

КВИНТЕТ QUINTET

Op. 16

Fagotto

Л. БЕТХОВЕН
L. BEETHOVEN

Grave

I

1

1

2

3

p *sf* *p* *f*

sf *p* *p*

sf *p* *cresc.* *f* *sf*

f *sf* *f* *sf* *sf*

p *sf* *f*

p *p cresc.* *p* *cresc.* *sf*

Allegro, ma non troppo

16

1

2

3

p *cresc.* *sf*

sf *sf* *sf* *p*

Fagotto

Musical score for Bassoon (Fagotto) consisting of 8 measures. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamic markings and articulation.

- Measure 1:** Starts with a piano (*p*) dynamic. Includes a fingering '2' above the staff and a first ending bracket.
- Measure 2:** Features fortissimo (*sf*) dynamics. Includes a fingering '1' above the staff.
- Measure 3:** Continues with fortissimo (*sf*) dynamics. Includes a fingering '12' above the staff and a *p dolce* marking at the end.
- Measure 4:** Starts with a piano (*p*) dynamic, followed by piano-pianissimo (*pp*). Includes a fingering '4' above the staff and a *sf p* marking.
- Measure 5:** Features piano (*p*) dynamics with a *dolce* marking.
- Measure 6:** Includes fortissimo (*ff*) dynamics. Includes a fingering '5' above the staff.
- Measure 7:** Starts with piano (*p*) dynamics, followed by fortissimo (*f*). Includes a fingering '3' above the staff and a *cresc.* marking.
- Measure 8:** Features fortissimo (*f*) dynamics. Includes a fingering '8' above the staff and a *p* marking.

The score concludes with a *cresc.* marking and a dynamic shift from *f* to *p* at the end of the eighth measure.

Fagotto

The musical score for the Bassoon (Fagotto) consists of 14 numbered measures, each on a separate staff. The notation includes various dynamics, articulations, and fingerings. Measure 9 starts with a piano (*p*) dynamic and features a slur over a series of notes. Measure 10 begins with a piano (*p*) dynamic and includes a slur. Measure 11 starts with a piano (*p*) dynamic and features a slur. Measure 12 begins with a forte (*f*) dynamic and includes a slur. Measure 13 starts with a piano (*p*) dynamic and features a slur. Measure 14 begins with a forte (*ff*) dynamic and includes a slur. The score also includes dynamics such as *sf*, *f*, *pp*, *cresc.*, and *ff*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3.

Fagotto

II

Andante cantabile

7 *p cresc. p*

1 3 *p cresc. p*

cresc. p p

cresc. p cresc. p pp

9 *pp p cresc. p*

7 *p p decresc.*

2 *pp p dolce pp cresc.*

4 2 *p cresc. p cresc.*

1 *f p sf sf sf p decresc. rall. calando pp*

Fagotto

Рондо III Rondo

Allegro, ma non troppo

8

p *cresc.* *f* *sf*

sf *sf* *sf* *ff* *sf* *1*

sf *p* *p*

1 *p* *pp*

6 *p* *p* *sf*

sf *p* *cresc.* *p* *sf* *sf* *sf* *cresc.*

Tempo I

1 *sf* *p* *pp* *pp* *pp* *7* *pp* *8*

p *cresc.* *f* *ff*

sf *sf* *sf* *fp* *fp*

fp *fp* *2*

fp *8* *cresc.* *ff* *sf*

sf *ff* *sf* *p* *3*

Fagotto

p *decresc.* *pp* *pp* 1 3

9 *p* *cresc.* *f* *sf* *sf*

sf *sf* *ff* *sf* *sf* 1

2 *p* *p* 2

10 *p* *pp* *p*

2 *p* *sf* *sf* *cresc.* *p* *sf*

sf *sf* *cresc.* *sf* *pp* 11

ff *fp* *pp*

cresc. *f* *p* *pp* *ff* *sf* *p* *cresc.* 2

12 1 *p* *decresc.* *pp* *p* 4

pp *cresc.* *ff* *ff*