

OCTETT.

Viola.

L. Schubert
Franz Schubert, Op. 166.

Adagio.

f *p* *fp* *pp*

cresc. *fp* *fp* *decresc.* *pp*

f *p* *f* *p* *cresc.* *f*

pizz. *arco* *Allegro.*
ffz *p* *cresc.* *fp* *f*

ffz *fz* *fz* *fp* *fp*

fp *p* *cresc.* *p*

cresc. *f* *f* *ffz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fp *decresc.* *pp* *fp* *fp*

pp *fp*

fp *f* *f* *fz*

Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *fz*, *p*, *decresc*, *pp*, *fp*, *pizz.*, *p*, *arco*, *fi*, *cresc.*, *p*, *f*, *ff*, *fz*, *cresc.*, *ffz*, *p*, *pp*, *cresc.*, *ffz*, *p*, *f*, *p*, *fz*, *f*, *p*, *cresc.*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, *f*, and *1*. Performance markings include *pizz.* and *arco*. The score is divided into sections labeled C, D, and E. The first staff begins with a dynamic of *fz* and a *decresc* marking. The second staff starts with *pp* and includes *fz* and *p* dynamics. The third staff features *pp* and *fp* dynamics, with a section labeled 'C' starting at the end. The fourth staff is a continuous melodic line. The fifth staff is marked *pizz.* and *p*. The sixth staff is marked *arco* and *fi*. The seventh staff begins with *cresc.* and *p*, followed by *f* and *ff*, with a section labeled 'D' starting at the end. The eighth staff continues with *cresc.*, *ffz*, and *pp*. The ninth staff features *cresc.*, *ffz*, and *p*. The tenth staff starts with a section labeled 'E' and *f*, followed by *p*, *f*, *p*, *fz*, *f*, *p*, *cresc.*, and a first ending marked '1'. The final staff includes *cresc.*, *f*, *cresc.*, *f*, *cresc.*, and *f*.

Viola.

The musical score for Viola consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *decresc.*
- Staff 2: *decresc.*
- Staff 3: *f*, *f*, *fz*
- Staff 4: *cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *f*, *f*
- Staff 6: *fz*, *cresc.*, *ff*, *p*, *decresc.*
- Staff 7: *pp*, *p*
- Staff 8: *cresc.*, *fp*, *fz*, *cresc.*, *ff*, *p*, *pp*
- Staff 9: *f*, *fz*, *fz*
- Staff 10: *fz*, *fp*
- Staff 11: *fp*, *p*, *cresc.*
- Staff 12: *p*, *cresc.*, *fp*, *fp*

Viola.

H

p cresc. *f* *fz*

fz fz fz fz fz fz fz fz fz fz p

decresc. *pp* *fp*

fp

p

fp *fp*

I

f *f* *fz*

fz *p*

pp *fz* *pp*

K

pp *fp* *p*

Viola.

mf *pizz.* p

arco

mf p f ff L

f ff p

pp *cresc.* ff

Più allegro.

p ff

f ff p

f

M

ff f

pp f

cresc. f pp *a tempo* ff

Viola.

Andante un poco mosso.

The musical score for Viola consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked "Andante un poco mosso." The initial dynamic is *pp*. The first system contains two staves of music. The second system also contains two staves, with dynamics *f*, *p decresc.*, and *pp*, and the instruction *morendo*. The third system contains two staves, with dynamics *pp* and the instruction *a tempo*. The fourth system contains two staves, with dynamics *f*, *p decresc.*, and *pp*, and the instruction *morendo*. The fifth system contains two staves, with dynamics *pp* and the instruction *A a tempo*. The sixth system contains two staves, with dynamics *pp* and *cresc.*. The seventh system contains two staves, with dynamics *p* and *cresc.*. The eighth system contains two staves, with dynamics *pp*, *fp*, *pp*, and *fp*. The ninth system contains two staves, with dynamics *fp* and a triplet of eighth notes. The tenth system contains two staves, with dynamics *pp* and *ppp*. The eleventh system contains two staves, with dynamics *pp*, *cresc.*, *fp*, *p*, *cresc.*, *fp*, and *p cresc.*. The piece concludes with a final *cresc.* marking.

Viola.

2

1

3

7

f *dim.* *pp*

cresc. *ff* *pp*

cresc. *ff*

pp *pp*

poco cresc.

p

cresc. *p* *mf*

fp *fp* *pp* *ppp*

pp *cresc.*

ff *p* *pp* *cresc.* *ff*

p *pp* *f>p* *f>p* *pp*

Scherzo.
Allegro vivace.

Viola.

The musical score for Viola is written in 3/4 time and consists of 11 staves. The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 3: *fz*, *p*, *decresc.*, *pp*
- Staff 4: *ff*, *fz*, *fz*, *fz*, *ff*, *p*, *pp*
- Staff 5: *cre*
- Staff 6: *scen*, *do*, *f*, *cre*, *scen*, *do*, *ff*
- Staff 7: *p*, *ff*, *p*
- Staff 8: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*
- Staff 9: *decresc.*, *pp*, *pp*, *ff*, *fz*
- Staff 10: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 11: *fz*, *fz*, *ffz*

Viola.

Trio.

pp

3

cresc.

p

pp

4

cresc.

p

1. 2.

Allegro rivace da capo.

Andante.

p

pp

p

fp

Var. 1.

pp

3

cresc.

pp

p

f

p

1. 2. 1

Var. 2.

p

3

fp

3

p

cresc.

decresc.

p

1. 2.

Viola.

Var. 3. *pizz.*

p
arco
cresc. *dim.*
p *fp*
decresc. 1. 2.

Var. 4.

pp
p *fp* *p* *pp*

Var. 5.

p
fz *p*
cr. *f* *f*
p *f*
f *p* *cresc.* *fz*
f *dim.* *dim.* 1. 2.

Var. 6.

pp 1

Viola.

1. *pp*
2. *cresc. decr. pp f*
cresc. decr. pp pp ritard.

Var. 7. Un poco più mosso.

p
1. *tr* 2. *tr*
cresc. p
Più lento. pp f p
pp p e dim. dimin.

Menuetto. Allegretto.

p fp fp
fp cresc. fp
pp cresc. p
f p pp p
cre- scen- do f p
fp

Viola.

Trio.

1. *pp*

2. *p* *cresc.* *-fp* *pp*

p

Men. da C. e poi la Coda.

Coda.

pp *decresc.* *pp* *fp*

fp *pp* *fp* *fp* *pp* *rall.*

Andante molto.

f *p* *f* *p* *p* *pp*

pp *dim.* *ppp*

Allegro.

p *cresc.*

fp *f* *cresc.* *ff* *p* *f* *p* *f* *p* *f* *cresc.*

5 *ff* *p*

fp *f* *ff* *ff* *ff*

p *cresc.* *f* *p* *f* *p* *f*

1 2 3 4 5 6 7 8 9 10 *pp* *decresc.*

Viola.

pp *cresc.* *f* *p* *ff*

fz *p* *cresc.* *f* *fz* *p* *cresc.*

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz*

p *p*

cre - - - scen - - - do *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *p* *cresc.* *f* *f* *dim.*

F *p* *cresc.*

ff *pp*

cresc.

G *f* *cresc.*

ff *ff*

H *p* *cre - - - scen - - - do* *ff*

Viola.

1 2 3 4 5 6 7 8 9 10

pp

ppp *cre-* *-* *scen-* *-* *do* *poco a poco*

f *cresc.* *ff*

cresc. *ff* *p* *f* *p*

f *p* *f* *fz* *p*

L *fp* *f* *ff*

cresc. *p* *f* *p* *f* *M* *2*

1 2 3 4 5 6 7 8 9 10

pp *decrease.*

N *f* *p* *p* *cresc.* *f* *p* *ff* *fz*

p *cresc.* *ff* *fz* *p* *cresc.*

ff *fz* *fz* *fz* *fz* *fz* *1*

0
p p

cre - - - scen - - - do **ff** *fz fz fz fz fz*

fz fz fz fz **fp**

f *f* *dim.* **p**

cre - - - scen - - - do **ff**

Andante molto.

p *cresc.* **ff** **ff** *>p* **ff** *>p* **p** **pp**

Allegro molto.

f **pp** **p** cre - - - scen - - -

- - do **f** *cresc.* *fz fz fz fz fz* *fz* *fz fz fz fz* *fz* **f** **ff** **p** *fz*

fz fz fz fz fz fz **f** **ff** **p**

accelerando
ere - - - scen - - - f-do - - - **ff**

FINE.