

Strut In

E. J. Robertson Op. 34

Flute II/ Piccolo $\text{♩} = 150$

30 Clt continues

FLUTE

29

mf

40

dim.

3

f

cresc.

50

ff

Take piccolo

60

PICCOLO

8 2 ff

70

80

90

Take Flute 100 FLUTE

dim. p p

110

cresc.

120 Vlns continuo 40 FLUTE

3 17 f

Trpts enter

The sheet music consists of six staves of musical notation for Flute II/Piccolo. The first staff starts at measure 29 with a tempo of $\text{♩} = 150$. It includes dynamics *mf*, *dim.*, *f*, and *cresc.*. Measure 30 has the instruction "Clt continues". Measures 40 through 80 show a progression of dynamics from *ff* to *p*. Staff 5 includes the instruction "Take piccolo". Measures 90 through 120 show a return to *ff* dynamics. The final staff begins at measure 120 with "Vlns continuo 40" and ends with "FLUTE" and "f". Performance instructions "Trpts enter" and "Take Flute" are also present.

150

Flute II/ Piccolo

160

170

180

190

Take piccolo

Flt I

PICCOLO

ff

210

220

230

240

Trmbns

PICCOLO

f

250

260

Flt I

PICCOLO

tr. --- tr. --- tr. --- tr. ---

f

270

cresc.

ff

280

290

Flt (8ve) & Ob

Oboe

300

PICCOLO

Flute II/ Piccolo

f cresc. *ff* — *f*

310

320

330 *tr. -----*

tr. -----

Take Flute 340 370 Clt FLUTE

p *Bsn*

380

mf dim. *p* *pp* *cresc.*

390 Take piccolo

f

400 *p* *tr. -----* *tr. -----*

f *cresc.* *ff*

410

420 2 3 4 5 6 7 8

430

Flute II/ Piccolo

The musical score shows a single staff for Flute II/Piccolo. The key signature is one flat. The measure begins with a sixteenth-note pattern (9) followed by eighth-note pairs (10). Measures 11 and 12 show eighth-note pairs with a slight variation in the second note. The dynamic changes from *p* to *ff* at the end of measure 12.