

# Strut In

E. J. Robertson Op. 34

Percussion

Snare drum, share cymbals

50

S.D.

*ff* *f*

Xylophone and cues

Ob & Flts

Xylophone, triangle, share cymbals

50

9-

60

60

*tr*

*tr*

*ff*

XYL

3-

70

70

8

*tr*

80

**2** - **10**

80

*ff*

**6**

90

**4**

CYM

*ff*

**2**

*p*

+

90

**10**

100 110

**10**

CYM  
roll with soft sticks  
tr.

*p* *cresc.*

hit

*f*

**4**

100 110

**10** **10**

120

120

take cymbals

130

130

140  
**7**  
140  
**3**

S.D. 150  
*f*  
Brass  
CYM to Xylophone  
*f*  
**2** **10** 150 150 150

*tr~~* 160 160 160 160 160 160 160 160 160  
**10**

170 170 170 170 170 170 170 170 170 170  
**5**

180 **20**

XYL.

180 **20**

*f*

200 **7**

CYM. clashed

210 **20**

*ff*

200 Flt

210 **20**

230 **9**

TRI. 240

tr.~~~~~

230 Vlns continue

240 **8**

230 **5**

240 **10**

250 **10**

260

(TRI) tr.~~~~~

*f*

to S.D.!

250 Ob & Flts (8ve)

260 **10**

270 S.D. 280

*tr.* ----- *f* **8** *mf* *tr.* ~~~~~

270 280 *ff* **10** *Xylophone tacet* **3**

290

*tr.* ~~~~~ *f* **6**

290 **6**

300 CYM. 310 350 CYM.

*f* **4** **40** **3** **6** *pp*

300 310 350 *Vlms continue* **10** **40** **3**

360 390 S.D.

**24** **5** *p cresc.* *poco a poco*

360 Brass continue 390 *take cymbals*

**24** **10**

Musical score for measures 400-405. The upper staff features a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests. The lower staff is mostly empty, with a few notes in the final measure. The number 400 is written above the staff in the sixth measure, and 400 is written below the staff in the sixth measure.

Musical score for measures 410-415. The upper staff begins with a large '8' time signature, followed by eighth notes with stems pointing down and eighth rests. The lower staff has a few notes in the first measure. The number 410 is written above the staff in the second measure, and 410 is written below the staff in the second measure. Dynamics include *ff* and *ff*. The text 'CYM.' is written below the staff in the first measure, and *ff* is written below the staff in the first measure.

Musical score for measures 420-425. The upper staff continues the rhythmic pattern of eighth notes with stems pointing down and eighth rests. The lower staff is mostly empty. The number 420 is written above the staff in the fourth measure, and 420 is written below the staff in the fourth measure.

Musical score for measures 430-435. The upper staff starts with a large '6' time signature, followed by a '6' time signature, then rests, and finally a note with a stem pointing up. The lower staff has a few notes in the first two measures. The number 430 is written above the staff in the first and second measures, and 430 is written below the staff in the second measure. The text 'CYM' is written above the staff in the fourth measure, and *ff* is written below the staff in the fourth measure. The text 'Violas & Cellos' is written below the staff in the second measure.