

OCTETT.

I. Schubert

Clarinetto in B.

Adagio.

Franz Schubert, Op.166.

The musical score for Clarinet in B, Op. 166 by Franz Schubert, is presented in a single system of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece starts with an **Adagio** tempo and dynamic markings of *f*, *p*, *pp*, *cresc.*, and *fp*. The first ending (1A) is marked *f*. The tempo changes to **Allegro** with dynamic markings of *pp*, *cresc.*, and *f*. The second ending (2) is marked *pp* and *fp*. The third ending (3) is marked *fp*. The fourth ending (10B) is marked *f*, *fp*, *fz*, and *f*. The fifth ending (C) is marked *fp*. The piece concludes with a *p* dynamic marking.

Clarinetto in B.

The musical score consists of 12 staves of music for Clarinet in B. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The piece features several dynamic contrasts, including *p*, *f*, *ff*, *pp*, *fz*, and *tr*. There are also markings for *cresc.* and *decesc.*. The score includes first and second endings, marked with '1.' and '2.'. Specific notes are marked with 'D', 'E', and 'G'. The final staff includes fingerings 5, 6, 7, and 8 above notes.

Clarinetto in B.

p *fp* *fp*

p *cresc.* *pp*

pp *cresc.* *f* *fz*

ff *p* *decresc.* *pp* *fp*

fp *f*

f *pp*

p

ff *fz* *cresc.* *ffz* *ff*

Piu allegro.

ff *fz* *ffz*

ff *ffz* *ritard. a tempo*

Clarinetto in B.

Andante un poco mosso.

The musical score consists of ten staves of music for Clarinet in B. The tempo is marked 'Andante un poco mosso'. The score includes various dynamic markings such as *pp*, *f*, *p*, *decr.*, *pp morendo*, *fp*, *ppp*, *cresc.*, *ff*, and *cr.*. There are also articulation marks like accents and slurs. Section markers A, B, C, D, E, F, G, and H are placed above the staves. Fingerings are indicated by numbers 1, 2, and 3. The key signature has one flat (B-flat), and the time signature is 3/4.

Clarinetto in B.

p *pp* *cresc.* *ff*

p *pp* *f* *p* *f* *p* *pp*

Scherzo. Allegro vivace.

f *pp* *ff* *cresc.*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp* *f* *pp*

Trio.

pp *cresc.* *p*

pp

cresc. *p*

Allegro vivace da capo.

Andante.

Clarinetto in C.



Clarinetto in C.

Var. 6

pp *p* *pp* *pp ritard.*

Var. 7.

Un poco più mosso. *pp*

p *pp* *cresc.* *p* *Più lento.* *fp>* *pp* *dim.* *dimin.*

Menuetto. (in B.)

Allegretto.

1 *p* *fp* *pp* *p* *cresc.* *fp*

Trio.

p *pp* *Men. d. C. e poi la Coda.*

Coda. 9

fp *fp* *pp* *rall.*

Clarinetto in B.

Andante molto.

Musical notation for the first system of the Clarinetto in B part, marked "Andante molto". The notation includes dynamic markings such as *f*, *p*, *pp*, and *ff*, and a *dim.* (diminuendo) marking.

Allegro. 15

Musical notation for the second system of the Clarinetto in B part, marked "Allegro". This system includes several measures with trills (*tr*) and dynamic markings such as *f*, *p*, *pp*, *ff*, *sfz*, and *fz*. It also features section markers **A**, **B**, **C**, **D**, and **E**, along with performance instructions like *cresc.* (crescendo) and *dim.* (diminuendo). Measure numbers 3, 7, and 21 are indicated.

Clarinetto in B.

Andante molto.

Allegro molto.

accelerando