

PROFANA 21 (old B.4)

Beethoven, L. van

TEMA CON SEI VARIAZIONI/Sopra l'Aria della Molinara/Nel
Cuor più non mi Sento/Per il Piano Forte/DI L. VAN.

BEETHOVEN/N.° 117./ IN FIRENZE PREZZO £ 1.13.4/

Nella Calcografia di Musica di Giuseppe Lorenzi sulla
Piazza di S: Lorenzo all Insegna dell' Orfeo

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DI L. VAN. BEETHOVEN

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TEMA

Andantino

The TEMA section consists of 12 measures. The first system (measures 1-4) features a treble staff with a melody in 6/8 time, marked with an 'x' above the first measure, and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the theme with a double bar line. The key signature is one sharp (F#) and the time signature is 6/8.

The VAR. (Variation) section begins with measure 13. The treble staff contains a more complex, rapid melody with many beamed notes. The bass staff provides a harmonic accompaniment with chords and single notes. The section ends with four measures of sustained notes in the bass staff, labeled 'Fz', 'F', 'F', and 'F' from left to right. The key signature remains one sharp (F#) and the time signature is 6/8.

The continuation of the variation section, measures 5-8. The treble staff continues with intricate, fast-moving melodic lines. The bass staff features a rhythmic accompaniment with chords and eighth notes. The section concludes with a final chord in the bass staff. The key signature is one sharp (F#) and the time signature is 6/8.



The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The key signature is one sharp (F#). The system concludes with a double bar line.

VAR: 2.



The second system of musical notation is marked "VAR: 2." and consists of a grand staff. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The key signature is one sharp (F#). The system concludes with a double bar line.



The third system of musical notation consists of a grand staff. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The key signature is one sharp (F#). The system concludes with a double bar line.



The fourth system of musical notation consists of a grand staff. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The key signature is one sharp (F#). The system concludes with a double bar line.



The fifth system of musical notation consists of a grand staff. The treble staff contains a series of eighth-note chords, and the bass staff contains a series of eighth-note chords. The key signature is one sharp (F#). The system concludes with a double bar line.

VAR: 3



VAR: 4



First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 7/8 time signature. The music consists of several measures of eighth and sixteenth notes, ending with a double bar line.

VAR. 5.

VAR. 5.

Third system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp, and a 7/8 time signature. The music continues with eighth and sixteenth notes, ending with a double bar line.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp, and a 7/8 time signature. The music continues with eighth and sixteenth notes, ending with a double bar line.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp, and a 7/8 time signature. The music continues with eighth and sixteenth notes, ending with a double bar line.

VAR: 6.

The musical score is written for a piano, indicated by the grand staff notation (treble and bass clefs joined by a brace). The key signature is one sharp (F#), and the time signature is 6/8. The piece is marked 'VAR: 6.' and consists of five systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps and naturals) throughout the score. The paper is aged and shows some staining.

Handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in G major (one sharp) and 2/4 time. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat dots on the final system.

7

sF sF sF sF

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21 M

£ 60,000

