

Droits d'exécution réservés.

QUATUOR.

Violoncello.

I.

Allegro non troppo. M. M. ♩ = 108.

Alexandre Glazounow, Op. 10.

The musical score for the Violoncello part of the first movement of the Quatuor Op. 10 by Alexandre Glazounow. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro non troppo' with a metronome marking of ♩ = 108. The score consists of ten staves of music. It begins with a forte (f) dynamic and includes various dynamic markings such as mezzo-forte (mf), piano (p), and pianissimo (pp). There are crescendos and decrescendos throughout. The score is divided into sections A, B, and C. Section A starts at the beginning of the third staff. Section B starts at the beginning of the fifth staff. Section C starts at the beginning of the seventh staff. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Violoncello.

p *mf* *cresc.*

mf *p*

f *ff*

dim. *p* *mf* *f*

pp *pp sub.*

pp *cresc.* *p sub.*

cresc. *ff*

pizz. *mf* *p*

arco *pp* *p* *pizz.*

arco *pp*

cresc. *f*

mf *p* *I*

Violoncello.

f *p* *pp* *sf* *p*

pp *sf* *p*

poco a poco rit. *dim.* *pp*

SCHERZO.

II.

Allegro. M.M. ♩ = 126.

p

1 1 5 **A** pizz. 2 2

f arco

B *p*

2 2 *f* *mf* *p*

p **C** *f*

2 2 4

mf *p*

1 1 5

cresc.

Violoncello.

D pizz. 2 2 1 1

f

arco
dim. *mf*

E

p

pizz. 10

sf

Trio.
Allegro scherzando. ♩ = ♩.

arco *p*

pochissimo rit. **F** *a tempo*

un poco più animato *f*

pizz. *f*

arco *dim.* *p*

pizz. *p*

G arco *p*

Tempo I.

2 pizz. **H** 3 2 arco

sf *p*

Violoncello.

This page of a cello score contains ten staves of music. The first two staves are in bass clef and feature a melodic line with fingerings 1, 1, 5, and 2, and a dynamic marking of *f*. The third staff is marked *arco* and includes a *p* dynamic. The fourth staff continues the melodic line with a *f* dynamic. The fifth staff features a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff includes a *cresc.* marking. The eighth staff is marked *M pizz.* and *f*. The ninth staff is marked *arco* and *dim.*. The tenth staff is in alto clef, marked *pizz*, and includes a *sf* dynamic. Various performance markings such as *p*, *f*, *mf*, *dim.*, and *sf* are used throughout. Fingerings and bowing techniques like *arco* and *pizz.* are also indicated.

Violoncello.

arco **0** 2 pizz. 2 2 1

p

arco

poco a poco cresc. ed acceler.

mf

P

f

Più mosso. $\text{♩} = 152$.

sp *mf*

f

ff **R**

S

sp

1. 2.

sp

2 2 2

G.P.

G.P.

G.P.

Violoncello.

III.

Adagio molto. M. M. ♩ = 60.

con sordino

Musical score for Cello, measures 1-12. The score is in 4/8 time and G major. It begins with a piano (*p*) dynamic and a *con sordino* instruction. The music features a series of eighth-note patterns with slurs. Markings include *p*, *cresc.*, *mf*, and section letters **A**, **B**, and **C**. A *dim.* marking is present at the start of measure 10.

pochissimo rit. **B** a tempo

D Poco più mosso. ♩ = 72.

Viola

poco rit.

a tempo ♩ = 72.

senza sordino

Musical score for Viola, measures 13-24. The score is in 4/8 time and G major. It begins with a piano (*p*) dynamic and a *senza sordino* instruction. The tempo changes to *Poco più mosso* (♩ = 72). The music features a series of eighth-note patterns with slurs. Markings include *p*, *mf*, *f*, *cresc.*, and section letters **E**, **F**, **G**, and **H**. A *dim. poco a poco* marking is present at the start of measure 23.

dim. poco a poco

Violoncello.

Viol. I. *poco a poco rit.* *con sordino* *p* *mf* *pizz.* **I** *arco* **Tempo I.**

K *p* *cresc.*

senza sord. **L** *feresc. poco a poco al ff*

ff

M *con sordino* *p* *dim.* **Poco più mosso.** $\text{♩} = 72$ *pp*

N *mf* *cresc. poco a poco* *f* *p* *morendo* *sul A*

FINALE. **IV.**
Allegro moderato. $\text{♩} = 84$.

Viola *pizz.* *p*

arco *mf* 1 2 3 4 *f*

A *ff*

Violoncello.

p *sf* *f*

mf *cresc.* *f* **B**

mf *p* *pp*

pizz. *p* *p*

C *p* *cresc.*

f *p* *cresc.*

D *f* *p* *p*

stringendo **Animato.** ♩ = 108.

p *cresc.* *f* *p* *cresc.*

E *f* *mf rit.*

Tempo I. *p* *mf* **F**

p

Violoncello.

poco a poco animato

f

G ♩ = 108

ff *mf* *ff* *mf*

H *sostenuto e pesante*

fff con fuoco *p* *rit.*

Tempo I.

pizz. *p* *pp* *p* *pp* *arco*

pizz. *p* *mf* *p*

pp *mf espress.*

mf

p *pp*

pp *M*

f

Violoncello.

N

p *cresc.* *f* *p*

poco rit. **O** *Animato. ♩ = 108.* *f* *p*

f p *f p* *cresc.*

P *fp poco a poco cresc.* 1 2 3 4 5 6 7 8 9

mf *f* *p cresc.* **R** *ff*

cresc. **S** *ff*

f *ff*

f *f* *f*