

# HORN. SEXTETT.

## I.

*in Es.*  
**Allegro non troppo.**  
*poco sostenuto*

Gustav Erlanger Op. 41.

Viol. *tranquillo* *f*

*p* *acceler.* *In Tempo. (Allegro non troppo.)* *mf* *f*

*sfz* *p*

*f* *Bratsche* *1 A tranquillo*

*mf* *Viol.* *sempre tranquillo* *p* *3* *Fag.*

*p* *mf* *f* *1* *p*

*più animato* *f* *1 risoluto* *f* *2* *f*

*f* *1* *Viol.* *3* *Fag.*

*ff* *f* *calando* *pp*

*mf* *f* *D Fag.* *2* *Bratsche* *4*

HORN.

Clar. *p* **1** *f*

**E** *f* **2** *tranquillo* *f*

**4** *Fug.* *poco marcato* *p* *f* *p* *mf*

**F** *f* *f* *cresc.* **1**

*ff* *più largo* *Cadenza Clar.*

**Tempo I.** *Clar.* *Viol.* *più largo* *Cadenza.* *Viol.* *Clar.* **Tempo I.**

*acceler.* **In Tempo. (Allegro non troppo)** *Viol.* *mf* *f*

**1**

**1** *Viol.* **G** *tranquillo* *p*

*sempre tranquillo* **4** *Viol.* *p* **2**

HORN.

Viol. *p* **1** *mf* *p* *f*

*più animato* *f risoluto* **2**

*f* *p* *mf* *ff energico* **2** **II**

*calando* *mf* *p* *pp* *pp* **1** **1** **1**

*tranquillo* *pp* **3** *pp*

**2** *marcato, ma non f* *p*

*accelerando* *mf* *f* **Fag.**

*largo* *ff* *rit.* *ff*

HORN.

II.

*in F.*  
**Allegro giocoso.**

Viol. Clar. 4 Fug.

4 Clar. 2 A 4

2 2 4

Viol. B

mf p

p p f

1 7 C Clar. f

ff

2 II

4 2

tranquillo mf p f

Viol. 1. 2. 2 1 6

p p pp

Viol. 3 p mf

# HORN.

Tempo I.

The musical score is arranged in ten systems. The first system shows the Violin part with first and second endings. The second system features the Clarinet part with a fugue section. The third and fourth systems continue the Violin part with dynamic markings such as *f*, *p*, *sfz*, and *fz*. The fifth system shows the Clarinet part with dynamics *p*, *f*, and *mf*. The sixth system continues the Violin part with dynamics *p*, *f*, and *pp*. The seventh system features the Violin part with dynamics *pp* and *p*. The eighth system includes Violin, Clarinet, and Bratsche parts with dynamics *p*, *f*, *mf*, and *sfz*. The ninth system features Cello and Violin parts with dynamics *mf*, *ff*, and *mf*. The tenth system continues the Violin part with dynamics *f*, *pp*, and *pp*. Performance instructions include *accel.*, *più vivo*, *a tempo più vivo*, and *ritard.*. Key signatures and time signatures are indicated throughout the score.

HORN.

III.

in F.  
Andante.

Solo

espress.

The musical score for Horn, III. in F, Andante, Solo, espress. consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 6/8. The score includes various dynamics and performance instructions:

- Staff 1:** *espress.*
- Staff 2:** Section marker **A**, dynamic *p*, measure number **13**, dynamic *pp*.
- Staff 3:** Section marker **B**, dynamics *sfz > p*, *p*, *sfz*, *p*, *sfz > p*, measure numbers **2** and **3**.
- Staff 4:** Section marker **C**, instrument labels *Viol.* and *Bratsche*, dynamics *p*, *p*, *p*, *p*, *p*.
- Staff 5:** Dynamics *p*, *f*.
- Staff 6:** Dynamics *p*, *p*, *f*, *mf*, *mf*, *f*, section marker **1**, instruction *acceler.*
- Staff 7:** Dynamics *mf*, *e cresc.*, *sfz*, section marker **D**, measure number **3**, instrument label *Clar.*, dynamics *sfz > p*.
- Staff 8:** Dynamics *mf*, instruction *ritardando*, instrument label *Viol.*, section marker **Tempo I.**, instrument label *Clar.*, dynamics *p*.
- Staff 9:** Dynamics *p*, *f*.
- Staff 10:** Section marker **E**, dynamics *mf*.

IV.

*in Es.*

**Allegro con brio, ma non troppo vivo.**

HORN.

Clar. *E*

*mf* *mf* *ff*

*f* *mf* *p* *ff* *mf*

*f* *mf* *p* *pp*

*G*

*poco marcato* *poco marcato* *H poco agitato* *mf*

*f* *ff*

*ritard.* *Tempo I.*

*p cresc. al ff*

*mf* *f*



HORN.

3 3 3  
f p

**K** poco più lento

pp p 1

acce - leran - do Tempo I.

Cello mf f

f 3 3 3

L 4 Viol. mf f

un poco più mosso

ff

M ff

ff

1 1

ff fff

più vivo

ff

ff