

## Eseouto d'Jeannetto

CHANSON

LES DEUX SAVOYARDS

Opéra-comique (1789)

DALAYRAC

Allegretto

PIANO

mf

The piano introduction is in 2/4 time, marked 'Allegretto' and 'PIANO' with a dynamic of 'mf'. It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes.

CHANT

Es-cou.to d'Jean-net - to, Veux-tu d'biaux ha -

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are 'Es-cou.to d'Jean-net - to, Veux-tu d'biaux ha -'. The piano part continues with the same rhythmic accompaniment as the introduction, marked 'p'.

-bits, la-ri-det-to, Es-cou.to d'Jean - net - to Pour al-ler à Pa - ris. Oui

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics '-bits, la-ri-det-to, Es-cou.to d'Jean - net - to Pour al-ler à Pa - ris. Oui'. The piano accompaniment continues with the same rhythmic accompaniment.

dà Mon-sieur, oui dà Mon-sieur, dit la fil - let - ta, per qué fai-re, per

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'dà Mon-sieur, oui dà Mon-sieur, dit la fil - let - ta, per qué fai-re, per'. The piano accompaniment continues with the same rhythmic accompaniment.

qué fai-re mi don-nar ca. Eh! coument d'Jean-net - to A-vec tant d'ap-

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics 'qué fai-re mi don-nar ca. Eh! coument d'Jean-net - to A-vec tant d'ap-'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

-pas, la-ri-det-to, Eh! coument d'Jean-net-to tu n'dou - vi-nés pas.

The second system continues the musical piece. The vocal line has the lyrics '-pas, la-ri-det-to, Eh! coument d'Jean-net-to tu n'dou - vi-nés pas.' The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

Es - cou - to d'Jean -  
Es - cou - to d'Jean -

The third system shows the vocal line with the lyrics 'Es - cou - to d'Jean -' and 'Es - cou - to d'Jean -'. The piano accompaniment features a dynamic marking of *p* (piano) in the right hand.

-net - to, Veux-tu de lar - gent, la-ri-det-to, es-cou-to d'Jean-net - to, tiens,  
-net - to, Bail-le me un bai-ser, la-ri-det-to, es-cou-to d'Jean-net - to, et

The fourth system concludes the page with the vocal line lyrics '-net - to, Veux-tu de lar - gent, la-ri-det-to, es-cou-to d'Jean-net - to, tiens,' and '-net - to, Bail-le me un bai-ser, la-ri-det-to, es-cou-to d'Jean-net - to, et'. The piano accompaniment continues with the same rhythmic pattern.

prends mon en - fant. Ah! ah! Monsieur, ah! ah! Monsieur, dit la fil -  
 sans me r'fu - ser. Ah! ah! Monsieur, ah! ah! Monsieur, dit la fil -

- let - ta, Cou - ment fai - re, cou - ment fai - re pour ga - gner ça. Eh! cou - ment d'Jean -  
 - let - ta, Cou - ment fai - re, cou - ment fai - re per vous dir' ça. Sa - chez que d'Jean -

- net - to, A - vec tant d'ap - pas, la - ri - det - to, eh! cou - ment d'Jean - net - to, tu n'dou -  
 - net - to Quand ell' ai - mo bien, la - ri - det - to, sa - chez que d'Jean - net - to, don - no

- vi - nés pas.  
 ça per rien.