

VOCAL BEAUTIES

ALAS THOSE CHIMES.	30
ANGELS EVER BRIGHT AND FAIR.	35
BRIDE BELLS.	40
BRIGHT STAR OF EVE ARISE.	30
CLOCHETTE.	30
COME INTO THE GARDEN MAUD.	60
DAYS THAT ARE NO MORE.	40
DEAR LITTLE SHAMROCK.	30
DO NOT FORGET ME.	30
DUBLIN BAY.	30
DANUBE RIVER.	35
DREAMS.	40
DRESDEN CHINA, OR TWILIGHT FANCY.	30
DOUGLASS TENDER AND TRUE.	35
EVENING.	30
EVENTIDE.	30
FORGET ME NOT, OR BY RIPPLING BROOK.	35
GOOD NIGHT FAREWELL.	30
HAUNTED STREAM.	35
HOME SWEET HOME.	30
I DREAMT I DWELT IN MARBLE HALLS.	35
IN HAPPY MOMENTS.	30
I LOVE THE SUNNY MEADOWS.	40
KATHLEEN MAVOURNEEN.	35
LAST ROSE OF SUMMER.	30
LITTLE MAID MILKING HER COW.	50
MY QUEEN.	30
POLLY.	30
ROSE MARIE.	30
ROBIN ADAIR.	30
REST IN THE LORD.	30
RUBY.	30
SHE WORE A WREATH OF ROSES.	35
SMILES AND TEARS,	40
THOU ART SO NEAR AND YET SO FAR.	35
THERE IS A GREEN HILL FAR AWAY.	40
THREE FISHERS.	50
VAGABOND.	50
VILLAGE BLACKSMITH.	30
WEE BIRD.	30
WHEN SPARROWS BUILD.	50
THEN YOU'LL REMEMBER ME.	30
WALLACE.	30
HANDEL.	40
ROECKEL.	30
WRIGHTON.	30
MOLLOY.	60
BALFE.	40
BLUMENTHAL.	30
CHERRY.	30
AIDE.	30
BARKER.	30
AIDE.	35
HODGES.	40
MOLLOY.	30
SCOTT.	35
CLAEPIUS.	30
GUMBERT.	30
GANZ.	35
KÜCKEN.	40
BARKER.	35
BISHOP.	30
BALFE.	35
WALLACE.	30
GLOYER.	30
CROUCH.	40
FLOTOW.	35
MOLLOY.	30
BLUMENTHAL.	50
MOLLOY.	30
MOLLOY.	30
SCOTCH.	30
MENDELSSOHN.	30
GABRIEL.	30
KNIGHT.	30
WRIGHTON.	35
REICHARDT.	40
GOUND.	35
HULLAH.	40
MOLLOY.	50
WEISS.	50
LINLEY.	30
GABRIEL.	50
BALFE.	30

THEN YOU'LL REMEMBER ME.

(TU M'AMI.)

by M.W. BALFE.

Andante cantabile.

The piano introduction consists of two systems of music. The first system is marked *p* and features a melody in the right hand with accents and a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. The second system continues the melody, marked *es* and *rall.*, with a triplet of eighth notes and a final cadence.

Schwärmt A-n-d-er Herz und A-n-d-er Mund von süß-ern Lie-bes-traum, wie

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The piano part consists of eighth notes with a *pp* dynamic. The lyrics are: "When oth-er lips and o-ther hearts their tales of love shall tell; In Tu m'ami ah! bell; a-ni-mas me di-ce il tuo can-dor; co'".

auf dem wei-ten Er-den-rund nichts so be-se-ligt kaum, dann

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "language whose ex-cess im-parts The pow'r they feel so well, There piu so-a-vi pal-pi-ti me lo ri-pe-te il cor, De'".

tritt viel - leicht vor dei - nen Blick ver - gangner Zei - ten Schein, du

may per - haps, in such a scene Some re - col - lec - tion be, Of
 miei cru - de - li spa - si - mi piu non accuso il ciel; ei

denkst an un - ser Glück zu rück, ge - wiss, dann denkst du mein gewiss, dann

days that have as hap - py been, And you'll re - mem - ber me, And you'll re -
 non mi vol - le mi - se - ro se ti ser - bo fe - del se ti ser -

denkst du mein dann denkst du mein.

- member you'll re - mem - ber me .
 - bo se ti ser - bo fe del .

Weckt ei - ne Ro - se schnell da - hin, vom

When coldness or de - ceit shall slight The
 Nel lut - to; nell' e - si - glio lan

rau - hen : Nord ver letzt, hat sich ein bü - ser Wurm da - rin ver -

beau - ty now they prize, And deem it but a, fa - ded light Which
 guente o - gnor sa - ro ; ma la tua es - ra im - ma - gi - ne a

- der hand fest - ge - setzt, und zecht in dei - nem Herz - zen mild um

beams within your eyes, When hol - low hearts shall wear a mask? Twill
 mia compa - gna a - vro Ah! pen - sa a me quell' an - ge - lo, il

sie das Mit - leid ein, o dann siehst du in ihr mein Bild, ge

break your own to see: In such a mo ment I but ask - That
 lab - bro dir po - tra. ah! ter - ge - ro u - na la - gri ma che

- wiss, dann denkst du mein, gewiss dann denkst du mein, dann denkst du mein.

you'll re - mem - ber me, That you'll re - member, you'll re - member me.
 dol - ce scen - de - ra che dol - ce scene - ra, che dolce scene - ra -

