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Music Department

TWO SONGS

FOR
Soprano or Tenor
Composed by

WILSON G. SMITH.

Op. 10.

- No 1. SHADOW SONG 25 Cts.
No 2. O BEAUTEOUS MAIDEN! WHITHER? 40 ..

BOSTON:
ARTHUR P. SCHMIDT & CO
13 and 15 West Street.

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To Mr. John Spindler, Cleveland. O.

O BEAUTEOUS MAIDEN! WITHER?

Words by T. P. Wilson. M. D.

Wilson G. Smith,
Op. 10. No. 2.

Un poco Andante.

p

m. s. O beau - teous maid - en!

p

with - er With fly - ing feet so fast. I

pray thee stop and tar - ry Un - til the morn..... is

past. The dew - drops in the mead - ow We'll

count them one by one *con tenerezza* Tho' thy sweet eyes there

mir - ror'd Shall see my heart un - done.

crescendo *mf*

m.s. O fair and love - ly maid - en! The

ritard. *p*

Rea. *

morning speeds on the day. And one by one the

dew - drops Are fading past..... a - way. But

thou with me shalt tar - ry Nor heed when morn - ing

flies For in my heart, thine im - age For -

con molto sentimento

colla voce

ev - er mir - ror'd lies.

mf

ritard.

pesante

ten.

Red.

A. P. S. & Co. 641

CATALOGUE OF NEW MUSIC

PUBLISHED BY

ARTHUR P. SCHMIDT & CO. 13 and 15 West St. BOSTON.

Vocal Songs.

A. M. Serenade 45
 Adams, T. Love's Simile 50
 — Faded Recollections 50
 Adams, C. R. The Bedouin Song (Bass) 35
 Agnew, W. I thought you loved me 30
 — Ballad 30
 — Only a Face at the Window (Contralto or Barit.) 30
 A. W. W. May Song 50
 A. W. W. If thou thy heart bestowest (Willst du dein Herz mir schenken) 35
 A. W. F. In the Cathedral 50
 — Cradle Song 40
 — Flowers of our Spring 50
 — The Sunset Light. Barcarole 35
 Bruch, F. M. Margery 35
 — The Letter 30
 Brown, S. S. 3 Sacred Songs. No. 1. Oh that thou hadst hearkened 30
 No. 2. What are these which are arrayed 35
 No. 3. Therefore the Redeemed of the Lord 35
 Brown, S. L. Clear and Cool 35
 Chadwick, E. W. The Miller's Daughter 25
 — Op. 3. Three Love Songs. No. 1. Rose Guardian 25
 No. 2. Serenade 35
 No. 3. Before the Dawn 50
 — Three Little Songs. No. 1. Begonia 35
 No. 2. Gay Little Dandelion 30
 No. 3. Thou art so like a Flower 35
 Collins, W. The murmuring Wind 40
 — Oh thou who dry'st the mourners tears 40
 — Ah why my Love (Soprano or Tenor) 50
 Cowley, Barry. The old Abbey Bell. Song for Bass 50
 — Lullaby. Song for Soprano 30
 — Despair. Song for Tenor 35
 Dana, Ark. Six Sacred Songs. No. 1. Inspirer and Healer of Prayer (Contralto or Bass) 35
 No. 2. My Shepherd will supply my Need (Sopr. or Ten.) 35
 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) 35
 No. 4. In heavenly Love abiding (Sopr. or Ten.) 35
 No. 5. Come said Jesus (Sopr. or Ten.) 25
 No. 6. Now and afterward (Sopr. or Ten.) 35
 Dana, Matthew. At Last 35
 — At Rest 35
 — Ave Maria (Tenor or Soprano) 60
 — Beside the Summer Sea (Mzzo Soprano or Contralto) 40
 — Bird was singing clear one day. Ballad 25
 — It was a Knight of Aragon (Baritone or Bass) 40
 — It was with doubt and trembling 35
 — O heart my heart 35
 — O Salmistra (Contralto) 35
 — Salve Regina No. 2 (Mzzo Soprano) 50
 — Up to her Chamber Window 35
 — Whether the World go up or down 50
 — Three Songs. No. 1. The Blackbird sings in the Hazelbush 35
 No. 2. Where go you pretty Maggie 50
 No. 3. Somebody watches and waits for you 50
 — Etanand. Duet for Soprano and Tenor 50
 Overly, E. Language of the Flowers 25
 Overly, E. A. Op. 19. Good Night. Alto Song 35
 — Op. 18. 3 Soprano Songs. No. 1. Lullaby 35
 No. 2. When evening Twilight closely falls 35
 — Op. 24. No. 2. Nobody 35
 — Op. 25. Skating Song 60
 — Op. 22. Home Songs. No. 1. Where are the Eyes of the lovely one 30
 No. 2. Sleep, Baby, sleep 30
 No. 3. Navebon to kids herberting tues 30
 — Op. 20. Two Alto Songs. No. 1. O Love, my Willis 35
 No. 2. Little bed Dandelion 35
 — Op. 21. Spray leaps high on the jutting Crag for Soprano. C min. — The same for Contralto. A min. Fausseth, W. E. My gentle Mary (Tenor or Soprano) 35
 Fausseth, W. E. Go, lovely Rose 50
 — When icicles hang by the Wall. Low Voice 40
 Ford, C. E. No love for naught 35
 — Tit for Tat (Tenor) 35

Fresh, J. W. Wait thou still. Edited by G. Henschel 35
 Gerschlager, A. Ave Maria for Sopr. or Ten. Henschel, W. F. 3 Songs. No. 1. Unto Death 50
 No. 2. Kyrie Eleison 30
 No. 3. A Grayport Legend 30
 No. 4. The Belle of Lynn 50
 No. 5. Under the Gums (Bass) 40
 Henschel, Richard. Binding Sheaves 35
 — Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night) 35
 — My Sweetheart 25
 — To my Turtle Dove. Folks Song 25
 — Bird in you Forest 25
 — Consolation 25
 — Spanish Serenade. For Sopr. or Ten. In F 35
 — The same. Contralto or Barit. in D 35
 — Three Songs from Kingsley's Water-babies. No. 1. The Brook sings: Clear and cool 50
 No. 2. When all the World is young, Led 40
 No. 3. I once had a sweet little Doll, Dears 40
 Hermann, S. L. Phantom Isle 40
 Heed, Helen F. Four Songs. No. 1. Shepherds 25
 No. 2. A Disappointment 25
 No. 3. The Convert 25
 No. 4. The Violet 40
 Howe, J. E. 4 Sacred Songs. Contralto or Bass. No. 1. In heavenly Love abiding 40
 No. 2. He is thy Lord 50
 No. 3. His Love is everlasting 50
 No. 4. Glory to Thee. Evening Hymn 40
 — Four Songs with Violin or Violoncello obligato. Op. 8. No. 1. A Day in the Woods 75
 No. 2. A Night in the Woods 75
 No. 3. The Cricket 75
 No. 4. Summer Song 75
 Jacks, S. M. Art thou weary, art thou languid. Offertory. A Scotch Ballad 40
 — The Moorish Love Song 40
 — The Sunbeam 40
 Jakes, Elyse. Farewell oh dream of youth 30
 Kennedy, Walter. Whether my heart be glad or so 35
 Kest, J. E. Absence. Romanza 35
 — Bugle Song with Cornet ad lib. — The merry Lark was up and singing 35
 Keschel, I. Dance on the Green 25
 — Forenoon 25
 — Heart Sorrow 25
 — Peasants Love 25
 Lanza, E. Songs. Adapted and edited by L. C. Eisan. No. 1. I wander 'mid the Flowers (Soprano) 35
 No. 2. The same (Contralto) 35
 No. 3. It was a Dream (Contralto) 35
 No. 4. The same (Soprano) 35
 No. 5. My Heart is like the sabb 35
 No. 6. Night (Contralto) 35
 No. 7. The same (Soprano) 35
 No. 8. Whether oh Bird so fast? (Soprano) 35
 No. 9. With thy blue Eyes (Contralto) 35
 No. 10. The same (Soprano) 35
 No. 11. Past! (Contralto) 35
 No. 12. At Night (Mzzo Soprano) 35
 No. 13. Moonlight (Mzzo Soprano) 35
 No. 14. Farewell (Mzzo Soprano) 35
 No. 15. Serenade (Soprano) 35
 Lavitt, W. J. R. My love will return to me 35
 Leslie, Ernest. Year after year. Love Song 30
 Leslie, Robert. Dear heart good night. Ballad for Soprano or Tenor 35
 — Left Alone. Ballad for Contralto or Baritone 30
 — Oh Rest thee my Babe. Lullaby for Contralto 35
 Lewis, Carl. Henry the Fowler. Song by Georg Henschel 50
 Leitch, S. A. To Thee (A Te) 35
 Marchis, S. W. The Beat of my Lover (Contralto or Mzzo Soprano) 30
 — Cavaliers Song 30
 — Days are long (Contralto) 30
 — Don't Forget 35
 — Douglas my Douglas 30
 — Oh heart of my heart 30
 — Lonely 30
 — Milkmaid's Song 35
 — Morning Star (Romanza for Tenor or Soprano) 35
 — The old clock on the stairs 25
 — Promise 25
 — Walking by the Hedges (Tenor or Soprano) 30
 — My God and Father. Sacred Song 25

Mandelstam. Ah if I were a bee (Spring Song) 50
 Meyer. As thy warring Societies 35
 Nigewick, E. Cossack Cradle Song 30
 Noss, Hugo. Cradle Hymn of the Virgin (Latin and Engl.) 50
 Novis, Bauer & Cradle Song 30
 Palm, J. K. Op. 40. Four Songs. No. 1. A Bird upon a rosy Bough 40
 No. 2. A Farewell 25
 No. 3. Smooth the stary Arch 25
 No. 4. Music when soft Voices die 30
 Parker, S. W. Summer Song 30
 — Wedding Song 30
 — Goldlocks 30
 Schuch, Sig. v. The Sea bath its Pearls Stir, S. F. In Maytime 25
 Rogers, Clara E. Six Songs. Sopr. or Tenor. No. 1. She never told her Love 35
 No. 2. The Clover Blossoms 35
 No. 3. The Year's at the Spring 25
 No. 4. At Break of Day 35
 No. 5. The Rose and the Lily 35
 No. 6. Nothing 35
 — Op. 20. Six Songs. No. 1. A Match 40
 No. 2. Confession 40
 No. 3. Mona (Mzzo Soprano) 65
 No. 4. Rhapsody 50
 No. 5. What does the little one see down there (Mzzo Soprano) 35
 No. 6. Spring 35
 Roselake, Edw. E. Op. 15. New Songs. No. 1. The Sands O'Dee 35
 No. 2. Sea shell 35
 No. 3. At through the Land 35
 No. 4. I leaned out of the Window 25
 No. 5. From the close shut Window 25
 No. 6. Carpe Diem 25
 No. 7. O Heart my Heart 25
 — Christmas Lullaby 25
 Salomon, Charles. Of thee I fondly dream 50
 Seale, L. L. Beyond all lights 30
 — Excitation 30
 Schickman, Leola. Op. 21. No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) 25
 No. 2. Spring Song (Grass) 35
 No. 3. The Fisher Lad (Der Fischerknabe) 35
 No. 4. The Tear (Die Thräne) 25
 Sealy, J. P. Our loved ones far away. Song and Chorus 30
 Smith, Wilbur S. A. Op. 10. Two Songs for Sopr. or Tenor. No. 1. Shadow Song 25
 No. 2. O beautiful Maiden, whither? 40
 Strachan, Barbara. The Sailor's Return (Baritone or Contralto) 60
 Strong, Annie, Dietrich. Here under the Linden 30
 Umana, Ag. Last Adieu 35
 Vassallo, Vincenza. The floweret (Il fiore) — Malinconica. Romanza 40
 — Spio festi an Angelo (Oh were I blest above) Mzzo Soprano or Baritone 50
 — These will I love (Jo Vamero) 50
 Victor, Annie 35
 — Farewell 35
 — In our heat 35
 — Our own 35
 — Reconciliation 30
 — Spring Song 30
 Wall, Gust. Autumn Blossoms (Nachknospen) 30
 — Ave Maria 30
 — Devotion (Die helle Sonne scheint) 30
 — Farewell (Abschied) 30
 — When the day is done (Abschied) 50
 Wilcox, J. H. How it came about 50
 — Lullaby (Sleep, sleep) 50
 Wistar, S. Arabian Love Song for Barit. or Contralto 35
 West, R. E. Courtship (Contralto) 50
 — Margery Daw. Ballad 50
 — The Turn of the Tide (Contralto) 40
 — That sweet Day in June 40
 — How many a time do I love thee dear 25

Chadwick. The Vikings last Voyage (Male Chorus, Baritone Solo and Orchestra) Piano Score 1.25
 — Song of the Viking 15
 Galt, H. W. The Hoarse 15
 Henschel, S. To my Turtle Dove 15
 Henschel, Gerald Cuckoo 15
 — The Lovers 15
 Kramer, E. Two Starlets 15
 Palm, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchestra) Piano Score 1.25
 — Op. 27. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) 60
 Wils, R. V. The Jolly Musician 15

b) Female Voices.
 Brown, S. S. O Lord be merciful (Motet) 15
 — Winter Song 15
 Chadwick, E. W. Op. 5. Spring Song 30
 Brown, S. M. Jubilata Deo 30
 Emory, S. A. The night has a thousand Eyes 15
 Nettis, Ballade of the Weaver 30
 Miller, F. Cradle Song 30
 — Evening in the Vale 15
 — Morning Song 30
 — My Polly Wog (Trio) 30
 Hoffman, E. The Nightingale 15
 How, J. E. The Lark now leaves 30
 Novis, S. Jehovah's Power and Majesty (Trio) 30
 Bailey. Song of the Triton 30
 Galt, H. W. In Autumn 15
 Galt, H. W. Sparrows Twitter 30
 — Thou art so like a Flower 15
 — Day-break 30
 Phillips, G. Greeting 30
 — Little blue eyed Flower 30
 Ritter, S. F. In Maytime 30
 Siddons, A. Wedding March 30
 St. Baker. Ave Verum 15
 East, E. F. Bird's Message 30
 Tadel, J. Sunshine follows the Rain 30
 — Little blue eyed flower 20

c) Mixed Voices.
 Brown, S. S. Two sacred Trics. Sopr., Ten. and Bass. No. 1. I will lay me down 30
 No. 2. The Lord will comfort Zion 20
 — Op. 8. 2 Anthems for Church Service. No. 1. Whoso dwelleth in the secret Place 20
 No. 2. Unto thee, O Lord 20
 Capes, C. L. O Wedding Guest. Hymn from the Ancient Mariner 40
 Chadwick, E. W. Op. 6. Three Anthems for Church Service. No. 1. Praise the Lord (Benedicite, anima mea) 30
 No. 2. Blessed be the Lord (Benedictus) 25
 No. 3. O thou that bearest (Hymn) 30
 Collins, Vincenza. O salutaris hostia 60
 Dana, Matthew. As when the weary traveler gains 40
 Dunbar, E. H. Hymn Music. 3 books as — Oh tell me thou life and delight of my soul 30
 Fausseth, Under the greenwood tree 25
 Ford, Charles E. Te deum laudamus in B flat 30
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) 15
 Henschel, W. F. Guide me O thou great Jehovah 30
 Johnson, M. Salve Regina 20
 Reed, Helen. The Robin 20
 How, J. E. Blessing, Honor, Glory 20
 Kest, J. C. Sleep! Holy Babe! Christmas Carol 5
 — Blessed be the Man that provideth 20
 — Give Aims of thy Goods 20
 — Be merciful after thy Power 25
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — Te Deum Laudamus in C 25
 — Benedictus in C 25
 — Hymns and Responses 25
 Lupton, S. W. Asperges me 35
 Novis, S. W. Venite exultate (O come let us sing) 25
 — How beautiful on the Mountain 25
 — I will arise and go to my Father 20
 Silver, Ste. E. A shout of mighty triumph. Christmas Carol 10
 Palm, J. K. The Realm of Fancy. Chorus, Solo and Orchestra 75
 — Op. 28. The Nativity 60
 Taylor, Egnes. Immanuel (Bass Solo and Chorus) 25
 — Sweet Day of Rest (Tenor Solo and Chorus) 20
 Hines, Ag. Waken Christian Children. A Carol for Christmas 10
 Whitney, S. E. Deus Misereatur (E Sat) 60
 Wils, Richard Stern. Christmas Carol 10

Studies.

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Four Part Songs.

a) Male Voices.

Ast, F. Happiness is wait (with Sopr. Solo) 25
 Atchelor, C. Springs Warning 15
 Brown, S. E. Bugle Song 25
 Chadwick, Margerita 1.20
 — Rattellied 30