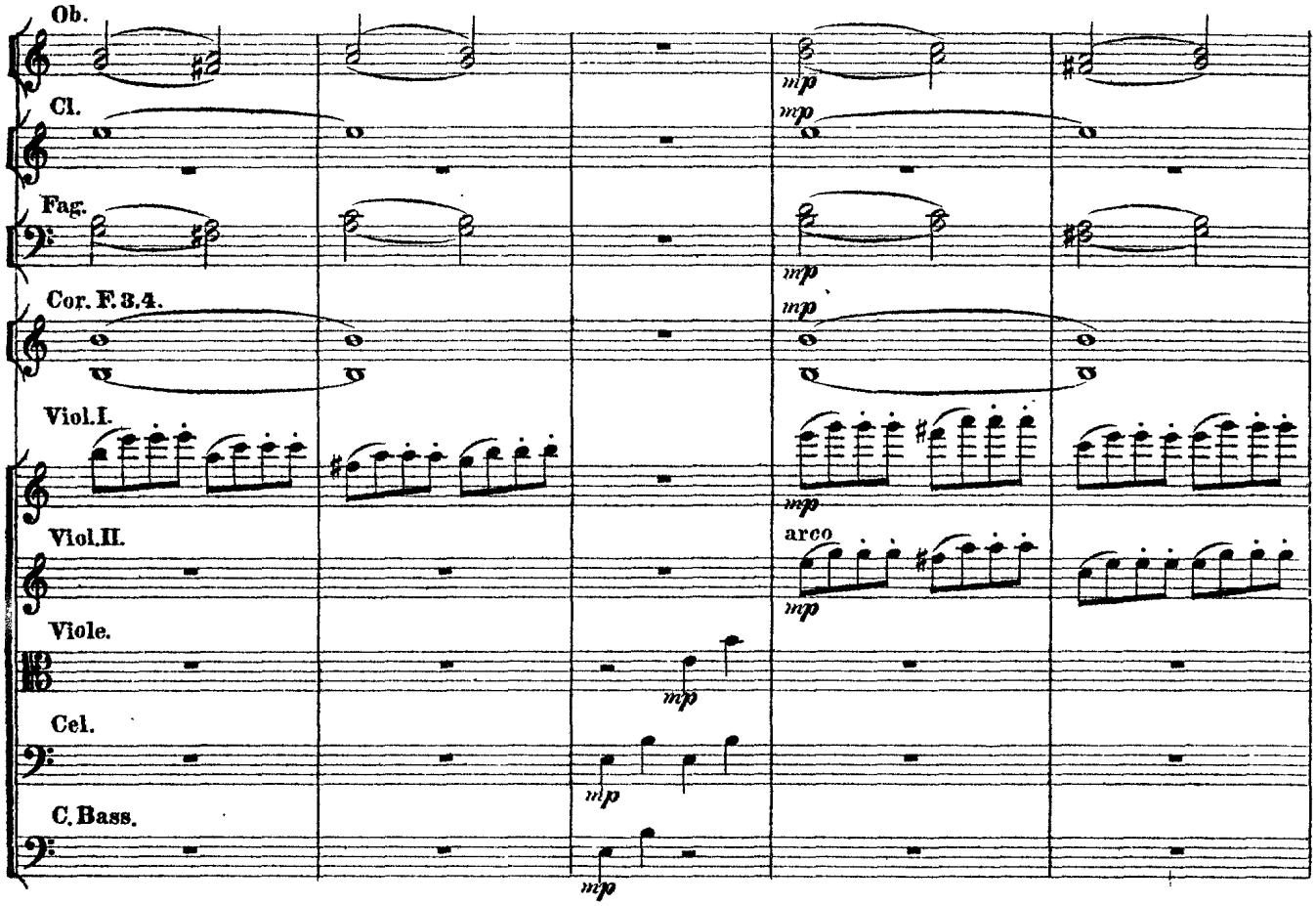

fff marcatissimo
do
seen
ff
K

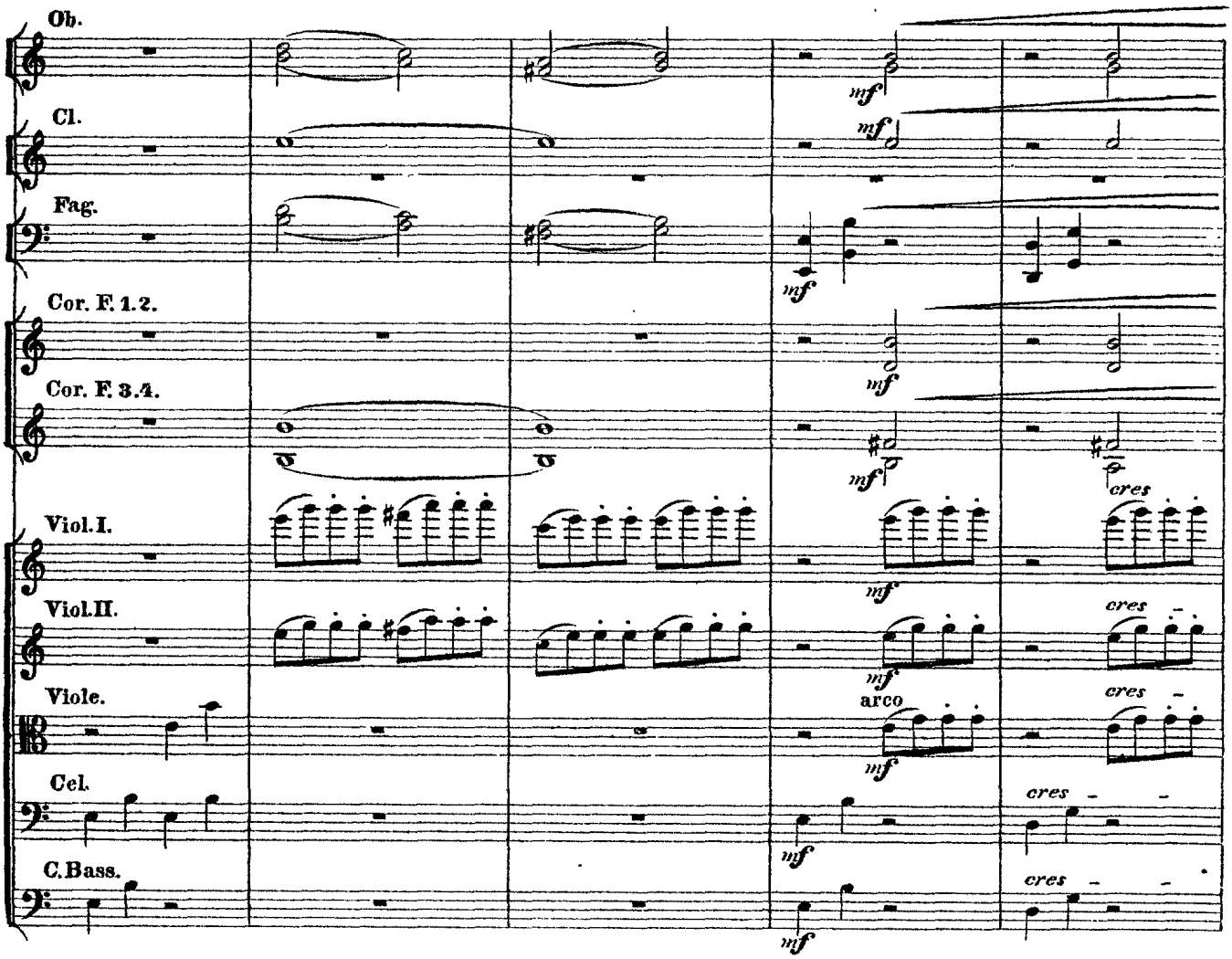

ff
cre
ff
cre
ff
cre
ff
cre
ff
cre
ff
cre
p
cre
p
cre
ff
cre
ff
cre
ff
cre
ff
cre
cre
ff

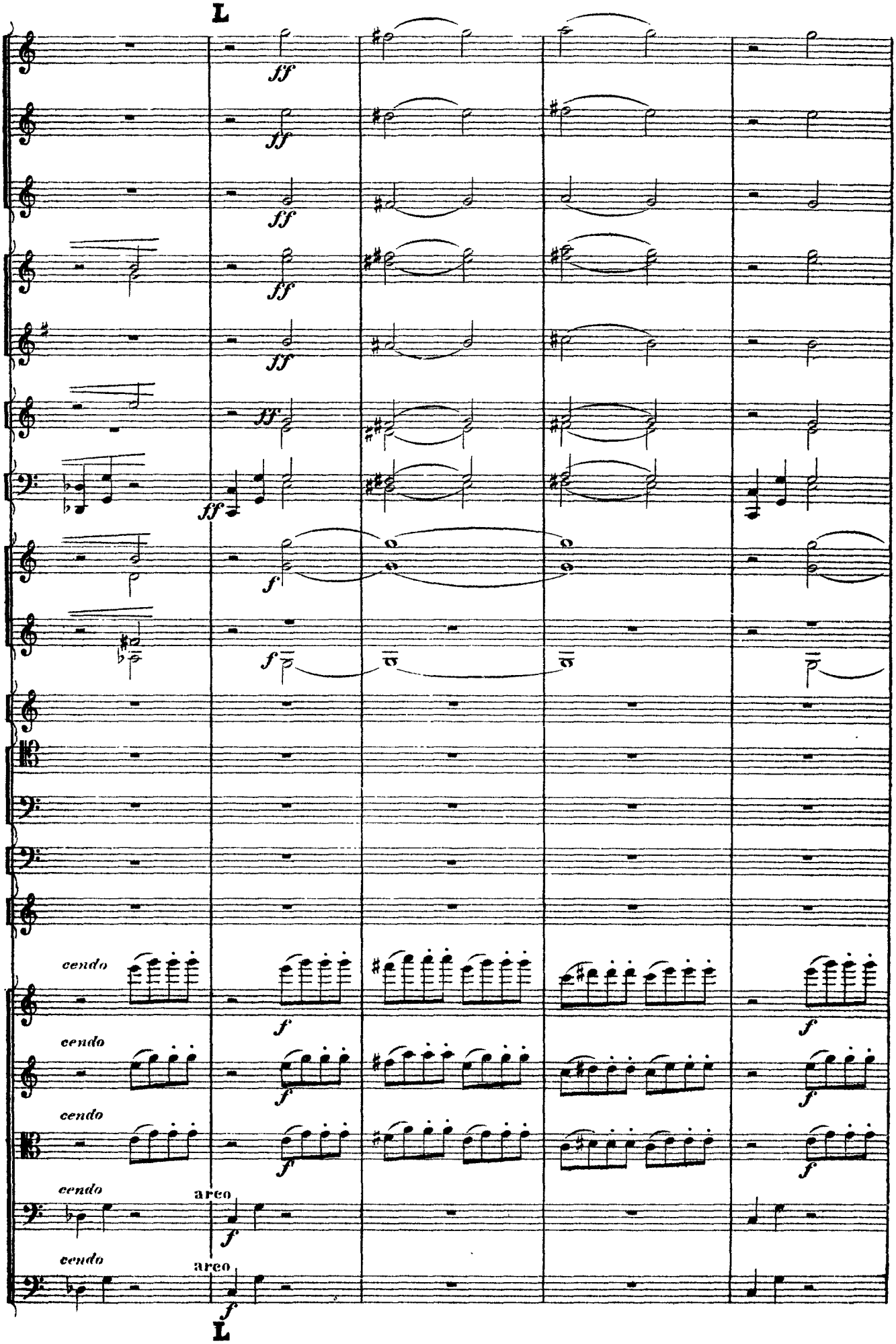

- scen - -
do
fff

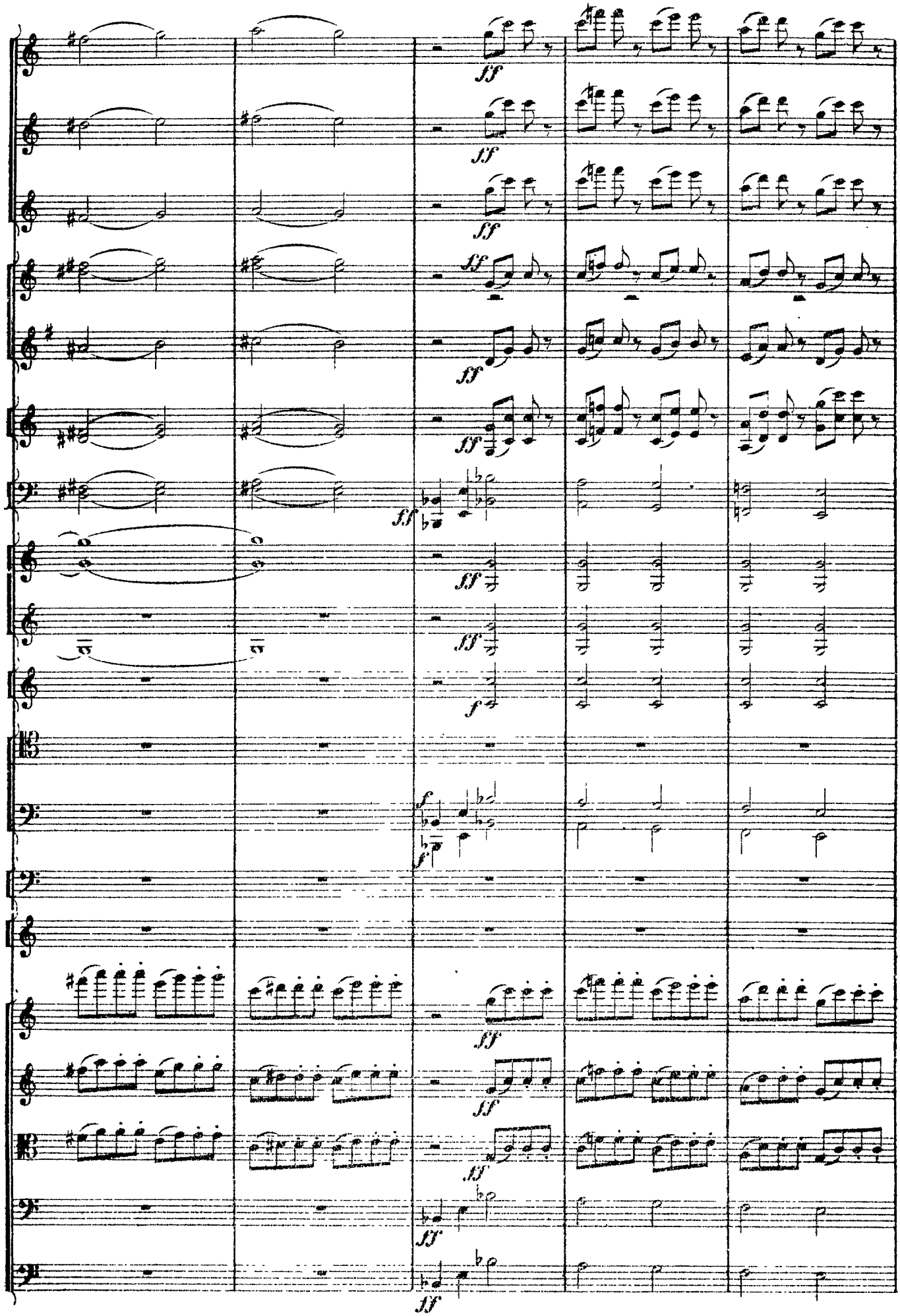

Piu mosso. (𝅗𝅥 = 144.)
Ob.
Clar.
Fag.
Cor. F. 3. 4.
Viol. I.
Viol. II.
pizz.
Viole.
pizz.
Cel.
pizz.
C. Bass.
pizz.
pp

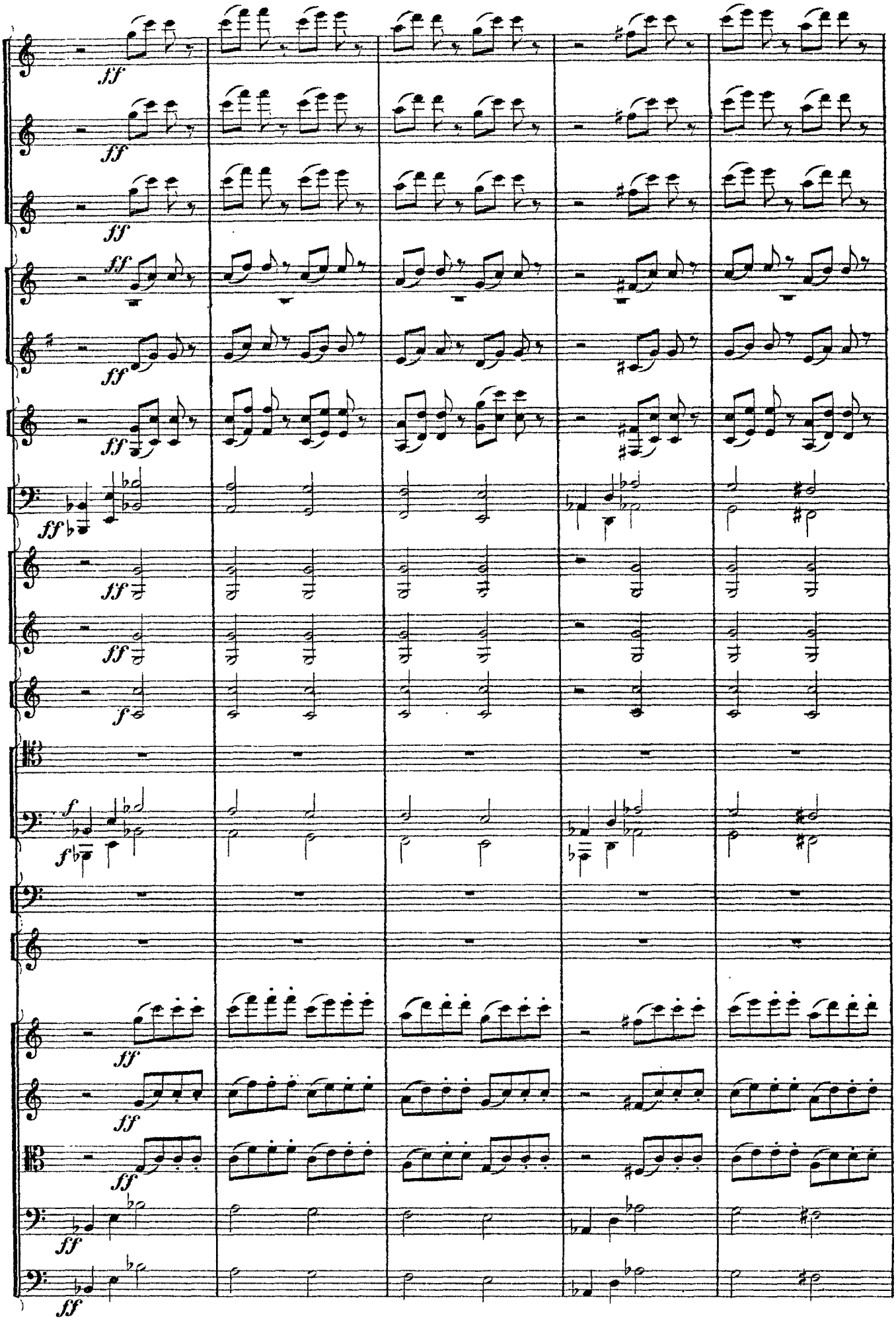

Piu mosso.
p

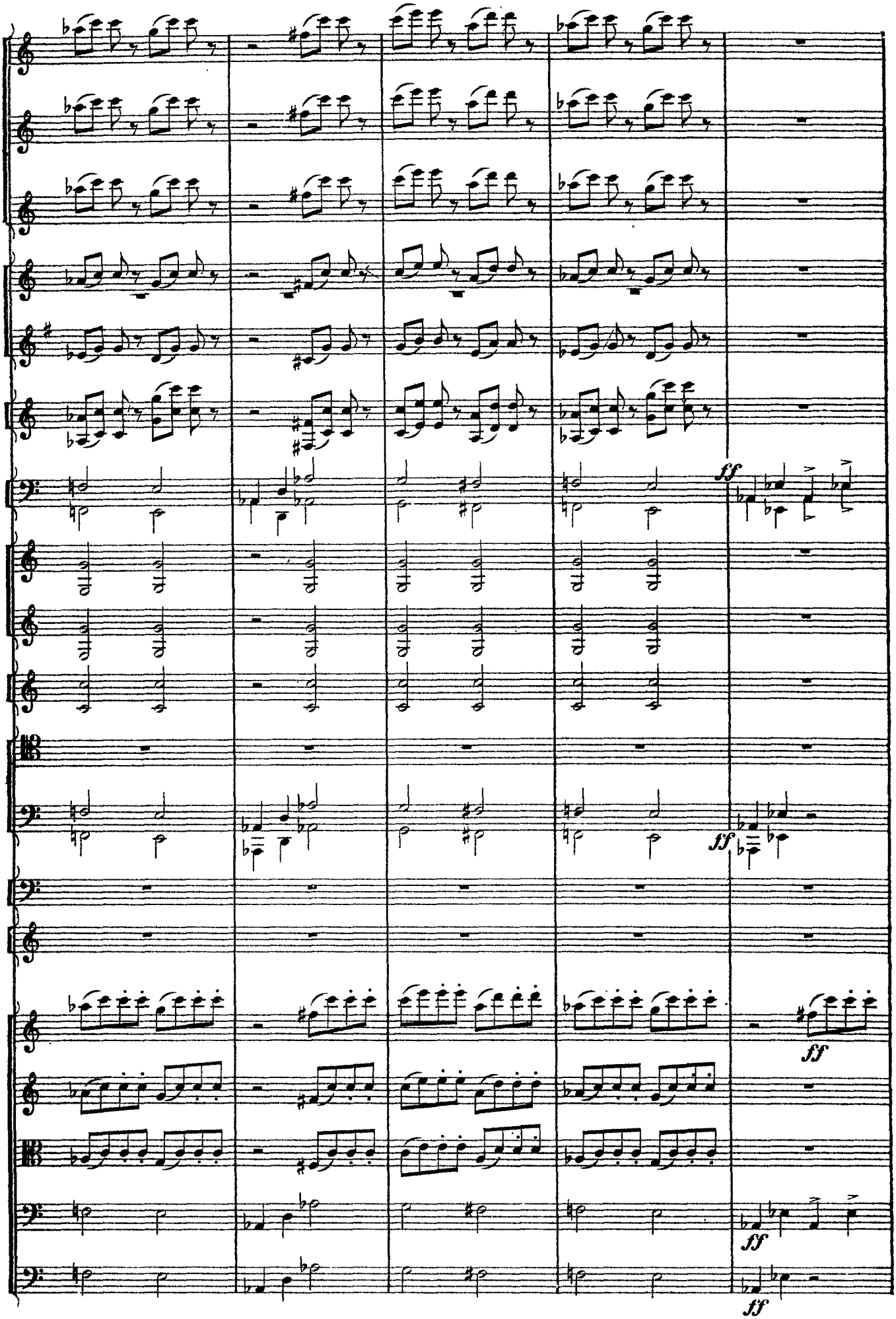

Ob.
Cl.
Fag.
Cor. F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
mp
arco

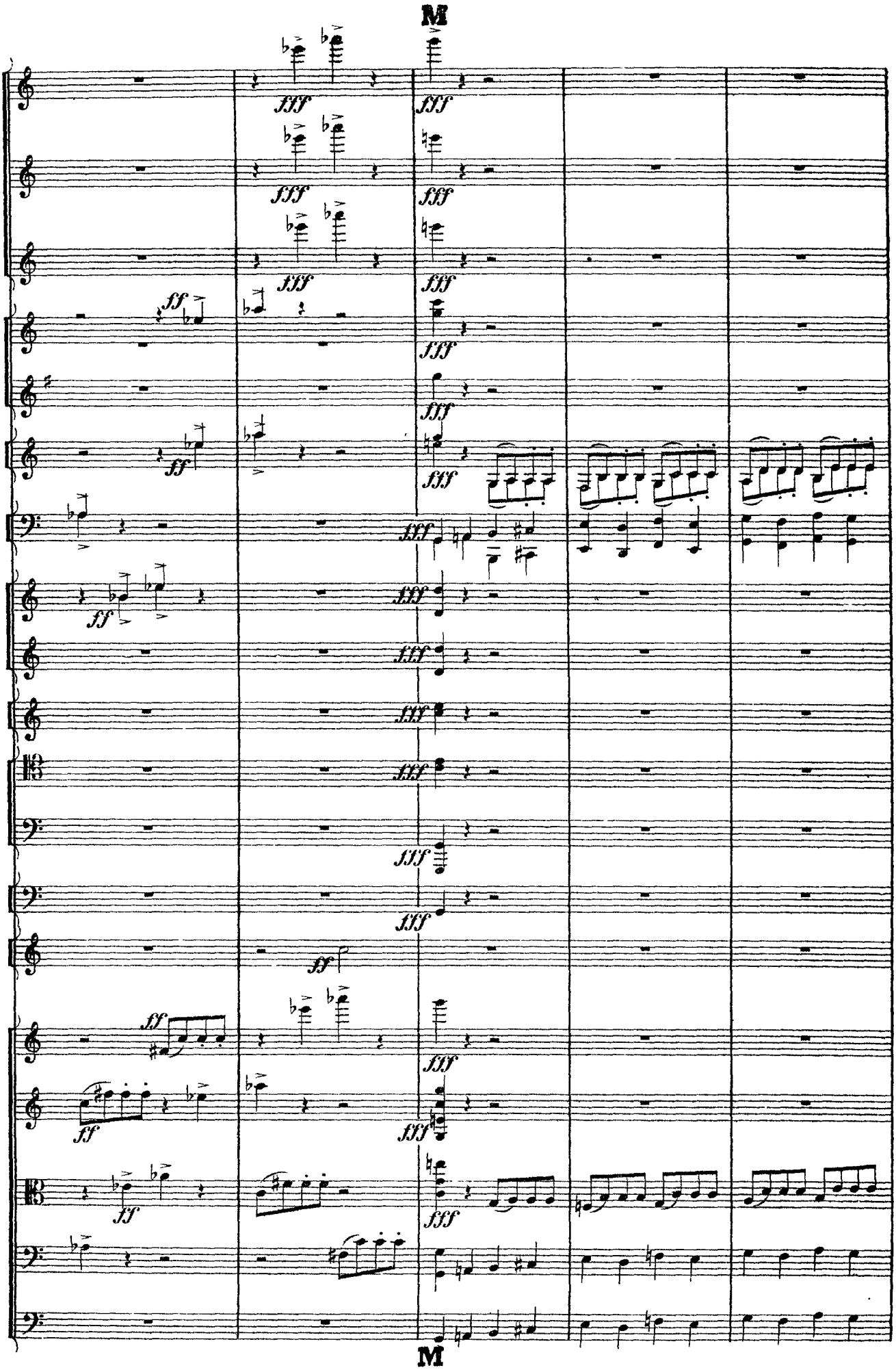

Ob.
Cl.
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
mf
cres
arco

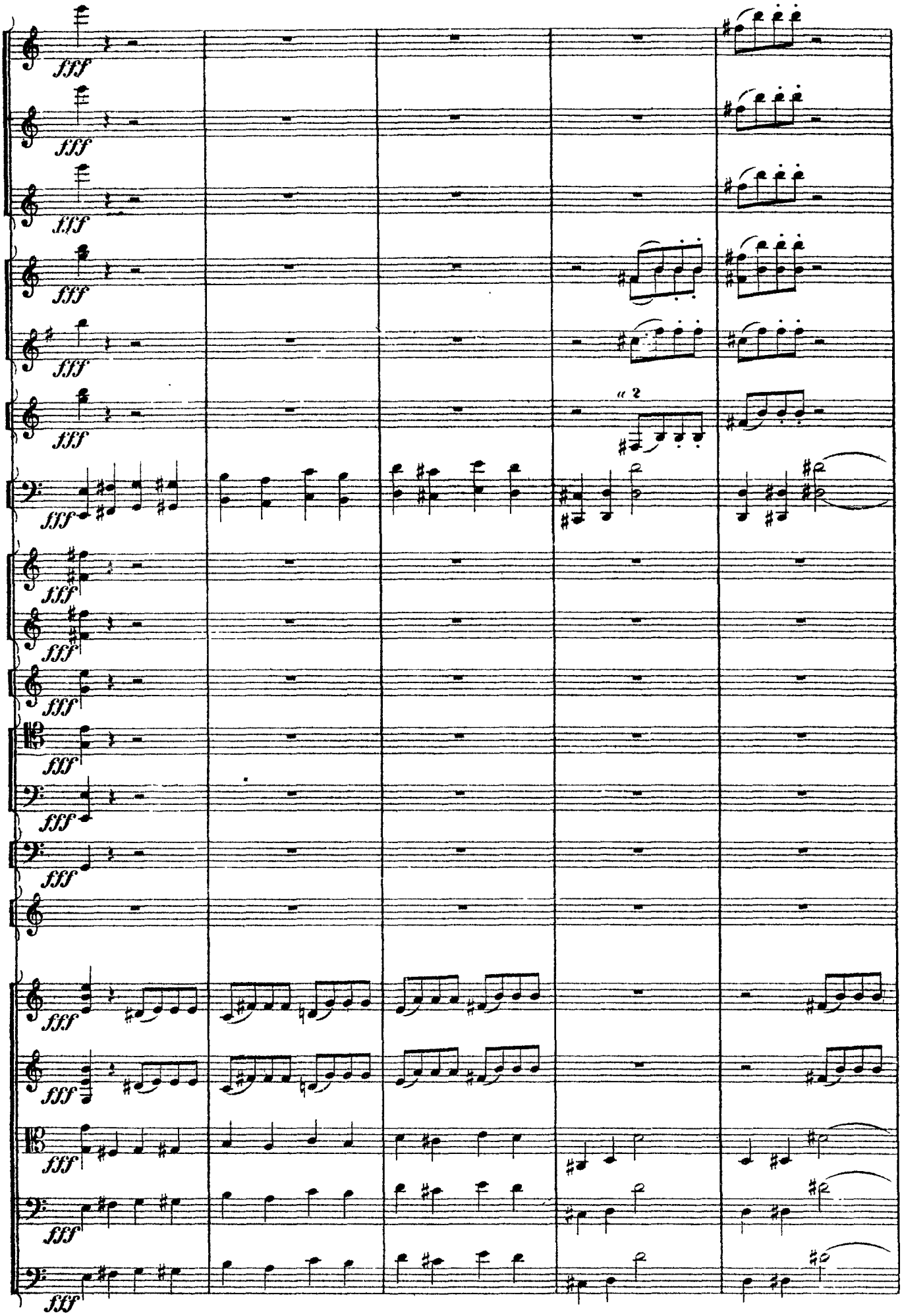

L
ff
ff
ff
ff
ff
ff
f
f
cendo
cendo
cendo
cendo
cendo
arco
arco
f
f
L

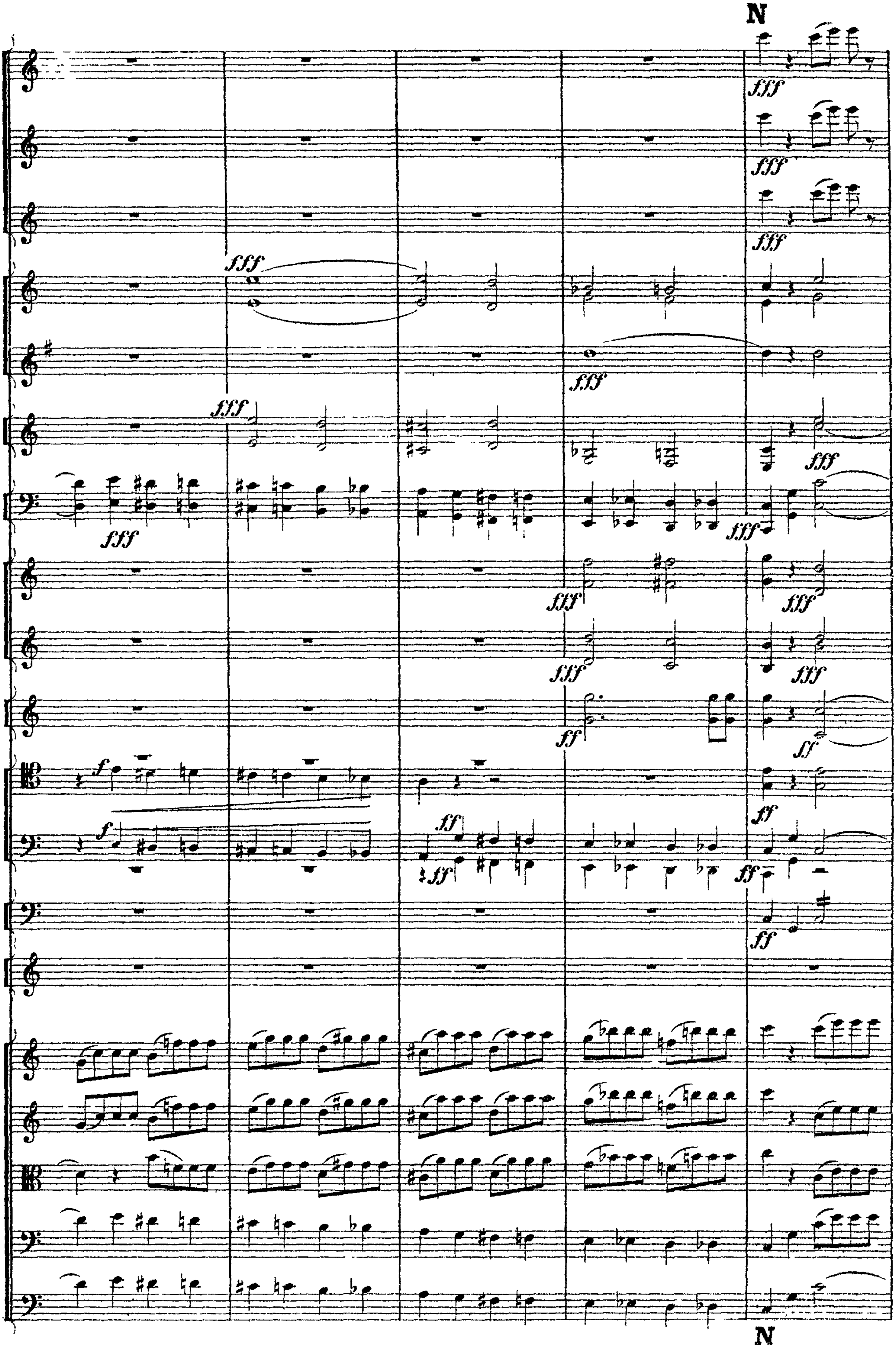


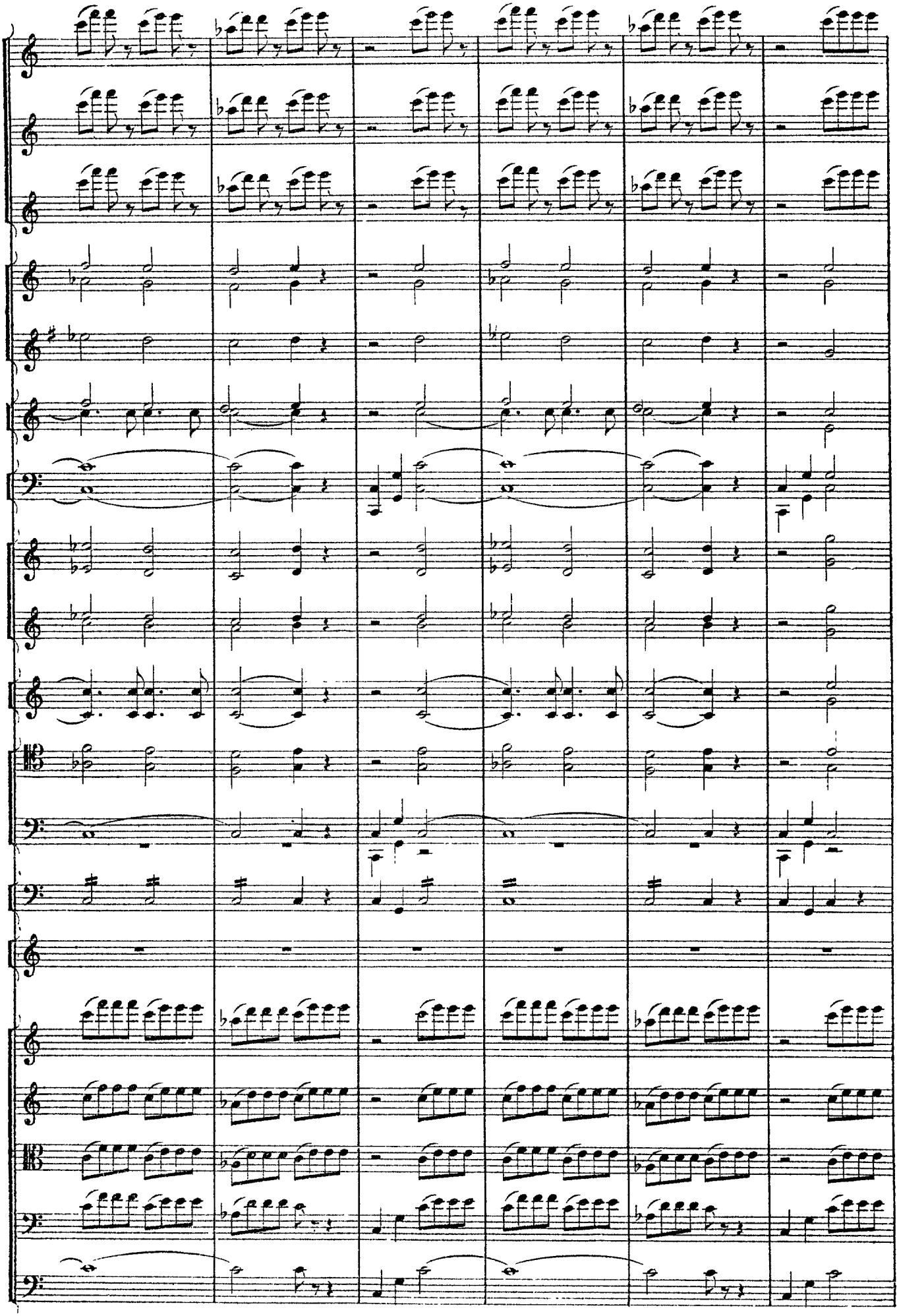


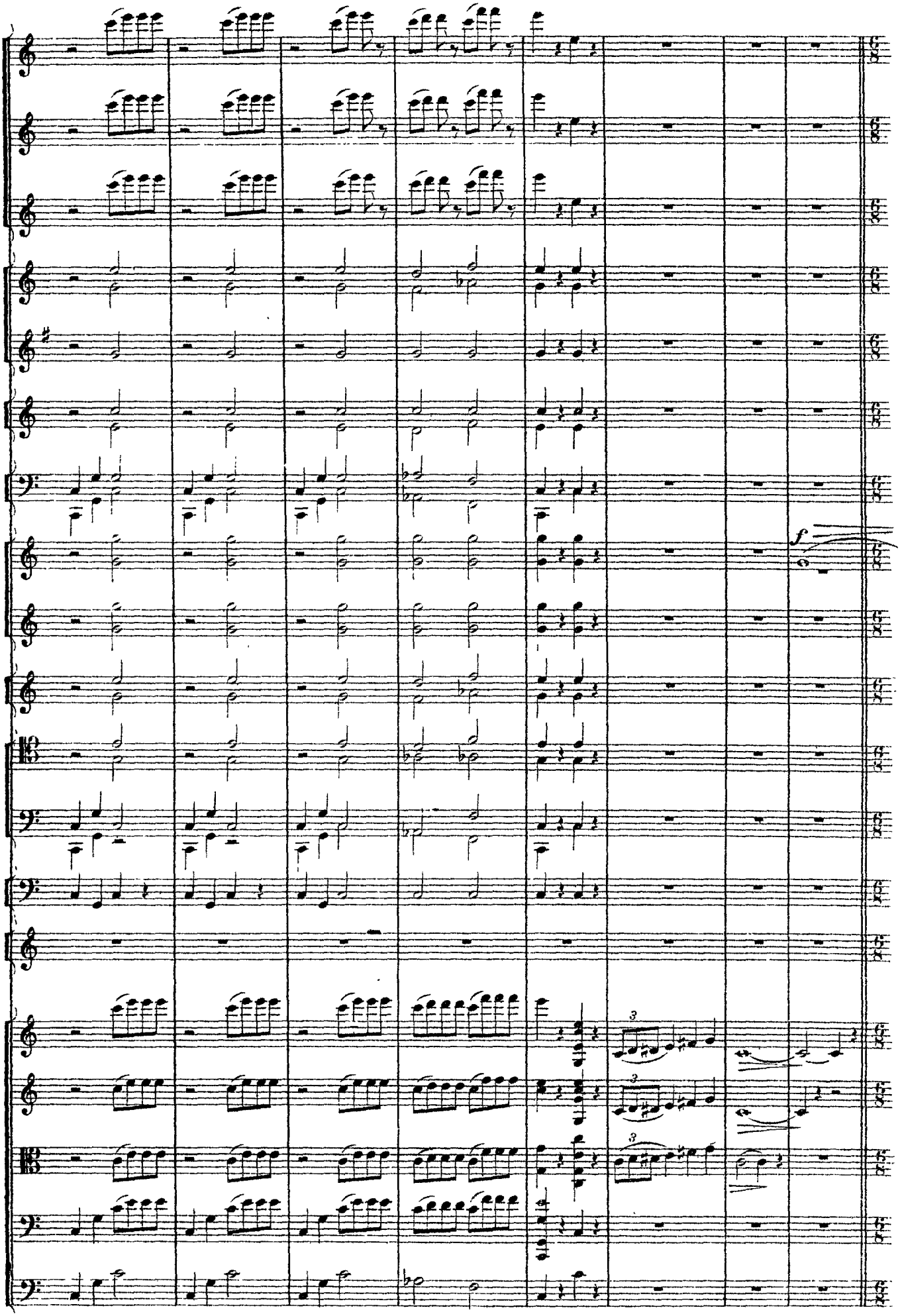

ff
ff
ff
ff
ff
ff

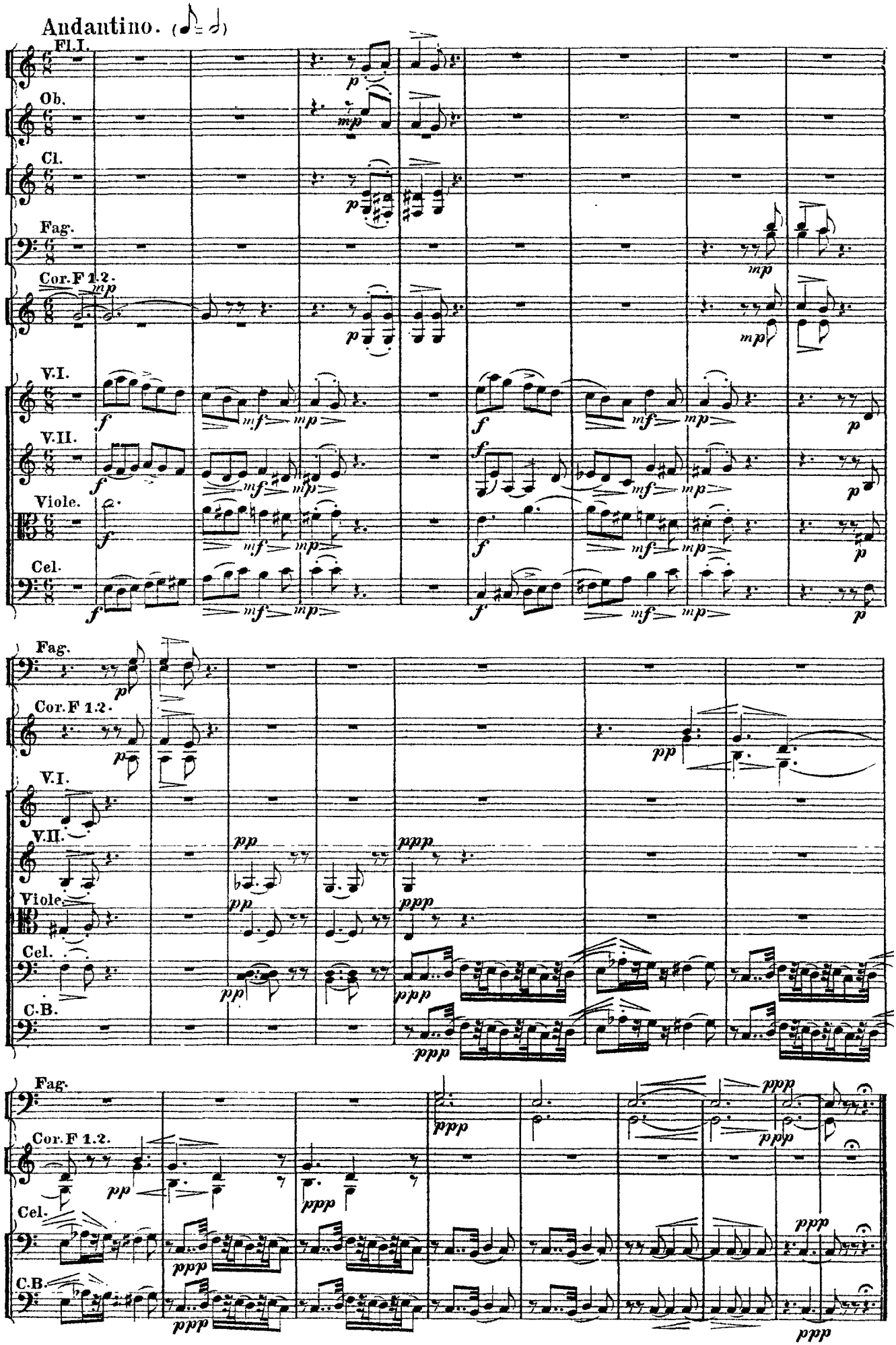

M
fff
ff
M


fff
« 2


N
fff
ff
f
N




f
3
3
3

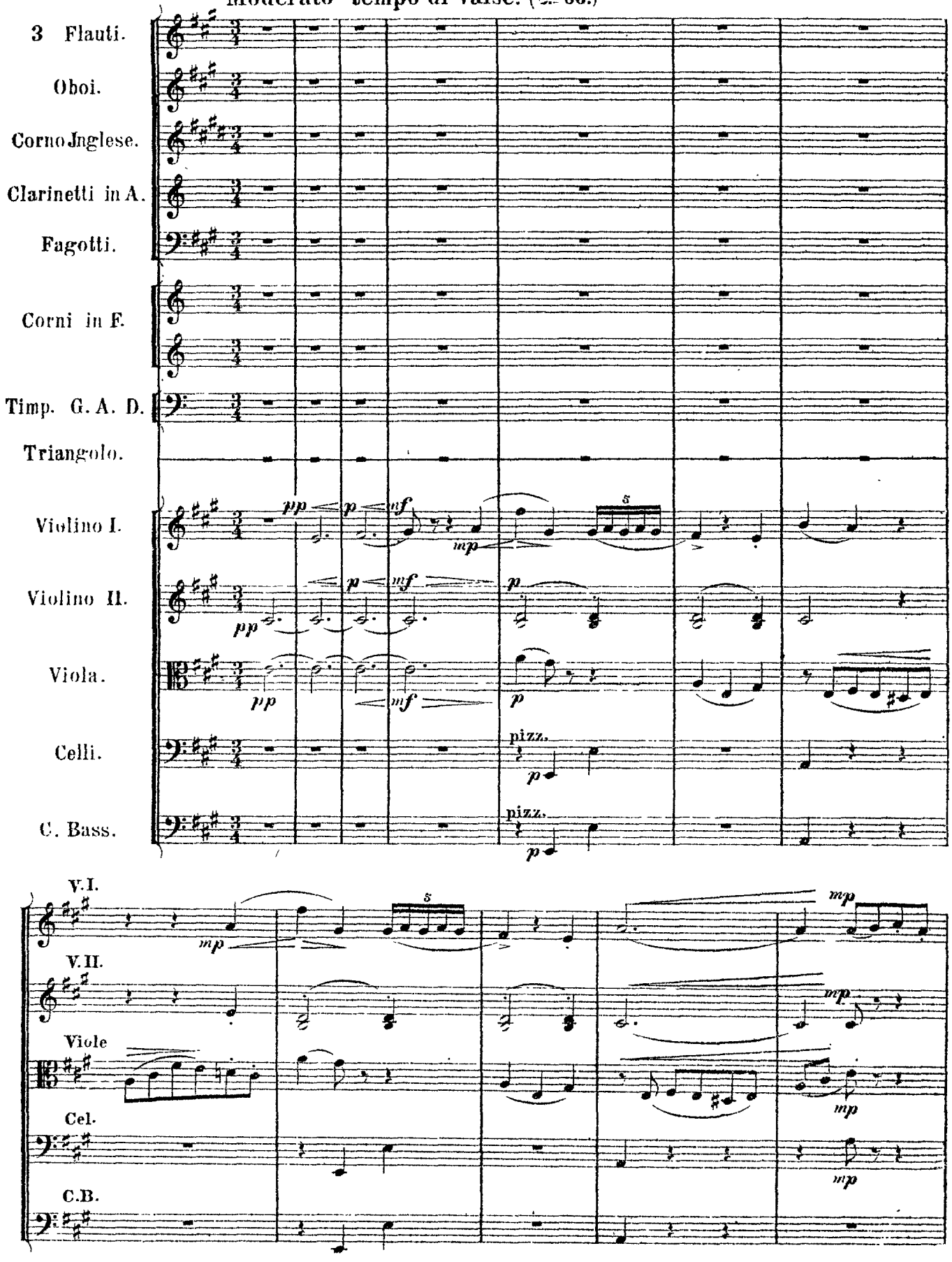

Andantino.
Fl.I.
Ob.
Cl.
Fag.
Cor.F 1.2.
V.I.
V.II.
Viole.
Cel.
C.B.

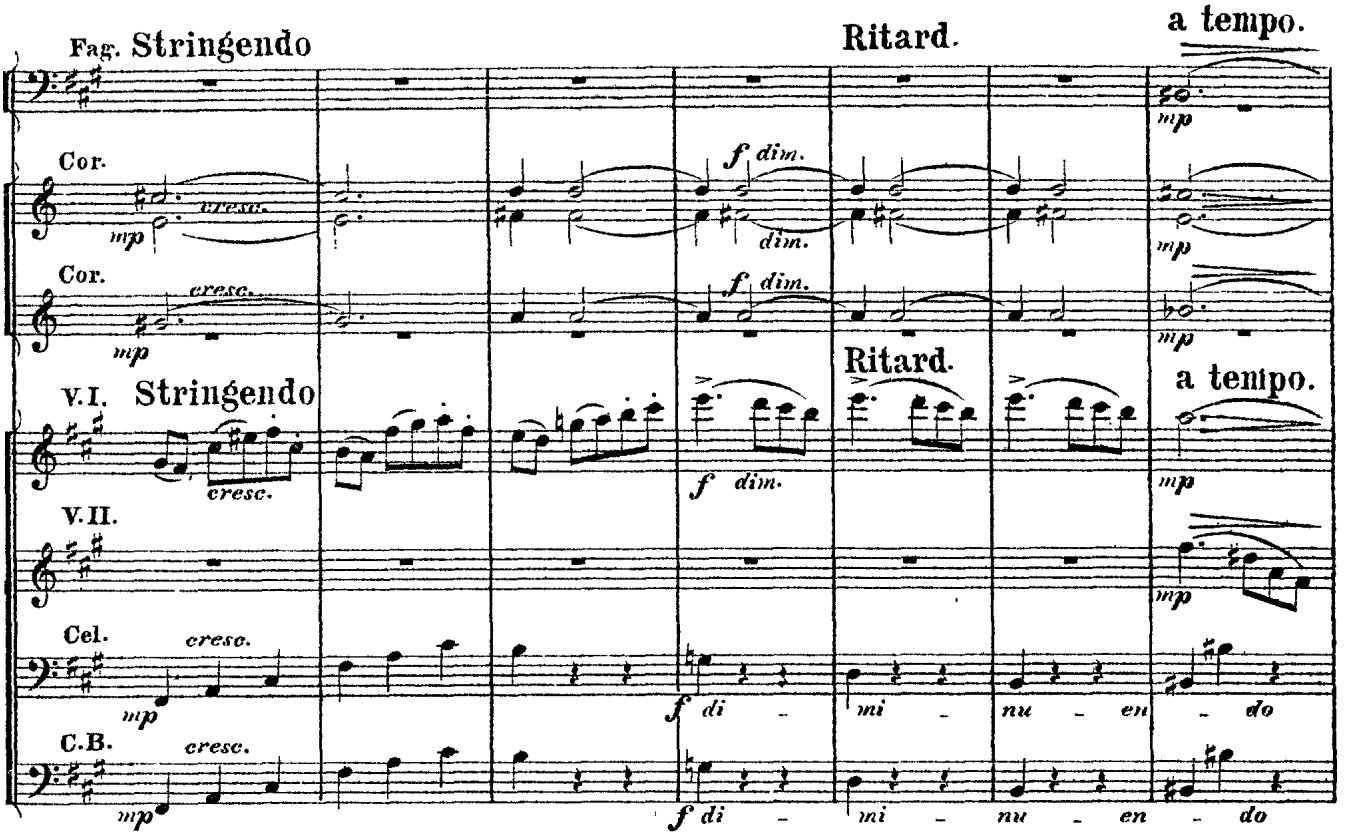
Tchaikovsky

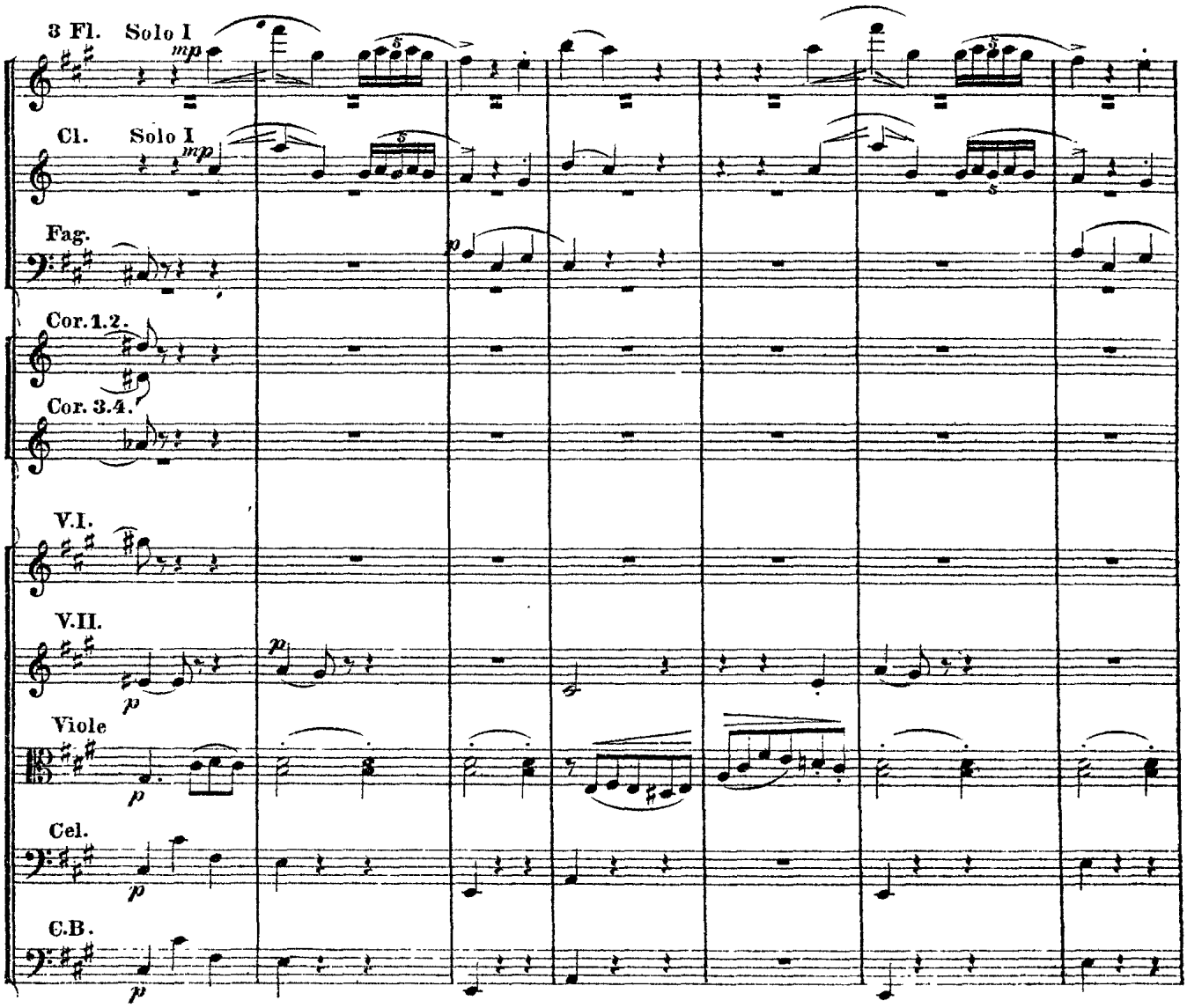
Suite No. 2, Op. 53

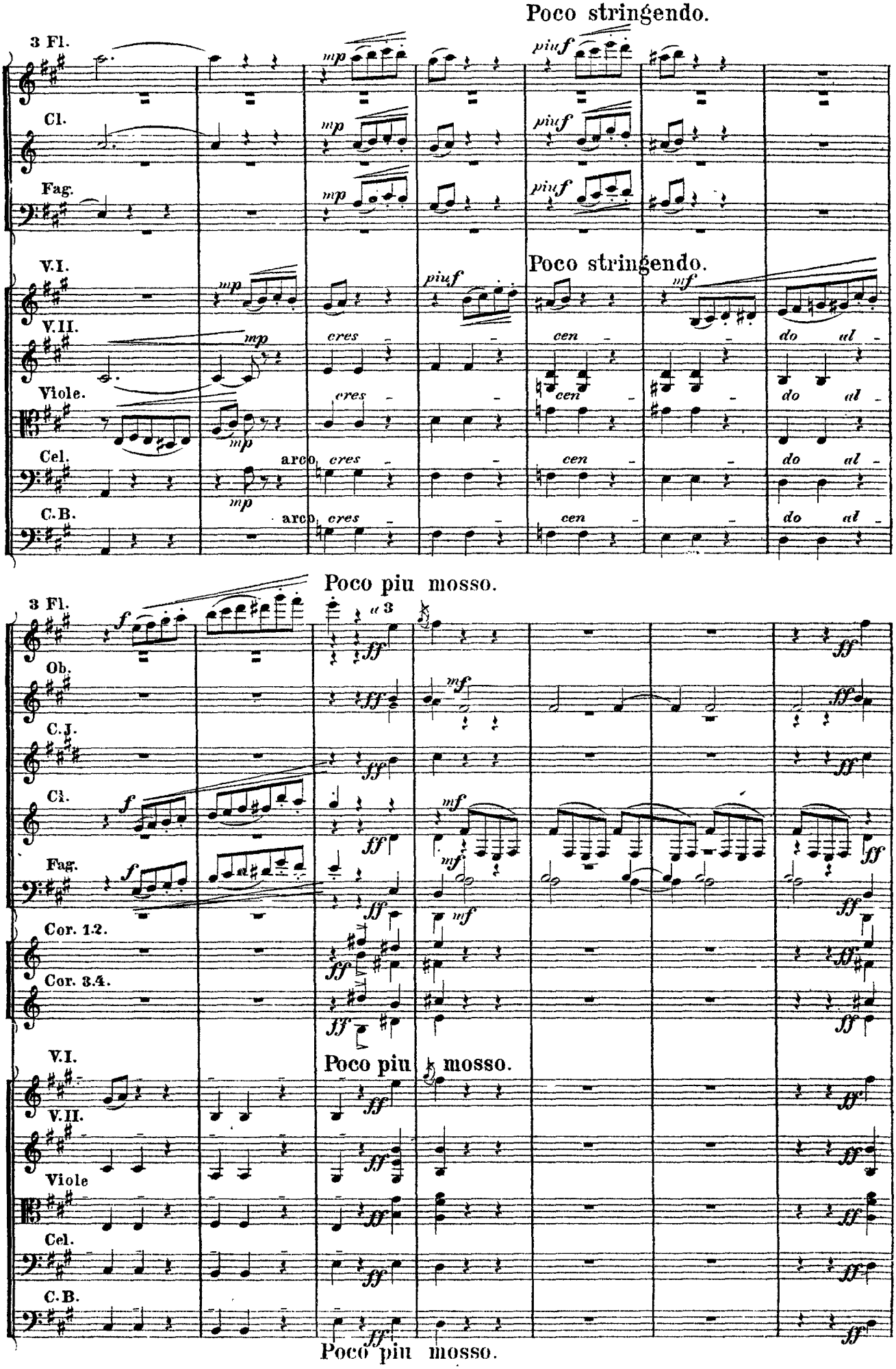
II. Valse

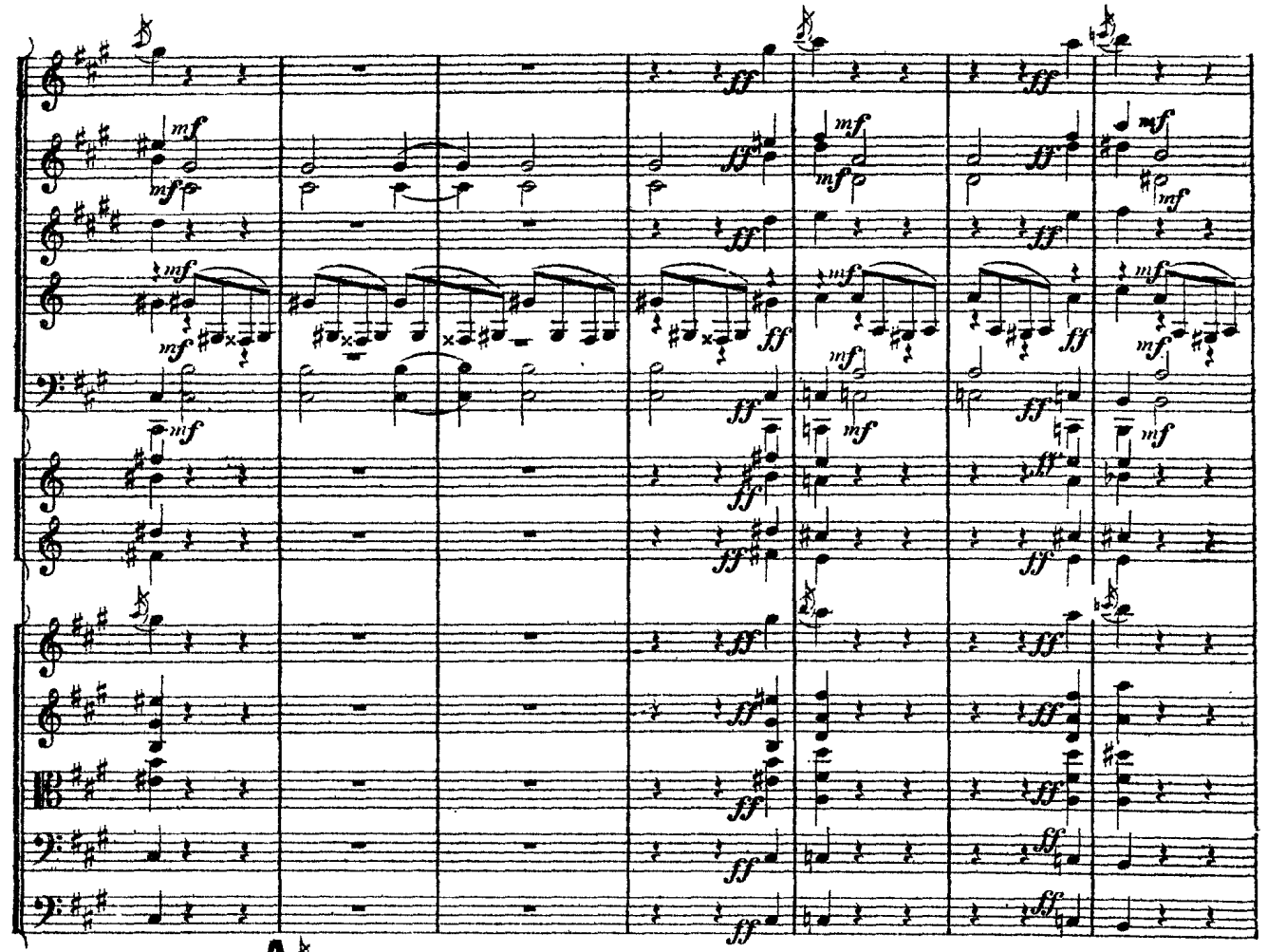
Moderato tempo di Valse. (♩= 66.)



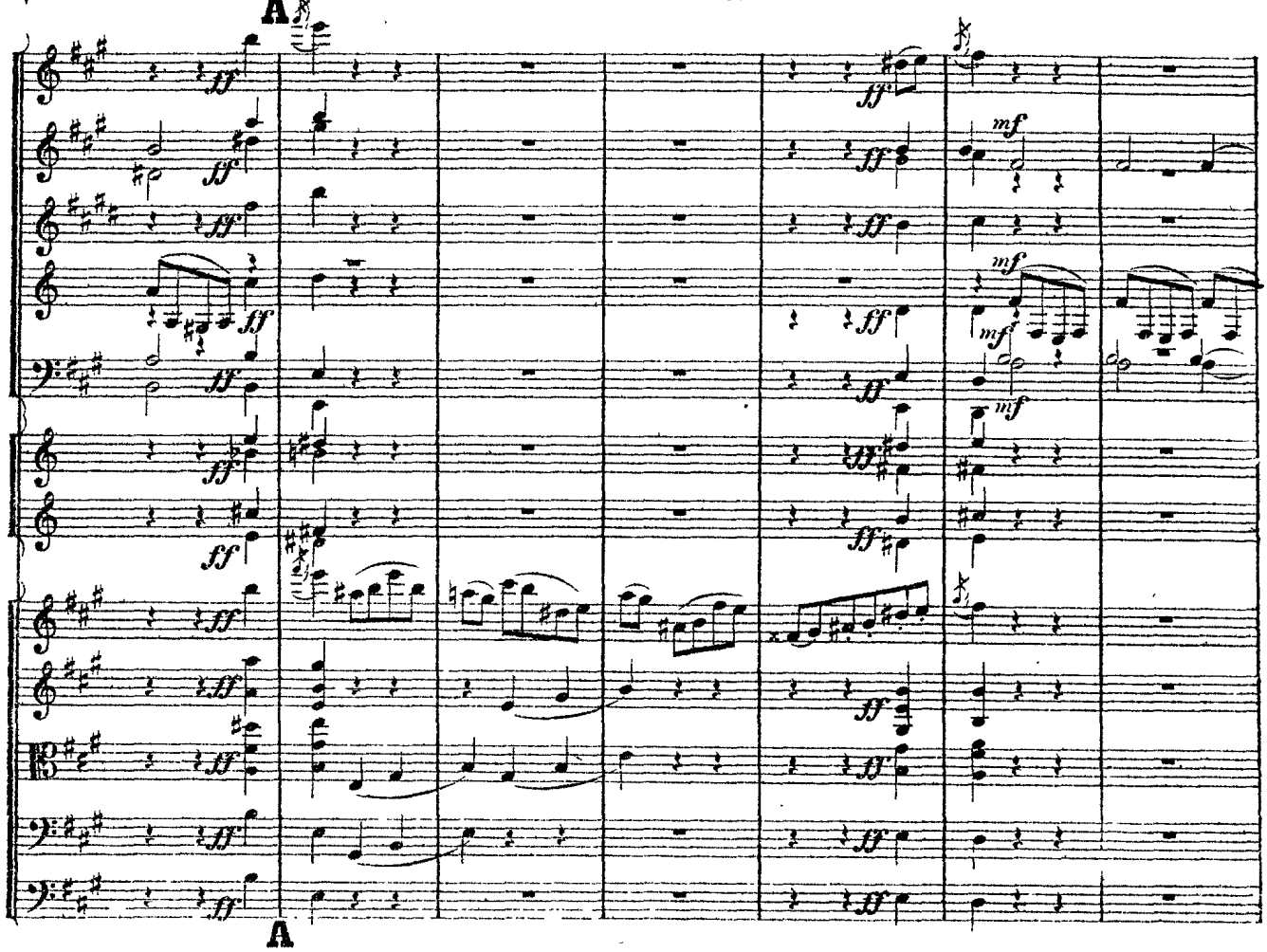

Fag. Stringendo
Ritard.
a tempo.
Cor.
cresc.
mp
f dim.
dim.
Cor.
cresc.
mp
f dim.
mp
V.I. Stringendo
Ritard.
a tempo.
cresc.
f dim.
mp
V.II.
mp
Cel.
cresc.
mp
f di - mi - nu - en - do
C.B.
cresc.
mp
f di - mi - nu - en - do


3 Fl. Solo I
mp
Cl. Solo I
mp
Fag.
p
Cor. 1. 2.
Cor. 3. 4.
V.I.
V.II.
p
Viole
p
Cel.
p
C.B.
p

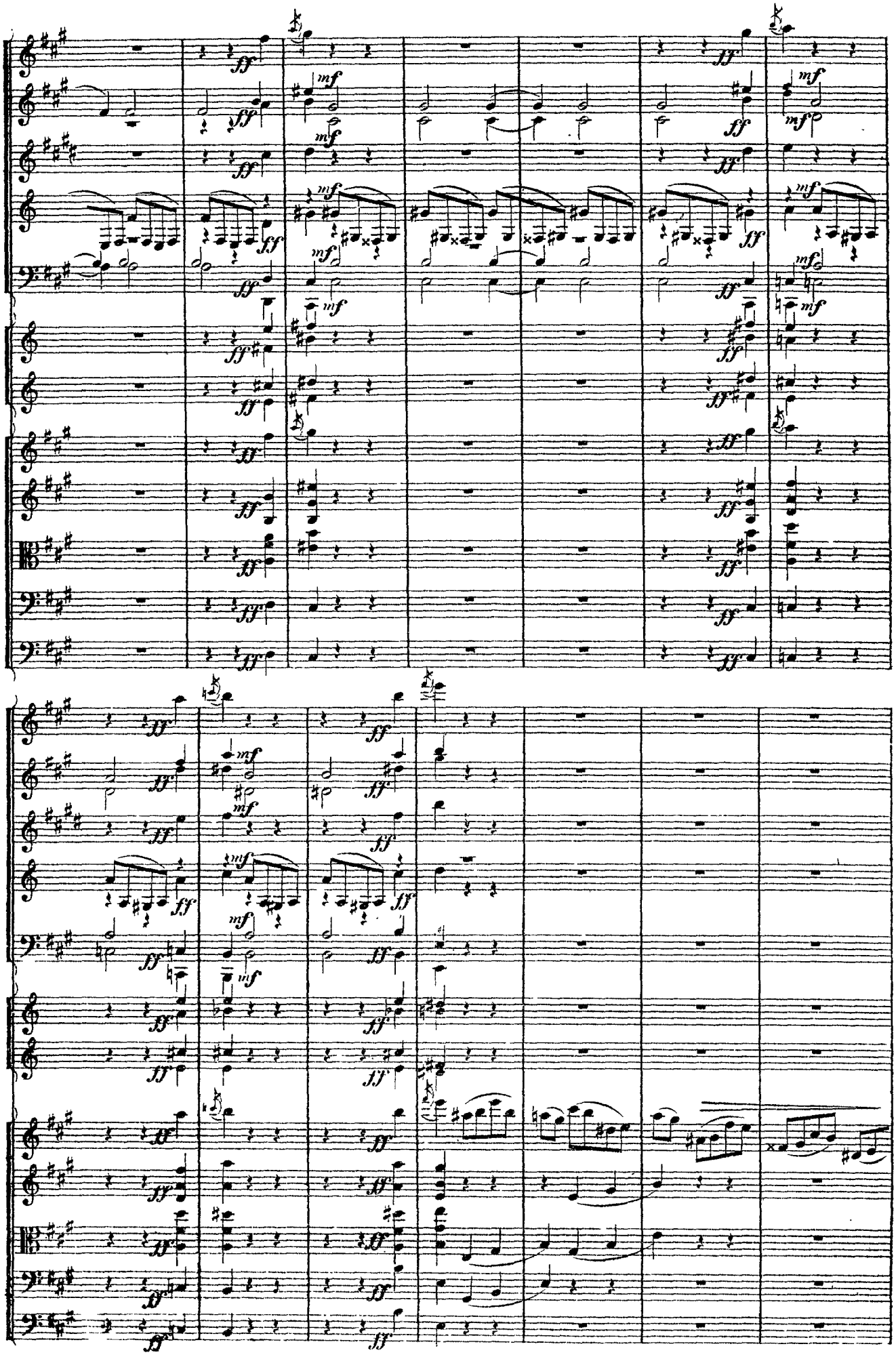

Poco stringendo.
3 Fl.
Cl.
Fag.
V.I.
V.II.
Viole.
Cel.
C.B.
Poco stringendo.
Poco piu mosso.
3 Fl.
Ob.
C.J.
Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
V.I.
Poco piu mosso.
V.II.
Viole
Cel.
C.B.
Poco piu mosso.

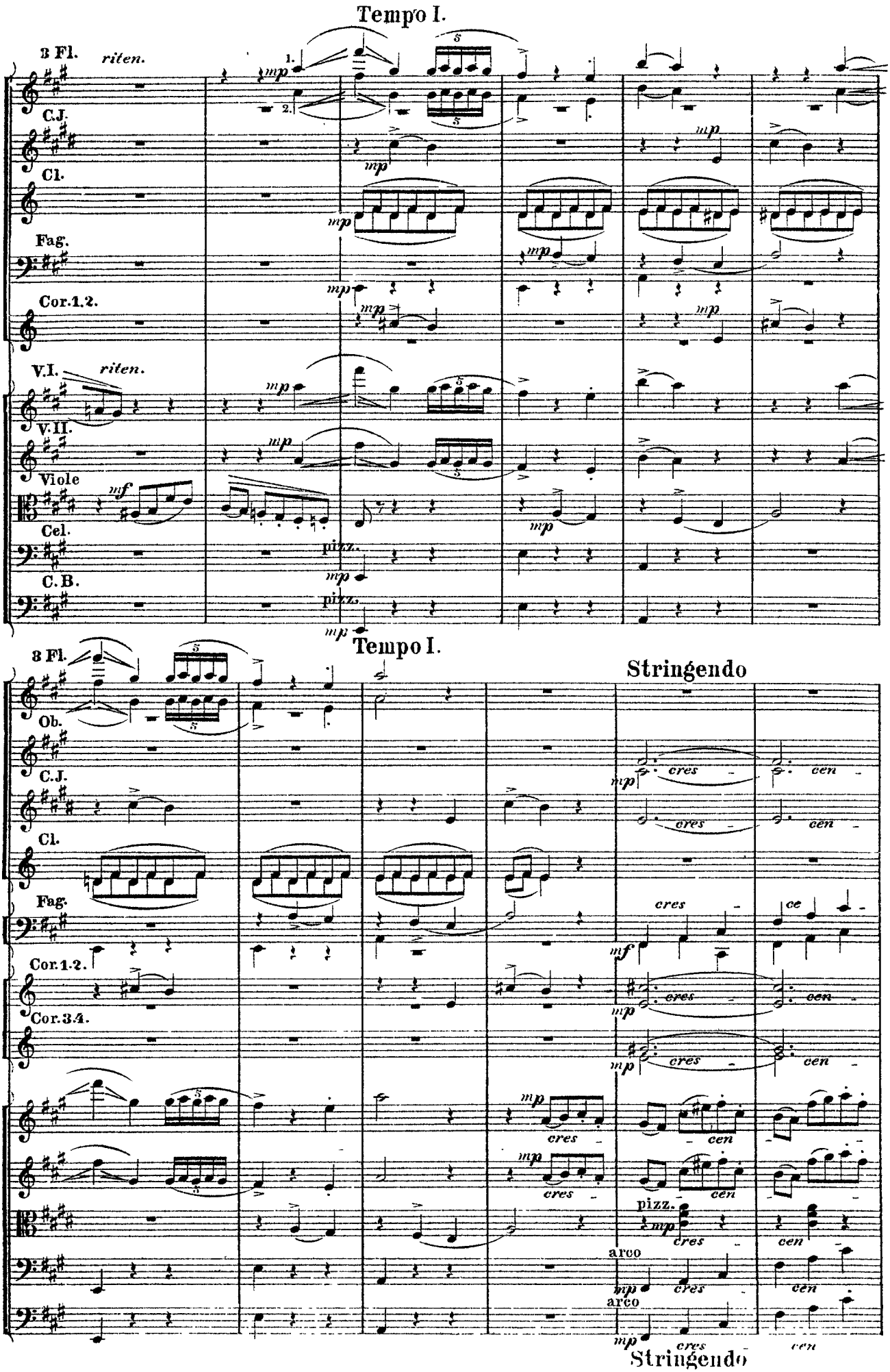


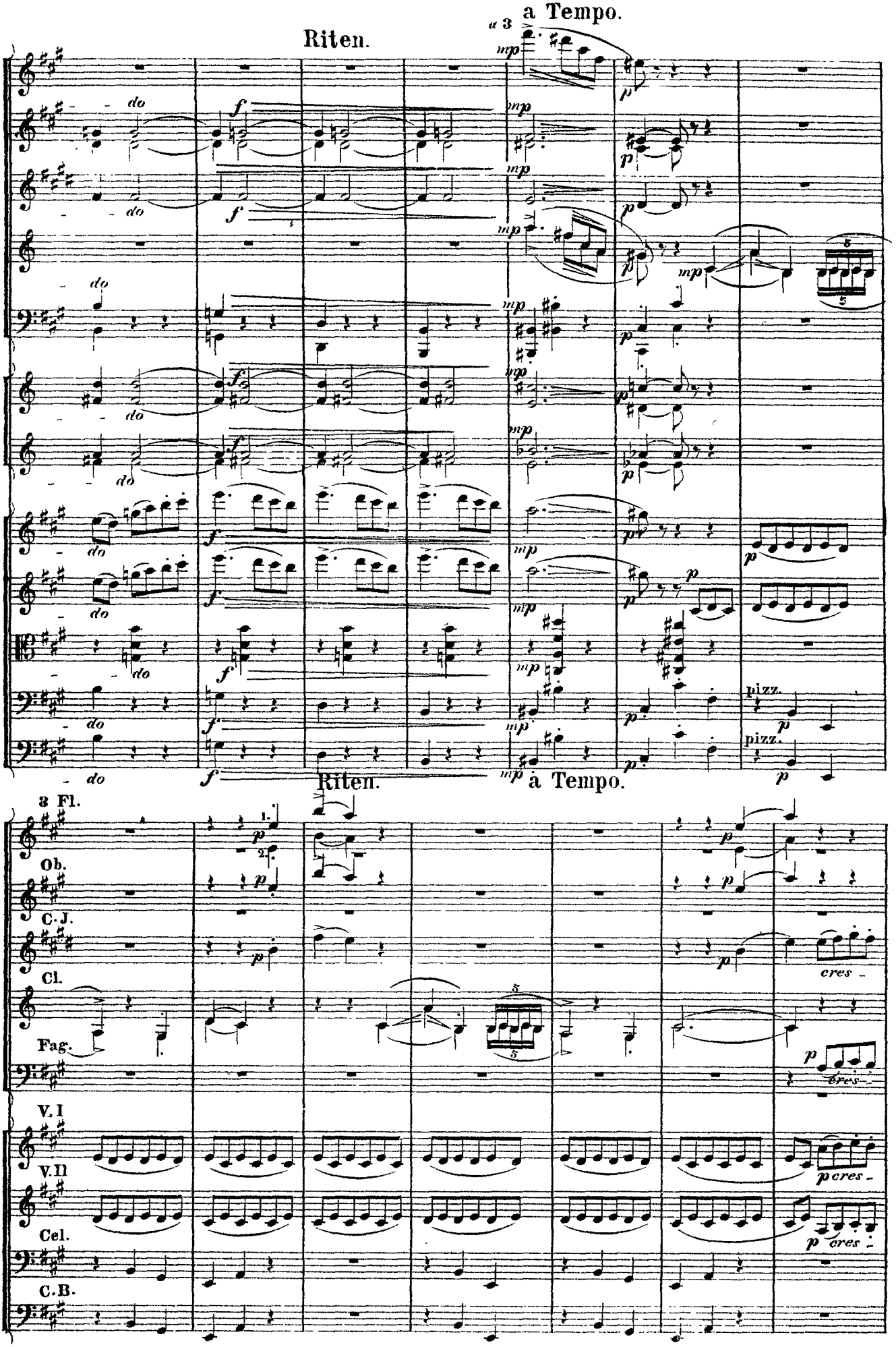
A

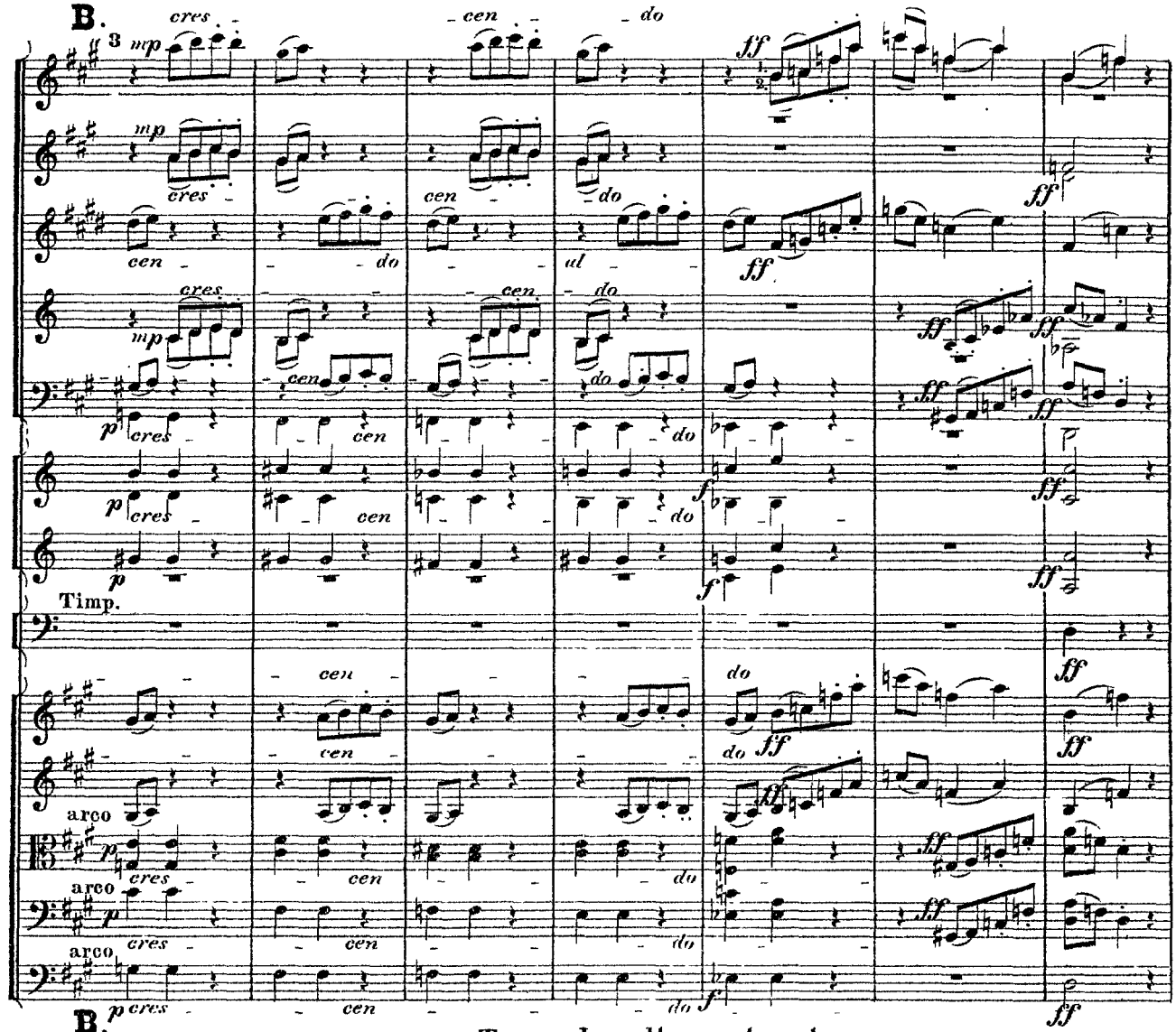


A

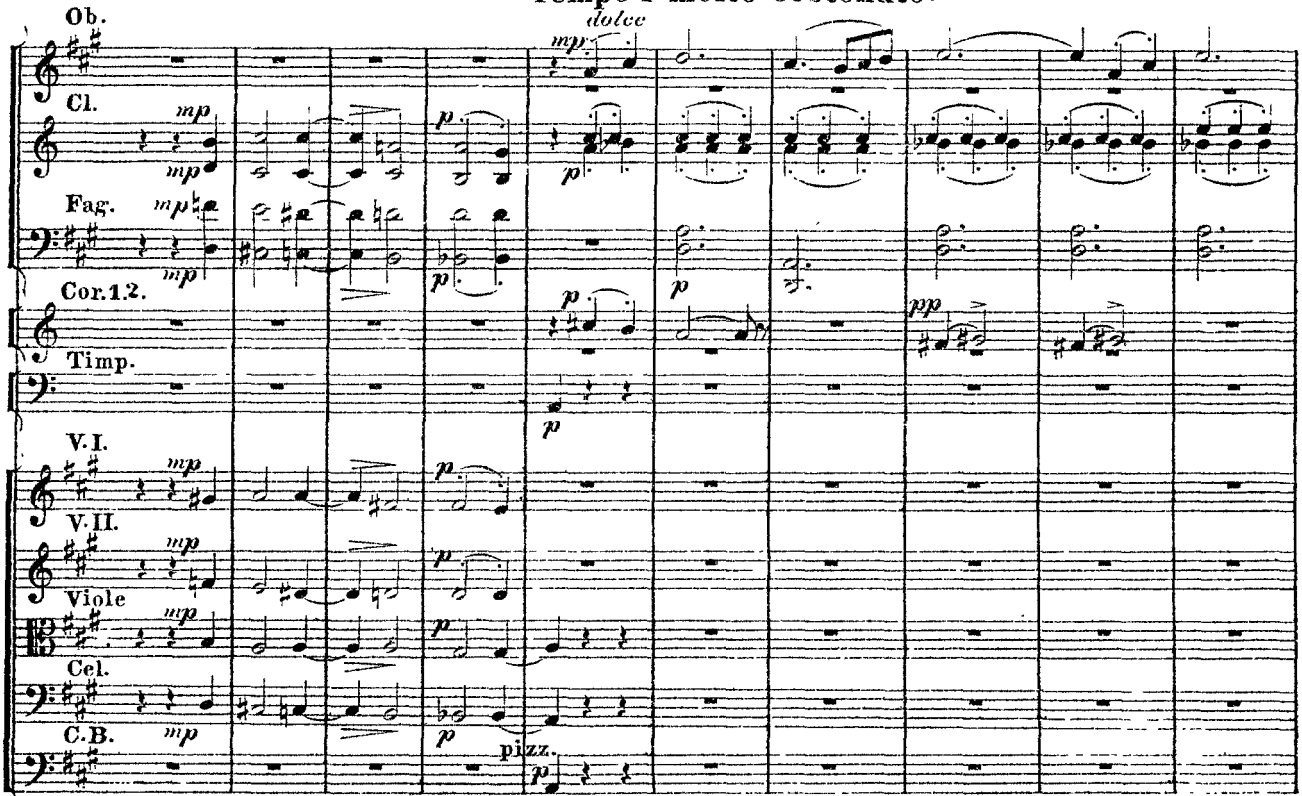



Tempo I.
3 Fl.
riten.
C.J.
Cl.
Fag.
Cor.1.2.
V.I.
riten.
V.II.
Viole
Cel.
C.B.
pizz.
Tempo I.
Stringendo
Ob.
C.J.
Cl.
Fag.
Cor.1.2.
Cor.3.4.
cres
cen
arco
pizz.
Stringendo

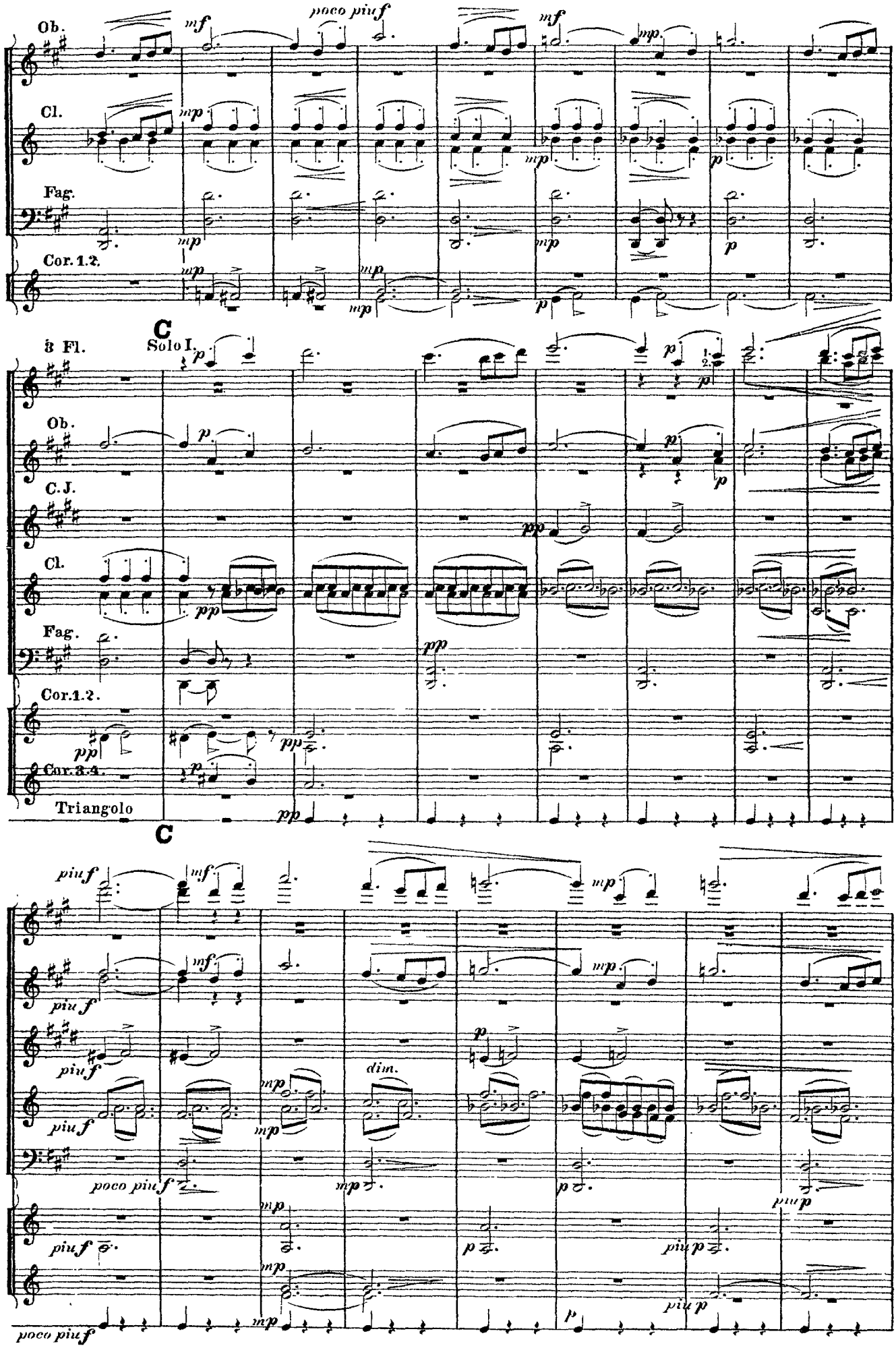

Riten.
a Tempo.
a 3
mp
p
f
do
pizz.
Riten.
à Tempo.
3 Fl.
Ob.
C. J.
Cl.
Fag.
V. I
V. II
Cel.
C. B.
cres.

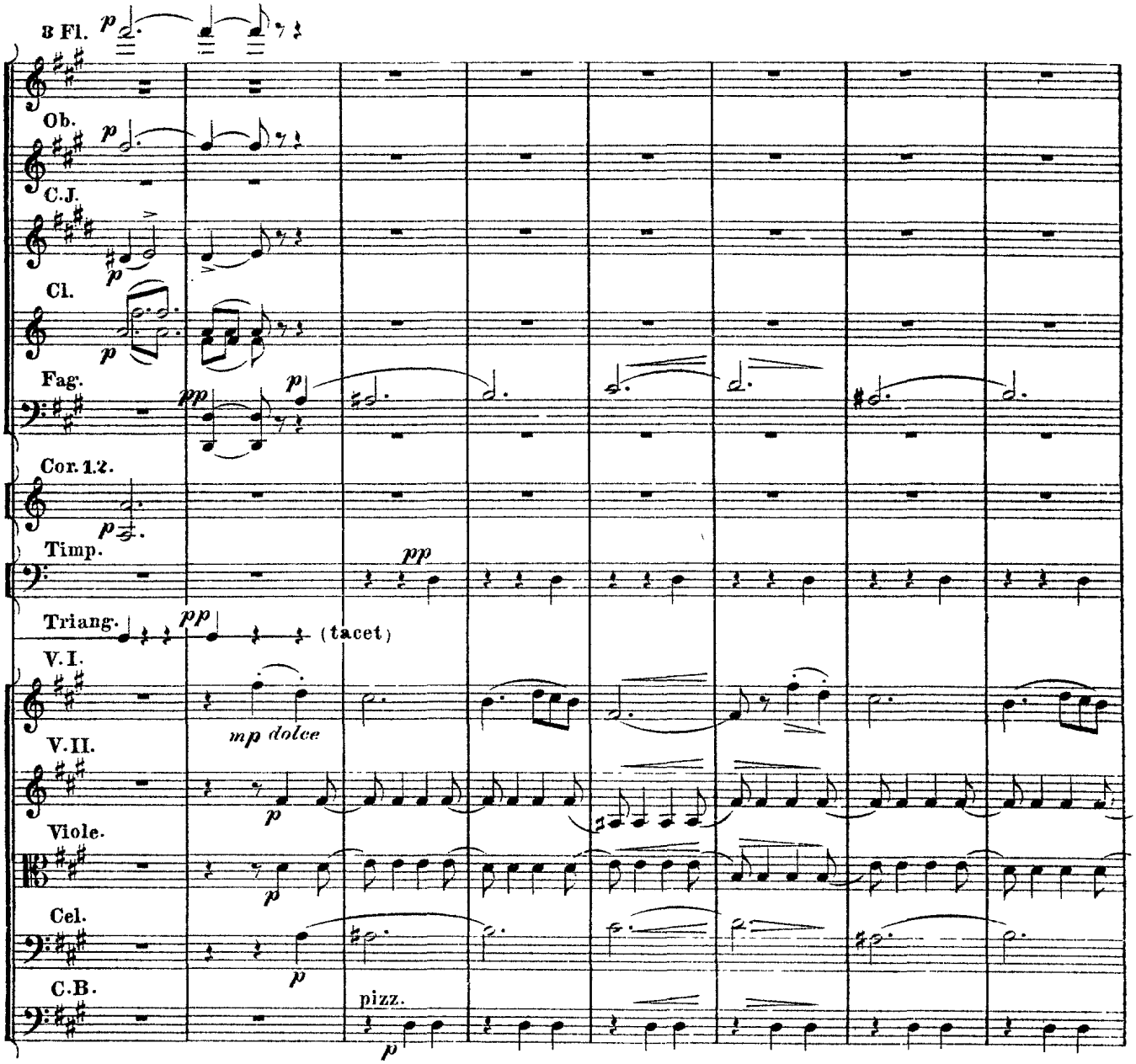


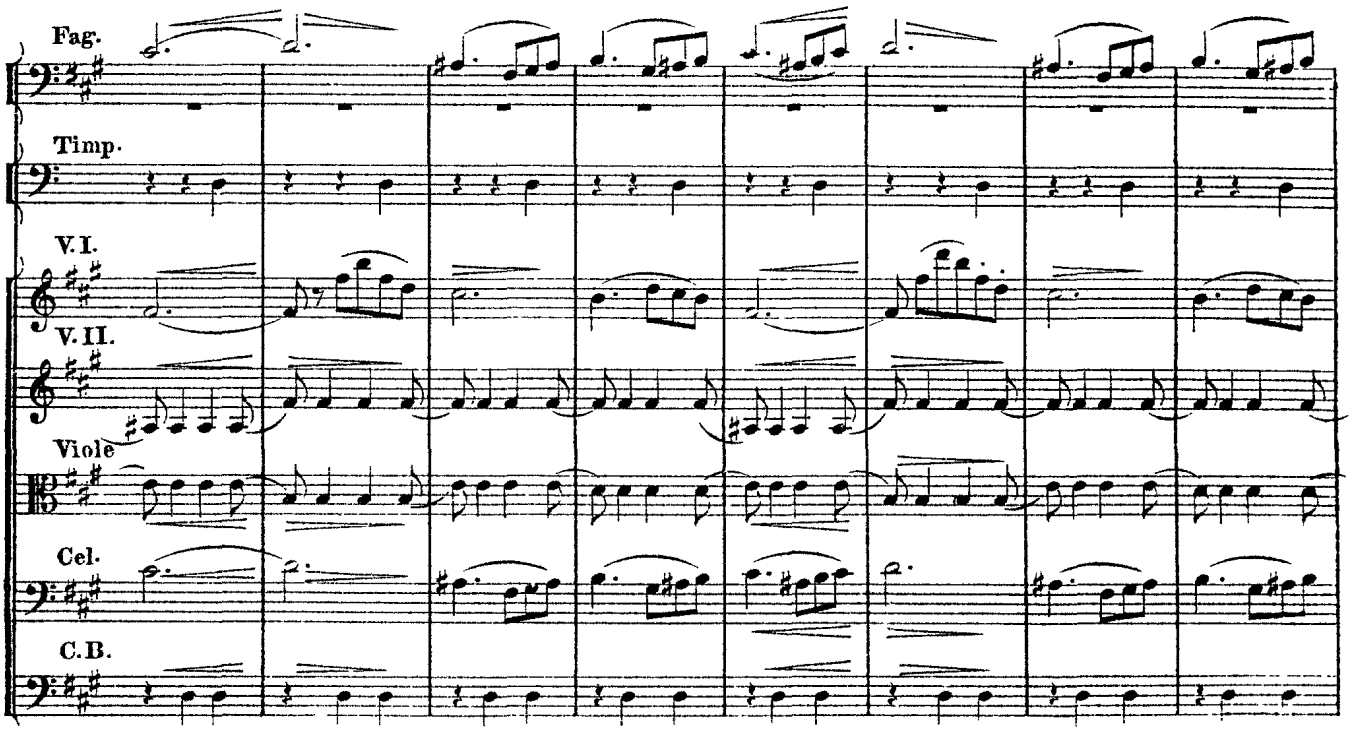
Tempo I molto sostenuto.

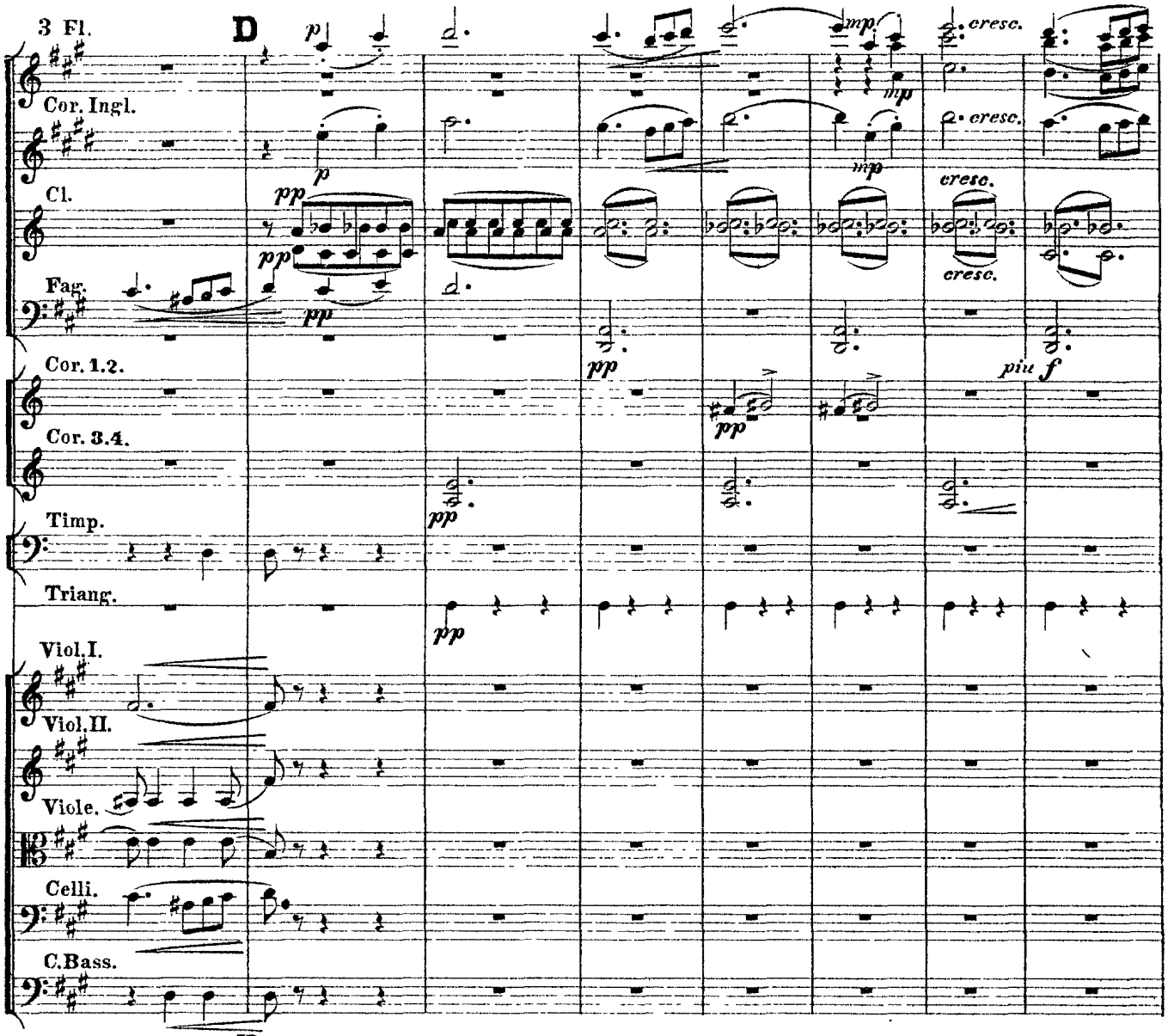


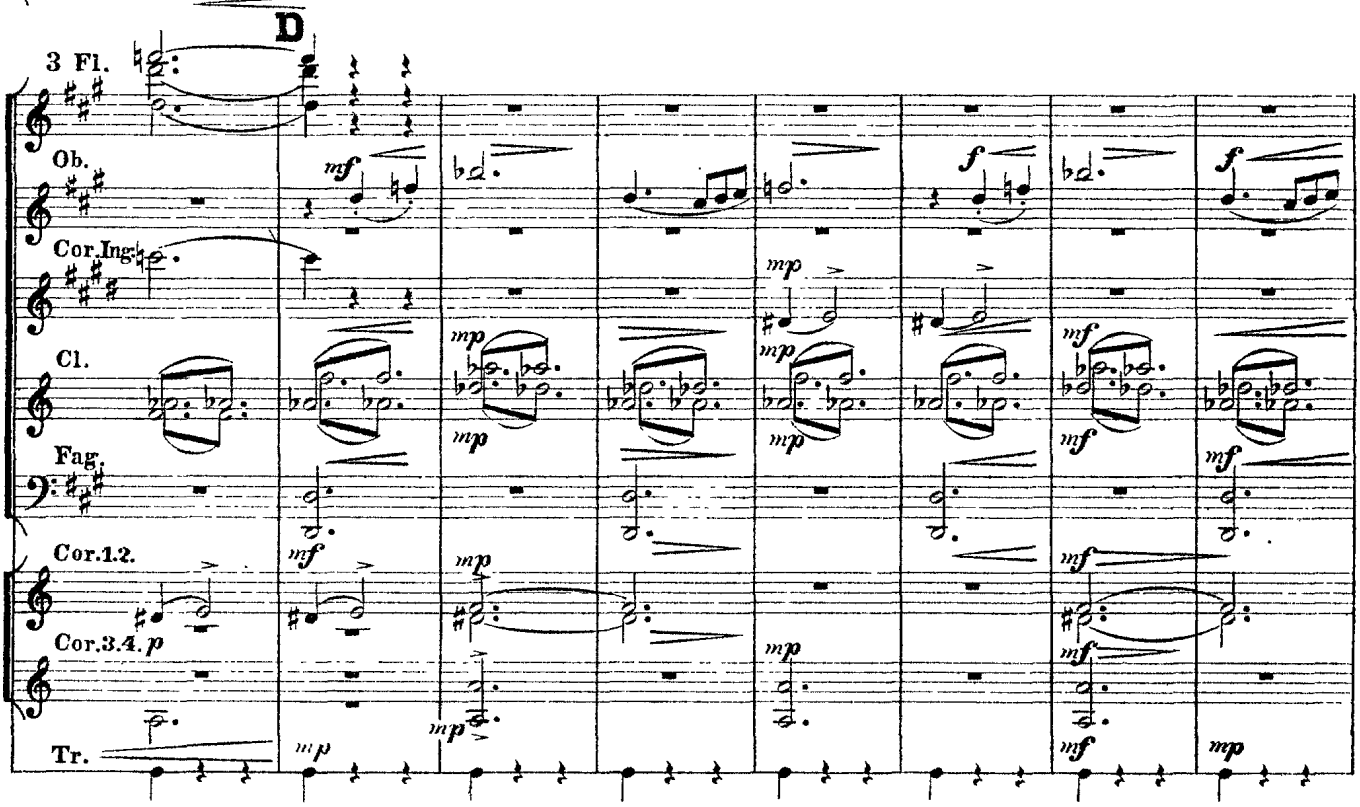
Tempo I molto sostenuto.

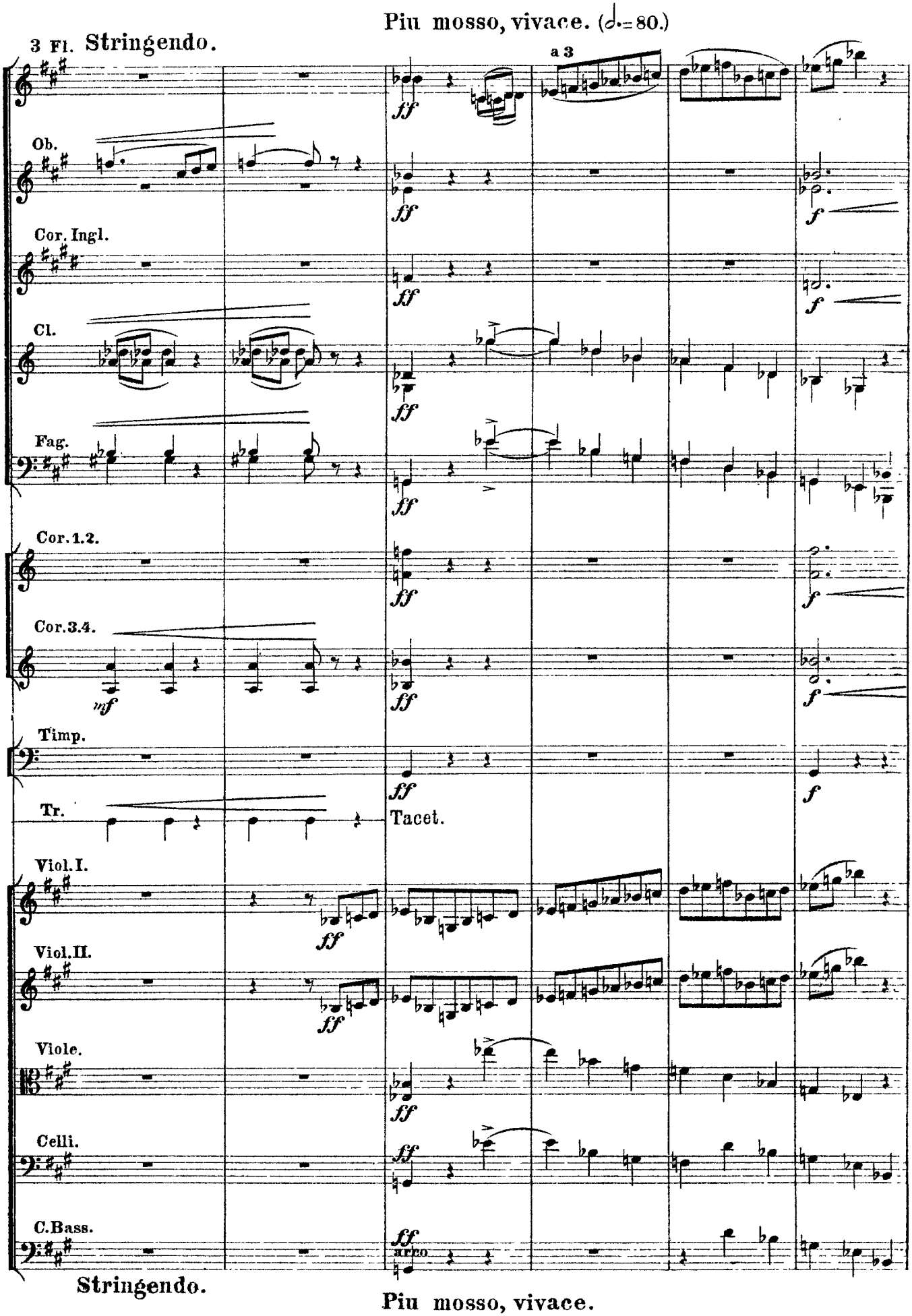

Ob.
Cl.
Fag.
Cor. 1.2.
poco piu f
mf
mp
p
C
Solo I.
3 Fl.
Ob.
C. J.
Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
Triangolo
pp
C
piu f
dim.
poco piu f
piu p

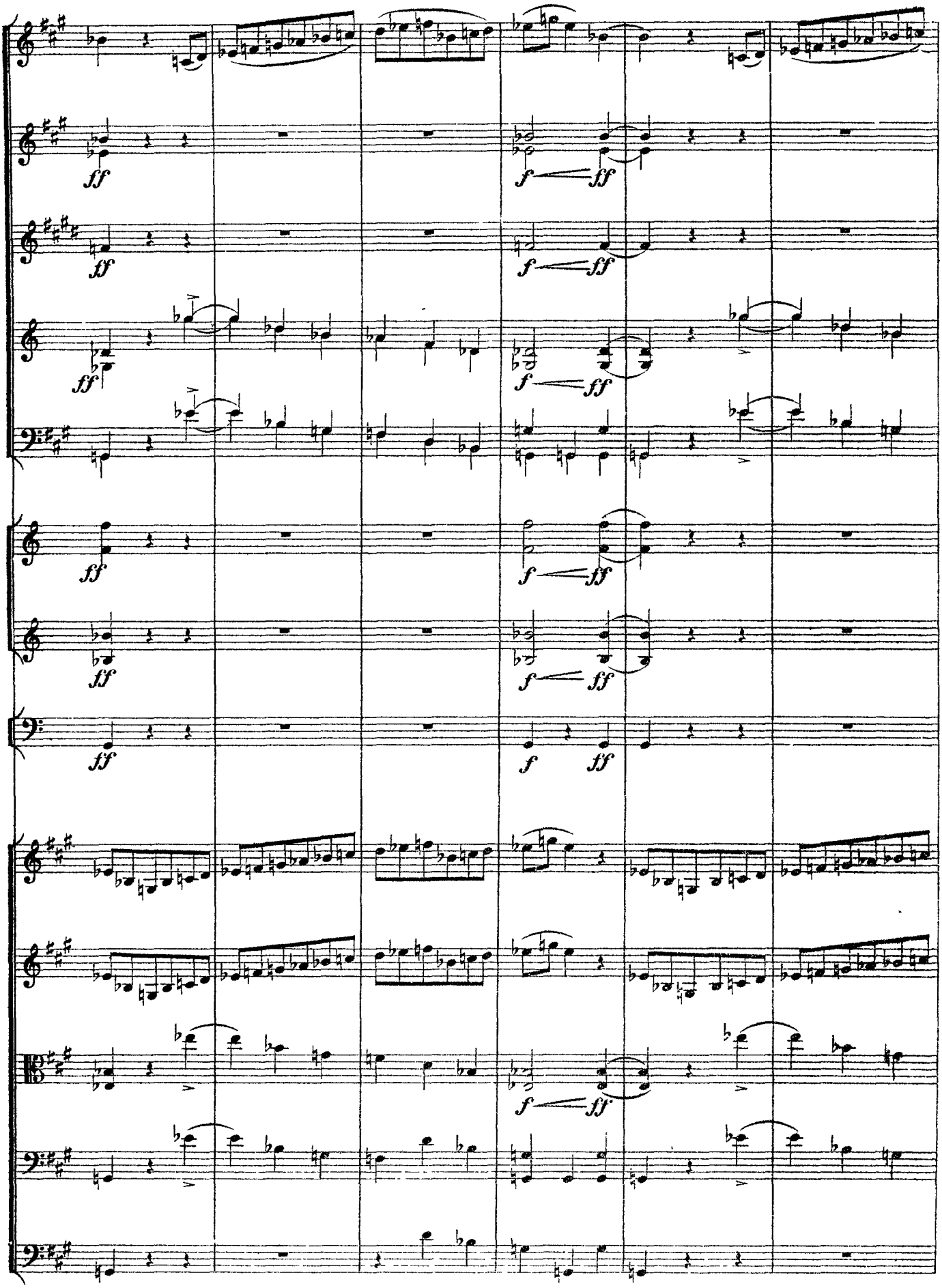

3 Fl.
Ob.
C.J.
Cl.
Fag.
Cor. 1.2.
Timp.
Triang.
(tacet)
V. I.
V. II.
Viole.
Cel.
C.B.
mp dolce
pizz.

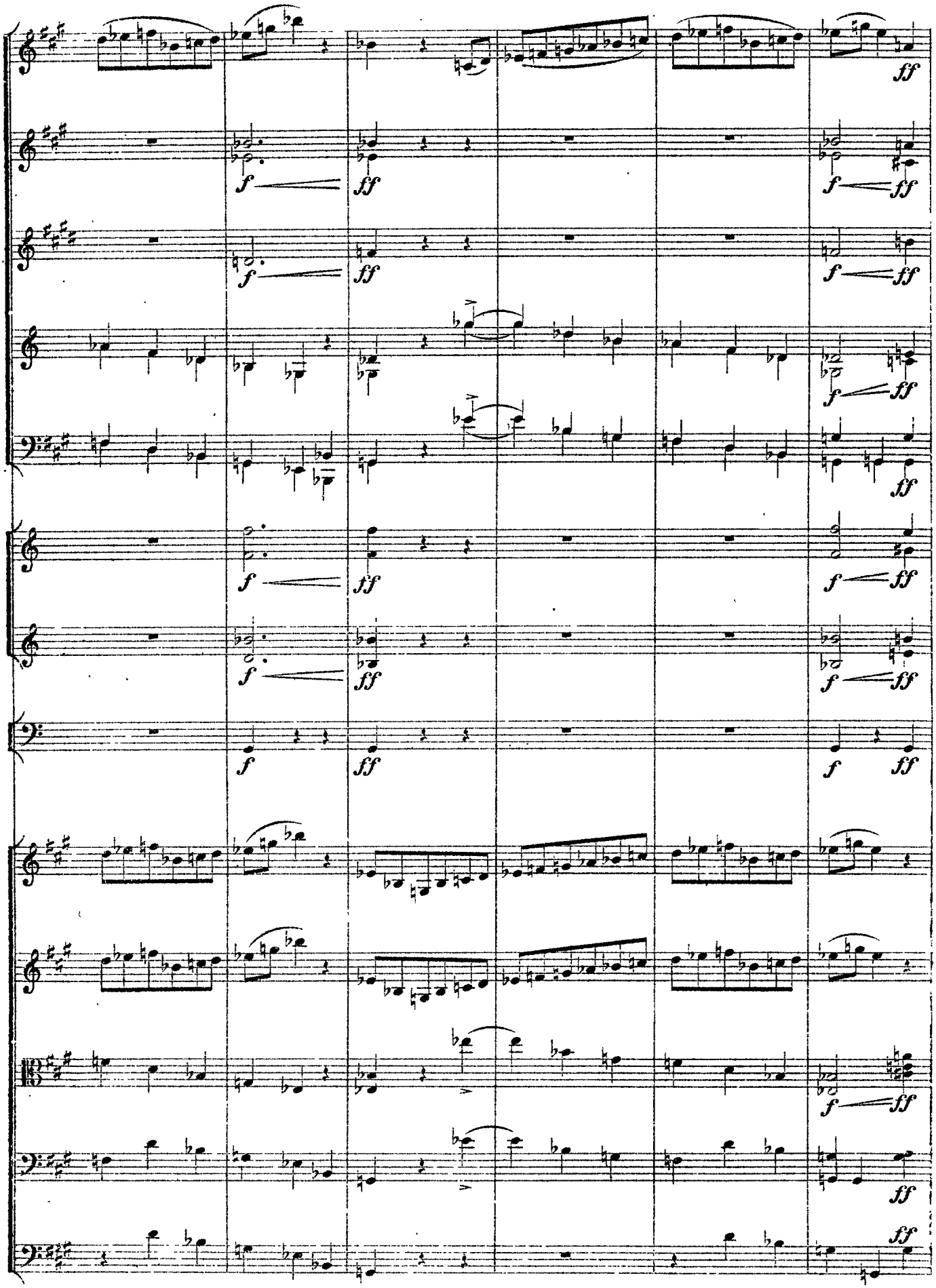

Fag.
Timp.
V. I.
V. II.
Viole
Cel.
C.B.

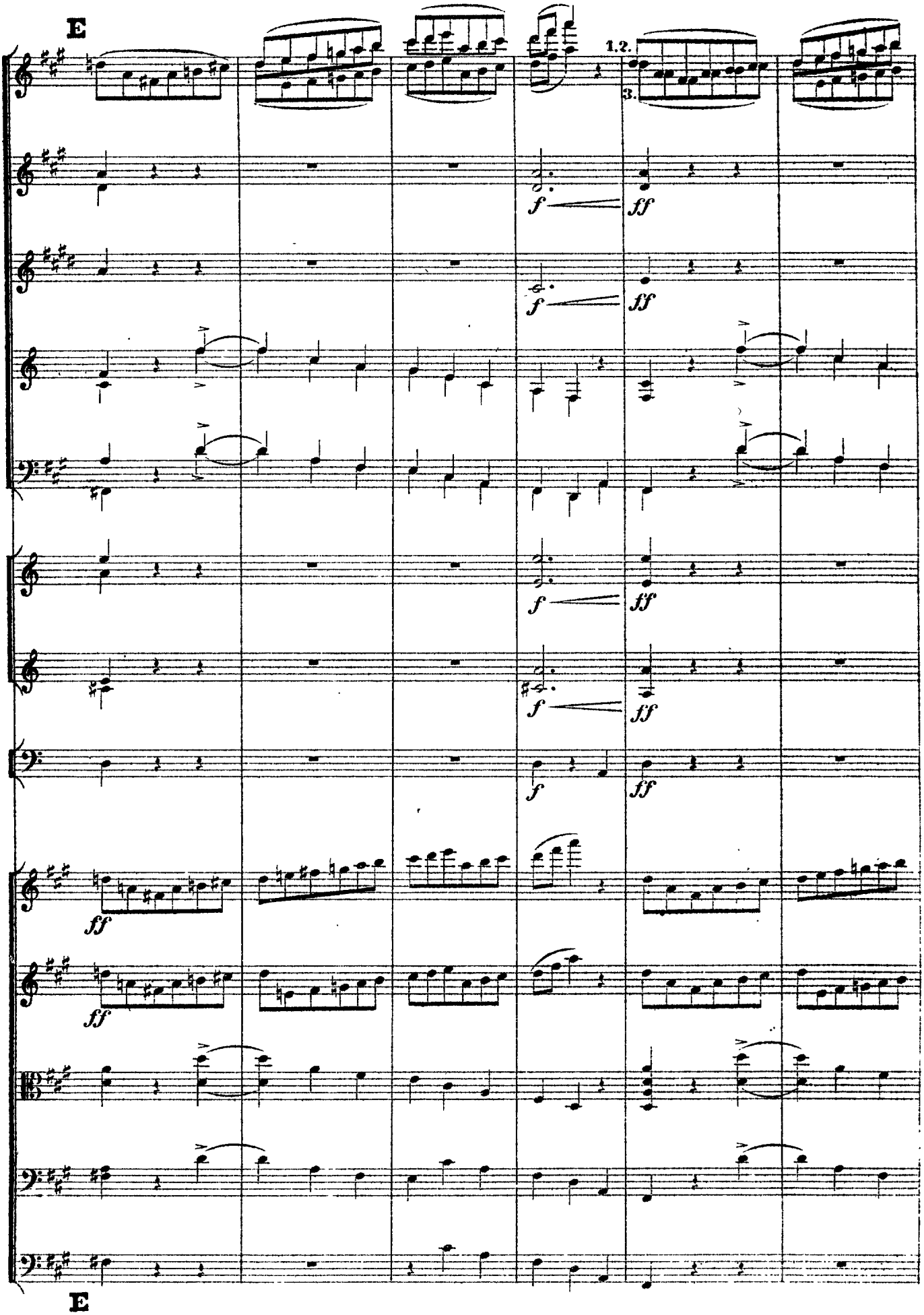

3 Fl.
D
Cor. Ingl.
Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
Timp.
Triang.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
cresc.
piu f

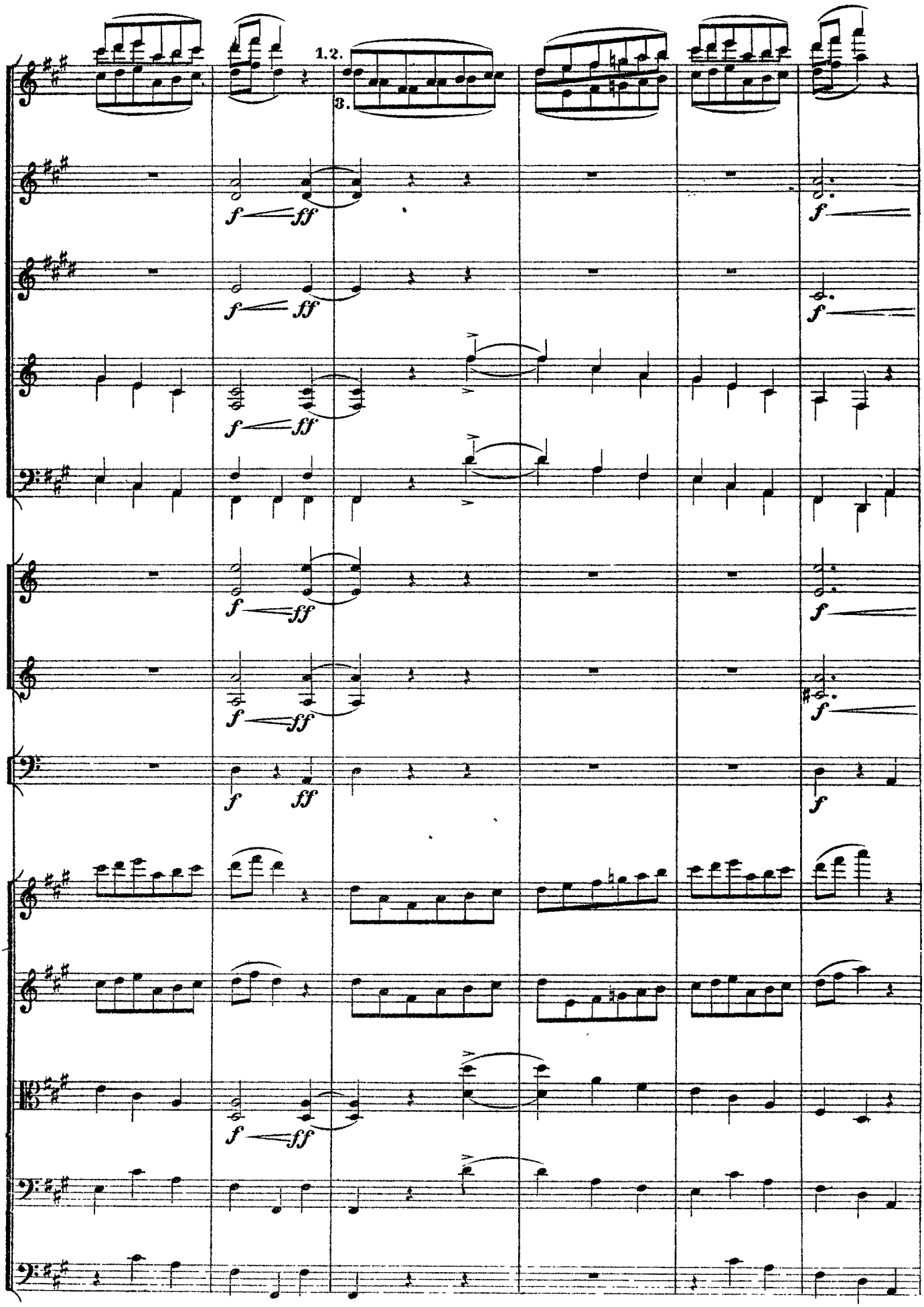

3 Fl.
D
Ob.
Cor. Ingl.
Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
Tr.

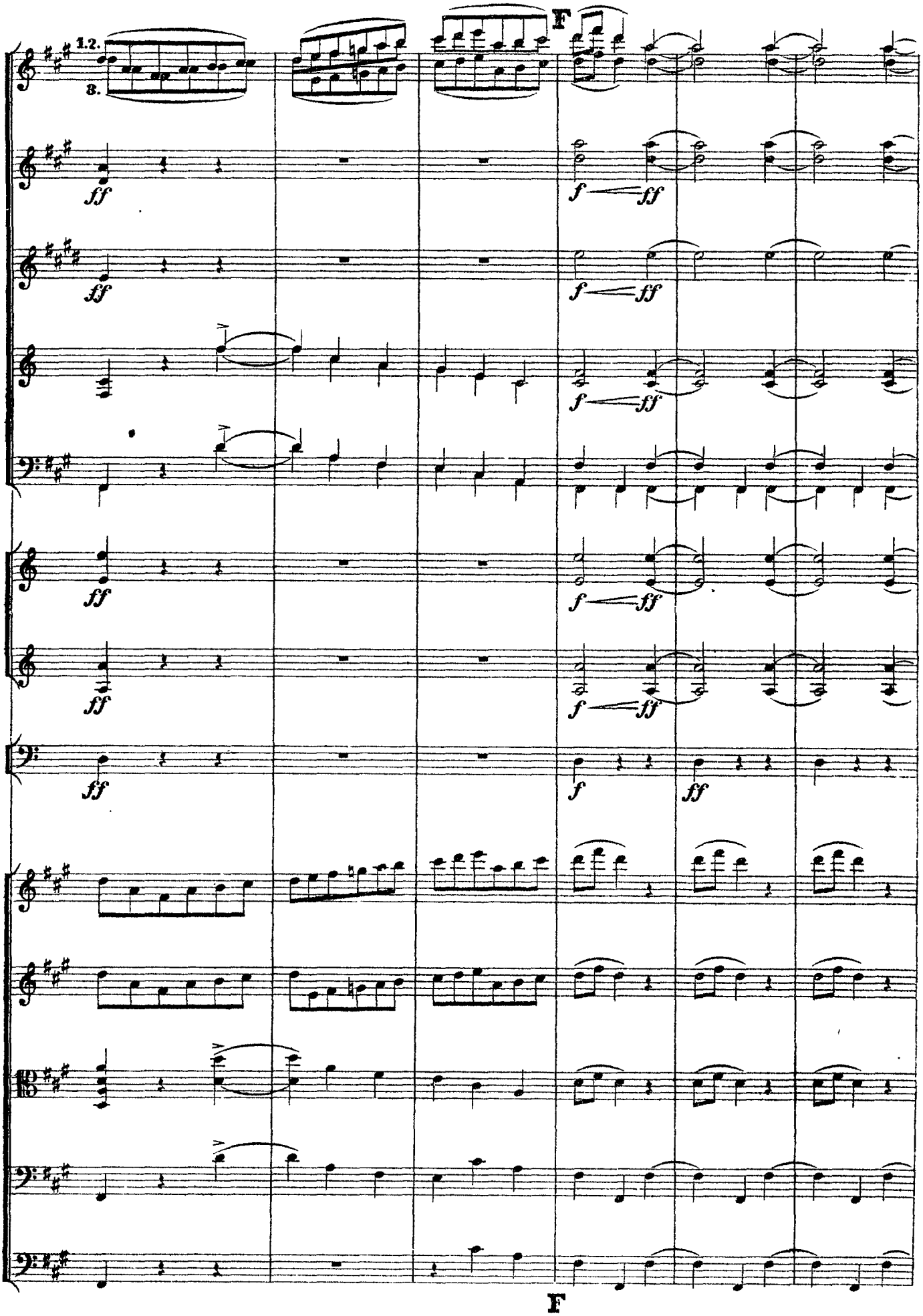

Piu mosso, vivace. (𝅗𝅥.=80.)
3 Fl. Stringendo.
a 3
Ob.
Cor. Ingl.
Cl.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Timp.
Tr.
Tacet.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
arco
Stringendo.
Piu mosso, vivace.

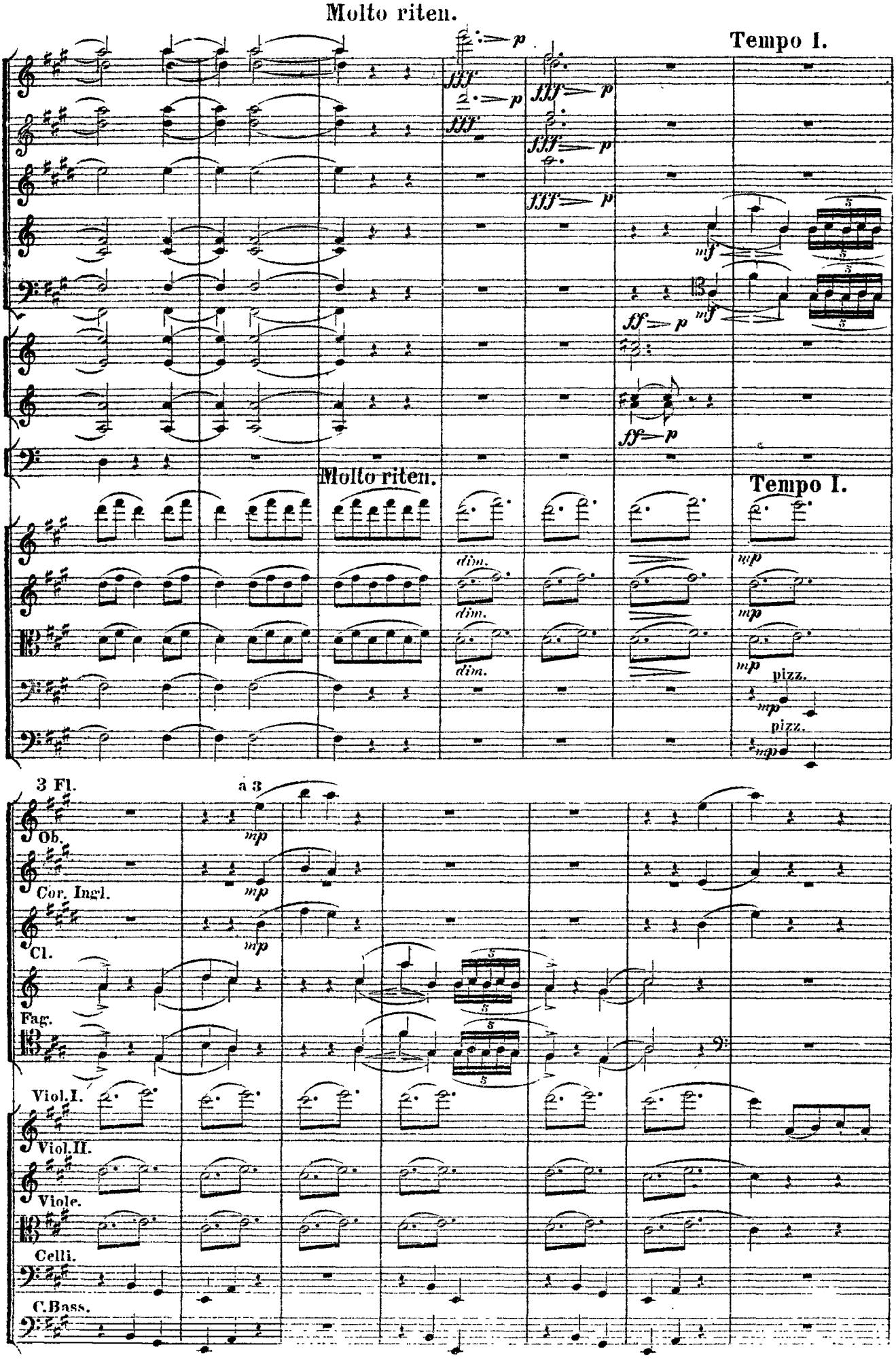

ff
f
ff

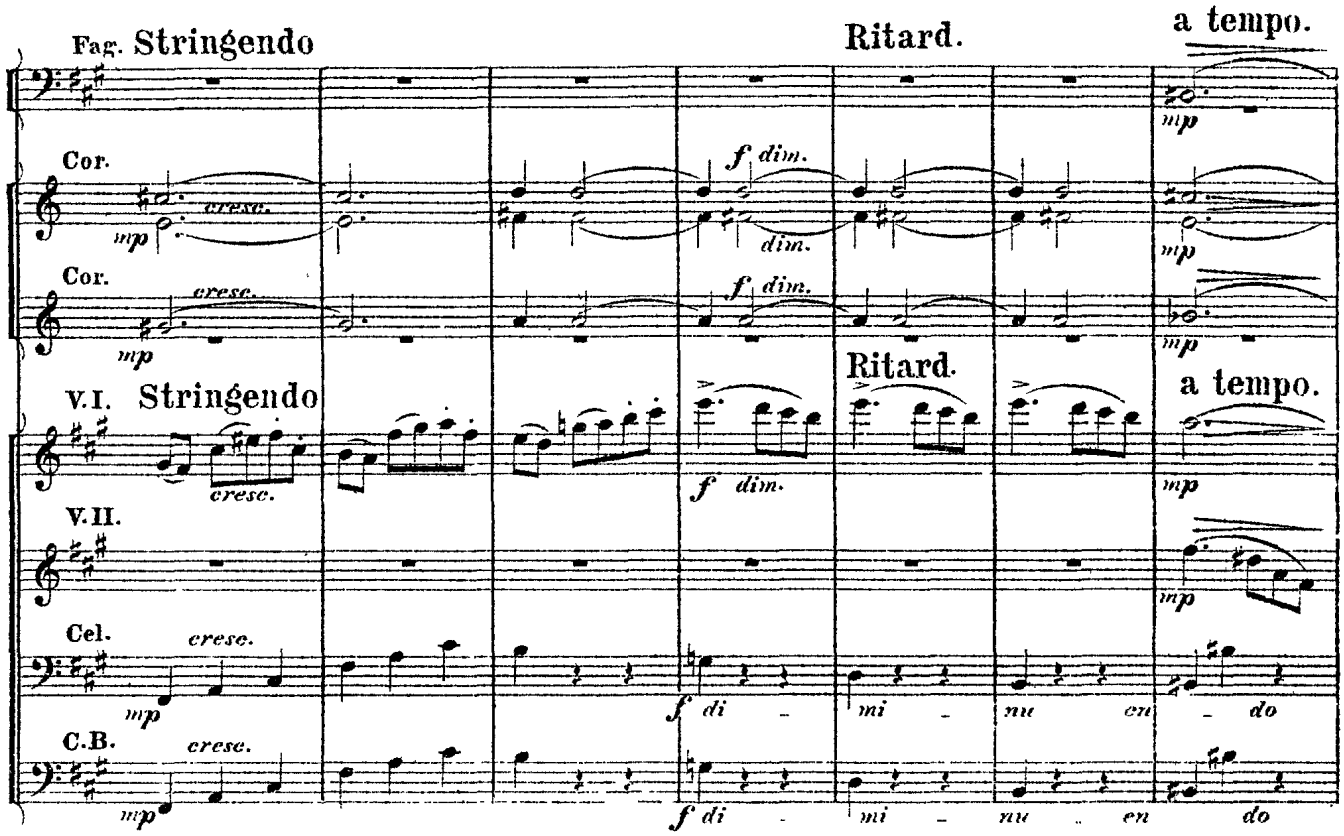


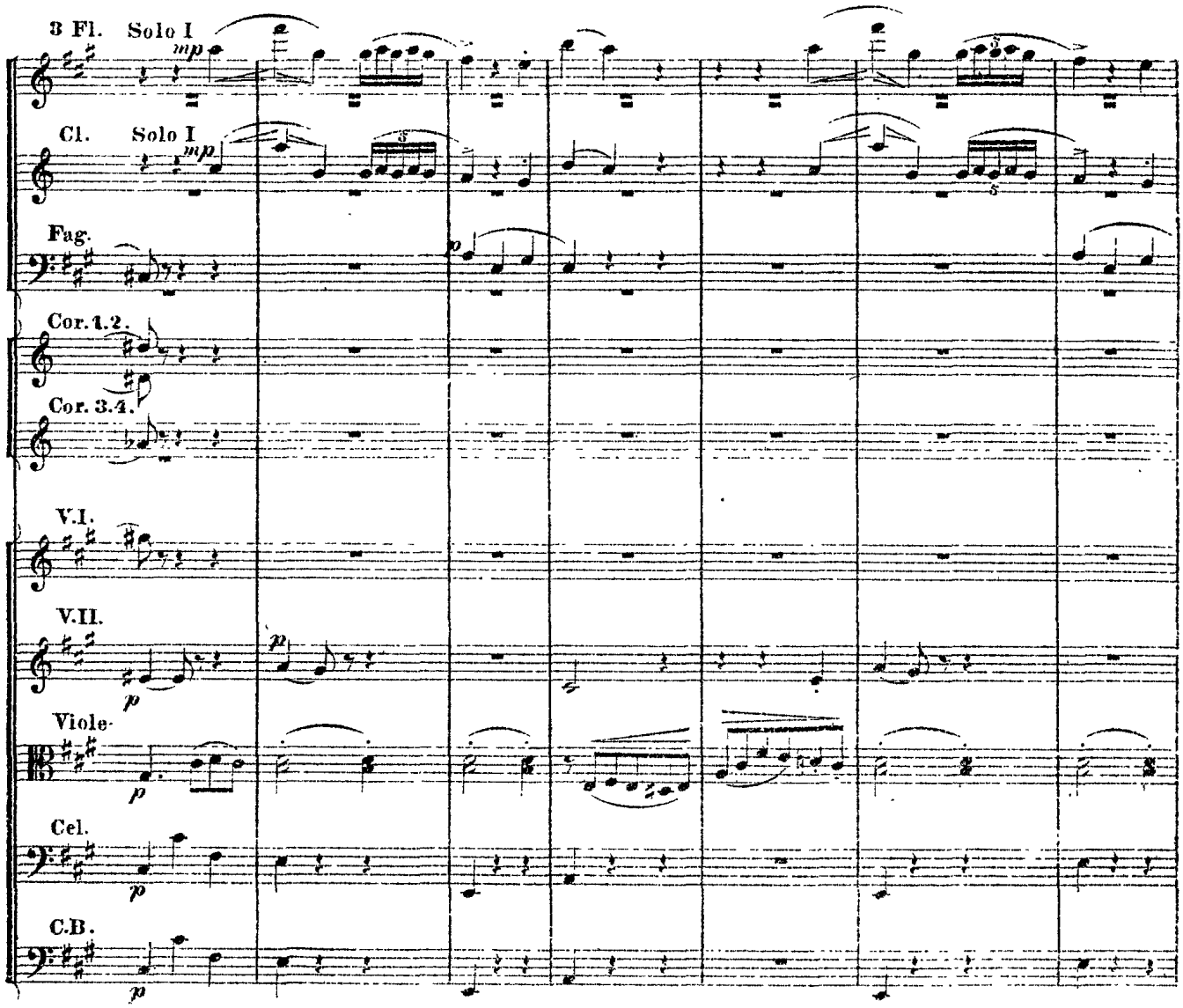

E
1.2.
3.
f
ff
E

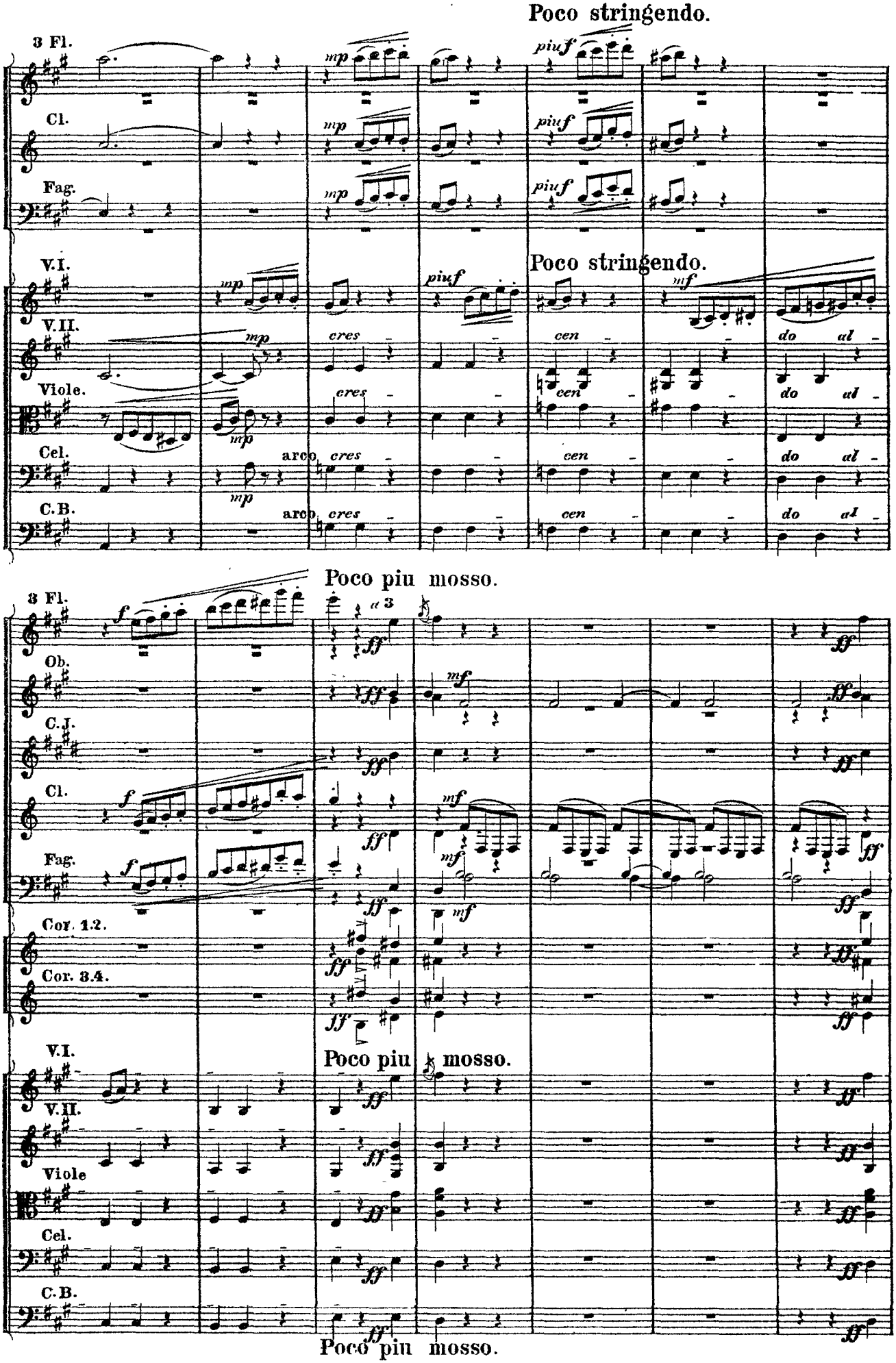

1.2.
3.
f
ff

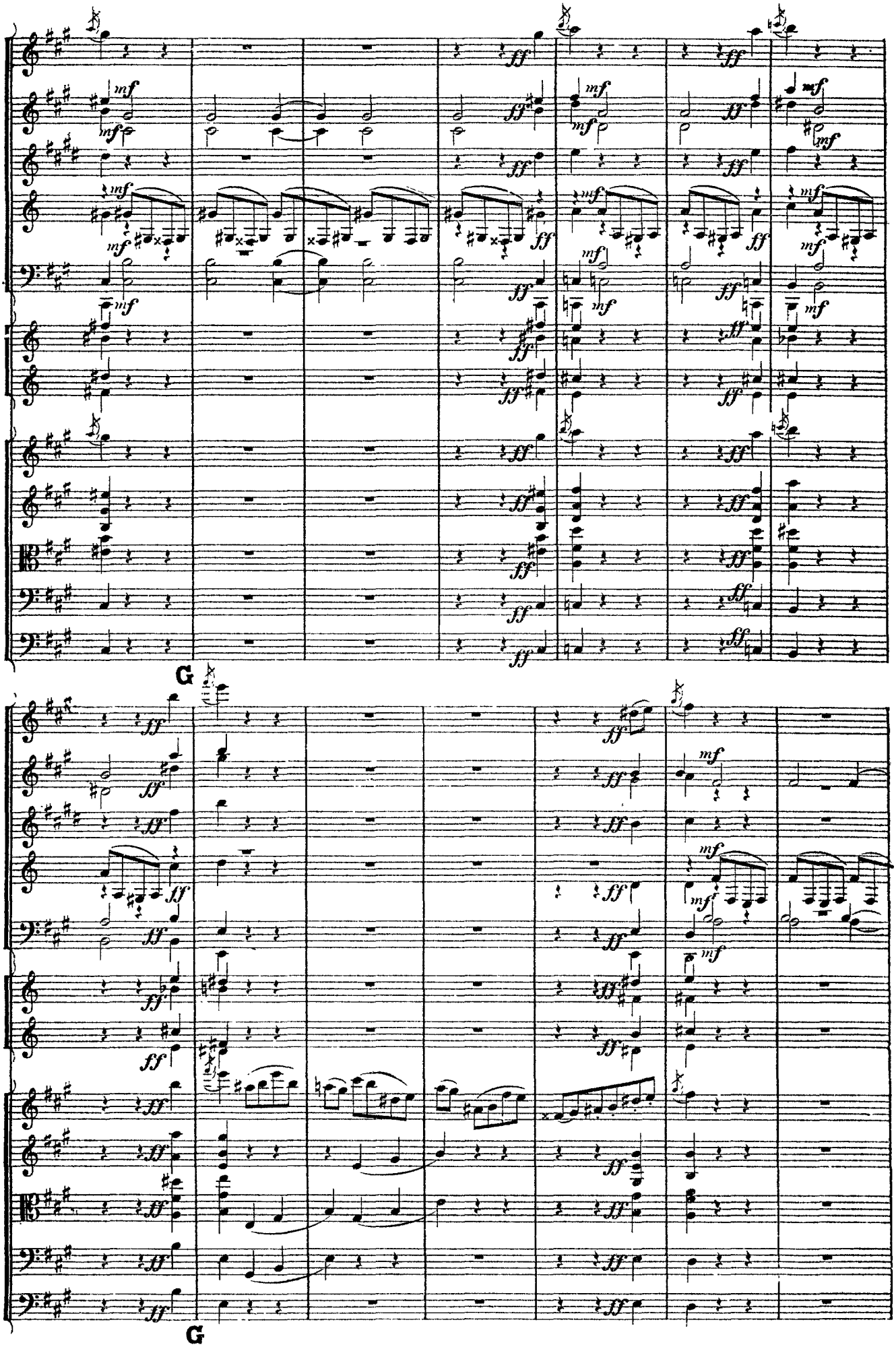

F
1.2.
8.
ff
f
ff
F

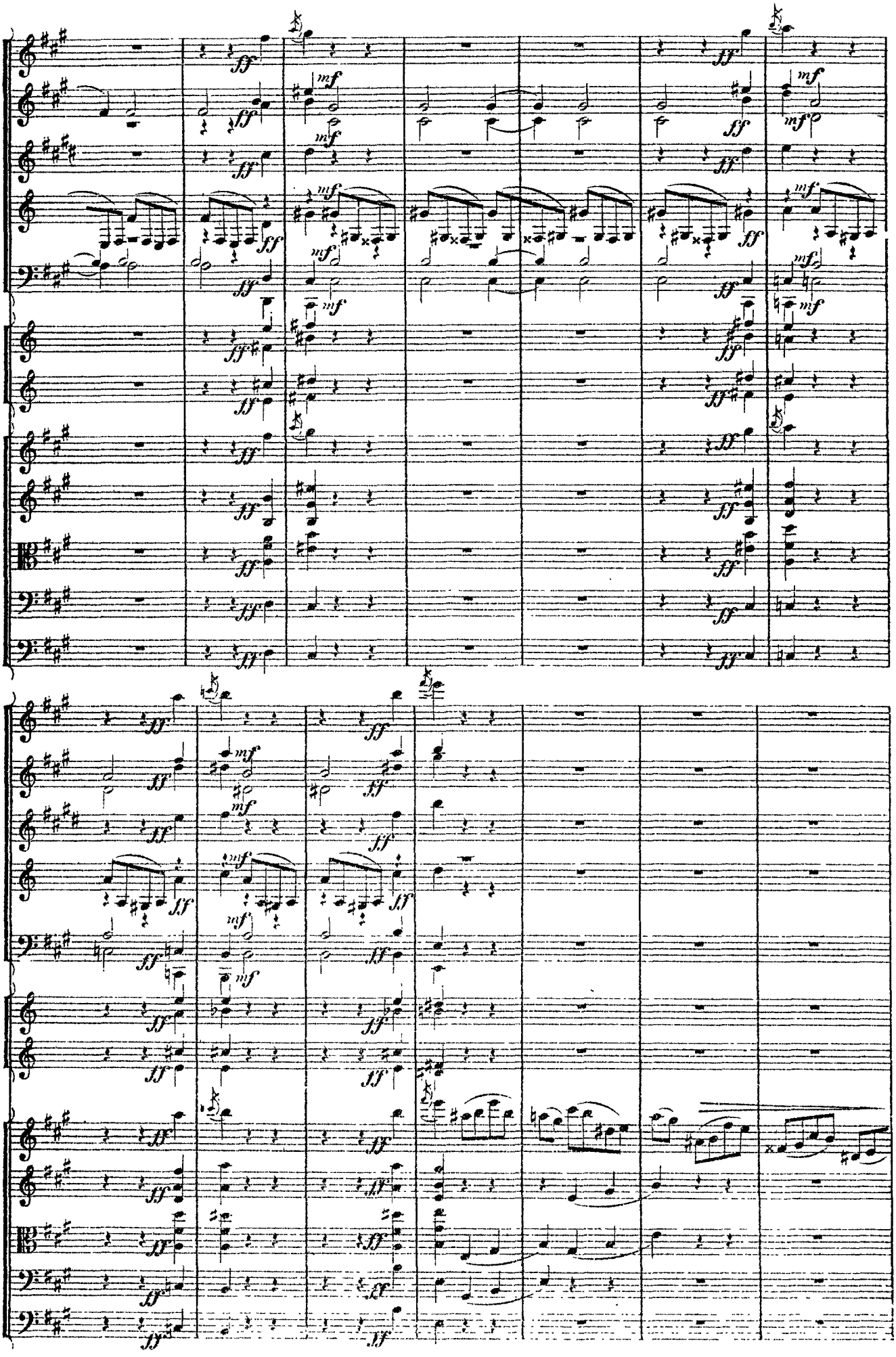

Molto riten.
Tempo I.
Molto riten.
Tempo I.
pizz.
pizz.
3 Fl.
a 3
Ob.
Cor. Ingl.
Cl.
Fag.
Viol.I.
Viol.II.
Viole.
Celli.
C.Bass.

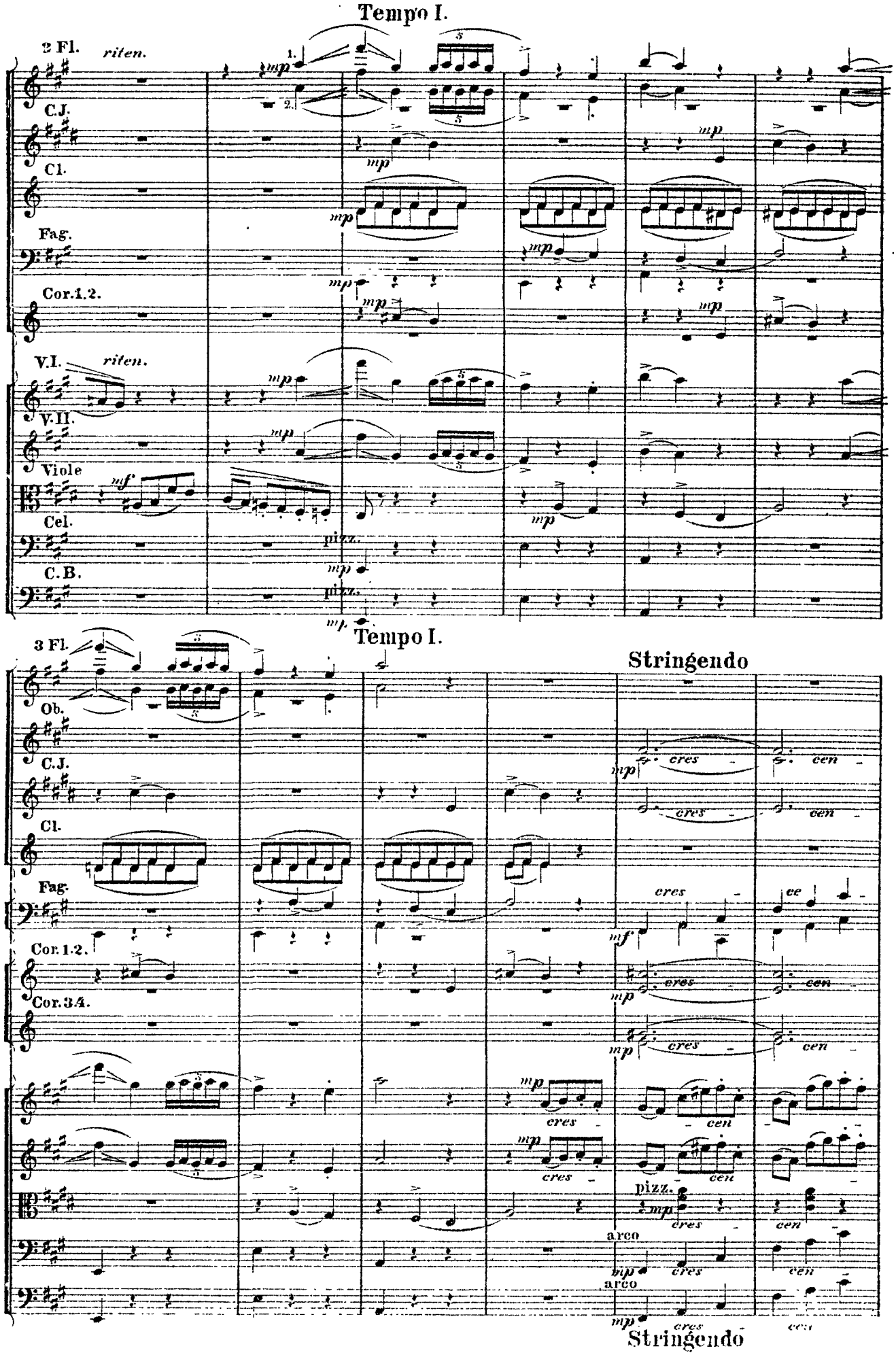

Fag. Stringendo
Ritard.
a tempo.
Cor.
cresc.
mp
f dim.
Cor.
V.I. Stringendo
Ritard.
a tempo.
V.II.
Cel.
C.B.
f di - mi - nu - en - do

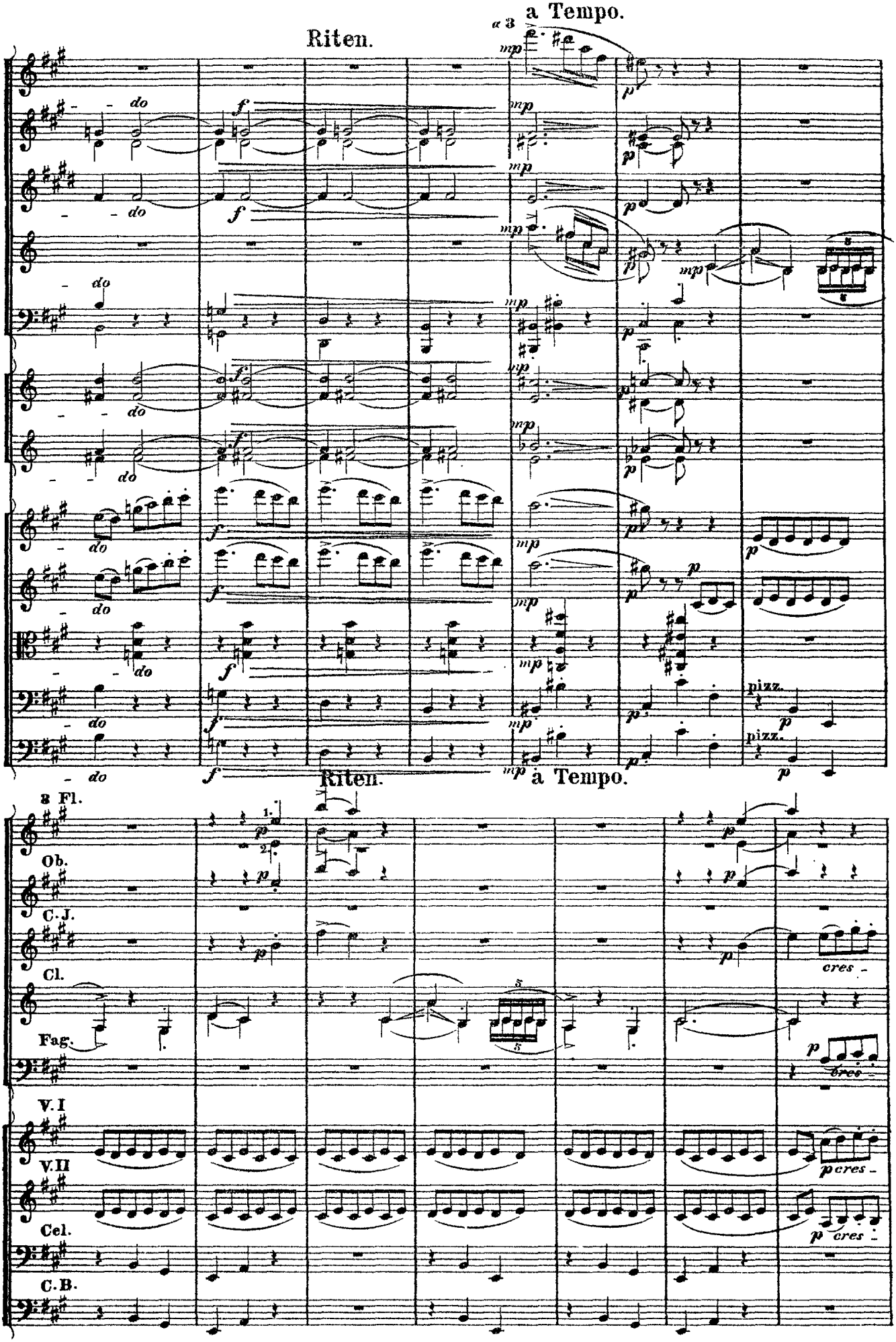

3 Fl. Solo I
Cl. Solo I
Fag.
Cor. 1.2.
Cor. 3.4.
V.I.
V.II.
Viole
Cel.
C.B.
mp
p

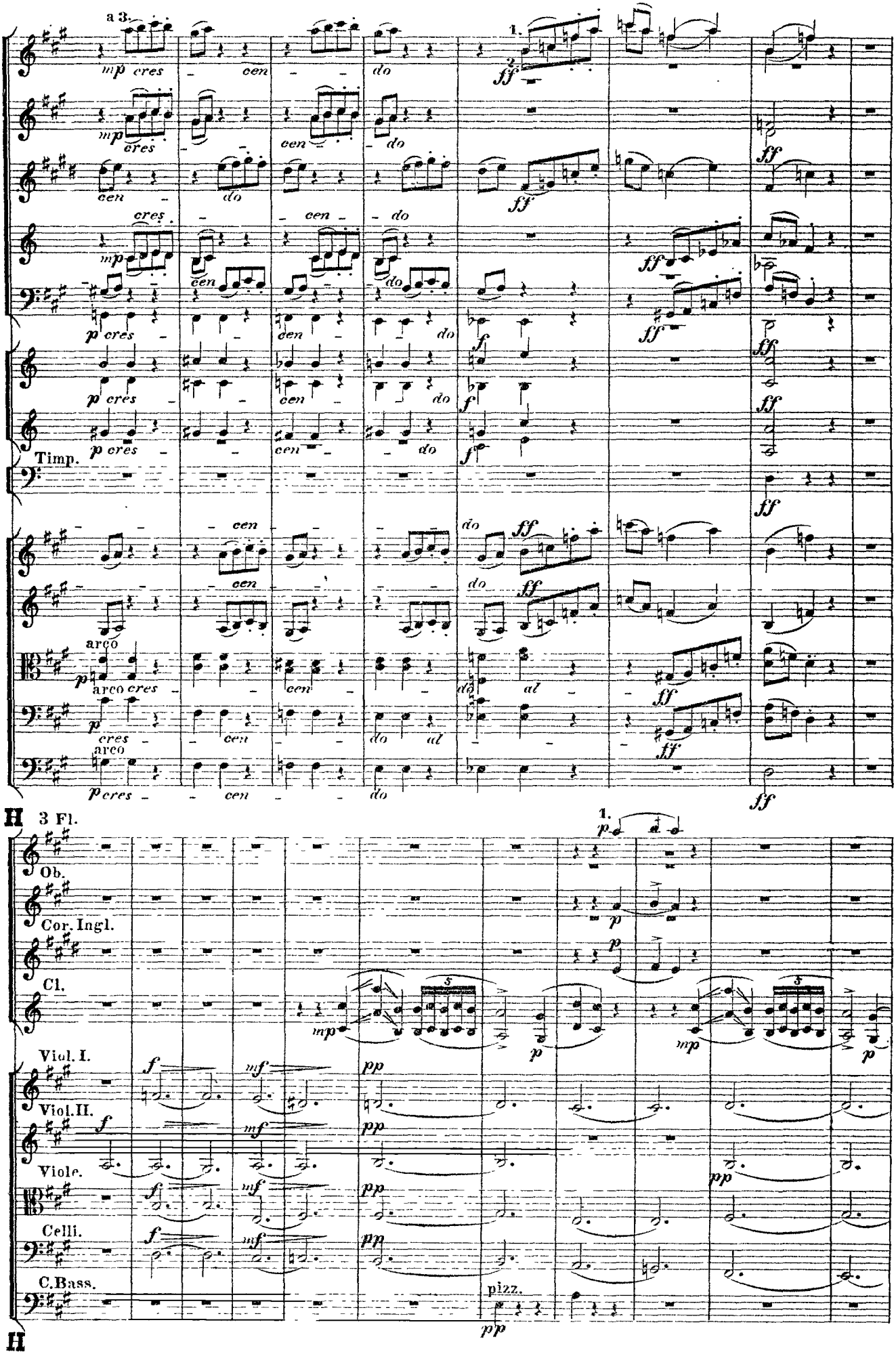

Poco stringendo.
3 Fl.
Cl.
Fag.
V.I.
V.II.
Viole.
Cel.
C.B.
mp
piuf
Poco stringendo.
mf
cres
cen
do al
arco
Poco piu mosso.
Ob.
C.J.
Cor. 1.2.
Cor. 3.4.
Viole
a 3
f
ff
Poco piu mosso.

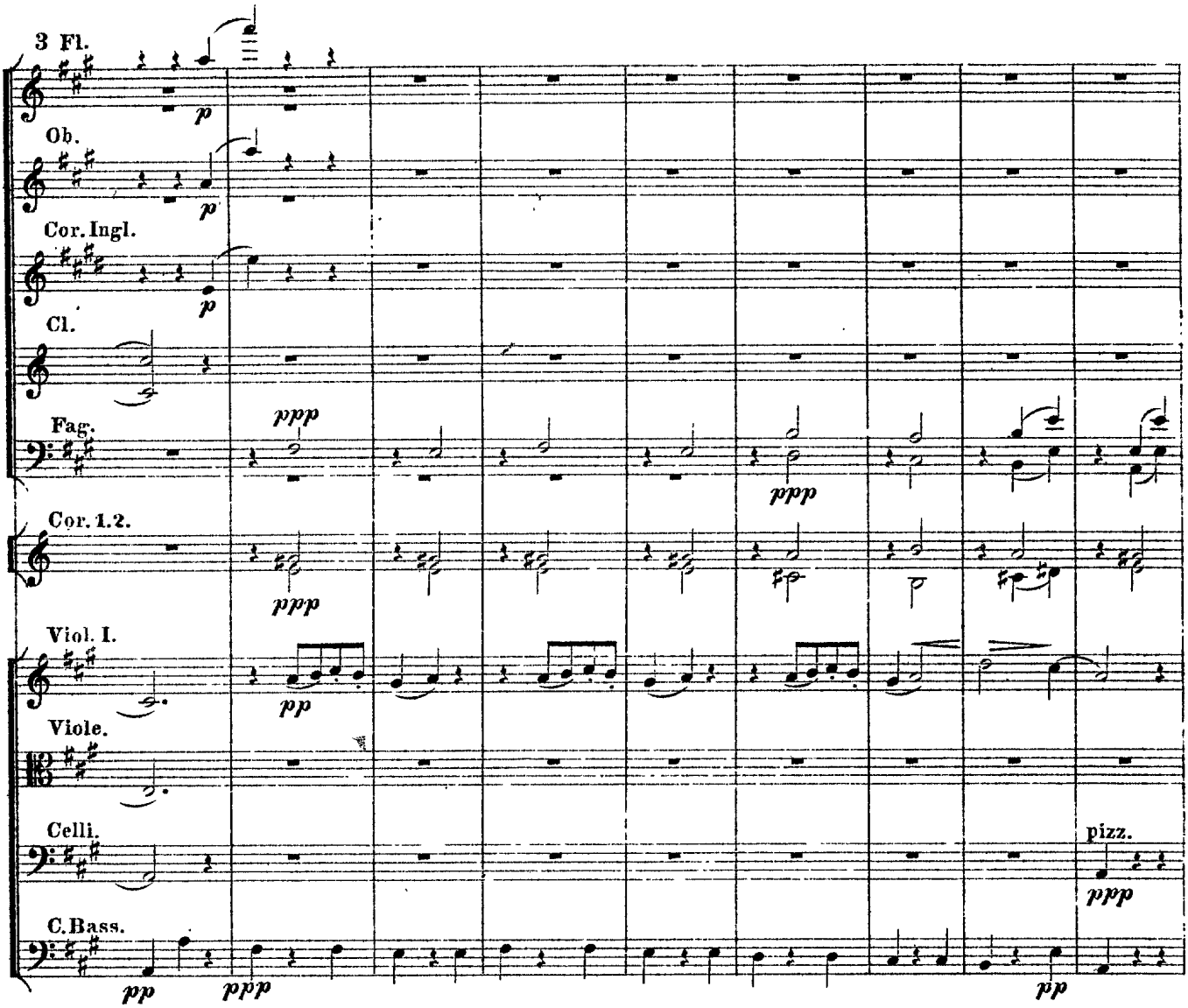

G
G

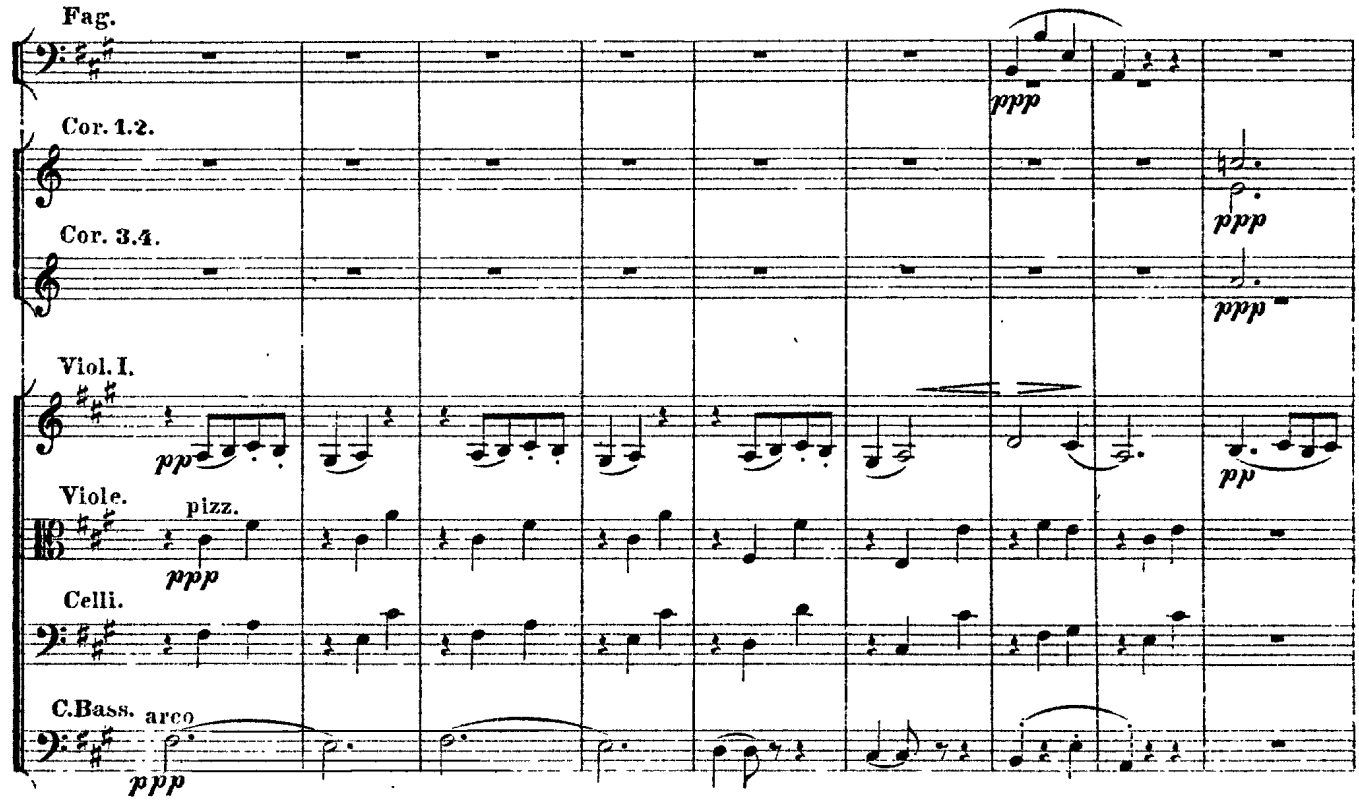


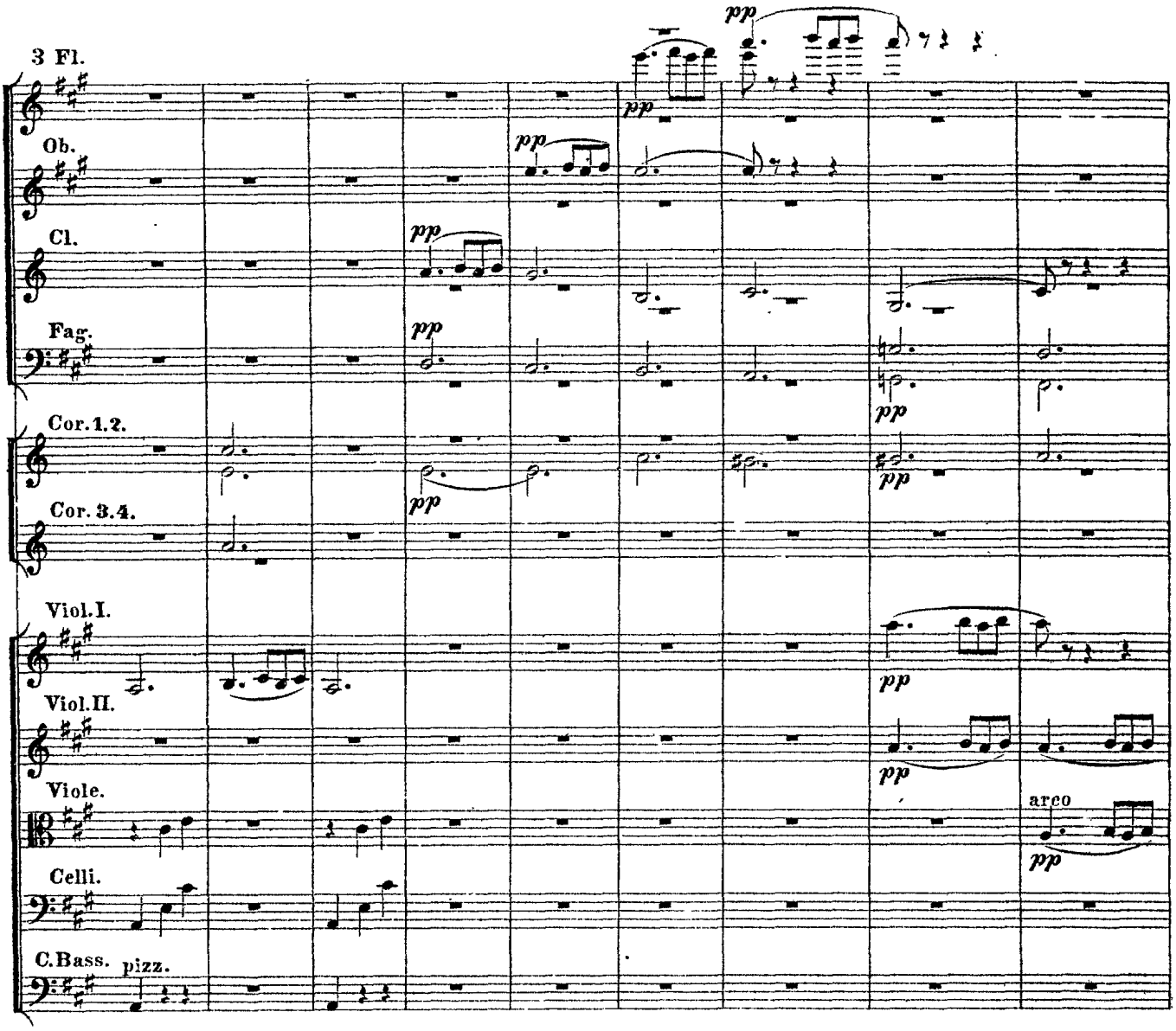

Tempo I.
2 Fl.
riten.
C.J.
Cl.
Fag.
Cor.1.2.
V.I.
riten.
V.II.
Viole
Cel.
C.B.
pizz.
Tempo I.
Stringendo
3 Fl.
Ob.
C.J.
Cl.
Fag.
Cor.1.2.
Cor.3.4.
cres
cen
pizz.
arco
Stringendo

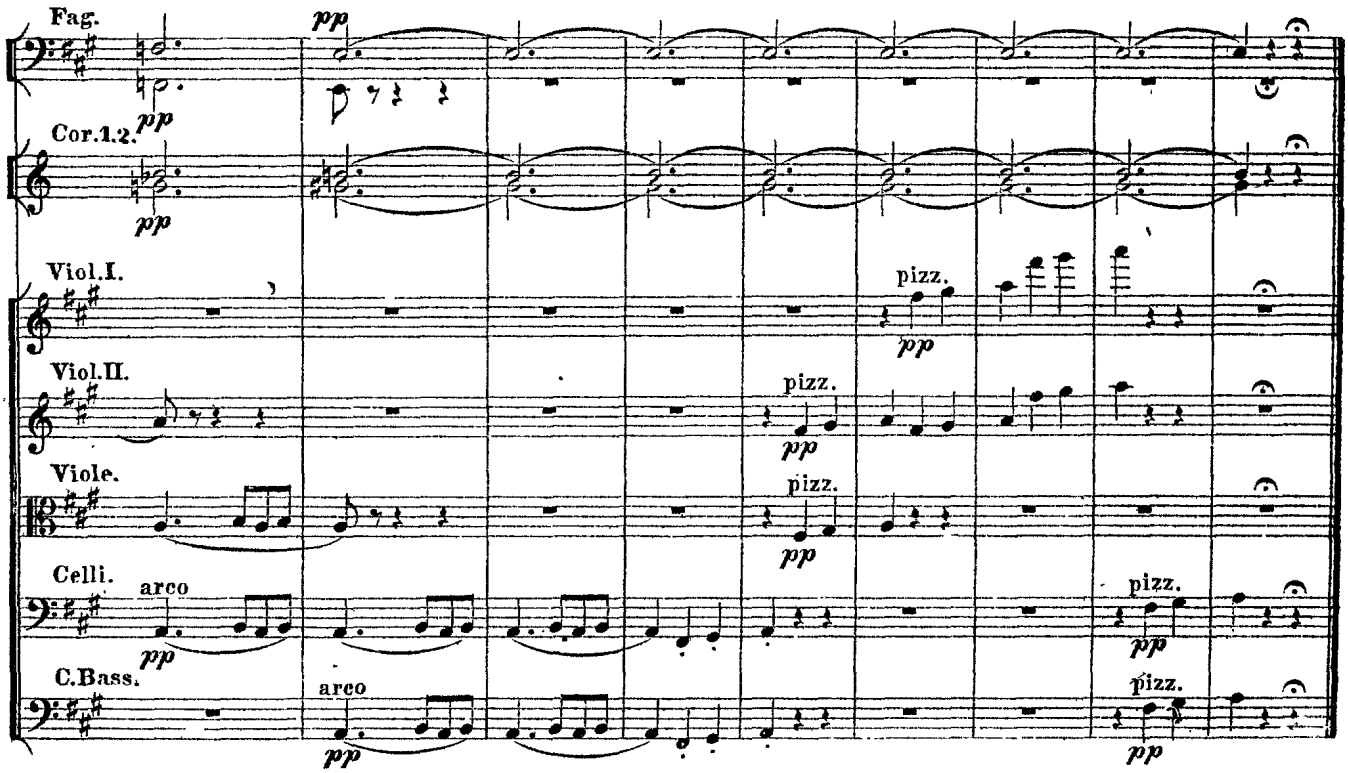

Riten.
a Tempo.
a 3
mp
p
f
do
pizz.
Riten.
a Tempo.
2 Fl.
Ob.
C. J.
Cl.
Fag.
V. I
V. II
Cel.
C. B.
cres.


a 3.
1.
Timp.
H
3 Fl.
Ob.
Cor. Ingl.
Cl.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
pizz.
H


3 Fl.
p
Ob.
p
Cor. Ingl.
p
Cl.
Fag.
ppp
ppp
Cor. 1.2.
ppp
Viol. I.
pp
Viole.
Celli.
pizz.
ppp
C. Bass.
pp
ppp
pp


Fag.
ppp
Cor. 1.2.
ppp
Cor. 3.4.
ppp
Viol. I.
pp
pp
Viole.
pizz.
ppp
Celli.
C. Bass.
arco
ppp


3 Fl.
Ob.
Cl.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
pizz.
arco
pp


Fag.
Cor. 1. 2.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
pizz.
arco
pp

Tchaikovsky

Suite No. 2, Op. 53

III. Scherzo humoristique

(Для надлежащаго эффекта этой піэсы, аккордіоны весьма желательны, но не необходимы. Они должны быть въ строѣ E и въ 10 клапановъ. Исполнители партій перваго и втораго аккордіона прижимаютъ правой рукой клапаны 6ой и 7ой, а исполнители третьей и четвертой партій клапаны 2ой и 3ій. Тѣ и другіе лѣвой рукой должны нажимать оба большіе клапаны. Большими нотами обозначены въ этихъ партіяхъ звуки, получаемые отъ нажиманія клапановъ правой руки; малыми — аккордъ и басъ получаемые отъ клапановъ лѣвой руки.)

Vivace, con spirito. (♩ = 152)

Flauto I.

Flauto II.

Flauto III. (Piccolo.)

Oboi.

Corno Inglese.

Clarinetti in A.

Fagotti.

Corni in F. 1. 2. 3. 4.

Trombe in E.

2 Tromboni Tenore.

Trombone basso e Tuba.

Timpani in H. E. C.

Piatti e gr. Cassa.

Accordéons. Акқордіоны. 1. 2.

Ad libitum. (L'emploi de ces instruments n'est pas indispensable pour l'éxécution du morceau, mais l'auteur suppose que leur sonorité est bien propre à en augmenter l'effet.)

Ad libitum. 3. 4.

Violino I.

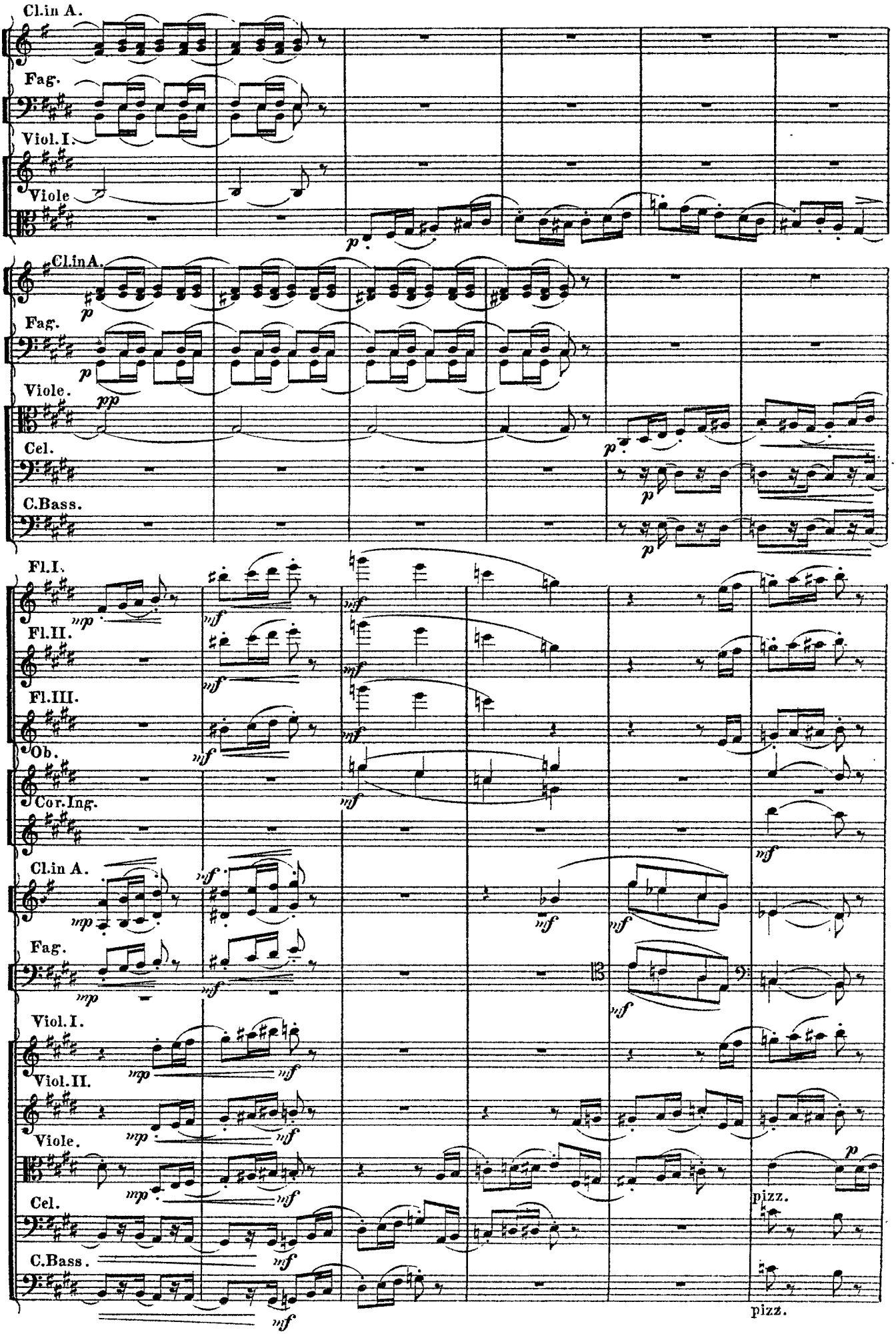
Violino II.

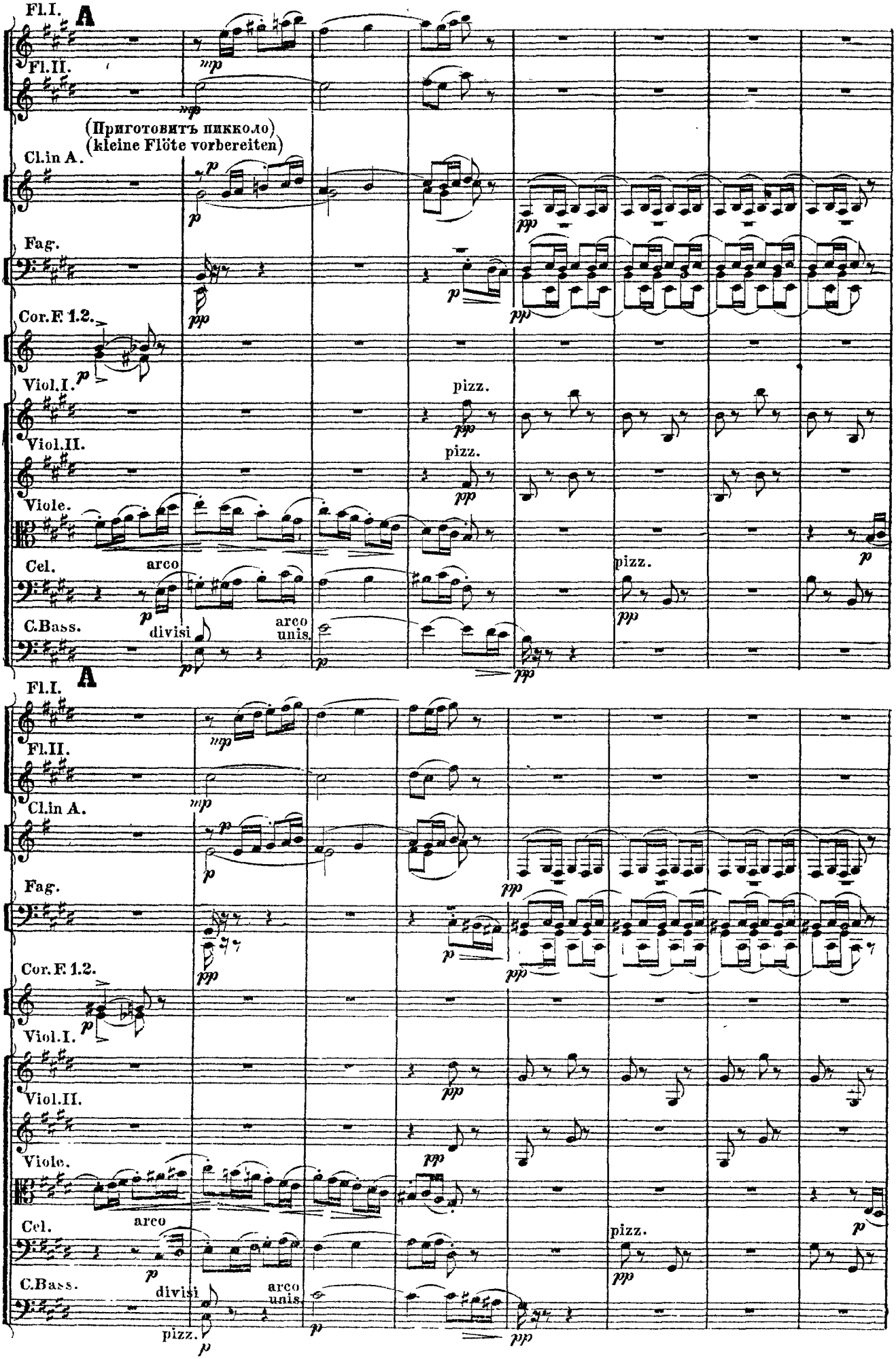
Viole.

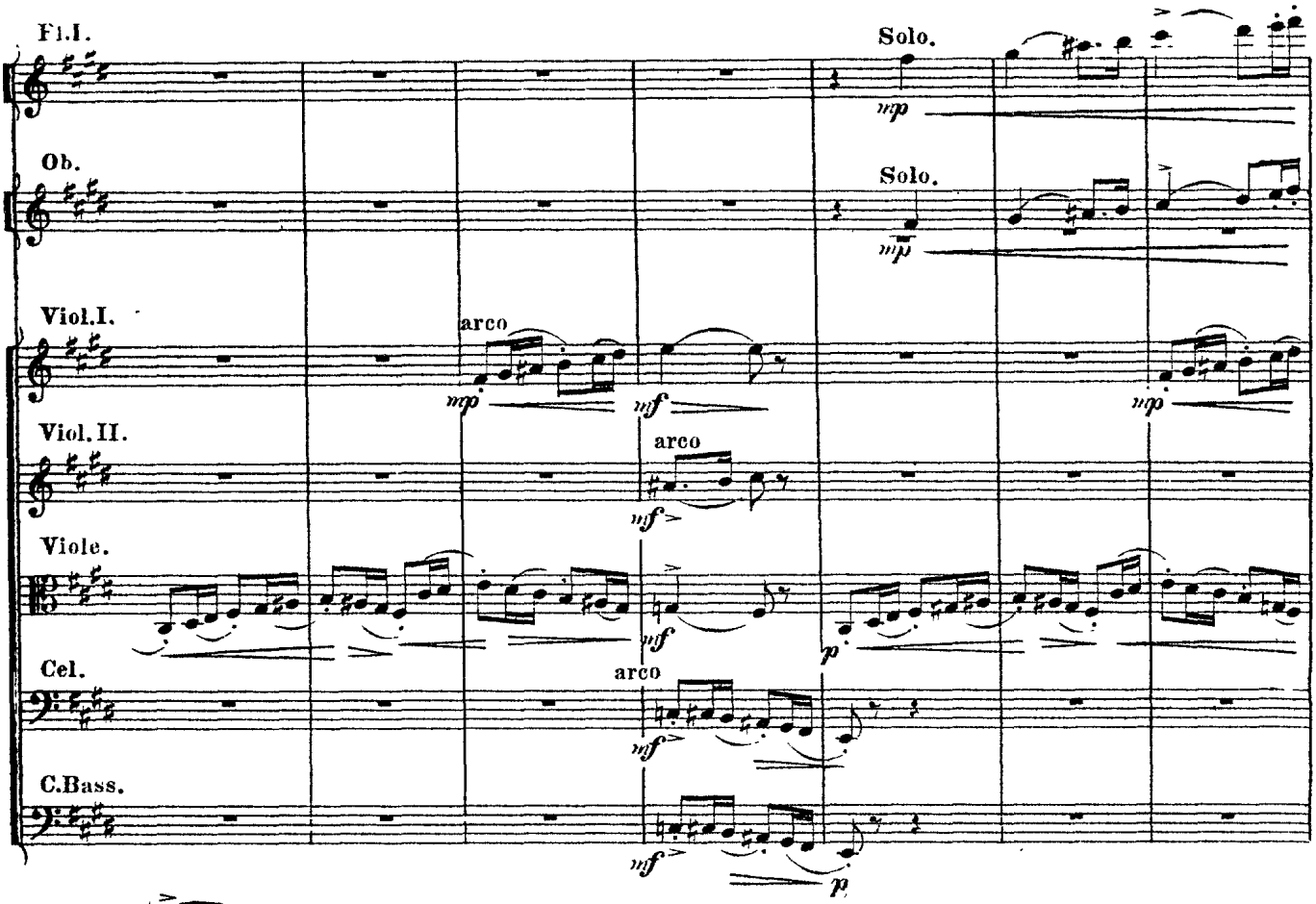
Celli.

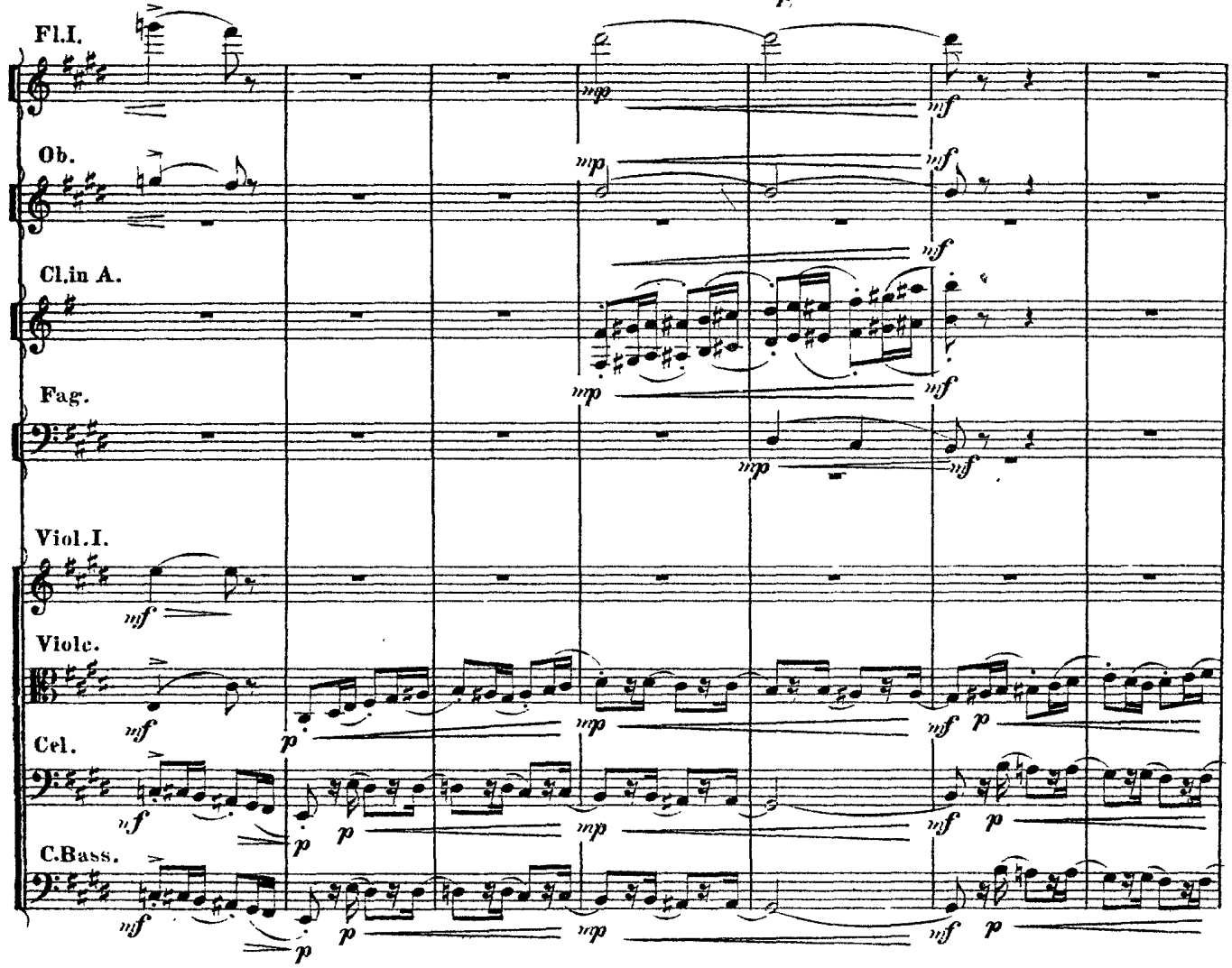
Contra Bassi.

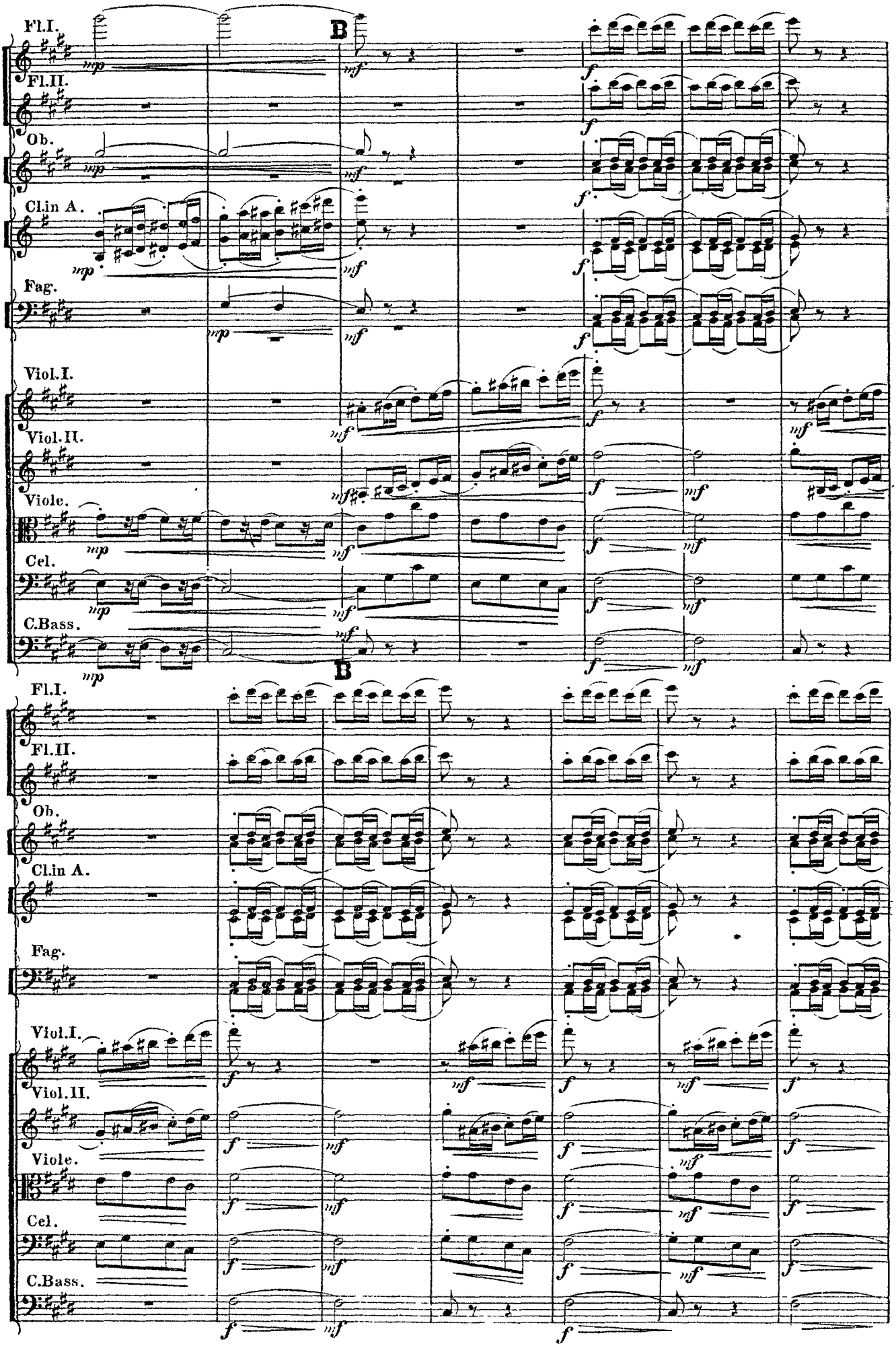
Vivace, con spirito.

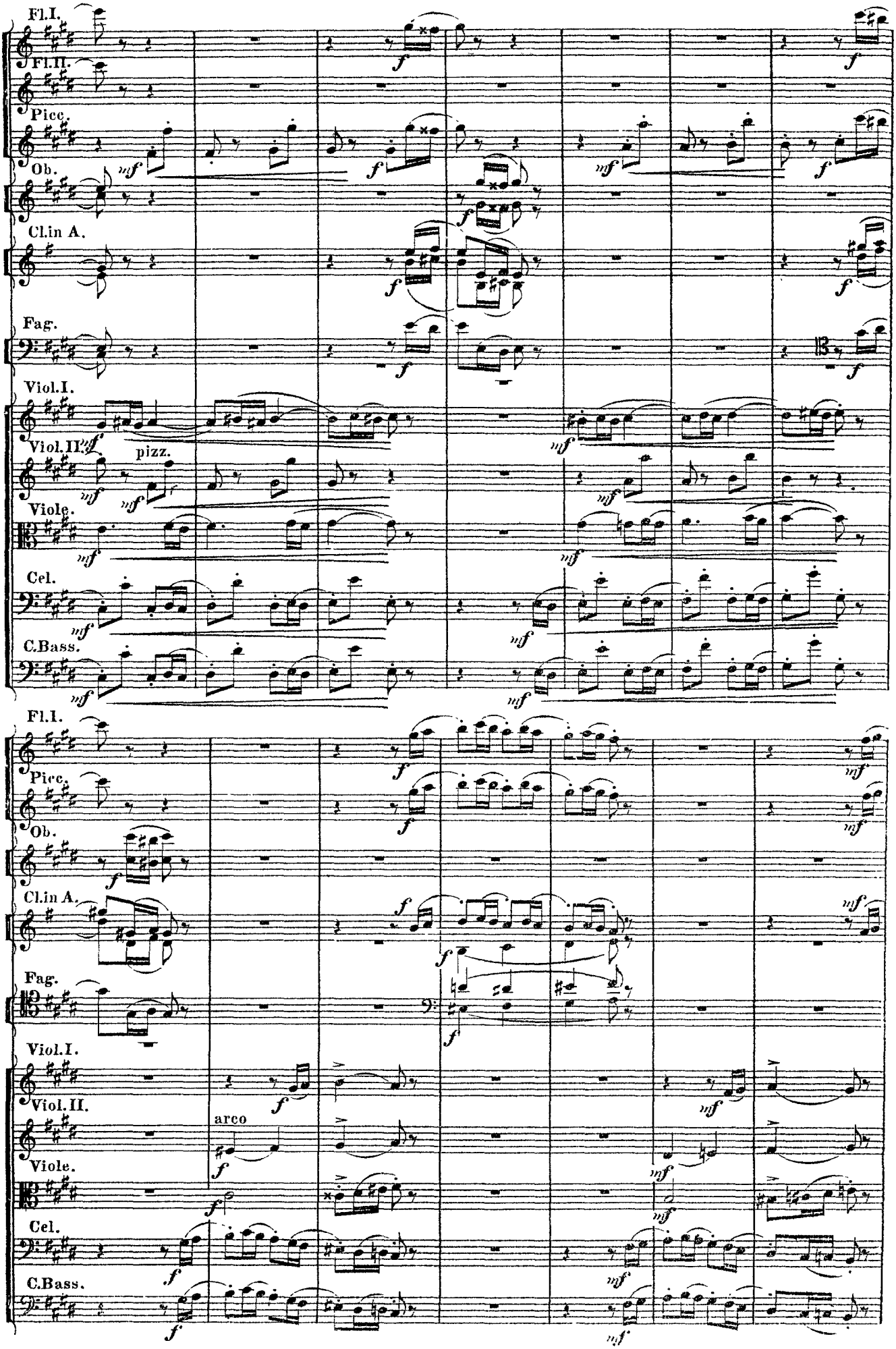

Cl.in A.
Fag.
Viol.I.
Viole
Cl.in A.
Fag.
Viole.
Cel.
C.Bass.
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pizz.
pizz.

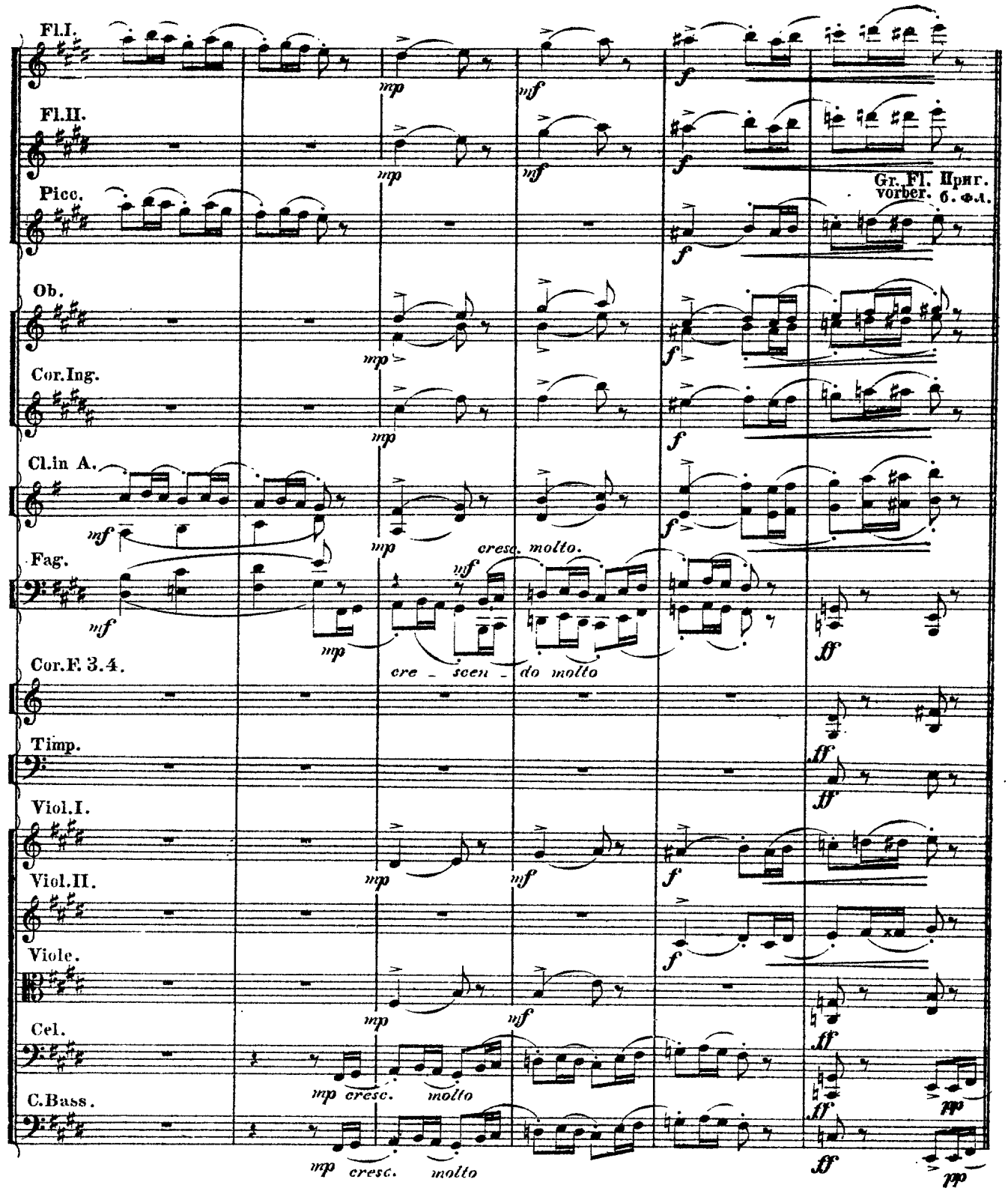

A
Fl.I.
Fl.II.
(Приготовить пикколо)
(kleine Flöte vorbereiten)
Cl.in A.
Fag.
Cor.F 1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
arco
divisi
arco
unis.
pizz.
A
Fl.I.
Fl.II.
Cl.in A.
Fag.
Cor.F 1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
arco
divisi
arco
unis.
pizz.

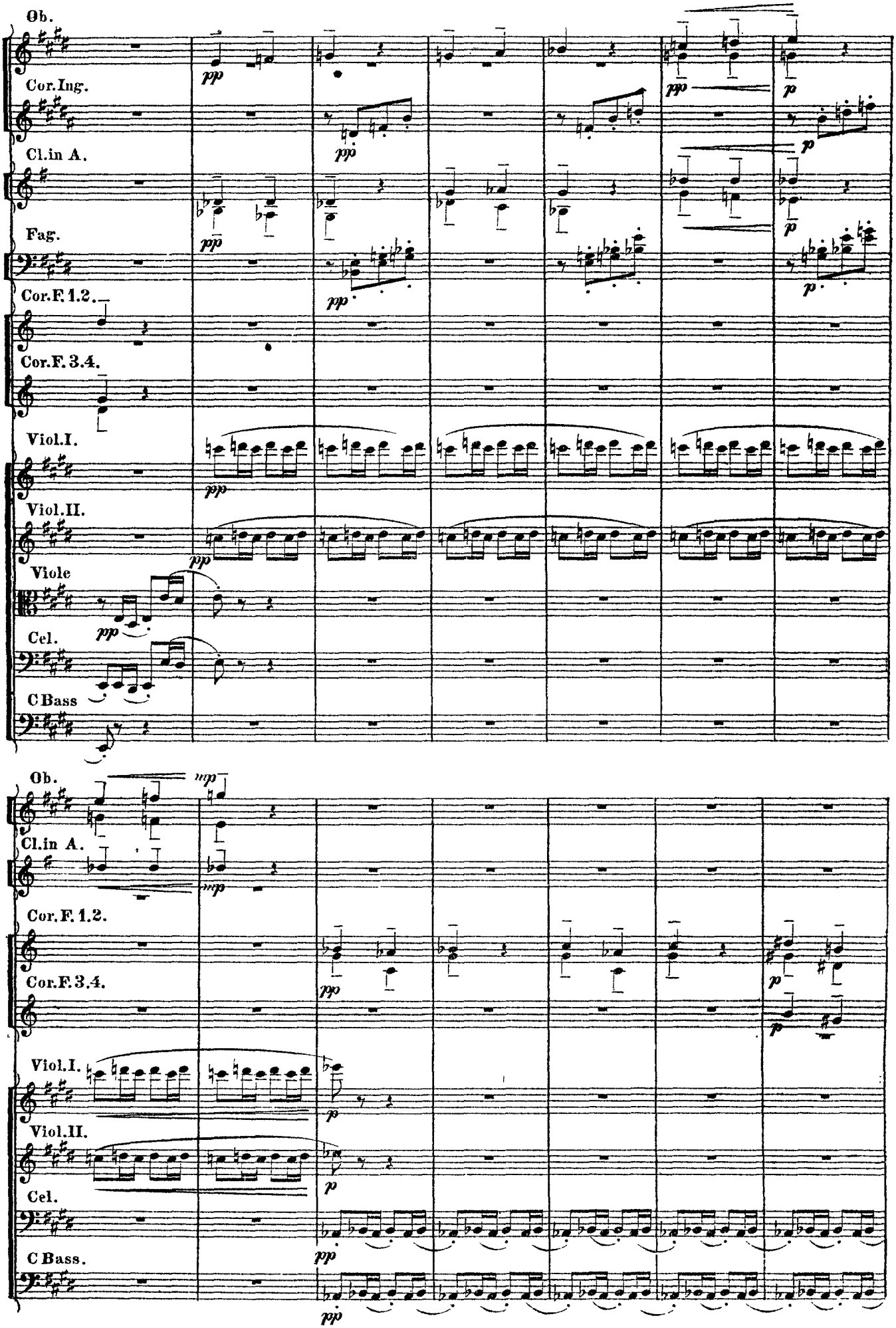

Fl.I.
Solo.
mp
Ob.
Solo.
mp
Viol.I.
arco
mp
mf
mp
Viol. II.
arco
mf
Viole.
mf
p
Cel.
arco
mf
C.Bass.
mf
p

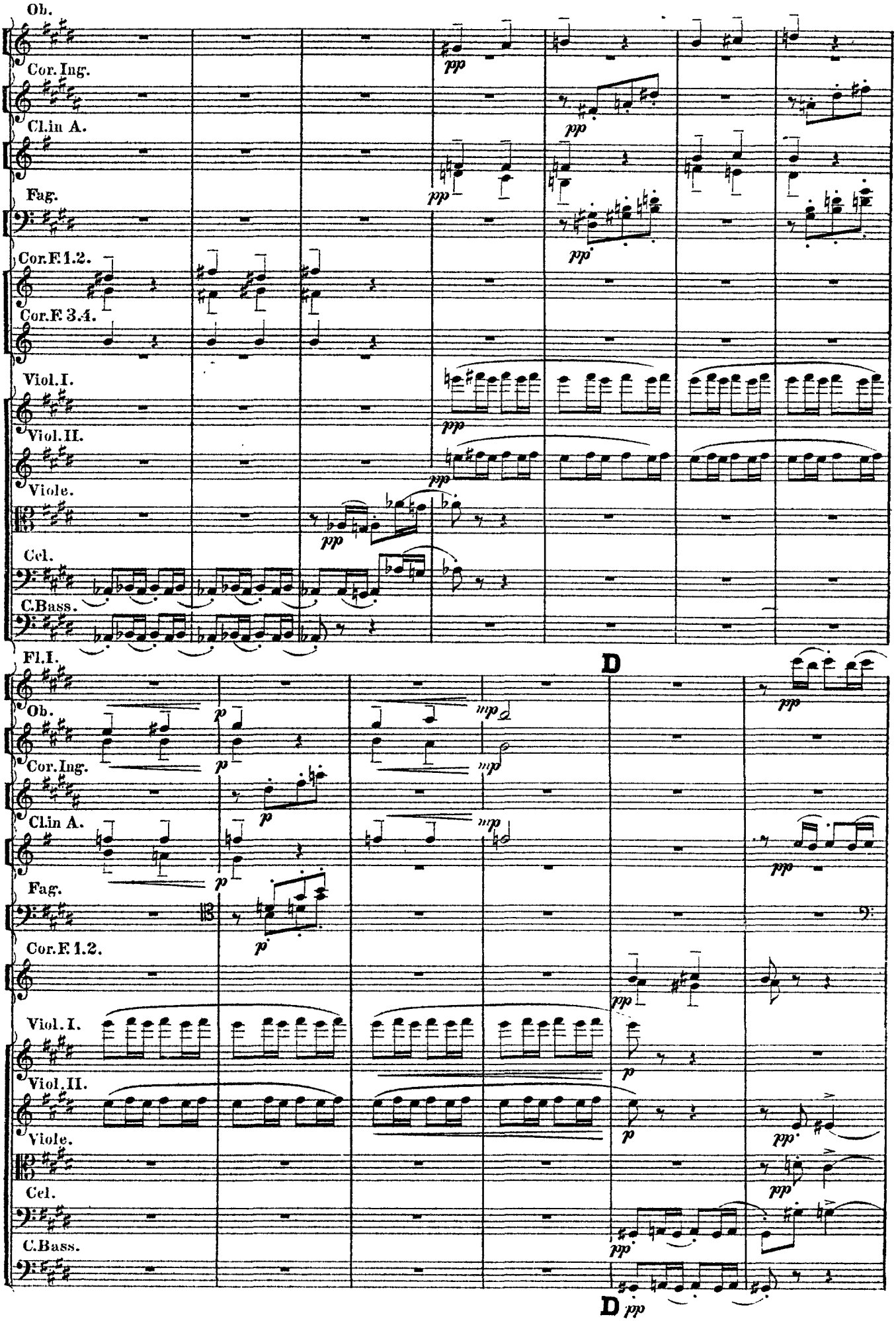

Fl.I.
mp
mf
Ob.
mp
mf
Cl.in A.
mf
mp
mf
Fag.
mp
mf
Viol.I.
mf
Viole.
mf
p
mp
mf
p
Cel.
mf
p
mp
mf
p
C.Bass.
mf
p
mp
mf
p

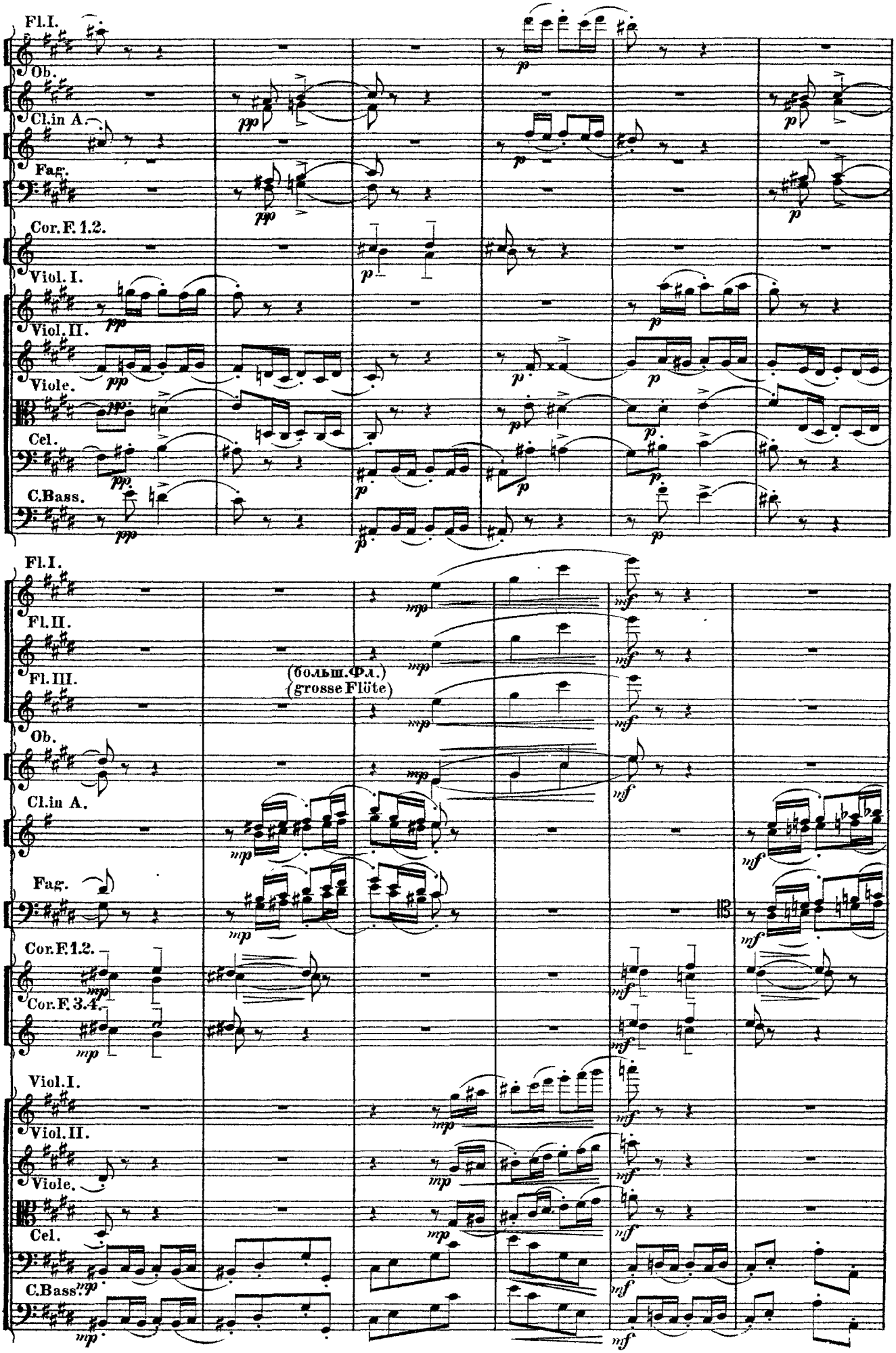

Fl.I.
Fl.II.
Ob.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
B
mp
mf
f

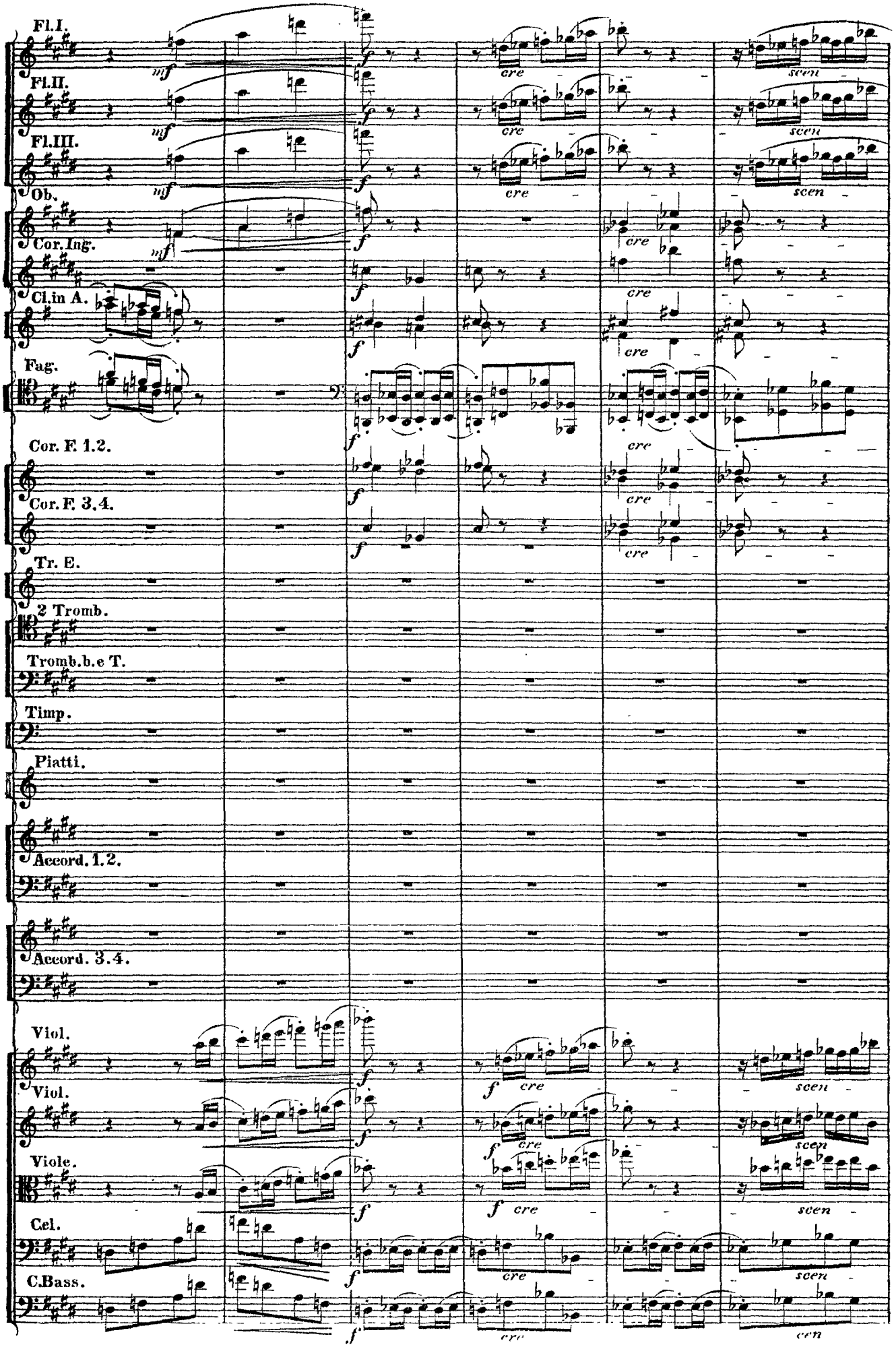

Fl.I.
Fl.II.
Picc.
Ob.
Cl.in A.
Fag.
Viol.I.
Viol.II.
pizz.
Viole.
Cel.
C.Bass.
Fl.I.
Picc.
Ob.
Cl.in A.
Fag.
Viol.I.
Viol.II.
arco
Viole.
Cel.
C.Bass.

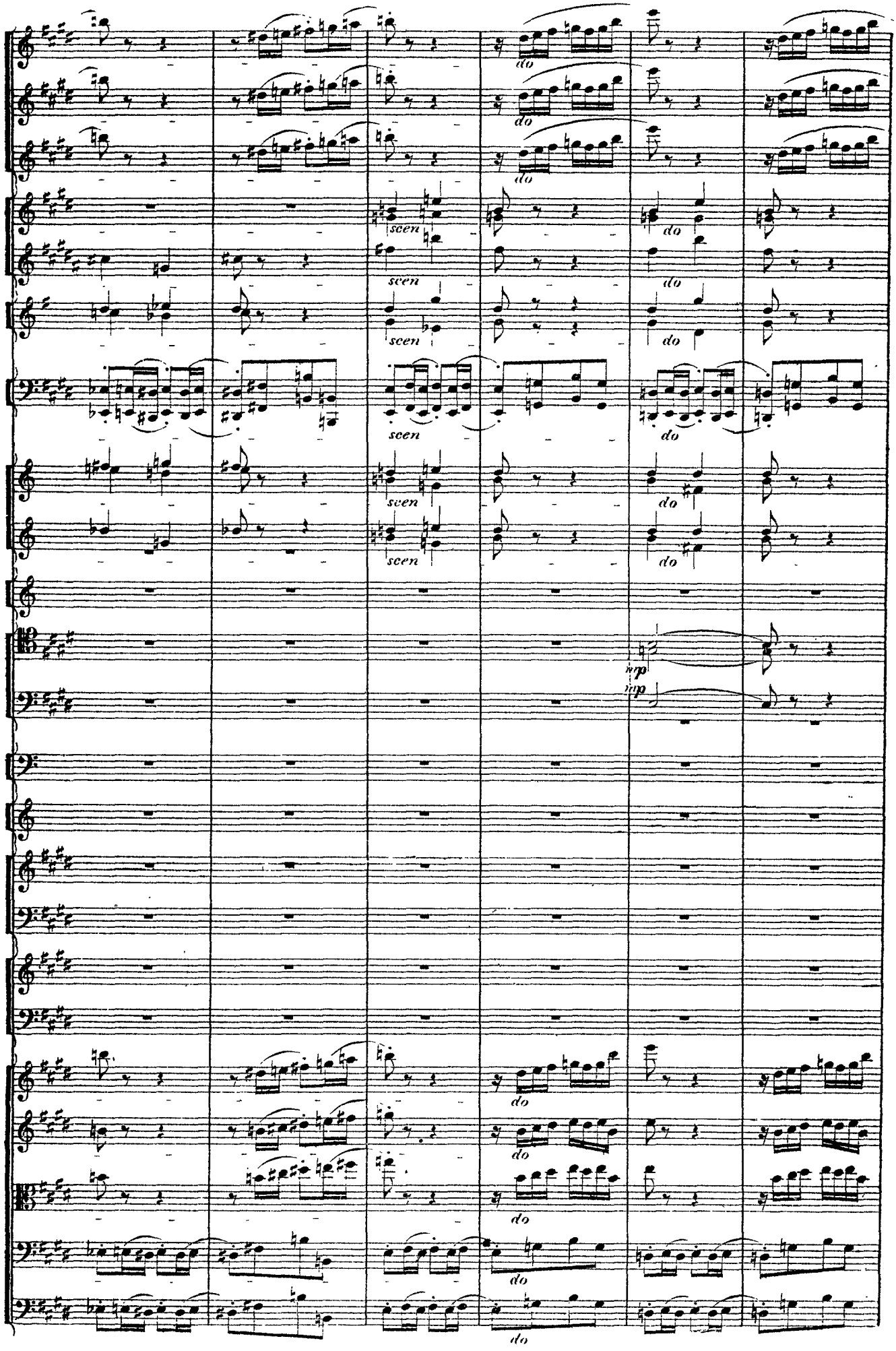

Fl.I.
Fl.II.
Picc.
Gr. Fl. Прит.
vorber. б. Фл.
Ob.
Cor.Ing.
Cl.in A.
Fag.
cresc. molto.
cre - scen - do molto
Cor.F. 3.4.
Timp.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
mp cresc. molto
C
Cor.F.1.2.
Cor.F.3.4.
Cel.
C.Bass.

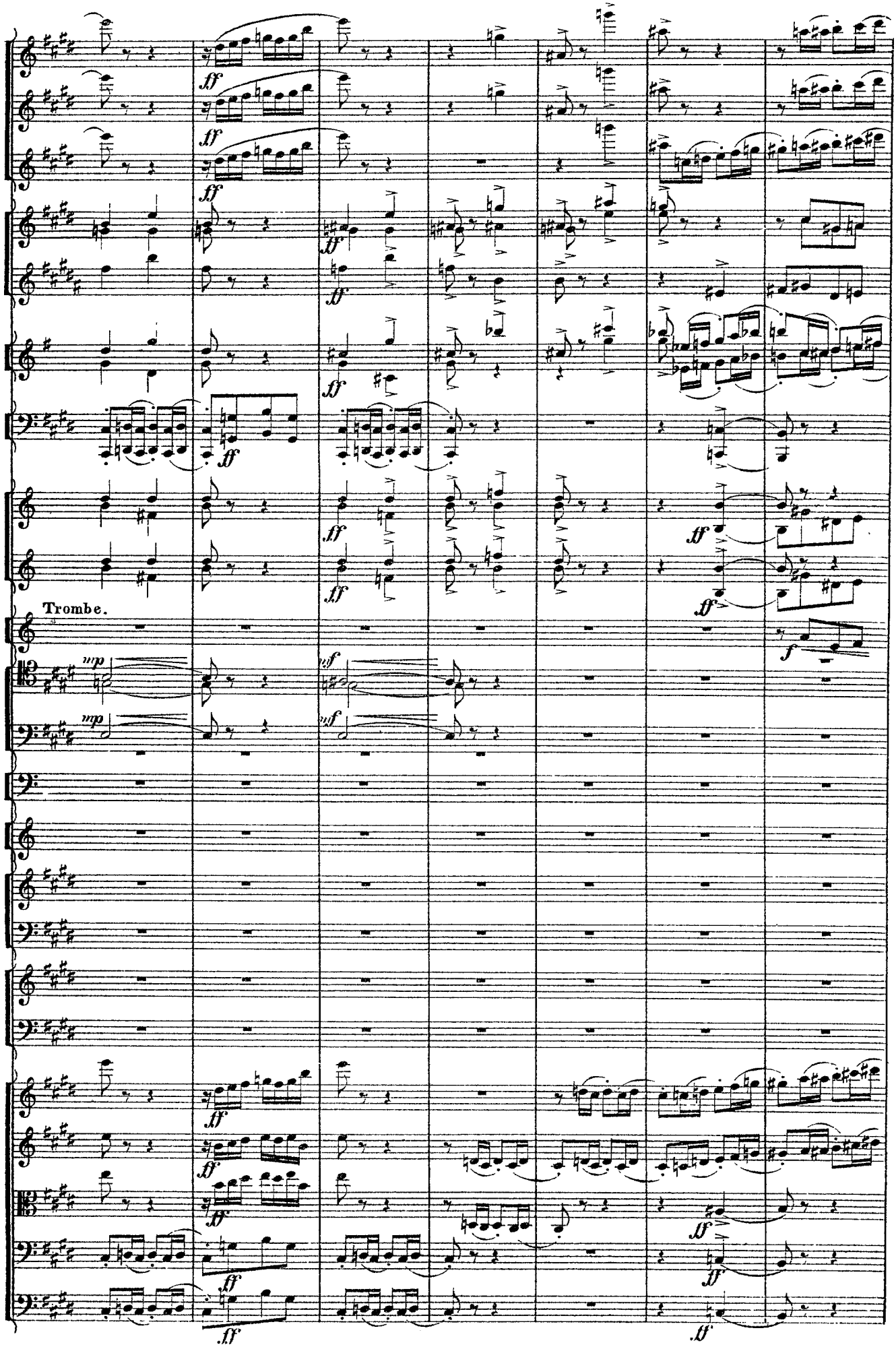

Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole
Cel.
C Bass
pp
p
mp

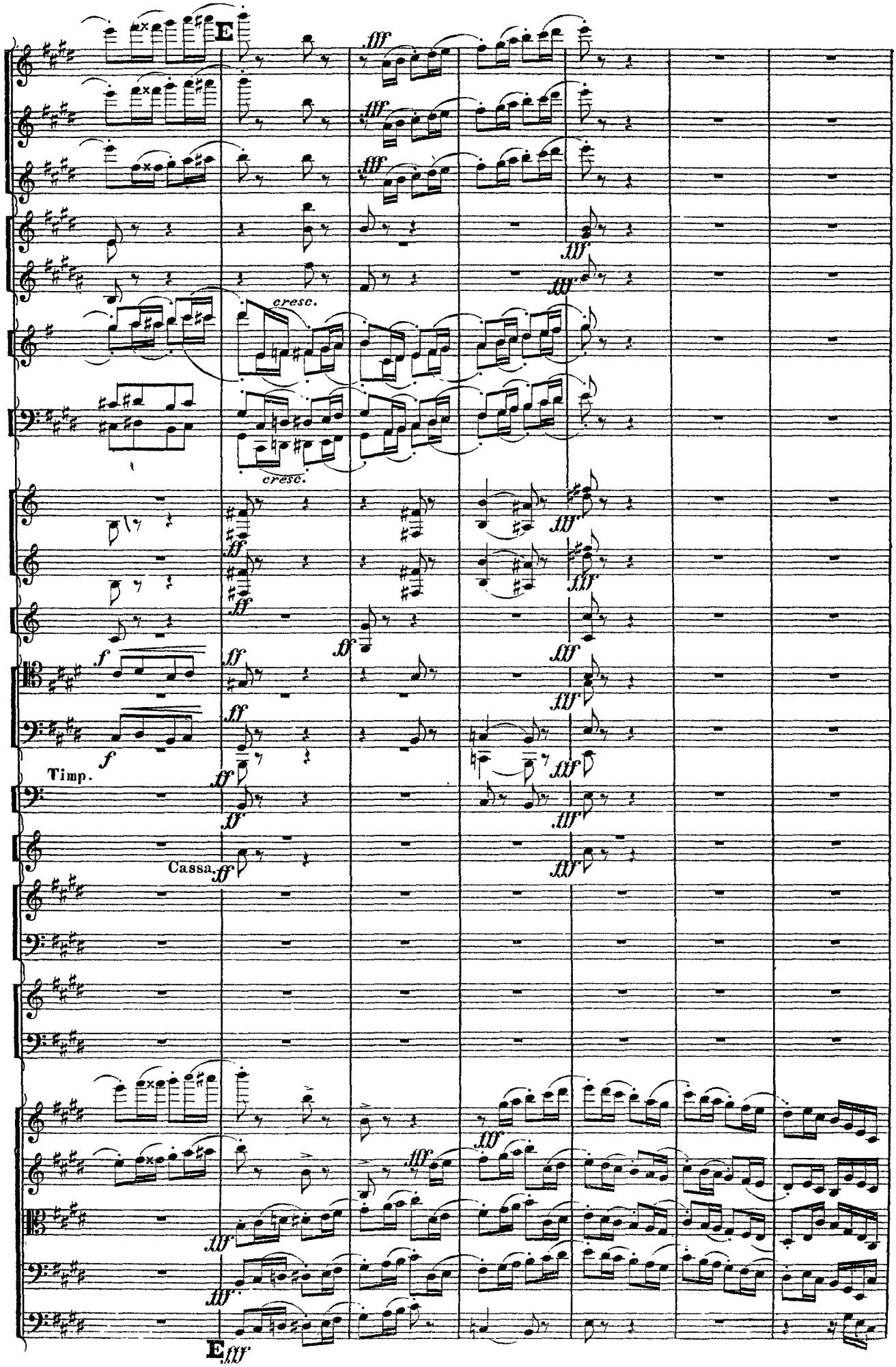

Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
Fl.I.
D
Ob.
Cor.Ing.
Clin A.
Fag.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
D

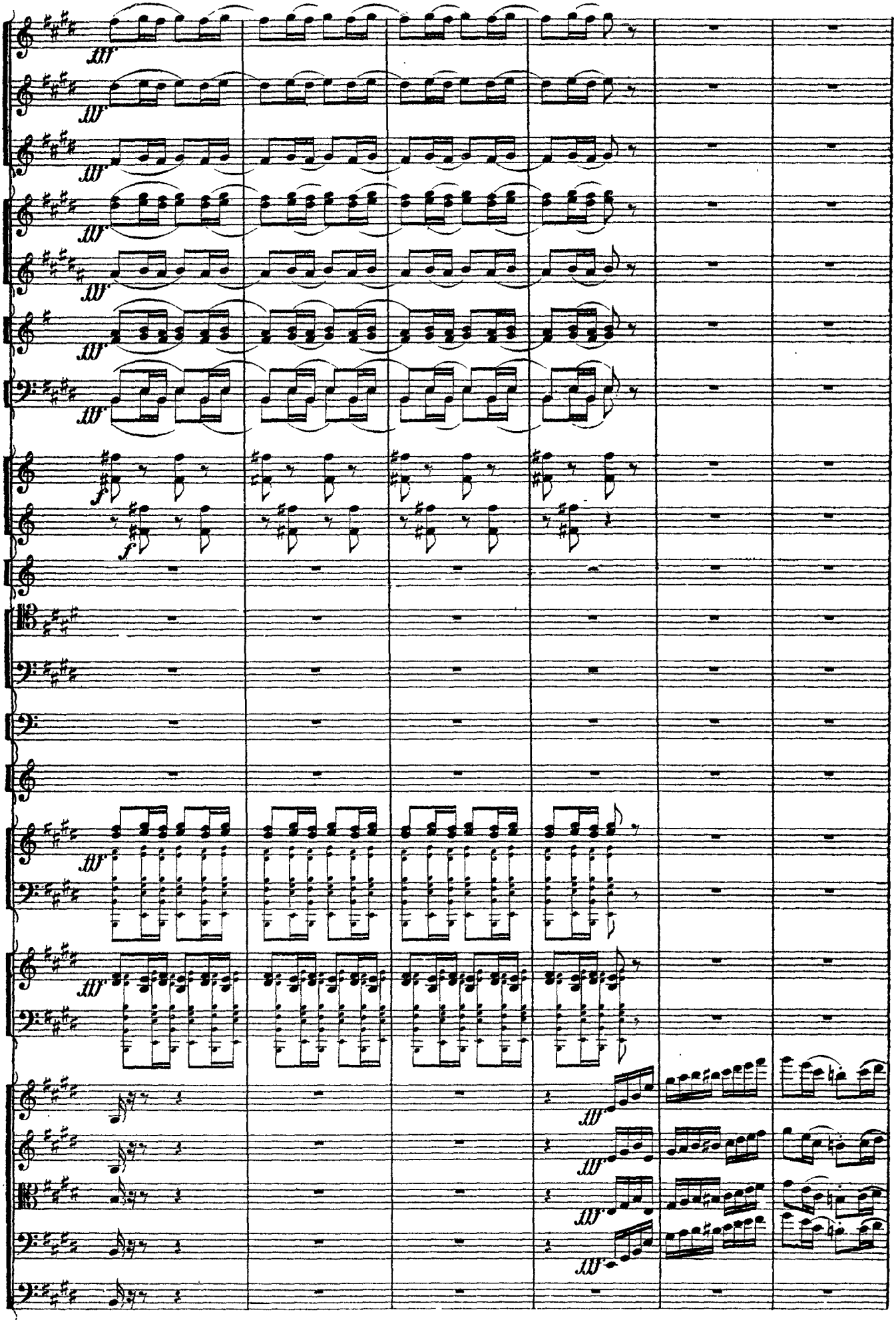

Fl.I.
Ob.
Cl.in A.
Fag.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
Fl.I.
Fl.II.
Fl.III.
(больш.Фл.)
(grosse Flöte)
Ob.
Cl.in A.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

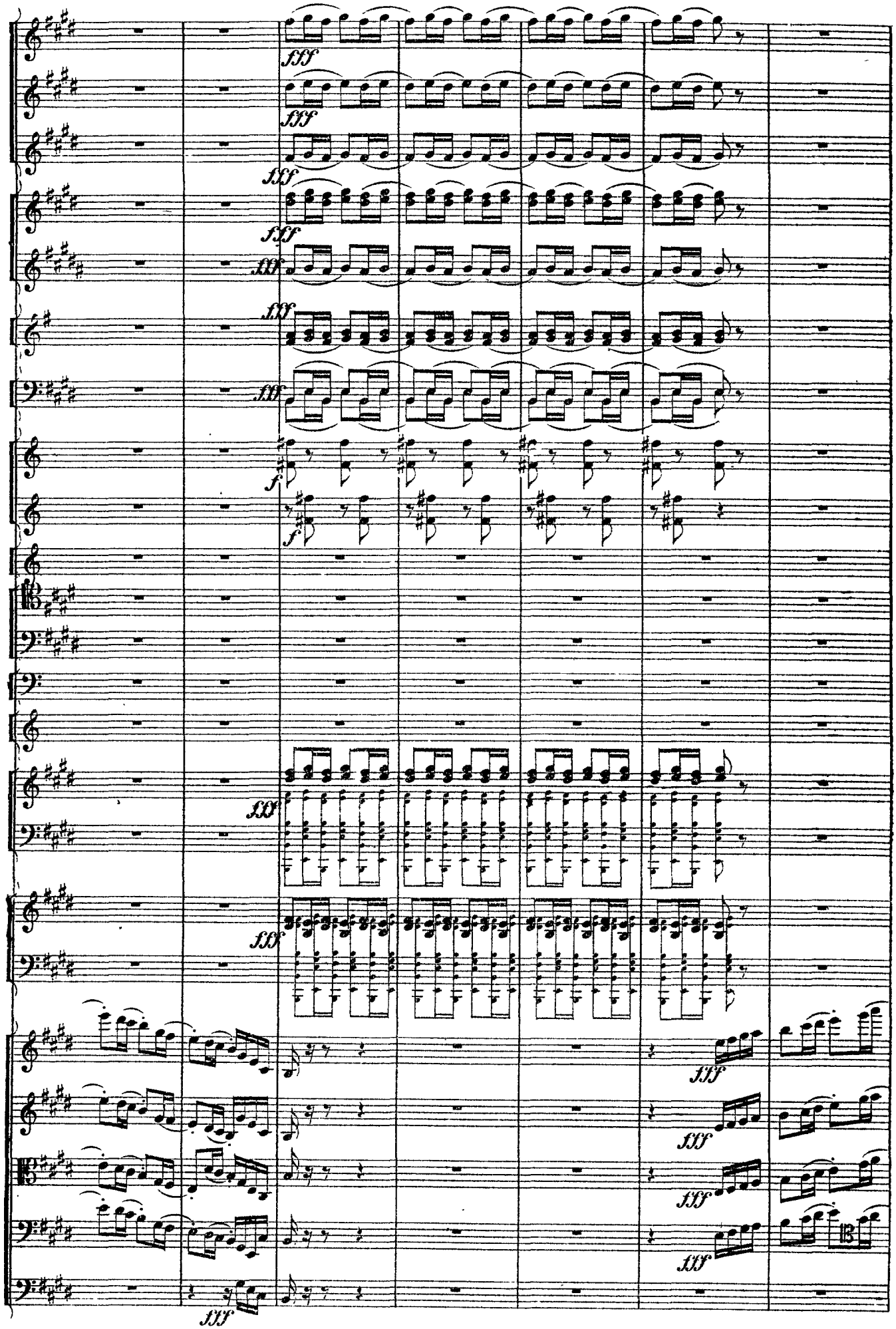

Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Tr. E.
2 Tromb.
Tromb.b.e T.
Timp.
Piatti.
Accord. 1.2.
Accord. 3.4.
Viol.
Viol.
Viole.
Cel.
C.Bass.
mf
f
cre
scen

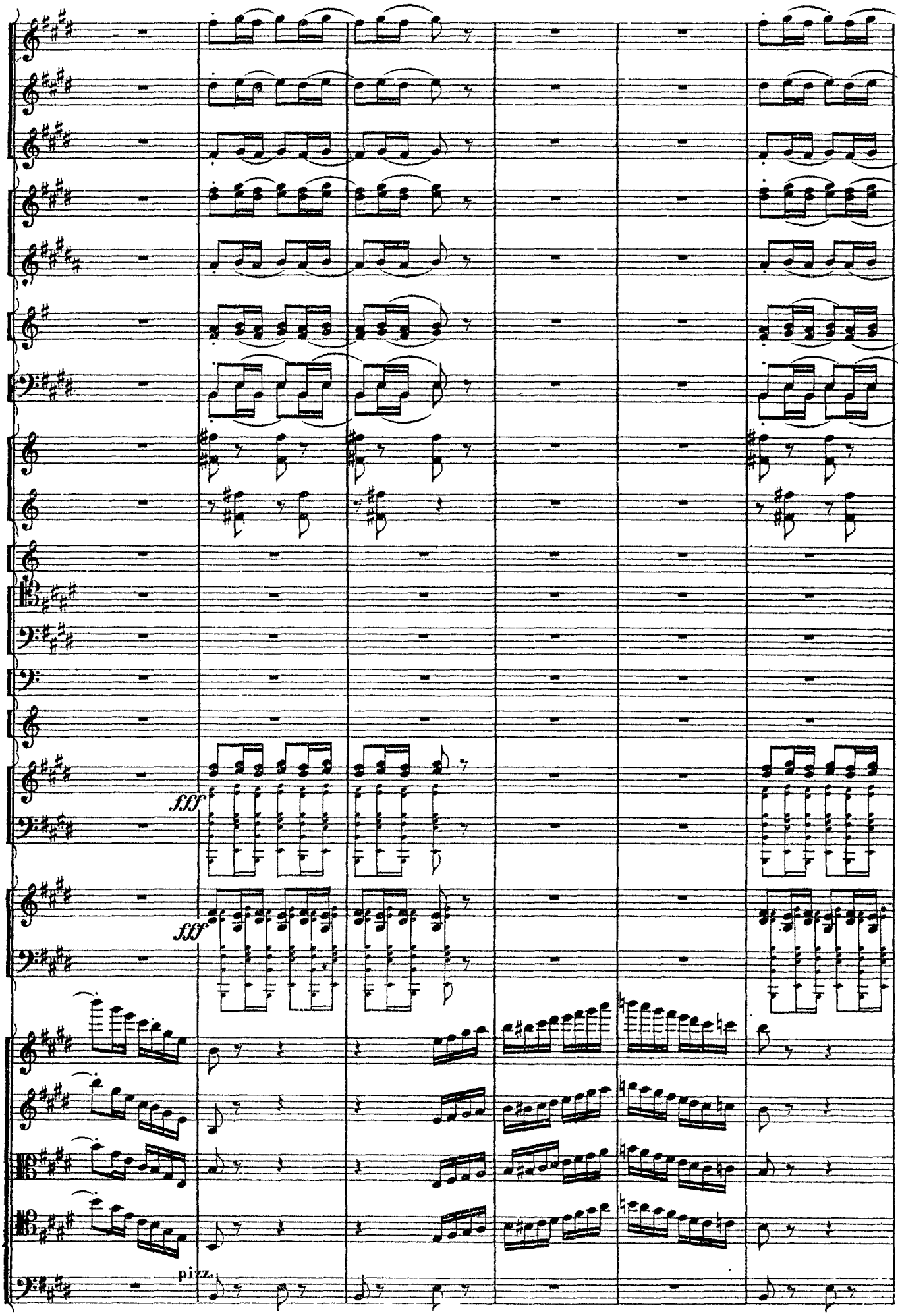

do
do
do
scen
do
scen
do
scen
do
scen
do
scen
do
scen
do
mp
mp
do
do
do
do
do

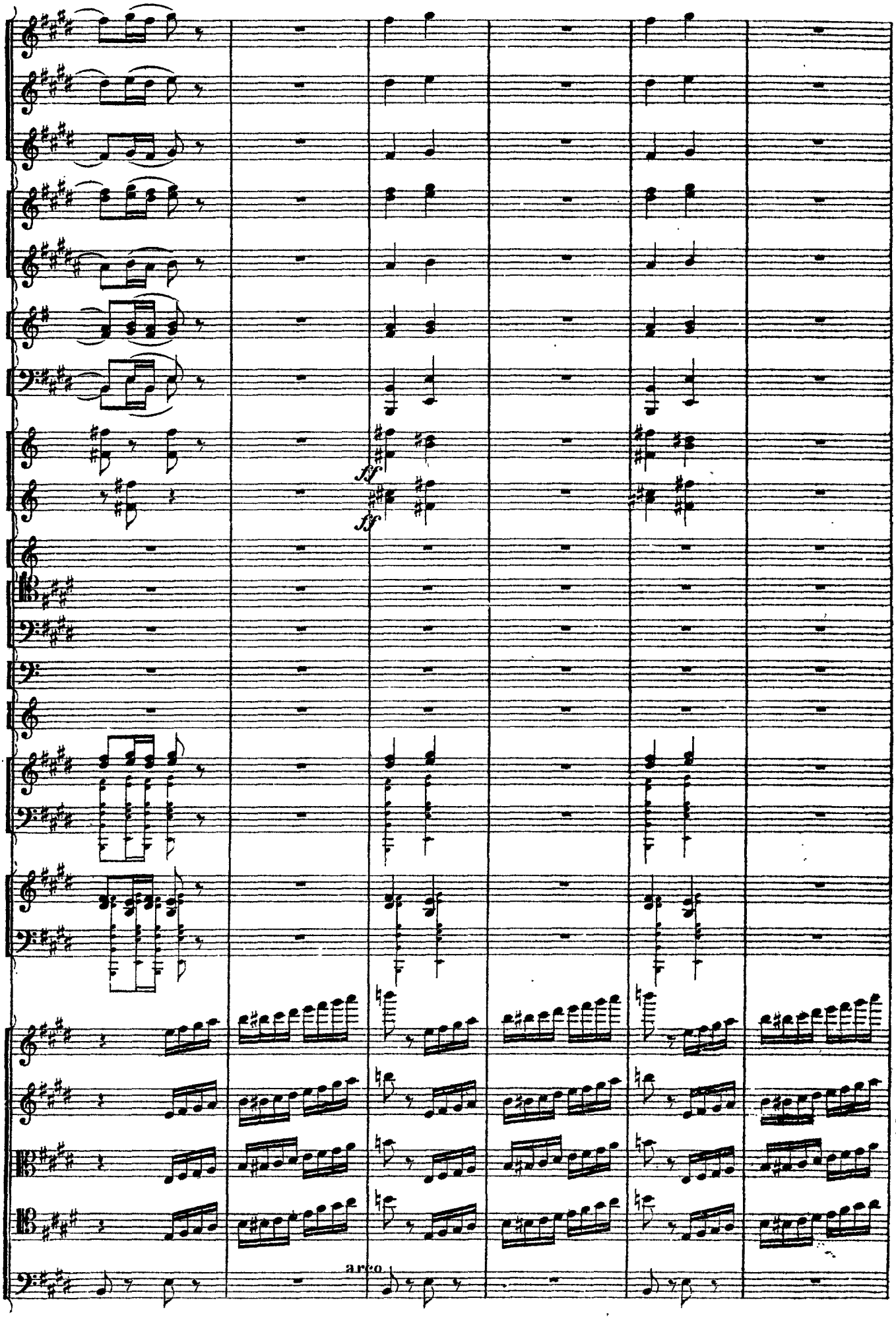

Trombe.

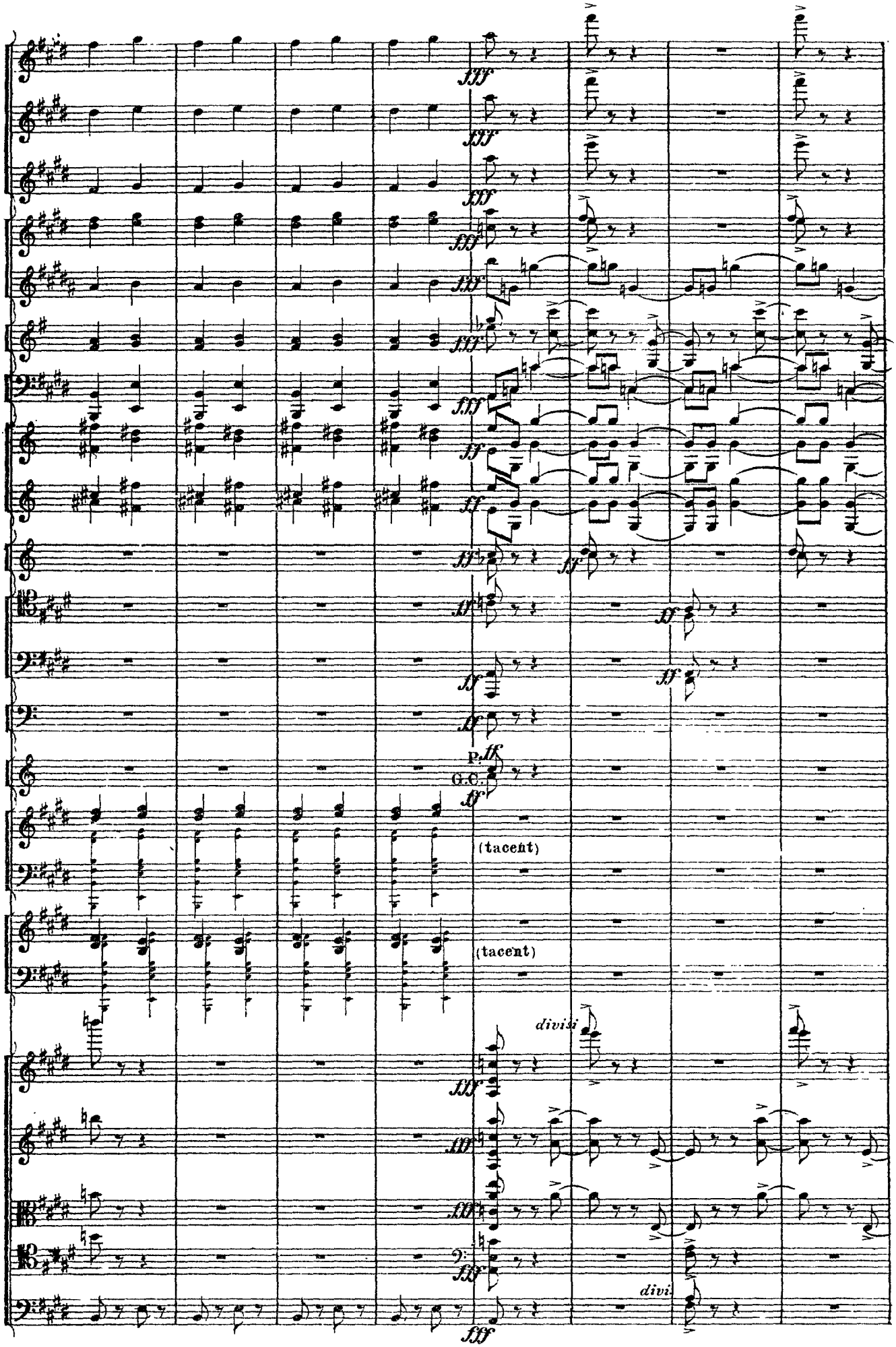

E
cresc.
cresc.
Timp.
Cassa.
E

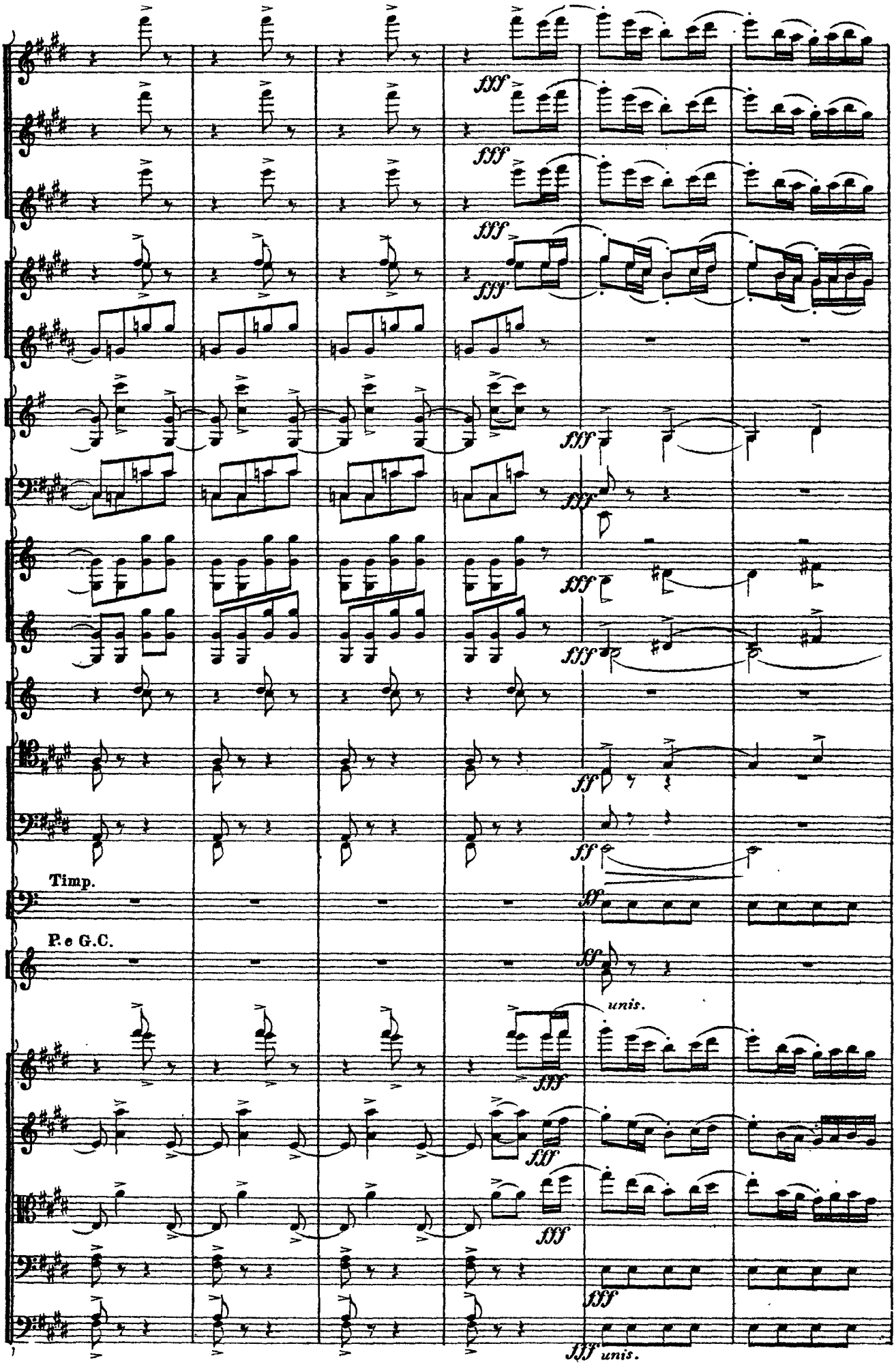


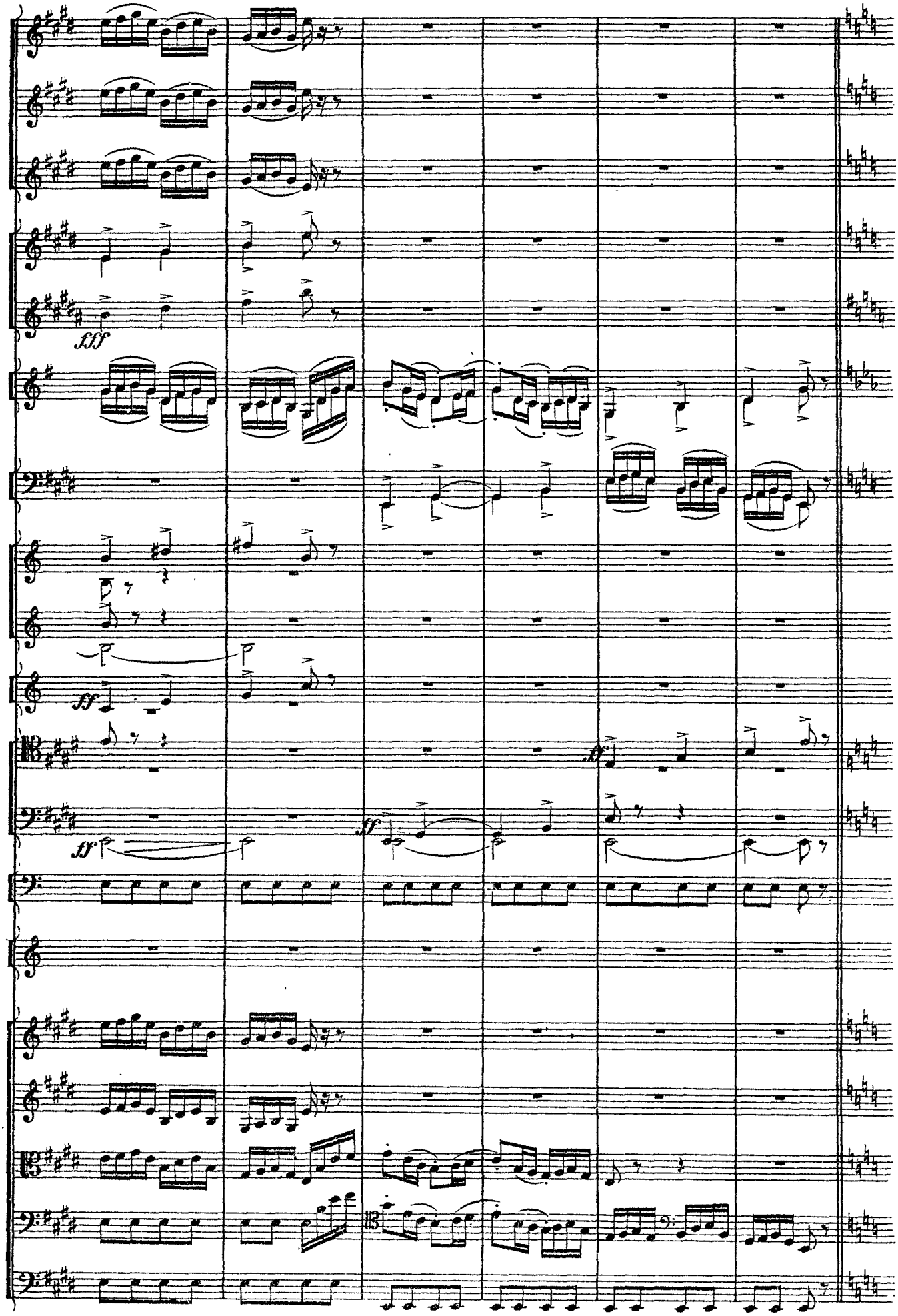

fff
fff
fff
fff
fff
fff
f
f
fff
fff
fff
fff
fff
fff
fff

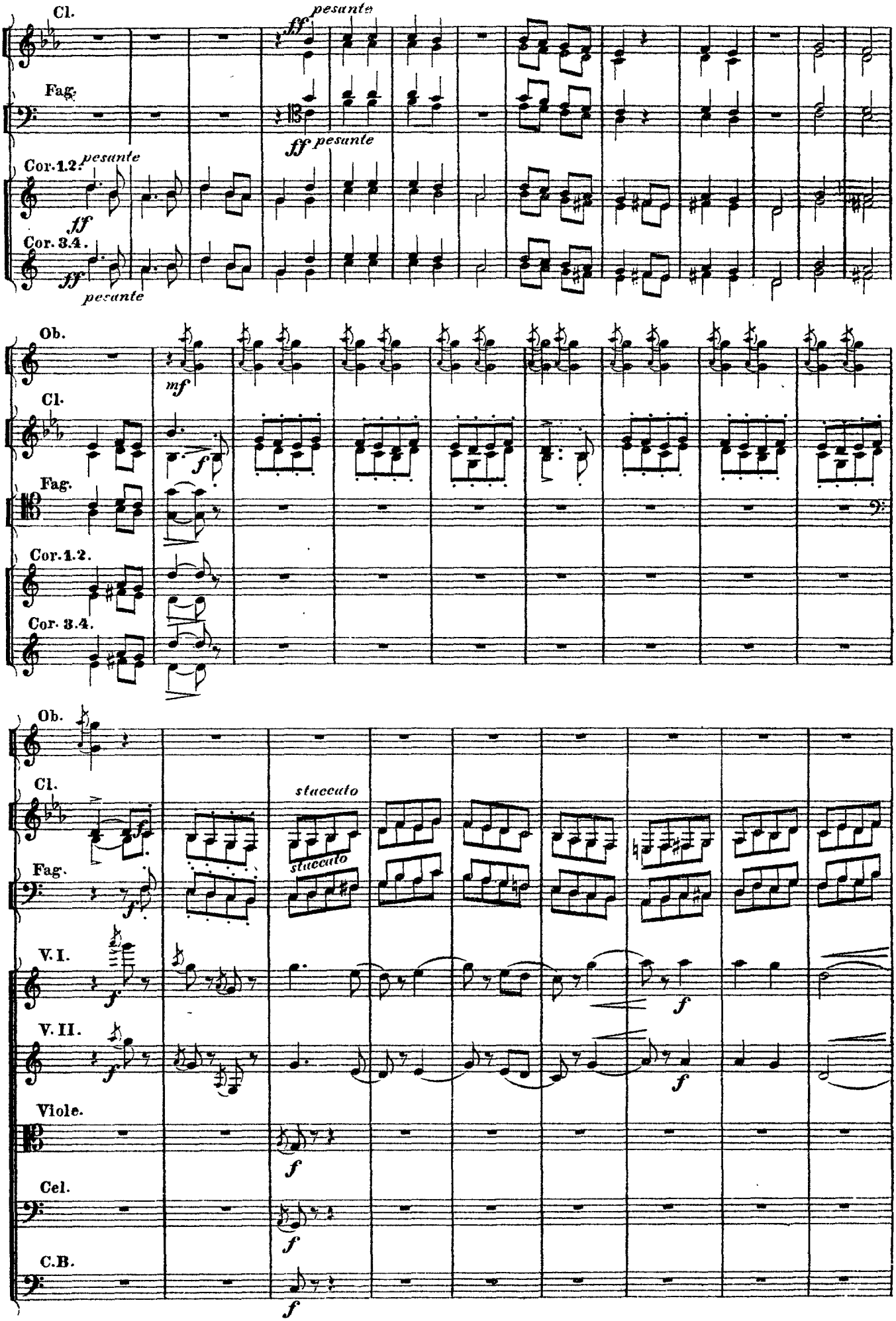

fff
fff
pizz.

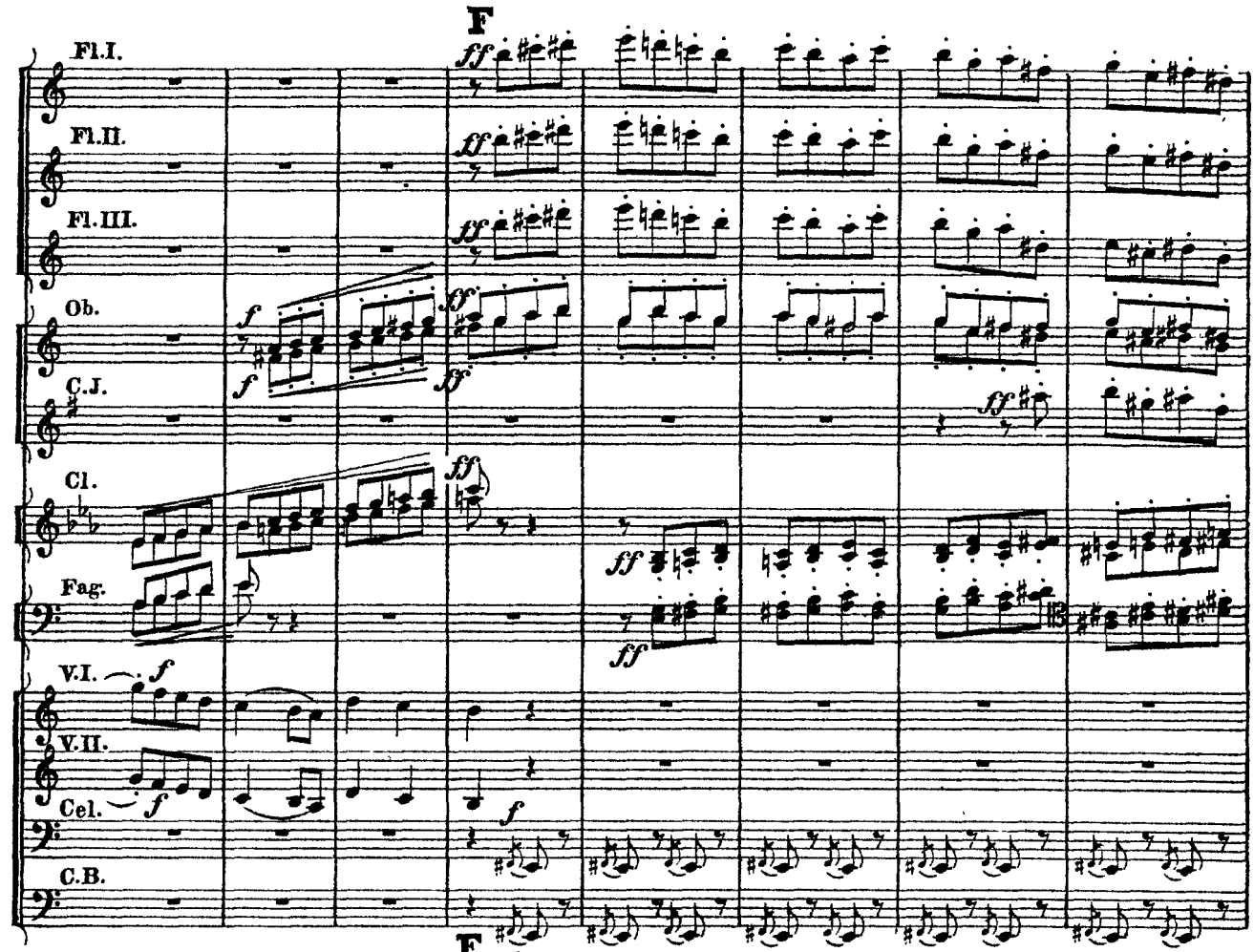

ff
ff
arco

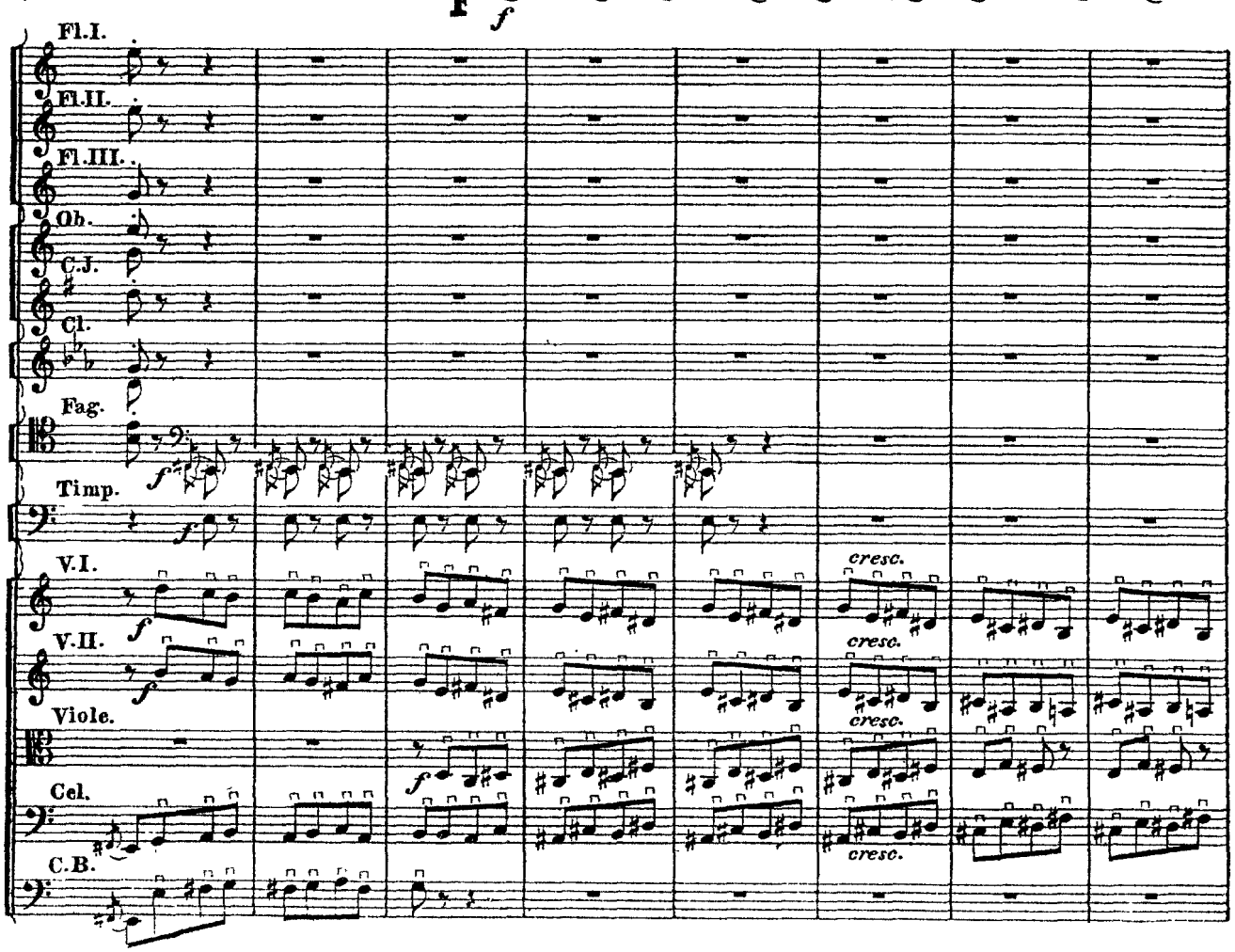

fff
ff
p
G.C.
(tacent)
(tacent)
divisi
divi

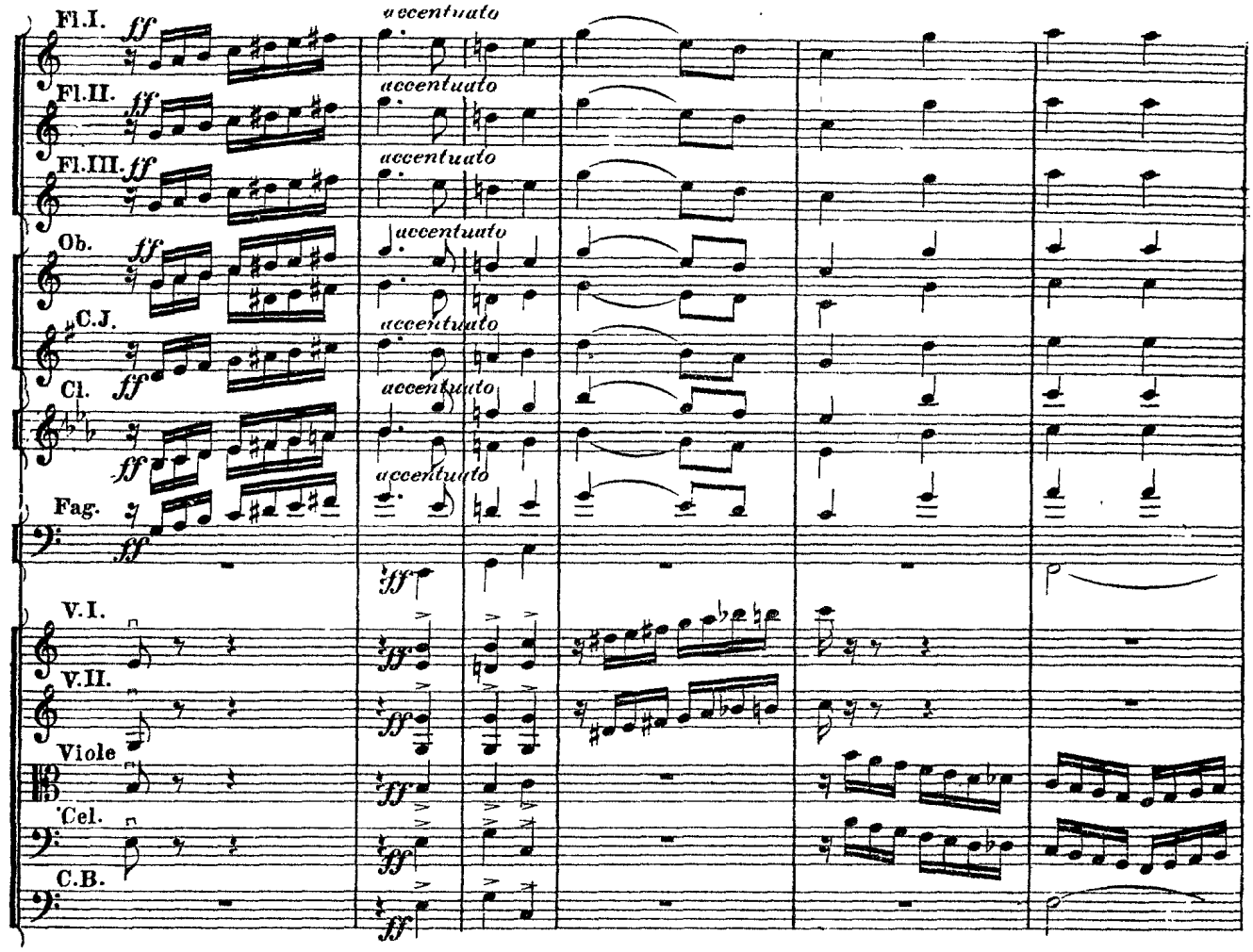

fff
fff
fff
fff
fff
fff
fff
fff
ff
ff
Timp.
ff
P. e G.C.
ff
unis.
fff
fff
fff
fff
fff unis.

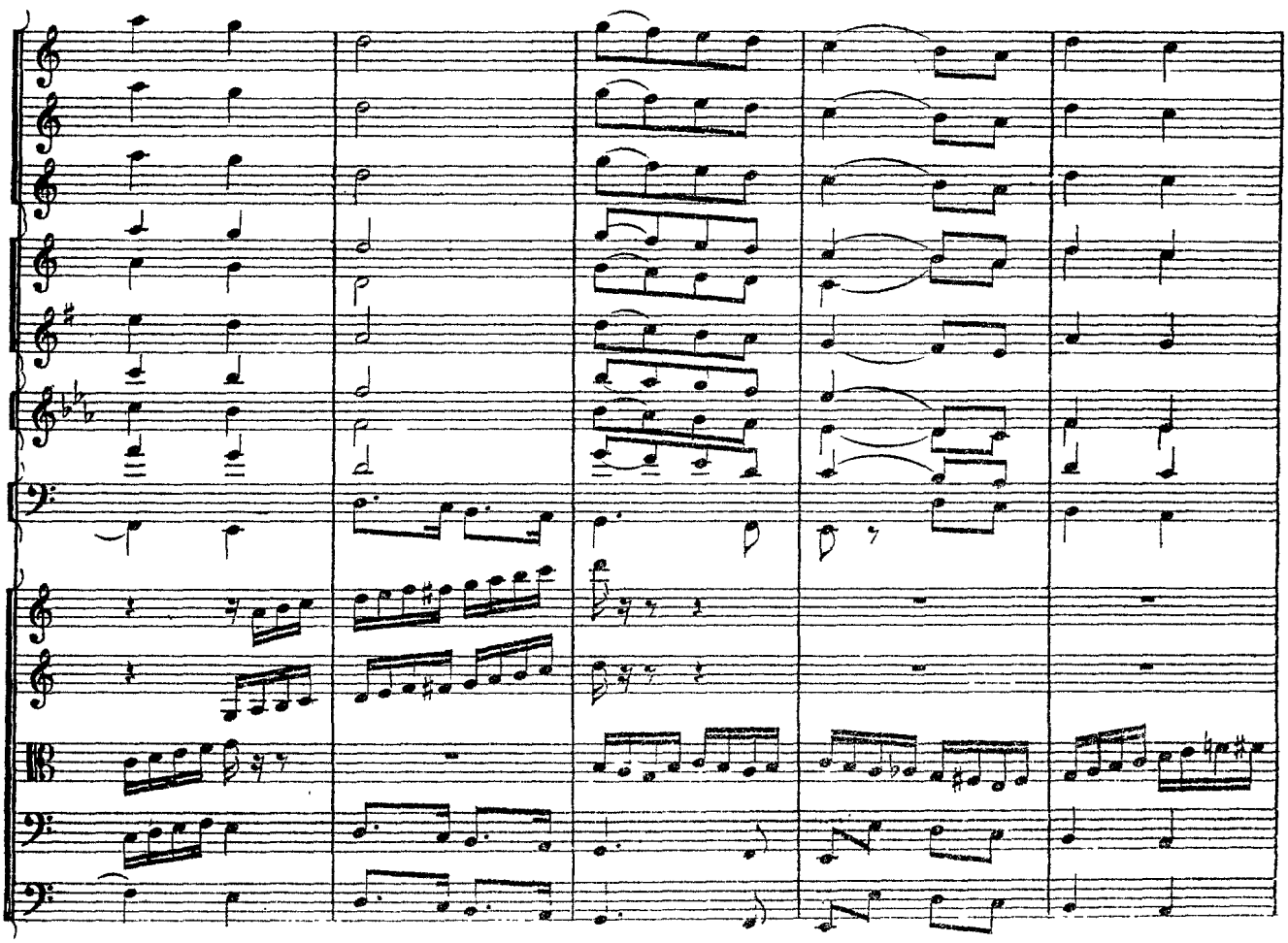

fff
ff
ff
ff

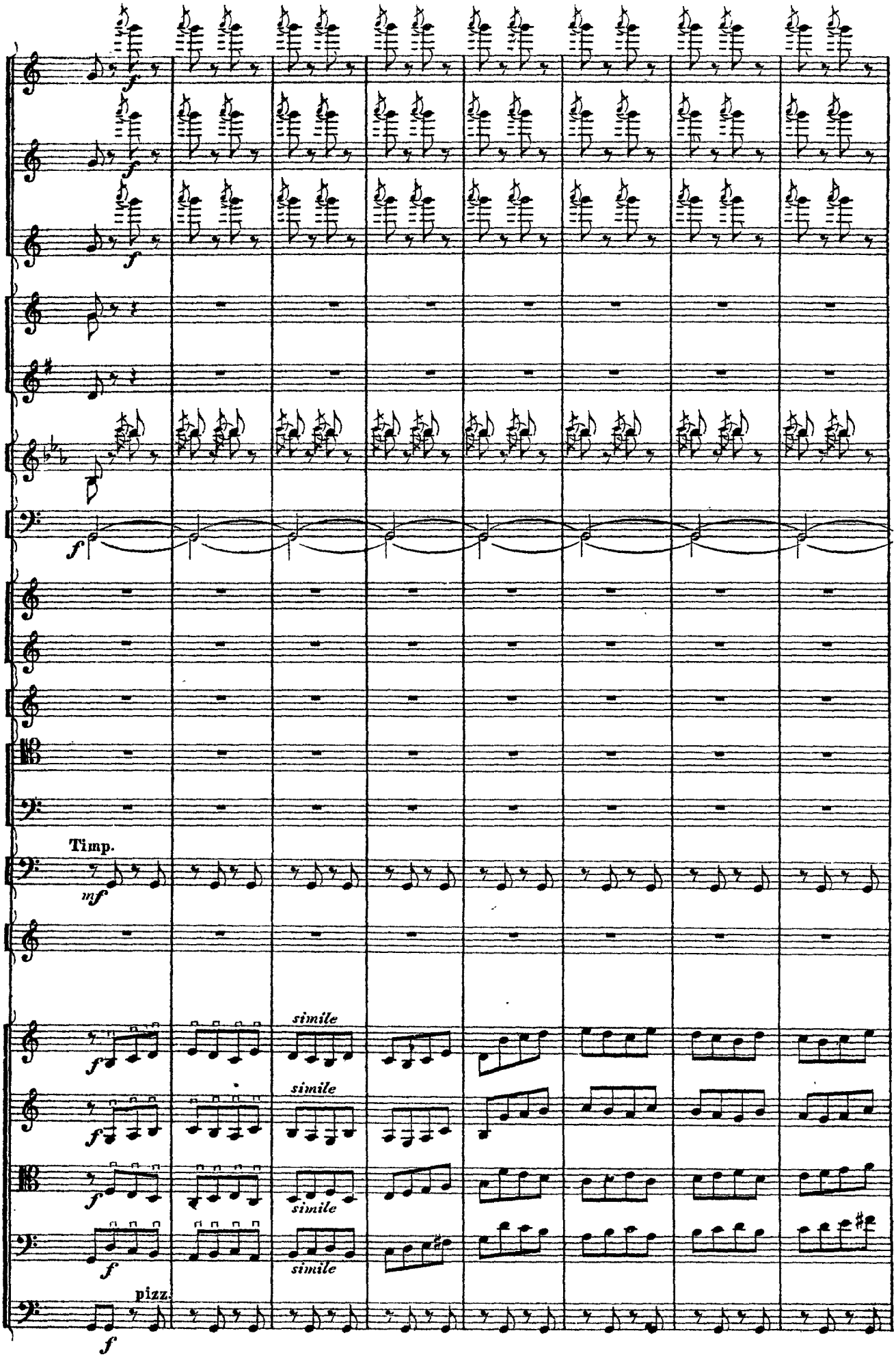

Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
pesante
ff
Ob.
mf
f
V. I.
V. II.
Viole.
Cel.
C.B.
staccato

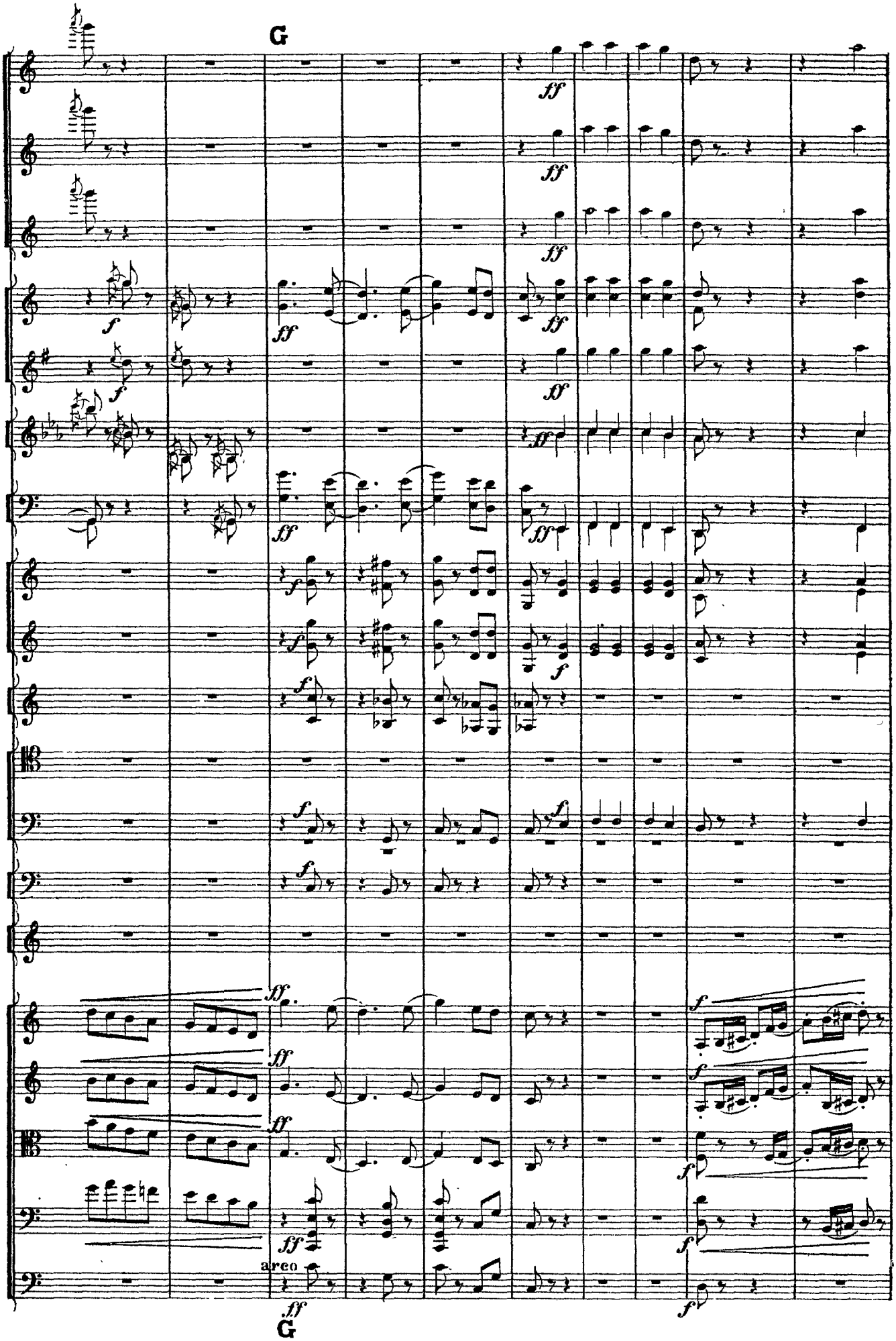

F
Fl.I.
Fl.II.
Fl.III.
Ob.
C.J.
Cl.
Fag.
V.I.
V.II.
Cel.
C.B.

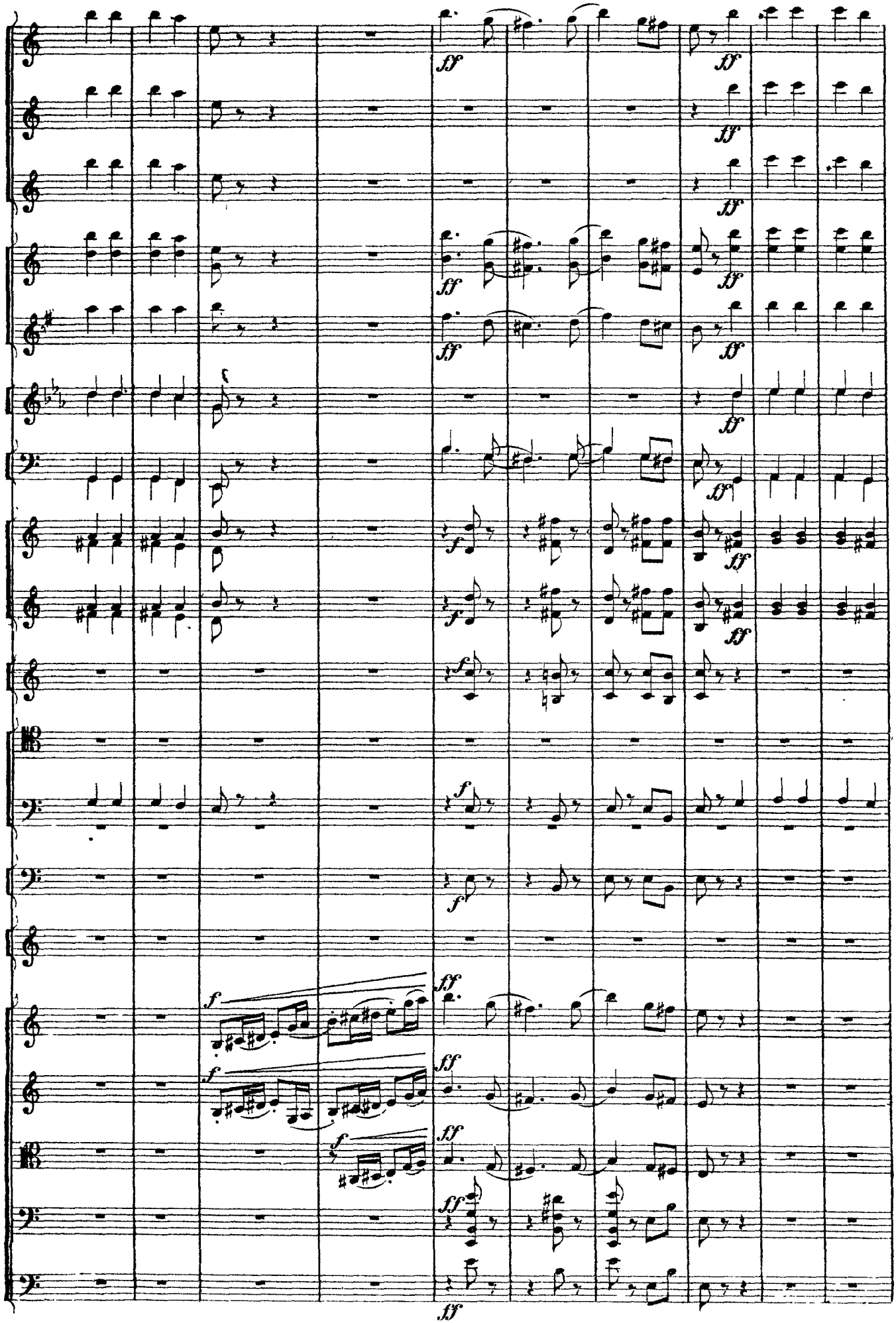

F
Fl.I.
Fl.II.
Fl.III.
Ob.
C.J.
Cl.
Fag.
Timp.
V.I.
V.II.
Viole.
Cel.
C.B.
cresc.
cresc.
cresc.
cresc.

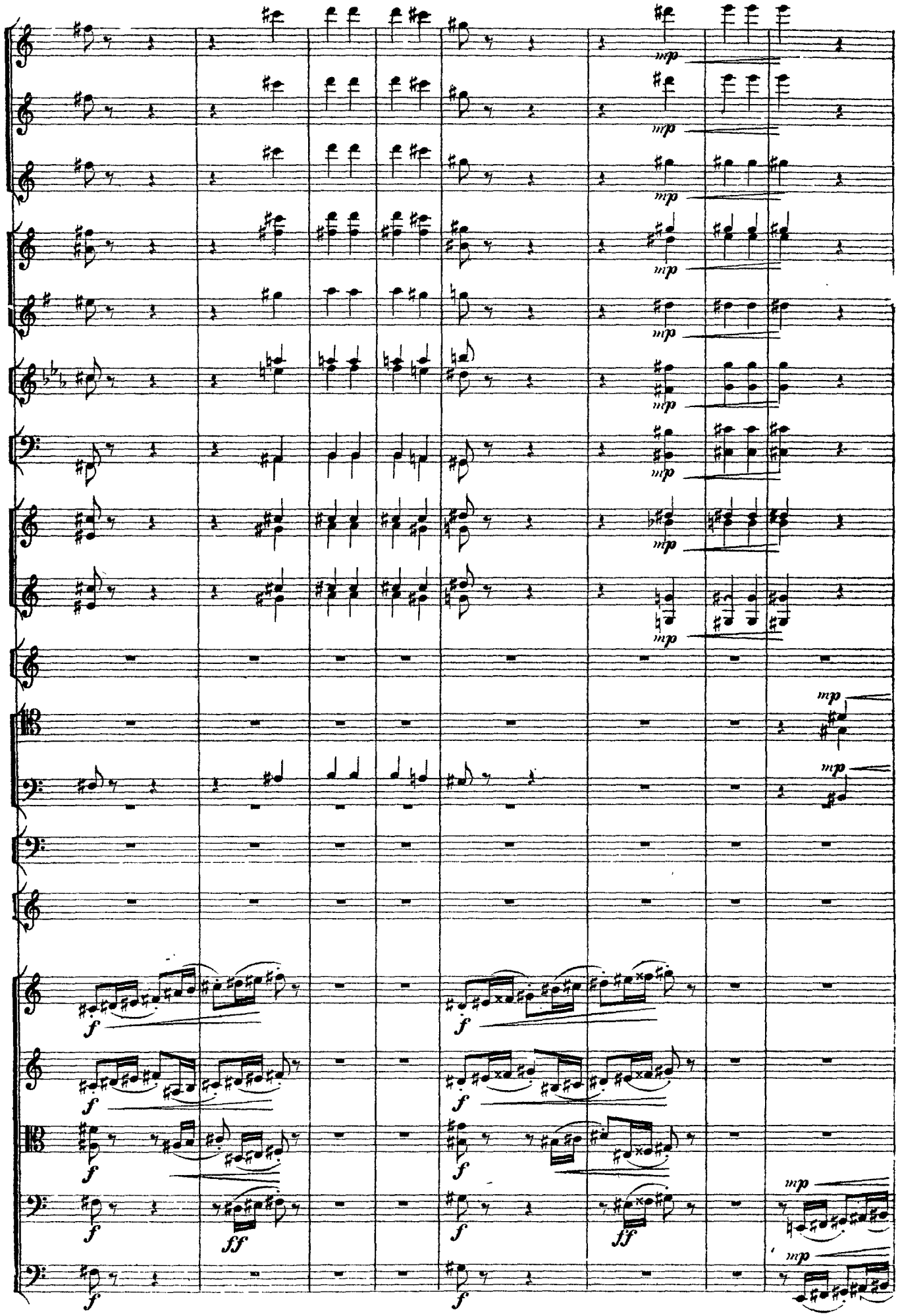

Fl.I.
Fl.II.
Fl.III.
Ob.
C.J.
Cl.
Fag.
V.I.
V.II.
Viole
Cel.
C.B.
ff
accentuato

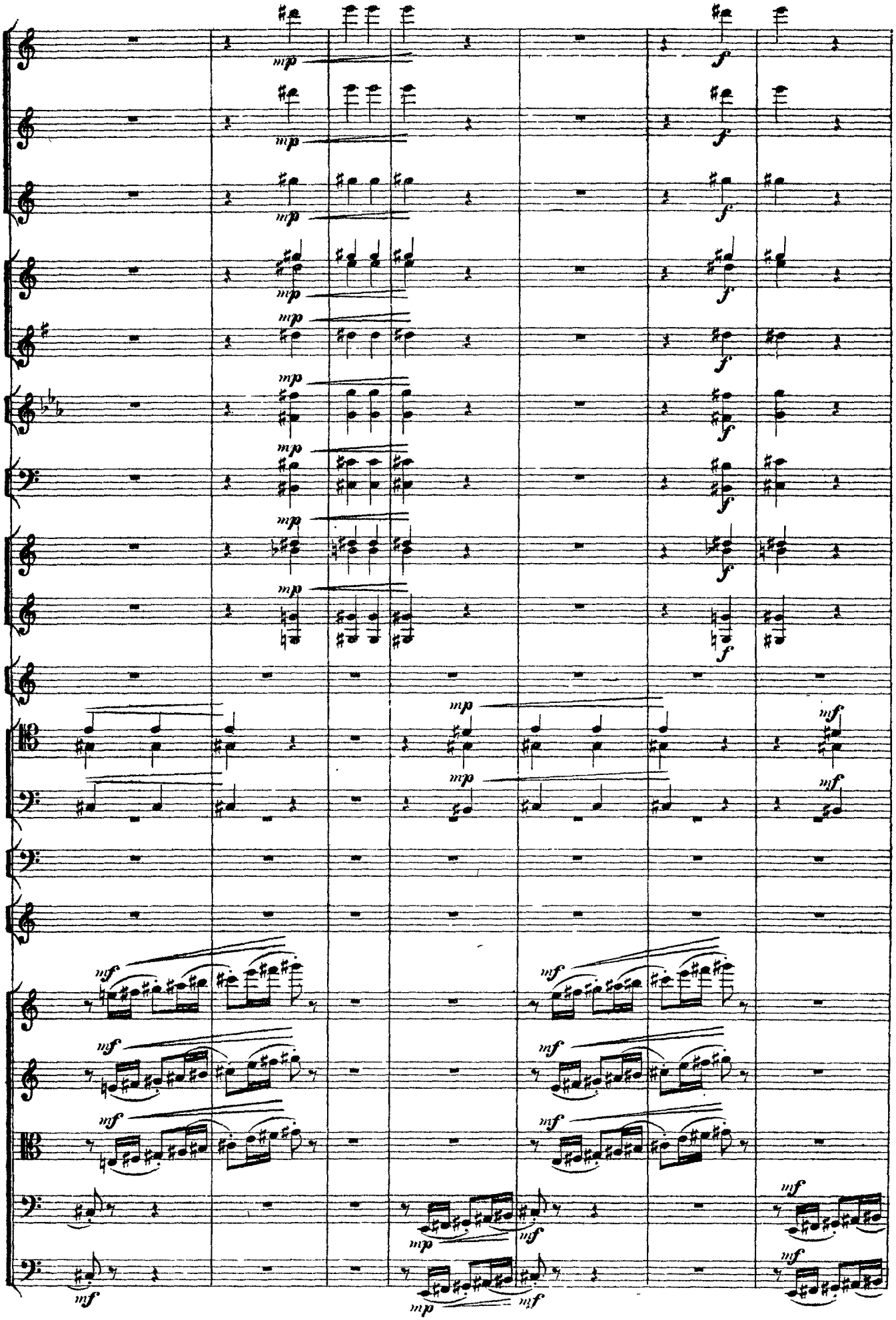


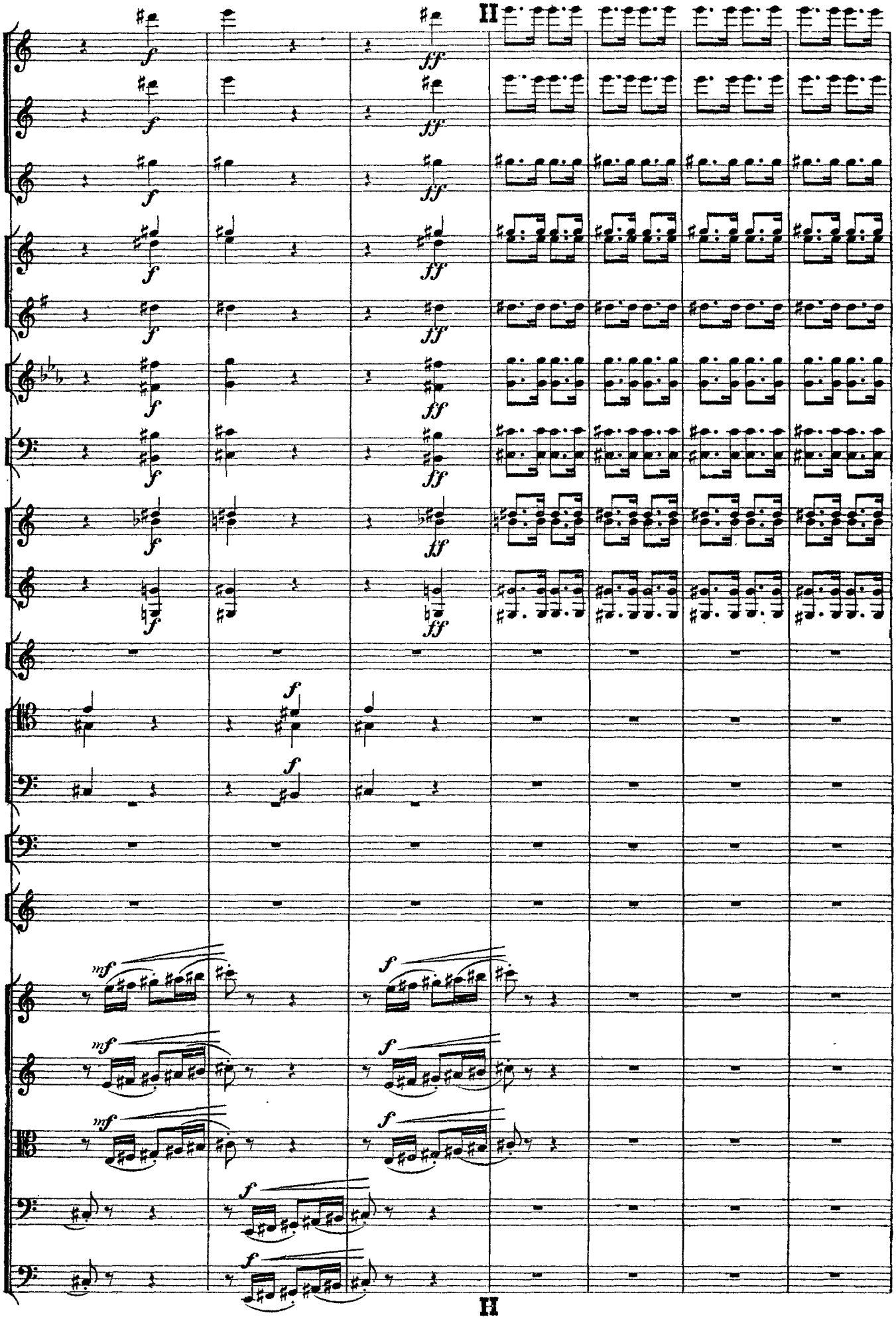

Timp.
mf
simile
simile
simile
simile
pizz.

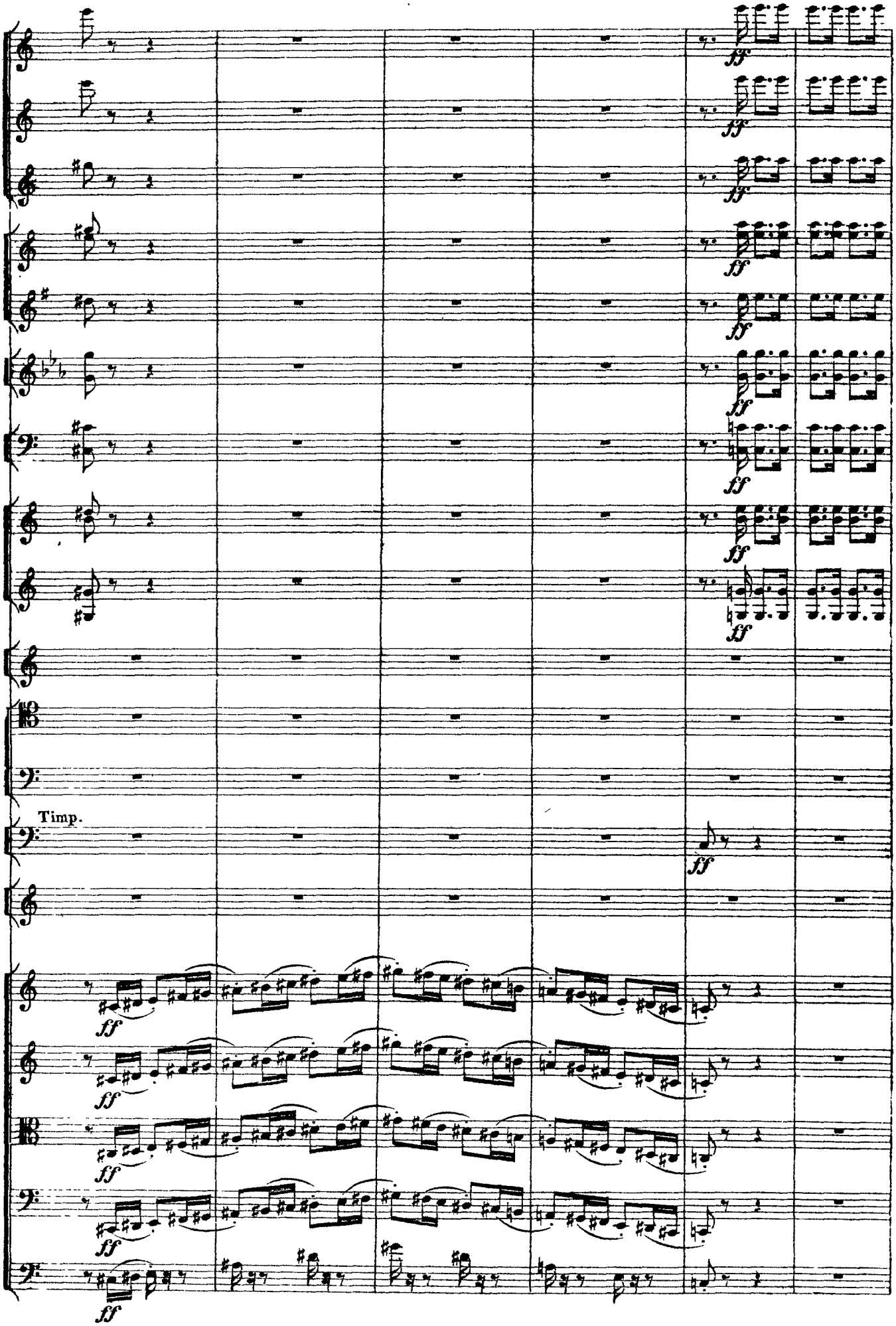

G
arco
G

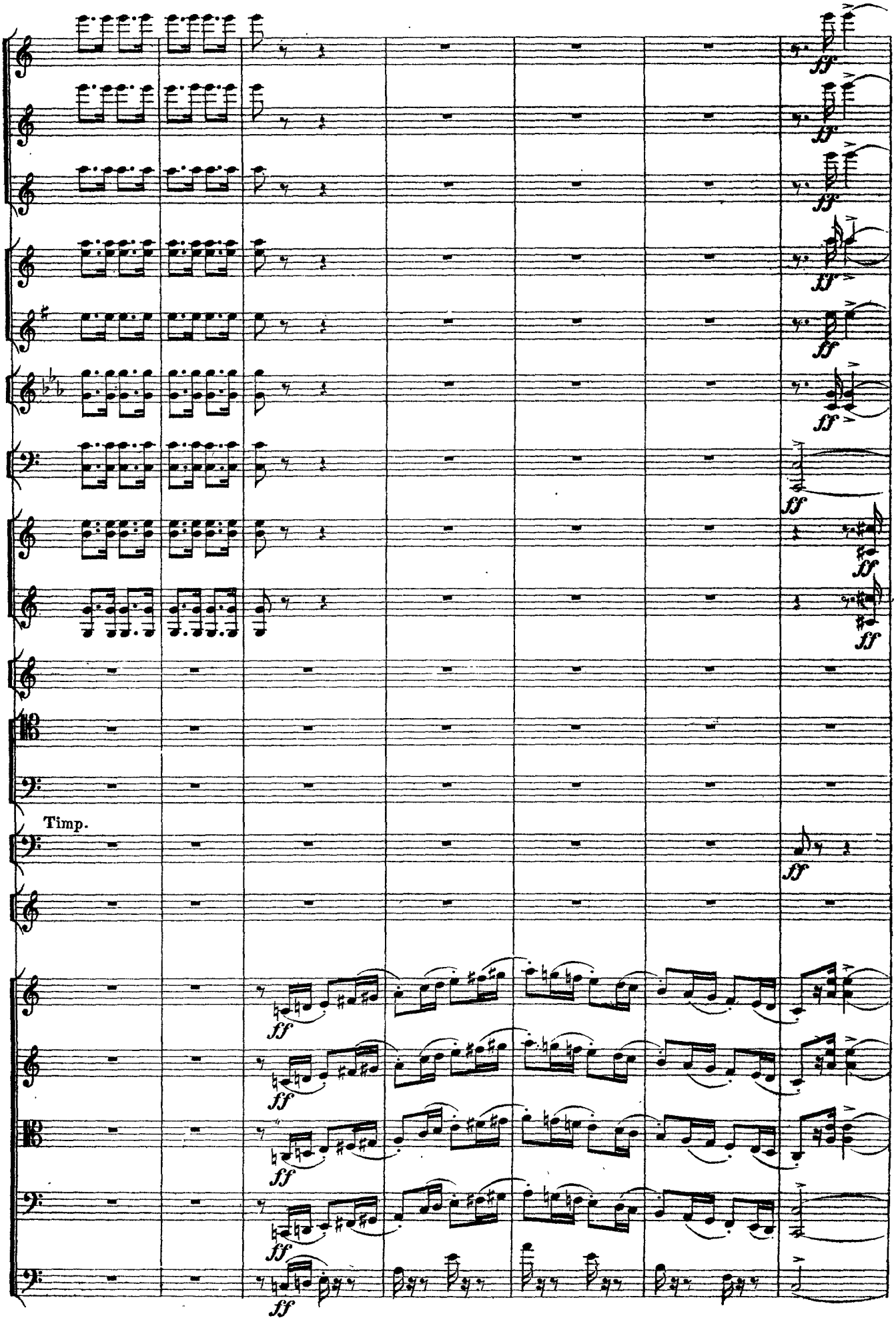


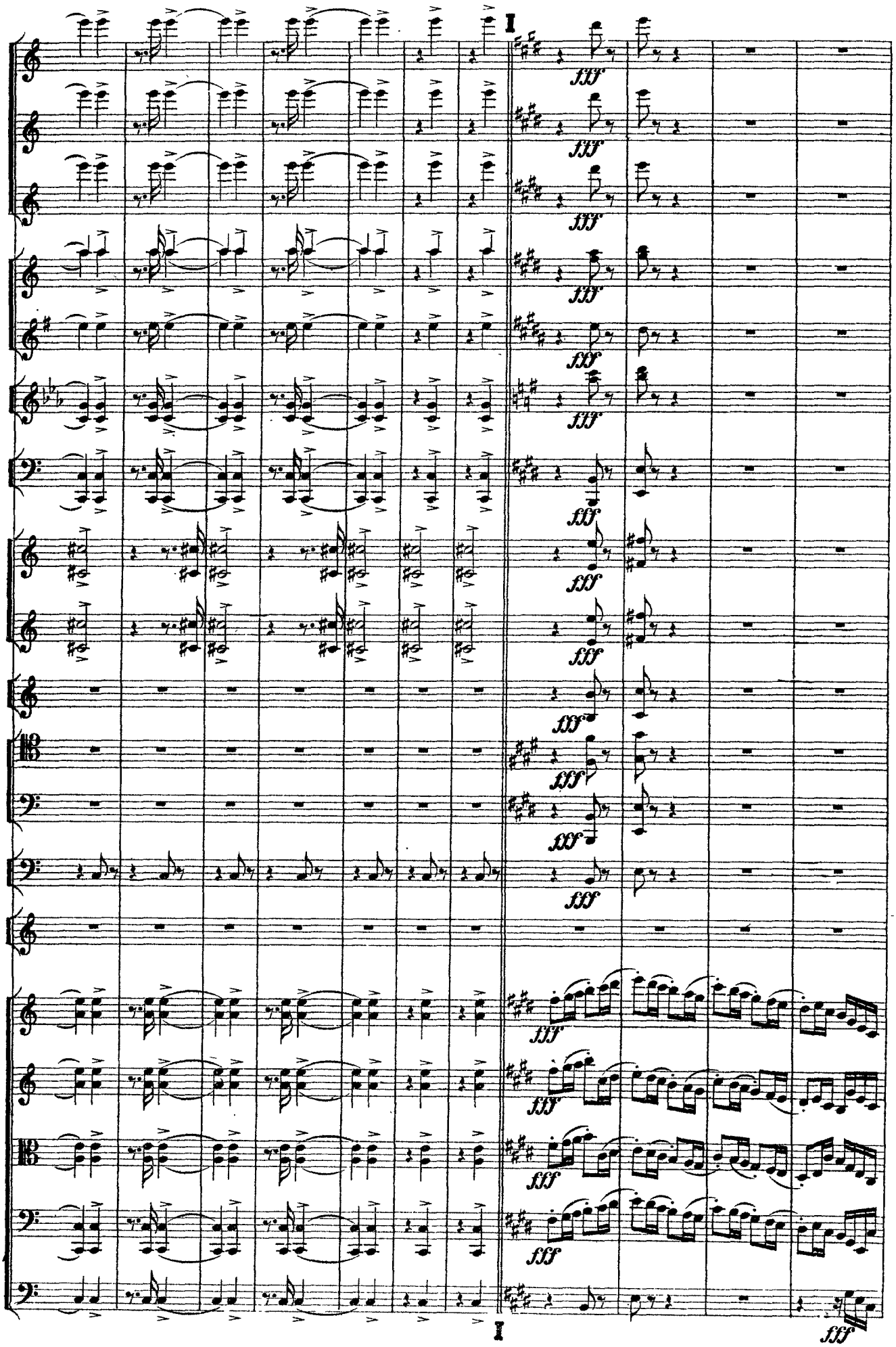


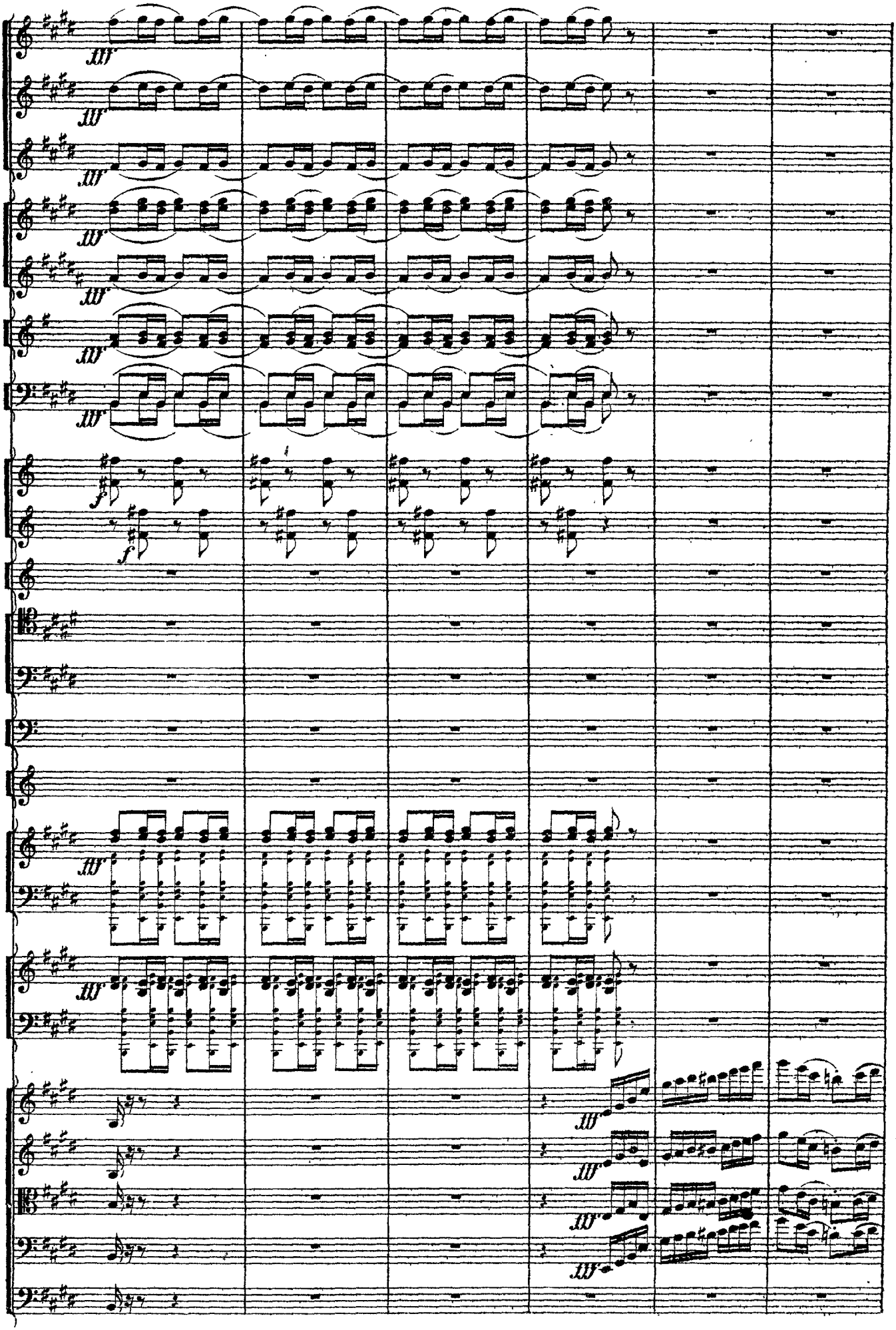


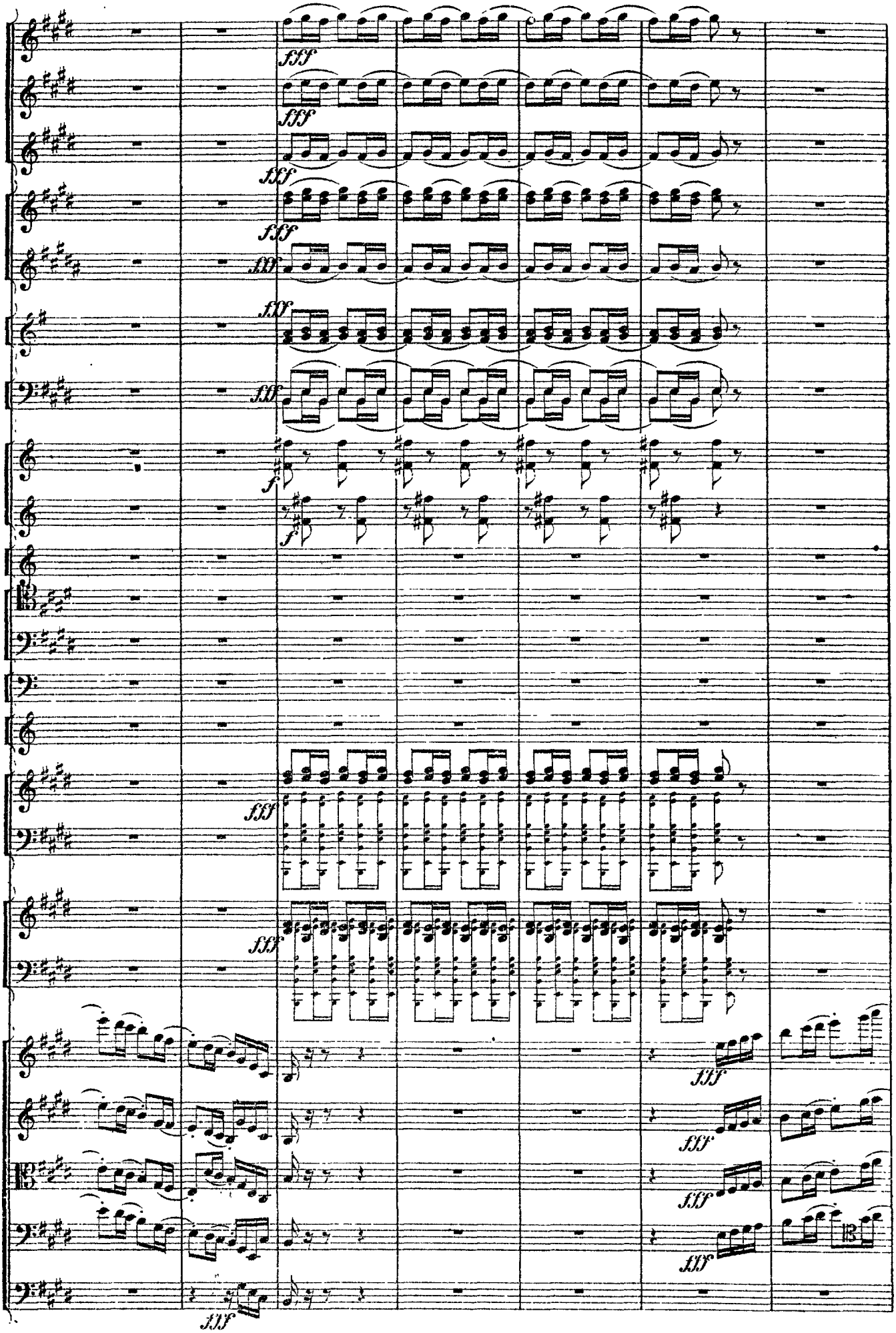


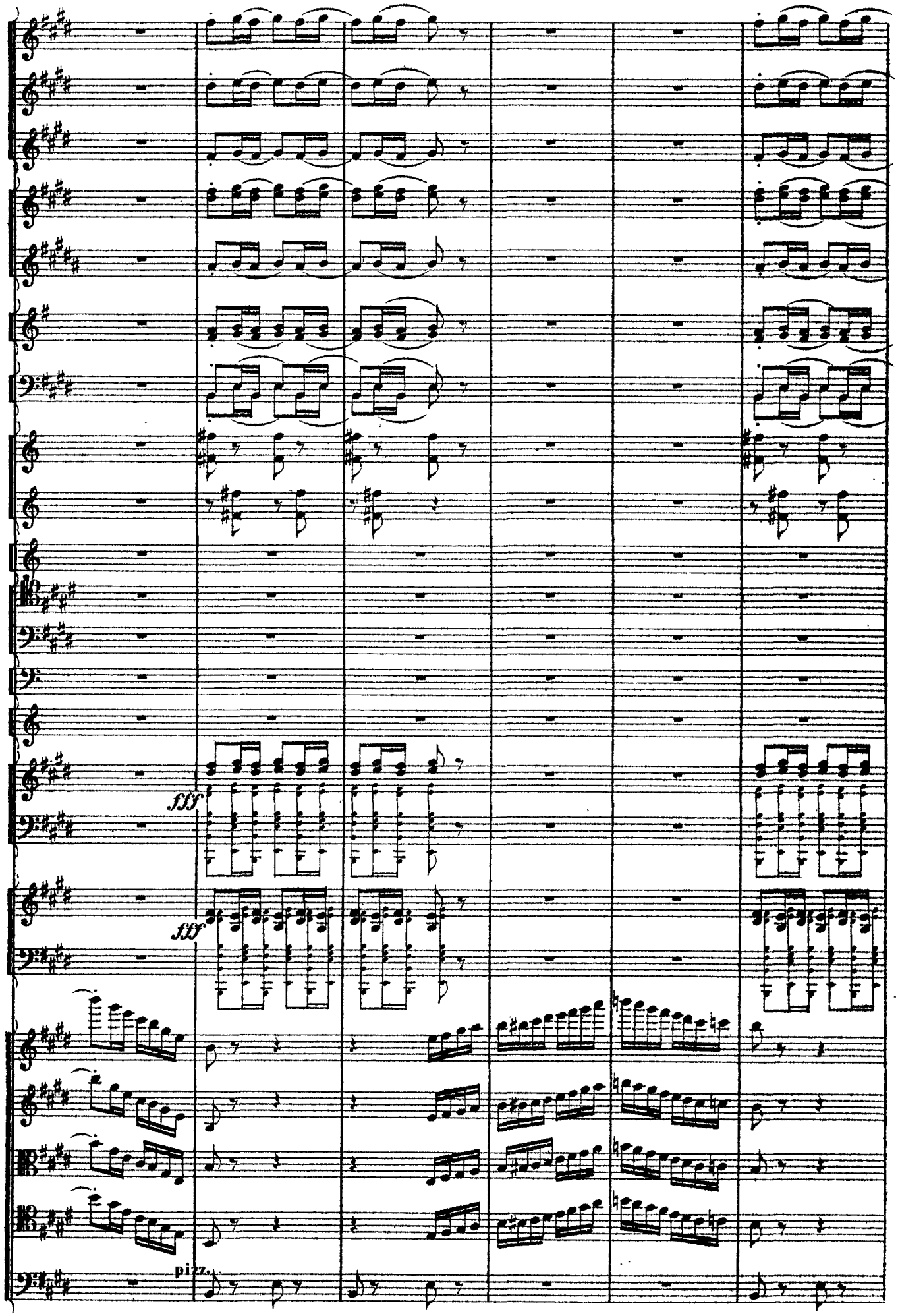

Timp.

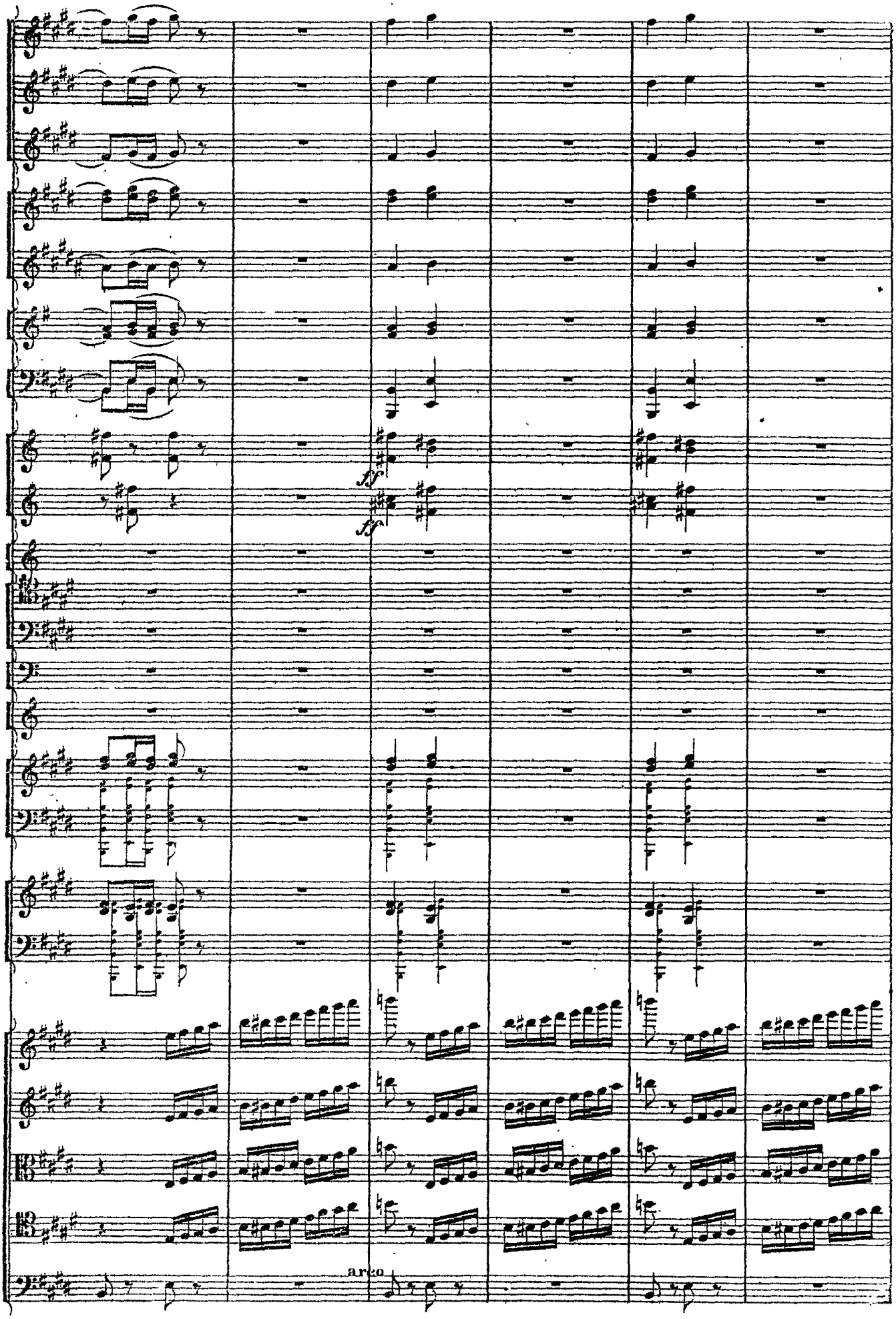

Timp.
ff

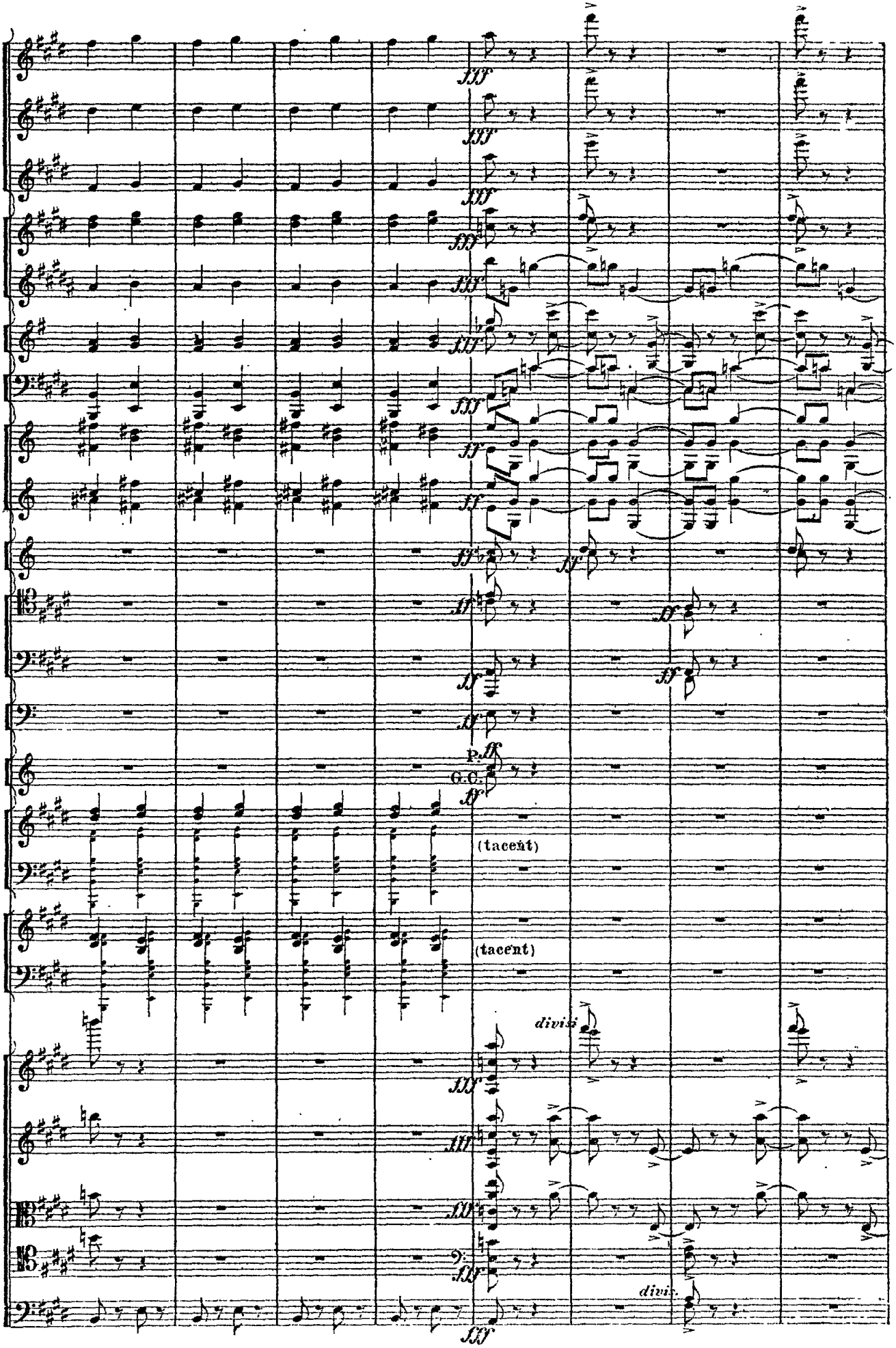


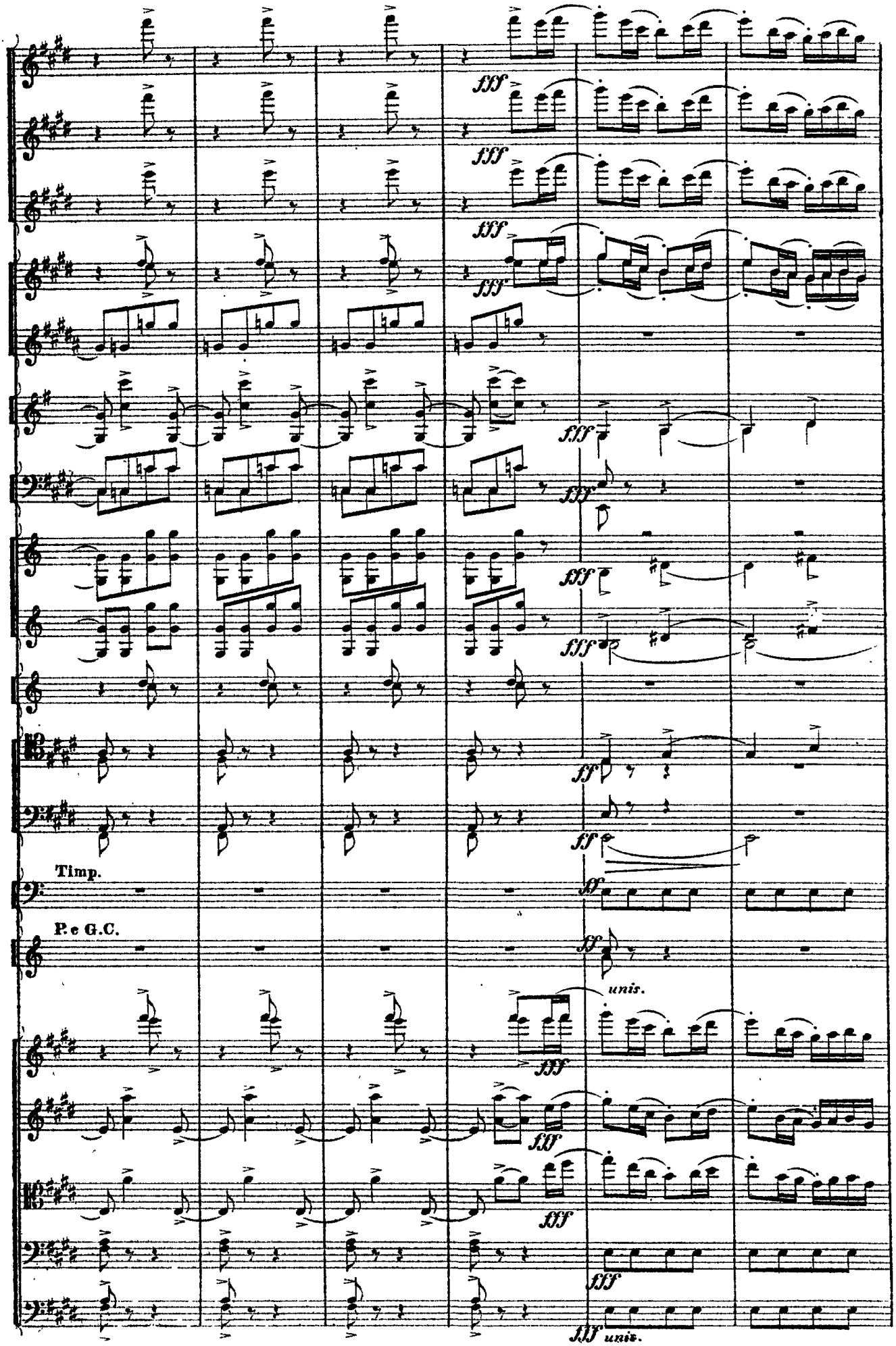


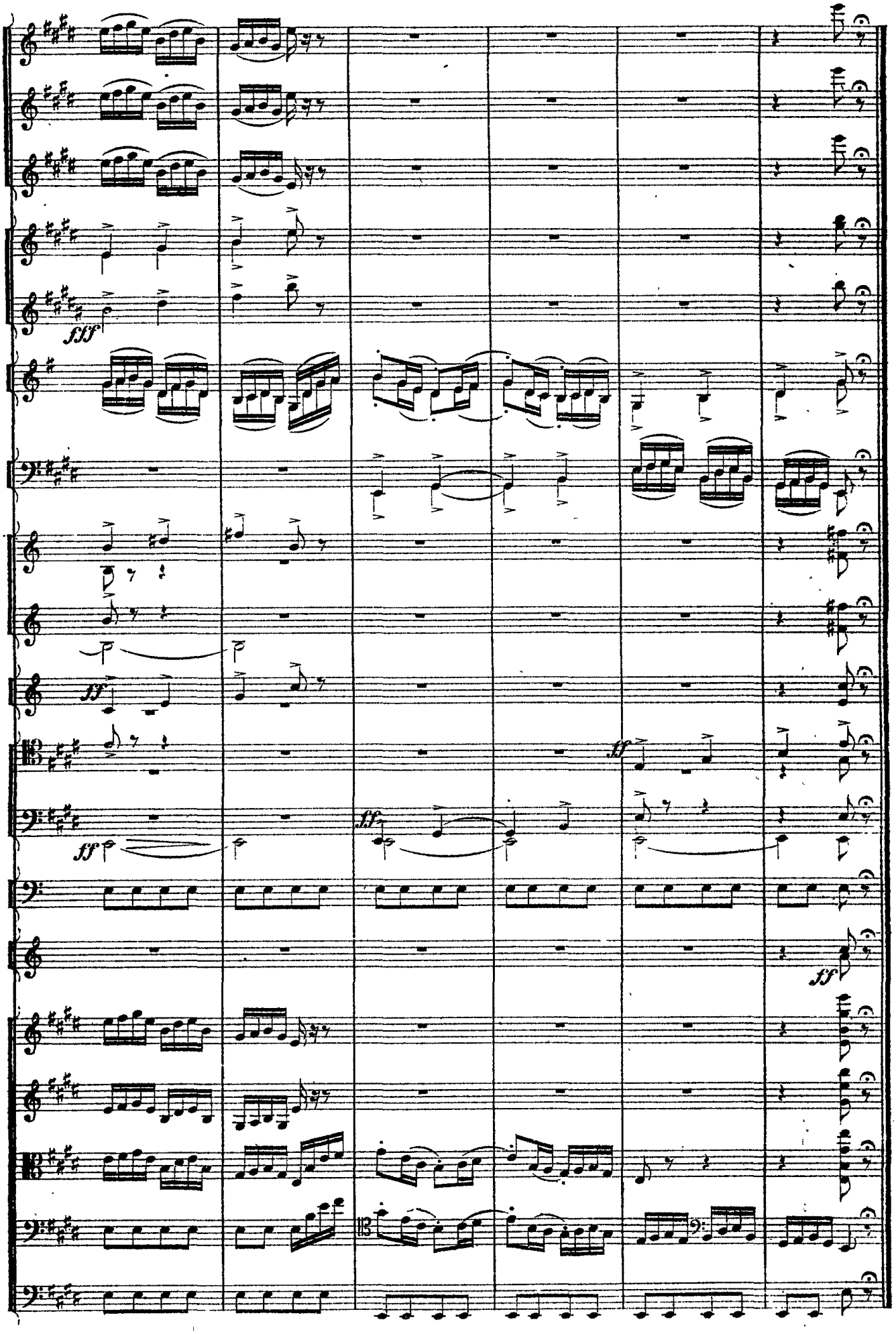

fff
fff
fff
fff
fff
fff
f
f
fff
fff
fff
fff
fff
fff
fff


fff
fff
pizz.


fp
fp
arco


fff
ff
P.
G.C.
(tacent)
(tacent)
divisi
divis.

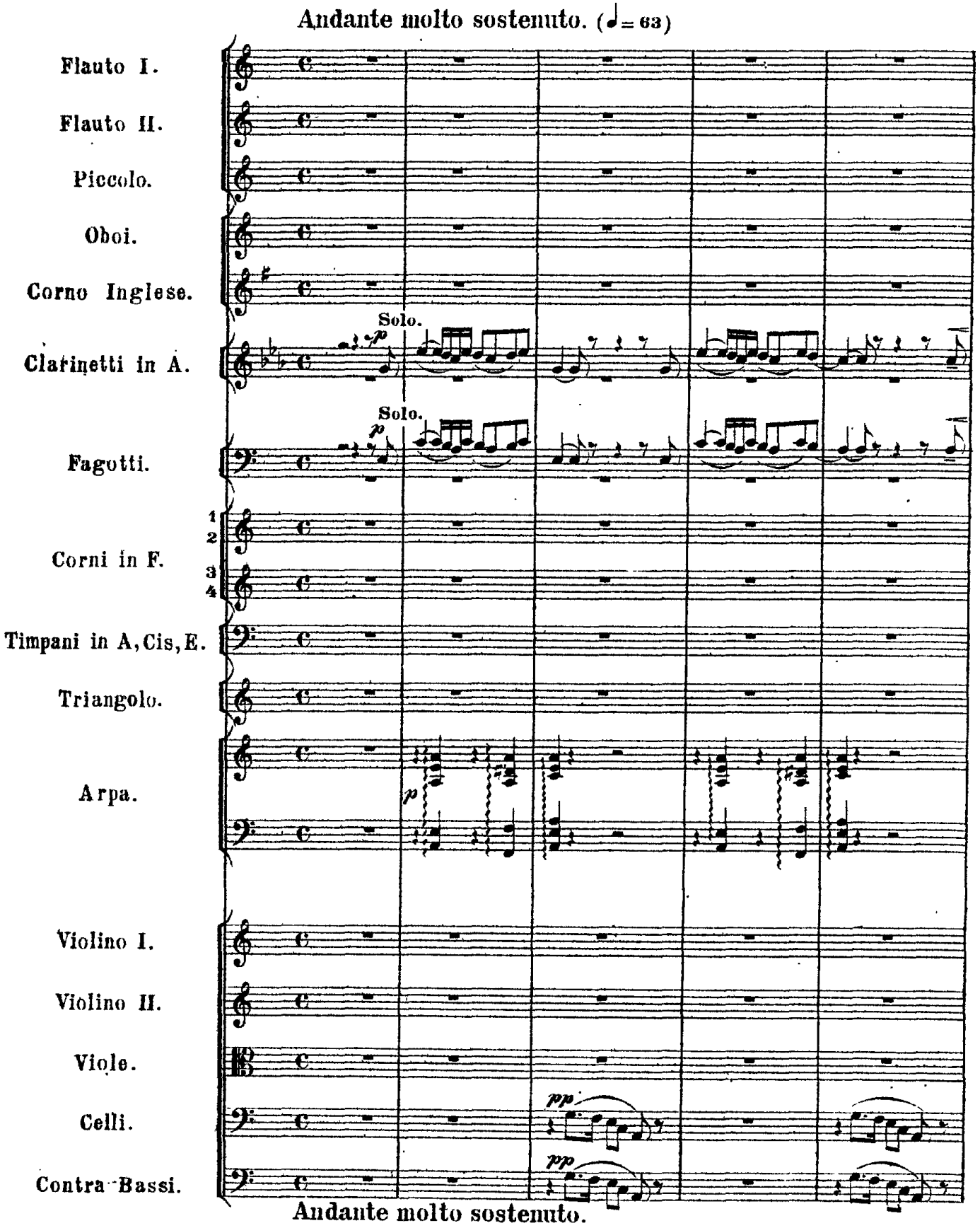

fff
fff
fff
fff
fff
fff
fff
fff
ff
ff
Timp.
ff
P. e G.C.
ff
unis.
fff
fff
fff
fff
fff unis.

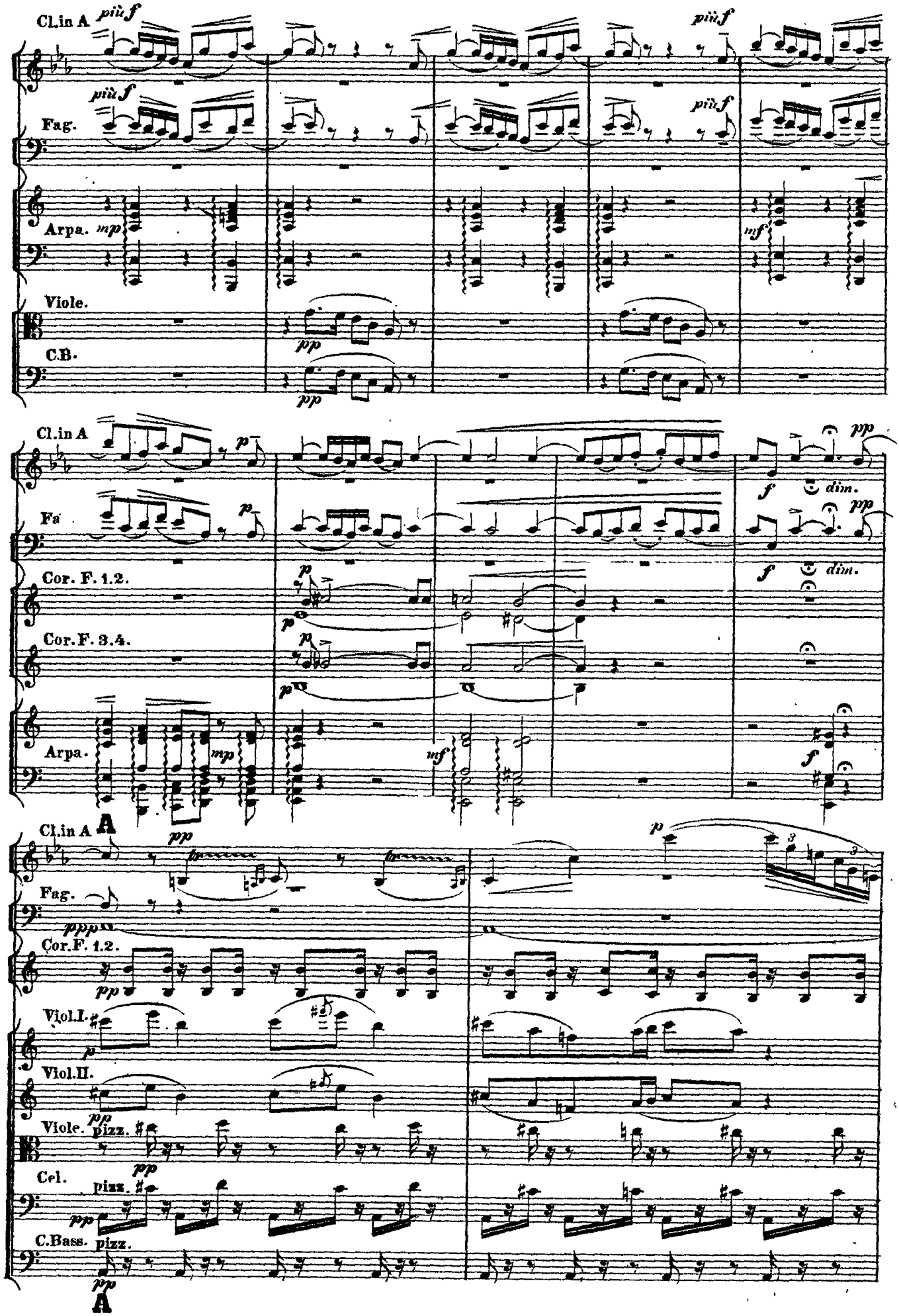

fff
ff
ff
ff
ff
ff

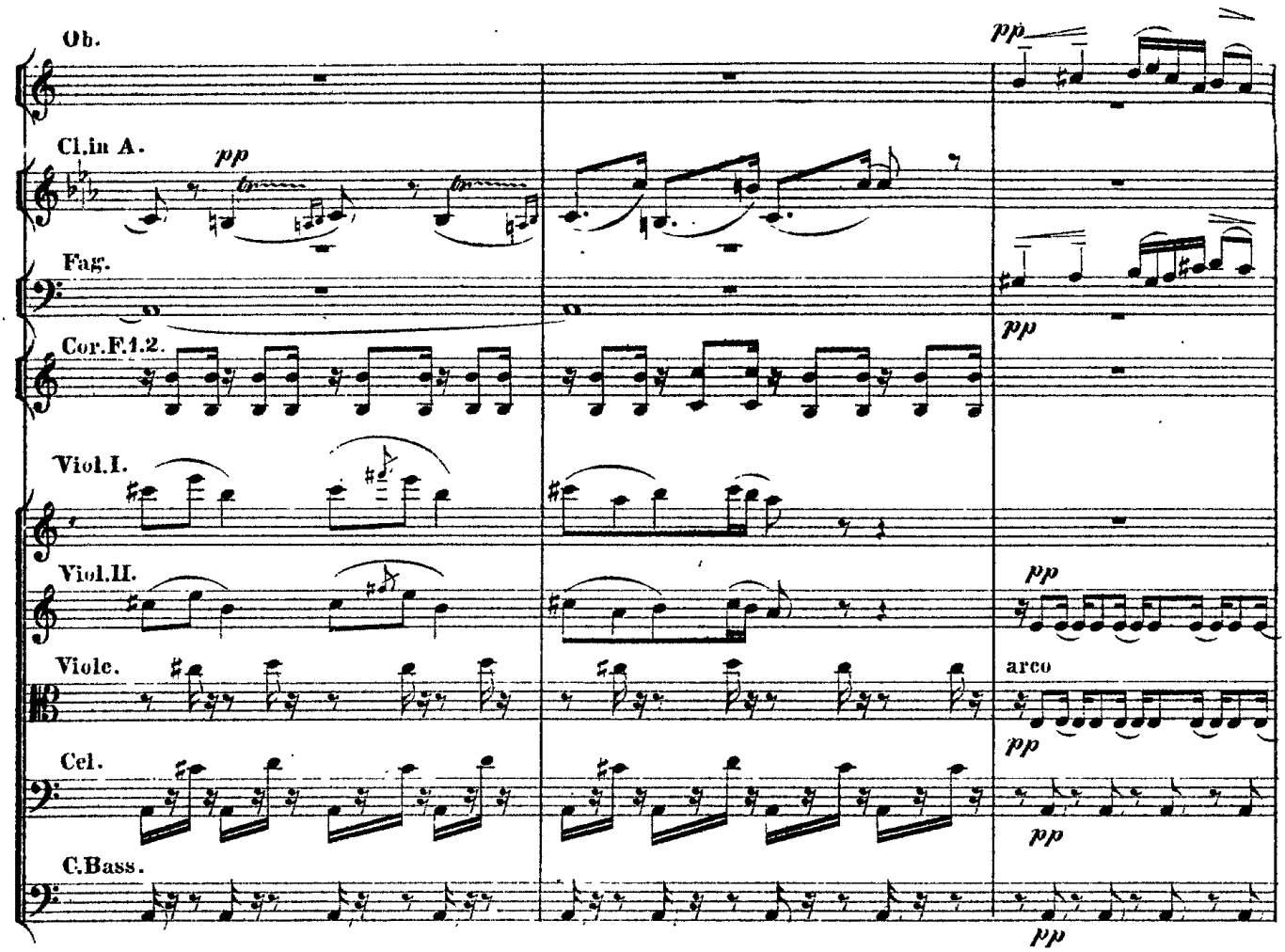
Tchaikovsky

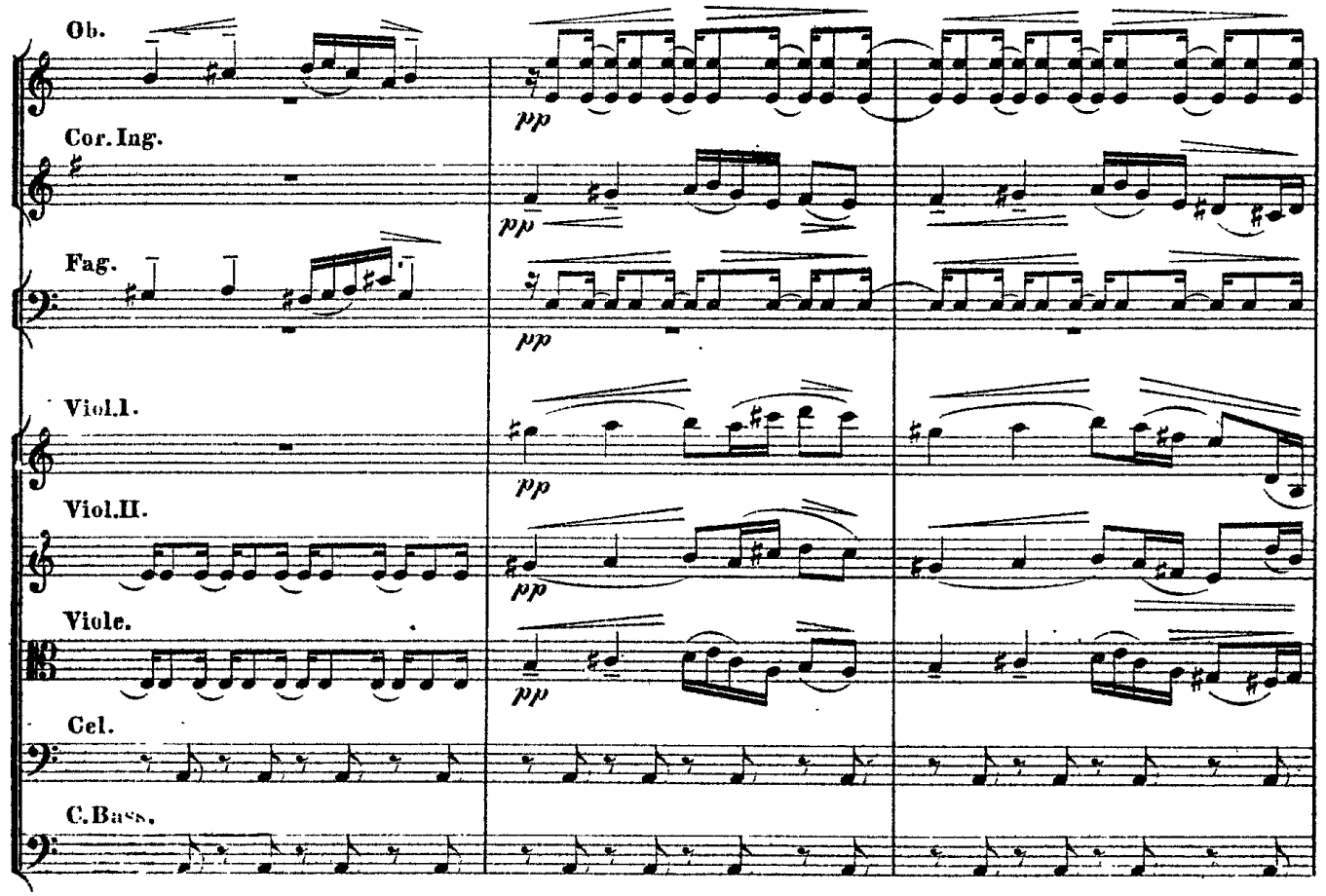
Suite No. 2, Op. 53

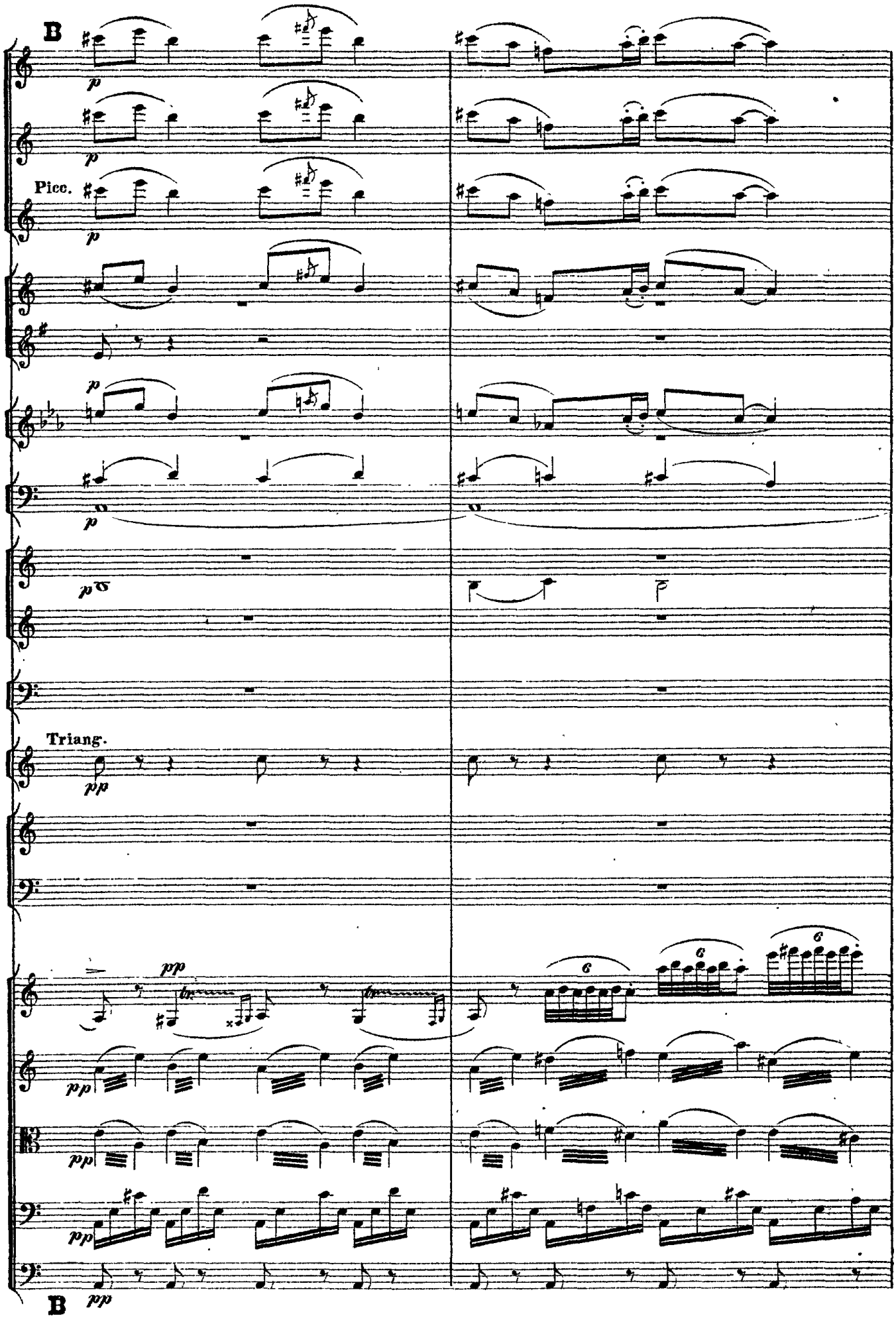
IV. Rèves d'enfant

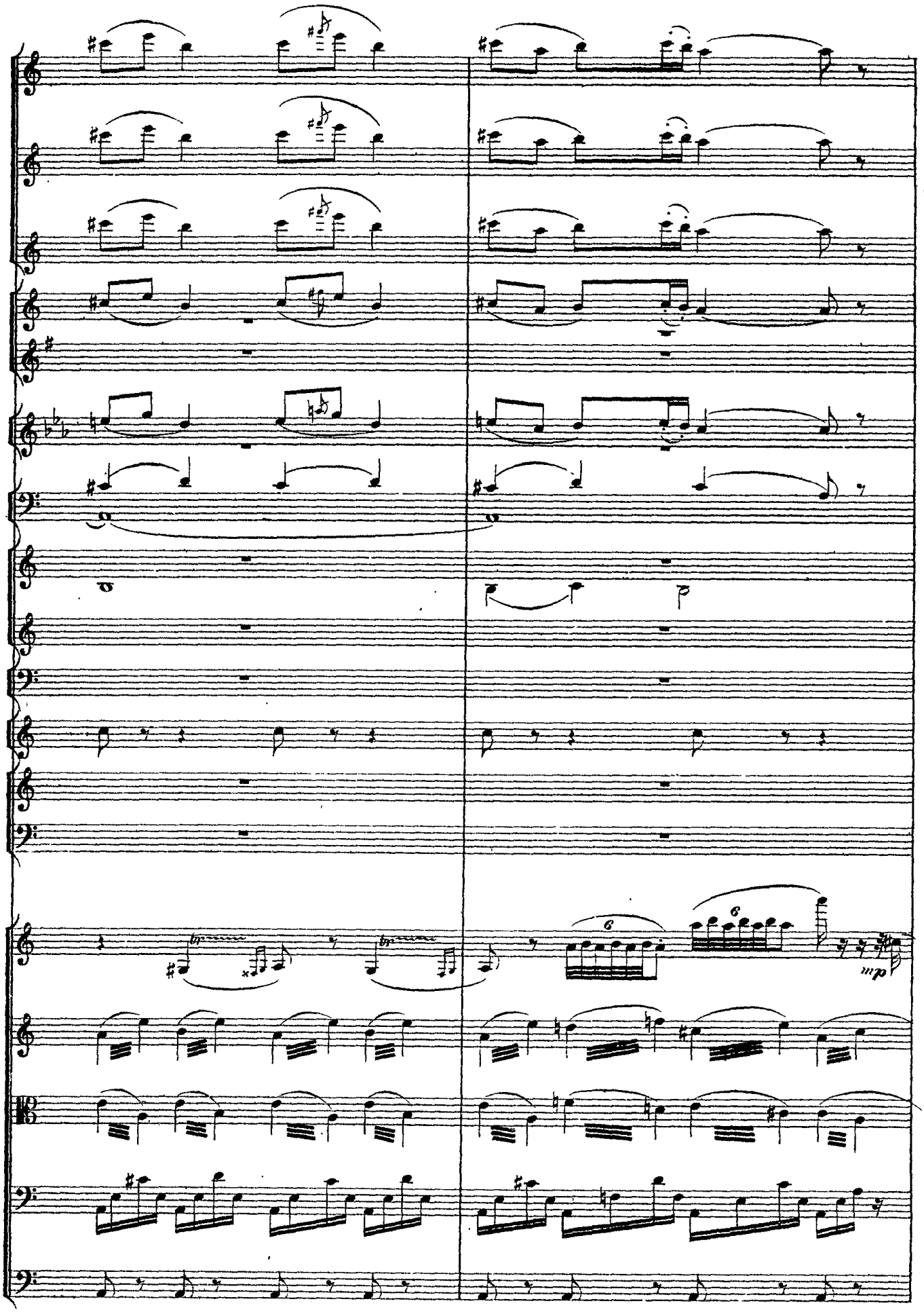


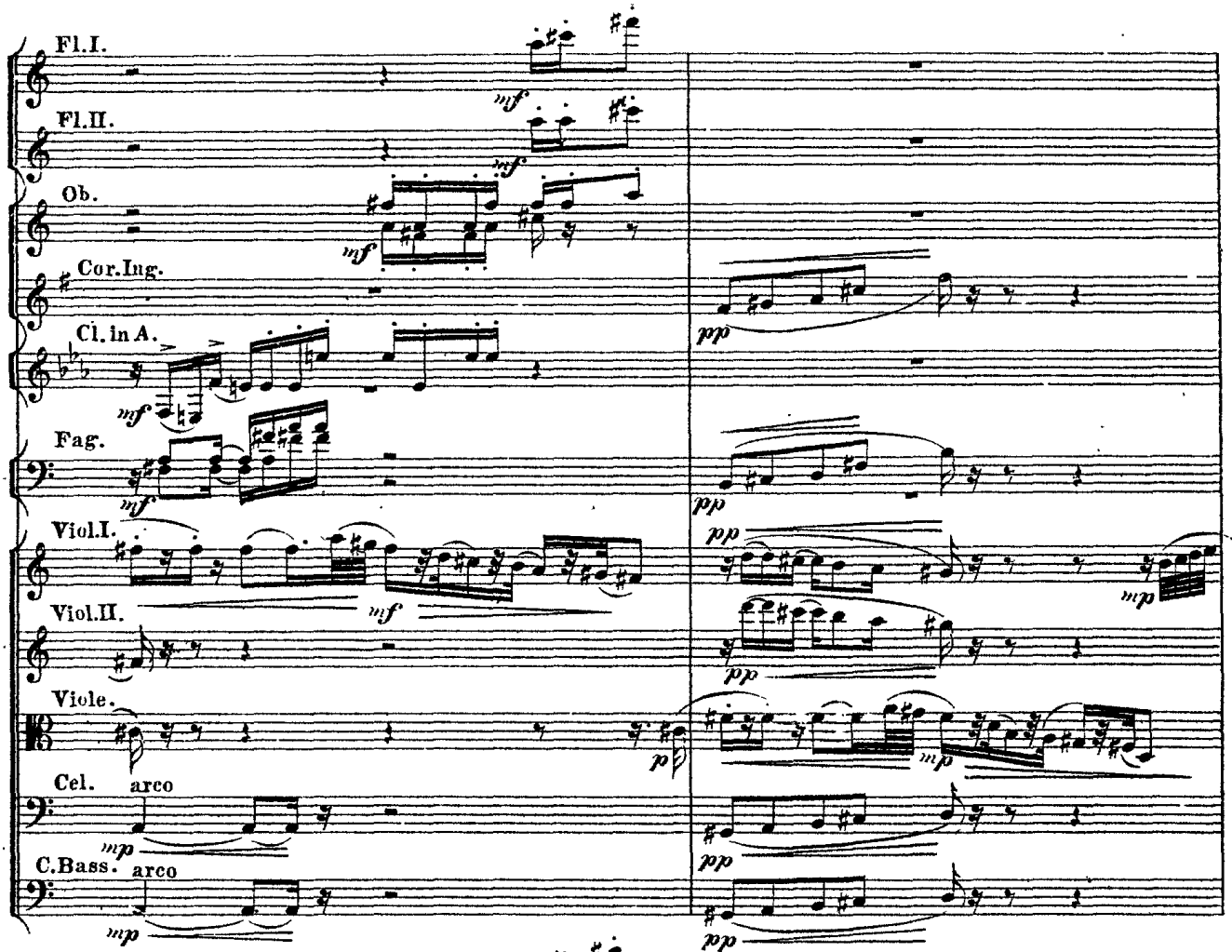

Cl.in A
più f
Fag.
Arpa.
mp
Viole.
C.B.
pp
mf
Cl.in A
p
Fa
Cor. F. 1.2.
Cor. F. 3.4.
Arpa.
mp
mf
pp
f
dim.
A
Cl.in A
Fag.
Cor. F. 1.2.
Viol. I.
Viol. II.
Viole.
pizz.
Cel.
C.Bass.
ppp
A

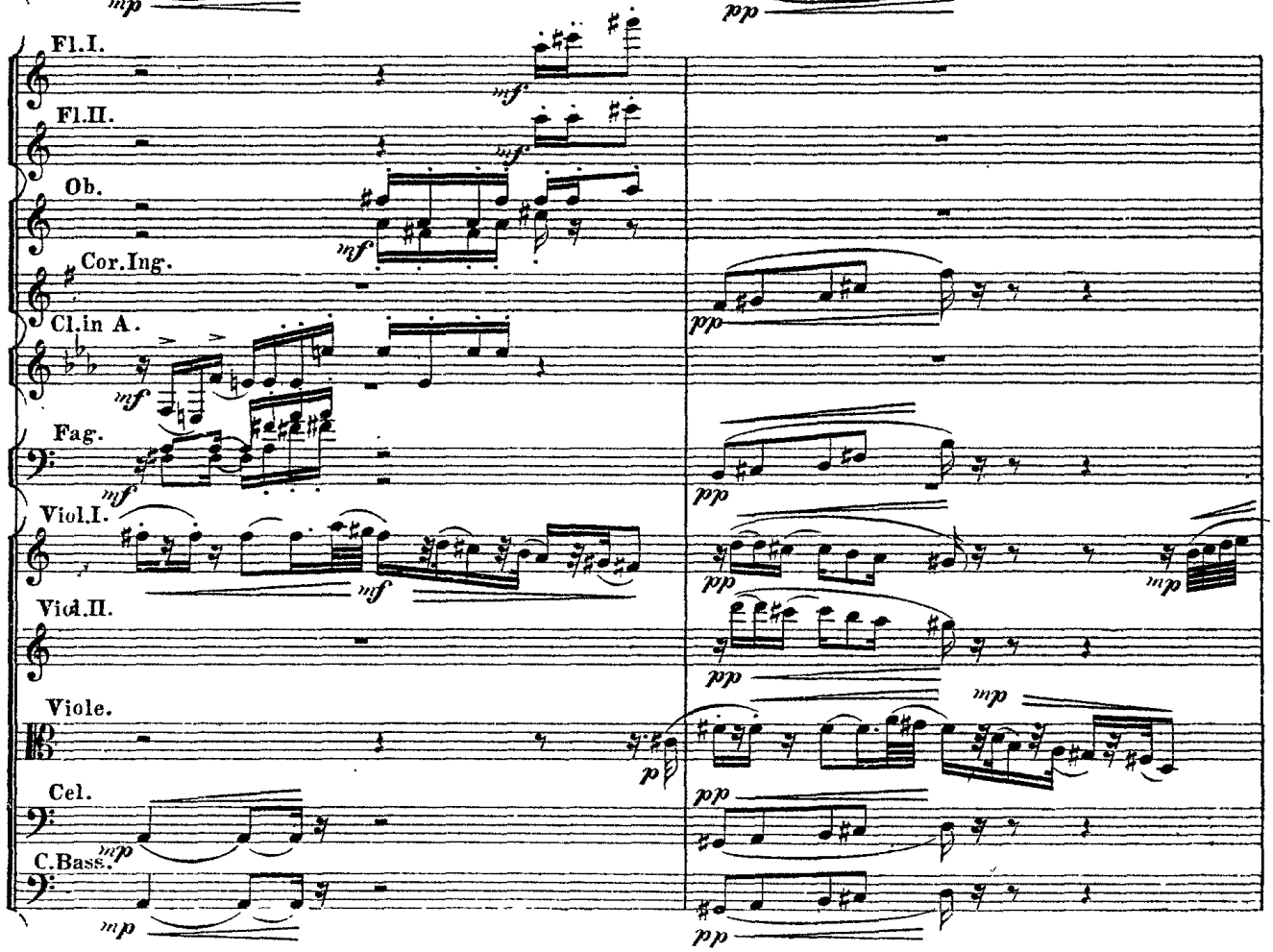

Ob.
Cl.in A.
Fag.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pp
arco

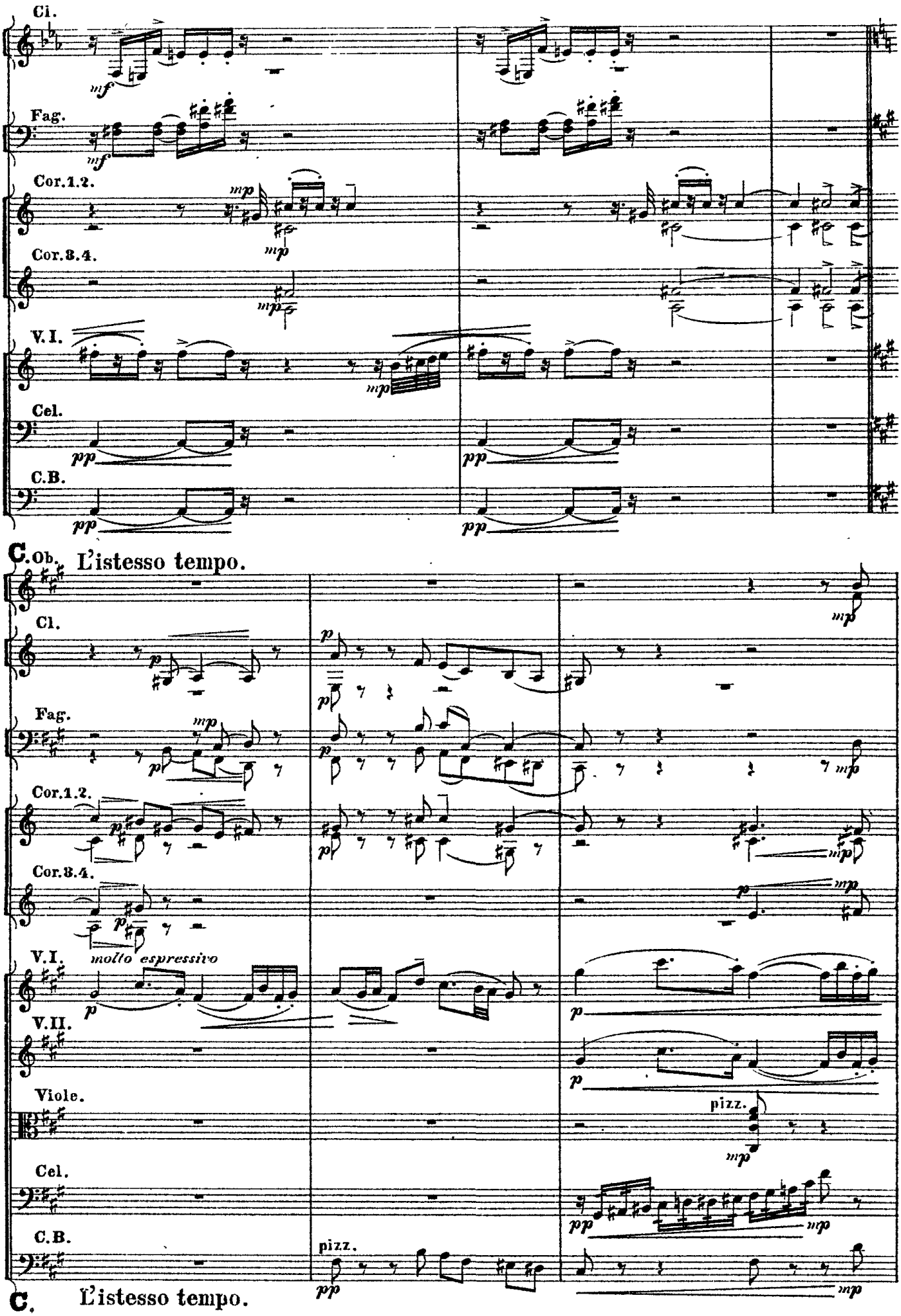

Ob.
Cor.Ing.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pp

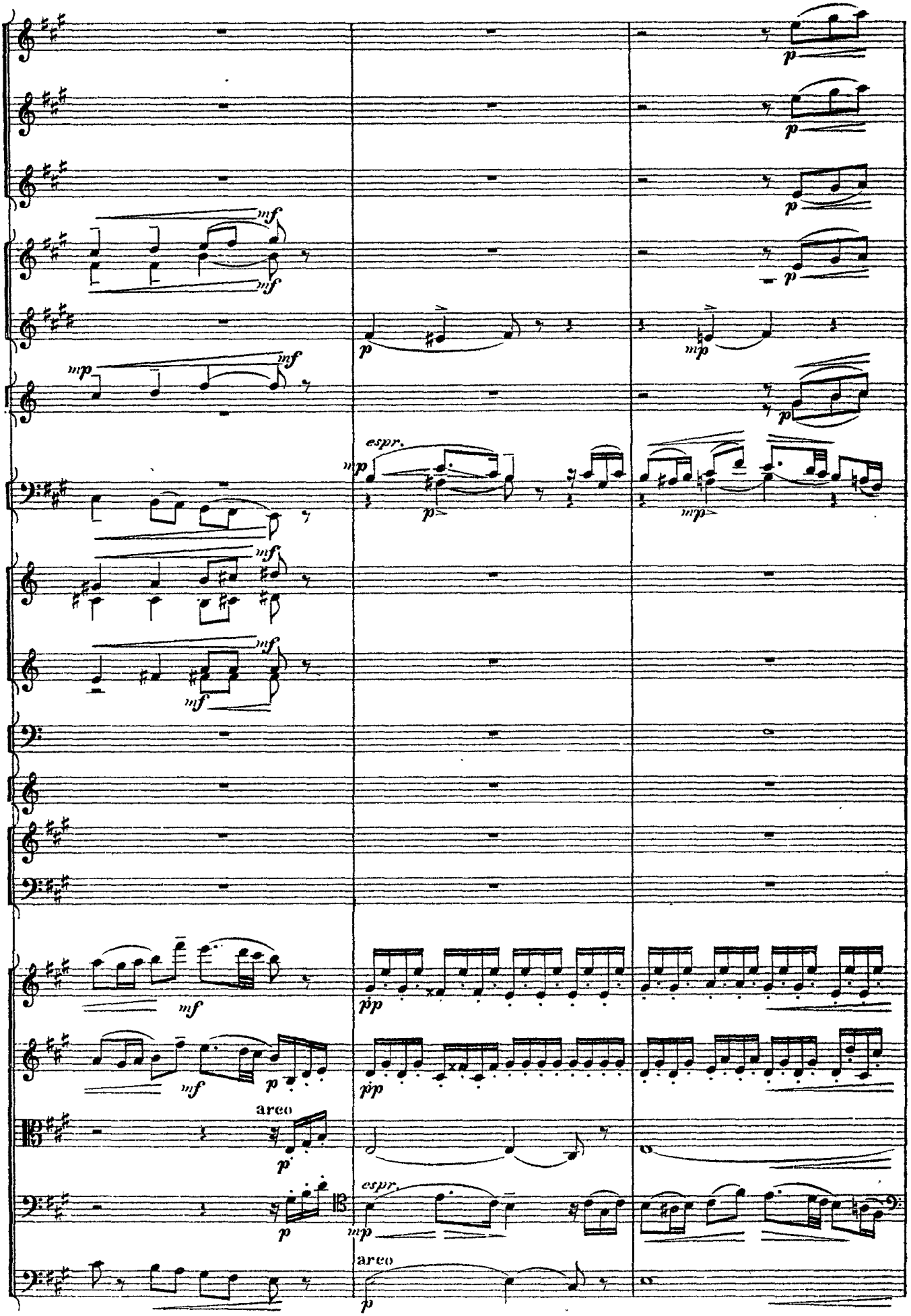

B
Picc.
Triang.
B

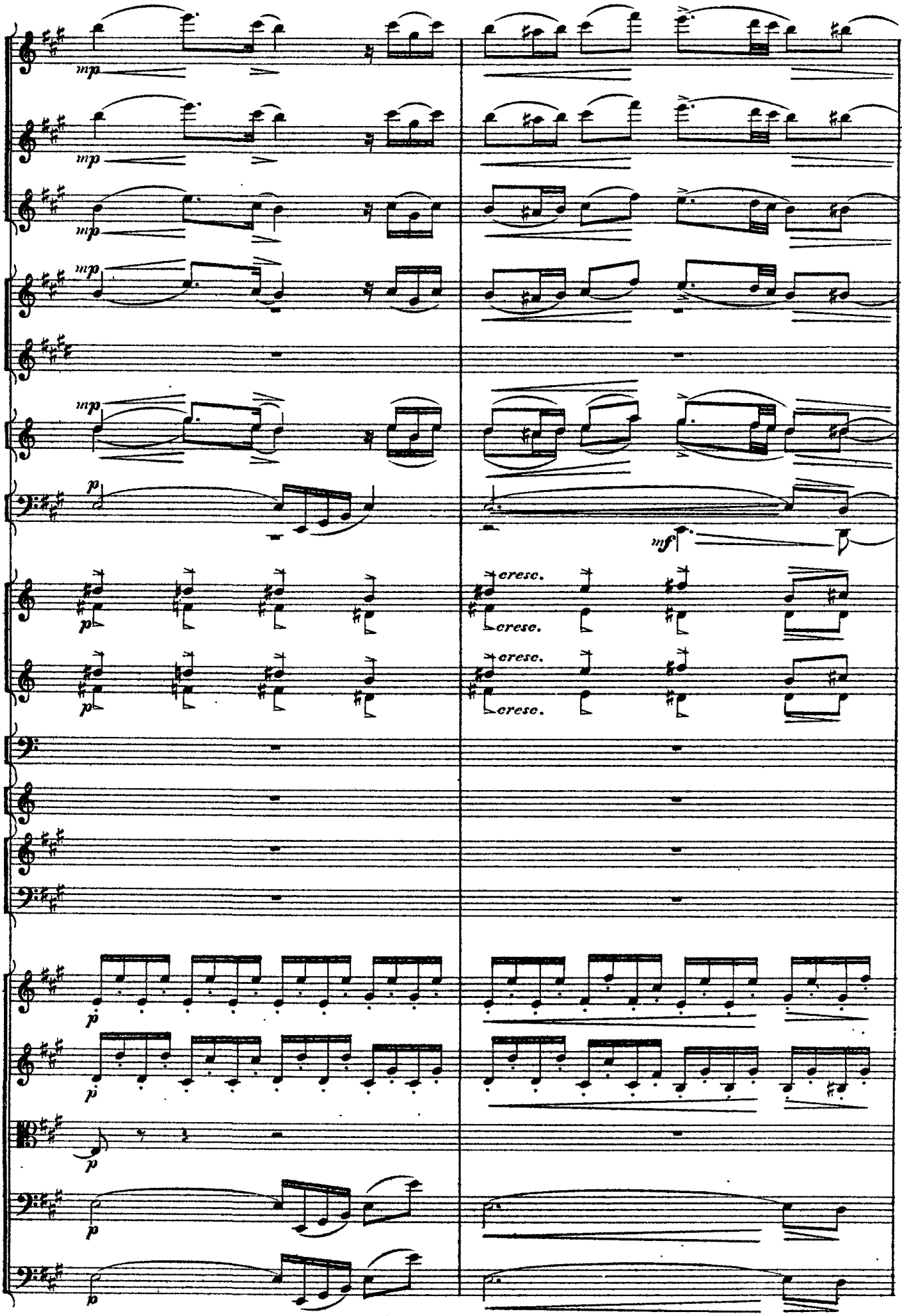

6
6
mp

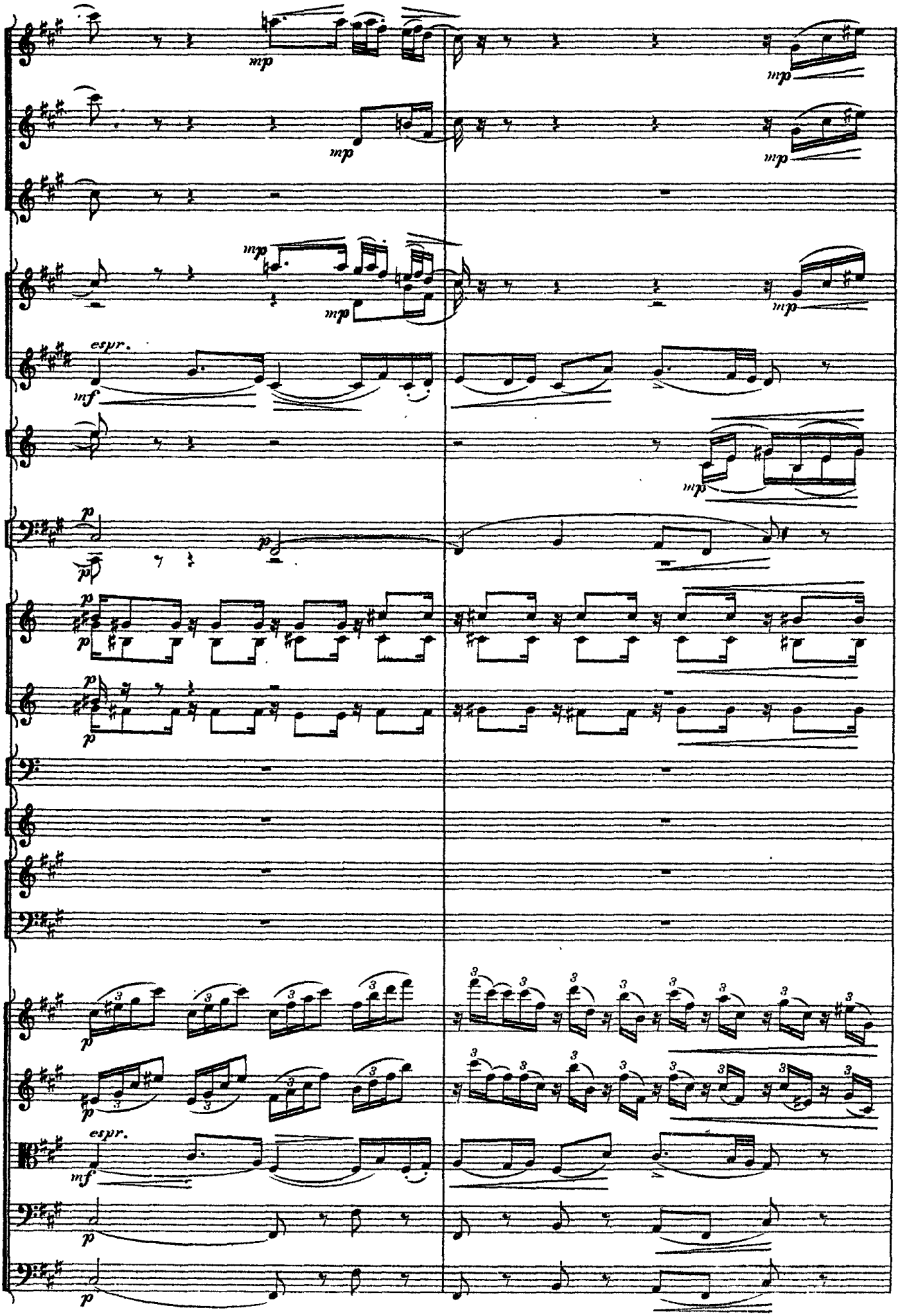

Fl.I.
Fl.II.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
arco
C.Bass.
arco

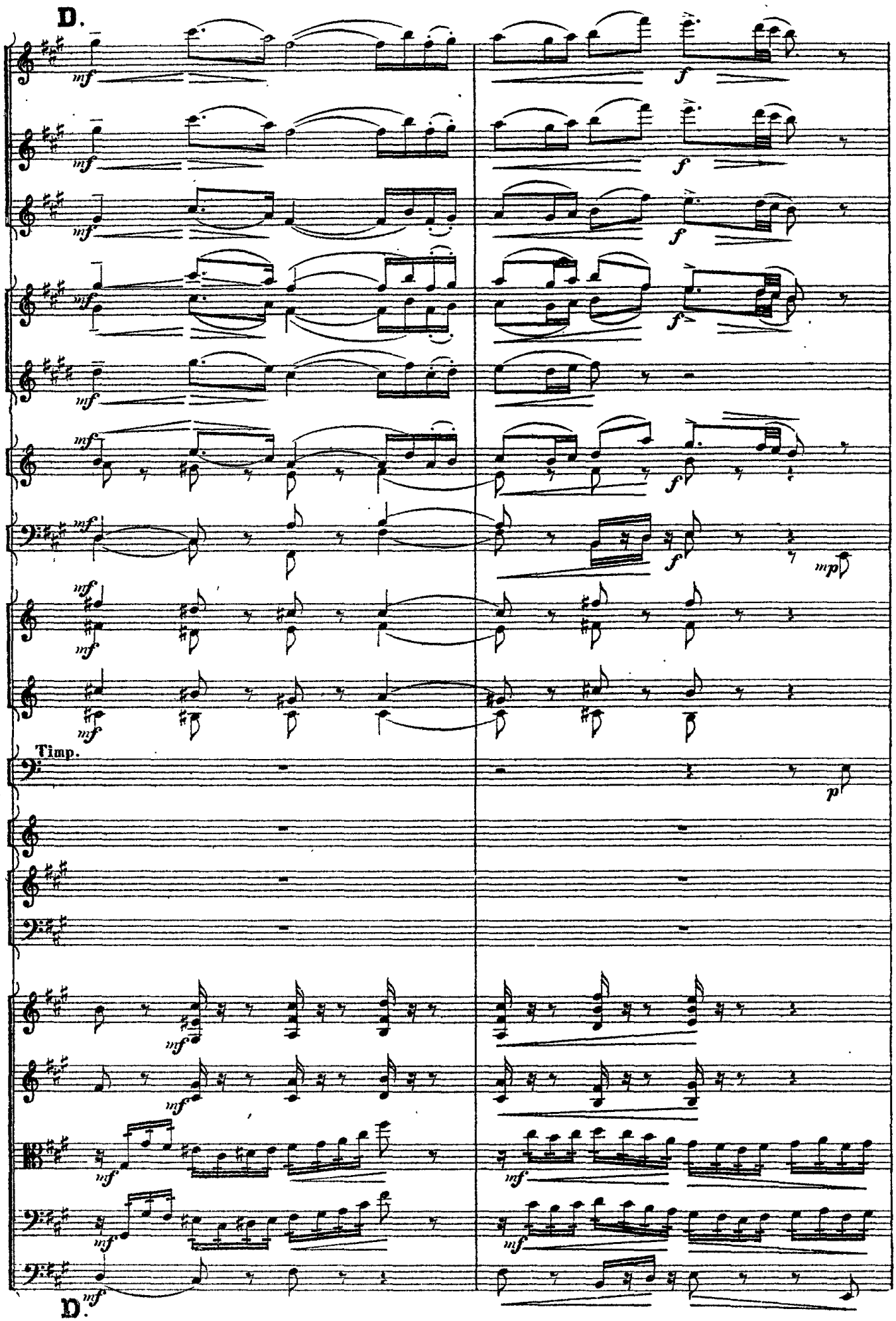

Fl.I.
Fl.II.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

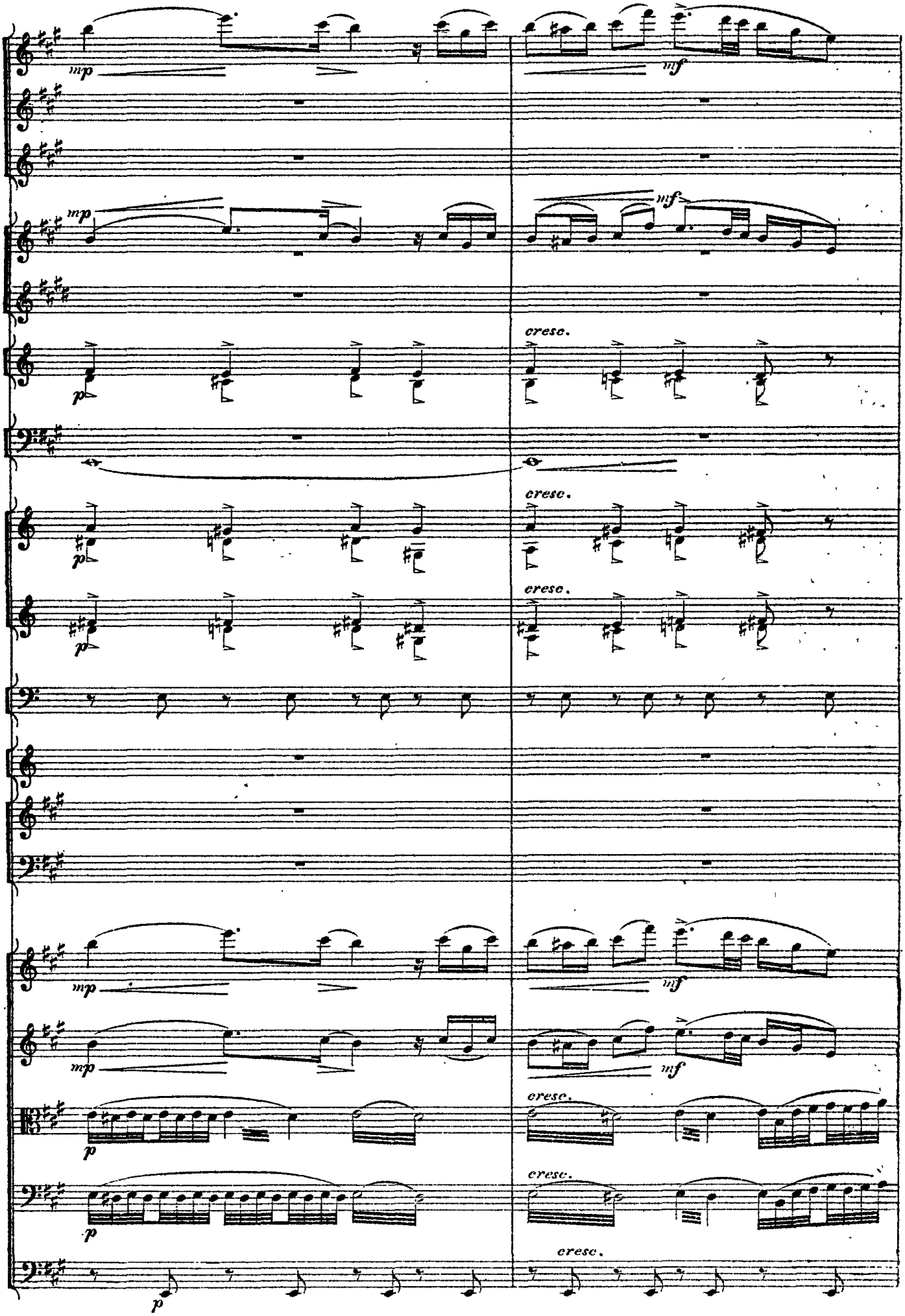

Cl.
Fag.
Cor.1.2.
Cor.3.4.
V.I.
Cel.
C.B.
C. Ob. L'istesso tempo.
Cl.
Fag.
Cor.1.2.
Cor.3.4.
V.I.
molto espressivo
V.II.
Viole.
Cel.
C.B.
pizz.
pizz.
C. L'istesso tempo.

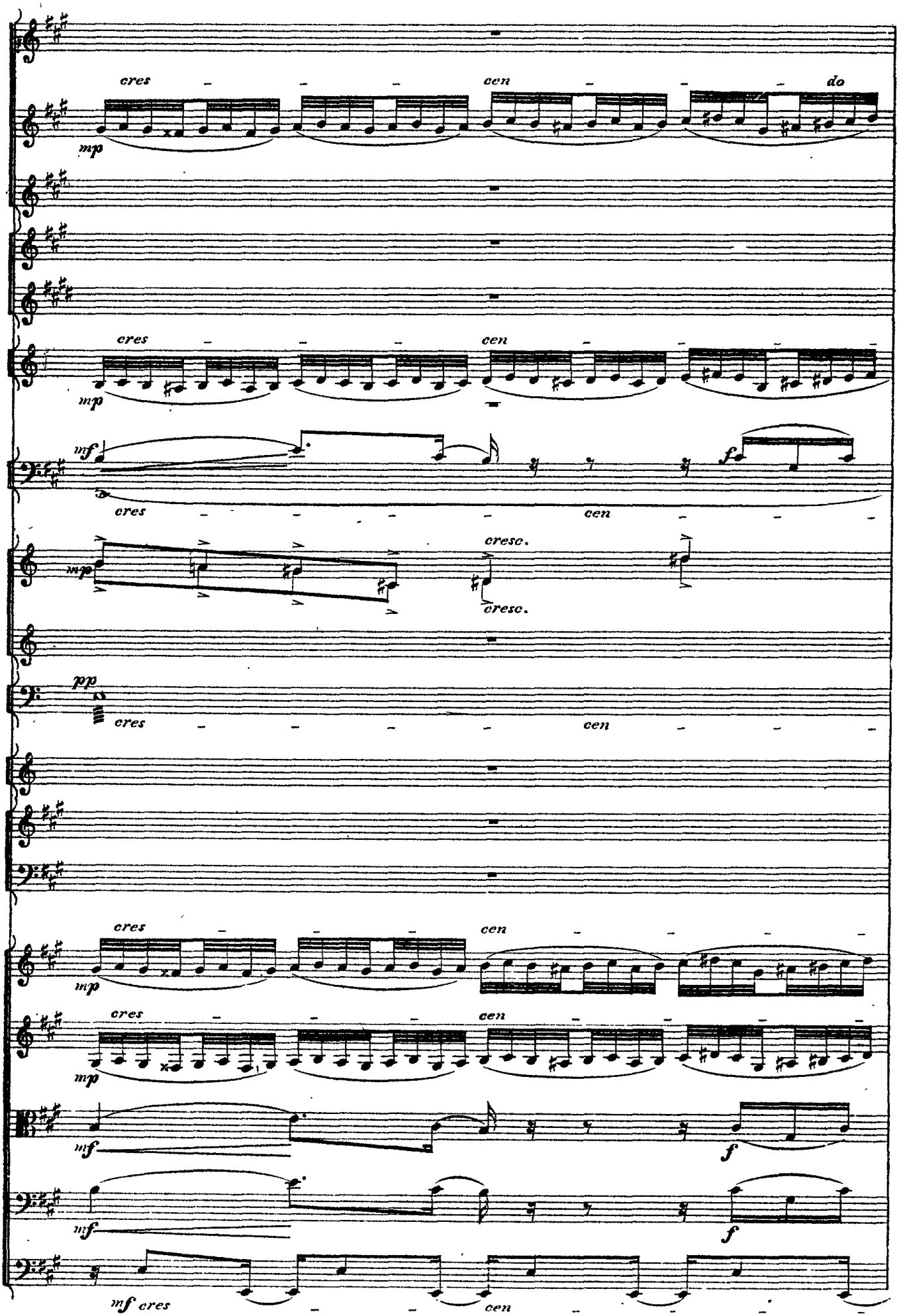

mf
mp
espr.
pp
arco

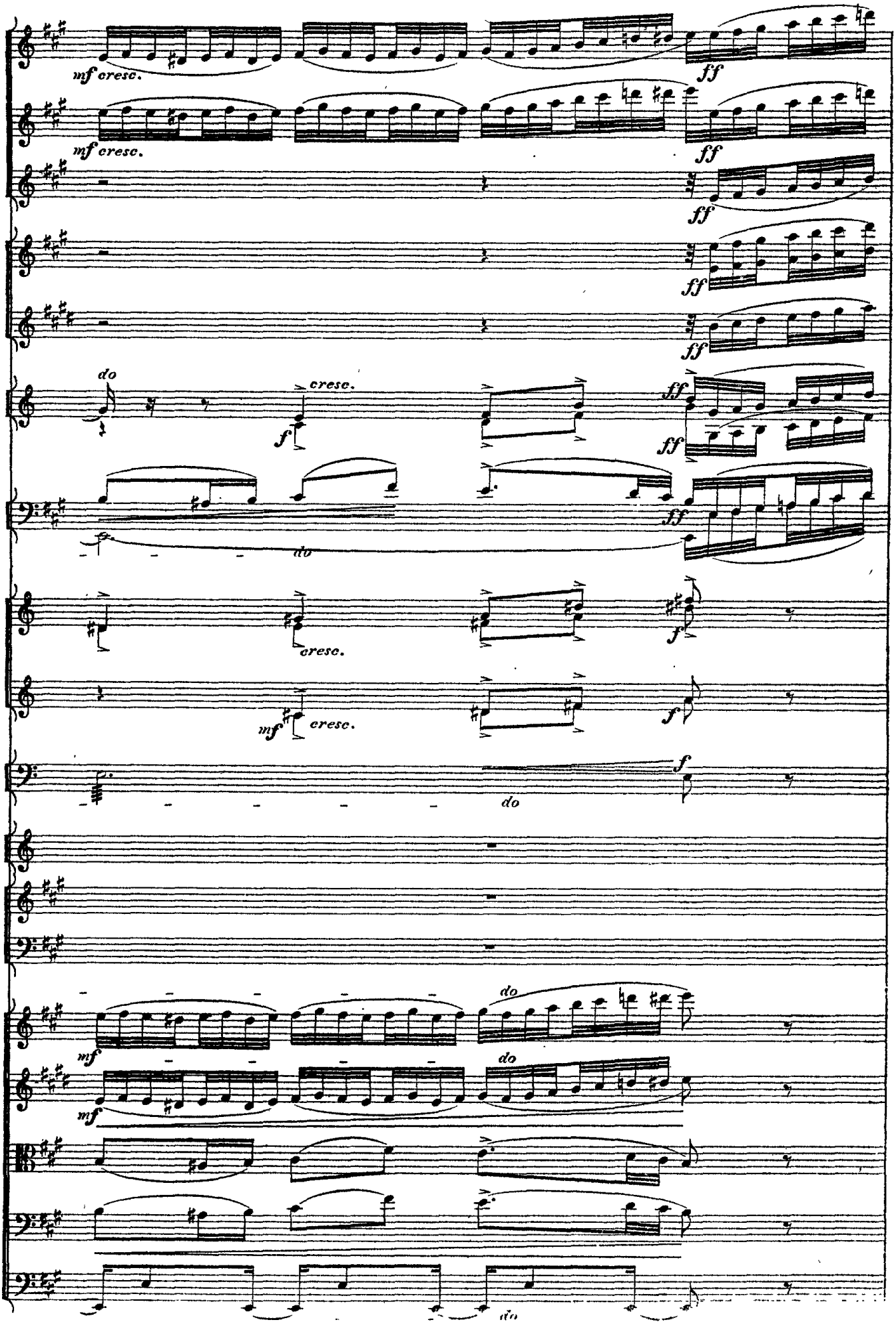

mp
mp
mp
mp
mp
p
mf
cresc.
cresc.
cresc.
cresc.
p
p
p
p
p

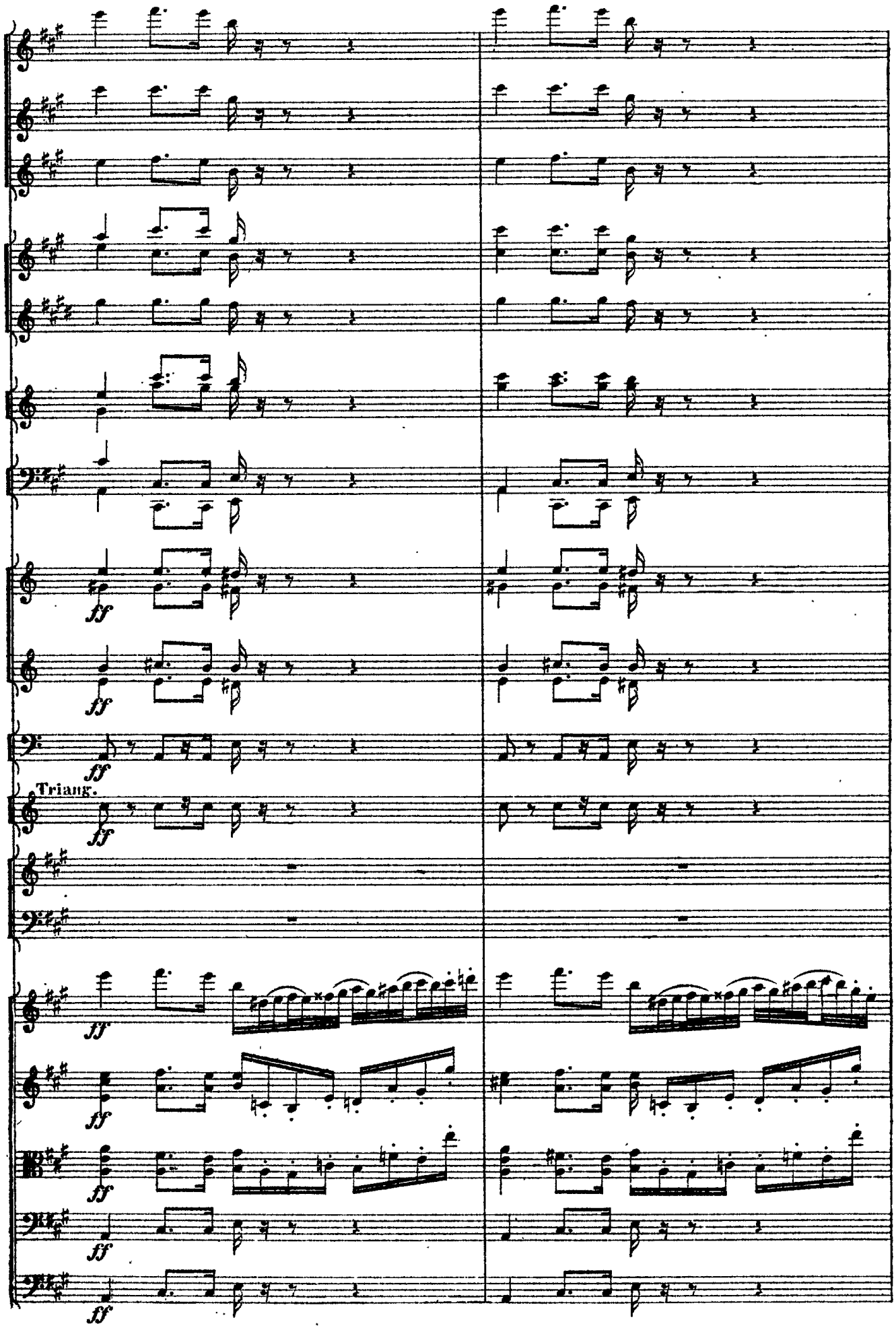

mp
mf
espr.
p

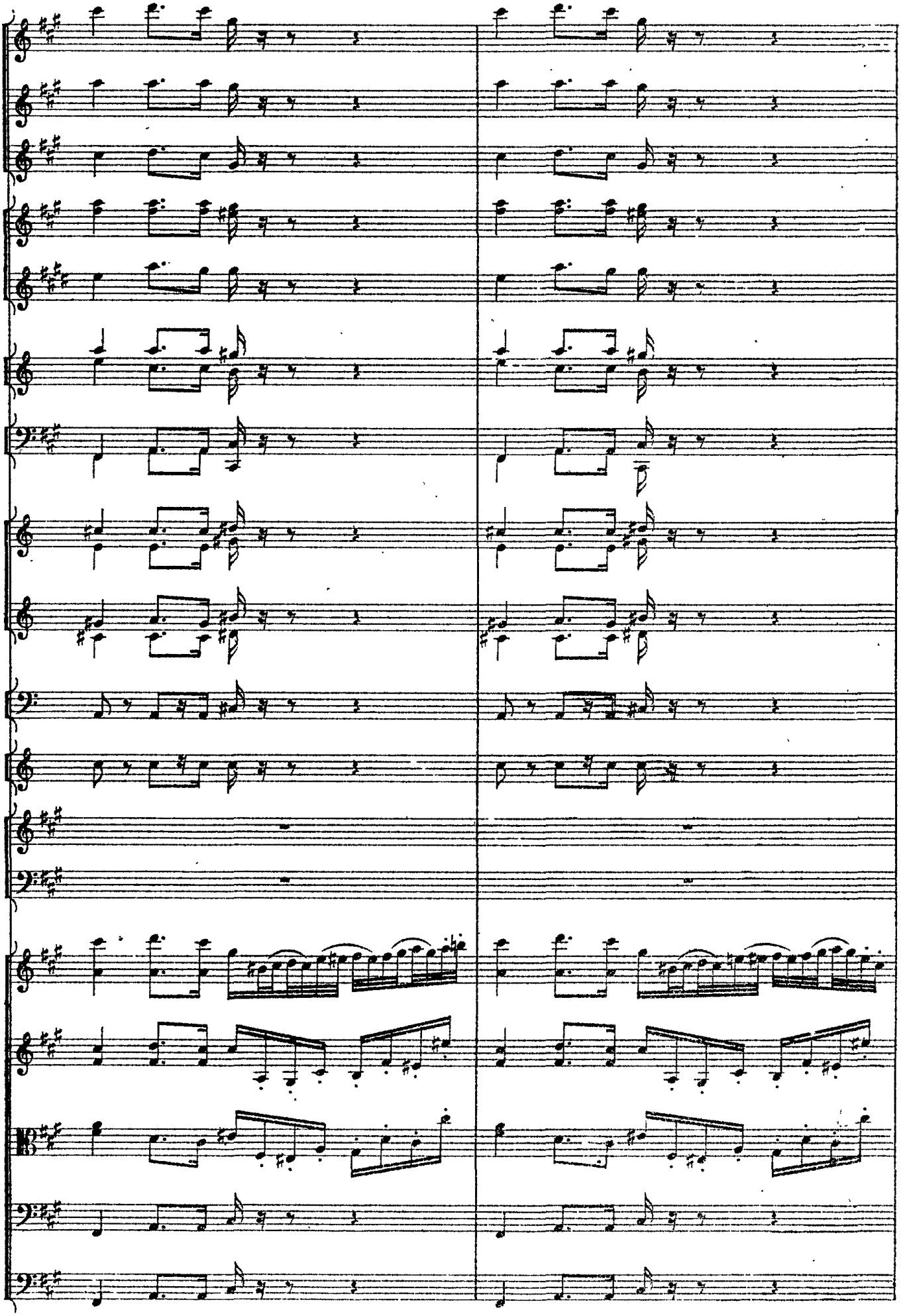

D.
Timp.
D.

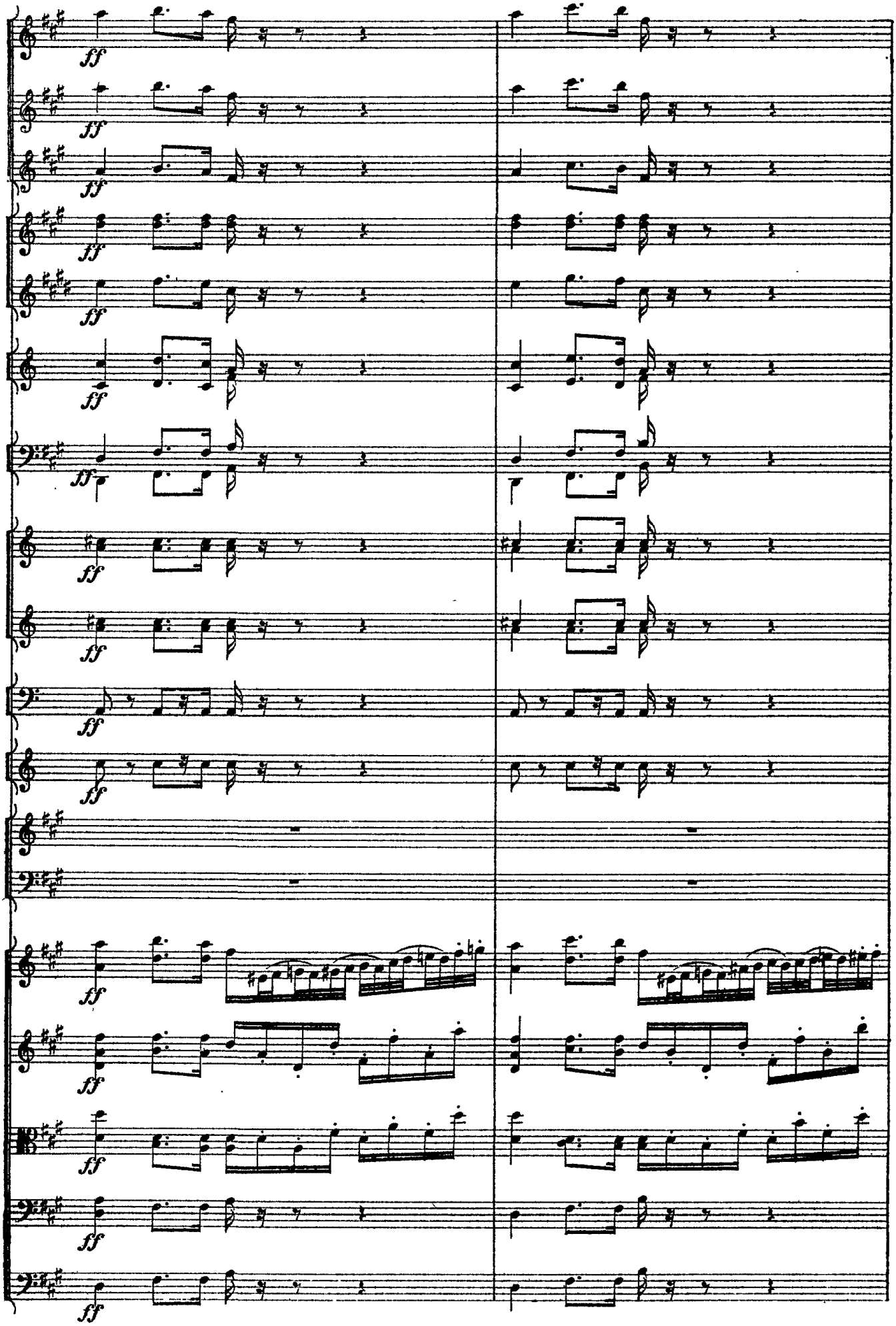

mp
mf
cresc.
p

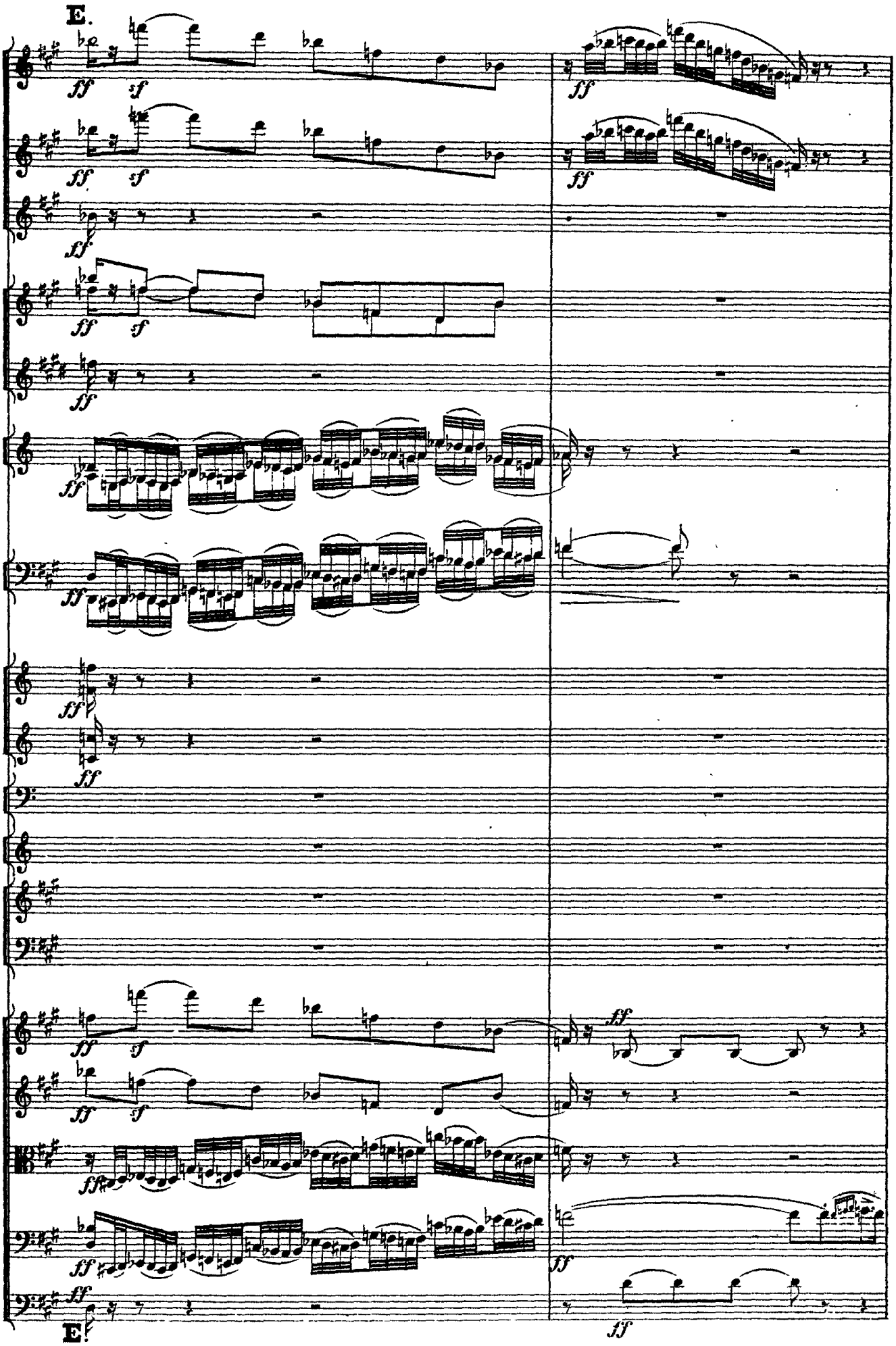

cres
cen
do
mp
mf
f
cresc.
pp
mf cres
cen

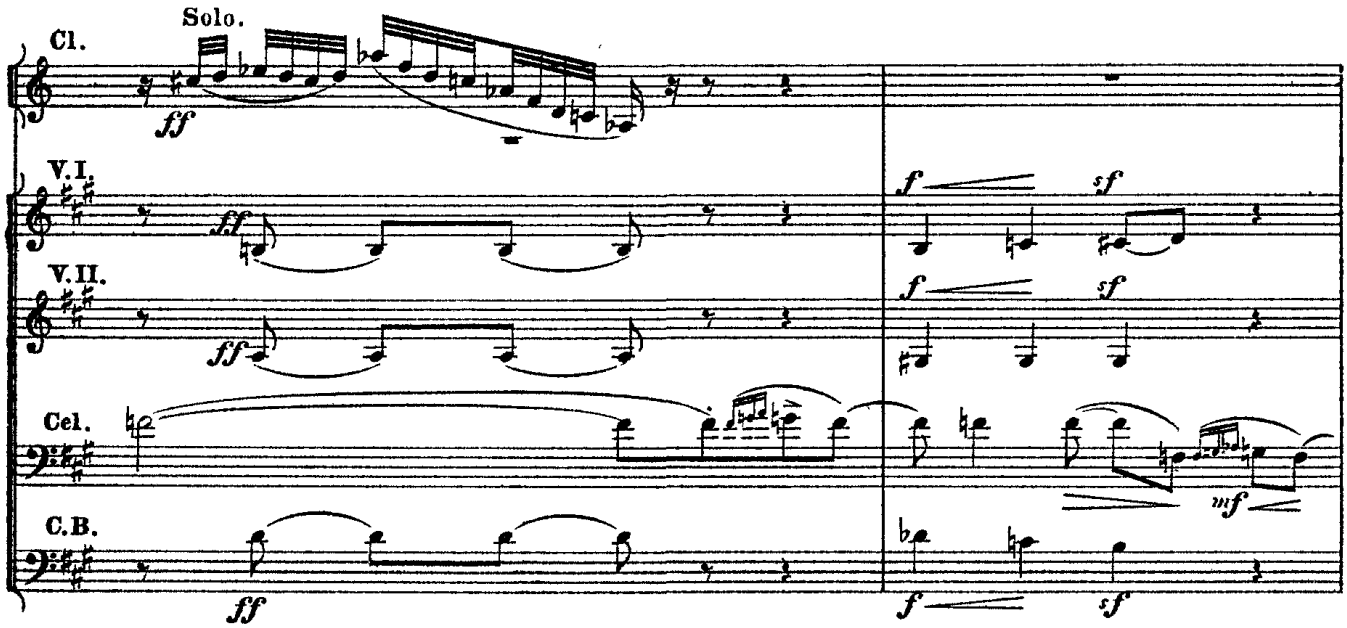

mf cresc.
ff
mf cresc.
ff
ff
ff
ff
do
cresc.
f
ff
ff
ff
do
cresc.
f
mf
cresc.
f
f
do
mf
do
mf
do

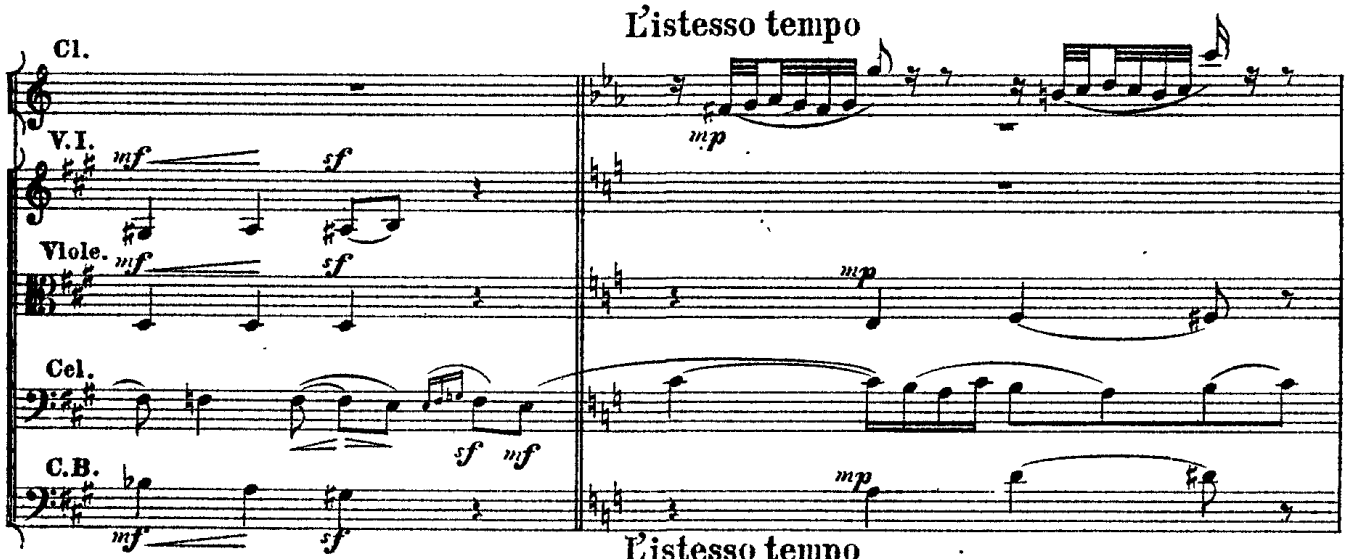

ff
ff
ff
Triang.
ff
ff
ff
ff
ff

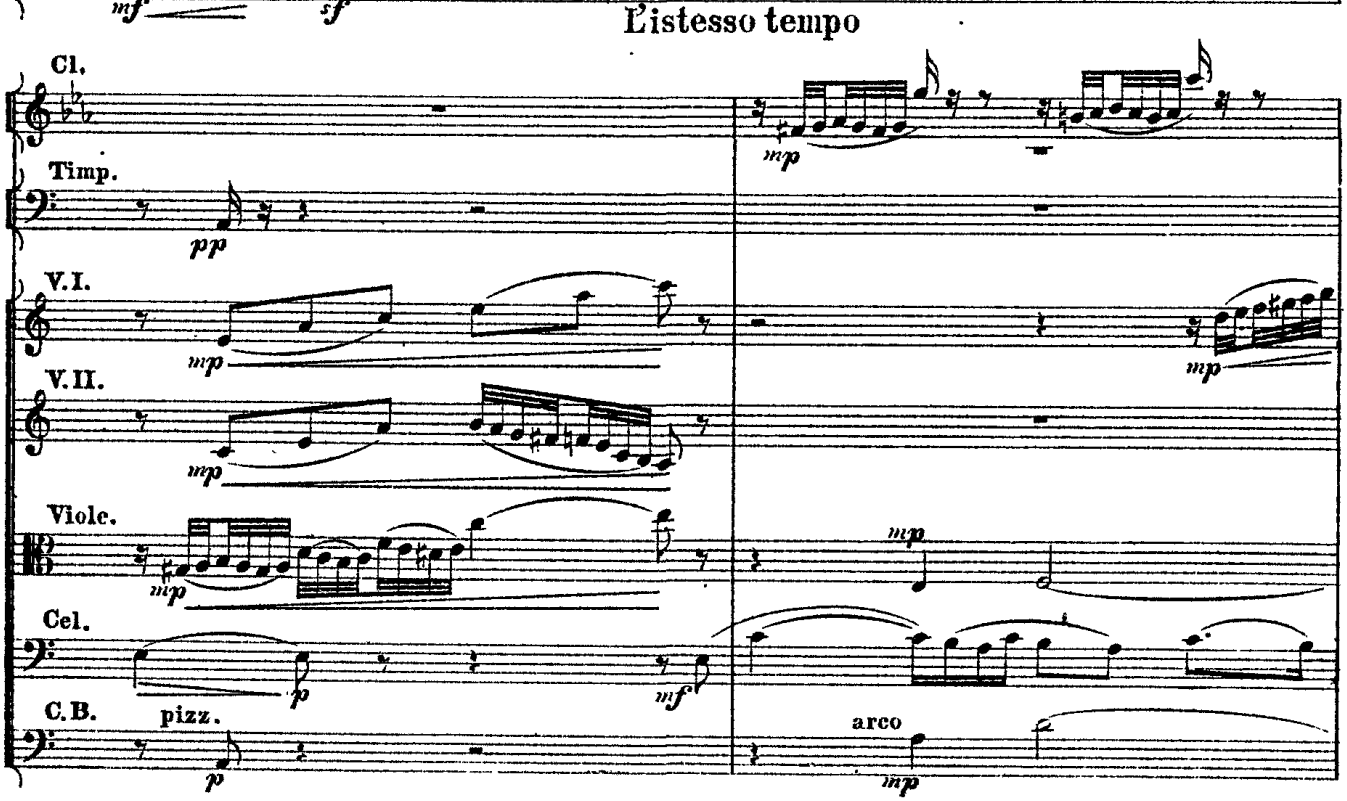


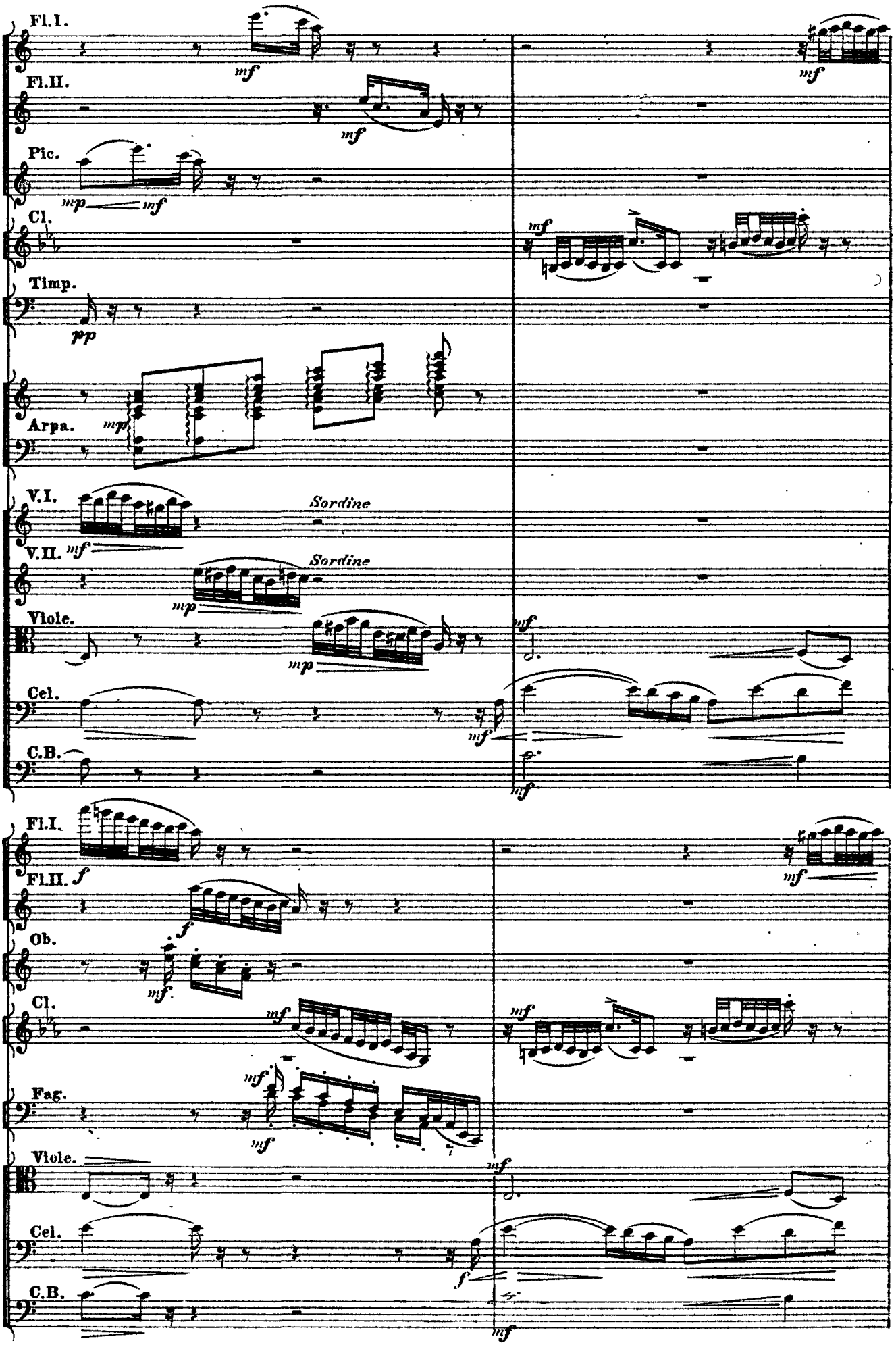


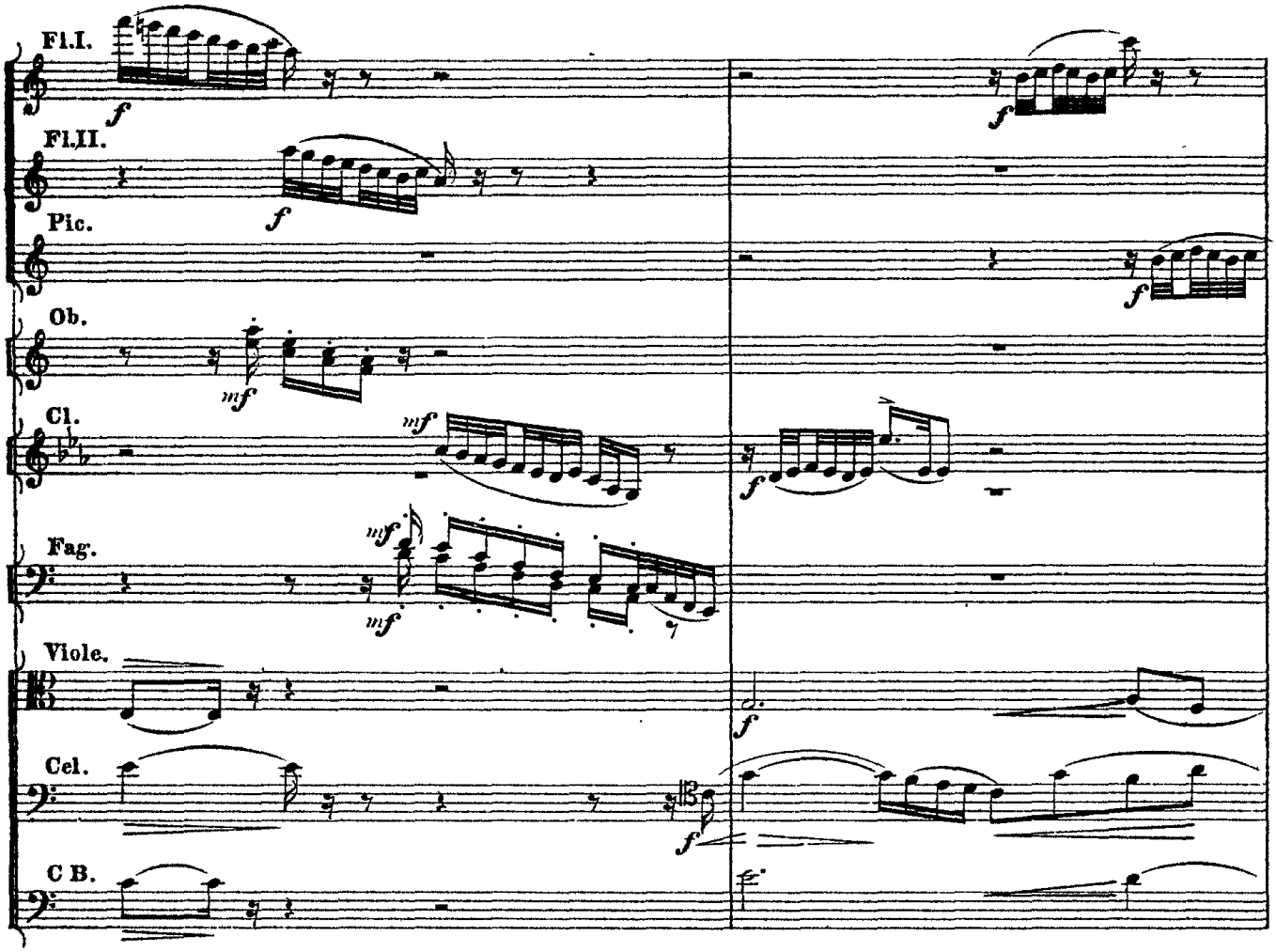

E.
E!

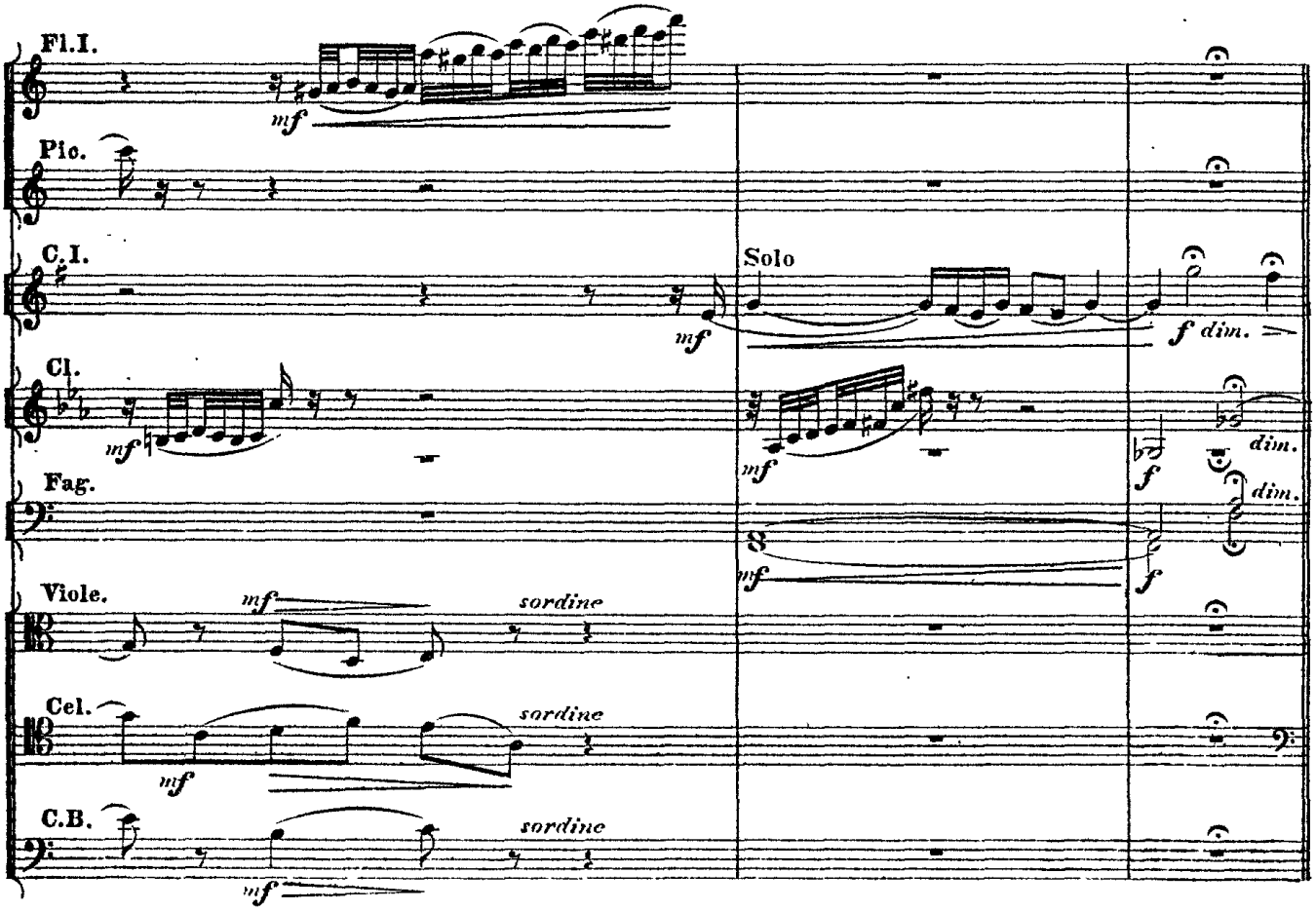

Solo.
Cl.
V.I.
V.II.
Cel.
C.B.
ff
f
sf
mf


L'istesso tempo
Cl.
V.I.
Viole.
Cel.
C.B.
mf
sf
mp

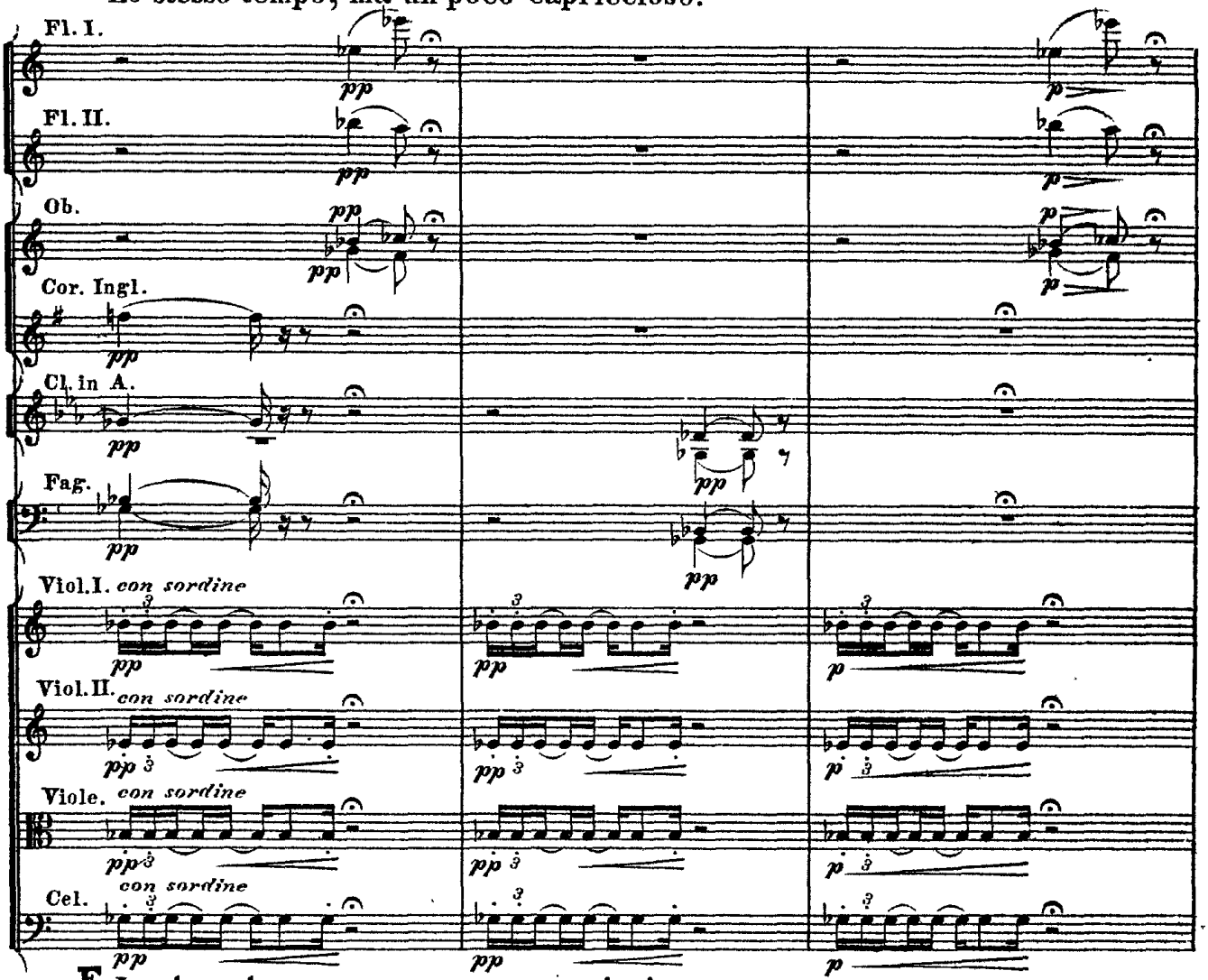

L'istesso tempo
Cl.
Timp.
V.I.
V.II.
Viole.
Cel.
C.B.
pizz.
arco
pp
mp
mf
p


Fl.I.
Fl.II.
Pic.
Cl.
Timp.
Arpa.
V.I.
V.II.
Viole.
Cel.
C.B.
Sordine
Sordine
Ob.
Fag.

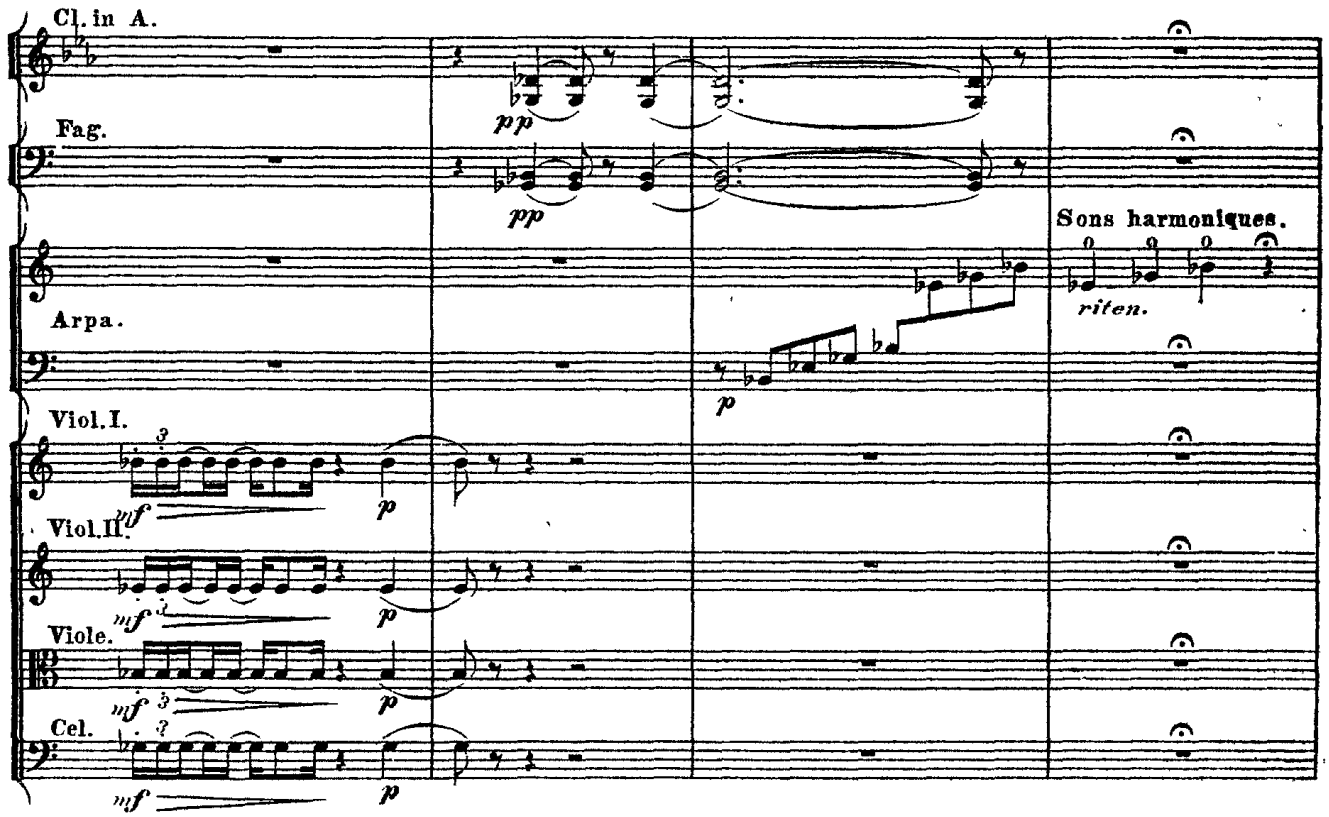

Fl.I.
Fl.II.
Pic.
Ob.
Cl.
Fag.
Viole.
Cel.
C B.

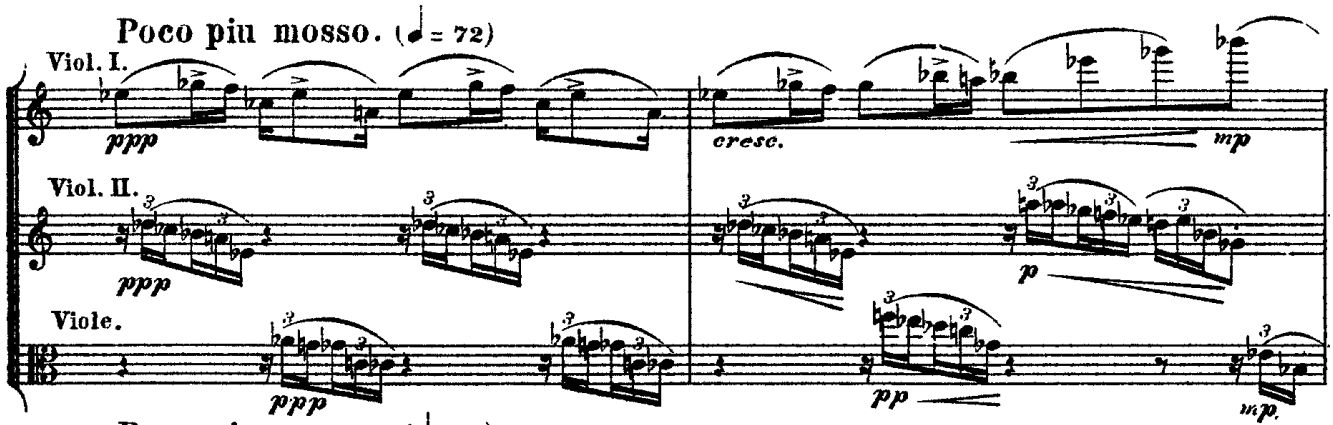

Fl.I.
Pic.
C.I.
Solo
Cl.
Fag.
Viole.
sordine
Cel.
sordine
C.B.
sordine
dim.

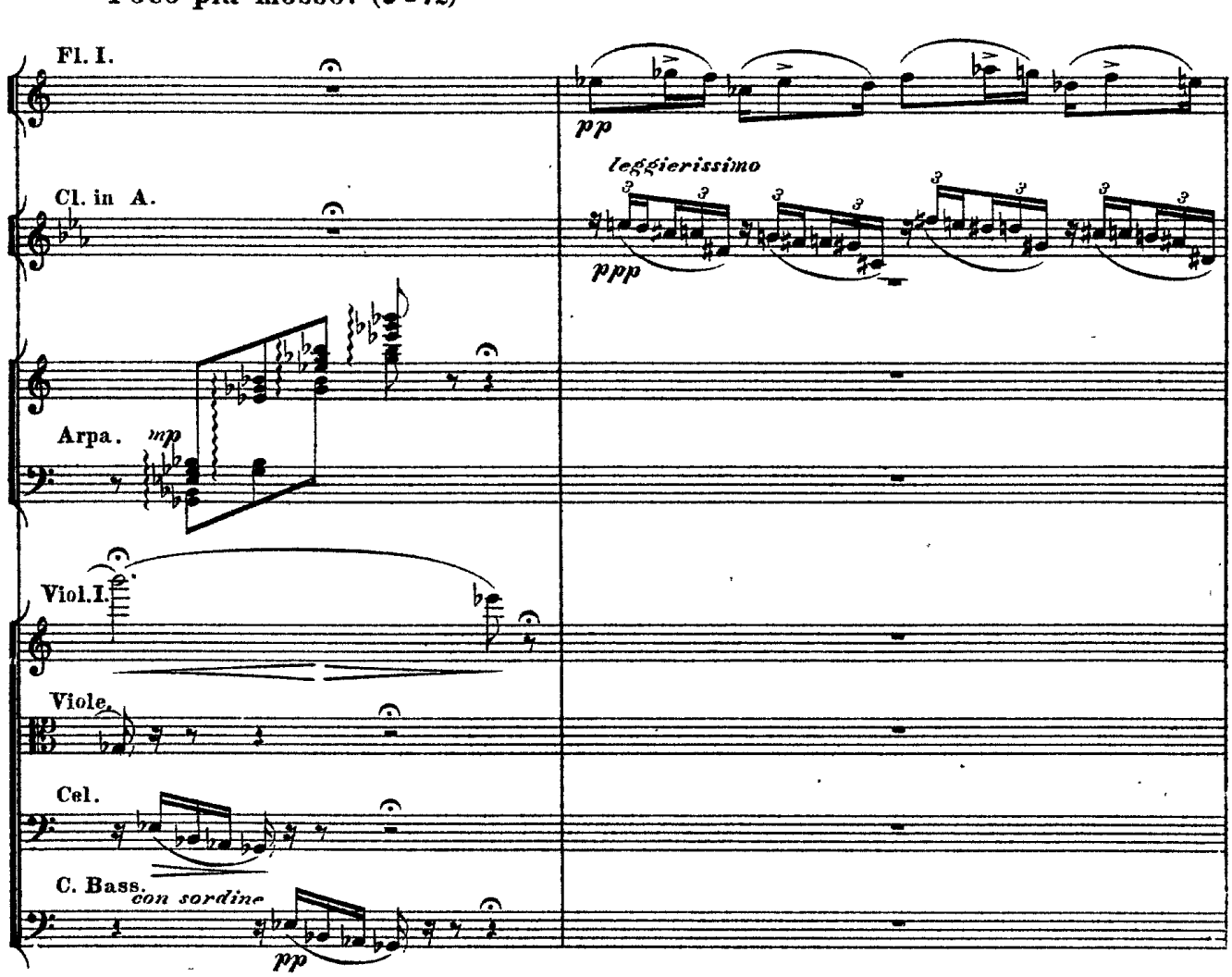
F **Lo stesso tempo, ma un poco capriccioso.**

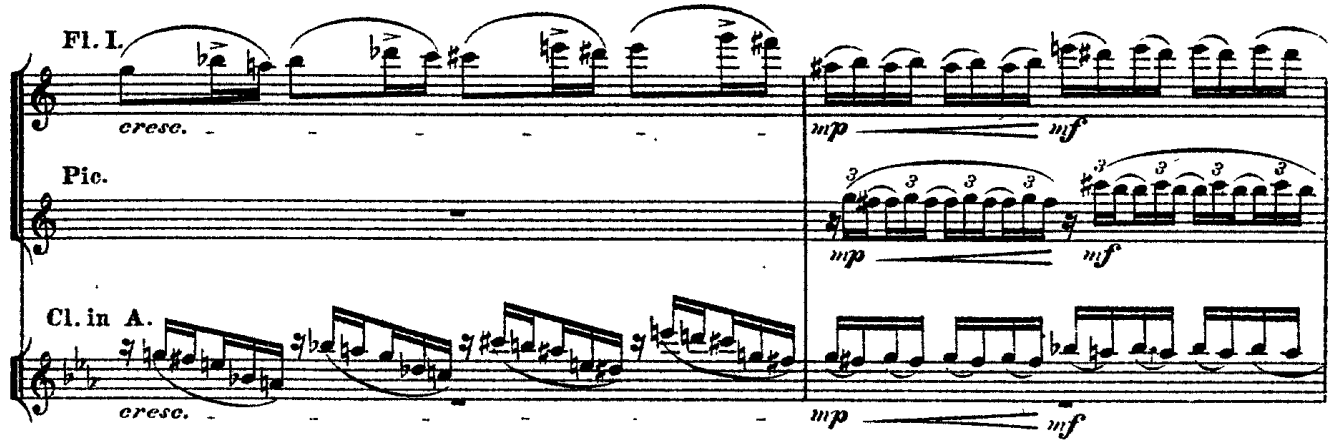


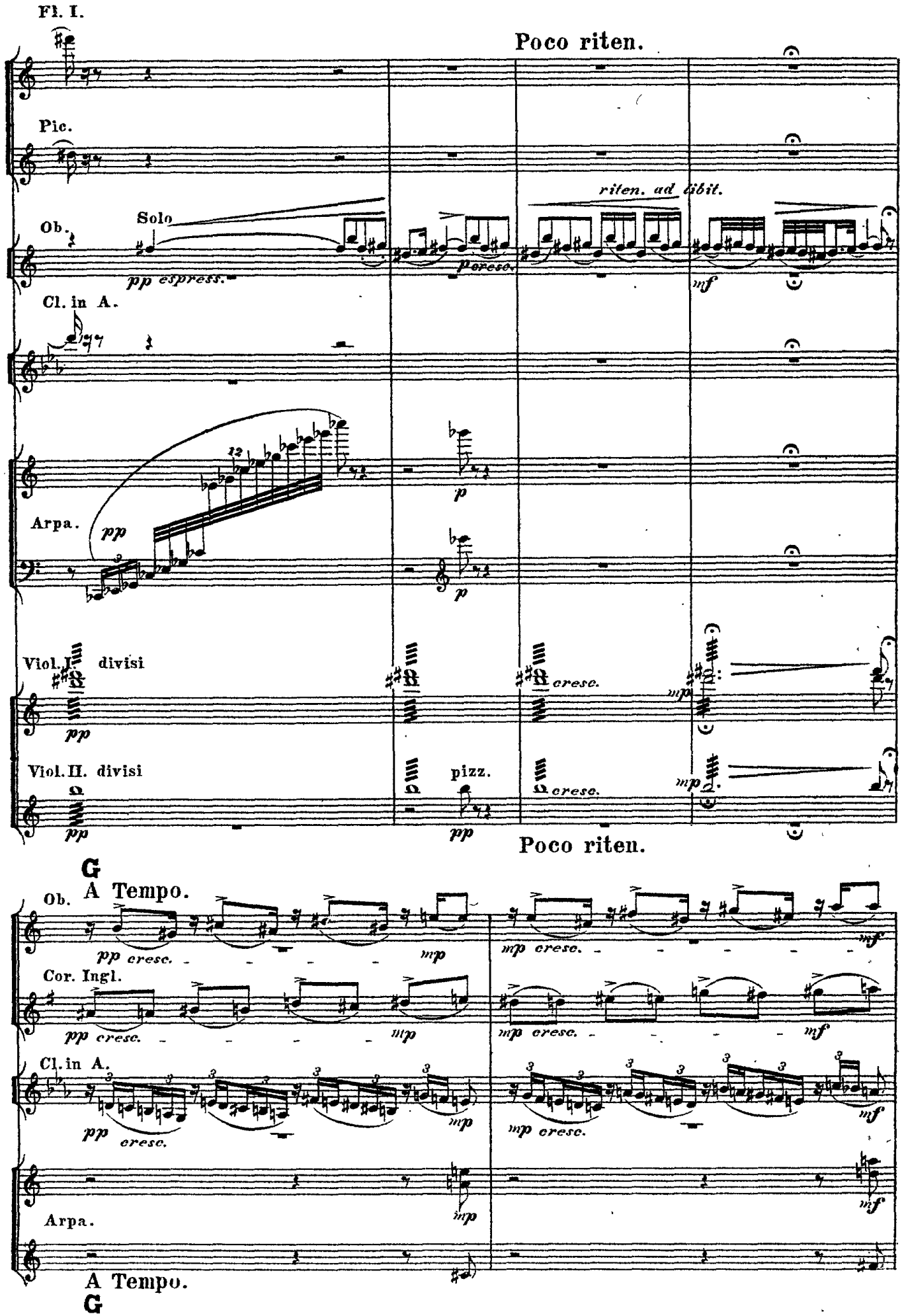
F **Lo stesso tempo, ma un poco capriccioso.**

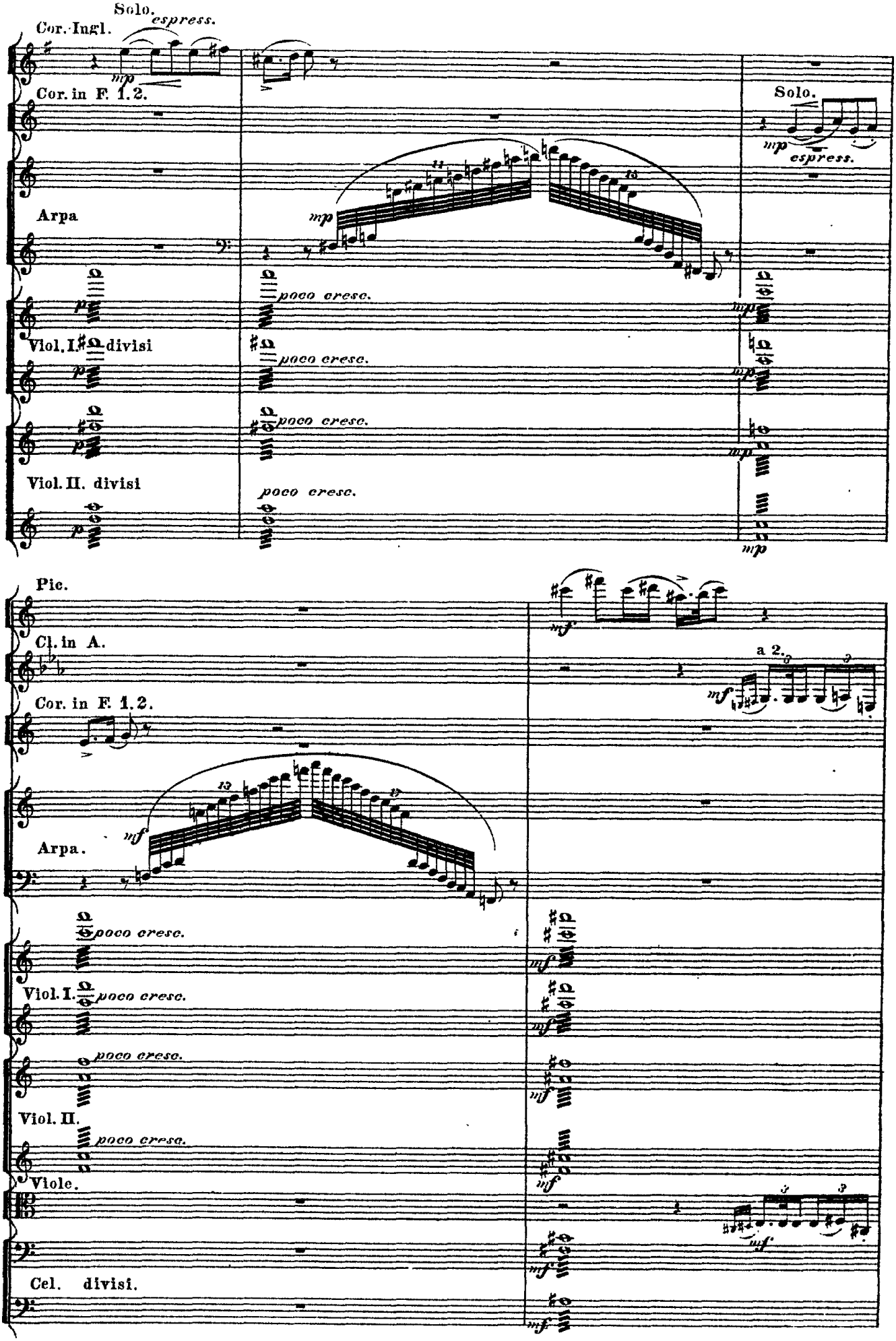


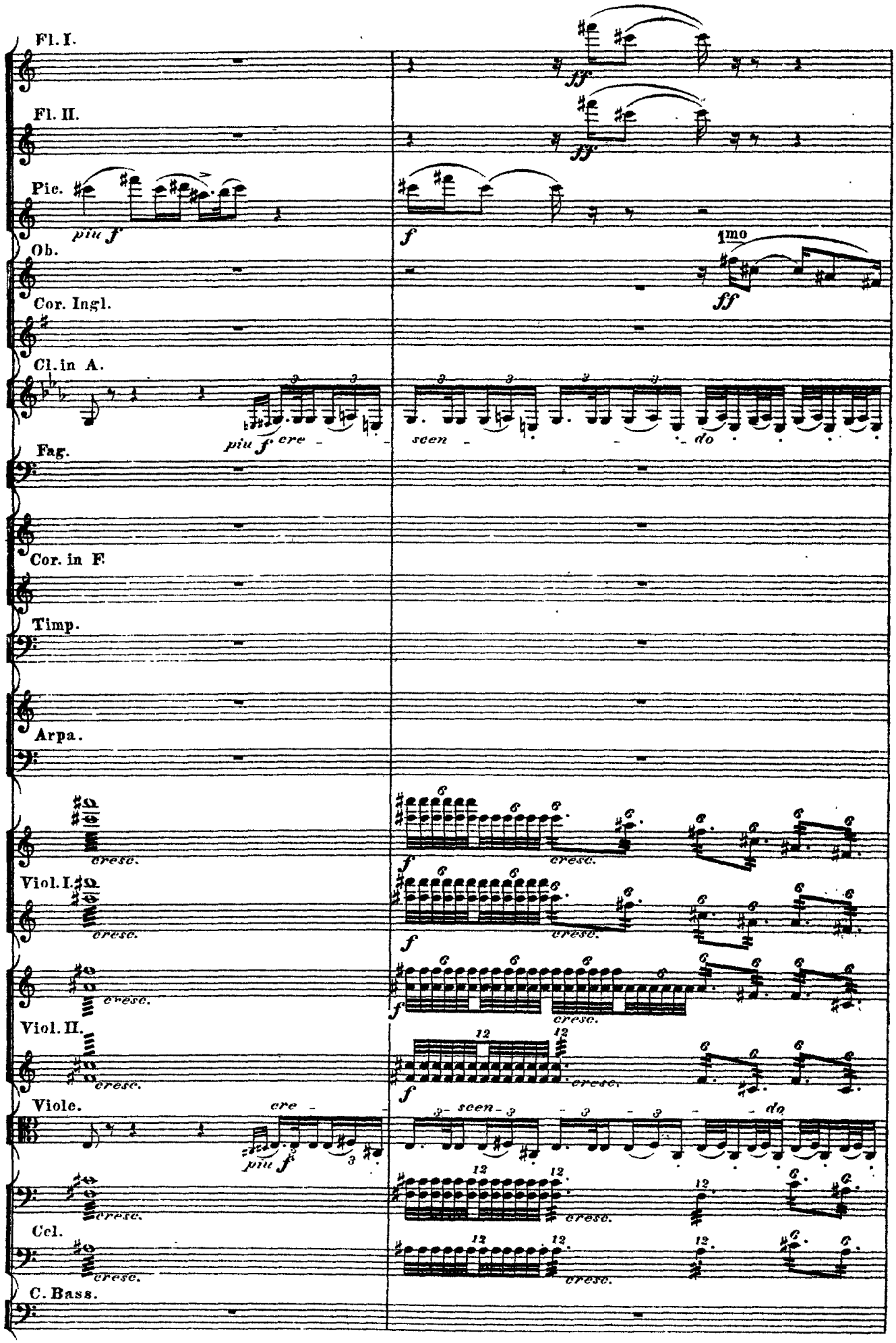

Poco piu mosso. (♩= 72)
Viol. I.
ppp
cresc.
mp
Viol. II.
ppp
p
Viole.
ppp
pp
mp

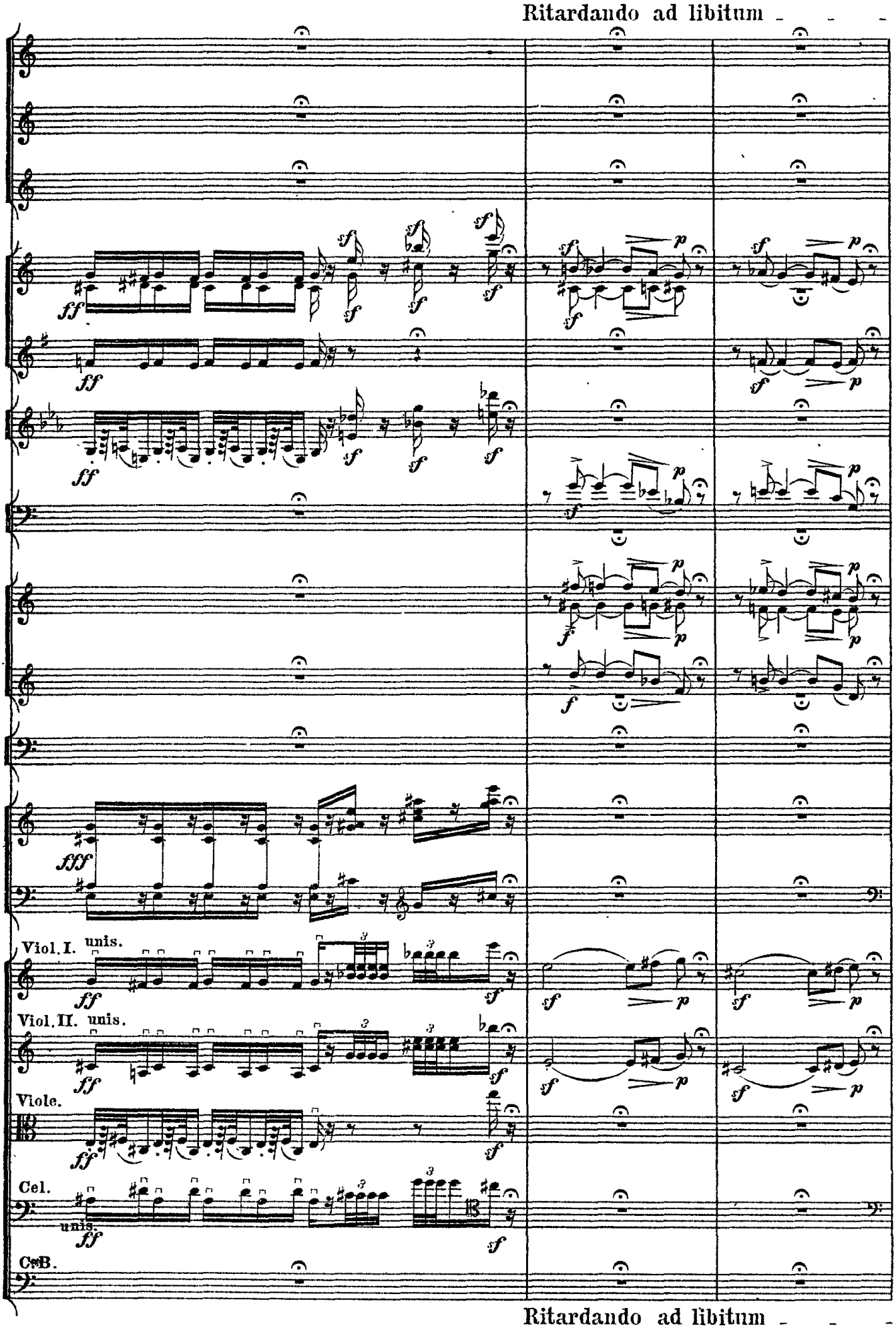

Poco piu mosso. (♩= 72)
Fl. I.
pp
leggierissimo
Cl. in A.
ppp
Arpa.
mp
Viol. I.
Viole.
Cel.
C. Bass.
con sordine
pp

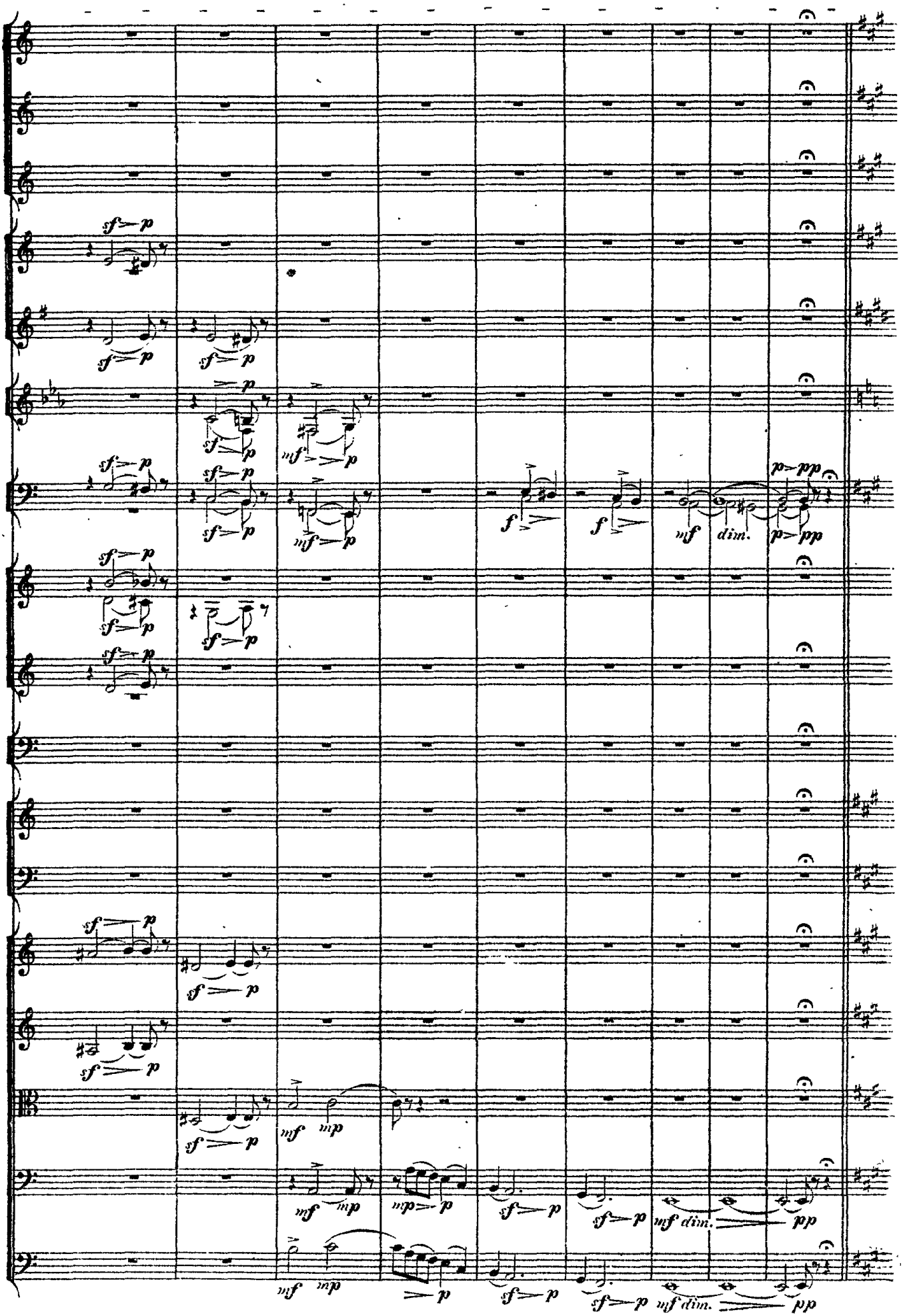

Fl. I.
cresc.
mp
mf
Pic.
mp
mf
Cl. in A.
cresc.
mp
mf


Fl. I.
Poco riten.
Pic.
riten. ad libit.
Ob.
Solo
pp espress.
cresc.
mf
Cl. in A.
12
p
Arpa.
pp
p
Viol. I. divisi
pp
cresc.
mp
Viol. II. divisi
pizz.
pp
cresc.
mp
pp
Poco riten.
G
A Tempo.
Ob.
pp cresc.
mp
mp cresc.
mf
Cor. Ingl.
pp cresc.
mp
mp cresc.
mf
Cl. in A.
pp cresc.
mp
mp cresc.
mf
Arpa.
mp
mf
A Tempo.
G

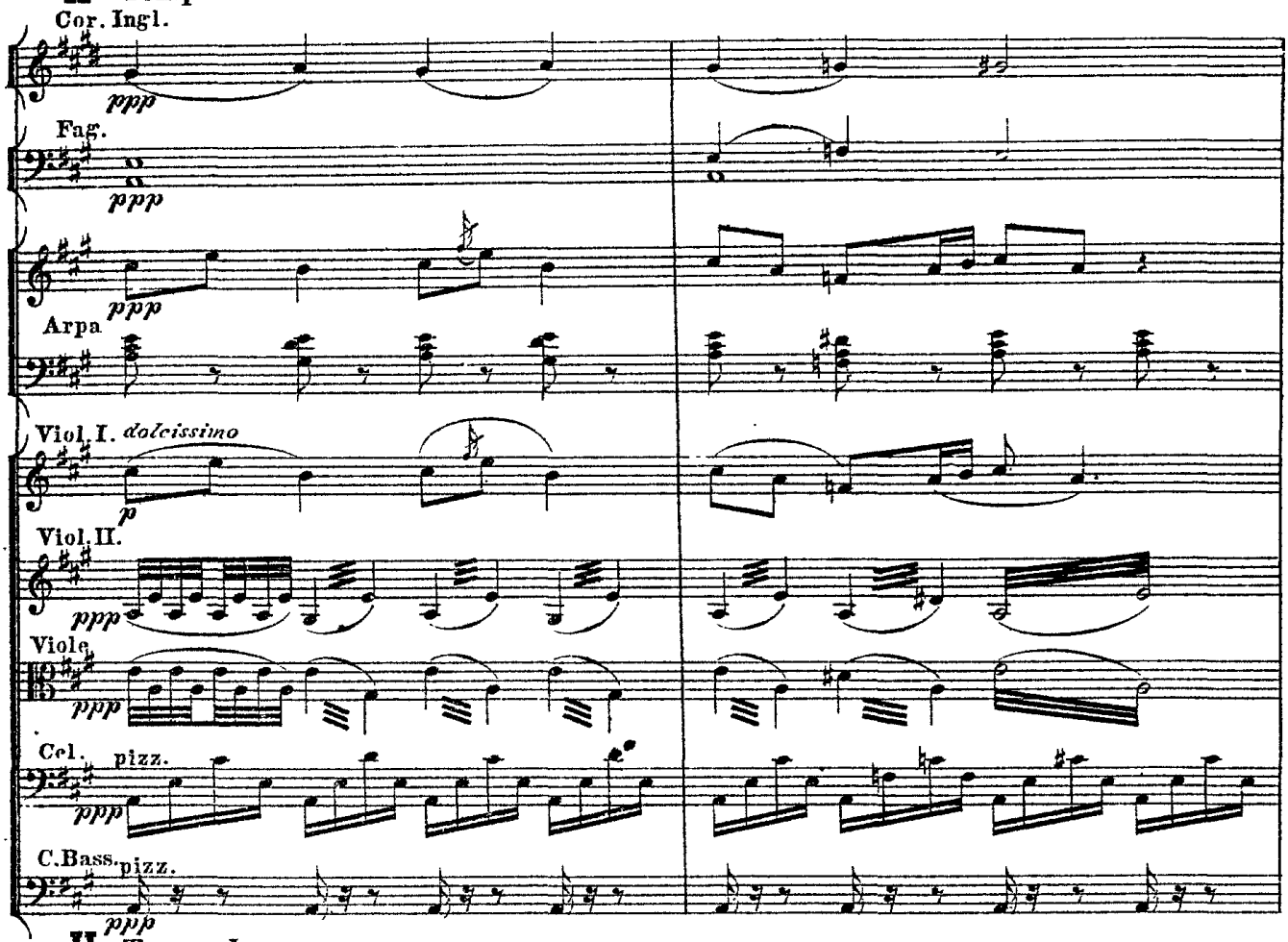

Cor. Ingl.
Solo.
espress.
mp
Cor. in F. 1. 2.
Solo.
mp
espress.
Arpa
mp
poco cresc.
Viol. I.
divisi
poco cresc.
mp
poco cresc.
mp
Viol. II. divisi
poco cresc.
mp
Pic.
mf
Cl. in A.
a 2.
mf
Cor. in F. 1. 2.
Arpa.
mf
poco cresc.
Viol. I.
poco cresc.
mf
poco cresc.
mf
Viol. II.
poco cresc.
mf
Viole.
mf
Cel. divisi.
mf


Fl. I.
Fl. II.
Pic.
piu f
f
Ob.
1mo
ff
Cor. Ingl.
Cl. in A.
piu f cre - scen - do
Fag.
Cor. in F.
Timp.
Arpa.
cresc.
Viol. I.
Viol. II.
Viole.
cre - scen - do
Cel.
C. Bass.

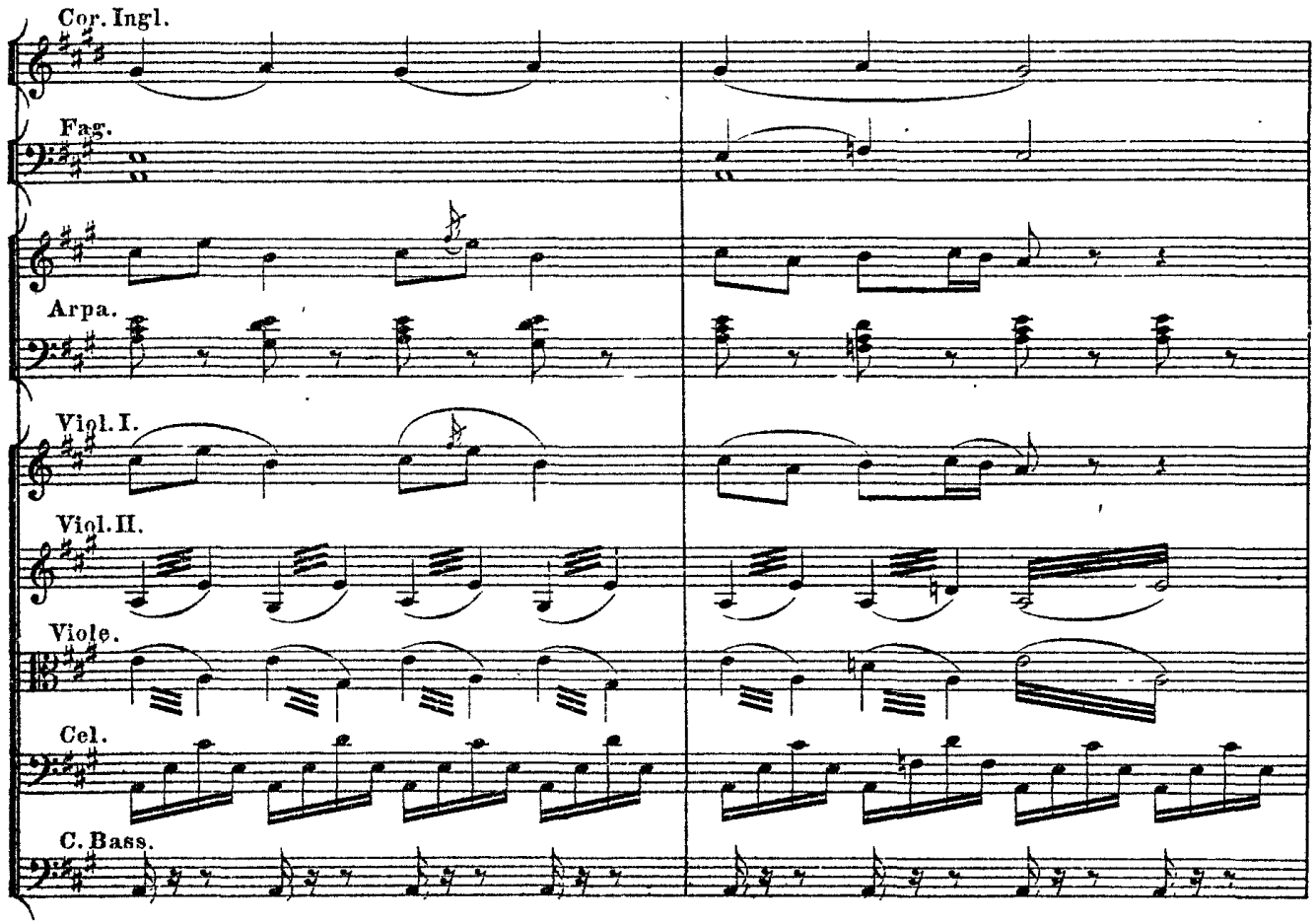

Ritardando ad libitum
Viol. I. unis.
Viol. II. unis.
Viole.
Cel.
unis.
C. B.
Ritardando ad libitum

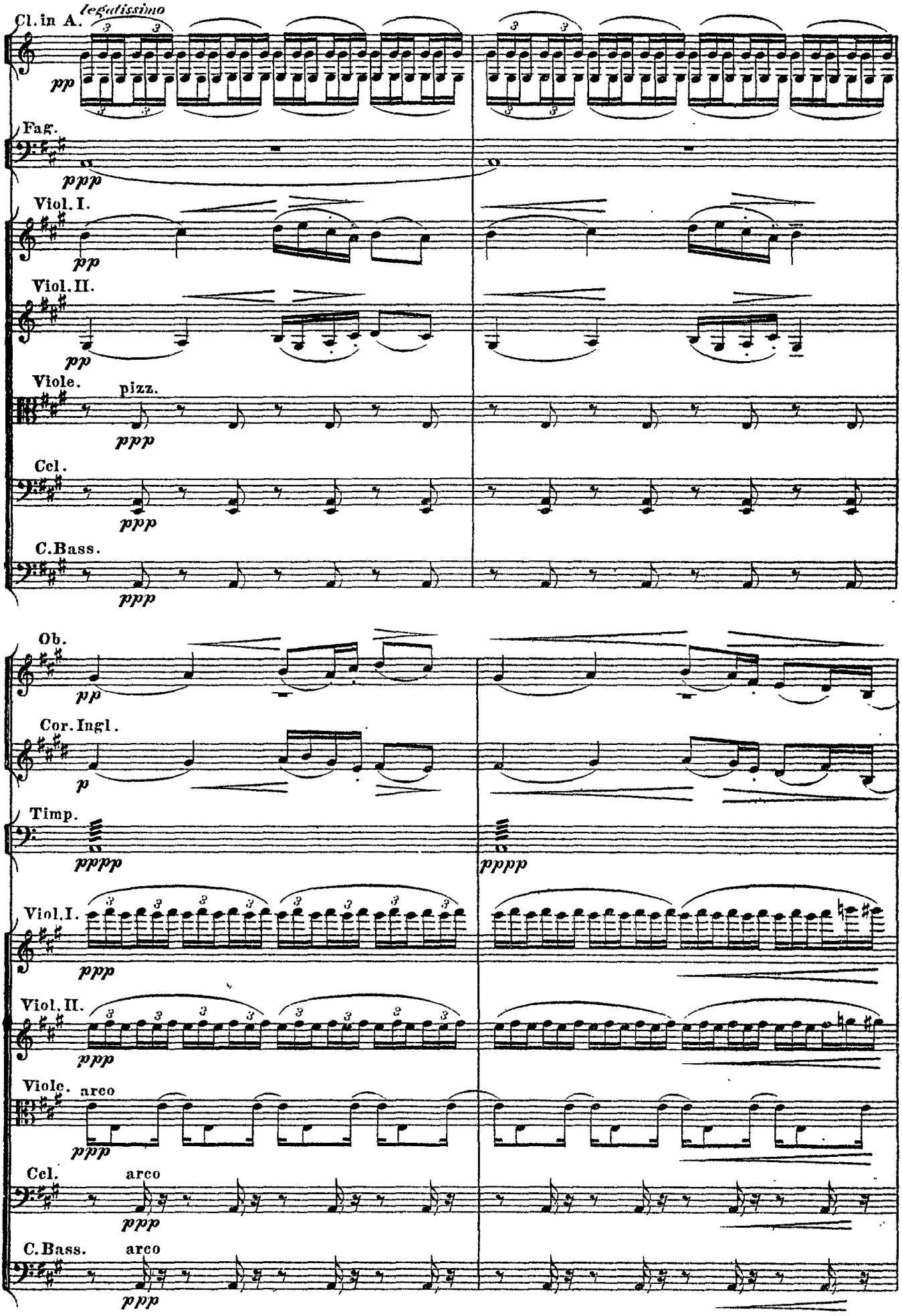

sf p
mf p
f
mf
dim.
p pp
mp
mf dim.
pp

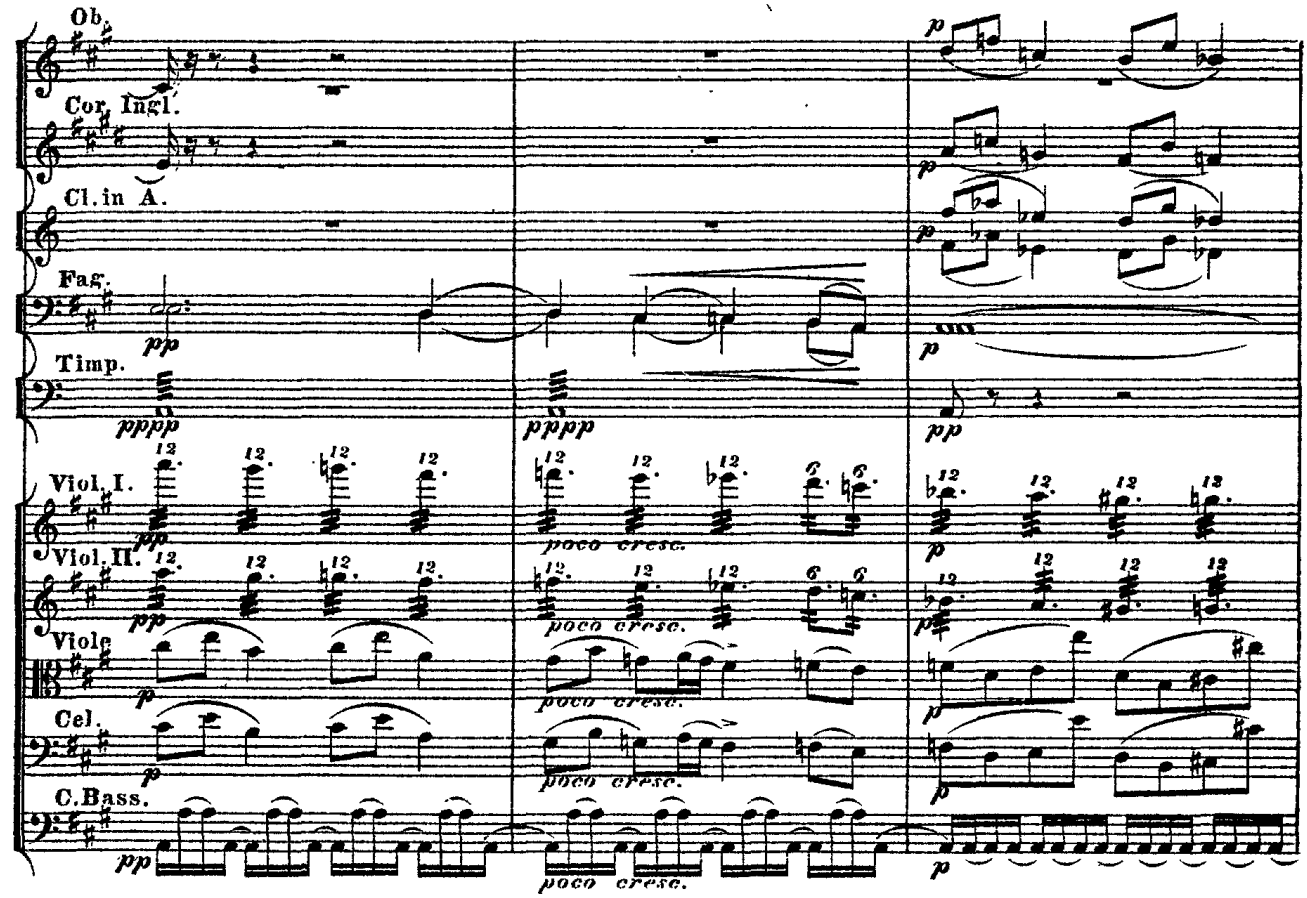
H Tempo I.

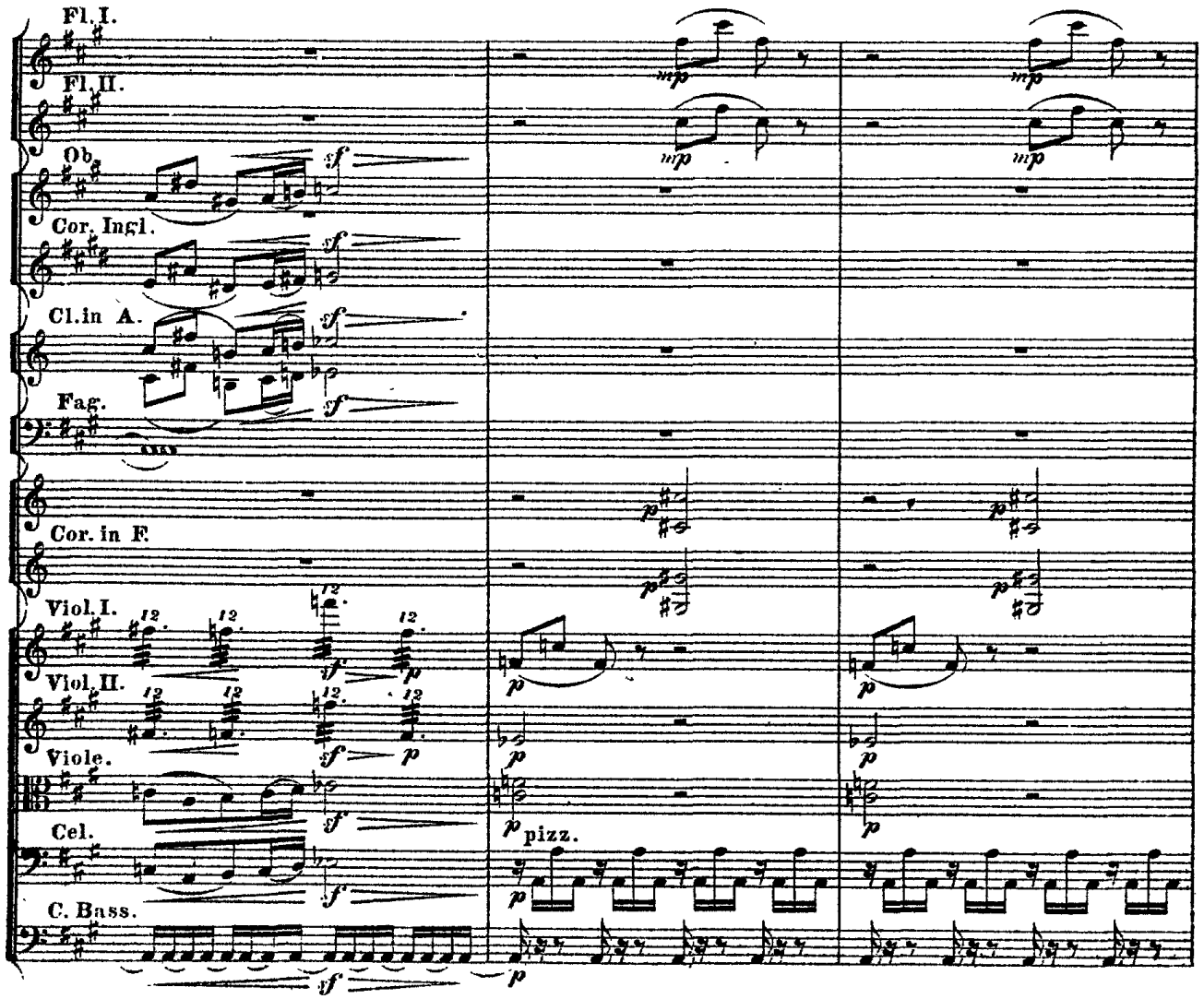


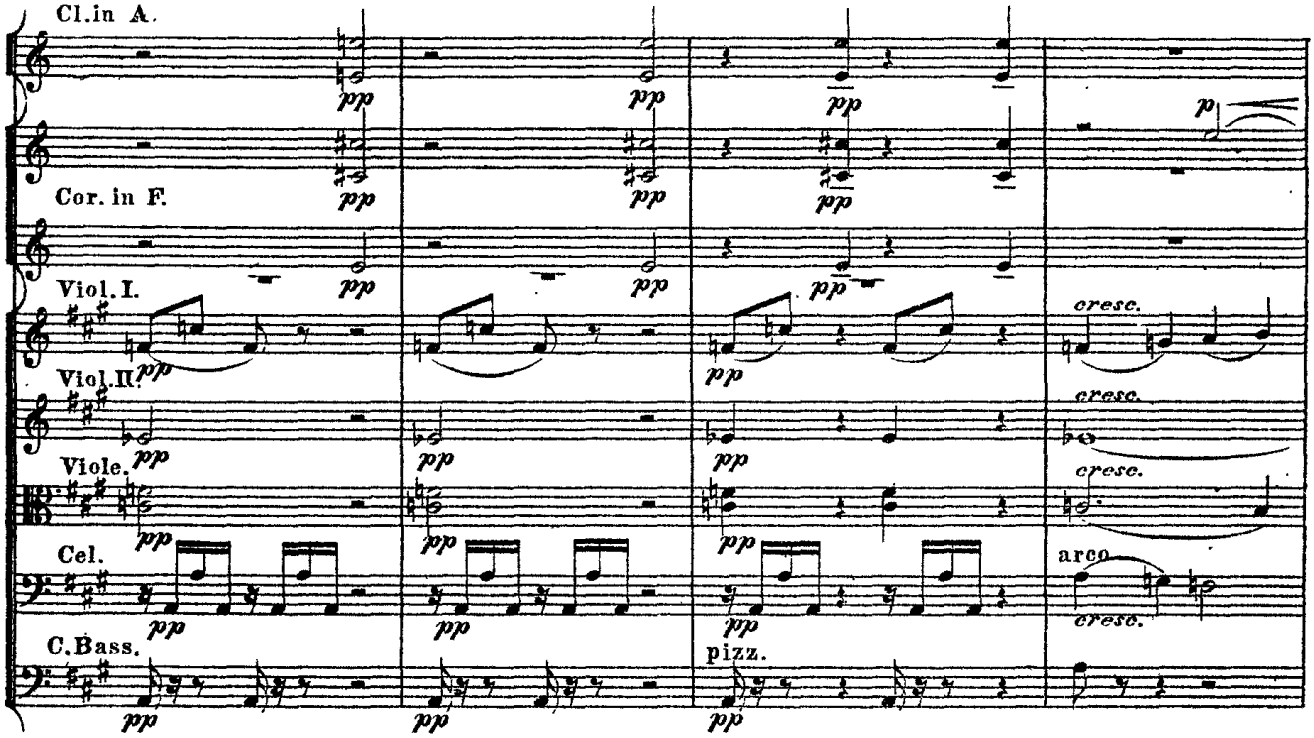
H Tempo I.

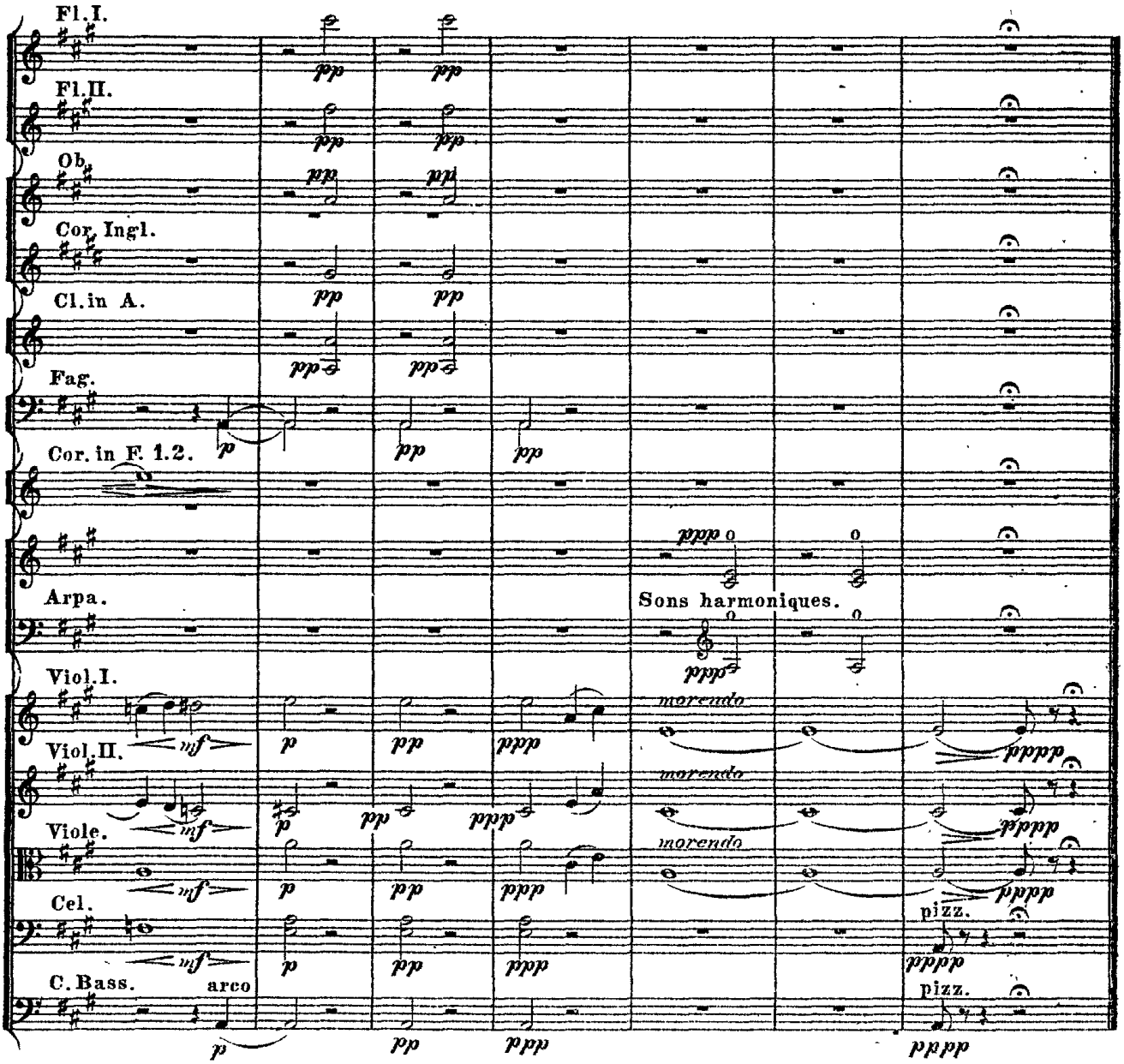



Cl. in A.
legatissimo
pp
Fag.
ppp
Viol. I.
pp
Viol. II.
pp
Viole.
pizz.
ppp
Cel.
ppp
C.Bass.
ppp
Ob.
pp
Cor. Ingl.
p
Timp.
pppp
pppp
Viol. I.
ppp
Viol. II.
ppp
Viole.
arco
ppp
Cel.
arco
ppp
C.Bass.
arco
ppp


Ob.
Cor. Ingl.
Cl. in A.
Fag.
Timp.
Viol. I.
Viol. II.
Viole
Cel.
C. Bass.
poco cresc.


Fl. I.
Fl. II.
Ob.
Cor. Ingl.
Cl. in A.
Fag.
Cor. in F.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
pizz.


Cl.in A.
Cor. in F.
Viol. I.
Viol. II.
Viole.
Cel.
C.Bass.
pizz.
cresc.
arco

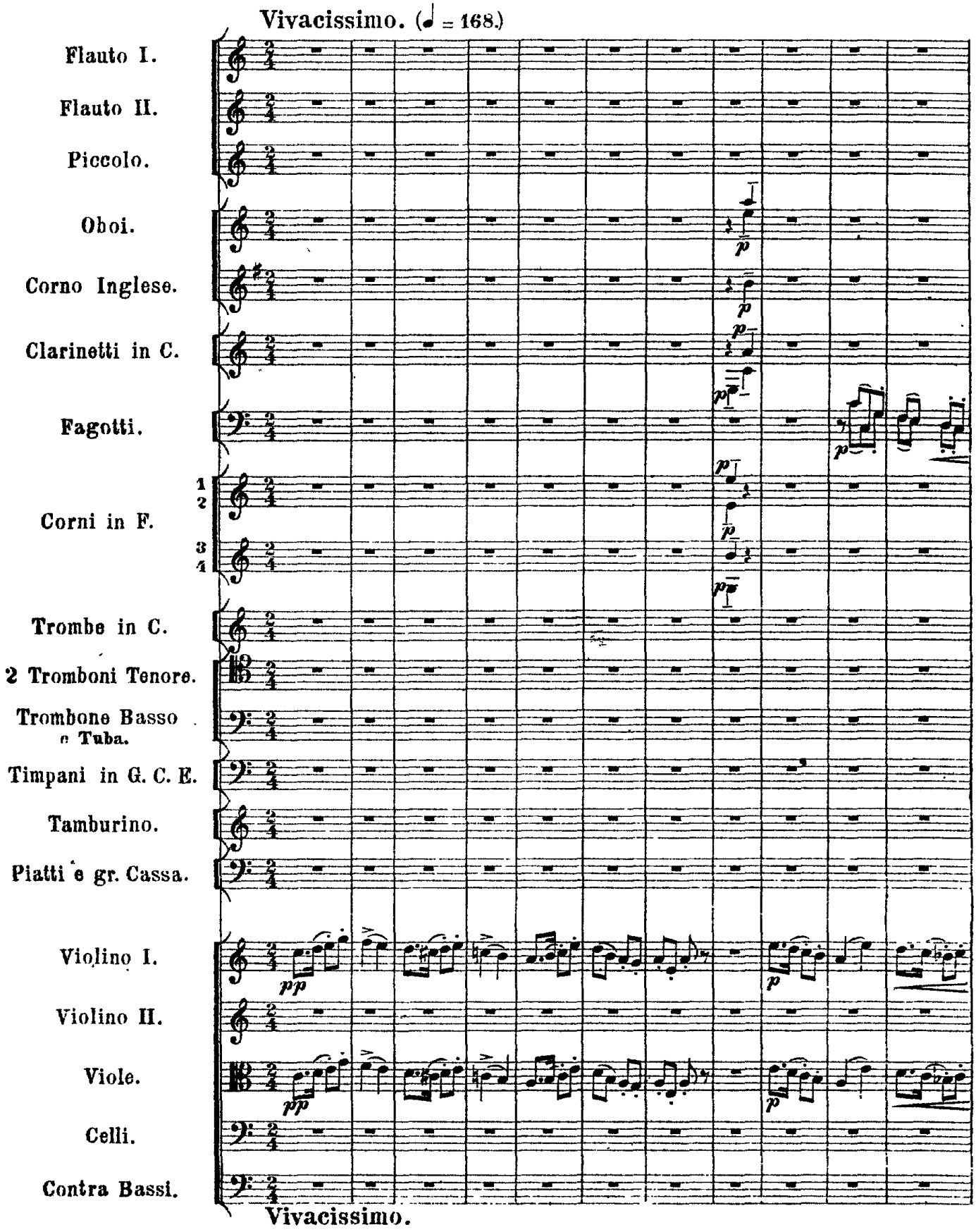

Fl. I.
Fl. II.
Ob.
Cor. Ingl.
Cl.in A.
Fag.
Cor. in F. 1.2.
Arpa.
Sons harmoniques.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
arco
pizz.
morendo

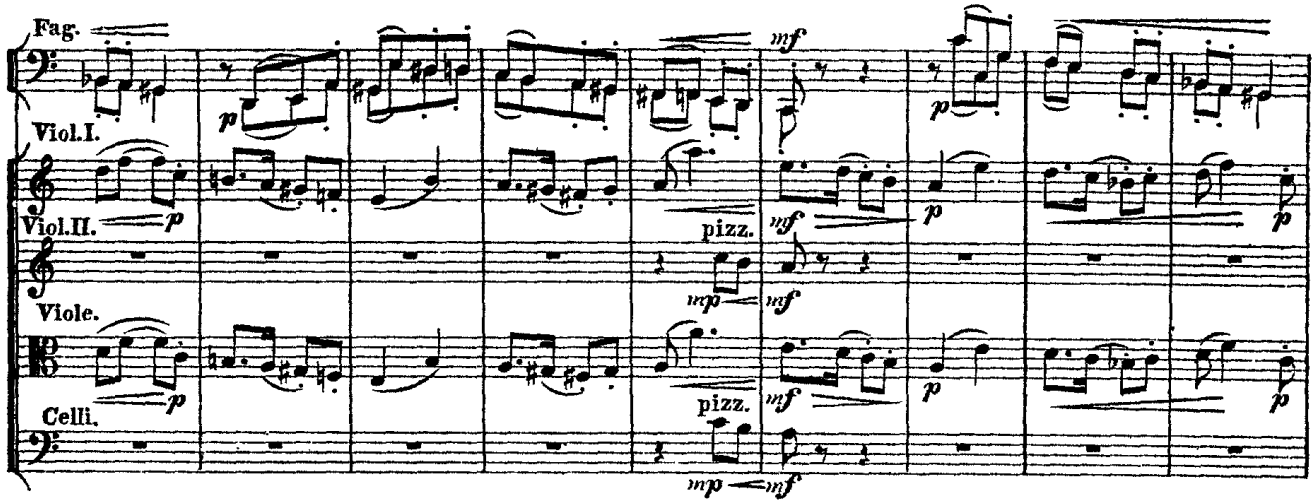
Tchaikovsky

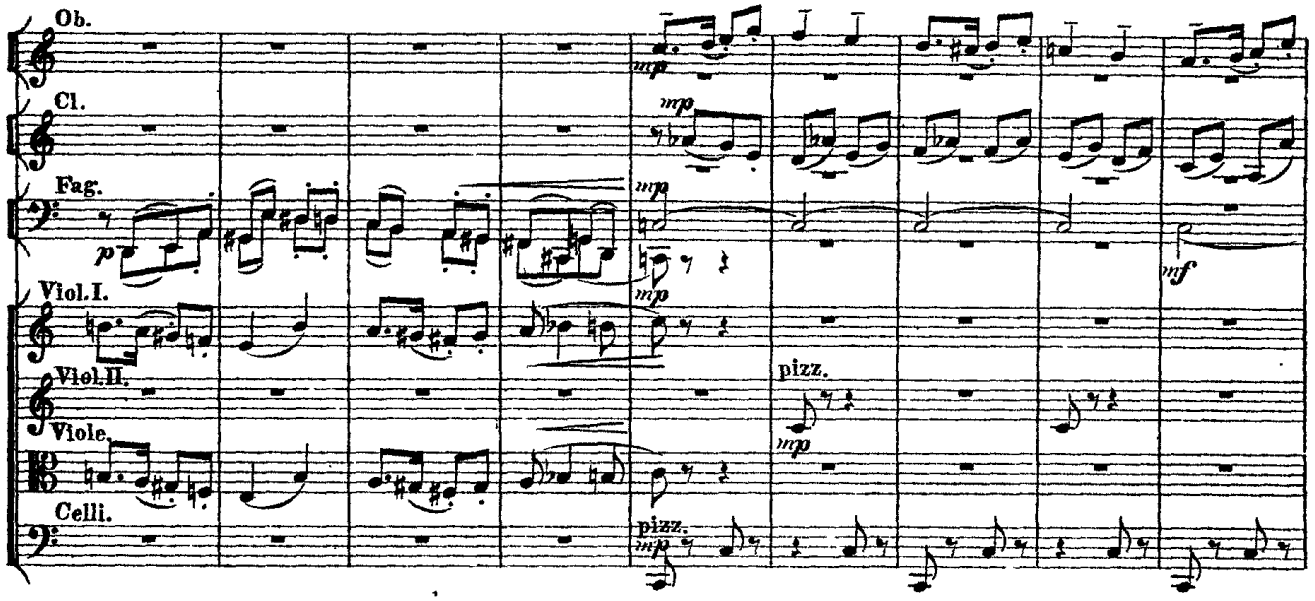
Suite No. 2, Op. 53

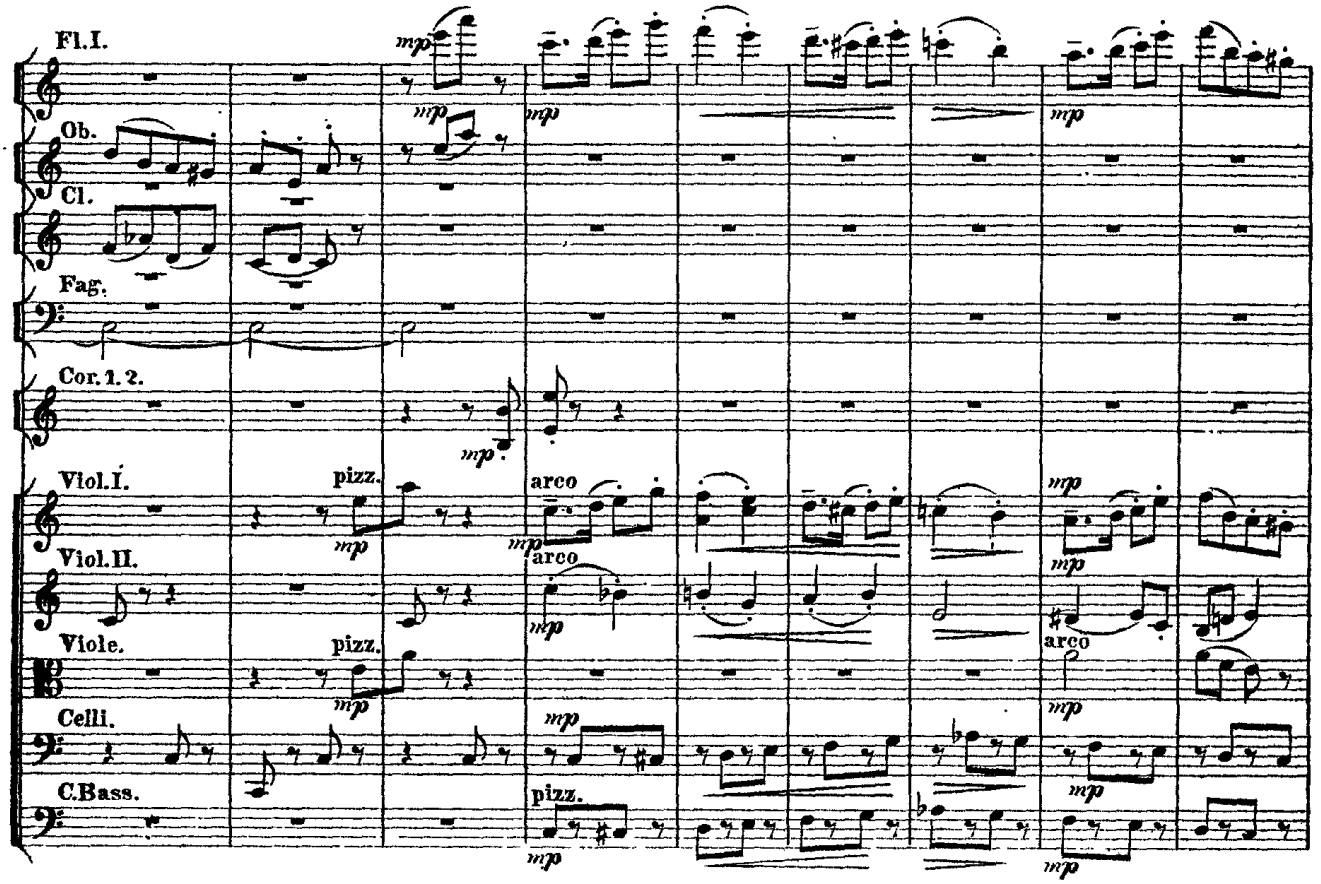
V. Danse baroque

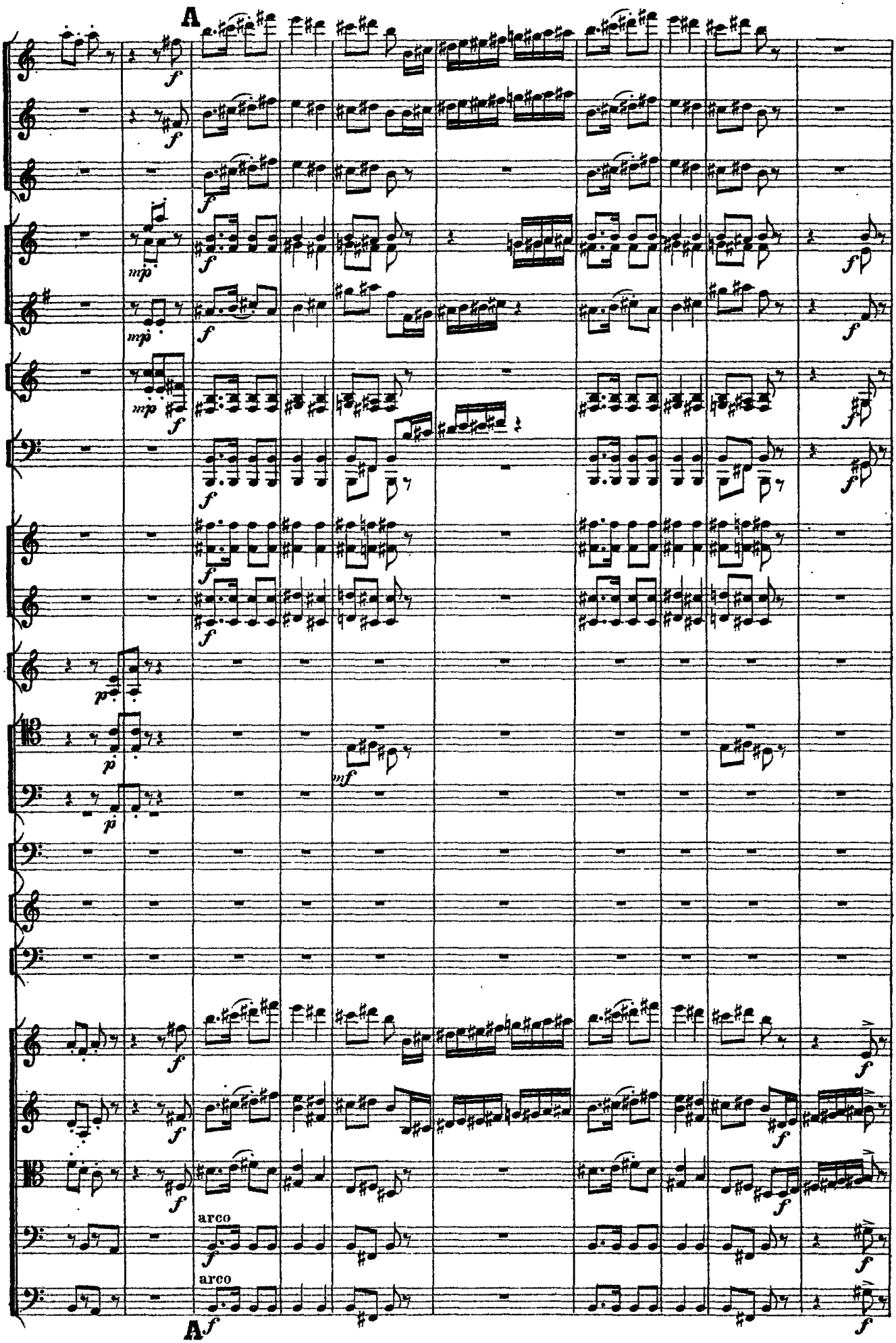
(Style Dargomisky)

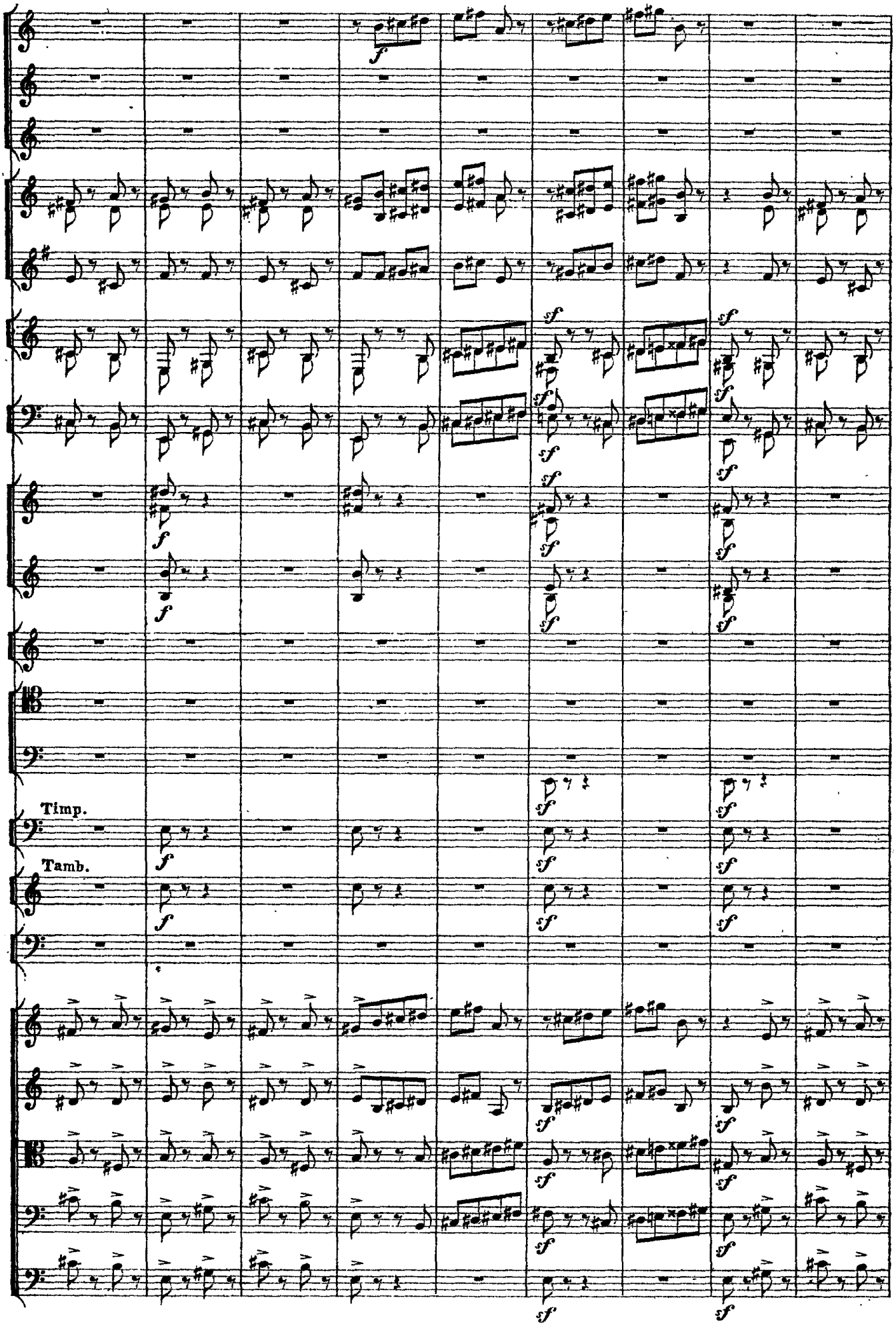


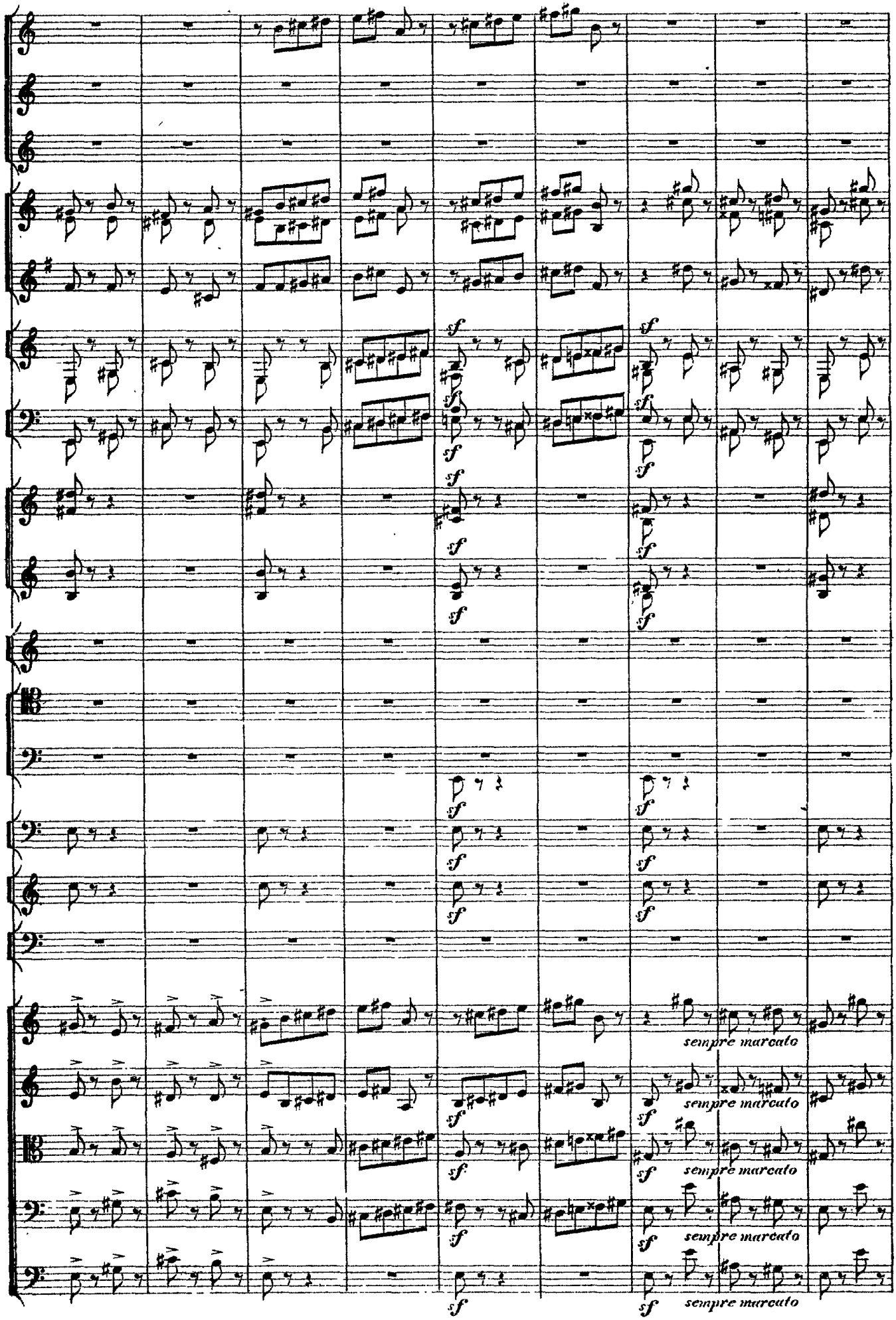

Fag.
Viol.I.
Viol.II.
Viole.
Celli.
pizz.

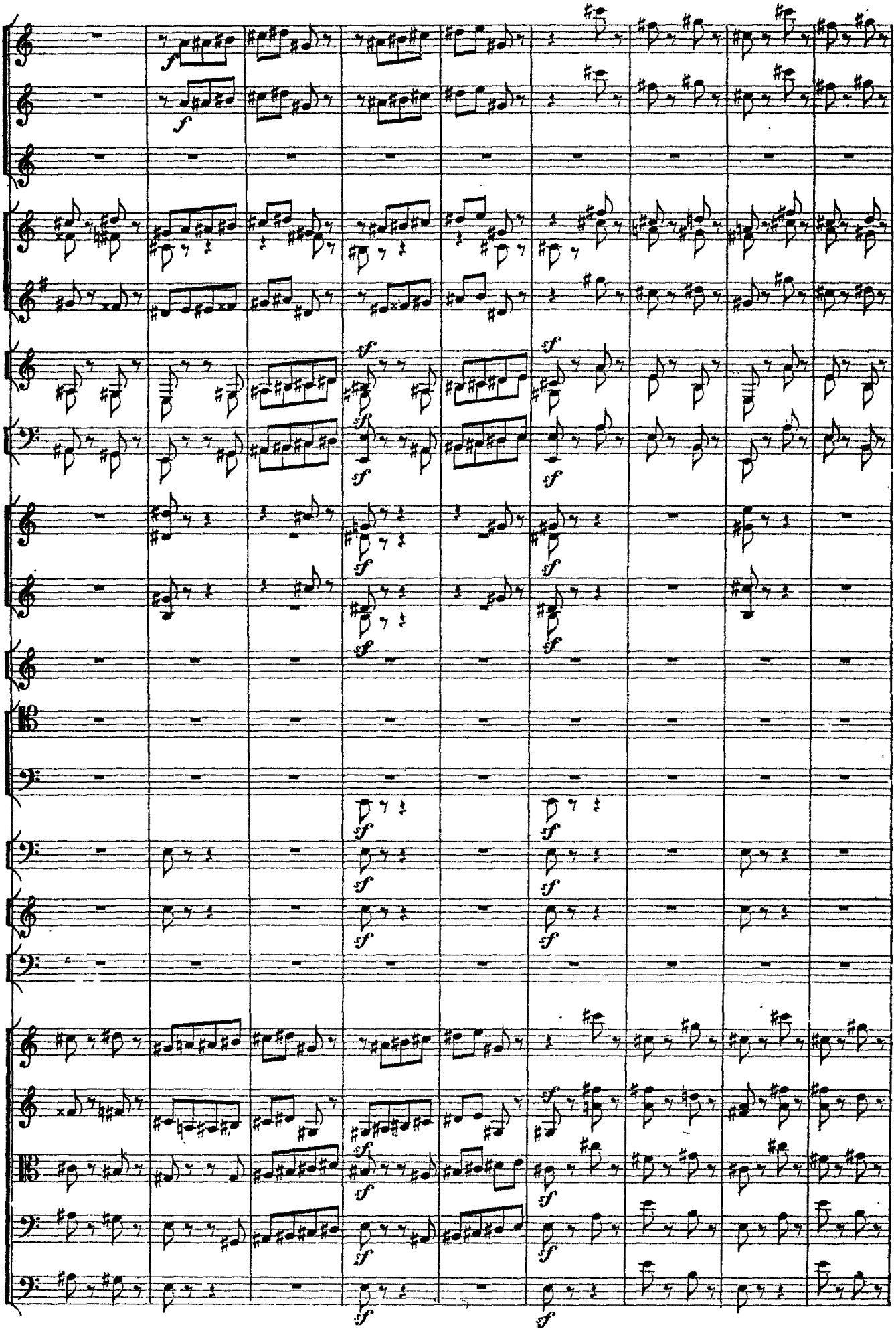

Ob.
Cl.
Fag.
Viol.I.
Viol.II.
Viole.
Celli.
pizz.

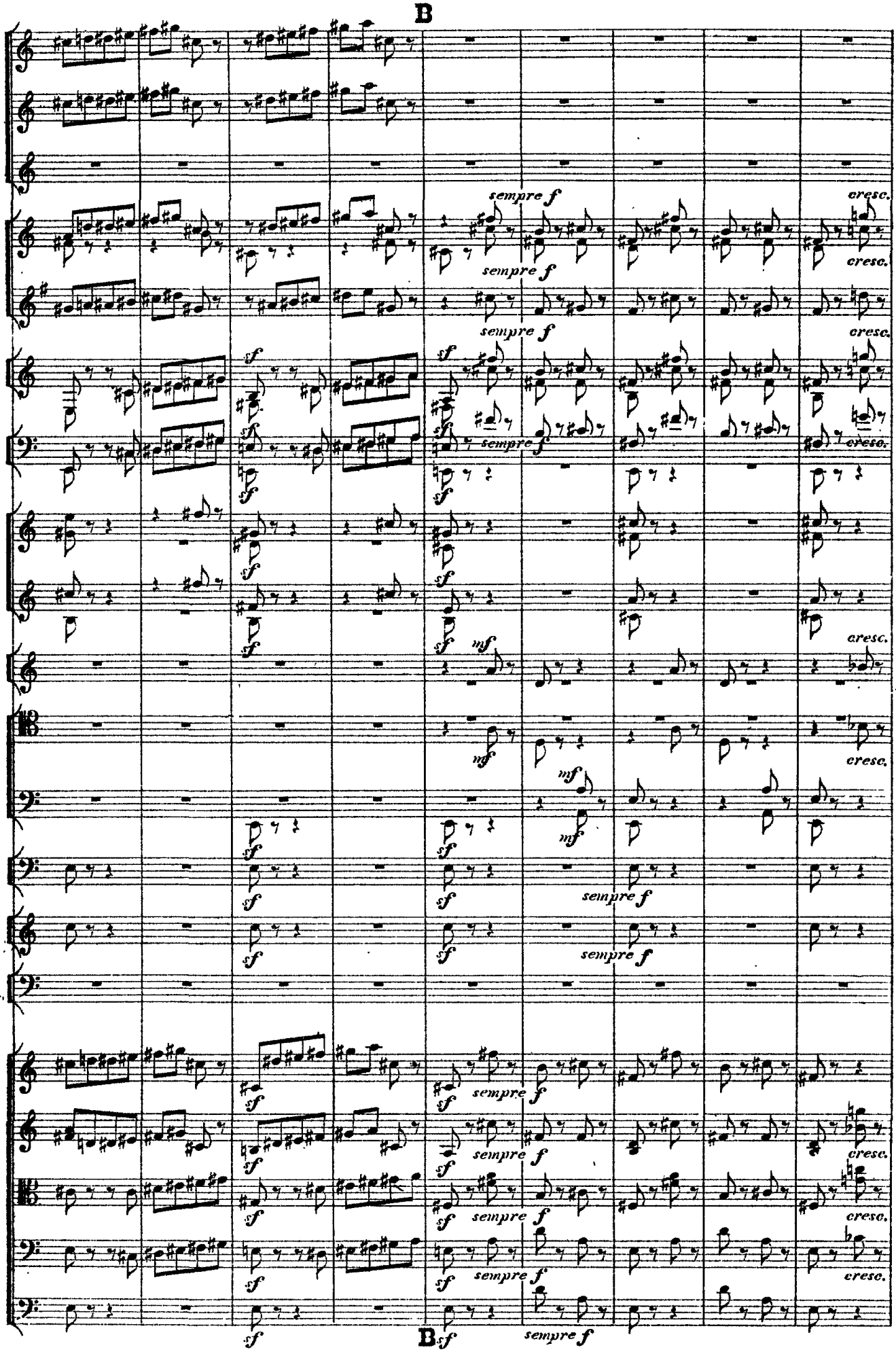

Fl.I.
Ob.
Cl.
Fag.
Cor. 1. 2.
Viol.I.
Viol.II.
Viole.
Celli.
C.Bass.
pizz.
arco

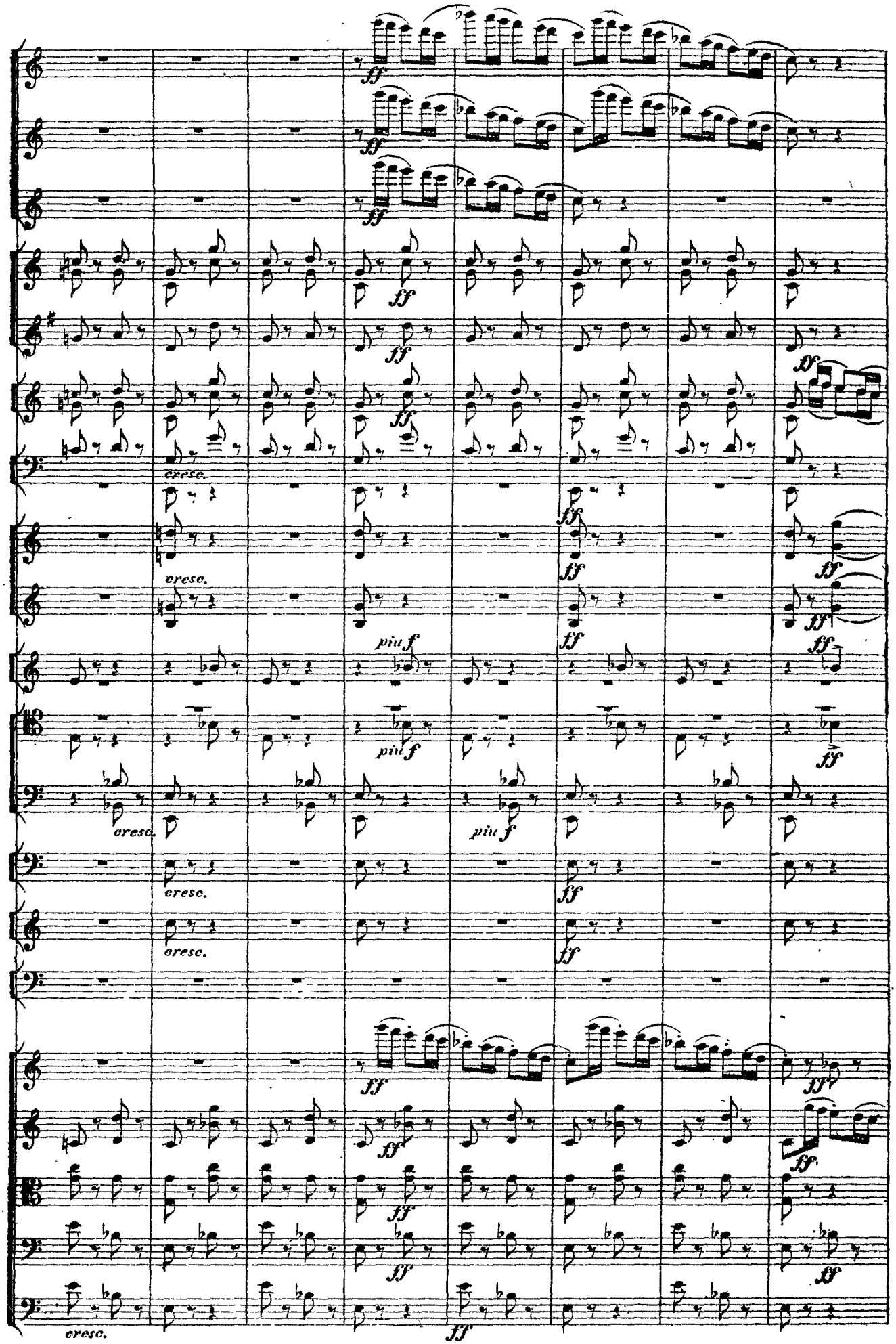

A
arco
arco
A

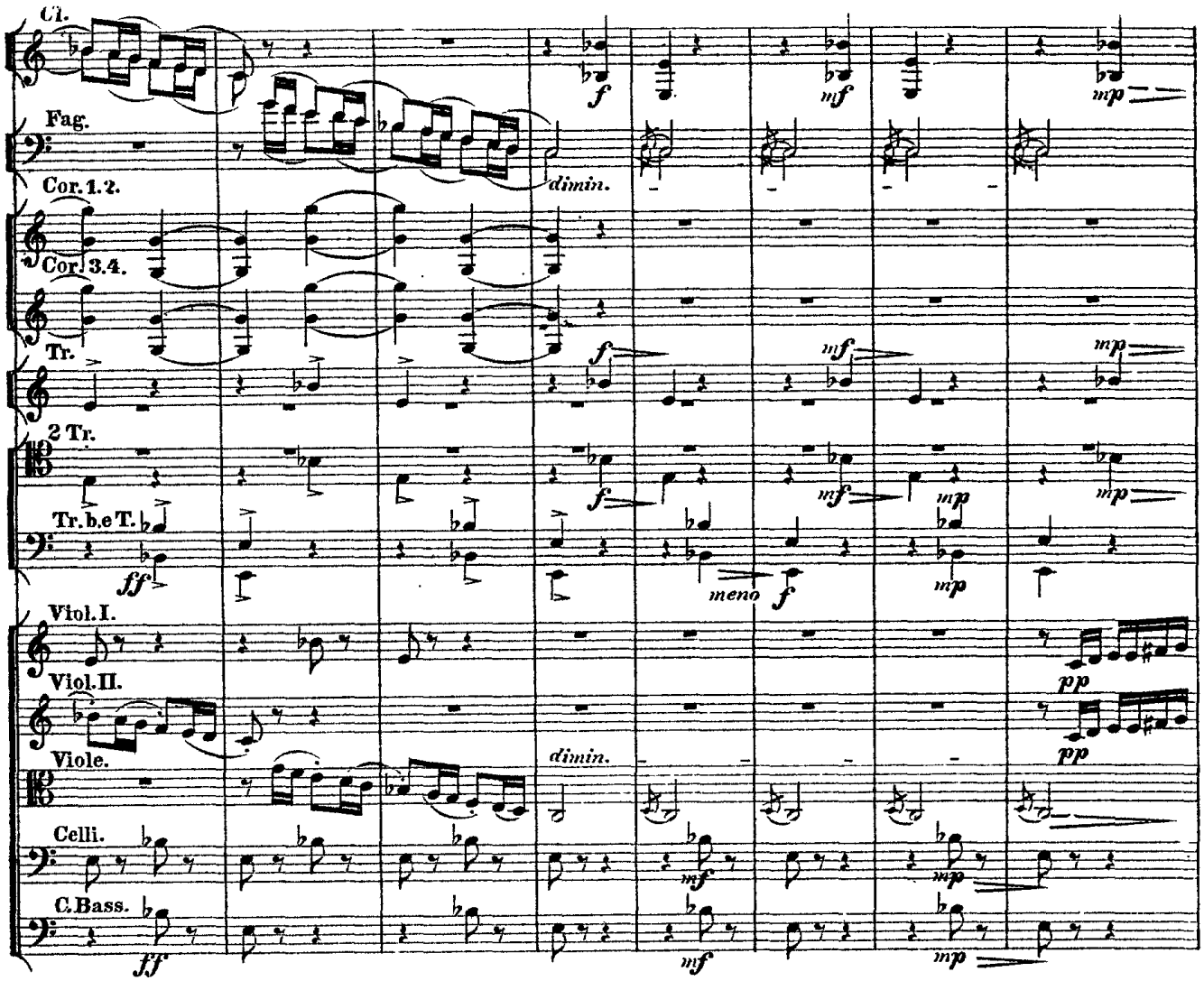

Timp.
Tamb.

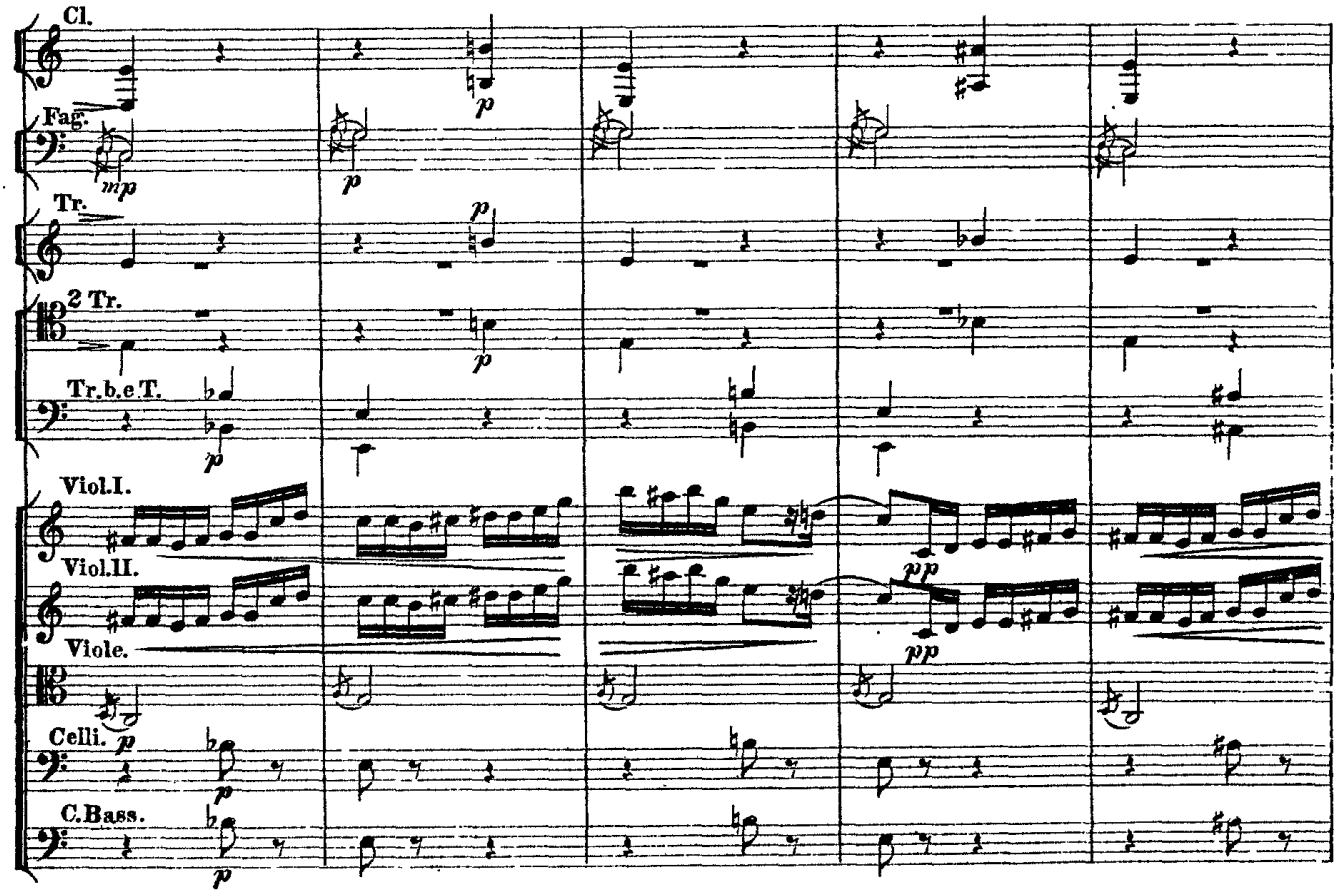

sempre marcato
sempre marcato
sempre marcato
sempre marcato

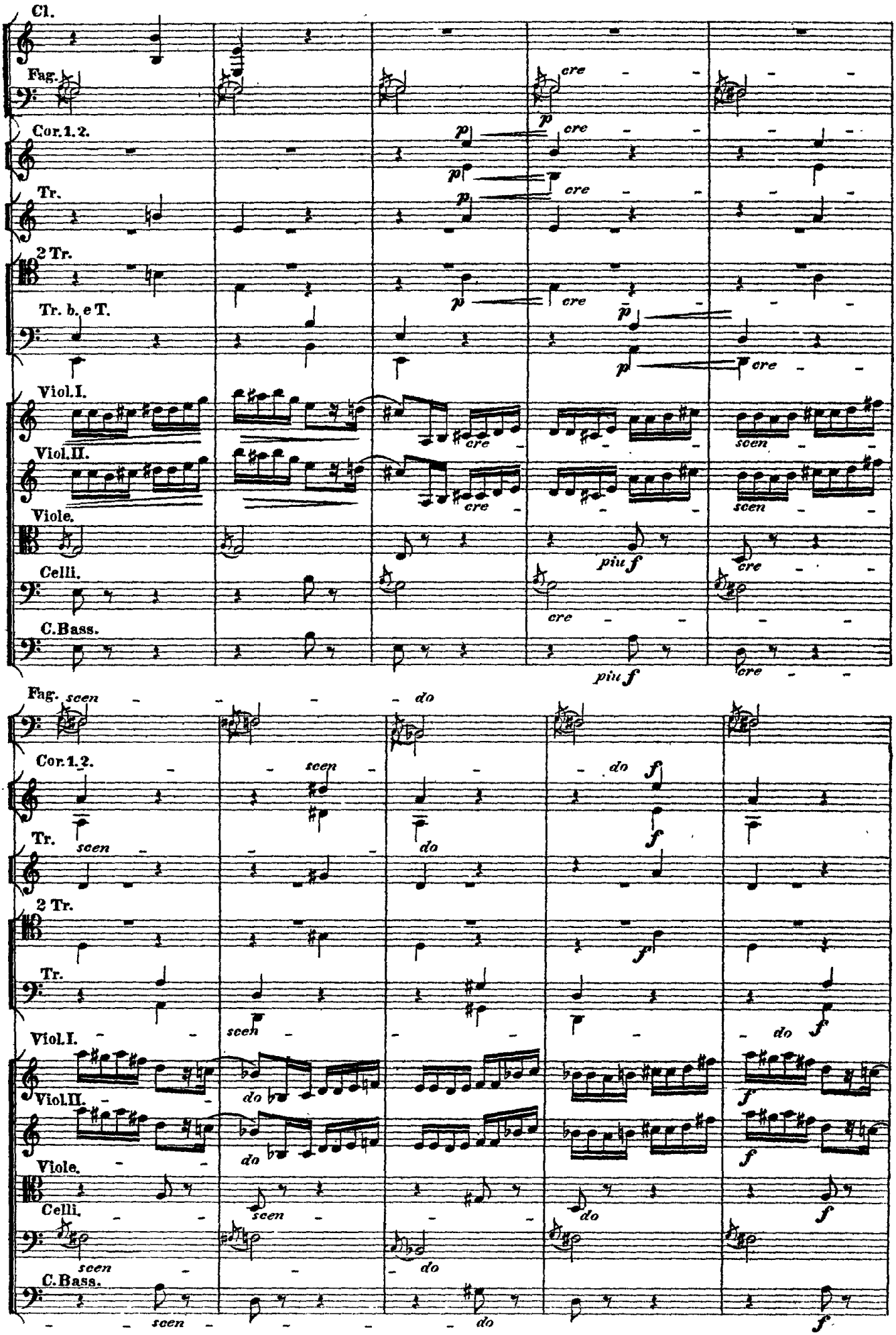


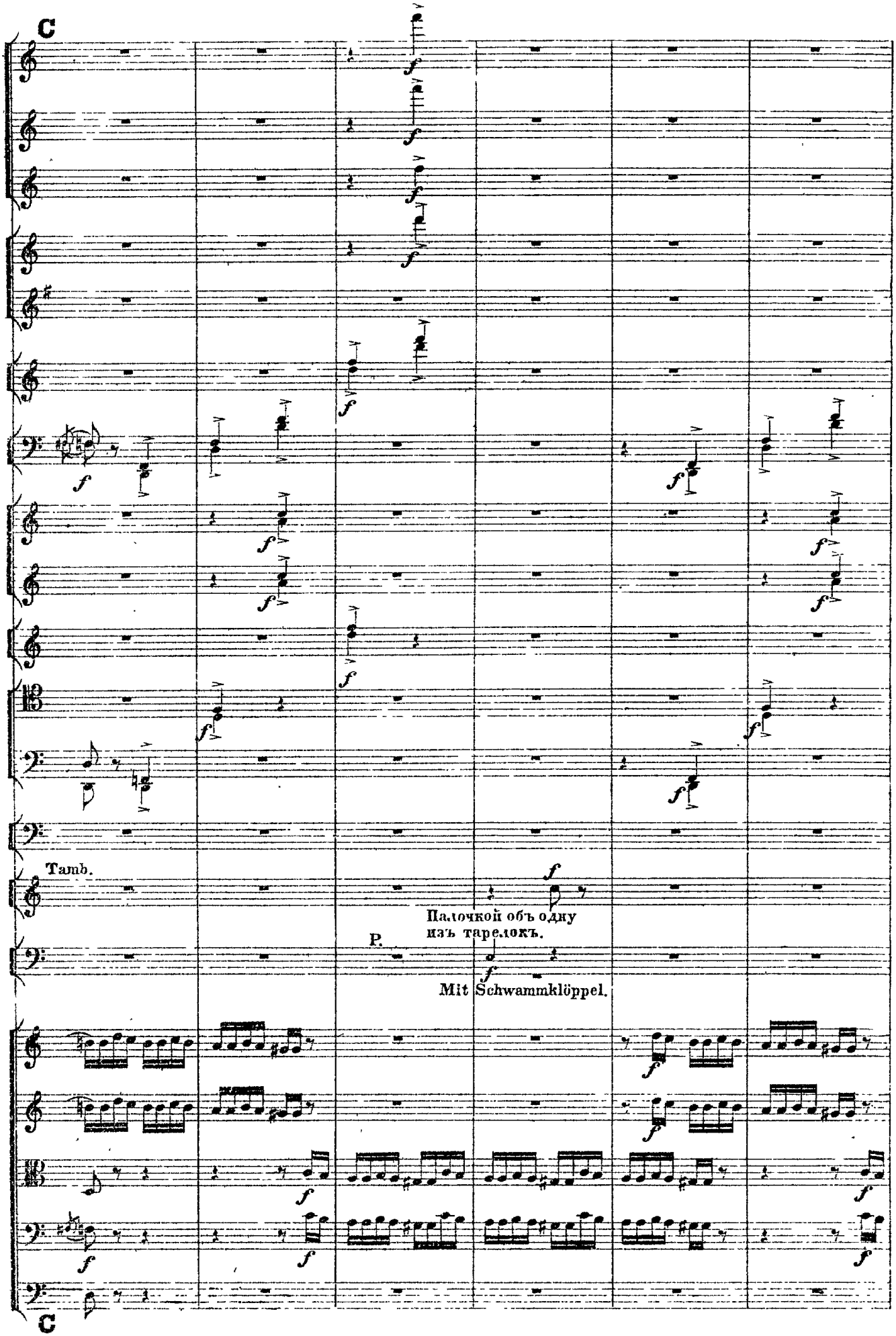

B
sempre f
cresc.
sf
mf
B

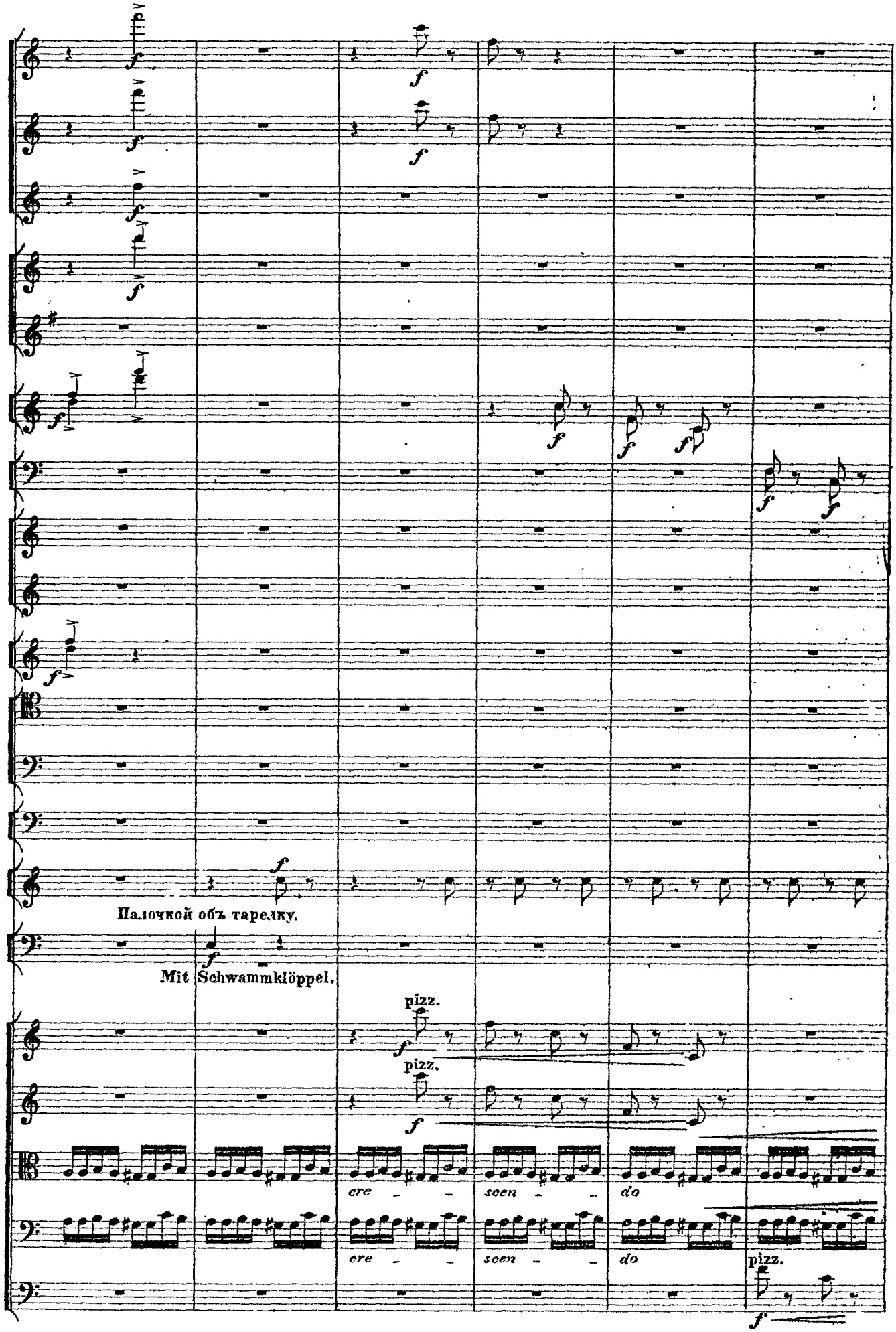

ff
cresc.
più f

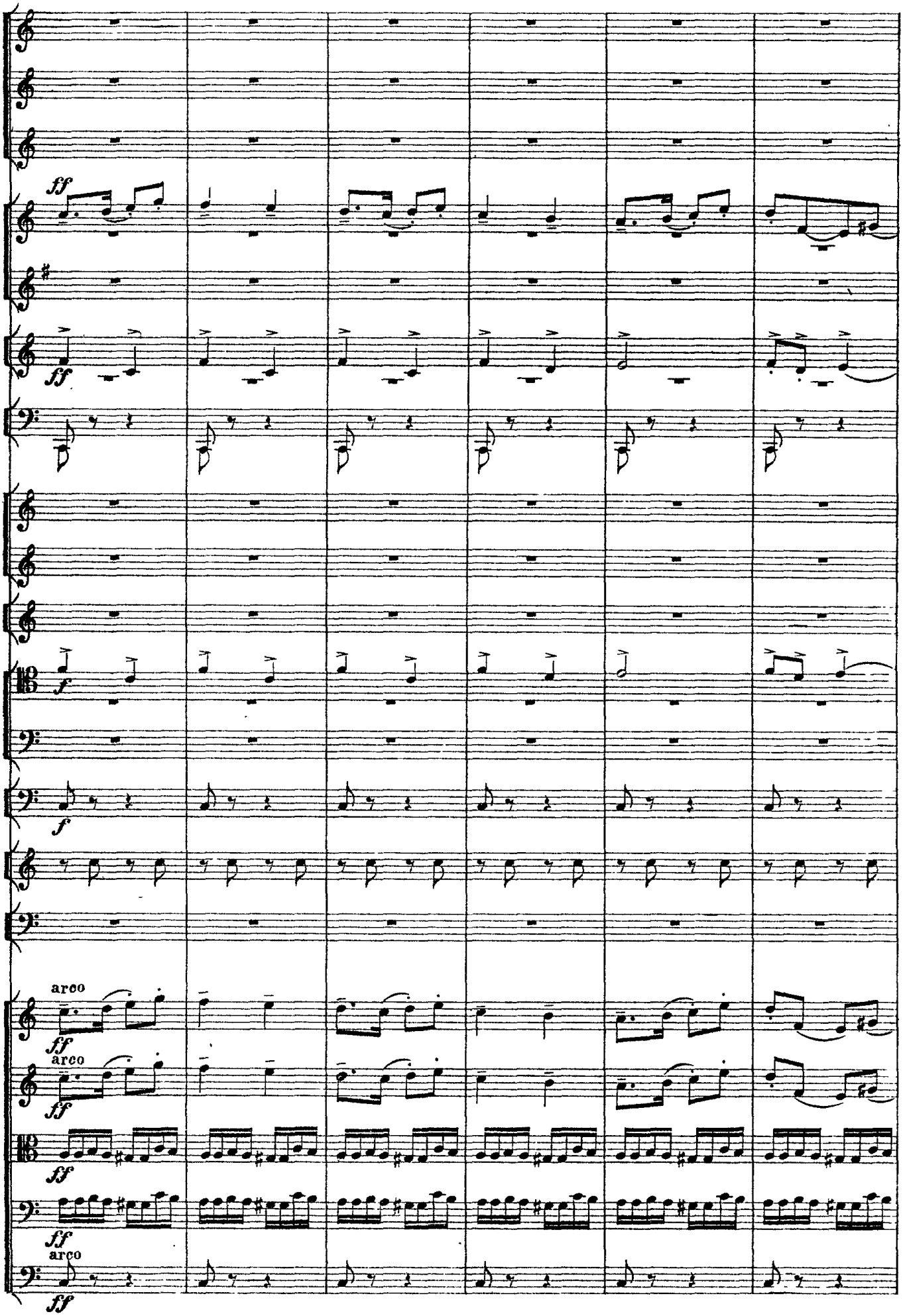

Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
Tr.
2 Tr.
Tr.b.e T.
Viol. I.
Viol. II.
Viole.
Celli.
C.Bass.
dimin.
meno

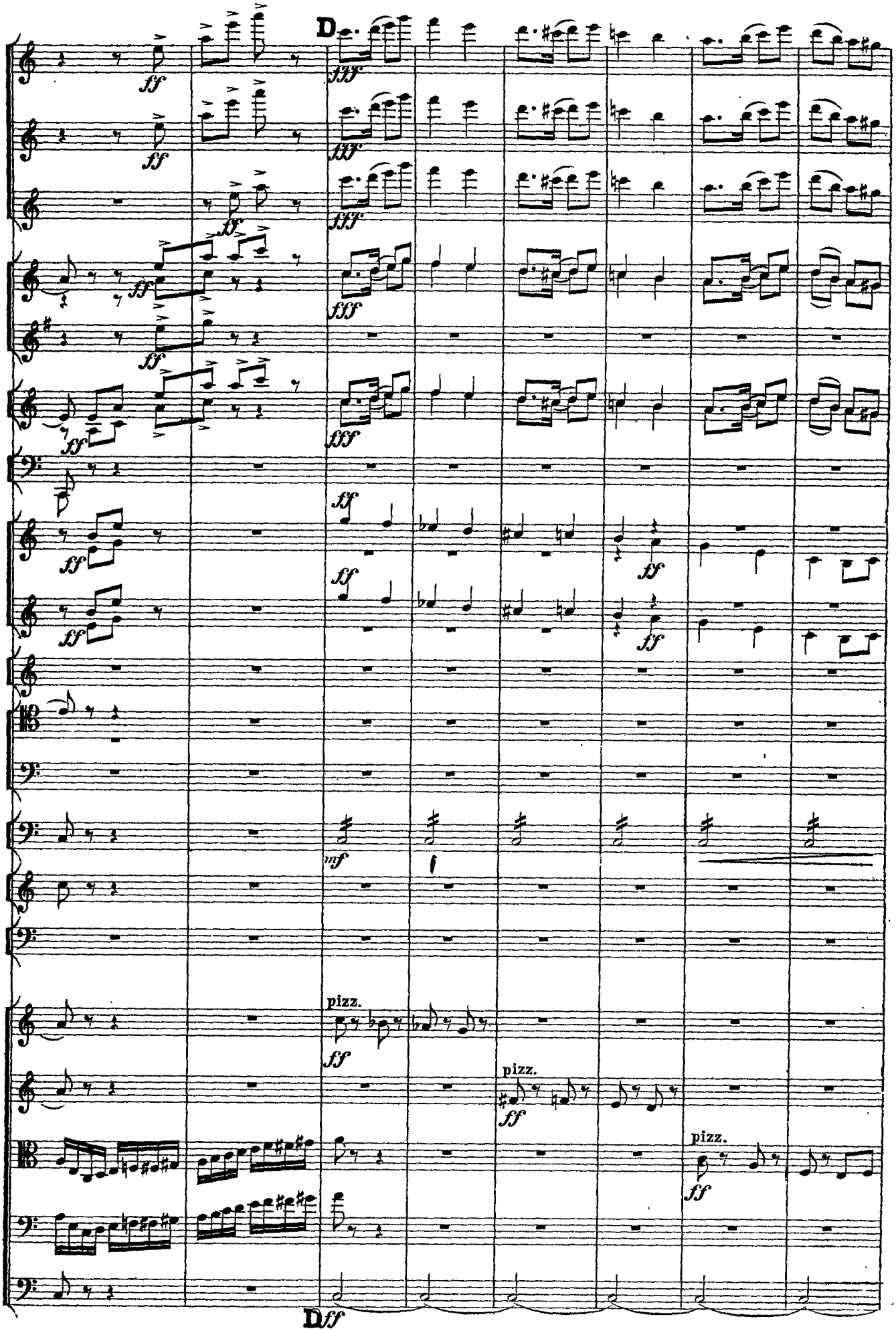

Cl.
Fag.
Tr.
2 Tr.
Tr.b.e T.
Viol. I.
Viol. II.
Viole.
Celli.
C.Bass.

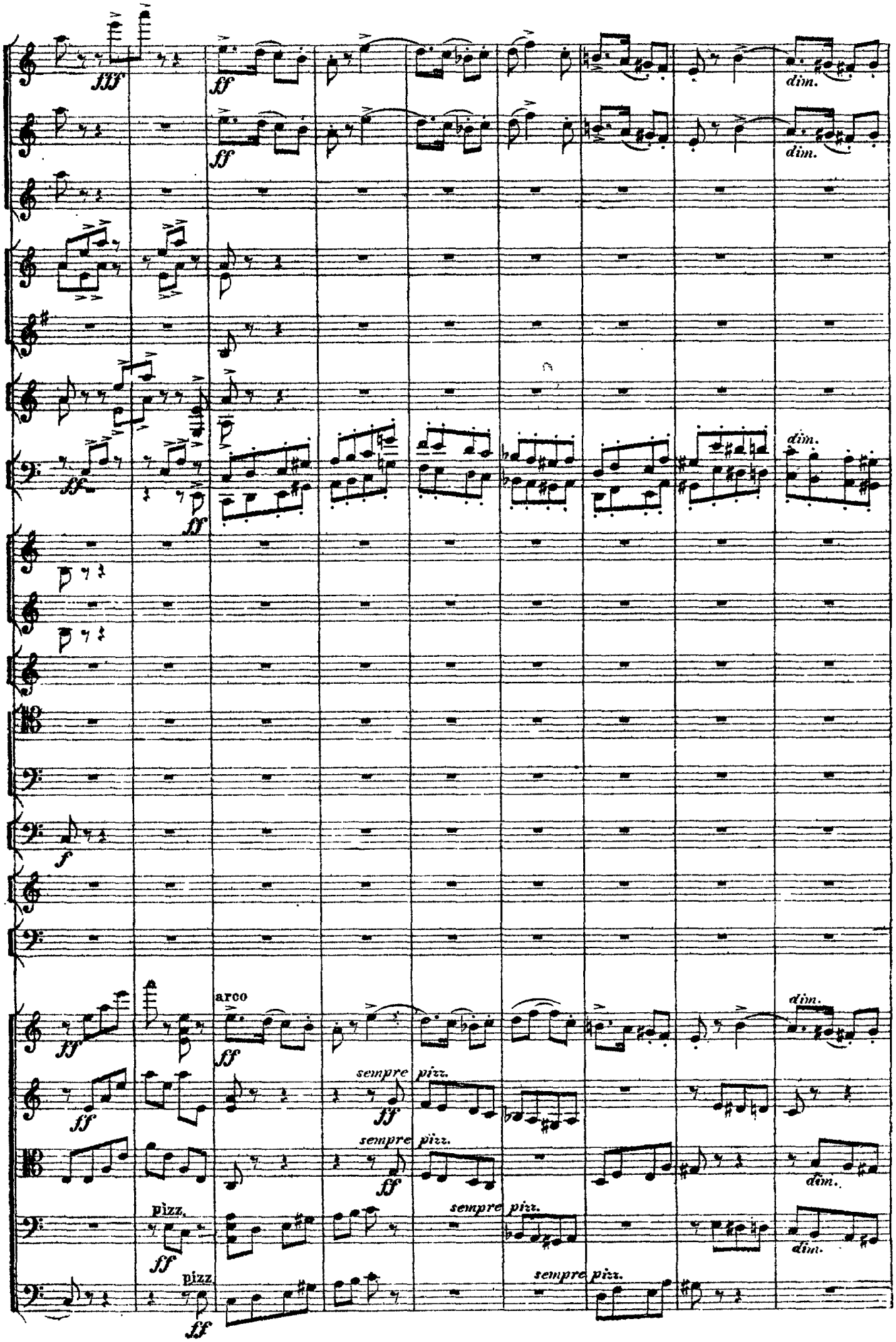

Cl.
Fag.
Cor. 1. 2.
Tr.
2 Tr.
Tr. b. e T.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
cre
p
più f
scen
do
f

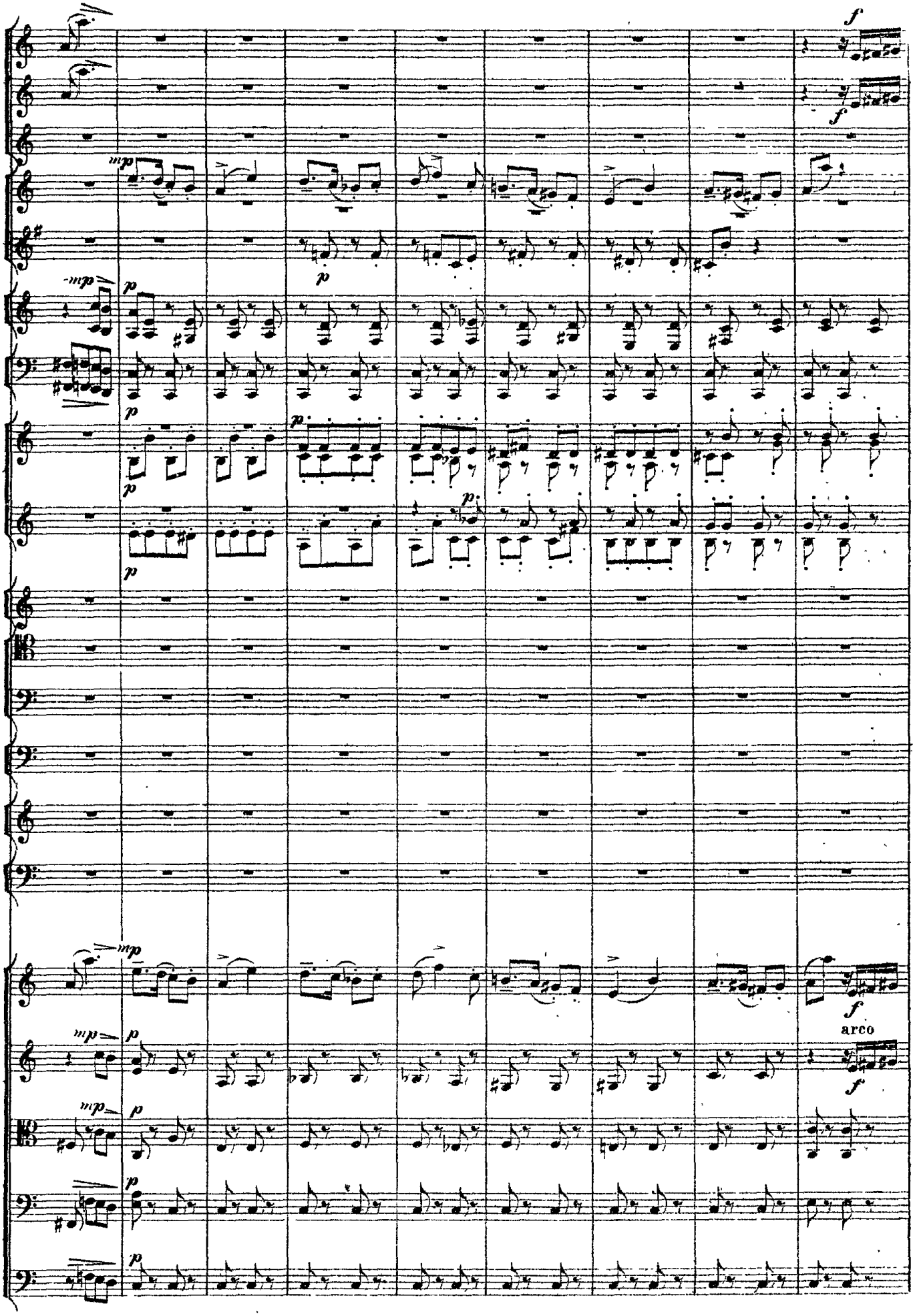

C
Tamb.
Палочкой объ одну
изъ тарелокъ.
P.
Mit Schwammklöppel.
C

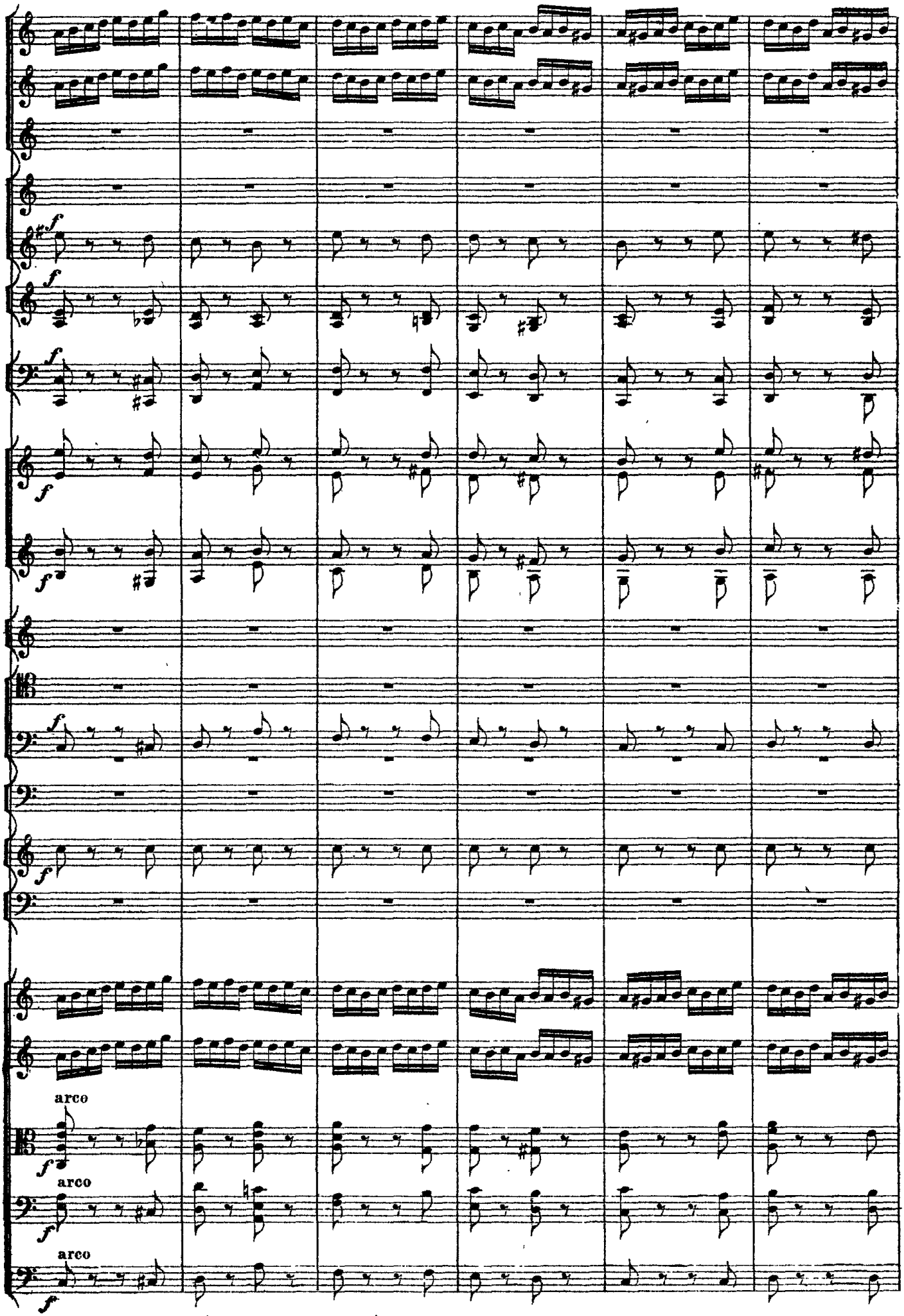

Палочкой объ тарелку.
Mit Schwammklöppel.
pizz.
pizz.
cre – – –
scen – – –
do
cre – – –
scen – – –
do
pizz.

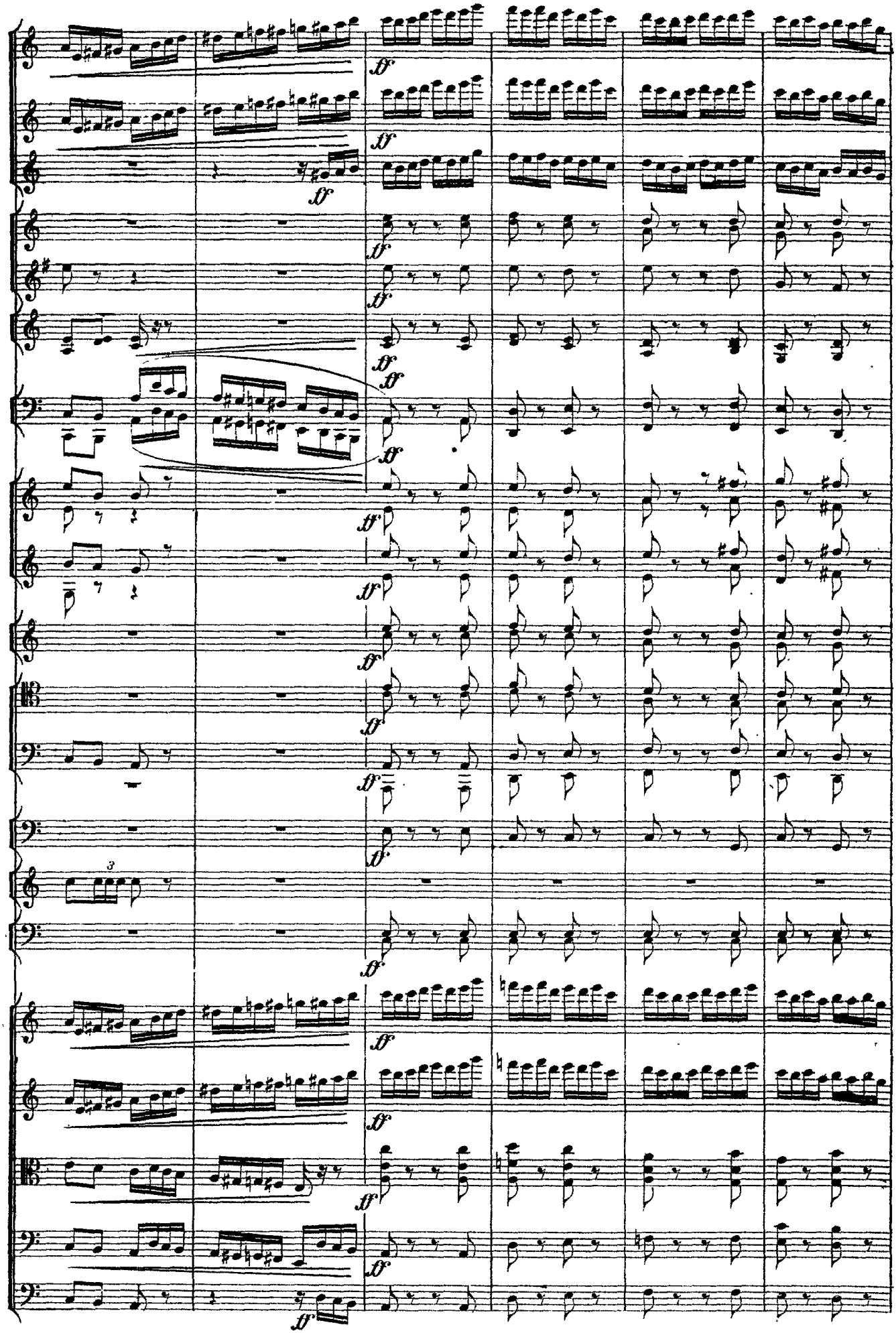

ff
ff
f
f
arco
ff
arco
ff
ff
ff
arco
ff

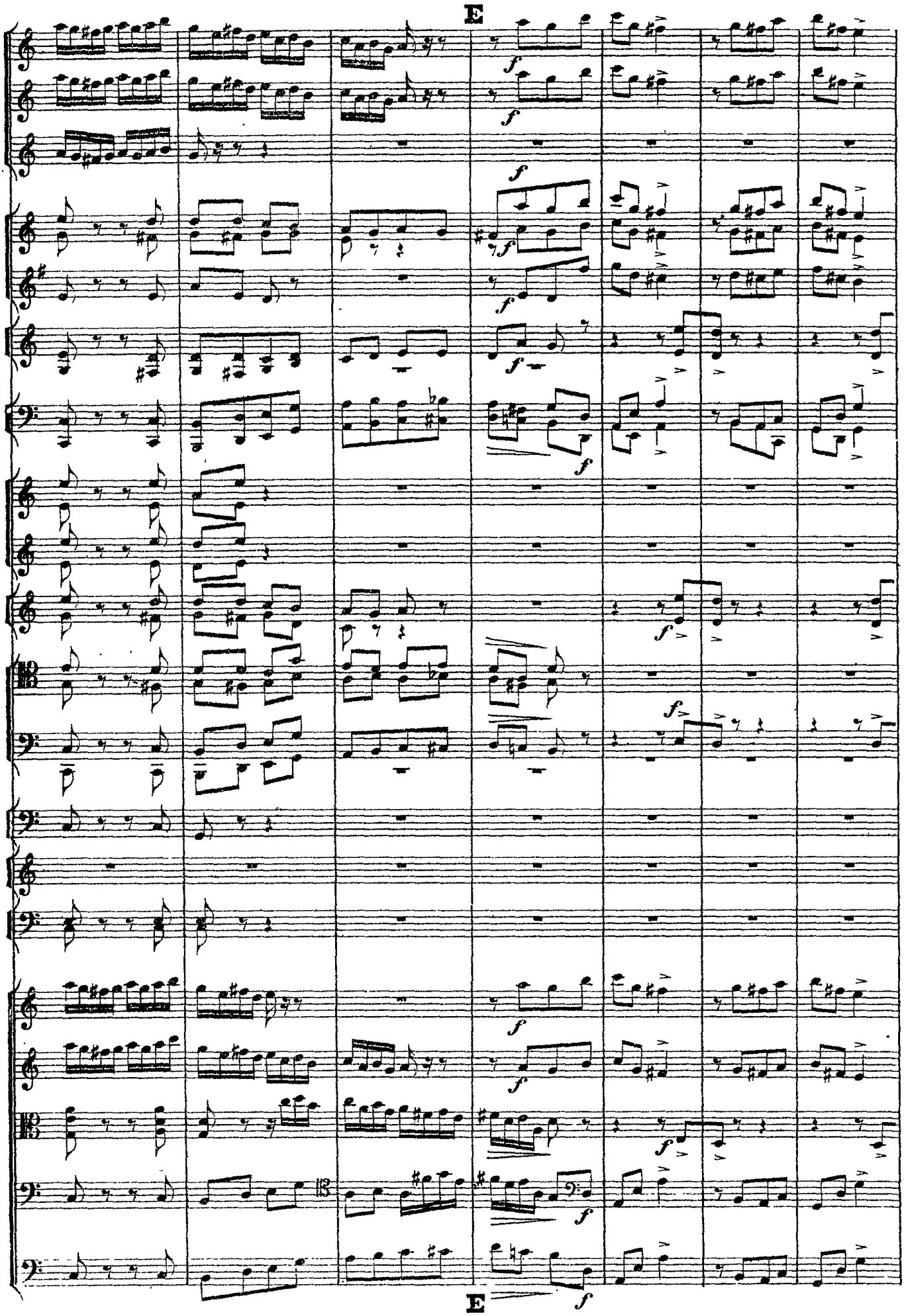

D
fff
ff
mf
pizz.
D ff

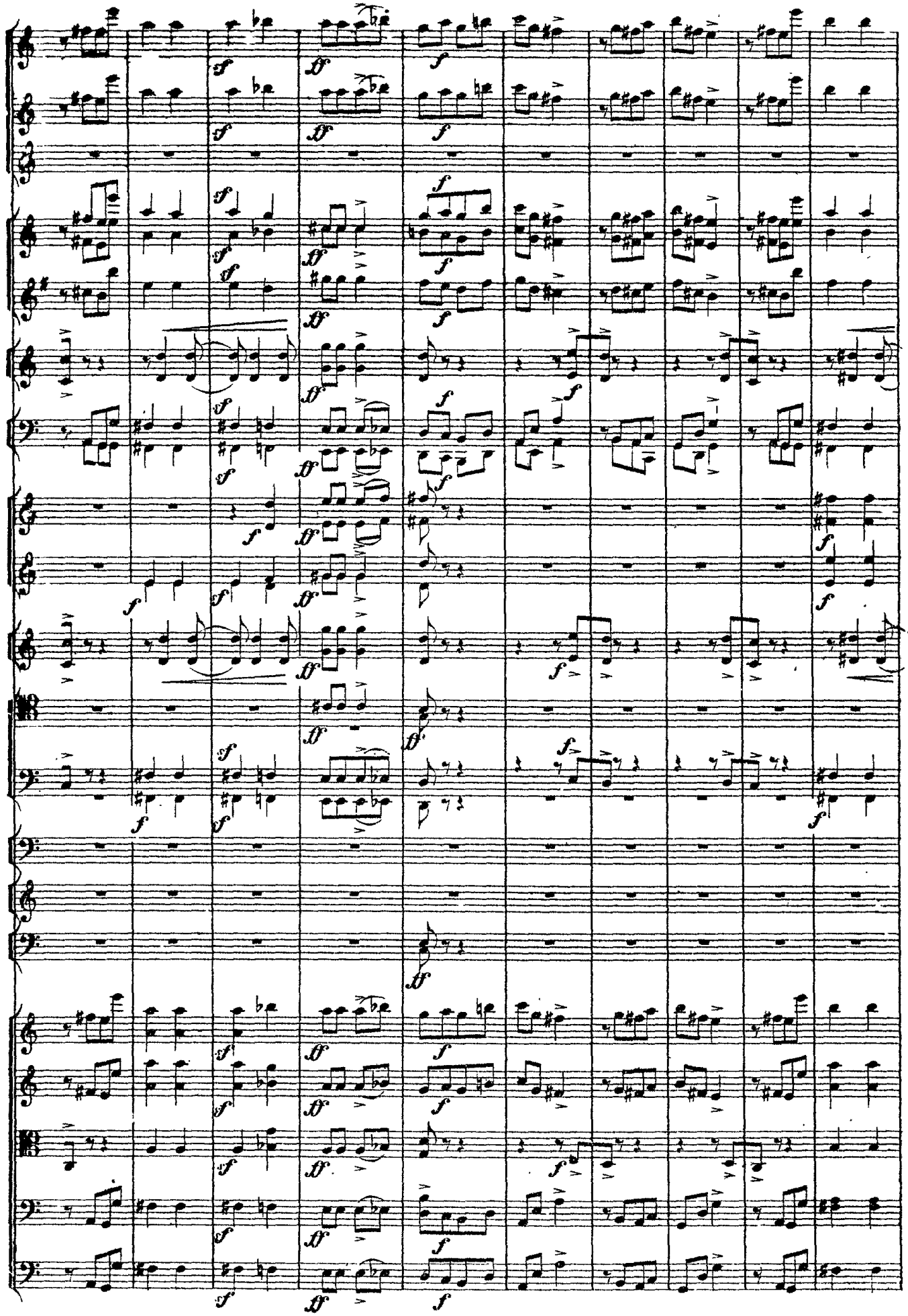

fff
ff
dim.
arco
sempre pizz.
pizz.
f

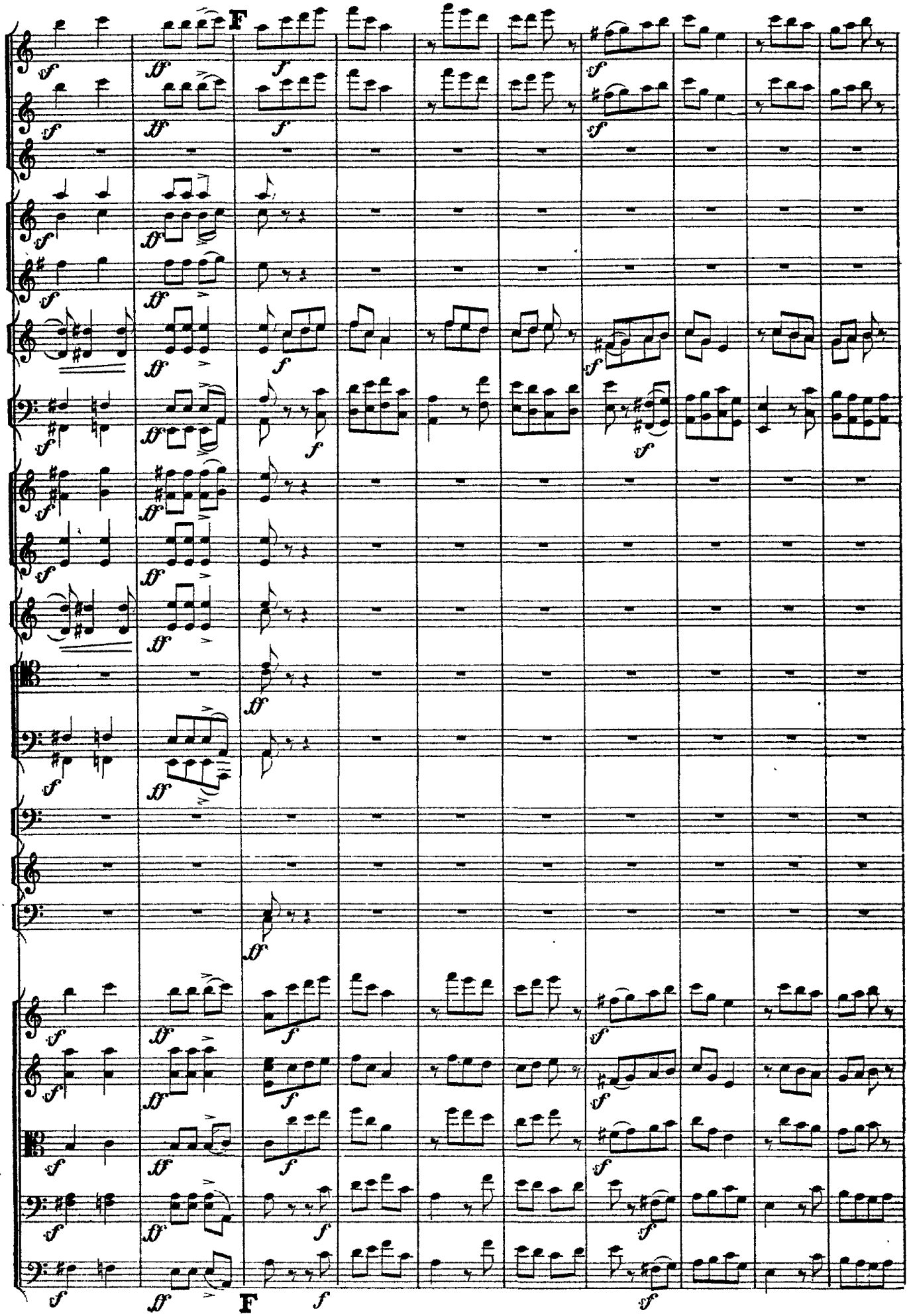

arco

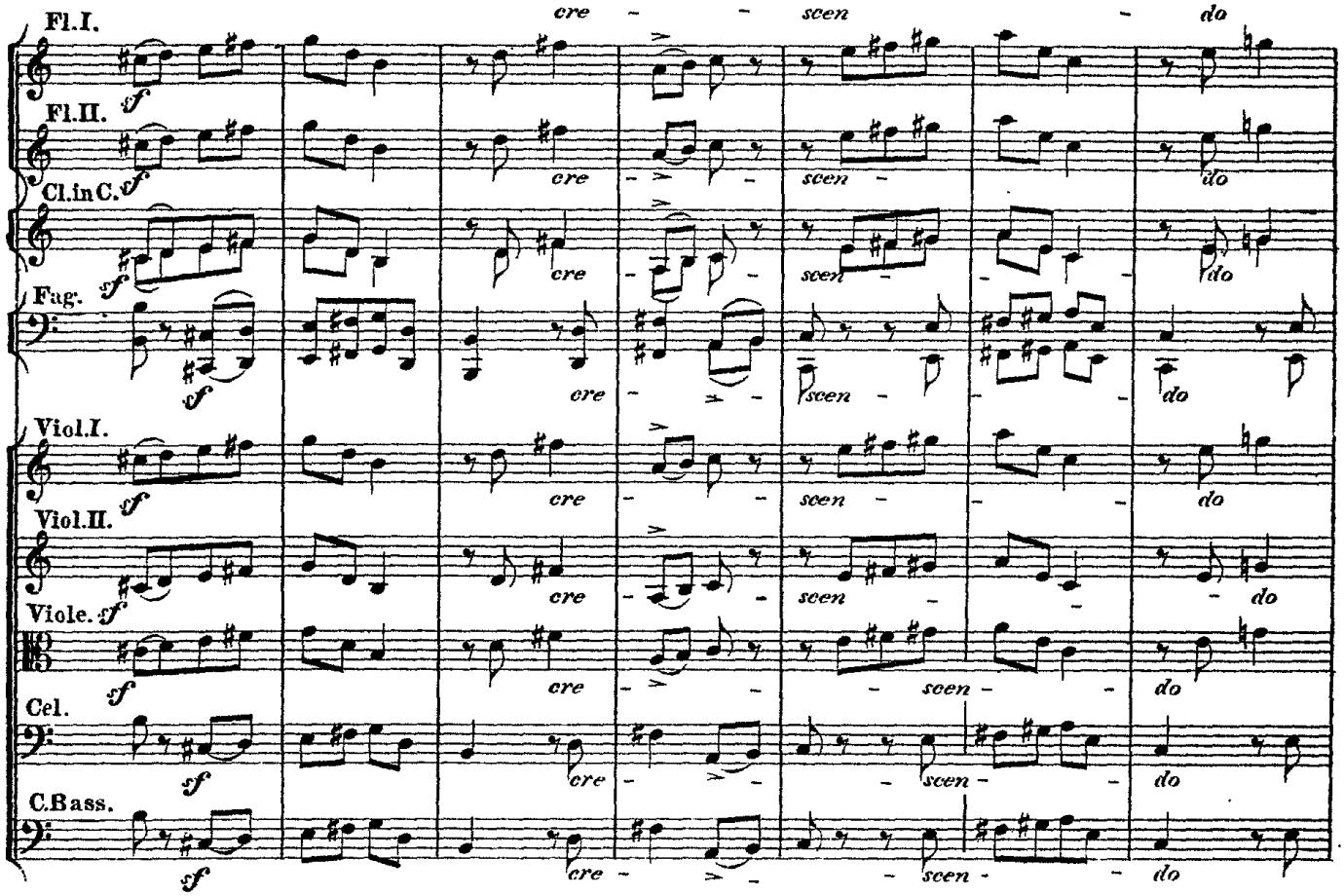

arco
arco
arco

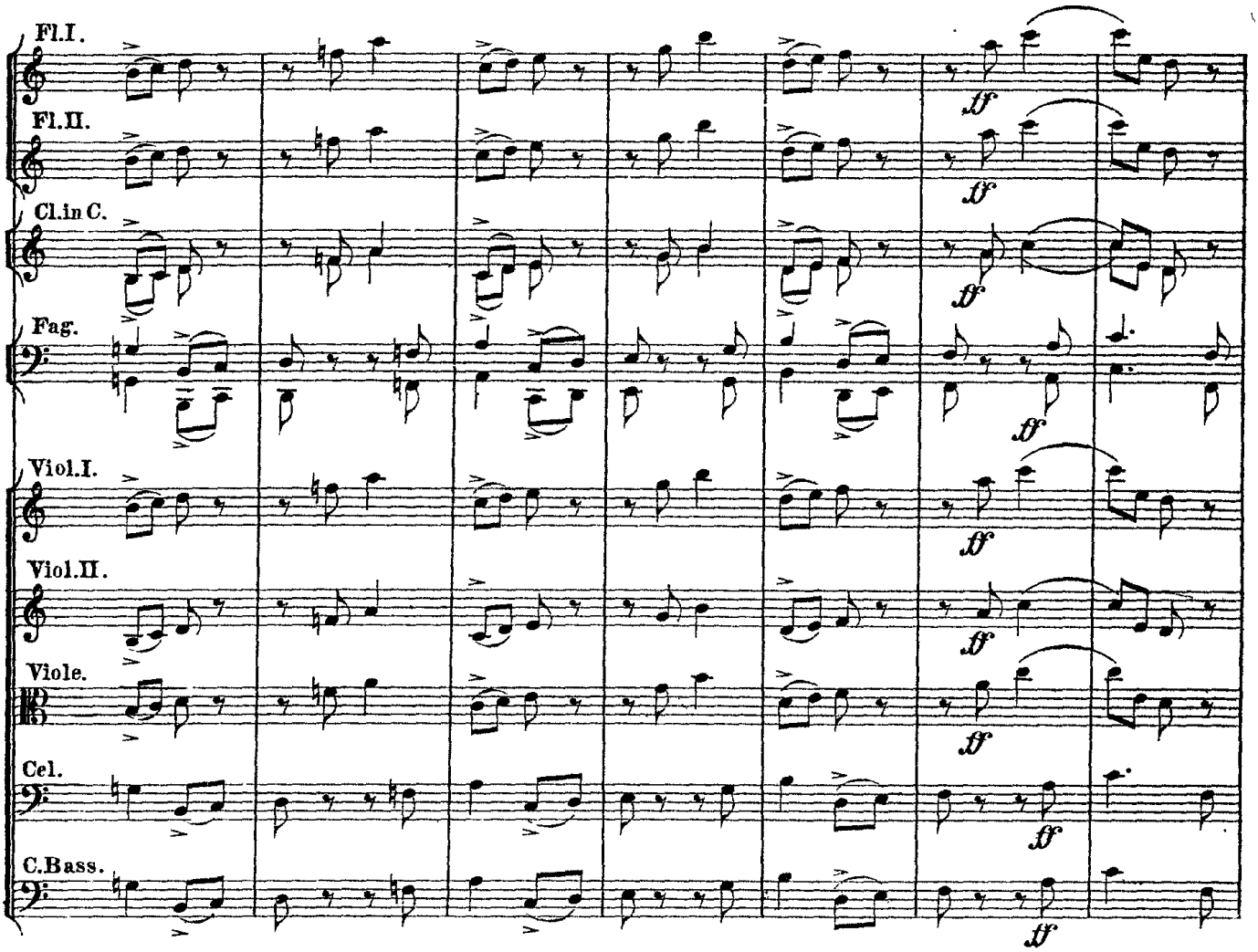


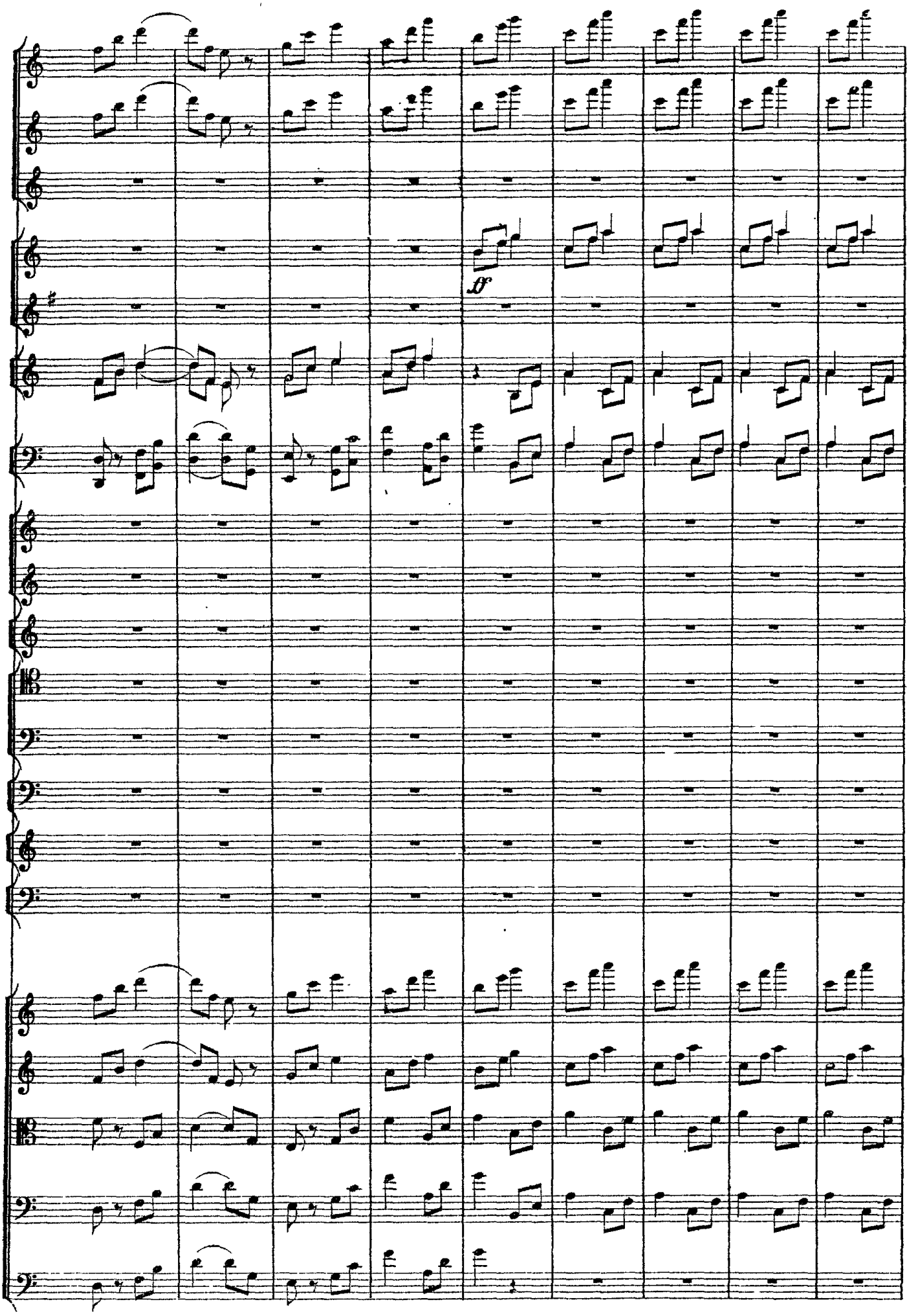

E
f
E

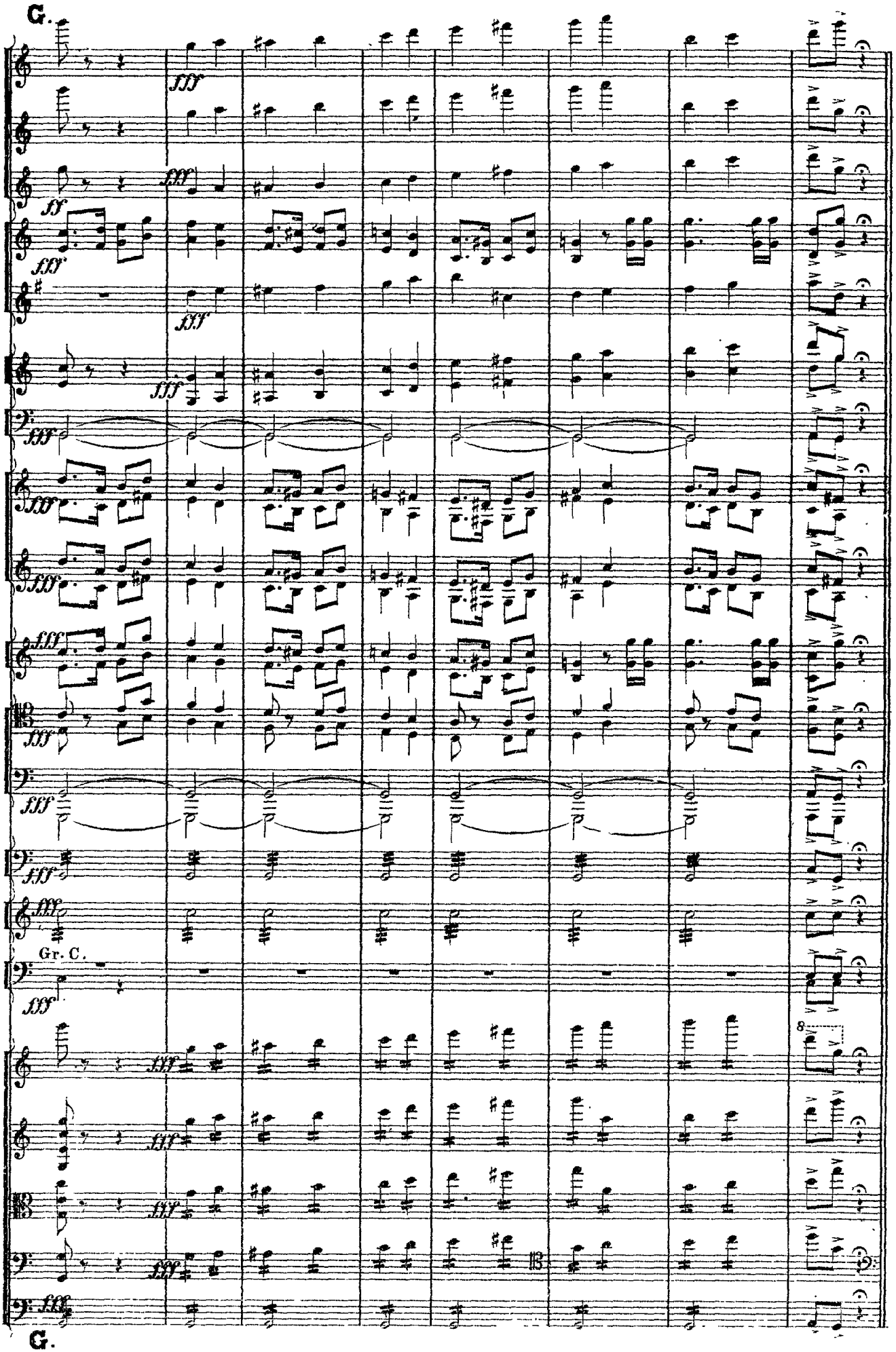


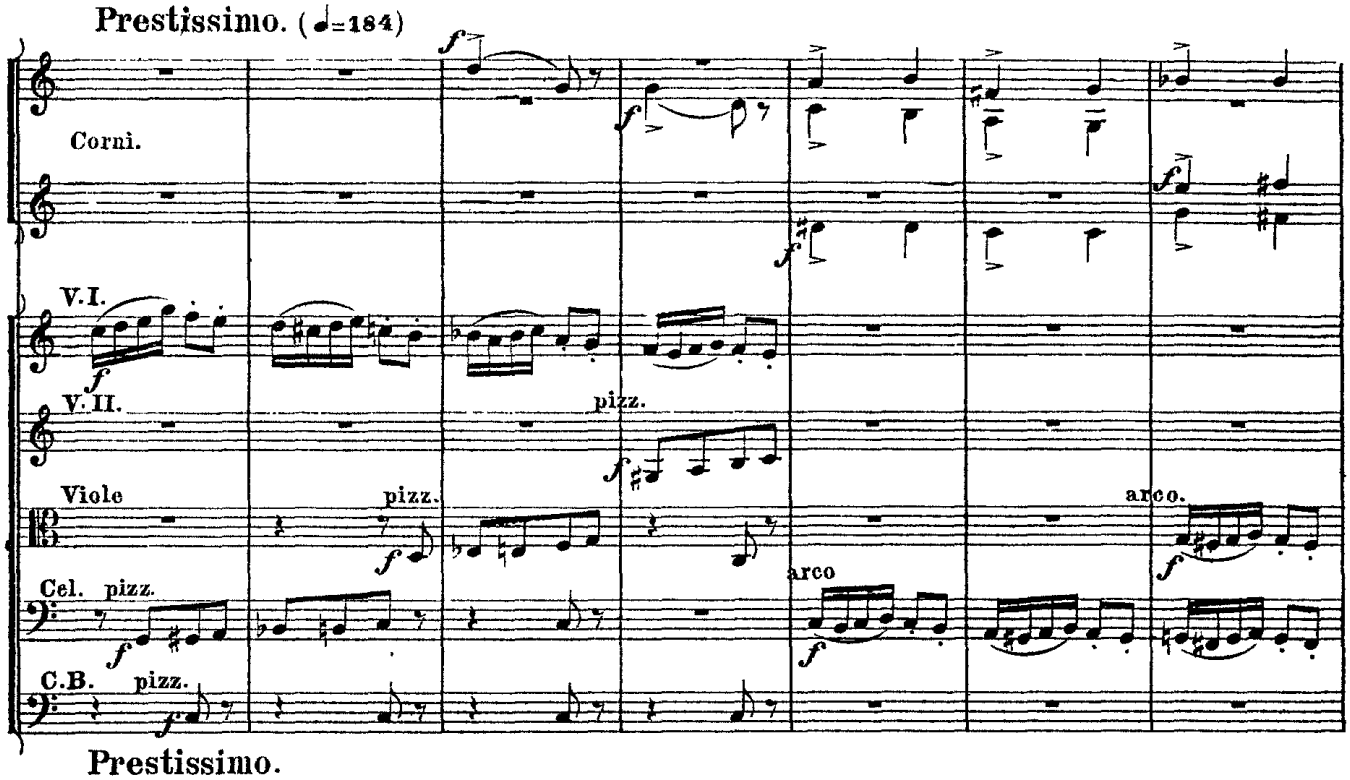

F
F

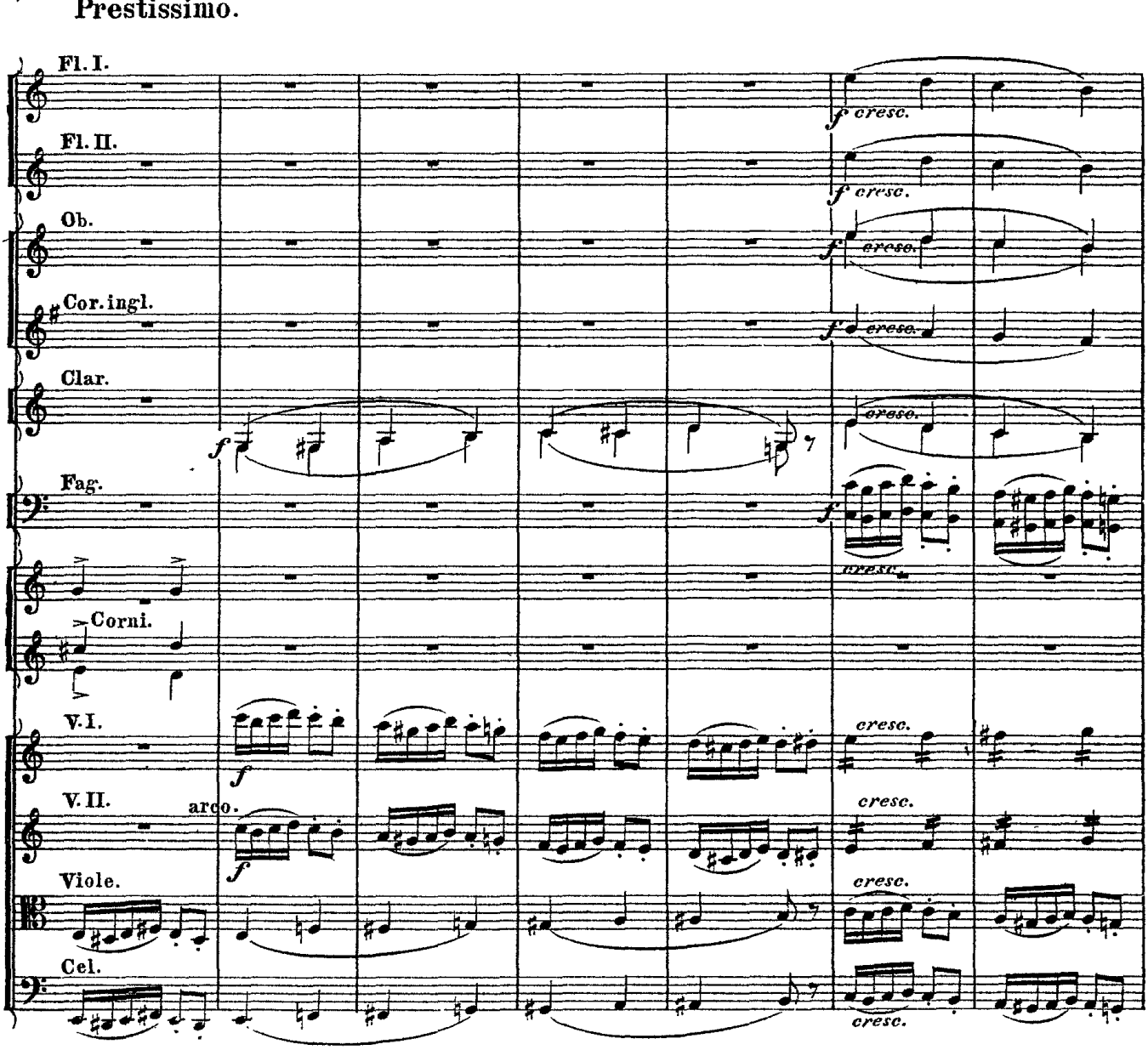

Fl.I.
Fl.II.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
cre - - scen - do
sf

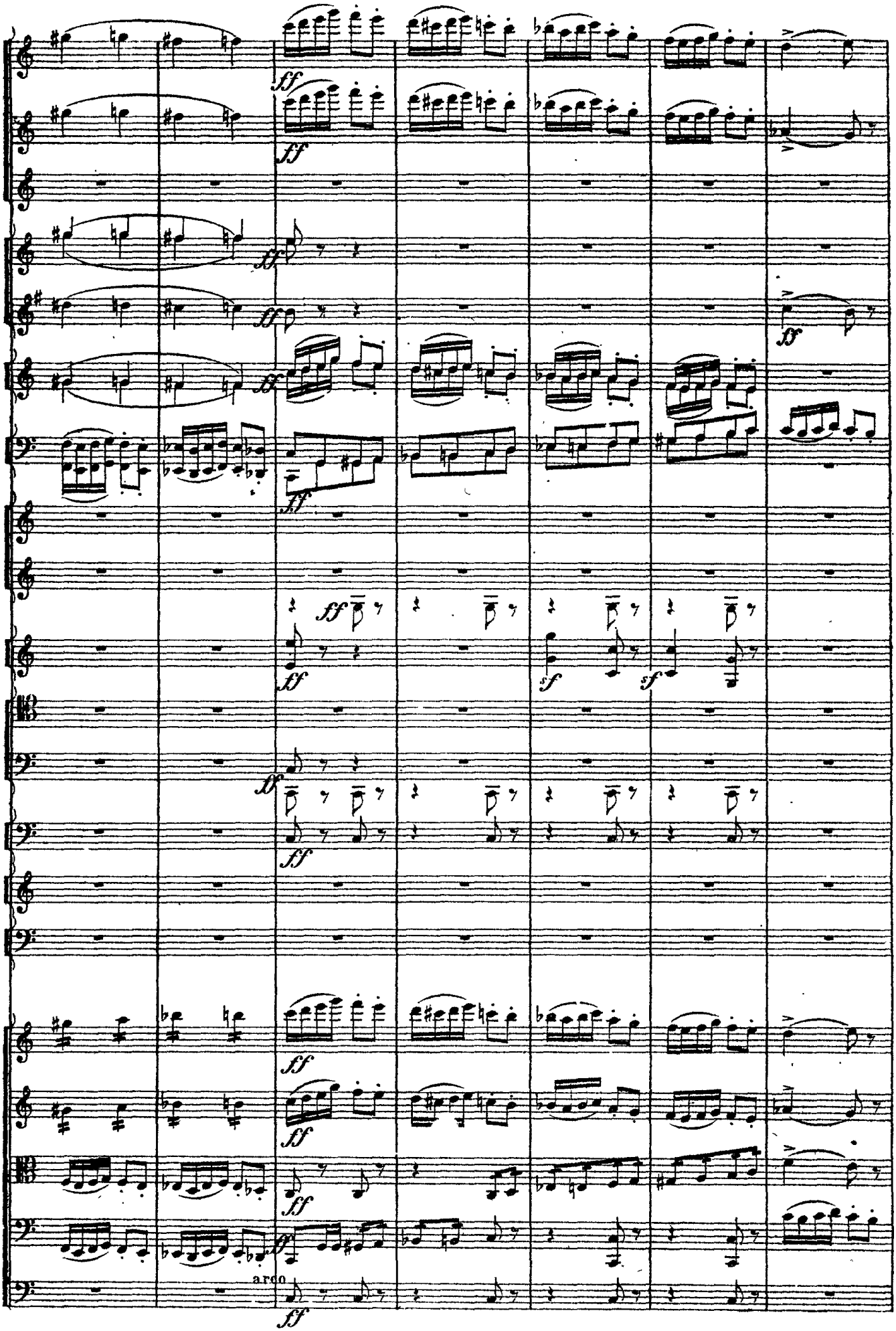

Fl.I.
Fl.II.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
ff

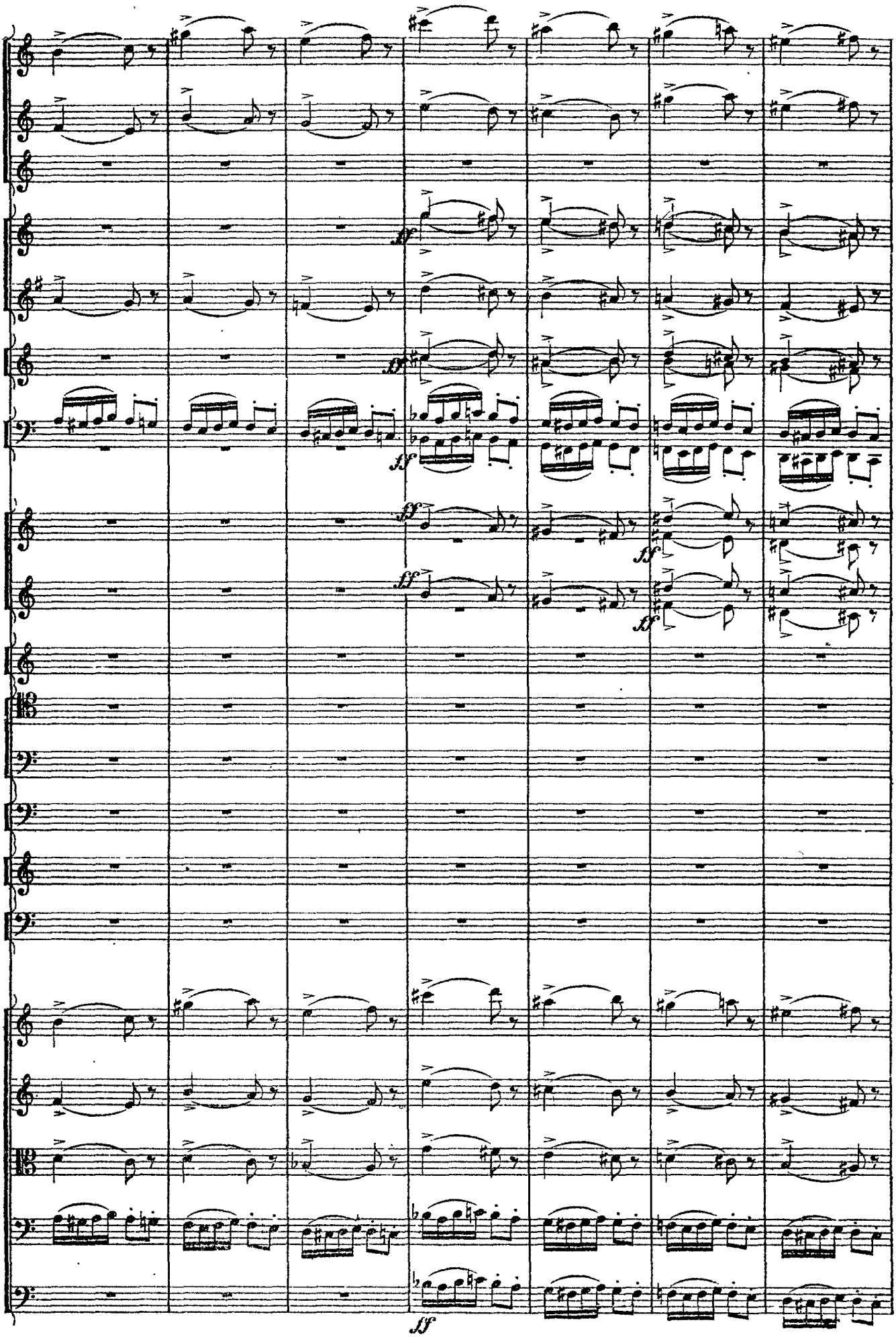

ff

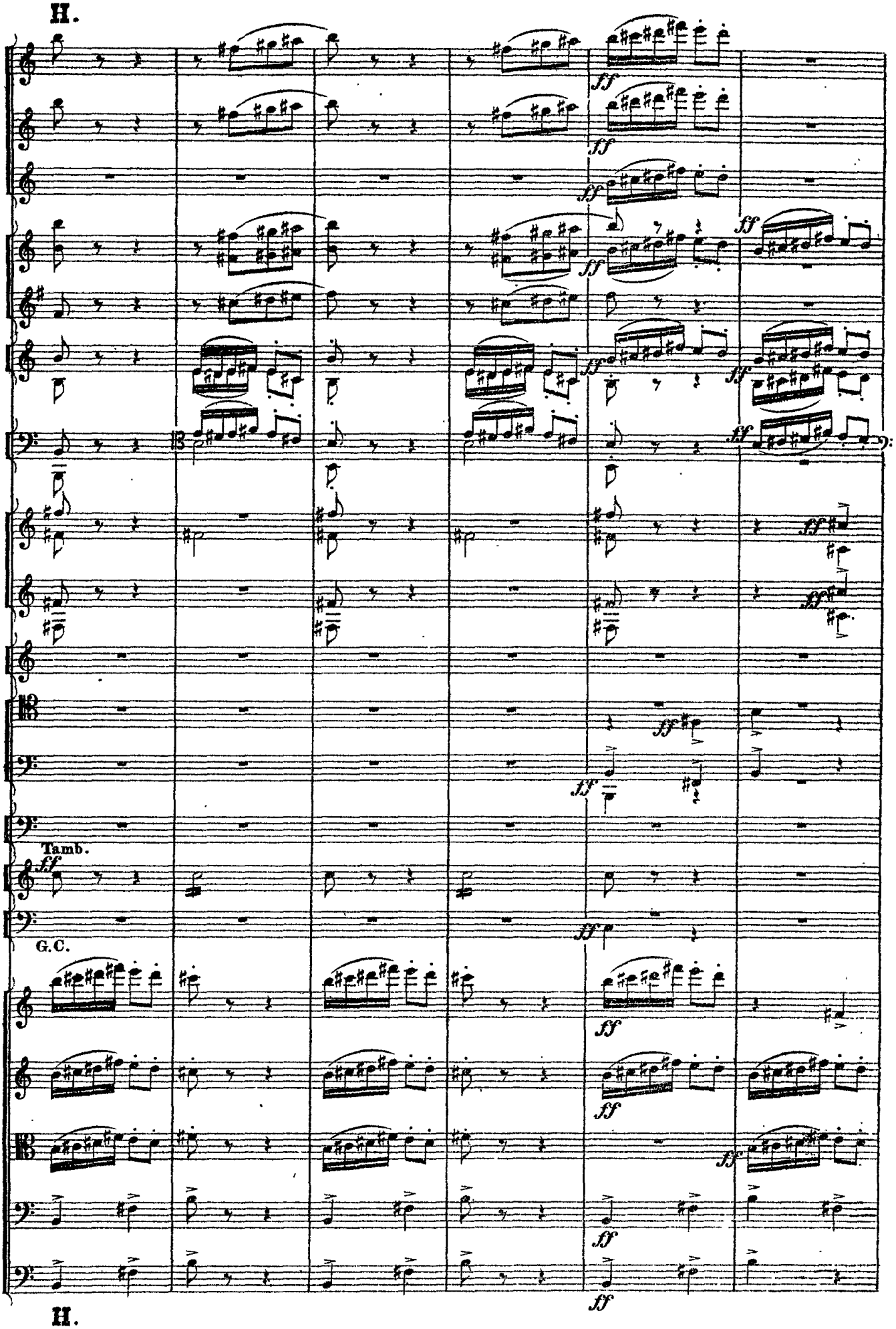

G.
fff
ff
Gr. C.
8
113
G.

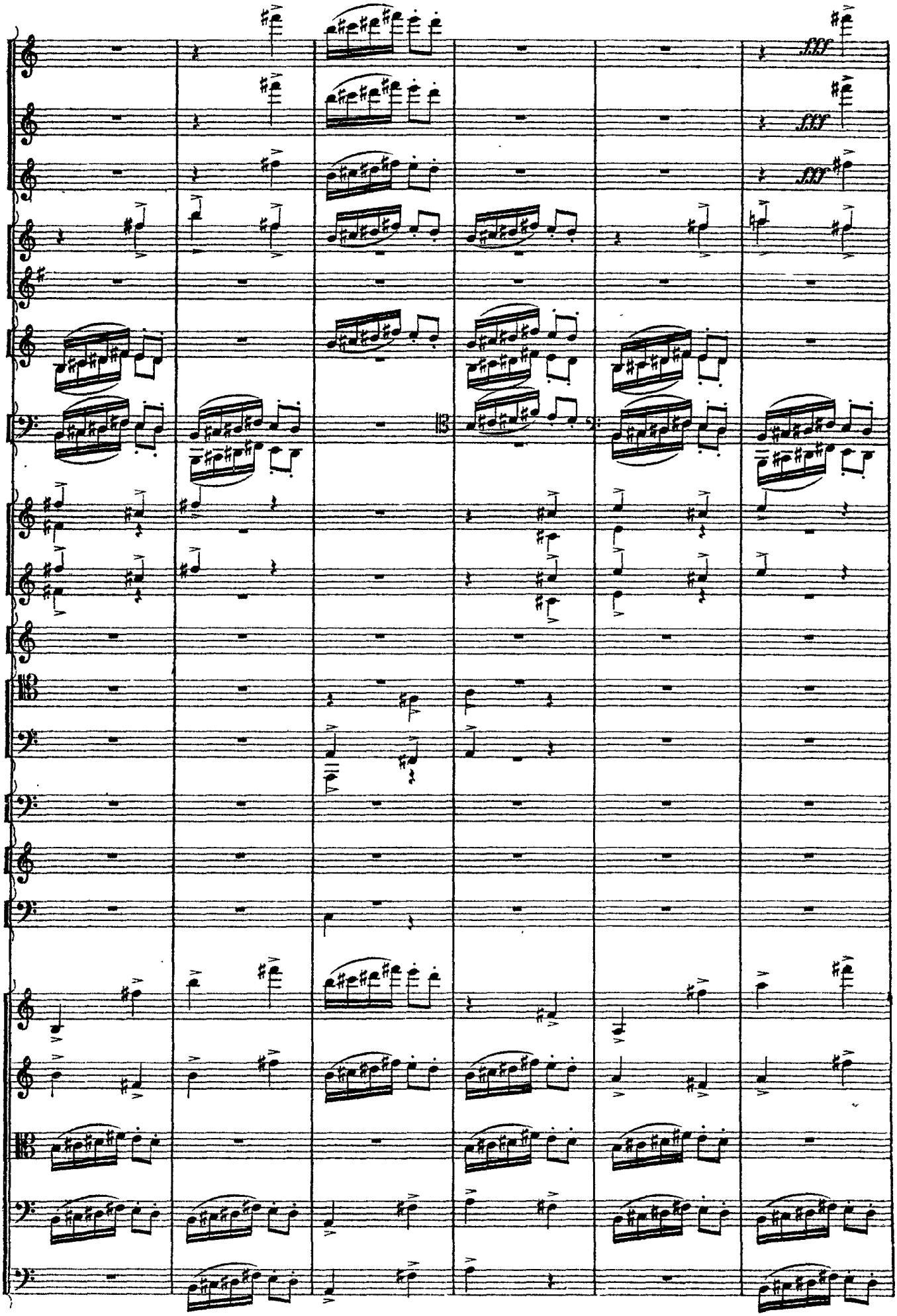

Prestissimo. (♩=184)
Corni.
V. I.
V. II.
pizz.
Viole
pizz.
arco.
Cel. pizz.
arco
C.B. pizz.

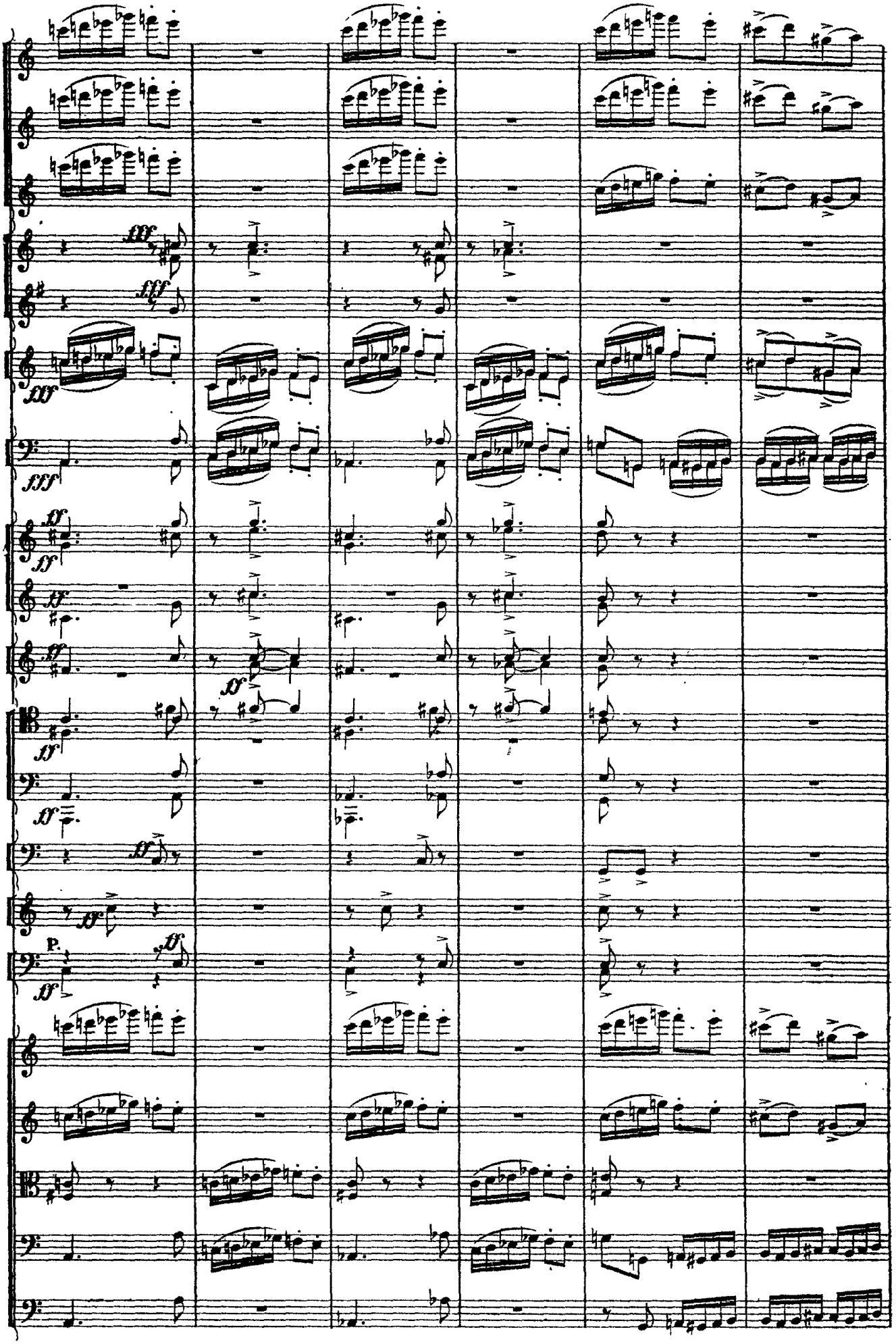

Prestissimo.
Fl. I.
Fl. II.
Ob.
Cor. ingl.
Clar.
Fag.
Corni.
V. I.
V. II.
arco.
Viole.
Cel.
cresc.

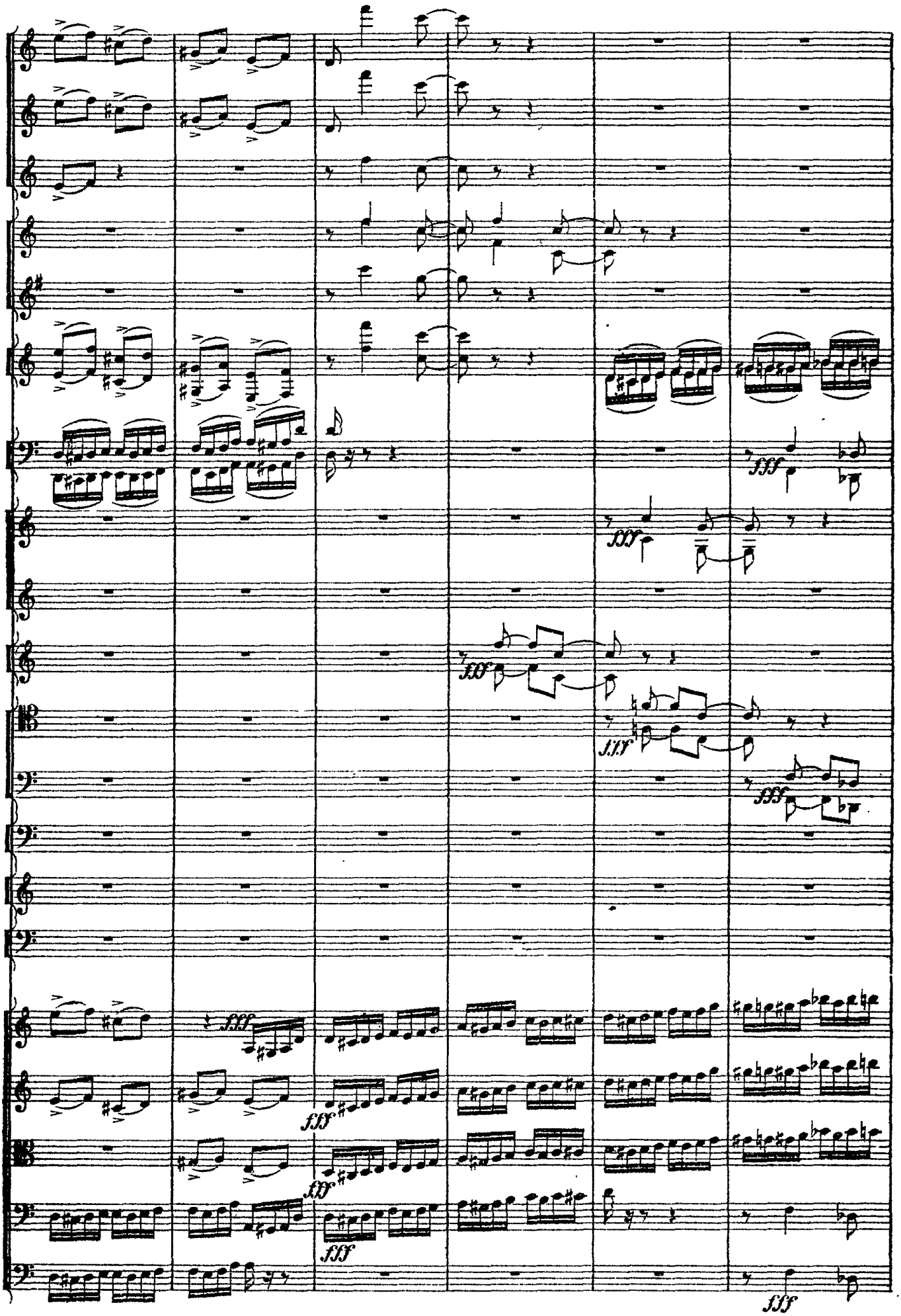

ff
sf
arco

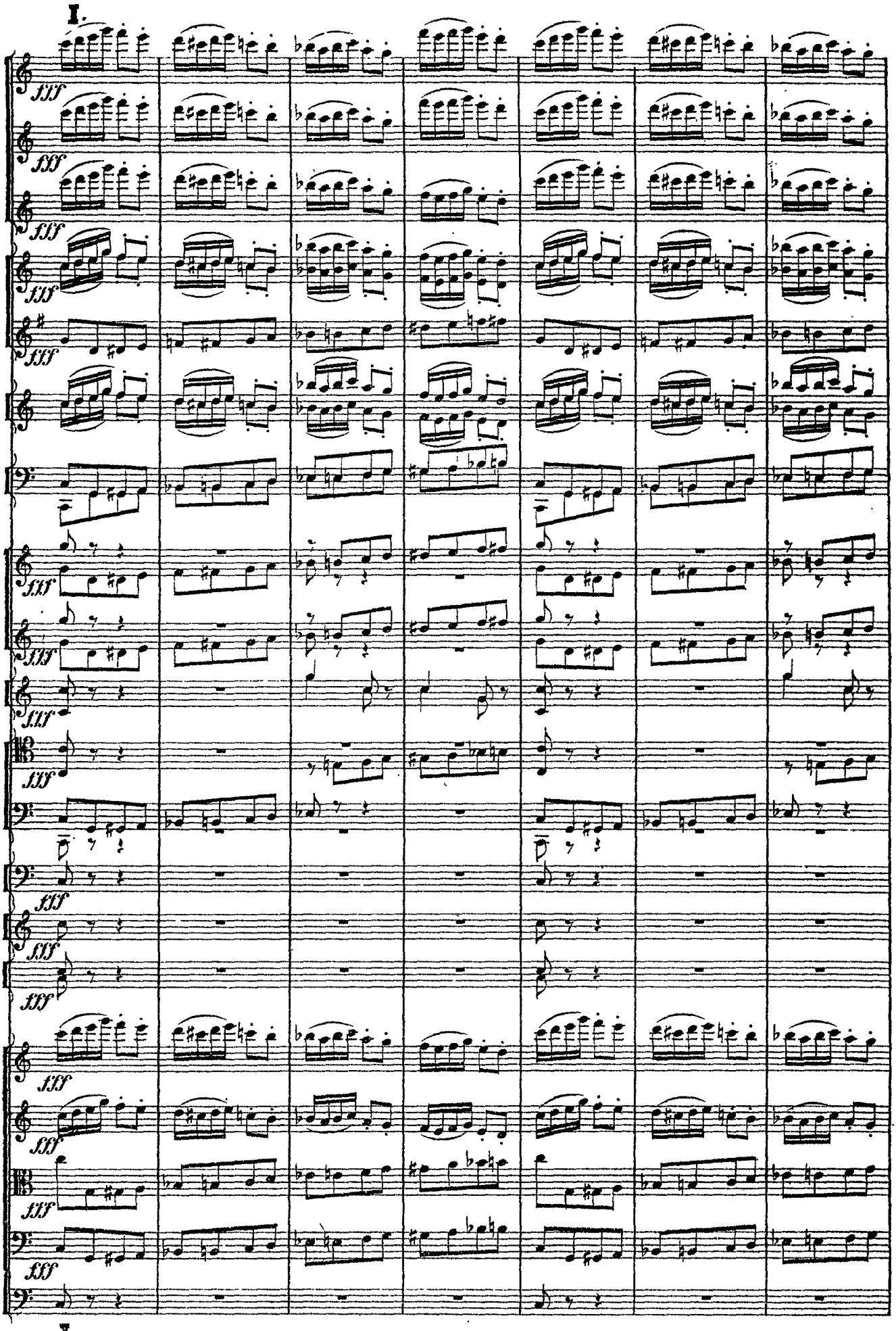

ff
ff
ff
ff
ff
ff
ff

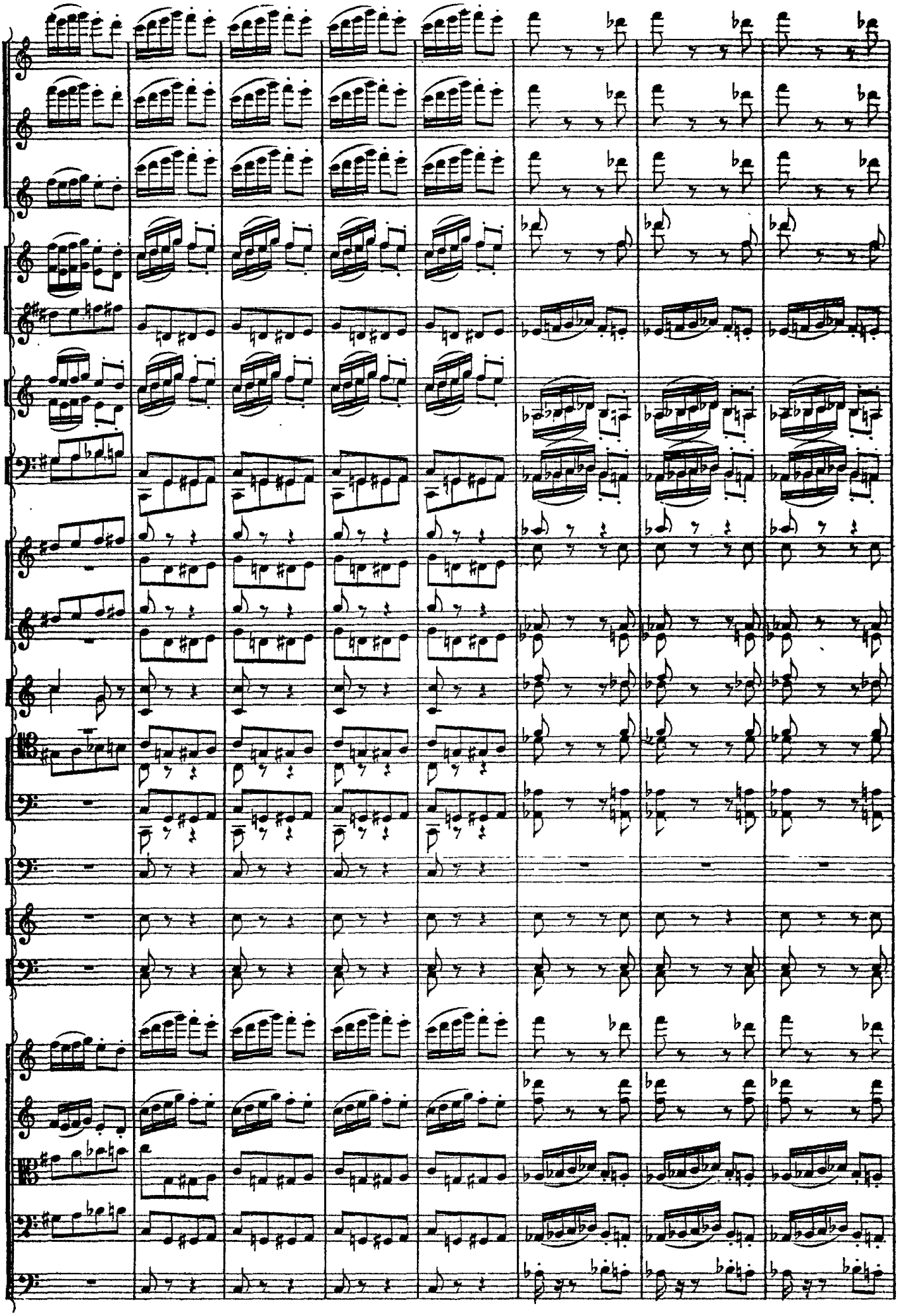

H.
Tamb.
G.C.
H.

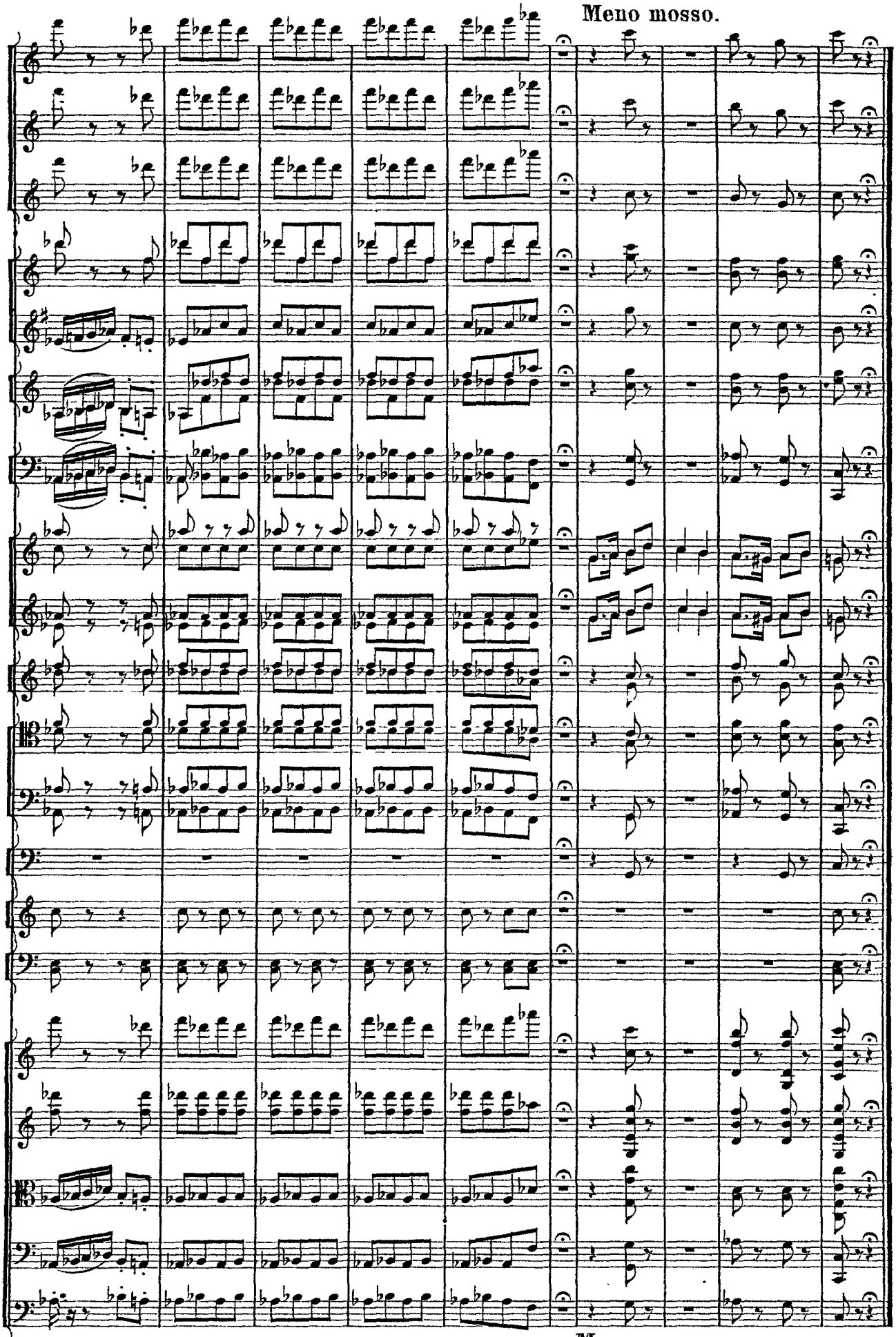





fff
fff
fff
fff
fff
fff
fff
fff
fff
fff


I.
fff
I.





Скоропечатня нотъ П. Юргенсона въ Москвѣ.