

Il était là !

ROMANCE

(1800)

GARAT

Andantino

CHANT

Autre-fois, tout dans la na - ture A-gi-tait dou-cement mon

PIANO

mf

cœur: Des ga-zons j'aimais la ver-du - re, J'ad - mi-raït la naissante

fleur. Ce clair ruis-seau, ce frais bo - cage, Cet air que Flore parfu -

- ma, Ces oi - seaux, leur jo - li ra - mage, Tout me plai-sait, il était

rall. a tempo

là! il é-tait là! A pré-sent, à peine j'en-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'là! il é-tait là! A pré-sent, à peine j'en-'. The piano accompaniment features a series of chords and moving lines in both hands, with dynamic markings 'p' and 'mf'.

- du-re Ce qui me char-mait au-tre - fois: Du ruis-seau je fuis le mur-

The second system continues the musical score. The vocal line has the lyrics '- du-re Ce qui me char-mait au-tre - fois: Du ruis-seau je fuis le mur-'. The piano accompaniment continues with a steady rhythmic pattern of eighth notes.

- mu - re, Je crains l'om - bre tris-te des bois. Je mau-dis l'é-pi-ne pi-

The third system of the musical score. The vocal line has the lyrics '- mu - re, Je crains l'om - bre tris-te des bois. Je mau-dis l'é-pi-ne pi-'. The piano accompaniment continues with a steady rhythmic pattern of eighth notes.

- quante Du ro - sier que ma main plan - ta. Tout m'impor-

The fourth system of the musical score. The vocal line has the lyrics '- quante Du ro - sier que ma main plan - ta. Tout m'impor-'. The piano accompaniment continues with a steady rhythmic pattern of eighth notes.

- tu-ne, me tour-mente; Rien ne me plait, il n'est plus là!

The fifth and final system of the musical score. The vocal line has the lyrics '- tu-ne, me tour-mente; Rien ne me plait, il n'est plus là!'. The piano accompaniment concludes with a final chord and a rest.

rall. A tempo

il n'est plus là! A mes yeux, tout pourrait en - core Repren-

The first system of the musical score. The vocal line begins with a 'rall.' (rallentando) instruction and then returns to 'A tempo'. The lyrics are 'il n'est plus là! A mes yeux, tout pourrait en - core Repren-'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings 'p' (piano) and 'mf' (mezzo-forte).

-dre ses premiers at - traits. J'aime - rais la vermeille au - ro - re, Le zé -

The second system of the musical score. The vocal line continues with the lyrics '-dre ses premiers at - traits. J'aime - rais la vermeille au - ro - re, Le zé -'. The piano accompaniment continues with a steady rhythmic pattern.

-phir si doux et si frais, L'accent lé - ger de la fau - vette Que ma

The third system of the musical score. The vocal line continues with the lyrics '-phir si doux et si frais, L'accent lé - ger de la fau - vette Que ma'. The piano accompaniment continues with a steady rhythmic pattern.

voix sou - vent i - mi - ta, Les sons plaintifs de la mu - sette, Tout me plai -

The fourth system of the musical score. The vocal line continues with the lyrics 'voix sou - vent i - mi - ta, Les sons plaintifs de la mu - sette, Tout me plai -'. The piano accompaniment continues with a steady rhythmic pattern.

-rait, s'il é - tait là! s'il é - tait là!

rall.

The fifth system of the musical score. The vocal line concludes with the lyrics '-rait, s'il é - tait là! s'il é - tait là!'. The tempo returns to 'rall.' (rallentando). The piano accompaniment concludes with a final chord and a 'p' (piano) dynamic marking.