

Symphony No. 34(IV)

Score

Three Traditional Irish Jigs(5'15'')

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1 - (A Visit to Ireland) Allegro ♩. = 110

The score is for the first movement, "A Visit to Ireland", in 6/8 time, marked Allegro with a tempo of 110 beats per minute. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Rondeau Symphony No. 34(IV) Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Rondeau Symphony No. 34(IV) Score

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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2 - Castle Donovan - Andante $\text{♩} = 50$

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *tr*

Ob. 2 *mp* *tr*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *tr*

Vc. *mp*

D.B. *mp*

Rondeau Symphony No. 34(IV) Score

6

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

54

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

54

Timp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 34(IV) Score

The score is for a full orchestra and includes parts for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B \flat Cl. 1
- B \flat Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

Key signature: B \flat . The score includes dynamic markings such as *f* (forte) and *tr* (trill) across various staves. The measure number 65 is indicated at the beginning of each section.

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3 - Cliffs of Moher - Vivace ♩. = 100

The musical score is arranged in systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets in C 1 & 2, Trombones 1 & 2, and Tuba. The second system includes Violins I & II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a tempo of Vivace (♩. = 100). It features first and second endings for several instruments.

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86

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

86

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Rondeau Symphony No. 34(IV) Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

mp

f

sf

Rondeau Symphony No. 34(IV) Score

1 - (A Visit to Ireland) Allegro ♩. = 110

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. 1 & 2:** First and second endings, playing a melodic line.
- Ob. 1 & 2:** First and second endings, playing a melodic line.
- B♭ Cl. 1 & 2:** First and second endings, playing a melodic line.
- Bsn. 1 & 2:** First and second endings, playing a rhythmic pattern. Dynamics: *mp*.
- Hn. 1 & 2:** First and second endings, playing a melodic line. Dynamics: *mf*.
- C Tpt. 1 & 2:** First and second endings, playing a rhythmic pattern. Dynamics: *mf*.
- Tbn. 1 & 2:** First and second endings, playing a rhythmic pattern. Dynamics: *mf*.
- Tuba:** First and second endings, playing a rhythmic pattern. Dynamics: *mf*.
- Timp.:** First and second endings, playing a rhythmic pattern.
- Vln. I & II:** First and second endings, playing a melodic line. Dynamics: *mf*.
- Vla.:** First and second endings, playing a melodic line. Dynamics: *mf*.
- Vc. & D.B.:** First and second endings, playing a rhythmic pattern. Dynamics: *mp*.

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119

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

119

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 34(IV) Score

130

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

130

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

130

Timp.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Rondeau Symphony No. 34(IV) Score

Fl. 1 ¹⁴⁰ *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 ¹⁴⁰

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. ¹⁴⁰

Vln. I ¹⁴⁰

Vln. II ¹⁴⁰

Vla. ¹⁴⁰

Vc. *mp*

D.B. *mp*

Rondeau Symphony No. 34(IV) Score

151

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

151

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

151

Timp.

151

Vln. I

Vln. II

Vla.

Vc.

D.B.