

153272

à RAMON CASAS



CATALONIA

Suite populaire pour Orchestre

En trois parties

N° 1

Par

I. ALBENIZ

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CATALONIA

SUITE POPULAIRE

N° 1



I. ALBENIZ

Allegretto 72 = ♩

1

Musical score for Catalonia Suite No. 1, featuring various instruments and sections. The score is in 3/8 time and includes the following parts:

- PETITE FLÛTE
- GRANDES FLÛTES
- HAUTOIS
- COR ANGLAIS
- CLARINETTES en SI b
- CLARINETTE BASSE en SI b
- 1^{er} et 2^e BASSONS
- 3^e BASSON
- 1^{er} et 2^e CORS en FA
- 3^e et 4^e CORS en FA
- 1^{er} et 2^e TROMPETTES en UT
- 3^e et 4^e TROMPETTES en UT
- 1^{er} et 2^e TROMBONES
- 3^e TROMBONE et TUBA
- TIMBALES
- TRIANGLE
- GRANDE CAISSE, CYMBALES et TAMBOUR
- 1^{re} Harpe
- 2^e Harpe
- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

The score includes dynamic markings such as *sf*, *mf*, *f*, *ff*, *pizz.*, and *Div.*. It also features performance instructions like *tr.*, *à 2*, and *mf*. The score is marked with a first ending bracket (1) at the end of the piece.

Fl. 1^{re} Fl.
 Fl. 2^{de} Fl.
 H^h
 Clar.
 Cl.
 1^{re} et 2^e BONS
 Cors
 1^{re} et 2^e Tromp.
 1^{re} Harpes
 2^e Harpes

Musical score for orchestra and harps. The score is divided into two systems. The first system (top) includes woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Horns), and strings. The second system (bottom) includes harps and a string section. The score features various dynamic markings such as *mf*, *dim.*, *pp*, *f*, and *sf*. Performance instructions include *à 2*, *1º*, *Div.*, and *arco*. Rehearsal marks 2 and 3 are present. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

4

5

Gdes Fl. *à 2* *pp*

Hb *pp*

Cl. *pp*

Cl. B. *pp*

Bons *p* *+ bouché* *pp*

Cors *p - bouché* *pp*

3^e Tromb. et Tuba *à 2* *pp* *p* *pp*

Timb. *p*

Div. *sf* *arco* *pp* *5* *poco sf*

arco *pp*

arco *pp*

arco *pp*

pizz. *pp* *p* *(pizz.)* *pp*

pizz. pp *pp*

6

Hb *à 2* *pp* *cresc.* *cresc.*

C. ang. *pp* *cresc.* *cresc.*

Cl. *pp* *cresc.* *cresc.*

Cl. B. *pp* *cresc.* *cresc.*

Bons *pp* *p* *à 2* *pp* *cresc.* *cresc.*

Cors *p* *pp* *cresc.* *cresc.*

Timb. *pp* *p* *cresc.* *cresc.*

pp *p* *cresc.* *cresc.*

pp *p* *cresc.* *cresc.*

pp *p* *cresc.* *cresc.*

(pizz.) p *p* *cresc.* *cresc.*

(pizz.) p *p* *cresc.* *cresc.*

cresc. *cresc.*

Musical score for orchestra and strings, measures 7 and 8. The score is written for various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Cymbals, and Harps. The key signature is B-flat major and the time signature is 3/4. The score includes dynamic markings such as *sf*, *cresc.*, *ff*, *sch.*, *mf*, and *f*. Measure 7 is marked with a box containing the number 7, and measure 8 is marked with a box containing the number 8. The score is divided into two systems, with measures 7 and 8 appearing in both. The first system includes parts for Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, and Cymbals. The second system includes parts for the first and second Harps. The score is written in a standard musical notation style with stems, beams, and various articulation marks.

pte Fl.

G^{ds} Fl.

Hb

C ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Cymb.

1^{re} Harpe

2^e Harpe

arco

ff

pp

ff pizz.

arco

ff

ff

1^{re} Fl.

2^{de} Fl.

H^b

C. ang.

Cl.

Cl. B.

Bous

Cors

Tromp.

Tromb. et Tuba

1^{re} et 2^e Harpes

10

Div. arco

ff pizz. arco

ff pizz. arco

ff pizz.

ff arco

Div. arco

11

12

Fl. 1^{re}
 Fl. 2^e
 Cl. B.
 Cl.
 Cor Ang.
 Cor.
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Cymb. et G. Cisse
 1^{re} et 2^e Harpes

Musical score for orchestra and harps, measures 11 and 12. The score includes parts for Flutes, Clarinets, Horns, Trumpets, Trombones, Timpani, and Harps. Measure 11 features a complex woodwind and brass texture with a 'ff' dynamic. Measure 12 continues this texture, with harps playing a rhythmic pattern marked 'ff du talon'.

15

1^{re} Fl. *ff* *à 2* *ff* *ff* *ff* *ff*

2^{des} Fl. *ff* *ff* *ff* *ff* *ff* *ff*

H^b *ff* *ff* *ff* *ff* *ff* *ff*

C. ang. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. B. *ff* *ff* *ff* *ff* *ff* *ff*

Bons *ff* *ff* *ff* *ff* *ff* *ff*

Cors *ff* *ff* *ff* *ff* *ff* *ff*

Tromp. *ff* *ff* *ff* *ff* *ff* *ff*

Tromb. et Tuba *ff* *ff* *ff* *ff* *ff* *ff*

Timb. *ff* *ff* *ff* *ff* *ff* *ff*

Trg. *ff* *ff* *ff* *ff* *ff* *ff*

Cymb. et G.C.⁸ *ff* *ff* *ff* *ff* *ff* *ff*

1^{re} Harpes *ff* *ff* *ff* *ff* *ff* *ff*

2^e Harpes *ff* *ff* *ff* *ff* *ff* *ff*

vibrato *ff* *ff* *ff* *ff* *ff* *ff*

Div. *ff* *ff* *ff* *ff* *ff* *ff*

sec *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *ff* *ff* *ff* *ff* *ff* *ff*

Div. arco *ff* *ff* *ff* *ff* *ff* *ff*

Div. pizz. *ff* *ff* *ff* *ff* *ff* *ff*

pte Fl. *f ff ff f*

Clés Fl. *f ff ff f*
à 2

Hb *f ff ff mf mf mf*
à 2

C. ang. *ff ff f mf mf mf*
1^o à 2

Cl. *ff mf mf mf*

Cl. B. *ff*

Bons *ff*

Cors *ff*
pavillon en l'air
3^o
f pavillon en l'air

Tromp. *f*

Tromb. et Tuba *ff*

Timb. *ff*

Trg. *ff*

1^{re} et 2^e Harpes
ff f
à 2
1^{re}

pizz. Div. arco. pizz. ff ff ff

16

ff Div. ff

17

This musical score page, numbered 13, contains measures 17 through 21. It features a full orchestral arrangement with a harp. The instruments and their parts are as follows:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) both play a melodic line starting in measure 17 with a fortissimo (*ff*) dynamic.
- Clarinets:** Clarinet in A (Cl. ang.) and Clarinet in B-flat (Cl. B.) play a rhythmic accompaniment. Cl. ang. uses dynamics *pp*, *p*, and *pp*. Cl. B. uses *p* and *pp*.
- Bassoons:** Two bassoon parts are present. The upper part uses *pp* and *pp*. The lower part uses *pp* and *pp*.
- Horns:** Horns play a sustained accompaniment. The upper part uses *pp* and *pp*. The lower part uses *pp* and *pp*.
- Trumpets and Trombones:** Trumpets (3^o) and Trombones play a rhythmic accompaniment. Trumpets use *pp* and *pp*. Trombones use *pp* and *pp*.
- Harp:** The harp part is divided into two staves: 1^{re} Harpe and 2^e Harpe. In measure 17, both are marked *pp*. From measure 18 onwards, both are marked *f*.
- Percussion:** The bottom four staves show the percussion section, including snare drum, cymbals, and bass drum, all marked with *pizz.* (pizzicato).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 17, 18, 19, 20, and 21 are clearly marked at the beginning of each measure.

Piccolo Fl. *à 2* *ff*
 Fl. *à 2* *ff*
 Ob. *à 2* *ff*
 Clar. *ff*
 Clar. B. *ff*
 Basson *ff*
 Horns *ff*
 Trompettes *f* *ff* *à 2*
 Trombones *ff* *à 2*
 Tuba *ff*
 Tambourin *ff*
 Cymbales *ff* *sec*
 1^{re} et 2^e Harpes *à 2* *ff*
 (pizz.) *ff* *Div.* *ff* *f*

19

20

pte Fl.
 des Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.
 1er.
 Harpes.
 2e.
 Div. arco

21

H^b 1^o Solo *con spirito*

Trg. *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

22

Fl. *à 2* *f con spirito*

H^b *à 2* *f*

Cl. *à 2* *f con spirito*

C.B. *p*

Bons *p*

1^o Solo *p*

1^o Solo *dolce*

Trg. *p*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

pte Fl.
 des Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Trg.
 1^{re}
 Harpes
 2^e

Musical score for page 25, measures 1-10. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais, Horns, Trumpets), strings (Violins, Violas, Cellos, Double Basses), and harp. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'con spirito', 'pizz.', and 'arco'.

Piccolo Fl.
 Flutes
 Horns
 Clarinet in G
 Clarinet in B-flat
 Bassoons
 Trombones
 Trumpets
 Timpani
 Trigon
 Harps
 Strings

Dynamics and markings: *f*, *ff*, *p*, *mf*, *sf*, *marcato*, *à 2*, *1^o*, *pizz.*, *sautillé*, *vibrato*.

pté Fl.

Clés Fl.

Hb

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Timb.

Harpes

arco

pizz.

vibrato

sempre p

mf

1^o

2^o

3^o

4^o

1^o Solo

1^{re}

2^e

27

Fl. 1.

Fl. 2.

Hb.

Cl. ang.

Cl. B.

Bass.

Cors.

Tromp.

Tromb. et Tuba.

Timb.

Harpes.

Viol. I.

Viol. II.

Viola.

Cello/Bass.

f

mf

ff

p

arco

à 2

3^o

1^o

3^o

Div.

arco

Pic. Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes

pizz.
 f
 pizz.
 f
 pizz.
 ff
 pizz.
 ff
 arco
 ff
 arco
 ff
 pizz.
 ff
 ff

Picc. Fl. *tr*
 6tes Fl. *ff tr*
 Hb *ff tr*
 C. ang. *ff*
 Cl. *tr ff*
 Cl. B.
 Bsns
 Cors *ff*
 Tromp. *ff*
 Tromb. et Tuba
 Timb.
 Cymb.

Musical score for page 24, measures 30-34. The score includes parts for Picc. Fl., 6tes Fl., Hb, C. ang., Cl., Cl. B., Bsns, Cors, Tromp., Tromb. et Tuba, Timb., and Cymb. The key signature is B-flat major (two flats). The time signature is 2/2. The score features various dynamics including fortissimo (ff), fortissimo with trills (ff tr), and fortissimo with accents (f >). There are also markings for 'à 2' (double) and 'pizz.' (pizzicato).

33

Pic Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.

Musical score for woodwinds and brass instruments, measures 33-38. The score includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, and Timpani. Dynamics include *ff* and *à 2*.

33

Musical score for strings, measures 33-38. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *ff*, *pizz.*, and *arco*.

36

Pic Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 F.B.
 BONS
 Cors
 Tromp.
 Tramb. et Tuba
 Harpes

Musical score for page 29, rehearsal mark 36. The score includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Bass Drum, Horns, Trumpets, Trombones and Tubas, and Harps. The music is in 2/4 time and features a dynamic of fortissimo (ff).

pte Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Harpes

37

38

Gdes Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Harpes
 1^{re}
 2^e
 3^o
 1^{re}
 2^e
 3^o
 arco
 pizz.
 sul ponticello
 à la corde
 sf
 pp
 sf
 pp
 pp
 pp
 pp
 pp

38

39

40

This musical score page contains two systems of music. The first system (measures 39-40) features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The woodwinds play melodic lines with dynamics ranging from *mf* to *sf* and markings like *cresc.* and *sf giocoso*. The strings provide harmonic support with *p* dynamics and *giocoso* character. The second system (measures 39-40) is for the string section, detailing bowing techniques such as *sul ponticello* and *à la corde*, and dynamics like *sf* and *pp*. It also includes performance instructions like *cresc. poco a poco*, *pizz.*, and *Div.*.

giocoso f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*
f *ff* *ff* *ff* *ff* *ff* *ff* *ff*

42 Scherzando

Pic. Fl. *ff* *mf*
 Gds Fl. *ff* *mf*
 Hb. *ff* *mf* à 2
 C. ang. *ff* *sf*
 Cl. *ff* *mf* à 2
 Cl. B. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff* à 2
 Tromb. et Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 Cymb. *ff*
 Harpes *ff* à 2

42 Scherzando
ff *pizz.* *arco* *pizz.*
f *pizz. b* *arco* *pizz. b* *arco*
f *pizz.* *arco* *pizz.* *arco*
mf *pizz.* *f* *arco*

Picc. Fl. *sf* *ff*
 Gdes Fl. *sf* *ff*
 Hb *sf* *ff*
 C. ang. *sf* *ff*
 Cl. *sf* *ff* à 2
 Cl. B. *sf* *ff* à 2
 Bons *sf* *ff*
 Cors *f* *ff* à 2
 Tromp. *f* *ff*
 Tromb. et Tuba *f*
 Timb. *ff*
 Trg. *f*
 G. C. SSO et Cymb. *ff*
 Harpes *2^e* *1^{re}* *à 2* *ff*
f *ff* *arco*
(nizz.) sf *ff*

Orchestral score for page 37, measures 45-50. The score includes parts for:

- Pte Fl.
- Gdes Fl.
- H^b
- C ang.
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- Tromb et Tuba
- Timb.
- Trg.
- Harpes

Key performance markings include *tr*, *ff*, *f*, *mf*, *à 2*, *Div.*, and *(pizz)*. The score is divided into two systems, with the second system starting at measure 45.

46

47

Musiciens ambulants

The score is for a piece titled "Musiciens ambulants" and is divided into two systems. The first system (measures 46-47) includes staves for:

- Flutes (Fl.):** Part 1 (p1e Fl.) and Part 2 (Gdes Fl.).
- Clarinet (Cl.):** Part 1 (Cl.) and Part 2 (Cl. B.).
- Trumpets (Tromp.):** Part 1 (Tromp.) and Part 2 (Tromb. et Tuba).
- Other instruments:** Horns (Horn), Corns (Corns), Trombones (Tromb.), Timpani (Timb.), Triangles (Trg.), Gong/Cymbal (G. CSSE et Cymb.), Tambourine (Tamb.), and Harps (Harpes).

 The second system (measures 46-47) continues the Harp part.

Measure 46:

- Flutes: *tr.*, *ff*
- Clarinet: *ff*
- Trumpets: *ff*
- Corn: *ff*
- Harp: *ff*

Measure 47:

- Flutes: *ff*
- Clarinet: *ff*
- Trumpets: *ff*
- Corn: *ff*
- Harp: *ff*
- Timpani: *pp*
- Tambourine: *contre le pupitre et ff*

Additional performance instructions and markings:

- 10 bien marqué et sans expression* (above Clarinet and Horn staves)
- à 2* (above Trumpet and Horn staves)
- 20* (above Trumpet staff)
- 30* (above Trombone/Tuba staff)
- Une seule C.B. arco* (at the bottom right)

bien marqué et sans expression

48

a tempo

Gdes Fl.
 Cl.
 Tromp.
 3^e Tromb. et Tuba
 G. CSSE et Cymb.
 Tamb.

f *ff* *ff*
sec *ff* *pp*
Battez en trois temps en retenant le mouvement *Reprenez le mouvement*

49

à 2

Gdes Fl.
 Cl.
 Tromp.
 3^e Tromb. et Tuba
 G. CSSE et Cymb.
 Tamb.

ff *ff* *ff* *ff* *ff*
dim. *p* *dim.* *dim.* *dim.*
à 2

a 2

50

Gdes Fl.
 Hb
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 3^e Tromb. et Tuba
 Timb.
 G. C^{ss} et Cymb.
 Tamb.

Dynamics: *ff*, *mf*, *pp*, *sf*, *p*, *cresc.*
 Performance instructions: *pizz.*, *bouché*, *Toutes les C.B.*

50

Fl. I *à 2*
 Fl. II *sf*
 Clar. I *cresc.*
 Clar. II *sf*
 Basson *cresc.*
 Cor I *1^o - bouché*
 Cor II *3^o - bouché*
 Tromp. *2^o p*
 Tromb. et Tuba *1^o - bouché*
 Timb. *ouvert*
 Harpes *à 2*
 Harpes *glissant en Sol b*

Dynamics: *sf*, *f*, *ff*, *cresc.*, *p*, *sec*, *pizz.*
 Performance: *à 2*, *scherzando*, *ouvert*, *bouché*

pto Fl.
 Gdes Fl.
 Hb.
 C. ang.
 cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes
 Div.

Musical score for orchestra and harp, numbered 42 and 53. The score includes staves for Piccolo Flute, Grand Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, Timpani, and Harp. The music is in a key with two flats and a 2/4 time signature. It features various dynamics such as *sf*, *f*, and *ff*, and articulations like *arco* and *pizz.* The harp part includes a *Div.* (divisi) section. A box with the number 53 is present in the middle of the page.

54

55

Pte Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 BONS
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes

56

This page contains a musical score for measures 56 through 60. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb, C. ang., Cl., Cl.B., Bons, Cors (two staves), Tromp. (two staves), Tromb. et Tuba, Timb., Trg., Harpes, and a string section (two staves). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *sf* (sforzando), *ff* (fortissimo), and *ff* *à 2*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp part is marked with *1^{re}* and *2^e* positions. The string section is marked with *arco* and *pizz.* (pizzicato). The number 56 is boxed in the top and bottom staves of the score.

This page of a musical score, numbered 45, contains measures 57 through 60. The score is for a large orchestra and harp. The instruments listed on the left are: Flute I (Fl. I), Flute II (Fl. II), Horn (Hb), Clarinet in G (Cl. ang.), Clarinet in Bb (Cl. B.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), and Harp (Harpes). The music is in a key with one flat (Bb) and a 3/4 time signature. Measure 57 begins with a box containing the number 57. The score features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). There are also performance markings such as *tr.* (trill), *arco*, and *pizz.* (pizzicato). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support. The harp part is written in both treble and bass clefs. The bottom of the page contains the publisher's information: D. & F. 5629.

pt^o Fl.

Gds Fl.

H^b

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timp.

Tr.

ff

sf

tr

à 2

ff

Pic. Fl. *ff* 3 *ff*
 Des. Fl. *ff* 3 *ff*
 Hb. *ff* 3 *ff*
 C. ang. *ff* 3 *ff*
 Cl. *ff* 3 *ff*
 Cl. B. *ff* 3 *ff* *ff* *f*
 BONS *ff* 3 *ff* *ff* *ff* *ff* *ff* *f*
 Cors *f* *ff* *ff* *ff* *ff* *ff* *ff*
 Tromp. *f* *ff* 3 *ff* *ff* *ff* *ff* *ff*
 1^{re} et 2^e Tromb. *ff* *ff* *ff* *ff* *ff* *ff* *ff*
 3^e Tromb. et Tuba *ff* *ff* *ff* *ff* *ff* *ff*
 G. C. et Cymb. *ff*
 Tamb. *ff* *ff* *ff* *ff* *ff* *ff*
59 arco, *ff* *ff* *ff* *ff* *ff* *ff* *ff*
ff arco *ff* *ff* *ff* *ff* *ff* *ff*
ff arco *ff* *ff* *ff* *ff* *ff* *ff*
ff arco *ff* *ff* *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff* *ff* *pizz.*

60

61

Pte Fl.
 Gds Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba
 Timb.
 Erg.
 Cymb.
 Tamb.
 Harpes

1^{re} Fl.
 2^{des} Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba
 Timb.
 Trg.
 Cymb.
 Tamb.
 Harpes

Musical score for measures 50-62. The score is written for woodwinds and strings. The woodwind section includes Flutes (1st and 2nd), Horns (Horn B), Clarinet in A, Clarinet in B, Bassoon, and Cor Anglais. The brass section includes Trumpets, Trombones (1st and 2nd), and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The score features various dynamics such as *ff* and *tr*, and articulation marks like *arco* and *pizz.*. A rehearsal mark **62** is present at the top right and bottom right of the page.

63

This page contains a musical score for an orchestra, starting at rehearsal mark 63. The score is written for the following instruments: Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Horn (Hb), Clarinet in A (Cl. ang.), Clarinet in Bb (Cl.), Bassoon (Cl. B.), Bassoon (Bons), Cor Anglais (Cora), Trumpet (Tromp.), Trombone I (1^{re} Tromb.), Trombone II (2^e Tromb.), Trombone III (3^e Tromb. et Tuba), Timpani (Timb.), Snare Drum (Tig.), Gong/Cymbal (G. C. Cymb.), Tom-tom (Tomb.), and Harp (Harpe). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). It also includes performance instructions like *arco*, *pizz. arco*, *à 2*, and *marcato*. The key signature is Bb major, and the time signature is 2/2. The score is divided into two systems, with rehearsal mark 63 appearing at the beginning of the second system.

Fl. 1^{re}
 Fl. 2^e
 Cl. ang.
 Cl.
 Cl.B.
 Bsns
 Cors
 Tromp.
 1^{re} et 2^o Tromb.
 3^e Tromb. et Tuba
 Timb.
 G.C. et Cymb.
 Tamb.
 Harpes

Musical notation includes notes, rests, and dynamic markings: *ff*, *dim.*, *cresc.*, *f*, *f* >, *sec*, *p*, *mf*, *marcato*, *pizz.*, *arco*.

A second measure number **64** is located at the bottom of the page, marking the beginning of a new section.

pte Fl.

Gdes Fl.

Hr.

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

1^{re} et 2^e Tromb.

3^e Tromb. et Tuba

Timb.

Trg.

G. C. et Cymb.

Tamb.

Harpes

65 arco

66 pizz.

ff

f

cresc.

à 2

3

ff bien en dehors

sec

(Cymb. avec la baguette)

arco

pizz.

Div.

pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba
 Trg.
 G. C. et Cymb.
 Tamb.
 Harpes
 1^{re}
 2^e
 67
 arco
 Div.

pté Fl.
 G^e. S.F.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 1^e et 2^e
 Tromb.
 3^e Tromb.
 et Tuba
 Timb.
 Trg.
 G. C.
 et Cymb.
 Tamb.
 Harpes

ff
sf molto
à 2
ff energico
 3

69

1^{re} Fl. *ff*

2^{es} Fl. *ff*

H^h *ff* à 2

Cl. ang. *ff*

Cl. *ff* à 2

Cl. B. *ff*

Bons *ff*

Cors *sf*

Tromp. *ff* *sf*

1^{er} et 2^e Tromb. *ff*

3^e Tromb. et Tuba *ff*

G. C. et Cymb. *ff*

Tamb. *ff*

69

70

Pte Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba.
 G. C. et Cymb.
 Tamb.

Musical score for measures 70-75. The score is marked with *ff* (fortissimo) throughout. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb., C. ang., Cl., Cl. B., Bons., Cors., Tromp., 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba., G. C. et Cymb., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings.

70

Continuation of the musical score for measures 70-75. The score is marked with *ff* (fortissimo) throughout. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb., C. ang., Cl., Cl. B., Bons., Cors., Tromp., 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba., G. C. et Cymb., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings.

