

for The Ottawa Wind Ensemble

Christmas Symphony No. 36(I)

Il est né (French Trad.) Here We Come A-Wassailing (English Trad.)

Heidel, Bubeidel (German Trad.) Ihr Kinderlein Kommet

(J.A.P.Schulz -1747-1800) Deck the Halls (Welsh Trad.)

Trumpet in B \flat 1

Allegro con brio e quasi marziale $\text{♩} = 120$

Traditionals
Arr. Michel Rondeau

Intro.
f

8 *Il est né*
4 3 Mute

21 Mute 3 Open 16 *f*

51

59 *rit. mf*

69 *Here we come a-wassailing - Andante* $\text{♩} = 65$
5 7 *mf*

86 1. 2.

94 *Heidel Bubeidel* 3 2

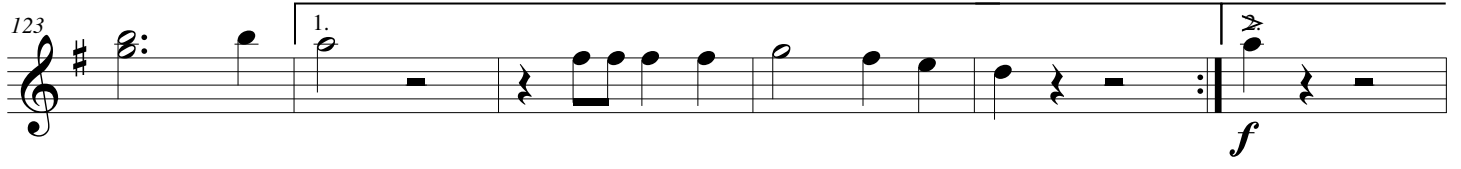
The musical score is written for a single trumpet in B-flat. It begins with an introduction marked 'Allegro con brio e quasi marziale' at a tempo of 120 beats per minute. The key signature is one sharp (F#). The score is divided into several sections: an introduction, a section for 'Il est né' (measures 8-20) with a 4-measure rest and a 3-measure rest, a section for 'Here we come a-wassailing' (measures 21-58) with a 7-measure rest, a 3-measure rest, and a 16-measure rest, a section for 'Heidel Bubeidel' (measures 59-68) with a 5-measure rest and a 7-measure rest, and a final section for 'Deck the Halls' (measures 69-94) with a 2-measure rest, a 3-measure rest, and a 2-measure rest. Dynamics range from forte (f) to mezzo-forte (mf). The score includes various musical notations such as rests, slurs, and articulation marks.

Rondeau Symphony No. 36(I) Bb Trumpet 1

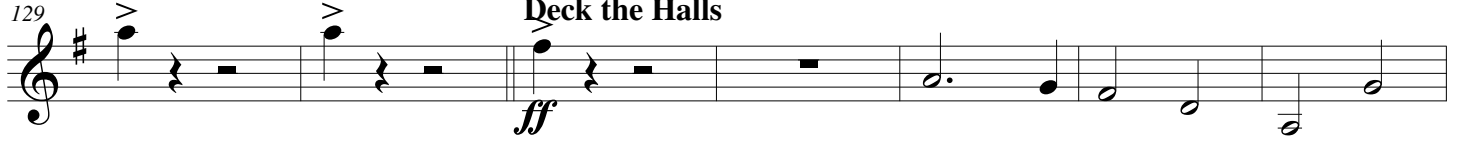
105 

Ihr Kinderlein kommet - Allegro $\text{♩} = 120$

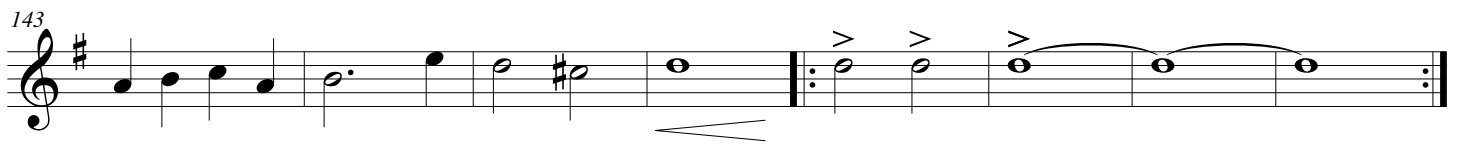
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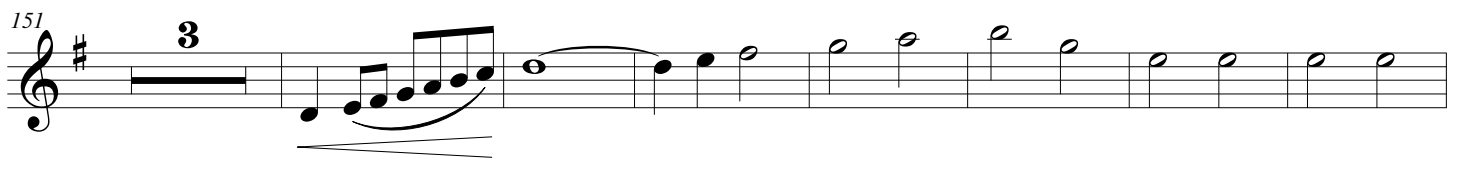
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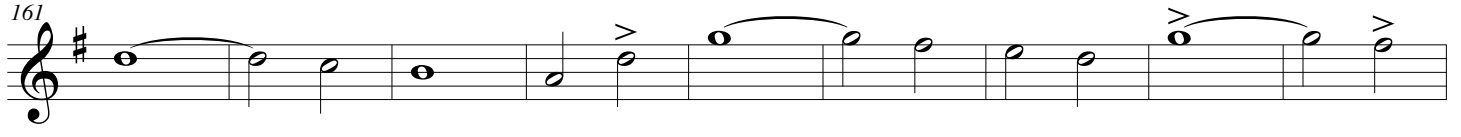
Deck the Halls

129 

136 

143 

151 

161 

170 