

CLARINETTE in B.

SEXTETT.

I.

Gustav Erlanger Op. 41.

Allegro non troppo. tranquillo

Viol. *f poco sostenuto* *f* *p dolce*

accel. In Tempo. (Allegro non troppo.) *f* **1**

sfz *p*

1 *Brutsche.* *f* *triquillo* **1**

Viol. *mf* **2** *dolce* *p sempre tranquillo*

p **1**

dolce **B** **3**

mf *f* *p* *più animato* **1**

mf *f* *f risoluto* *f* *p* **2**

mf *f energico* **C**

ff *f*

calando *mf* *p* *pp* **1.** **2.**

CLARINETTE.

mf *f*

D Fag. *Bratsche.* *espress.*

f

dolce *tranquillo* *mf*

mf *mf* *p poco*

agitato *f* *cresc.* *ff*

più largo *Cadenza.*

Tempo I. *pp* *ff più largo* *Cadenza.*

Tempo I. *p dolce* *accel.*

In Tempo. (Allegro non troppo.) *f*

CLARINETTE.

Musical staff for Clarinet, featuring a melodic line with various note values and rests.

Viol. *G tranquillo*
p dolce

Musical staff for Violin, starting with a dynamic marking of *p* and the instruction *dolce*. It includes a *G* time signature and a *2* measure rest.

pp *sempre tranquillo*
p

Musical staff for Violin, featuring a *pp* dynamic marking and the instruction *sempre tranquillo*. It includes a *p* dynamic marking and triplet markings.

Musical staff for Violin, featuring a melodic line with slurs and accents.

f *Bratsche.*
4

Musical staff for Violin, featuring a *f* dynamic marking and the instruction *Bratsche.* It includes a *4* measure rest.

p *mf* *p*

Musical staff for Violin, featuring dynamic markings of *p*, *mf*, and *p*.

f *più animato* *f* *risoluto*

Musical staff for Violin, featuring dynamic markings of *f*, *più animato*, *f*, and *risoluto*.

f *p* *p*

Musical staff for Violin, featuring dynamic markings of *f*, *p*, and *p*. It includes a *2* measure rest.

p *ff* *energico*

Musical staff for Violin, featuring dynamic markings of *p*, *ff*, and the instruction *energico*. It includes an *H* time signature.

1 *calando*

Musical staff for Violin, featuring a *1* measure rest and the instruction *calando*.

CLARINETTE.

tranquillo

Viol. *pp dolce espress.*

dolce

espress. mf accel. e cresc.

Horn. *f ff largo ritard. a tempo*

ma più mosso ff ff

II.

Allegro giocoso.

Viol. *p leggiero*

Fag. *p*

Viol. *f*

Viol. *f*

Viol. *f*

Viol. *f*

A

B

f p mf p

CLARINETTE.

Musical score for Clarinet, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *f*, *sfz*, and *cresc.*. The score includes various musical notations like slurs, accents, and performance instructions like *espress.* and *più vivo*.

The score is divided into several systems. The first system includes dynamic markings *p*, *f*, and *sfz*. The second system includes *f* and *p*. The third system includes *f* and *p*. The fourth system includes *f* and *p*. The fifth system includes *f* and *p*. The sixth system includes *f* and *pp*. The seventh system includes *pp* and *p*. The eighth system includes *f*, *p < f*, *p*, *p < f*, and *p*. The ninth system includes *2 Viol.*, *accel.*, *Viol.*, *più vivo*, *Bratsche.*, *Horn.*, and *Cello.*. The tenth system includes *Fag.*, *G. P.*, *Cello.*, *Fag.*, *G. P.*, *Viol.*, *Viol.*, *a tempo ma più vivo*, and *Viol.*.

CLARINETTE.

Fag. *mf* *f* *p*

Horn. *pp* *pp* 2 3

III.

Andante.

Horn solo.

10

Fag.

A

pp

p *p*

f *mf*

1 *B* *pp* *sfz > p* *p*

sfz > p *sfz > p* 2

C *espress.* *p* *p dolce*

p *f > p* 3 *mf*

mf *f* *mf cresc. e accel.*

Tempo I. *D* 1 1

sfz *pp* *sfz > p* *pp* *f > p*

CLARINETTE.

1

2 B *poco più lento*
dolce p

p *pp*

2 Viol. *accel.* *C* *Tempo I.*
mf *f*

3 1

2 *f* *mf* *Viol.* *D 4*

p dolce *mf* *ff* *E*

2 *f*

ff *mf* *f* *p espress.* *F#*

3 *mf*

p *G* 5

CLARINETTE.

Fag. *espress.*

H p *poco agitato* *mf*

mf *f*

cresc. *ff* *ff*

ritard. *p cresc. al*

Tempo I. *ff*

fff

I *f marcato*

f *f* *p*

K poco più lento *pp* *p*

2 accel. Viol. *Tempo I.* *mf* *f* *f espress.*

CLARINETTE.

The musical score consists of ten staves of music for a clarinet. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a first ending bracket and a forte (*f*) dynamic. The second staff features a first ending bracket and a pianissimo (*pp*) dynamic. The third staff includes a first ending bracket and a *dolce* marking. The fourth staff starts with a first ending bracket, a forte (*f*) dynamic, and a *ff un poco più mosso* marking. The fifth staff is marked *M* and *ff*. The sixth staff is marked *ff*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff is marked *più vivo*. The tenth staff concludes the piece with a double bar line.