

SUITE PASTORALE

EMMANUEL CHABRIER

I IDYLLE

Andantino, poco con moto *noÿ et doux*

1^{re} Flûte. (6^e Flûte) *sf*

2^e Flûte. (Grande et Petite)

1 Hautbois.

2 Clarinettes $S\frac{1}{2}$.

2 Bassons.

2 Cors en FA.

Triangle, Timbales, Gr. Caisse. *p*

Violons. *pizz* *poco sf* *pp*

Altos. *pizz* *poco sf* *pp*

Violoncelles. *pizz*

C. Basses. *pizz* *pp*

Fl. *pp*

Hautb. *sf* *noÿ et doux*

Clar. *p*

B²

Cors.

V¹. *crac.* *dim.* *pp* *sf* *pp*

V². *crac.* *dim.* *pp* *poco sf* *pp*

Altos. *crac.* *dim.* *pp* *sf* *pp*

V^{cl}. *crac.*

C.B. *sempre pp*

Fl.
Hautb.
Clar.
Fag.
Corns.
Vps.
Vcllo.
C. B.

A

Fl.
Hautb.
Clar.
Fag.
Corns.
Vps.
Vcllo.
C. B.

Fl. *espress.*

Hornb.

Clar. *p*

B[♭]

Cor. *1^a f* *dolce* *arco*

V^o *f* *arco*

Alto *f* *arco*

Vcllo *legg.* *arco* *f*

C. B. *f*

Fl. *scato nato* *ten.* *f* *ten.*

Hornb. *scato nato* *ten.* *f* *ten.*

Clar. *1^a p* *ten.* *f* *ten.*

B[♭] *1^a p* *ten.* *f* *ten.*

Cor. *pp* *Triangle* *pp*

V^o *pp* *pp*

Alto *pp* *pp*

Vcllo *pp* *pp*

C. B. *pp* *pp*

Musical score for the first system, measures 1-4. The instruments listed on the left are Fl., Hautb., Clar., Bass, Cors., Violin I, Violin II, Alto, Viola, and C.B. The score includes various dynamics such as *sf*, *pp*, *p*, *f*, *ppp*, and *pppp*. Performance markings include *Soli*, *dim.*, *rit.*, *arco*, and *pizz.*. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

B

Musical score for the second system, measures 5-8, marked with a large 'B'. The instruments listed on the left are Fl., Hautb., Clar., Bass, Cors., Triangle, Violin I, Violin II, Alto, Viola, and C.B. The score includes various dynamics such as *pp*, *sf*, *ppp*, *pppp*, *f*, and *ppp*. Performance markings include *arco*, *pizz.*, and *1^o Solo*. The music continues with complex rhythmic patterns.

FL.

Hautb.

Clar.

B¹

Coro.

V¹

Alto.

Vcllo.

C. B.

C

FL.

Hautb.

Clar.

B¹

Coro.

V¹

Alto.

Vcllo.

C. B.

Fl. *f* *dim.* *p* *rit.* *pp*

Hornb. *p* *pp* *rit.* *pp*

Clar. *p* *pp* *rit.* *pp*

B[♭] *pp* *rit.* *pp*

Corn. *p* *pp* *rit.* *pp*

V^{ns} *pizz. sf* *arco* *pp* *arco* *2^{da}* *p* *sf* *rit.* *pp*

Alto. *mf* *sf* *p* *rit.* *pp*

Vcllo. *mf* *sf* *p* *rit.* *pp*

C. B. *mf* *sf* *p* *rit.* *pp*

Fl. *a - - - poco* *f* *rit.* *pp*

Hornb. *a - - - poco* *f* *rit.* *pp*

Clar. *mf* *rit.* *pp*

B[♭] *mf* *rit.* *pp*

Corn. *mf* *rit.* *pp*

V^{ns} *a - - - poco* *pizz.* *mf* *arco* *pp* *rit.* *pp*

Alto. *mf* *rit.* *pp*

Vcllo. *mf* *rit.* *pp*

C. B. *mf* *rit.* *pp*

D

Musical score for measures 1-4 of section D. The score includes parts for Flute (Petite Flute), Hautbois, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, and Cello. The Flute part features a solo with *espress.* and *pp* markings. The Clarinet and Bassoon parts also have solo markings. The Violin and Viola parts include *dim. molto* and *arco* markings. The Cello part has *pp* markings. A Triangle part is also present with *pp* markings.

Musical score for measures 5-8 of section D. The score includes parts for Flute (Grande Flute), Hautbois, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, and Cello. The Flute part features a solo with *pp* markings. The Hautbois part has *pp* markings. The Clarinet and Bassoon parts have *pp* markings. The Cor Anglais part has *pp* markings. The Violin and Viola parts include *arco* and *pp* markings. The Viola part has *pp* markings. The Cello part has *pp* markings. The score includes *pp* *leggiero* markings and *ppp* markings.

8 **E Doux**

The musical score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horn (Corns.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (C. B.). The second system includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), Horn (Corns.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (C. B.).

Key performance markings and instructions include:

- Flute:** *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Oboe:** *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Clarinet:** *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Bassoon:** *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Horn:** *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Trumpet:** *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Trombone:** *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Violin:** *dolce*, *pp*, *ppp*, *f*, *Soli*
- Viola:** *pizz*, *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Cello:** *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Double Bass:** *p*, *cresc.*, *pp*, *ppp*, *f*, *Soli*
- Percussion:** Timbales, Gr. Caisse (sans symbales), Triangle, Tom-tom. Markings include *pp*, *ppp*, *f*, *Soli*.

Fl. *dimin.* *pp* *Soli* *pp* *pp*

Hautb. *pp*

Clar. *Soli* *pp*

B¹^o *pp*

Cor.

V¹^o *mf* *sf* *Poco f* *pp* *pizz*

V²^o *sf* *sf* *sf* *sf* *pp* *pizz*

Alto. *sf* *sf* *sf* *sf* *pp*

Vell. *sf* *sf* *sf* *sf* *pp* *pizz*

C. B. *sf*

Petite Flûte

Soli

Fl. *ff* *ff* *dimin.* **F** **(Grande Flûte)**

Hautb.

Clar. *ff* *ff*

B¹^o *ff*

Cor.

V¹^o *sf* *sf* *sf* *sf* *pp* *arco* *2^a Corde* *pp* *sf*

V²^o *sf* *sf* *sf* *sf* *pp* *3^a Corde* *pp* *sf*

Alto. *pp*

Vell. *pp* *sf*

C. B. *pp*

Fl. *pp*

Hautb. *mf* *sf*

Clar. *sf* *pp*

Bass. *sf* *pp*

Cora. *Solo* *sf* *pp*

Vn. *pp* *sf* *pizz* *pp*

Vla. *sf* *pp* *pizz* *pp*

C.B. *sf* *pp* *pizz* *pp*

Fl. *p*

Hautb. *sf* *pp*

Clar. *sf* *pp*

Bass. *sf* *pp*

Cora. *sf* *pp*

Triangle *pp*

Vn. *arco legg.* *sf* *pp* *arco* *sf* *pp* *arco* *sf* *pp*

Vla. *arco legg.* *sf* *pp* *arco* *sf* *pp* *arco* *sf* *pp*

C.B. *p* *sf* *pp* *sf* *pp*

Fl.

Hautb.

Clar.

B^{ss}

Cor. ang.

V^{ns}

Alto.

Vclon.

C. B.

pp, *ppp*, *sf*, *mf*, *pizz*, Triangle

Fl.

Hautb.

Clar.

B^{ss}

Cor. ang.

Timb.

V^{ns}

Alto.

Vclon.

C. B.

ppp, *sf*, *mf*, *pp*, *ppp*, Changer en IA, (Alto en mesure)

II

DANSE VILLAGEOISE

Allegro risoluto

1^{re} Flûte.

2^e Flûte. (Petite et Grande).

1 Hautbois.

2 Clarinettes LA \flat .

1 Basson.

2 Cors en MI \flat .

2 Pistons en UT.

Timbales MI-LA.

Triangle.

Violons.

Altos.

Violoncelles.

C. Basses.

Clar.

B \flat

Alt.

Viol.

C. B.

Musical score for the first system, featuring the following instruments:

- Horn (H^o)
- Cornet (Corns.)
- Violin I (Vⁿⁱ)
- Violin II (Vⁿⁱ)
- Alto (Altos.)
- Violoncello (Vcllos.)
- Double Bass (C. B.)

The score includes dynamic markings such as *mf* and *detaché*.

Musical score for the second system, featuring the following instruments:

- First Flute (C¹ Fl.)
- Second Flute (C² Fl.)
- Woodwind (Hautb.)
- Clarinet (Clar.)
- Bassoon (B^o)
- Cornet (Corns.)
- Piccolo (Pist.)
- Timpani (Timb.)
- Violin I (Vⁿⁱ)
- Violin II (Vⁿⁱ)
- Alto (Altos.)
- Violoncello (Vcllos.)
- Double Bass (C. B.)

The score includes dynamic markings such as *mf*, *pp*, and *pizz.*, along with a section marked **A** and the instruction *Solo*.

G[#] Fl. *pp*
 B^b Fl. *pp*
 Bsnth. *pp*
 Clar. *pp*
 B^b *pp*
 Cors. *pp* *espressivo*
 Tri. *pp*
 Vns. *pp* *pizz.*
 Vcllo *pp* *arco*
 C. B. *pp*

G[#] Fl. *Solo* *pp*
 Bsnth. *mf*
 Clar. *mf*
 B^b *sf*
 Timb. *pppp*
 Vns. *arco* *p* *dim.* *pppp* *arco*
 Vcllo *f* *pizz.* *f* *pp* *arco*
 C. B. *pppp* *arco*

1ª 2ª

Musical score for the first system, measures 1-8. The instruments are Bassoon (B^b), Cor Anglais, Violins (Vps), Alto Saxophone (Altos), Violas (Vclles), and Contrabass (C. B.). The score features a variety of rhythmic patterns and dynamics, including *sf* (sforzando) and *f* (forte).

B
 Musical score for the second system, measures 9-16. The instruments are Flute (G[♯] Fl., F[♯] Fl.), Horns, Clarinet, Bassoon, Cor Anglais, Piccolo, Timpani, Violins (Vps), Alto Saxophone (Altos), Viola (Vclles), and Contrabass (C. B.). The score includes a section marker **B** at the beginning of the system. Dynamics range from *sf* to *f*. A note in the Cor Anglais part is marked *à 2*. The Violin part includes the instruction "4^e Corde" at the end of the system.

1^a Fl.
2^a Fl.
Hornb.
Clar.
B^o
Cor.
Fag.
Tromb.
Tri.
Vcl.
Vcllo.
C. B.

BB

2^a Fl.
Clar.
B^o
Cor.
Tromb.
Vcl.
Vcllo.
C. B.

Solo dolce
Solo dolce
Solo dolce
pp
dimin. *pp*
dimin. *pp*
dimin. *pp*
dimin. *pp*

4^a Solo *espress.*

C^{tr} Fl.
 Hautb.
 Clar.
 B¹
 Cors.
 V¹
 V²
 Altos.
 Vcllo.
 C. B.

Solo
 1^o Solo
 Solo
 pp
 pp
 p

C^{tr} Fl.
 Hautb.
 Clar.
 B¹
 Cors.
 V¹
 V²
 Altos.
 Vcllo.
 C. B.

1^o Solo
 Solo
 pp
 pp
 p
 sf
 sf
 sf
 sf
 sf

C

Eb Fl. *mf* *pp*
 Horn *mf* Solo
 Clar. *mf* *pp* 1st Solo *dolce*
 Bass. *mf* Solo *sf* *dolce*
 Cor. *mf* *sf*
 Vn^I *sf*
 Vn^{II} *sf*
 Vla. *sf*
 Vcllo. *sf*
 C. B.

Eb Fl. *p* *pp*
 Horn *p* *pp* *dolce*
 Clar. *p* *pp* *dolce*
 Bass. *p* *sf* *p* *sf* *dolce*
 Cor. *p* *sf* *p* *sf* *tr* *dim.*
 Vn^I *p* *sf* *p* *sf* *dolce*
 Vn^{II} *p* *sf* *p* *sf* *dolce*
 Vla. *p* *sf* *p* *sf* *dolce*
 Vcllo. *p* *sf* *p* *sf* *dolce*
 C. B.

CC

1^o Solo
 Fl.¹
 Fl.²
 Clar.
 Bassoon
 Horn
 Trumpet
 Trombone
 Violin
 Viola
 Cello
 Double Bass

Musical score for the first system of 'CC'. It includes parts for Flute 1 (1^o Solo), Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The score shows various musical notations including dynamics (p, pp, pf, sf), articulation (accents, slurs), and performance directions (e.g., 'dolor' above the strings).

Fl.¹
 Fl.²
 Clar.
 Bassoon
 Horn
 Trumpet
 Trombone
 Violin
 Viola
 Cello
 Double Bass

Musical score for the second system of 'CC'. It continues the parts for Flute 1, Flute 2, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The notation includes dynamic markings such as *pp*, *sf*, and *mf*, along with articulation and performance directions.

D

1^a Fl. *cresc.* *sf* *f* *ppp* *mf* (Solo Flute)

Flut. 2 *sf* *cresc.* *sf*

Clar. *sf* *cresc.* *sf* *f*

B^o *sf* *cresc.* *sf* *f*

Cor. *sf* *cresc.* *sf* *ppp* *mf*

Vn¹ *pizz.* *f* *arco* *pp* *mf*

Vn² *pizz.* *f* *arco* *pp* *mf*

Alto. *pp* *mf*

Tromb. *pp* *mf*

C. B. *pp* *mf*

Clar. *sf* *f*

B^o *sf* *f*

Vn¹ *f*

Vn² *f*

Alto. *f*

Tromb. *f*

C. B. *f*

Musical score for the first system, featuring strings and woodwinds. The instruments listed on the left are:

- 1st Fl.
- 2nd Fl.
- Hautb.
- Clar.
- 1st
- Cors.
- Pi-t.
- Timb.
- Vn^s
- Altos.
- Vcllo.
- C. B.

 The score shows various musical notations including dynamics (e.g., *f*, *sf*, *ff*, *ff*), articulation (accents), and phrasing slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for the second system, featuring woodwinds and strings. The instruments listed on the left are:

- 1st Fl.
- 2nd Fl.
- Hautb.
- Clar.
- 1st
- Cors.
- Pi-t.
- Timb.
- Vn^s
- Altos.
- Vcllo.
- C. B.

 The score continues with complex rhythmic and melodic lines. Dynamics range from *ff* to *ff*. The woodwinds play intricate patterns, and the strings provide a steady accompaniment.

DD

Musical score for the first system, measures 1-5. The score includes parts for 6th Flute, 1st Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Violin, Viola, Cello, and Double Bass. The music is marked with dynamics such as *ff*, *pp*, and *ppp*. Performance instructions include *pizz.*, *arco*, and *Solo*. A large slur covers the first five measures.

Musical score for the second system, measures 6-10. The score continues with the same instruments as the first system. Dynamics include *pp*, *ppp*, *f*, and *mf*. Performance instructions include *pizz.*, *arco*, and *espress.*. The music features various articulations and dynamic shifts.

pp pizz.

Solo

1^{re} Fl.

Hautb.

Clar.

B^{ss}

Cors.

Pist.

Timb.

V^{cl}

Altos.

Velles.

C. B.

pp

f

p *dim.* *pp*

pppp *arco*

pp *arco*

ff arco

1^{re} Fl.

Hautb.

Clar.

B^{ss}

Cors.

Pist.

V^{cl}

Altos.

Velles.

C. B.

A

f

ff

E

G♯ Fl.
 F♯ Fl.
 Horns
 Clar.
 B♭
 Cors.
 Pst.
 Vln.
 Vcllo
 C. B.

G♯ Fl.
 F♯ Fl.
 Horns
 Clar.
 B♭
 Cors.
 Pst.
 Timb.
 Vln.
 Vcllo
 C. B.

morendo
Clarinetto:
 (no 513)
Elargisse:
Elargisse:

III

SOUS BOIS

Andantino

2 G^{des}
Flûtes.

1 Hautbois.

2 Clarinettes
en Si^b.

1 Basson.

2 Cors en FA.

Triangle.

Harpe
(ad libitum).

Andantino

Violons.

Altos.

Violoncelles.

C. Basses.

Solo

p

pp

ppizz.

pp на роч арпѣ

pp

Fl.

Clar.

1^o Solo
pp

ppp (de la pointe)
arco
pp

pp

pizz.

Div.

Div.

Violles

ppp

C.B.

ppp

leggerissimo
pp

pp

1^o Solo
pp cantabile

pp

con grazia

sordini

(sur le chevalet)
arco
pp

sordini

(sur le chevalet)
pp

Violles

C.B.

Fl. *pp*
 Hautb. *pp*
 Clar. *f* Solo *pp*
 B¹ *pp*
 Cors. *pp* *pppp* *2^{da}* *f* *sf espress.*
 V¹ *pizz.* *pp* *div.* *f* *arco*
 Altos. *pizz.* *pp* *f* *arco*
 Vcllo. *pp sempre*
 C.B. *pp*

A
 Fl. *sempre pp* *pp* *espress. sf*
 Hautb. *pp* *espress. sf*
 Cors. *dimin. molto* *ppp* *espress. sf*
 V¹ *dimin.* *ôtez les sordines*
 Altos. *pp* *ôtez les sordines*
 Vcllo. *sempre pp*
 C.B. *pp*

Ritenuo poco - - -

Fl. *dimin.*

Hautb. *dimin.*

Kor. *ppp*

Klar. *dolce arco* *espress. sf V*

Fag. *dolce* *espress. sf V*

Alto. *dolce* *espress. sf V*

Viola *poco cresc.* *f*

Cello *dimin.*

Kontrab. *dimin.*

Solo *p* *pp*

B

a Tempo

Fl. *pp* *espress. sf* *dimin.*

Hautb. *pp* *espress. sf* *dimin.*

Kor. *ppp* *ppp*

Klar. *pp*

Fag. *pp*

Alto. *pp*

Viola *pp*

Viola *pp*

Cello *pp*

Kontrab. *pp*

Rit. a Tempo

C

This system includes the following staves and markings:

- 4^{ta} Fl.**: Solo *p*
- Bassoon (B♭)**: Solo *dolce, con grazia*
- Clarinet (Clar.)**: Solo *ppp*
- Bassoon (B♭)**: Solo *dolce*
- Violin (Vns.)**: *espress. sf*, *pp*
- Viola (Vcllo.)**: *espress. sf*, *pp*
- Viola (Vcllo.)**: *espress. sf*, *pp*
- Cello (C.B.)**: *ppp*, *pp*

This system includes the following staves and markings:

- Horn (Hautb.)**: *ppp*
- Clarinet (Clar.)**: *ppp*
- Bassoon (B♭)**: *ppp*
- Trumpet (Tri.)**: *ppp*
- Harp**: *pp*
- Violin (Vns.)**: *pp*
- Viola (Vcllo.)**: *pp*
- Cello (C.B.)**: *pp*

Fl. *pp*
 Hautb. *pp*
 Clar. *1^o Solo* *2^o Solo*
 B♭ *pp*
 Cor. *1^o Solo* *dolce* *2^o Solo*
 Tri. *ppp*
 Harpe *pp*
 Vcl. *pp* *poco sf* *p* *pp* *crac.*
 Vcllo *p* *poco sf* *p* *Div.* *crac. sf*
 C.B. *sf* *sf* *sf* *sf*

Solo *p tranquillo* *dimin.* *ppp*

Fl.
Hautb.
Clar.
Coes.
Vn.
Altos.
Vclles.
C. B.

D

Fl.
Hautb.
Clar.
B^o.
Coes.
Tri.
Vn.
Altos.
Vclles.
C. B.

Fl. *ppp*

Hautb. *ppp*

Clarin. *ppp*

Fag. *ppp*

Corn. *ppp* Solo *ppp* Soli *ppp*

Vln. *pp* *pizz.* *f* *arco* *p* *dimin.* *ppp* *sordines*

Viola *pp* *ppp* *sordines*

Altus *ppp* *espress.* *cantabile* *f* *dimin.* *pp* *sordines*

Vcllo *ppp* *f* *dimin.*

C. B. *ppp*

Fl. *ppp*

Hautb. *ppp*

Clarin. *ppp* 1^o Solo *f* *espress.* *dimin.* *poco* *a* *a* *a* *poco*

Fag. *ppp*

Corn. *f* 1^o Solo *f* *pp*

Trpt. *f*

Vln. *f* *f* *f* *dimin.* *molto*

Viola *f* *f* *f* *dimin.* *molto*

Altus *f* *f* *f* *dimin.* *molto*

Vcllo *f* *f* *f* *dimin.* *molto*

C. B. *ppp* *f* *f* *f* *ppp* *f*

Fl. *ppp*

Clar. *sf* *dimin. poco a poco* *p*

Cor. *f* *mf* *ppp*

Tri. *p*

Vln. *f* *dimin. molto* *sordines*

Vla. *f* *dimin. molto* *sordines*

Alto. *mf* *f* *dimin. molto* *sordines*

Vcllo. *mf*

C. B. *crac.* *mf*

Fl. *pp*

Horn. *pp*

Clar. *pp*

Bsn. *pp*

Cor. *pp*

Vln. *f*

Vla. *f*

Alto. *f*

Vcllo. *dimin.* *pp*

C. B. *dimin.* *pp*

Riten.

F *Meno mosso*

Clar. *f* *rit.* *Solo* *espress.* *dimin.* *p*

B¹ *f* *dimin.*

Cors. *pp*

Fri. *ppp*

Harp. *pp* *pp* *ppp*

V¹ *trancamente* *p* *pp*

Alto. *trancamente* *pp* *ppp*

Vcllo. *pp* *ppp*

C. B. *pp* *ppp*

Clar. *perdendosi* *ppp* *changez en LA*

Harp. *p* *p*

V¹

Alto. *pppp*

Vcllo. *pppp*

C. B. *ppp*

IV

SCHERZO - VALSE

Allegro vivo.

2 Gr^{es} Flûtes. *à 2.* *ff*

1 Hautbois. *ff*

2 Clarinettes en LA. *à 2.* *ff*

2 Bassons. *ff*

2 Cors en MI₂. *ff*

2 Pistons en UT. *ff*

1^{re} et 2^e Trombones. *ff*

3^e Trombone. *ff*

Timbales RÉ-LA. *ff*

Triangle.

Gr. Caisse (sans Cymb.) *ff*

Gr. Caisse et Cymbales. *ff*

Allegro vivo.

Violons. *ff*

Altos. *ff*

Violoncelles. *ff*

C. Basses. *ff*

Fl. *sf*

Hautb. *sf*

Clar. *sf*

Hörn. *sf*

Corn. *sf*

Pist. *sf*

2^a

Trumb.

Timb.

Ge. C.

V¹^a *sf*

V²^a *sf*

Altos.

Vell¹^a *pizz sf*

C. B.

(Petite Flûte)

f^o Solo

pizz sf

errac.

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Horn (Hörn.), Trumpet (Trumb.), Trombone (Timb.), and Ge. C. (Glockenspiel). The middle system includes Percussion (Pist.), a second Percussion part (2^a), and the String section (Violins V¹^a and V²^a, Altos, Violoncello Vell¹^a, and Contrabass C. B.). The bottom system includes Clarinet (Clar.), Violoncello (Vell²^a), and Contrabass (C. B.). The Flute and Oboe parts have a 'Petite Flûte' instruction. The Clarinet part has an 'f^o Solo' instruction. The Violoncello part has a 'pizz sf' instruction. The Contrabass part has an 'errac.' instruction. The score is in 2/4 time and features various dynamics and articulations.

A

This musical score, labeled 'A', is for a section of an orchestral work. It features the following instruments and parts:

- 2nd Flute (2^{de} Fl.)**: Treble clef, playing a melodic line with dynamics *ff* and *f*.
- 1st Flute (1^{re} Fl.)**: Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Horn (Hautb.)**: Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Clarinet (Clar.)**: Treble clef, playing a rhythmic accompaniment with dynamics *ff* and *f*.
- Bassoon (B^{as})**: Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Cor Anglais (Cors.)**: Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Piccolo (Pist.)**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Trumpet (Tromb.)**: Treble clef, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Timpani (Timb.)**: Bass clef, playing a rhythmic accompaniment with dynamics *f* and *ff*.
- Violin (V^{ns})**: Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Viola (V^{la})**: Treble clef, playing a melodic line with dynamics *ff* and *f*.
- Alto (Alt.)**: Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Cello (Vclle)**: Bass clef, playing a melodic line with dynamics *ff* and *f*.
- Double Bass (C. B.)**: Bass clef, playing a melodic line with dynamics *ff* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *mf*, *ppac.*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic and rhythmic foundation.

This page contains a musical score for a full orchestra. The instruments listed on the left are: 6th Flute (6^{de} Fl.), 1st Flute (1^{re} Fl.), Flute (Flauto), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Piccolo (Pict.), Trombone (Tronb.), Timpani (Timb.), Violin (Vln.), Viola (Vln.), Alto Saxophone (Alto), Trombone (Tromb.), and Double Bass (C.B.). The score is written in a common time signature (C) and features a variety of musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The 6th Flute part includes a 'Solo' marking. The woodwind and string parts show complex rhythmic patterns and articulation. The brass parts, including the Trombone and Double Bass, provide a steady rhythmic foundation.

2nd Fl.
1st Fl.
Bass.
Viol.
Viol.
Alto Sax.
Violoncello
C. B.

2nd Fl.
1st Fl.
Bass.
Clar.
Viol.
Viol.
Alto Sax.
Violoncello
C. B.

This musical score page, numbered 42, contains the following instruments and parts:

- Flutes:** 1st Flute (1re Fl.) and 2nd Flute (2e Fl.)
- Oboe:** Oboe (Hautb.)
- Clarinet:** Clarinet in B-flat (Clar.)
- Bassoon:** Bassoon (Bouff.)
- Cor Anglais:** Cor Anglais (Cora.)
- Bass Drum:** Bass Drum (B.D.)
- Triangle:** Triangle (Tri.)
- Violins:** Violin I (Vn. 1e) and Violin II (Vn. 2e)
- Viola:** Viola (Vla.)
- Cello:** Cello (Vcl.)
- Double Bass:** Double Bass (Cb.)

Key performance instructions and markings include:

- Solo en dehors* (Clarinet part, measure 3)
- Solo* (Clarinet part, measure 4)
- 5e Cordes* (Violin I part, measure 4)
- 4e Cordes* (Violin I part, measure 5)
- Dis. arco* (Viola part, measure 4)
- pizz* (Cello part, measure 4)
- Dynamics: *sf*, *p*, *pp*, *f*, *ppp*

1^a

G[♯] Fl.
 B[♭] Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Vn^I.
 Vn^{II}.
 Altos.
 Tennes.
 C. B.

2^a **C**

G[♯] Fl.
 B[♭] Fl.
 Hautb.
 Clar.
 Cors.
 Vn^I.
 Vn^{II}.
 Altos.
 Tennes.
 C. B.

Clar. *p*

B^b *p*

Corn. *p*

V^{tr} *espress. sost.* *4^a Corda.* *f*

V^{cl} *espress. sost.* *liger* *p*

Altus. *arco* *mf* *p*

Vcllo. *arco* *dolce* *pizz.* *p*

C. B. *pizz.* *p*

p, mp sostenuto *f* *f*

Clar. *f* *Solo* *dimin.* *p*

B^b *pp sempre* *pp sempre*

V^{tr} *f* *pizz.* *p* *arco* *pp*

Altus. *arco* *pp* *arco* *pp*

Vcllo. *arco* *pp*

C. B. *pp*

D

Musical score for section D, featuring multiple instruments including Flutes, Clarinet, Bassoon, Oboe, Bass Clarinet, Trumpets, Trombones, Percussion, Violins, Violas, Cellos, and Double Basses. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *sf*), articulation (*acc*, *pizz.*, *arco*), and performance instructions (*Solo*, *mf largiero*).

2^{de} Fl. *p* *sf* *mf* *p*
 1^{re} Fl. *p* *sf* *mf* *p*
 Horn. *p* *sf* *mf* *p* *Solo*
 Clar. *sf* *sf* *p*
 Bass. *p* *sf* *mf*
 Cor. *sf* *p*
 Pist. *sf*
 Tromb. *sf*
 Timb. *sf*
 Tri. *sf*
 Viol. *sf* *trix liger* *pizz* *p*
 Viola. *sf* *sf* *pizz* *p*
 Violoncello. *pp* *sf* *sf* *pizz* *p*
 Double Bass. *sf* *sf* *pizz* *p*

C[♯] Fl. *sf* *mf* *p* *sf*

Fl[♯] *sf* *p* *sf*

Horn *f* *mf* *p* *sf*

Clar. *f* *p* *mf*

Bass *f* *mf* *mf*

Cor. *sf* *p* *mf*

Pist. *f* *mf*

Tromb. *f* *mf*

Timb. *f* *mf*

Tri. *f* *mf*

Vns *f* *arco* *pizz* *arco* *p* *mf*

Vlas *f* *arco* *pizz* *arco* *p* *mf*

Vclles *f* *arco* *pizz* *arco* *p* *mf*

C. B. *f* *mf*

C[♯] Fl. *p*
 F[♯] Fl. *p*
 Horn *p*
 Clar. *Solo* *p*
 Bsn. *Solo* *f* *p*
 Cors. *Solo* *f* *p*
 Picc. *f*
 Tronk. *f*
 Timb. *pp* *p cresc.* *mf*
 Tri.
 Vn. *f* *p*
 Vln. *mf* *f*
 Altos. *mf* *f*
 Vcllo. *f* *p* *cresc.* *mf*
 C. B. *p* *f*

This page of a musical score, labeled 'E' and numbered '49', contains the following instrument parts and markings:

- Flutes (Fl.):** Includes parts for 1st and 2nd Flutes, and Bassoon. Dynamic markings include *ff*, *f*, and *mf*. A 'Solo' instruction is present for the Bassoon.
- Clarinet (Clar.):** Part with dynamic markings *ff* and *f*.
- Bassoon (Fag.):** Part with dynamic markings *ff* and *f*.
- Oboe (Oboe):** Part with dynamic markings *ff* and *f*.
- Trumpets (Trp.):** Part with dynamic markings *f* and *pp*.
- Trombones (Tromb.):** Part with dynamic markings *f* and *pp*.
- Timpani (Timp.):** Part with dynamic markings *f* and *ppp*.
- Percussion (Perc.):** Part with dynamic markings *f* and *pp*.
- Violins (Vln.):** Includes parts for Violin I and Violin II. Dynamic markings include *ff*, *f*, *pp*, and *p*. A 'Div.' (divisi) instruction is present.
- Violas (Vla.):** Part with dynamic markings *ff*, *f*, *pp*, and *p*. A 'Div.' (divisi) instruction is present.
- Celli (Vcll.):** Part with dynamic markings *ff*, *f*, *pp*, and *mf*.
- Double Basses (Cb.):** Part with dynamic markings *ff*, *f*, *pp*, and *mf*.

C^o Fl.
 P^o Fl.
 Hautb.
 Cors.
 Timb.
 Tri.
 Vn.
 Vn.
 Altos.
 Vclles.
 C. B.

C^o Fl.
 P^o Fl.
 Hautb.
 Clar.
 Vn.
 Vn.
 Altos.
 Vclles.
 C. B.

F

G[♯] Fl. *ff*
 Pic Fl. *ff*
 Hautb. *ff*
 Clar. *ff*
 B[♭] *ff*
 Cors. *ff*
 Pist. *f*
 Tromb. *f*
 Timb. *f*
 Gr. C. *ff* (sans cymb.)
 Vlns. *ff* arco
 Altos. *ff* arco
 Vclles. *ff* arco
 C. B. *pp* *ff*

1st Fl.
 2nd Fl.
 Horns.
 Clar.
 Bass.
 Cor.
 Picc.
 Tromb.
 Timb.
 Ge. C.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st Sax.
 2nd Sax.
 3rd Sax.
 Viol.
 C. B.

Musical score for a full orchestra, page 52. The score includes parts for Flutes (1st and 2nd), Horns, Clarinet, Bassoon, Cor Anglais, Piccolo, Trombones (1st, 2nd, 3rd), Timpani, Gong/Cymbal, Trumpets (1st, 2nd), Alto Saxophone, Alto Saxophone, Tenor Saxophone, Violins, and Double Bass. The music is in 2/4 time and features dynamic markings such as *ff*, *sf*, and *Solo*.

G^{tr} Fl.
 Fl^{tr} Fl.
 Hautb.
 Clar.
 Bass.
 Cors.
 Viol.
 Violon.
 Violon.
 Violon.
 C. B.

Musical score for measures 1-4. The score includes staves for Gtr Fl., Fl^{tr} Fl., Hautb., Clar., Bass., Cors., Viol., Violon., Violon., and C. B. The music features complex rhythmic patterns with triplets and various dynamics such as *f*, *sf*, and *p*. Performance instructions include *pizz* and *arco*.

G
 Solo
 Tromb.
 Viol.
 Violon.
 Violon.
 C. B.

Musical score for measures 5-8 of section **G**. The score includes staves for Solo, Tromb., Viol., Violon., Violon., and C. B. The music features a "Solo" section with dynamics like *p*, *PPP*, and *p*. Performance instructions include *du talon*, *sotto voce*, and *dimin.*.

43 Solo

Clar. *p staccato* *dimin.*

Bst. *pp*

Tromb. *ppp*

Vln. *p* *dimin.*

Altos. *p* *dimin.*

Viell. *p* *pizz*

C. B. *p* *pizz*

Riten. - - - - -

Bst. *p*

Tromb. *ppp*

4^e Corde. *p* *dimin.*

Vln. *pp*

Altos. *pp*

Viell. *pp* *espress.* *Div. arco* *pizz*

C. B. *pp* *pizz*

a Tempo

Clarinet: *pp*

Piast.: *pp* *ppp*

Tromb.: *ppp*

Tri.: *ppp*

4^a Corda: *pp* *ppp*

Vln¹: *ppp*

Alto.: *ppp*

Vcllo.: *ppp* *Unis.* *pizz.* *ppp* *pizz.*

C. B.: *ppp*

H

Hautb.: *sf staccato*

Clar.: *p*

B¹: *4^a Solo* *p* *staccato*

Corn.: *p*

5^a Corda: *dolce* *f > p* *espress.*

Alto.: *p*

Vcllo.: *arco* *dolce*

C. B.

staccato

6^{te} Fl. *p*

Hautb. *sf-p*

Clar. *p*

B^{ss} *p*

V^{ln} *pp*

Altos. *p*

Velles. *p*

C. B. *p*

du talon

6^{te} Fl. *p*

1^{re} Fl. *p*

Hautb. *p*

Clar. *sf*

Cor. *sf*

V^{ln} *sf*

Altos. *sf*

Velles. *sf*

C. B. *p*

Solo

Cresc.

sans boucles

Contabile

4^e Corde

4^e Corde

2^e Corde

pizz.

Solo I

G[♯] Fl. *f* *Solo*
 F[♯] Fl. *f*
 Hautb. *f* *staccato* *pp*
 Clar. *mf* *ppp* *p* *dimin.* *pp*
 Bass. *mf* *ppp* *f* *pp*
 Corno. *f* *Solo* *pp*
 Bass. *mf* *ppp* *f* *pp*
 Pist. *pp*
 Tromb. *pp*
 Tubb. *pp*
 Tri. *pp*
 Gr. C. *pp*
 Viol. *ppp* *pizz* *f* *arco du talon.* *pp*
 Viol. *ppp* *pizz* *f*
 Altus. *ppp* *pizz* *f* *pizz* *p*
 Vcllo. *ppp* *pizz* *f* *pizz* *p*
 C. B. *ppp* *pizz* *f* *p*

Riten. molto - - - a Tempo

G⁴ Fl. *pp* *legg.*
 Fl¹ Fl. *pp* *legg.*
 Hautb. *p* *pp*
 Clar. *p* *pp*
 B³ *p* *pp* *legg.*
 Cors. *pp*
 Fag. *ppp* *p*
 Tromb. *ppp*
 Timp. *ppp*
 Tri. *ppp*
 Ge. C. *ppp*
 Vln. *pp* *arco* *do talon* *pp* *pp* *pp* *pp* *pp* *pp*
 Altos. *p* *pp* *pp* *pp* *pp* *pp*
 Vln. *p* *pp* *pp* *pp* *pp* *pp*
 C. B. *p* *pp* *pp* *pp* *pp* *pp*

Riten. molto - - - a Tempo
express. *pizz*
pp *pp* *pp* *pp* *pp* *pp*

Riten. molto - - - - a Tempo

This musical score is arranged in two systems. The first system includes the following instruments from top to bottom: G⁴ Fl., F⁴ Fl., Hautb., Clar., B³, Cors., Pist., Trumb. (Tenor and Bass), Timb., Tri., and Gr. C. The second system includes: Vn^s (Violins), Alto., Vcl^s (Violas), and C. B. (Cello/Bass). The score features dynamic markings such as *pp*, *ppp*, *f*, *ppizz.*, and *arco*. The tempo marking *Riten. molto* is placed above the first system, and *a Tempo* is placed above the second system. The music is written in a common time signature with various note values and rests.

Riten. molto - - - - a Tempo Rall. poco a poco - - - -

G¹ Fl. *pp*
 Fl² Fl. *pp*
 Hautb. *p*
 Clar. *pp*
 Bass. *f*
 Cors. *pp*
 Pist. *pp*
 Tromb. *pp*
 Tüb. *pp*
 Tri. *ppp*
 Gr. C. *ppp*
 Vn. *p express.*
 Vcllo. *pp*
 Altos. *arco*
 Vcllo. *arco*
 C. B. *pizz pp*
 C. B. *pizz pp*
 C. B. *arco ppp*

Riten. molto - - - - a Tempo Rall. poco a poco - - - -
 4^e Corde
dimin. sempre
ppp

4^o Tempo **J**
Allegro vivo

sempre rall. - - -

Orchestral score for the 4^o Tempo section, **Allegro vivo**. The score includes parts for:

- Flutes:** G⁴ Fl. and P⁴ Fl. (both *ff*)
- Woodwinds:** Hautb., Clar., B³, Cor. (with *ppp* and *à 2* markings), Fag., Tramb., Timb., Tri., Gr. C. (with *f* marking)
- Strings:** V¹, V², Altos, Violoncellos (with *arco*, *ppp*, and *pp* markings), C. B. (with *ppp* and *pp* markings)
- Percussion:** Cymb.

The score features dynamic markings such as *ppp*, *pp*, *ff*, and *f*, along with performance instructions like *sempre rall.* and *Allegro vivo*. The music is written in a key signature of one flat and a 2/4 time signature.

ppp

f

2de Fl.

1re Fl.

Hautb.

Clar.

Bass.

Cors.

Pist.

Tromb.

Tumb.

Tri.

Cymb.
Gr. C.

A. H.

Vclle.

C. B.

Solo

Soli

ff

mf

dolce

Musical score for a symphony orchestra, page 65. The score includes staves for woodwinds (Flutes, Clarinet, Bassoon, Cor Anglais, Piccolo), brass (Trumpets, Trombones, Tuba, Euphonium, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Gong). The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf*, *p*, and *pizz*.

K

Fl. I

Fl. II

Bass.

Clar.

Bass.

Cor.

Pic.

Tromb.

Tr.

Cymb.

Grc.

Vn.

Alts.

Vcll.

Cb.

Solo

rits

en dehors

pp

ff

Solo

mf

Solo

mf

p

pmp

arco

p

arco

p

pizz

mf

pizz

mf

1^{re} Fl.
 2^e Fl.
 Hautb.
 Clar.
 B^{ss}.
 Cor^{Angl.}
 Pist.
 Tromb.
 Timb.
 Tri.
 Cymb.
 Gr. C.
 V^{la}.
 Vcllo.
 C.B.

ff *mf* *f* *p* *ppp* *ff* *mf* *ff* *mf* *ff* *mf*

Cymb: (avec la mailloche) (idem)

arco

sans presser

Cl. Fl.

Fl.

Hout.

Clar.

Bps.

Pst.

Tropa.

Emb.

Tr.

Gr. C. Gr. C. (sans Cymb.)

Vtr.

Altg.

Vcll.

C.B.

sans presser

sans presser

arco

ff

sf

pizz

pizz

pizz

pizz

pizz

pizz

pizz