

Symphony No. 31 in D

Movement II (05:41)

(old theme: La Folia)

Viola

Michel Rondeau
Oct. 20th-Nov.12th, 2007

Adagio

4



Symphony #31(II) Viola

52

52-55

3 3 3 3 3 3 3

52-55: This staff contains measures 52 through 55. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth-note triplets, each marked with a '3' below it. The notes are primarily eighth notes and quarter notes, with some slurs and accents.

56

56-59

3 3 3 3 3

56-59: This staff contains measures 56 through 59. It continues the pattern of eighth-note triplets, each marked with a '3' below it. The melodic line is consistent with the previous staff, showing a steady eighth-note rhythm.

60

60-65

3 3 3

60-65: This staff contains measures 60 through 65. It continues the eighth-note triplet pattern, with the final measure (65) ending on a half note. The key signature remains one flat.

66

66-72

66-72: This staff contains measures 66 through 72. The music transitions from eighth-note triplets to a more complex rhythmic pattern involving sixteenth and thirty-second notes, with some slurs and accents. The key signature changes to two flats (B-flat and E-flat).

73

73-78

73-78: This staff contains measures 73 through 78. It continues the complex rhythmic pattern of sixteenth and thirty-second notes, maintaining the two-flat key signature.

79

79-83

79-83: This staff contains measures 79 through 83. The music continues with the complex rhythmic pattern, showing a steady flow of sixteenth and thirty-second notes.

84

84-87

3 3 3 3 3 3

84-87: This staff contains measures 84 through 87. It returns to a pattern of eighth-note triplets, each marked with a '3' below it. The key signature remains two flats.

88

88-91

3 3 3 3 3 3 3

88-91: This staff contains measures 88 through 91. It continues the eighth-note triplet pattern, with the final measure (91) ending on a half note.

92

92-95

3 3 3 3 3 3 3

92-95: This staff contains measures 92 through 95. It continues the eighth-note triplet pattern, showing a consistent rhythmic texture.

96

96-100

3 3 3 3 3 3 3

96-100: This staff contains measures 96 through 100. It continues the eighth-note triplet pattern, with the final measure (100) ending on a half note. The key signature changes back to one flat (B-flat).

100

Musical staff 100-105: Bass clef, key signature of one flat. Measures 100-105 contain eighth-note triplets and quarter notes. Measure 100 starts with a triplet of eighth notes (F4, G4, A4). Measures 101-102 continue with eighth-note triplets. Measure 103 has a quarter note (Bb4) followed by a quarter rest. Measure 104 has a quarter note (C5) followed by a quarter rest. Measure 105 has a quarter note (Bb4) followed by a quarter rest.

106

Musical staff 106-112: Bass clef, key signature of one flat. Measures 106-112 contain eighth-note triplets and quarter notes. Measure 106 starts with a triplet of eighth notes (C5, Bb4, A4). Measures 107-112 continue with eighth-note triplets and quarter notes.

113

Musical staff 113-119: Bass clef, key signature of one flat. Measures 113-119 contain eighth-note triplets and quarter notes. Measure 113 starts with a triplet of eighth notes (A4, G4, F4). Measures 114-119 continue with eighth-note triplets and quarter notes.

120

Adagio

Musical staff 120-125: Bass clef, key signature of one flat. Measure 120 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 121 has a quarter note (Bb4) followed by a quarter rest. Measure 122 has a quarter note (C5) followed by a quarter rest. Measure 123 has a quarter note (Bb4) followed by a quarter rest. Measure 124 has a quarter note (C5) followed by a quarter rest. Measure 125 has a quarter note (Bb4) followed by a quarter rest. The tempo marking "Adagio" is centered above the staff.

126

Maestoso

Musical staff 126-132: Bass clef, key signature of one flat. Measure 126 starts with a quarter note (Bb4) followed by a quarter rest. Measure 127 has a quarter note (C5) followed by a quarter rest. Measure 128 has a quarter note (Bb4) followed by a quarter rest. Measure 129 has a quarter note (C5) followed by a quarter rest. Measure 130 has a quarter note (Bb4) followed by a quarter rest. Measure 131 has a quarter note (C5) followed by a quarter rest. Measure 132 has a quarter note (Bb4) followed by a quarter rest. The tempo marking "Maestoso" is centered above the staff.

133

Musical staff 133-139: Bass clef, key signature of one flat. Measure 133 starts with a quarter note (Bb4) followed by a quarter rest. Measure 134 has a quarter note (C5) followed by a quarter rest. Measure 135 has a quarter note (Bb4) followed by a quarter rest. Measure 136 has a quarter note (C5) followed by a quarter rest. Measure 137 has a quarter note (Bb4) followed by a quarter rest. Measure 138 has a quarter note (C5) followed by a quarter rest. Measure 139 has a quarter note (Bb4) followed by a quarter rest. The tempo marking "rit." is centered below the staff.