

# Chorale-Fugue #5

for Soprano, Trumpet, Oboe, Horn & Organ  
on "O Come, O Come Immanuel"

Michel Rondeau  
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Moderato (♩. = circa 70)

The musical score is arranged in five systems, each with a staff label on the left. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Moderato, with a quarter note equal to approximately 70 beats per minute. The Organ part is the only one with musical notation, featuring a melodic line in the right hand and a bass line in the left hand. The Soprano part has a single note on a whole note. The other parts (Oboe, Horn in F, Trumpet in C) have rests on whole notes.

Oboe

Horn in F

Trumpet in C

Organ

Soprano

# Chorale-Fugue #5

2  
3

Ob.

Hn.

C Tpt.

Org.

S

The image shows a musical score for 'Chorale-Fugue #5'. The score is written for five instruments: Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Organ (Org.), and Saxophone (S). The time signature is 2/3, and the key signature has one sharp (F#). The Organ part is the most active, featuring a complex melodic line with triplets and various rhythmic patterns. The other instruments (Ob., Hn., C Tpt., S) have rests throughout the piece, indicating they are silent during this section. The Organ part is divided into two systems, with the first system containing the main melodic development and the second system containing a continuation of the theme. The Organ part is written on a grand staff (treble and bass clefs).

Chorale-Fugue #5

6

Ob.

Hn.

C Tpt.

Org.

S

6

6

6

6

6

6

Chorale-Fugue #5

4  
8

Ob.

Hn.

C Tpt.

Org.

S

The image shows a musical score for 'Chorale-Fugue #5'. It consists of five staves. The top staff is for Oboe (Ob.), the second for Horn (Hn.), the third for Trumpet in C (C Tpt.), the fourth for Organ (Org.), and the fifth for Soprano (S). The key signature is one sharp (F#) and the time signature is 4/8. The Organ part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The other parts are mostly silent, indicated by rests. The Soprano part has a few notes in the second measure. The Organ part has a large slur over the first two measures, indicating a long phrase.

Chorale-Fugue #5

10

Ob.

10

Hn.

C Tpt.

10

Org.

7

S

10

Chorale-Fugue #5

6  
12

Ob.

12

Hn.

C Tpt.

12

Org.

12

S

O Come, O Come Im - man - u - el, \_\_\_\_\_

Detailed description: This is a page of a musical score for 'Chorale-Fugue #5'. The score is written for five parts: Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Organ (Org.), and Soprano (S). The key signature is one sharp (F#), and the time signature is 6/8. The organ part is a two-staff instrument. The Soprano part includes the lyrics 'O Come, O Come Im - man - u - el, \_\_\_\_\_'. The score is divided into two systems. The first system covers measures 6 to 12, and the second system covers measures 12 to 18. The Oboe part has a melodic line with a fermata at the end. The Horn and Trumpet parts have rests. The Organ part has a complex texture with a running eighth-note bass line and a more active treble line. The Soprano part has a simple melodic line with lyrics.

Chorale-Fugue #5

14

Ob.

14

Hn.

14

C Tpt.

14

Org.

14

S

— And ran - som cap - tive Is - ra - el. —

# Chorale-Fugue #5

8  
17

Ob.

17

Hn.

C Tpt.

17

Org.

17

S

— That mourns in lone - ly



Chorale-Fugue #5

19

Ob.

19

Hn.

C Tpt.

19

Org.

19

S

ex - - - ile here Un til the Son of

Chorale-Fugue #5

10  
22

Ob.

22

Hn.

C Tpt.

22

Org.

22

S

God — ap - pear. — — — — — Re - jice, — — — — — Re -

Detailed description: This is a page of a musical score for 'Chorale-Fugue #5'. It features five staves: Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Organ (Org.), and Soprano (S). The Oboe, Horn, and Trumpet parts are in treble clef with a key signature of one sharp (F#). The Organ part consists of two staves, treble and bass clef. The Soprano part is in treble clef. The Soprano part includes lyrics: 'God — ap - pear. — — — — — Re - jice, — — — — — Re -'. The organ part has a complex texture with many sixteenth notes in the right hand and simpler accompaniment in the left hand. The Oboe and Soprano parts have melodic lines with some slurs. The Horn and Trumpet parts have fewer notes, often appearing as rests or simple chords. The Organ part starts at measure 22, while the other parts start at measure 10.

Chorale-Fugue #5

25

Ob.

25

Hn.

C Tpt.

25

Org.

25

S

joice! Im - man - u - el shall

Chorale-Fugue #5

12

28

Ob.

Hn.

C Tpt.

Org.

S

come to thee, O Is — ra - el!

Detailed description of the musical score: The score is for a Chorale-Fugue #5, page 12. It features five parts: Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Organ (Org.), and Soprano (S). The organ part is a two-staff instrument. The soprano part has lyrics: 'come to thee, O Is — ra - el!'. The music is in G major and 4/4 time. The organ part features a complex fugue-like texture with multiple voices. The soprano part has a melodic line with a long note on 'Is' and a long note on 'ra'.

Chorale-Fugue #5

31

Ob.

31

Hn.

31

C Tpt.

31

Org.

31

S

O come, Thou key of

Chorale-Fugue #5

14

33

Ob.

33

Hn.

C Tpt.

33

Org.

33

S

Dav - vid, come, \_\_\_\_\_ And o - pen wide our

Chorale-Fugue #5

36

Ob.

36

Hn.

C Tpt.

36

Org.

36

S

heav'n - ly home. \_\_\_\_\_ Make safe the way that

Chorale-Fugue #5

16

39

Ob.

39

Hn.

C Tpt.

39

Org.

39

S

leads \_\_\_\_\_ on high And \_\_\_\_\_ close the



Chorale-Fugue #5

42

Ob.

42

Hn.

42

C Tpt.

42

Org.

42

S

path to mis - er - y. \_\_\_\_\_ Re -

Chorale-Fugue #5

18

44

Ob.

44

Hn.

C Tpt.

44

Org.

44

S

joice, Re - joice! Im - man - u - el

Chorale-Fugue #5

47

Ob.

47

Hn.

47

C Tpt.

47

Org.

47

S

— shall come to thee, O Is - ra - el! —

Chorale-Fugue #5

20

50

Ob.

Hn.

C Tpt.

Org.

S

Chorale-Fugue #5

52

Ob.

52

Hn.

C Tpt.

52

Org.

52

S

O Come, O Come Thou Lord of might

Detailed description: This page of a musical score for 'Chorale-Fugue #5' (page 21) features six staves. From top to bottom: Oboe (Ob.), Horn (Hn.), C Trumpet (C Tpt.), Organ (Org.), Bass, and Soprano (S). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins at measure 52 with the lyrics 'O Come, O Come Thou Lord of might'. The Organ part provides a complex accompaniment with multiple voices. The Horn and Bass parts have melodic lines with some rests. The Oboe and C Trumpet parts are mostly silent, indicated by rests.

Chorale-Fugue #5

22

54

Ob.

54

Hn.

C Tpt.

54

Org.

54

S

— Who to Thy tribes on Si - nai's height, —

Chorale-Fugue #5

57

Ob.

57

Hn.

C Tpt.

57

Org.

57

S

— n an - cient times didst

Chorale-Fugue #5

24

59

Ob.

59

Hn.

C Tpt.

59

Org.

59

S

give the law In cloud and

Detailed description: This page of a musical score for 'Chorale-Fugue #5' covers measures 24 through 30. The score is arranged in a system with six staves. From top to bottom, the staves are for Oboe (Ob.), Horn (Hn.), C Trumpet (C Tpt.), Organ (Org.), Bass, and Soprano (S). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part is written on two staves (treble and bass clef). The Soprano part includes the lyrics: 'give the law In cloud and'. Measure numbers 24, 29, and 30 are indicated at the beginning of their respective staves. The Soprano part has a long note in measure 24, a quarter note in measure 25, a quarter note in measure 26, a half note in measure 27, a quarter note in measure 28, a quarter note in measure 29, and a quarter note in measure 30. The lyrics are aligned with these notes.



Chorale-Fugue #5

62

Ob.

62

Hn.

C Tpt.

62

Org.

62

S

ma - jes - ty and awe. \_\_\_\_\_ Re -

Chorale-Fugue #5

26

64

Ob.

64

Hn.

C Tpt.

64

Org.

64

S

joice, \_\_\_\_\_ Re - joice! \_\_\_\_\_ Im -

Chorale-Fugue #5

66

Ob.

66

Hn.

C Tpt.

66

Org.

66

S

man - - - u - el shall

Detailed description: This is a page of a musical score for 'Chorale-Fugue #5', page 27. The score is written for a chamber ensemble and includes a vocal part. The instruments are Oboe (Ob.), Horn (Hn.), Trumpet (C Tpt.), Organ (Org.), Bass, and Soprano (S). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part has lyrics: 'man - - - u - el shall'. The Organ part features a complex texture with multiple voices. The Oboe, Horn, and Trumpet parts have melodic lines with some rests. The Bass part provides a steady accompaniment. The Organ part has a prominent role with intricate patterns.

Chorale-Fugue #5

28

68

Ob.

68

Hn.

68

C Tpt.

68

Org.

68

S

come to thee, O Is - - - ra - el!

Chorale-Fugue #5

70

Ob.

70

Hn.

C Tpt.

70

Org.

70

S

The musical score for Chorale-Fugue #5, page 29, measures 70-72. The score is arranged in five systems. The first system contains the Oboe (Ob.), Horn (Hn.), and C Trumpet (C Tpt.) parts, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system contains the Organ (Org.) part, which is written in two staves (treble and bass clefs) and features a complex fugue-like texture with multiple voices. The third system contains the Soprano (S) part, which starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth system contains the Organ part, which continues the complex fugue-like texture. The fifth system contains the Soprano part, which continues the melodic line. The score is marked with measure numbers 70, 71, and 72 at the beginning of each system. The Organ part is marked with a '70' at the beginning of the system. The Soprano part is marked with a '70' at the beginning of the system. The Organ part is marked with a '70' at the beginning of the system. The Soprano part is marked with a '70' at the beginning of the system.