

# Symphony No. 36(III)

(We wish you a merry Christmas - English Traditional, Kings of Orient - J.H.Hopkins (1795-1873), God rest Ye Merry Gentlemen-Traditional - London, O Tannenbaum - German Traditional -c.1550)

## Piccolo

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Dec. 3rd-7th 2009

**Allegro** ♩ = 140  
*Intro.* **4**

*We wish you a merry Christmas*

10

16

23

32

41

49

57

66 *Kings of Orient*

*mp* *cresc.* *decresc...* *f* *mf* *f* *2* *4*

Detailed description: This is a musical score for a piccolo part. It begins with an 'Intro.' in 4/4 time, marked 'Allegro' with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff includes the lyrics 'We wish you a merry Christmas' and features dynamics of *mp*, *cresc.*, and *decresc...*. The second staff continues with *cresc.* and *decresc...*. The third staff has *cresc.* and *f*. The fourth staff contains a triplet of eighth notes. The fifth staff also features a triplet. The sixth staff includes trills (*tr*) and a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff includes a dynamic of *f* and a fermata over a pair of eighth notes. The ninth staff is marked *mp* and includes the lyrics 'Kings of Orient' and a fermata over a pair of eighth notes. The score concludes with a final fermata over a pair of eighth notes.

Rondeau Christmas Symphony No. 36(III) Piccolo

77 *a tempo*  
*poco rit.*

Musical staff 77-84: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are rests and a fermata over a quarter note. The tempo marking 'a tempo' is above the staff, and 'poco rit.' is below.

85

Musical staff 85-93: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and phrasing.

94 *rit.* *mp* *cresc.*

Musical staff 94-102: Continuation of the melodic line. The dynamics 'rit.', 'mp', and 'cresc.' are indicated below the staff.

103 *God rest ye merry gentlemen - Vivace* ♩ = 70  
 7 3

Musical staff 103-118: Continuation of the melodic line. It includes a section with a 7-measure rest and a 3-measure rest. The tempo marking 'Vivace' and '♩ = 70' are above the staff.

119 *cresc.* *ff*

Musical staff 119-125: Continuation of the melodic line. The dynamics 'cresc.' and 'ff' are indicated below the staff.

126 *mp*

Musical staff 126-131: Continuation of the melodic line. The dynamic 'mp' is indicated below the staff.

132

Musical staff 132-139: Continuation of the melodic line.

140 *(♩ = ♩)* *O Tannenbaum - Maestoso* ♩ = 62  
*rit.* *f*

Musical staff 140-148: Continuation of the melodic line. It includes a section with a 3-measure rest. The tempo marking 'Maestoso' and '♩ = 62' are above the staff. The dynamics 'rit.' and 'f' are indicated below.

149

Musical staff 149-152: Continuation of the melodic line.

153 *rit.*

Musical staff 153-158: Continuation of the melodic line. The dynamic 'rit.' is indicated below the staff.