

FLAUTO 1º

F. Müller. Op. 44. 1

Allegro.

CONCERTINO.

The musical score for Flute 1, Concertino by F. Müller, Op. 44, No. 1, is written in G major and 2/4 time. It consists of 31 measures. The tempo is marked 'Allegro.' and the dynamics range from *pp* to *ff*. The score includes various articulations such as trills (tr), accents, and slurs. Performance instructions include 'cres.', 'morendo.', 'decren.', and 'rallent.'. The piece concludes with a change to 'Andantino.' and a 'rallent.' marking.

FLAUTO 1^o

VAR. 1.

VAR. 2.

VAR. 3.

CONCERTINO. *Allegro.*

ff > ff >

18 p cres. ff

rf rf p

morendo. pp f p rfp

rfp f

30 rf rf p 6

rf rf p ff

ff

decres. p

6 ff decres.

p Andantino. 31

VAR. 1.
 VAR. 1. Musical notation for Variation 1, measures 8-15. The piece is in 3/8 time. It begins with a repeat sign over measures 8-15. The first section (measures 8-15) is marked *f*. The second section (measures 16-22) is marked *p*.

VAR. 2.
 VAR. 2. Musical notation for Variation 2, measures 1-10. The piece is in 3/8 time. It features triplet figures. The first section (measures 1-6) is marked *rf*. The second section (measures 7-10) is marked *p*.

VAR. 3.
 VAR. 3. Musical notation for Variation 3, measures 15-19. The piece is in 3/8 time. It begins with a repeat sign over measures 15-16. The first section (measures 15-16) is marked *f*. The second section (measures 17-19) is marked *p*.

Main musical score for Flauto 2º, measures 14-43. The piece is in 3/8 time. It begins with a repeat sign over measures 14-16. The first section (measures 14-16) is marked *ff*. The second section (measures 17-19) is marked *f* and includes a *cresc.* and *ritard.* marking. The third section (measures 20-22) is marked *ff*. The fourth section (measures 23-25) is marked *mf* and includes a *poco ritard.* marking. The fifth section (measures 26-28) is marked *mf*. The sixth section (measures 29-31) is marked *ff*. The seventh section (measures 32-34) is marked *mf*. The eighth section (measures 35-37) is marked *ff*. The ninth section (measures 38-40) is marked *ff*. The tenth section (measures 41-43) is marked *ff*.

Allegro.

CONCERTINO.

ff

17

p

cres.

ff

ff

ff

p

11

3

morendo.

pp

f

p

10

2

1

f

p

ff

ff

f

1

2

27

6

4

poco ritard. a Tempo.

f

f

p

f

f

p

cres.

ff

deces.

p

pp

cres.

f

ff

Andantino.

31

deces

p

VAR. 1. 8 15 *f*

p

VAR. 2. 3 3 *mf* *p*

p *mf*
f

VAR. 3. 15 16 *f*

p *f* *p* *cres.* *f* *ritard.*

Allegretto moderato.

16 19 *ff*

mf *f*

16 4 25 *p* *mf* *ff* *poco ritard. a Tempo.*

13 *p* *mf*

cres. *ff*
mf *cres.*
ff

CONCERTINO. *Allegro.*

ff > ff > 18

p cresc. ff f

f p morendo. pp 11

f p f p mf 4 10 2

mf f 1

poco ritard. a Tempo. f f 1 2 27

p f f p cresc. ff 6 4

decres. p pp

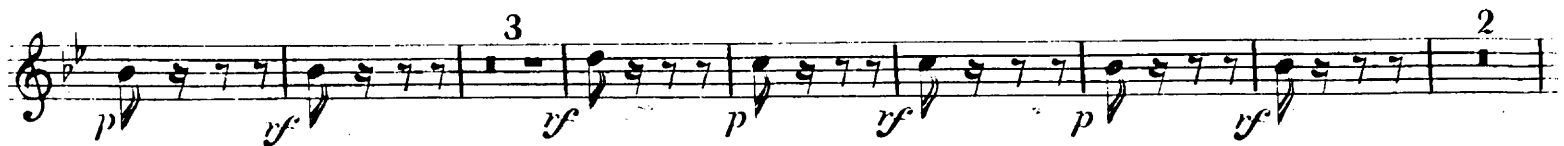
cres. ff

decres. p Andantino. 31

VAR. 1. 



VAR. 2. 





VAR. 3. 

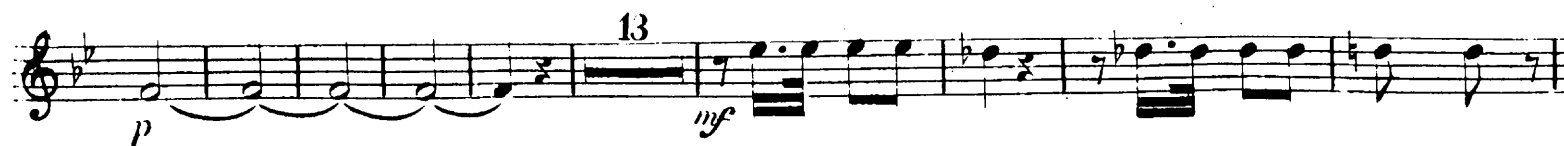


Allegretto moderato.















Allegro.

CONCERTINO.

ff

pp

cres. ff sf

f p morendo. pp

f p f p sf

sf f

poco ritard. a Tempo. pp sf sf p

sf sf p cres. ff

sf sf p cres. ff

decres. p pp

cres. ff

decres. p Andantino.

FAGOTTO 1º

VAR. 1.

VAR. 2.

VAR. 3.

Allegretto moderato.

poco ritard. a Tempo.

Allegro.

CONCERTINO.

Musical score for Bassoon (Fagotto) in Concertino, Op. 44 by F. Müller. The score is in bass clef with a key signature of one flat and a common time signature. It consists of 31 measures across 14 staves. The music features various dynamics including *f*, *ff*, *pp*, *rf*, *p*, and *decres.*, as well as performance instructions like *poco ritard.*, *morendo.*, and *Andantino.*

FAGOTTO 29

VAR. 1.

VAR. 2.

VAR. 3.

CONCERTINO. *Allegro.*

ff *ff* *pp*
cres. ff
ff *ff* *p*
morendo. pp *f* *p* *pp* *f*
poco ritard. Tempo 1^o pp
ff *ff* *p* *ff* *ff* *p* *ff*
f *deces.* *p* *Andantino. 31*
VAR. 1. *f* *p*
VAR. 2. *ff* *ff* *ff* *p* *ff* *p* *ff* *ff* *p*
VAR. 3. *f* *p* *f* *p*
Allegretto moderato.
cres. *f* *ff* *f*
poco ritard. Tempo 1^o mf *cres. ff*
mf *cres.* *ff* **FINE.**

CONCERTINO

Allegro.

Musical score for the main piece, starting with *ff* and *cres.* dynamics. It includes measures 8, 18, 10, 5, 1, 2, 19, 4, 6, 6, 7, 7, 1, 31, and *Andantino.*

VAR. 1. Musical notation for the first variation, starting with *f* and *p* dynamics.

VAR. 2. Musical notation for the second variation, featuring triplet rhythms and *mf*, *p*, *ff* dynamics.

VAR. 3. Musical notation for the third variation, featuring triplet rhythms and *mf*, *p*, *f* dynamics.

VAR. 3. Musical notation for the third variation, continuing with *p*, *f*, and *cres.* dynamics.

Musical notation for the section starting with *Allegretto moderato.* and *f* dynamics.

Musical notation for the section starting with *ff* and *poco ritard.*

Musical notation for the section starting with *Tempo 1º*, *mf*, and *cres. ff*.

Musical notation for the section starting with *mf*, *cres.*, and *ff*.

FINE.

TROMBA 1^a in B.

F. Müller, Op. 44.

CONCERTINO. *Allegro.* 18

pp *cres. f* *ff* *f*

morendo. *p* *mp* 37

f *p* 1

poco ritard. Tempo 1^o ff 2 45

Andantino. 22 4 32 1

V. S.

1991

TROMBA 2^a in B.

F. Müller, Op. 44.

CONCERTINO. *Allegro.* 18

ff *pp* *cres. f* *ff* *f*

morendo. *p* *mp* 37

f 1

poco ritard. Tempo 1^o ff 2 45

Andantino. 22 4 32 1

V. S.

1991

TROMBA 1^a in B.

VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato.

35 *ff* 1 *ff*

16 4 52 *poco ritard. Tempo 1^o. ff*

4 *cres.*

ff **FINE.**

TROMBA 2^a in B.

VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato.

35 *ff* 1

ff

16 4 52 *poco ritard. Tempo 1^o.*

4 *cres.* *ff*

ff **FINE.**

TROMBONE BASSO.

F. Müller. Op. 44.

Allegro.

CONCERTINO.

Musical score for Trombone Bass, Concertino, measures 1-48. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics including *f*, *ff*, *p*, *pp*, and *morendo*. Measure numbers 21, 48, and 45 are indicated. The piece concludes with the instruction *poco ritard. Tempo 1^o*.

1991

V. S.

TIMPANI in B. F.

F. Müller. Op. 44.

Allegro.

CONCERTINO.

Musical score for Timpani in B. F., Concertino, measures 1-48. The score is written in bass clef with a common time signature (C). It features various dynamics including *ff*, *pp*, *cres.*, *f*, *p*, and *morendo*. Measure numbers 18, 48, 2, 45, 2, and 32 are indicated. The piece concludes with the instruction *Andantino.*

1991

V. S.

TROMBONE BASSO.

f *deces.* *p*

Andantino. 31 VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato. 35 *ff* *ff*

16 4 52 *poco ritard.* Tempo 1^o *ff*

4 *mf* *cres.*

ff 1991 **FINE.**

TIMPANI in B. F.

VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato. 35 *ff* *tr*

f *tr*

tr 16 4 *poco ritard.*

52 *tr* *ff* *cres.* 4

ff *tr* **FINE.**

1991

TROMBONE TENORE.

E. Müller, Op. 44.

CONCERTINO. *Allegro.*

21

ff > *f* >

f *mf* *mf*

p *morendo.* *pp* *poco ritard.*

48 2

45 *Tempo 1º* *ff* >

deces. *p*

1991 *V. S.*

7

TROMBONE ALTO.

E. Müller Op. 44.

CONCERTINO. *Allegro.*

21

ff > *ff* >

ff *mf*

mf *p* *morendo.*

48 2 45

pp *poco ritard.* *Tempo 1º* *ff* >

deces. *p*

1991 *V. S.*

7

TROMBONE TENORE.

f *deces.* *p* *p*

Andantino. 31 VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato. 35 *ff*

ff *f* 16 4 52 poco ritard. Tempo 1^o

ff *mf*

cres. *ff* 1991 **FINE.**

TROMBONE ALTO.

f *deces.* *p* *p*

Andantino. 31 VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato. 35 *ff*

ff *f* 16 4 52 poco ritard. Tempo 1^o *ff*

mf *cres.*

ff **FINE.**