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Liszt's Rhapsodie Hongroise No. 2	\$1 50
With Explanatory Text, Correct Fingering, Phrasing and Ornaments; and three page Cadenza by Franz Bendel and Julia Rive-King, as played by Madame King at her Concerts.	
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To John Orth Esq:
CONCERT SONATE.

Domenico Scarlatti.

Julia Riré-King.

Prestissimo. M.M. $\text{♩} = 152.$

The musical score is written for piano and left hand. It consists of five systems of music. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Prestissimo* with a metronome marking of $\text{♩} = 152$. The first system includes dynamic markings of *mf* and *f*, and a fingering of 1 2 3 4. The second system includes markings for *mf*, *f*, *fp*, and *cres:*. The third system features a *ff* marking and includes a complex fingering sequence: 5 1 5 2 4 1 2 3 5 1 5 2 4 1. The fourth system includes a *p* marking. The fifth system is labeled "original version" and includes a *f dim:* marking. The score is filled with intricate fingering and articulation marks throughout.

l.h. l.h. l.h. l.h. l.h. l.h.

original
version

p *cres*

l.h. *l.h.*

l.h. *l.h.*

sempre cres:

piu f

The first system of musical notation consists of two staves. The upper staff contains a continuous sixteenth-note melody with various fingering numbers (1-5) written above it. The lower staff provides a harmonic accompaniment with chords and single notes. The system begins with a piano (*p*) dynamic marking and includes a crescendo (*cres:*) marking. The system concludes with a forte (*f*) dynamic marking and another crescendo (*cres:*) marking.

The second system continues the piece. The upper staff features a melodic line with 'l.h.' (left hand) markings above it. The lower staff has a more active accompaniment, including a fortissimo (*ff*) marking and several mezzo-forte (*mf*) markings. The system ends with a *mf* dynamic.

The third system shows the continuation of the melodic and accompaniment lines. The upper staff has 'l.h.' markings. The lower staff features a *mf* dynamic marking and a diminuendo (*dim:*) marking. The system concludes with a *mf* dynamic.

The fourth system continues the musical development. The upper staff has a melodic line with 'l.h.' markings. The lower staff has a steady accompaniment. The system includes a crescendo (*cres:*) marking and ends with a *mf* dynamic.

The fifth and final system on the page. The upper staff has a melodic line with 'l.h.' markings. The lower staff has a steady accompaniment. The system begins with a forte (*f*) dynamic marking and concludes with a *mf* dynamic.

or: v! L.h. L.h. L.h.

First system of musical notation. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Above the treble staff, the instruction "L.h." is written above the first three measures. The first measure of the treble staff is marked with a forte dynamic "f". The system concludes with a "dim:" (diminuendo) instruction.

Second system of musical notation, continuing from the first. It features two staves. The treble staff has "L.h." and "r.h." (right hand) markings above it. The bass staff continues the accompaniment. The system ends with a "dim:" instruction.

Third system of musical notation. The treble staff is marked with "L.h." and contains a series of chords with slurs. The bass staff features a rhythmic pattern with "ff" (fortissimo) and "f" (forte) dynamics, and asterisks indicating specific notes. The system ends with a "dim:" instruction.

Fourth system of musical notation. The treble staff contains a complex melodic line with fingerings (1-5) and slurs. The bass staff has a simple accompaniment with asterisks. The system concludes with a "dim:" instruction and a final "p" (piano) dynamic marking.

