COLLECTION LITOLFF.

Vol. 708.

LA SOMNAMBULE

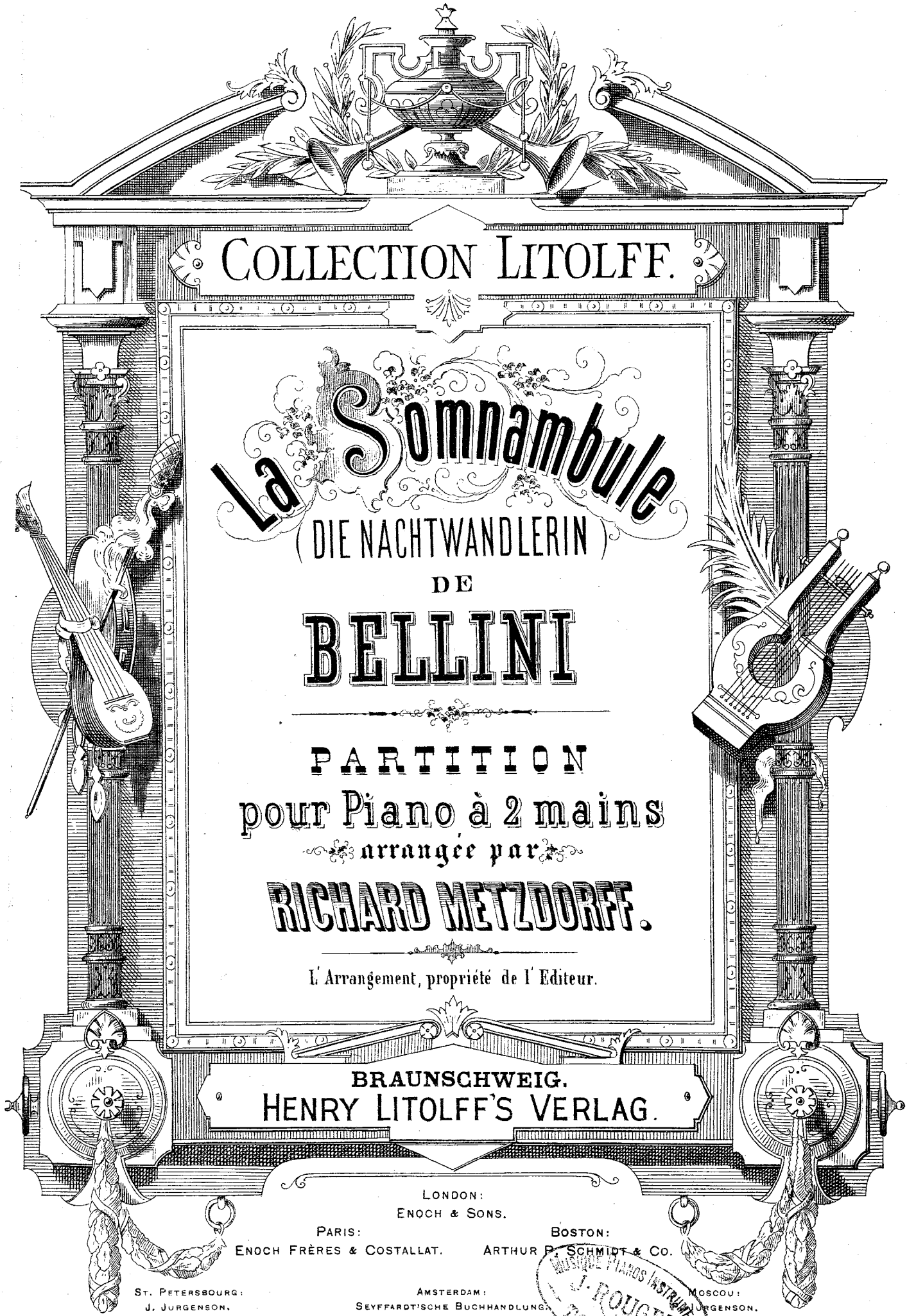
(Die Nachtwandlerin)

de

BELLINI.

Partition
pour Piano à 2 mains.

PRIX
2 Fr.



COLLECTION LITOLFF.

La Somnambule

(DIE NACHTWANDLERIN)

DE

BELLINI

PARTITION

pour Piano à 2 mains

arrangée par

RICHARD METZDORFF.

L'Arrangement, propriété de l'Editeur.

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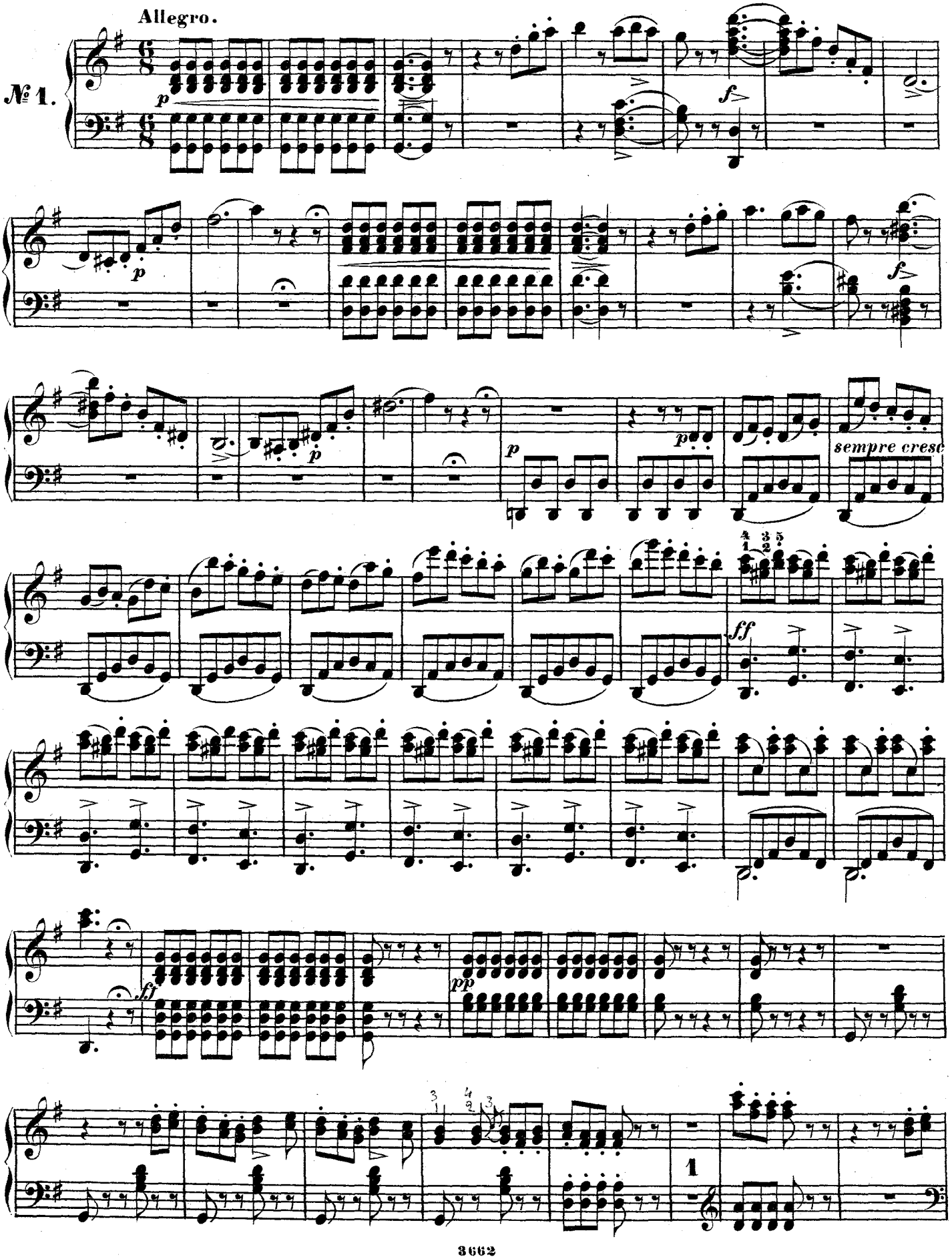
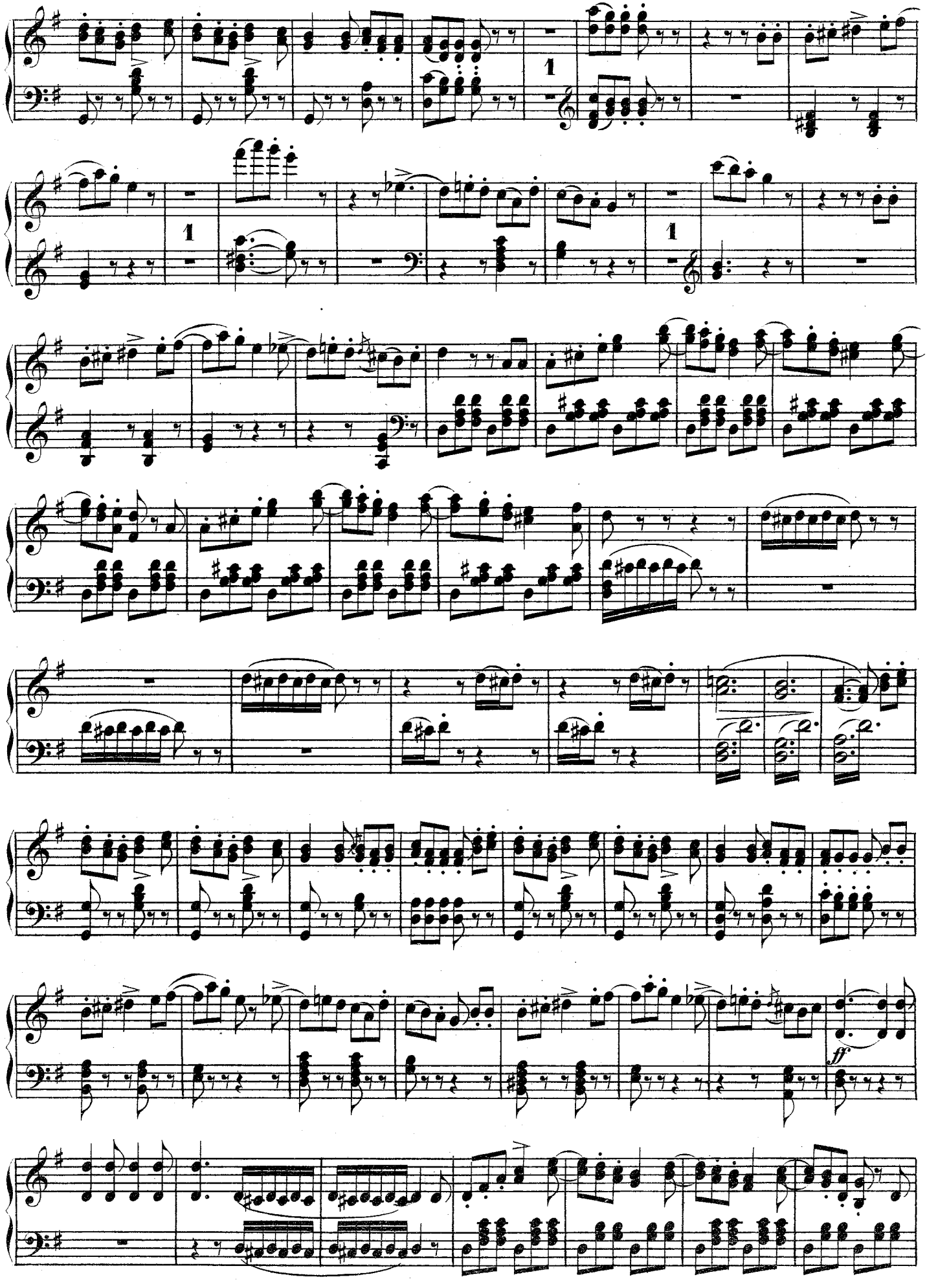
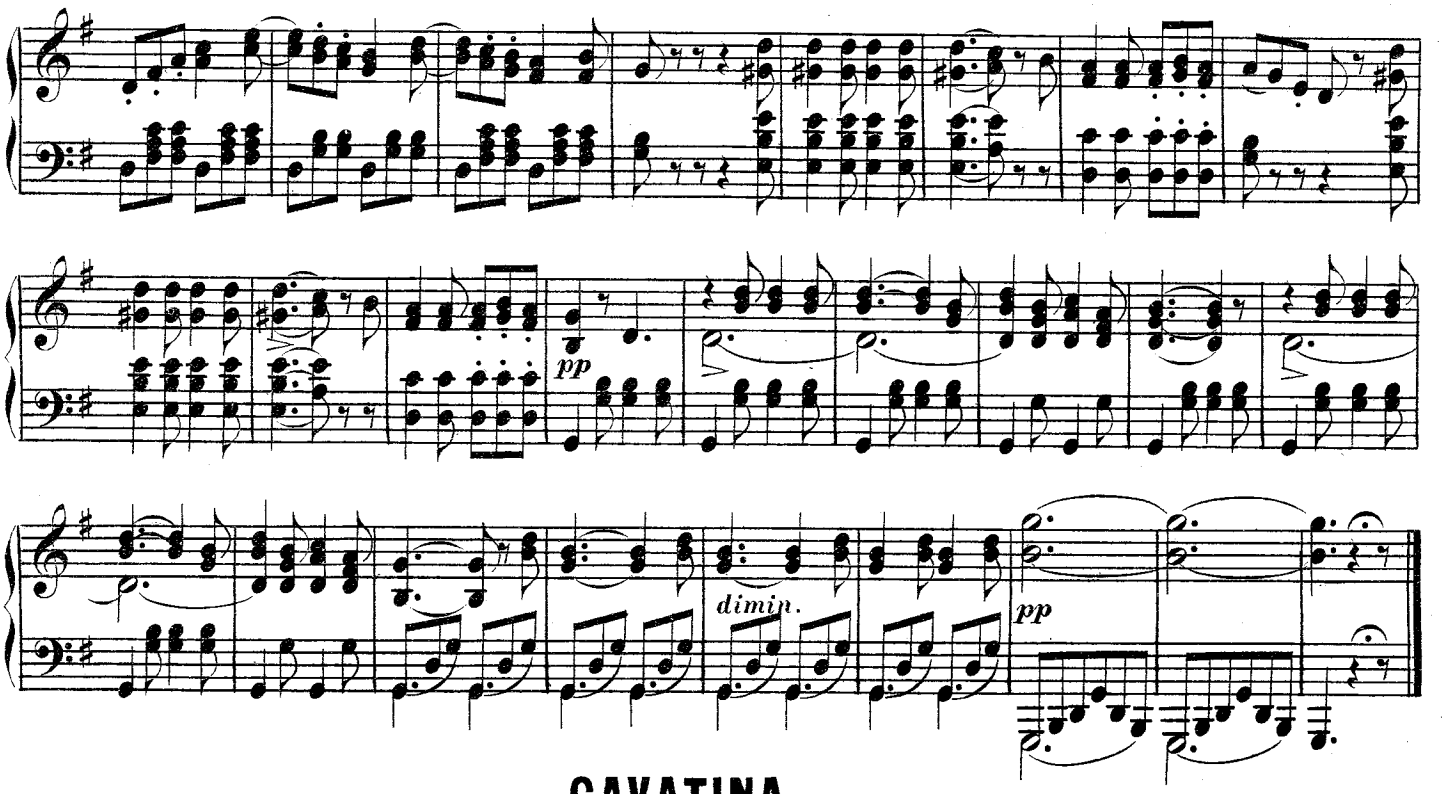
ATTO I.

INTRODUZIONE E CORO.

Vivat Amine!—*Viva Amina!*




1
1
1
ff

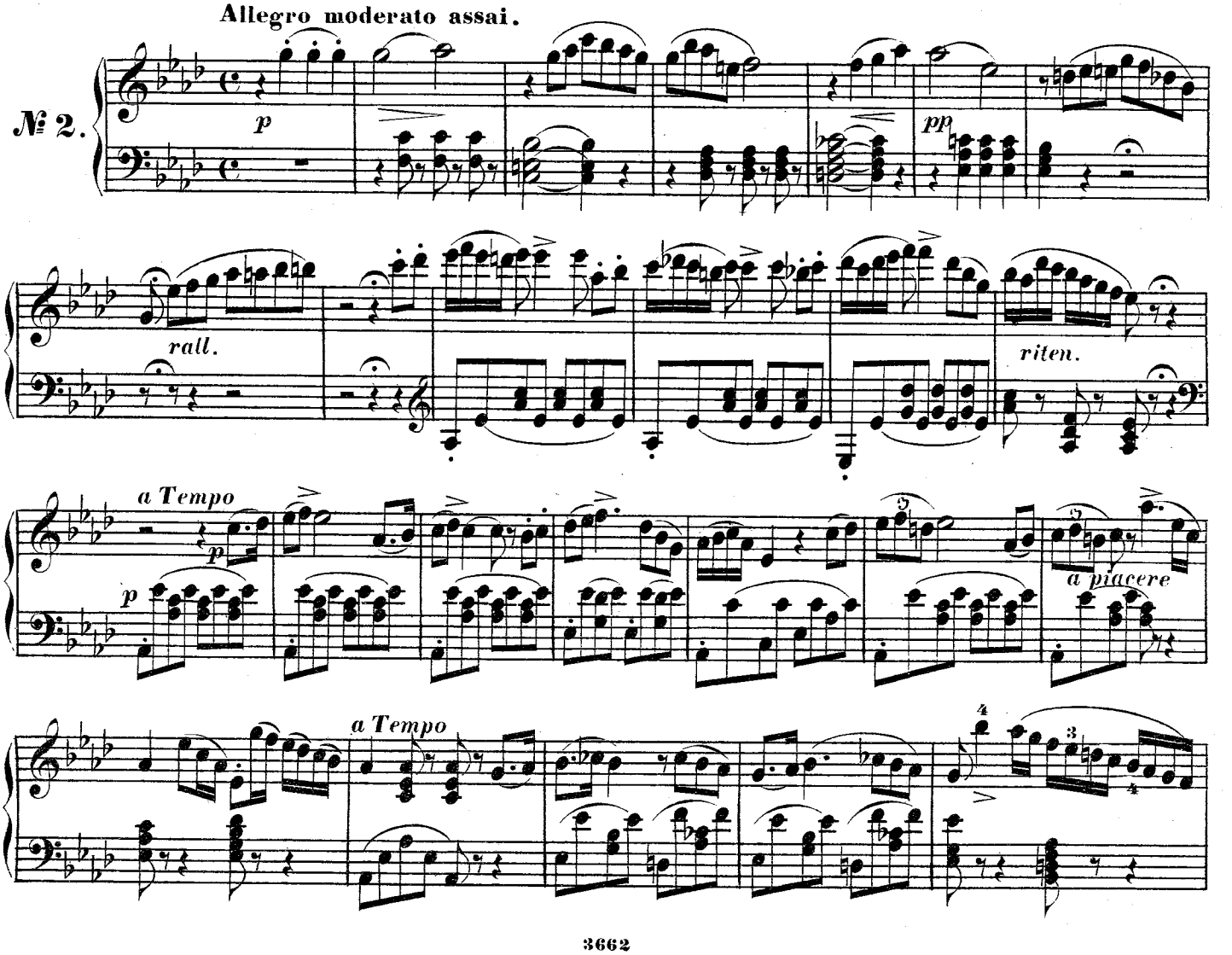


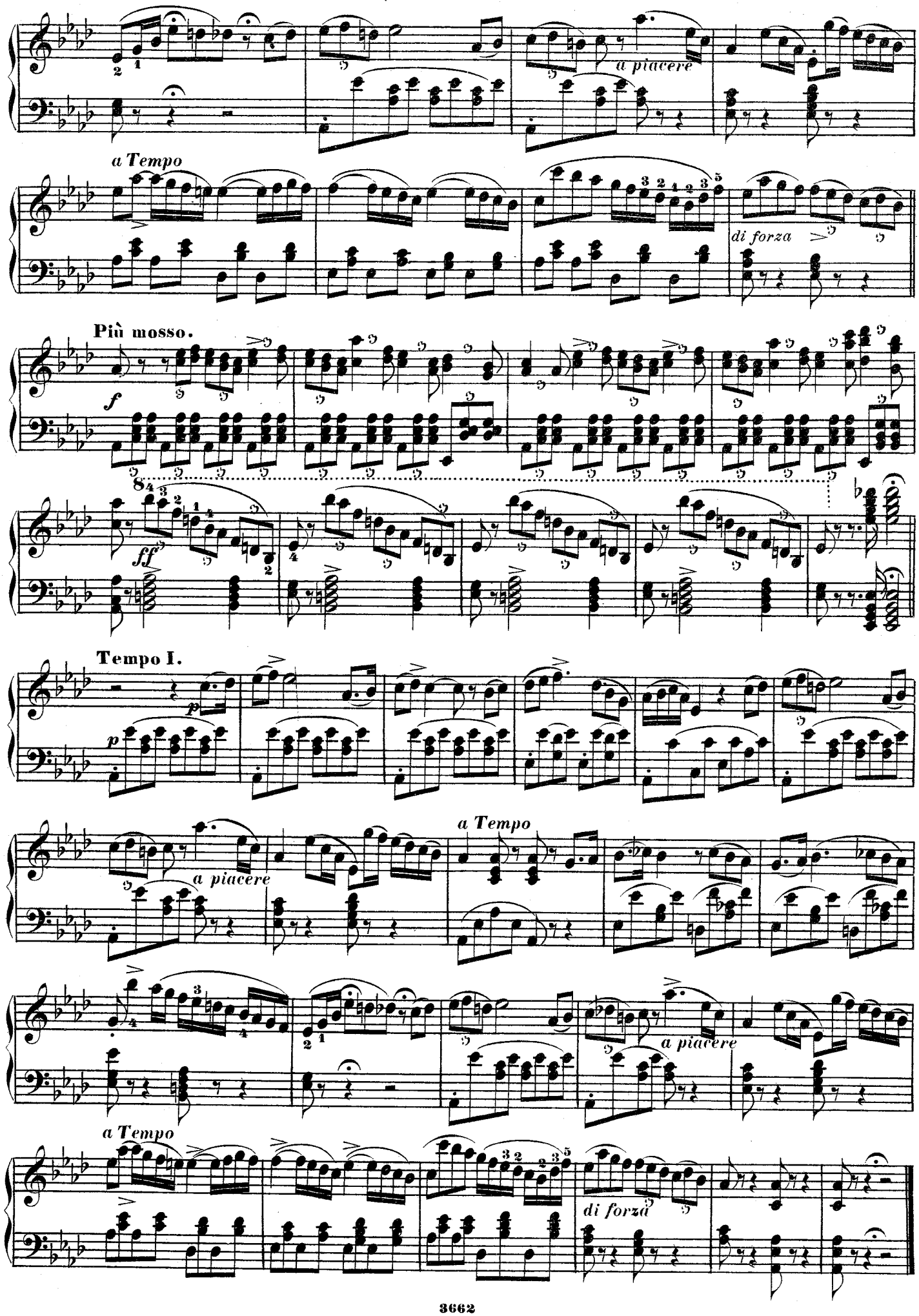
CAVATINA.

Dieser Jubel — *Tutto è gioja, tutto è festa.*

Allegro moderato assai.

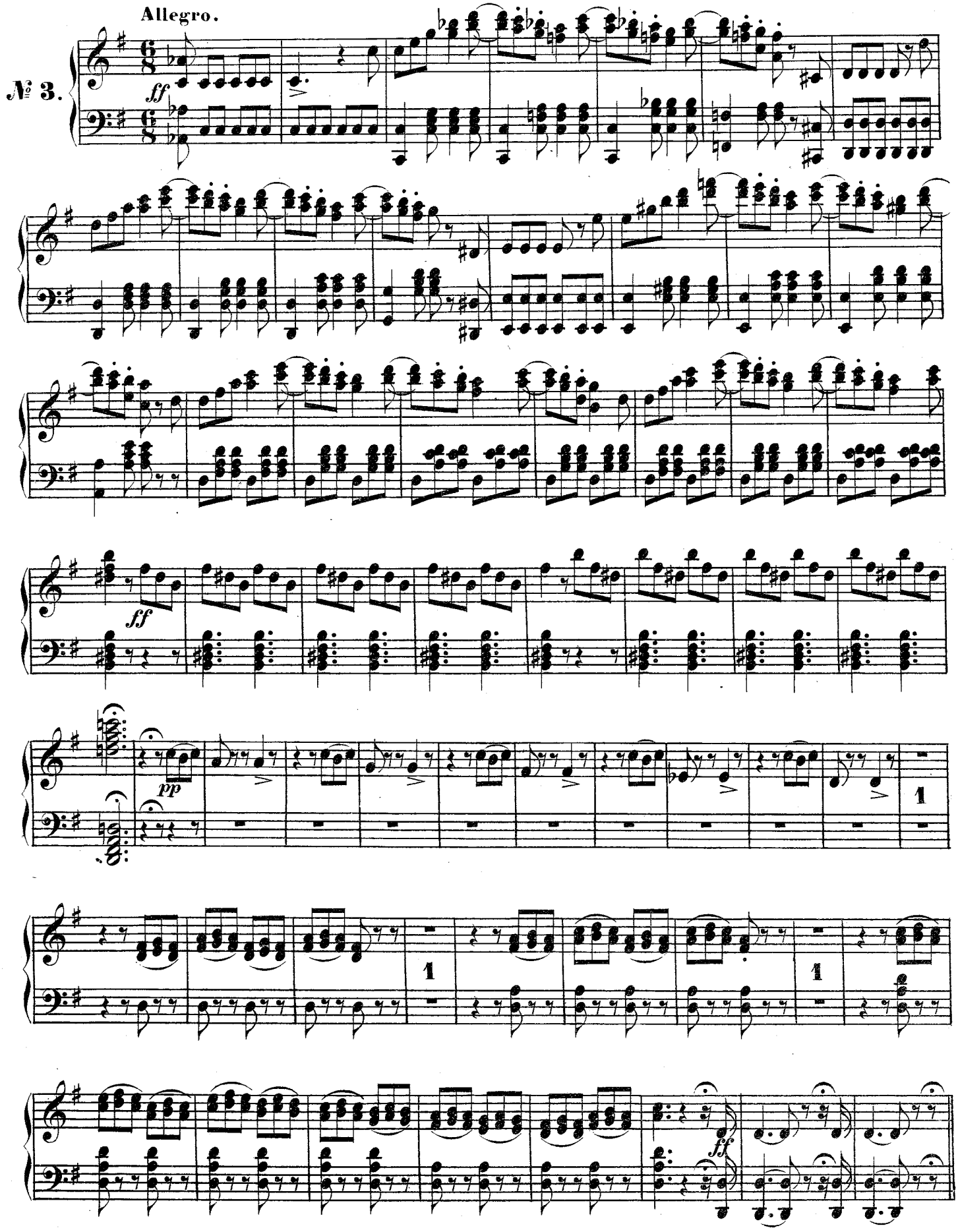
№ 2.

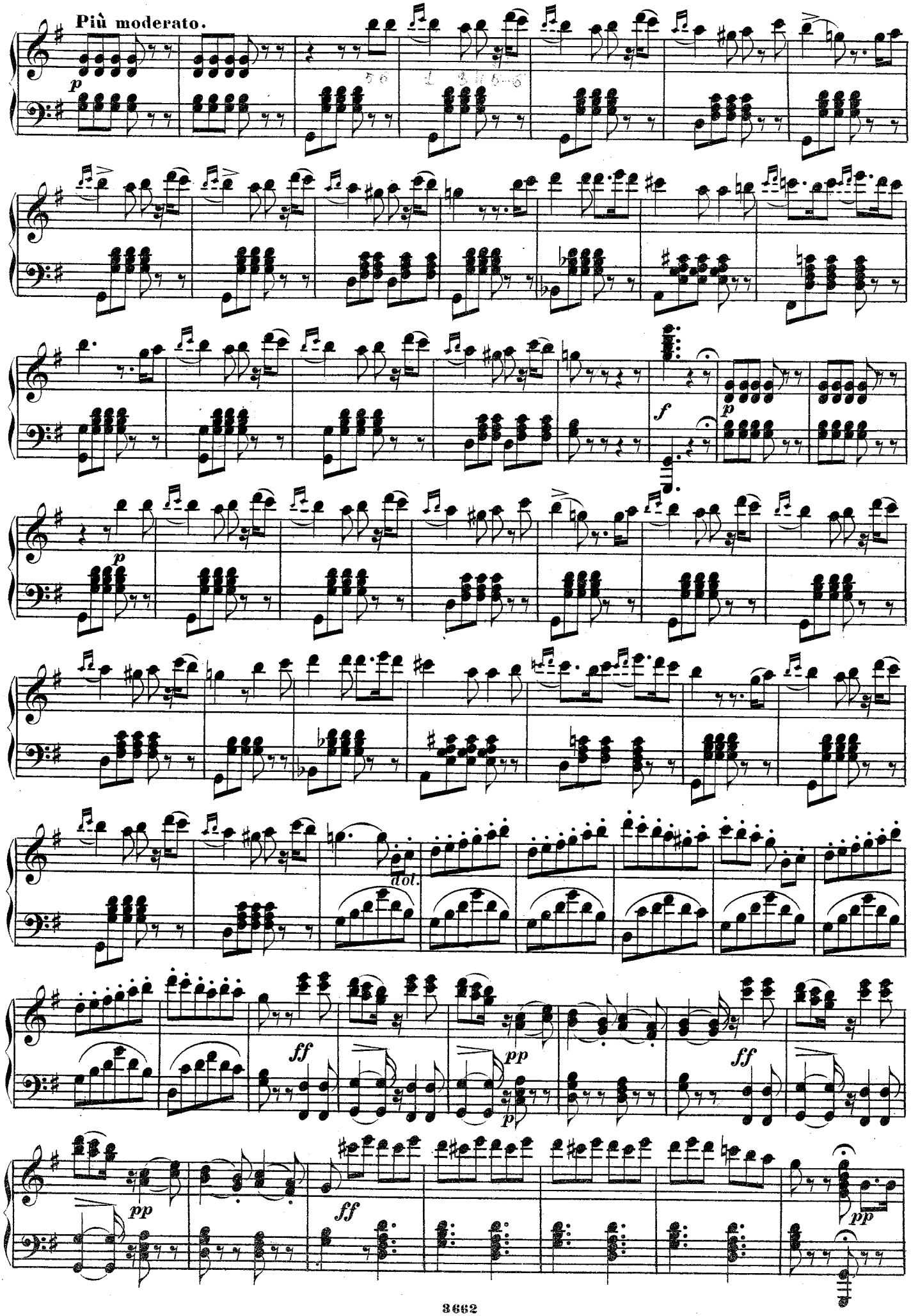


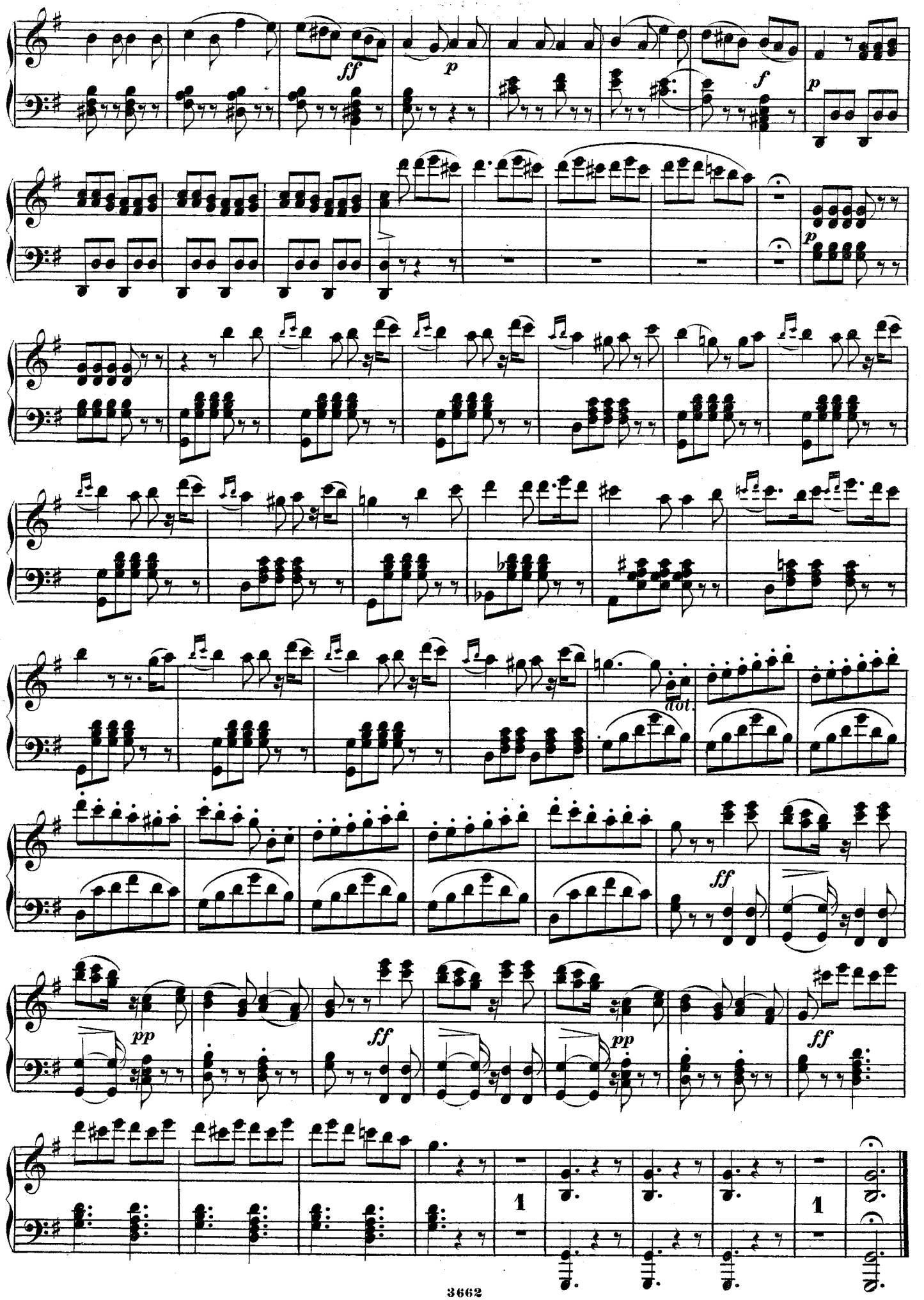

a piacere
a Tempo
di forza
Più mosso.
f
ff
Tempo I.
p
a piacere
a Tempo
a piacere
a Tempo
di forza

CORO.

Eine frische Alpenrose_*In Elvezia non v'ha rosa.*




Più moderato.
p
f
p
p
dol.
ff
pp
p
ff
pp
pp
ff
pp

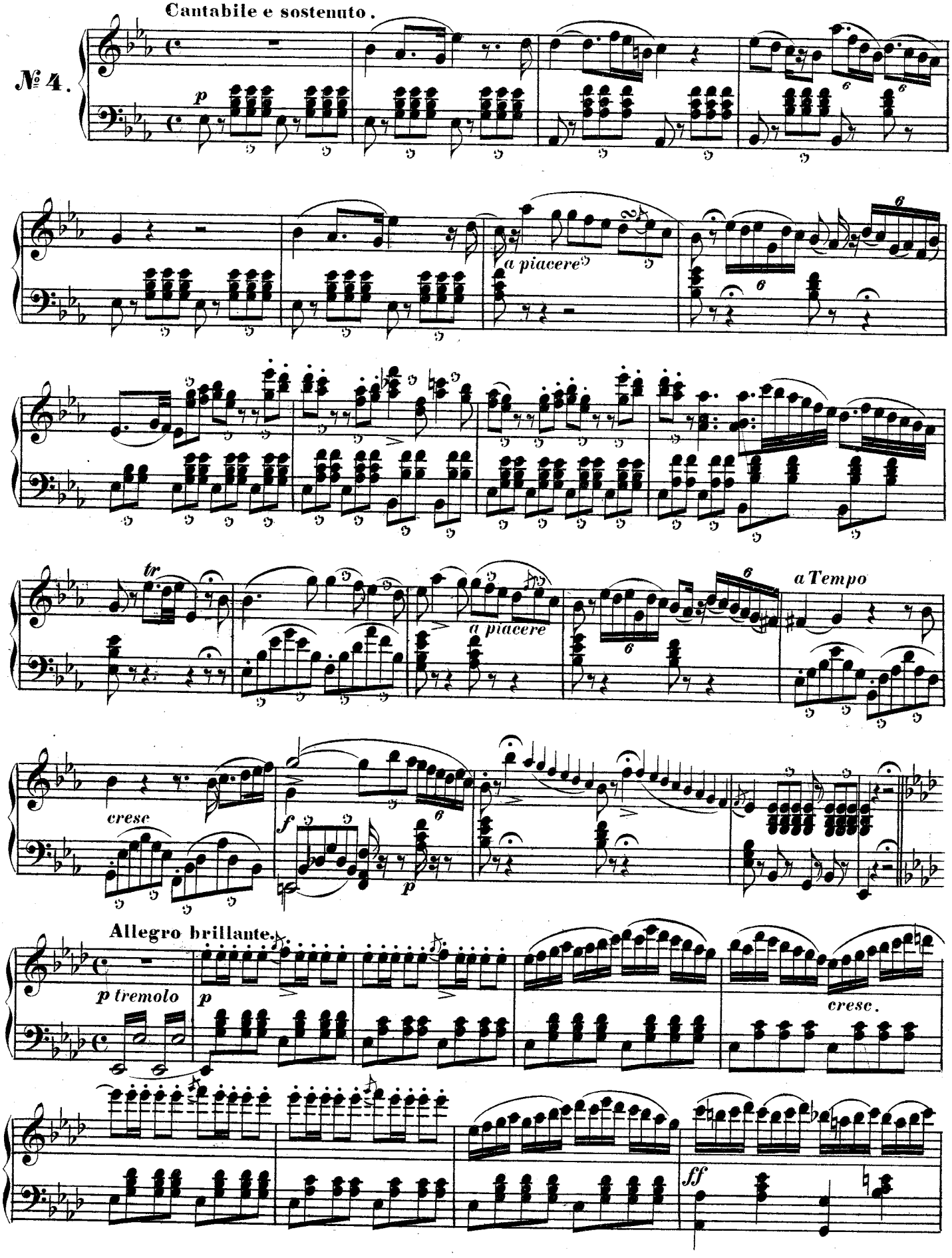

ff
p
f
p
p
dot.
ff
pp
ff
pp
ff
1
1

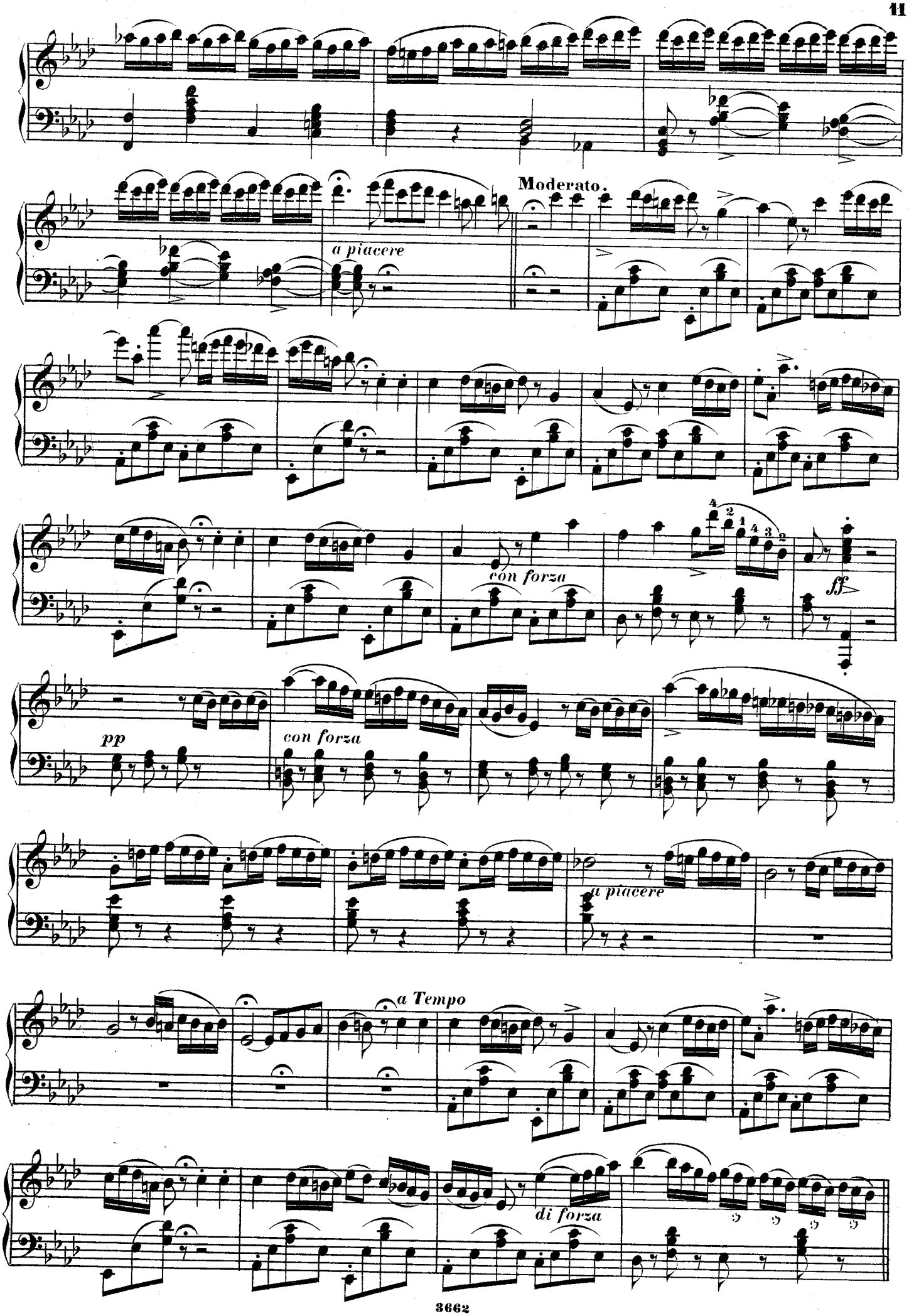
CAVATINA.

Ach selig leuchtet heute — *Come per me sereno.*

Cantabile e sostenuto.

№ 4.




Moderato.
a piacere
con forza
ff
pp
con forza
a piacere
a Tempo
di forza

Allegro vivo.

f

ff

ff

stent.

Tempo I.

con forza

tr

ff

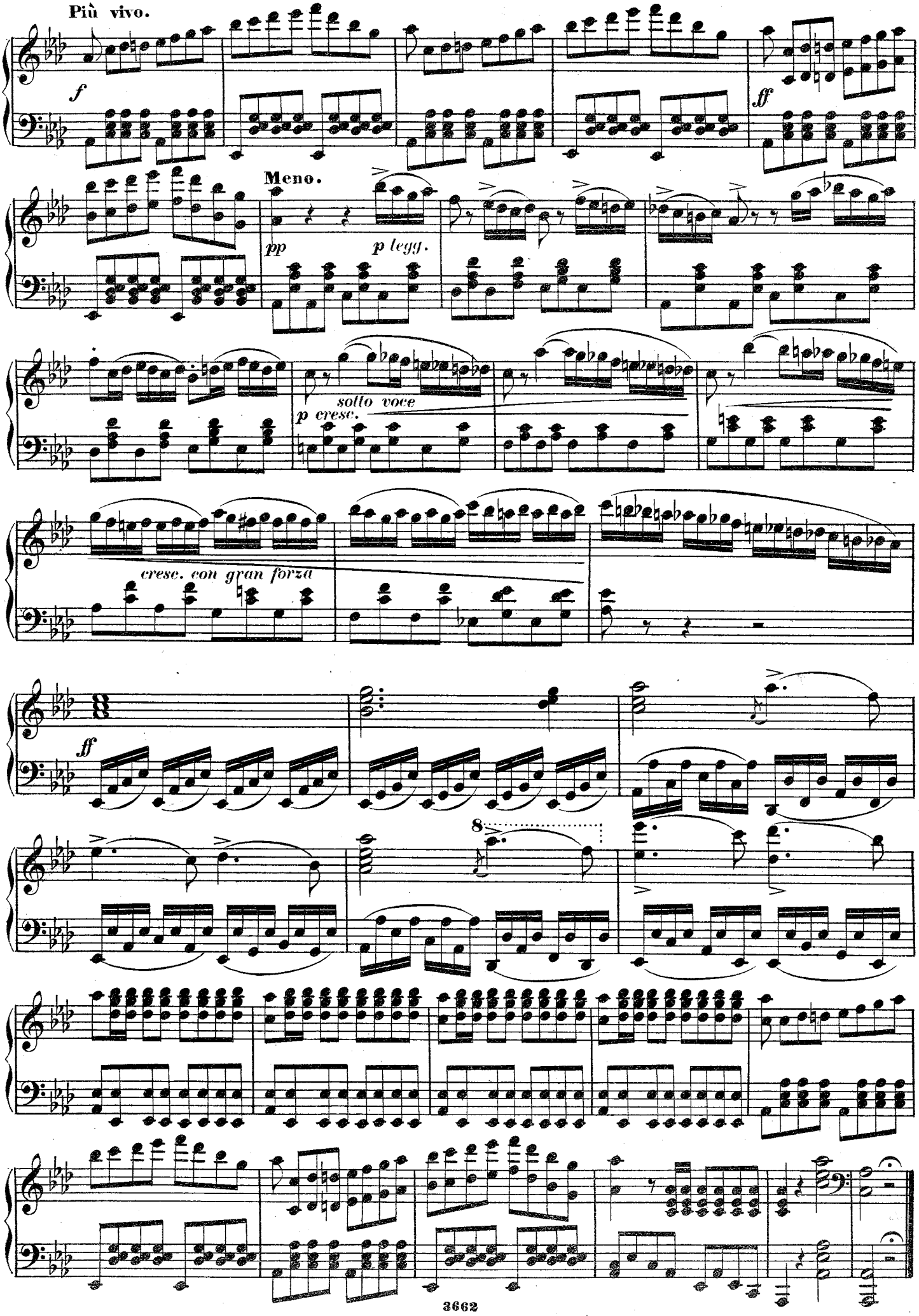
pp

con forza

a piacere

a Tempo.

di forza

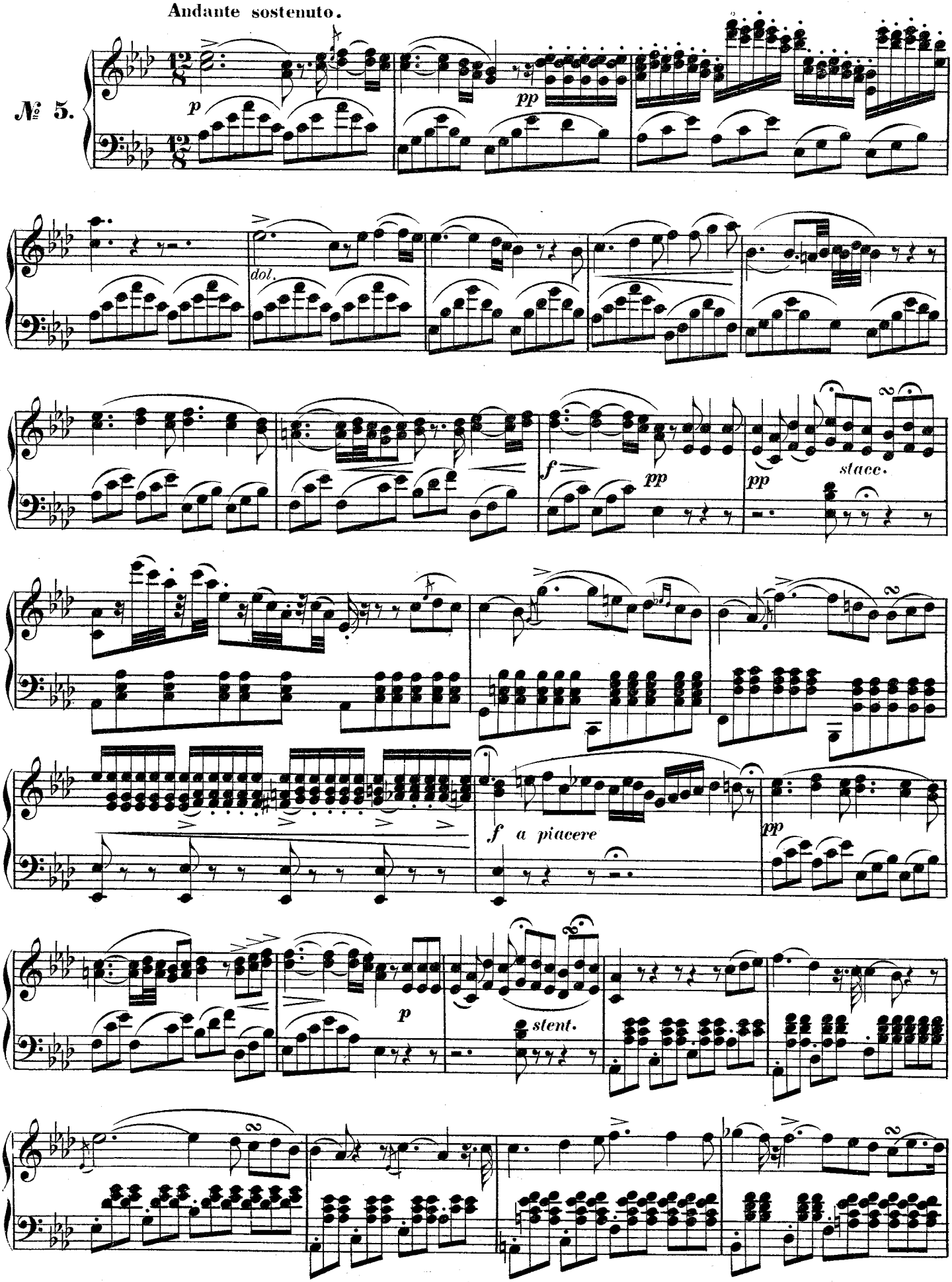

Più vivo.
f
ff
Meno.
pp
p legg.
sotto voce
p cresc.
cresc. con gran forza
ff
8

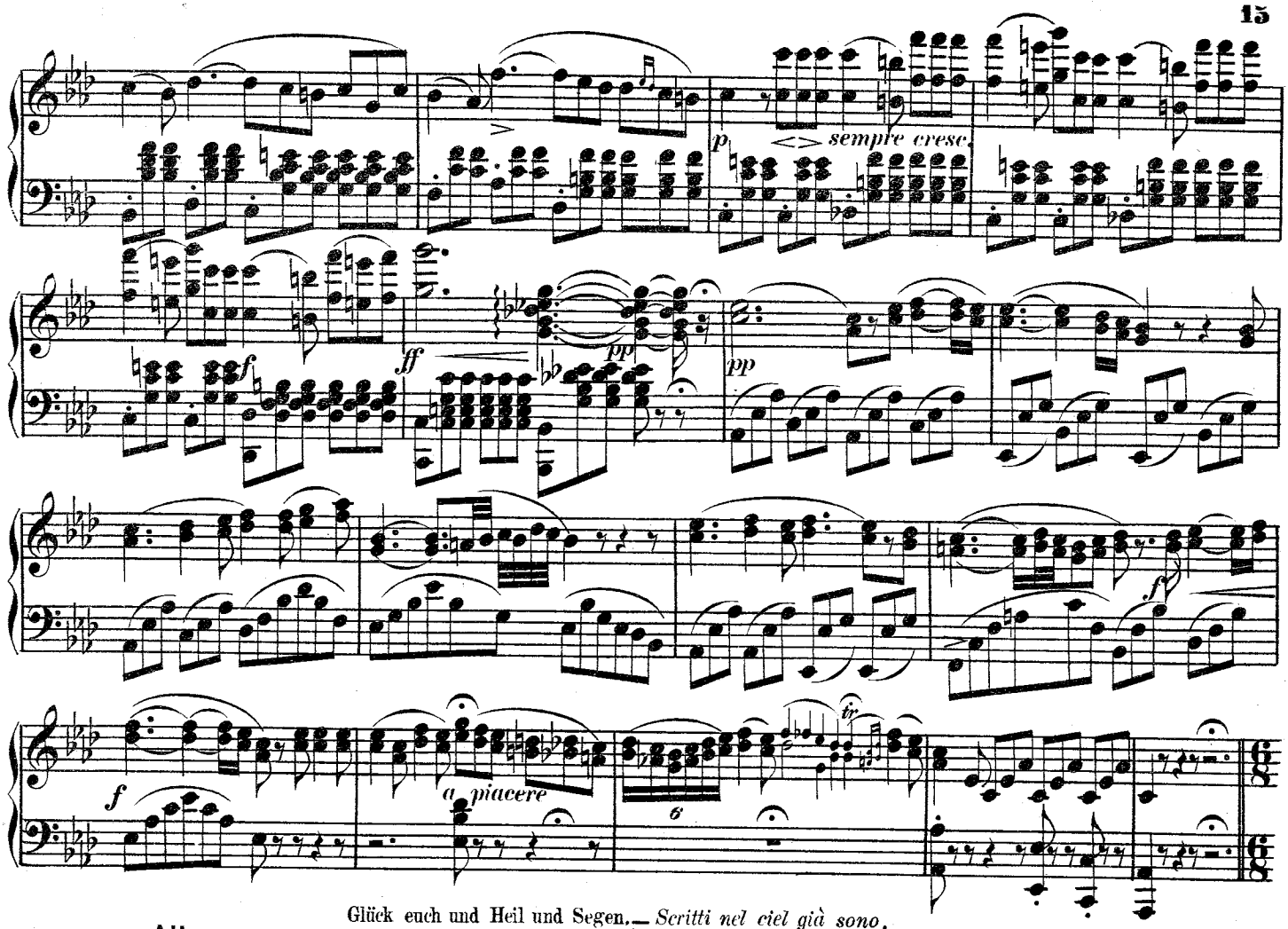
DUETTO.

Hier nimm den Ring der Treue.—*Prendi, l'anel ti dono.*

Andante sostenuto.

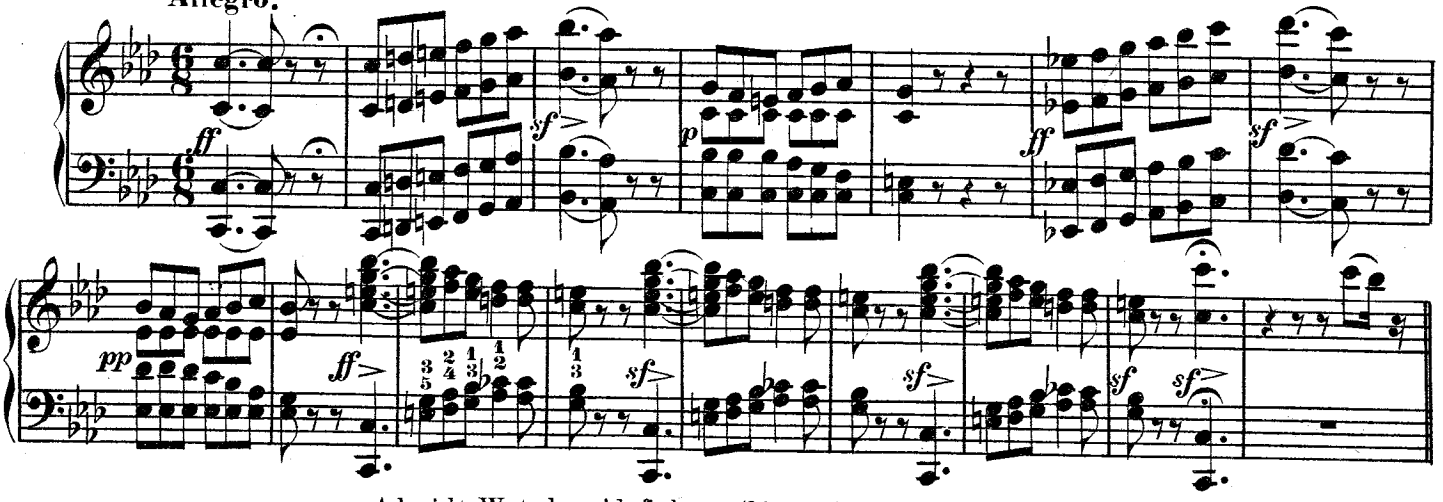
№ 5.



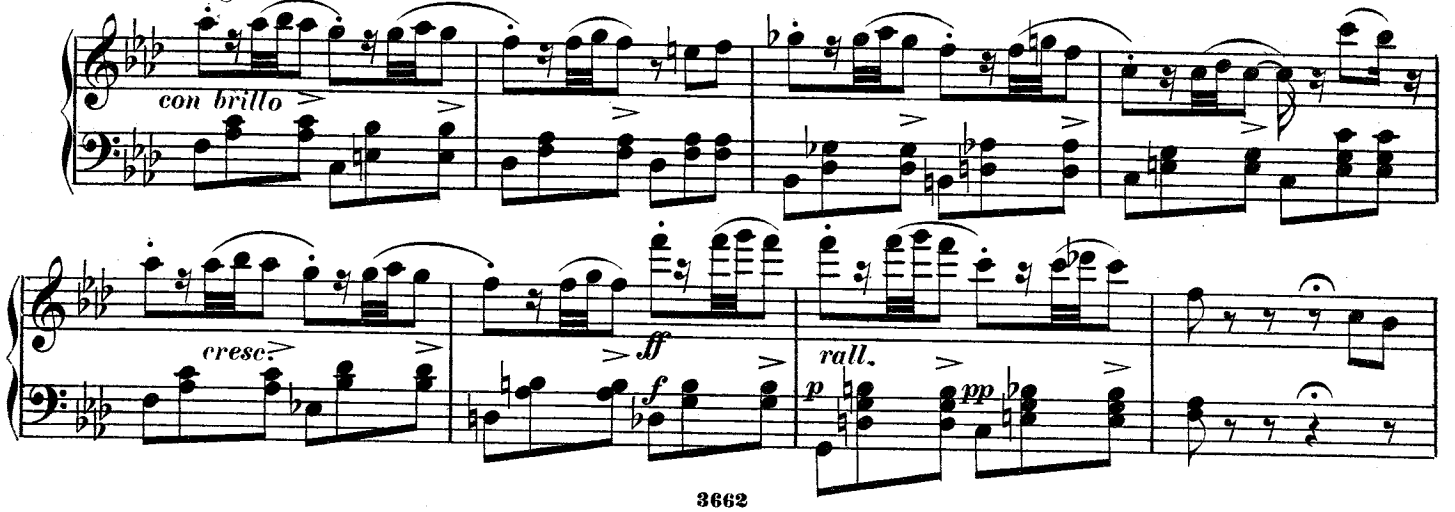


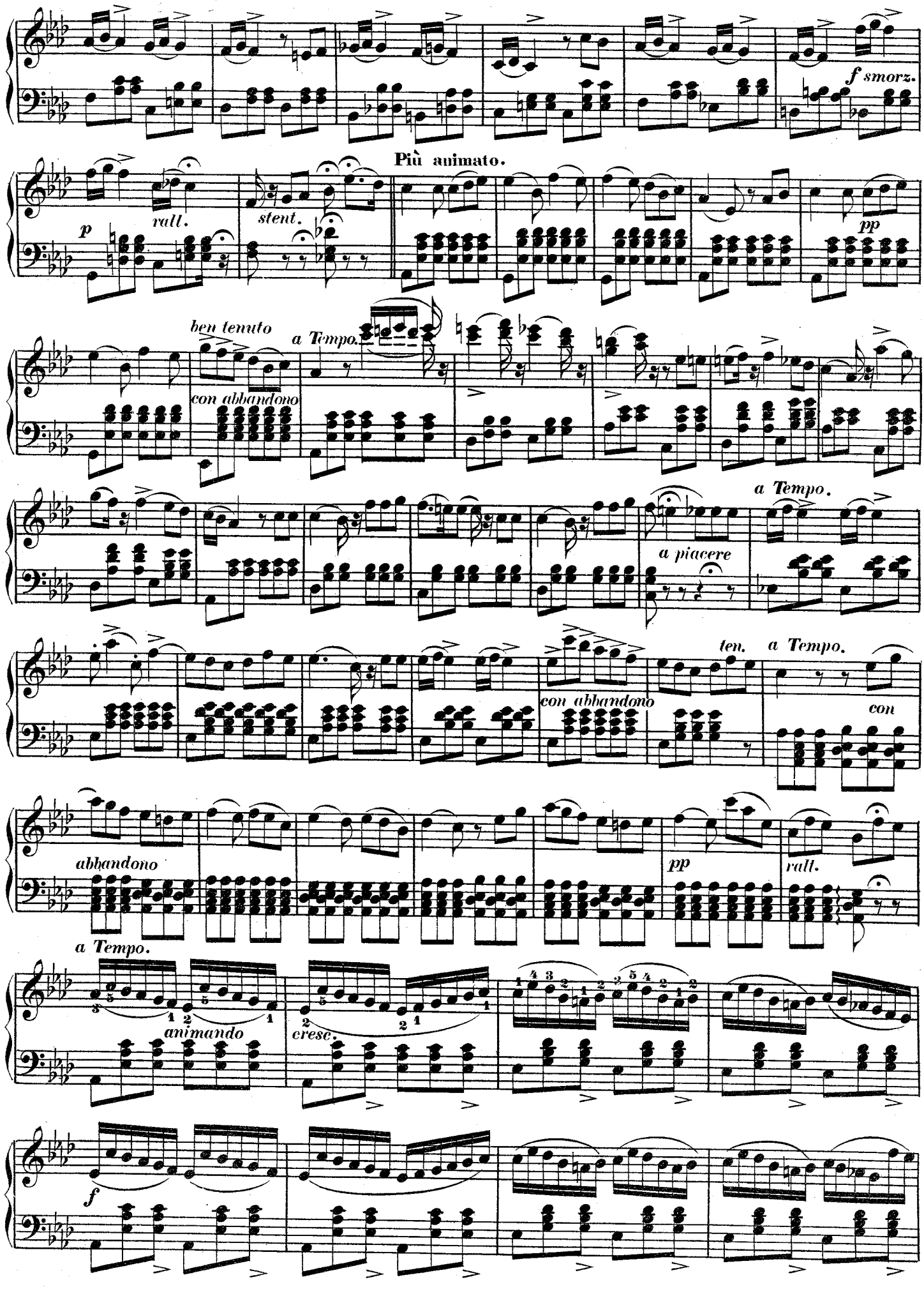
Glück euch und Heil und Segen.— *Scritti nel ciel già sono.*

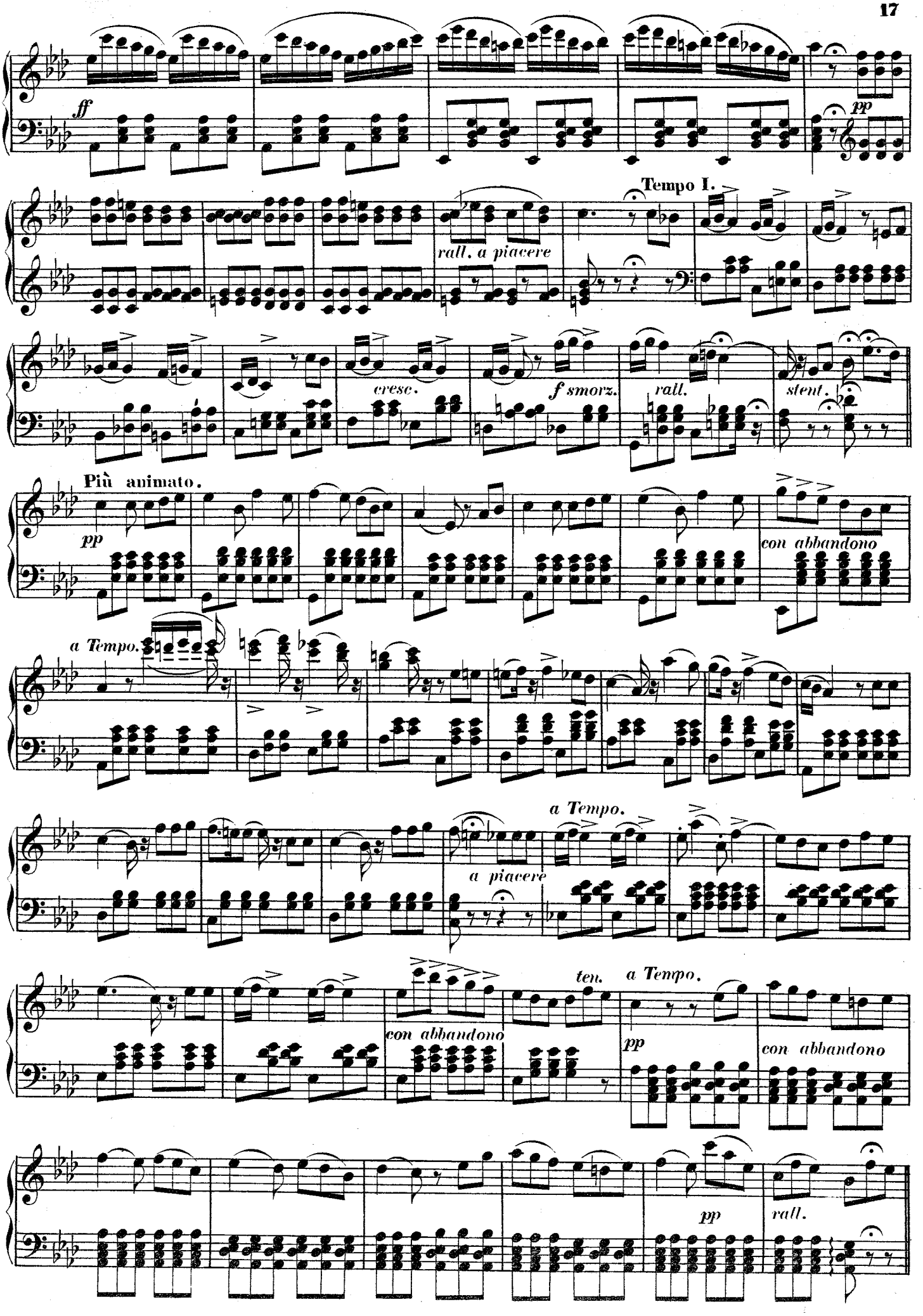
Allegro.



Allegretto. Ach nicht Worte kann ich finden.— *Ah! vorrai trovar parola.*




f smorz.
Più animato.
p
rall.
stent.
pp
ben tenuto
a Tempo.
con abbandono
a Tempo.
a piacere
ten.
a Tempo.
con abbandono
con
abbandono
pp
rall.
a Tempo.
animando
cresc.
f


ff
pp
Tempo I.
rall. a piacere
cresc.
f smorz.
rall.
stent.
Più animato.
pp
con abbandono
a Tempo.
a Tempo.
a piacere
ten.
a Tempo.
con abbandono
pp
con abbandono
pp
rall.

a Tempo.

animando cresc. f ff

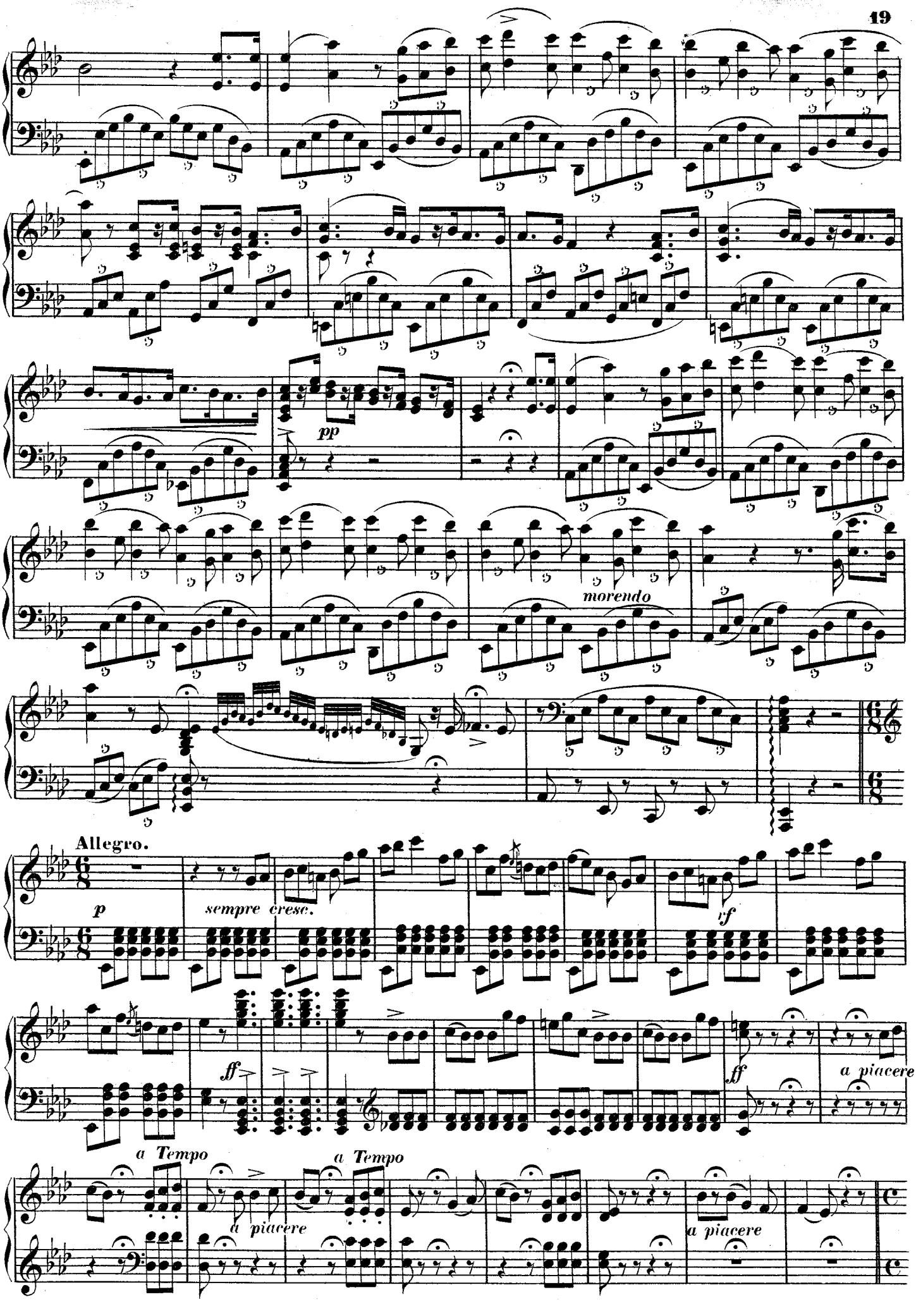
CAVATINA.

Ich seh' wieder euch theure Fluren.—*Vi ravviso, o luoghi ameni.*

№ 6.

Andante cantabile.

pp


pp
morendo
Allegro.
p
sempre cresc.
vf
ff
ff
a piacere
a Tempo
a Tempo
a piacere
a piacere

Wie die Blicke der schönen Augen. — *Tu non conquei begli occhj.*

Allegro moderato.

stent.

sf

incal. *rf* *ff*

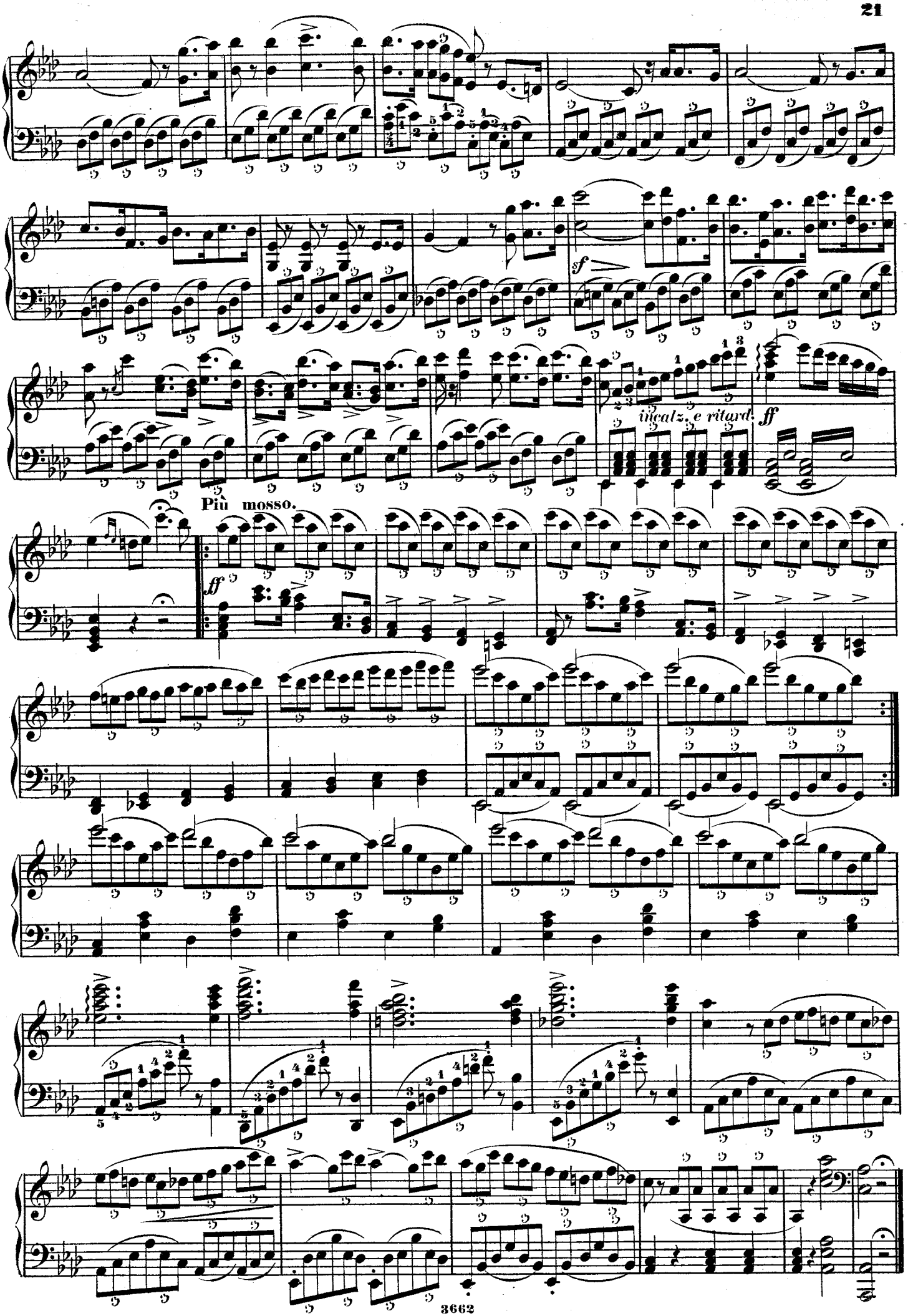
Più vivo.

p *cresc.*

ff

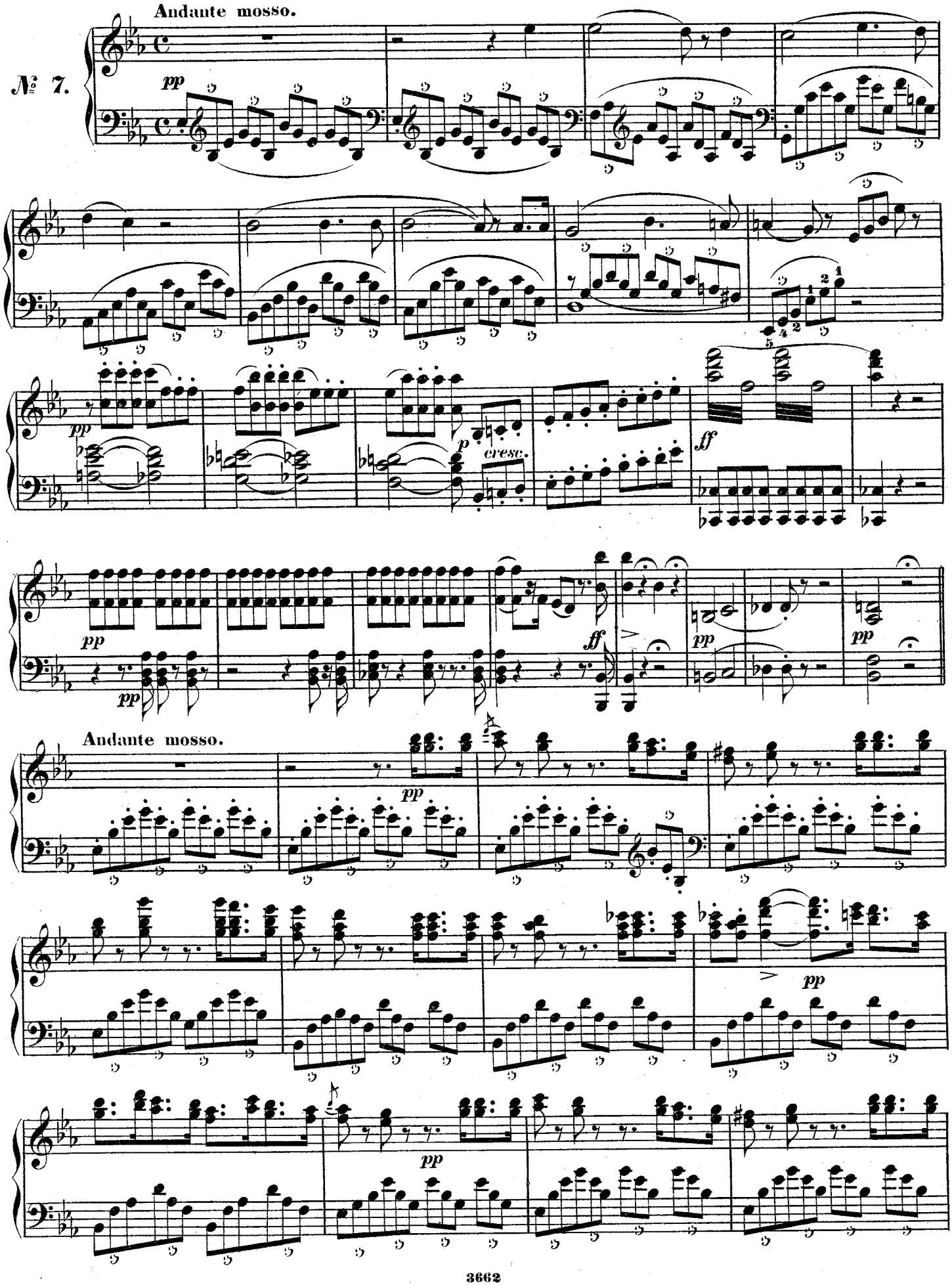
Tempo I.

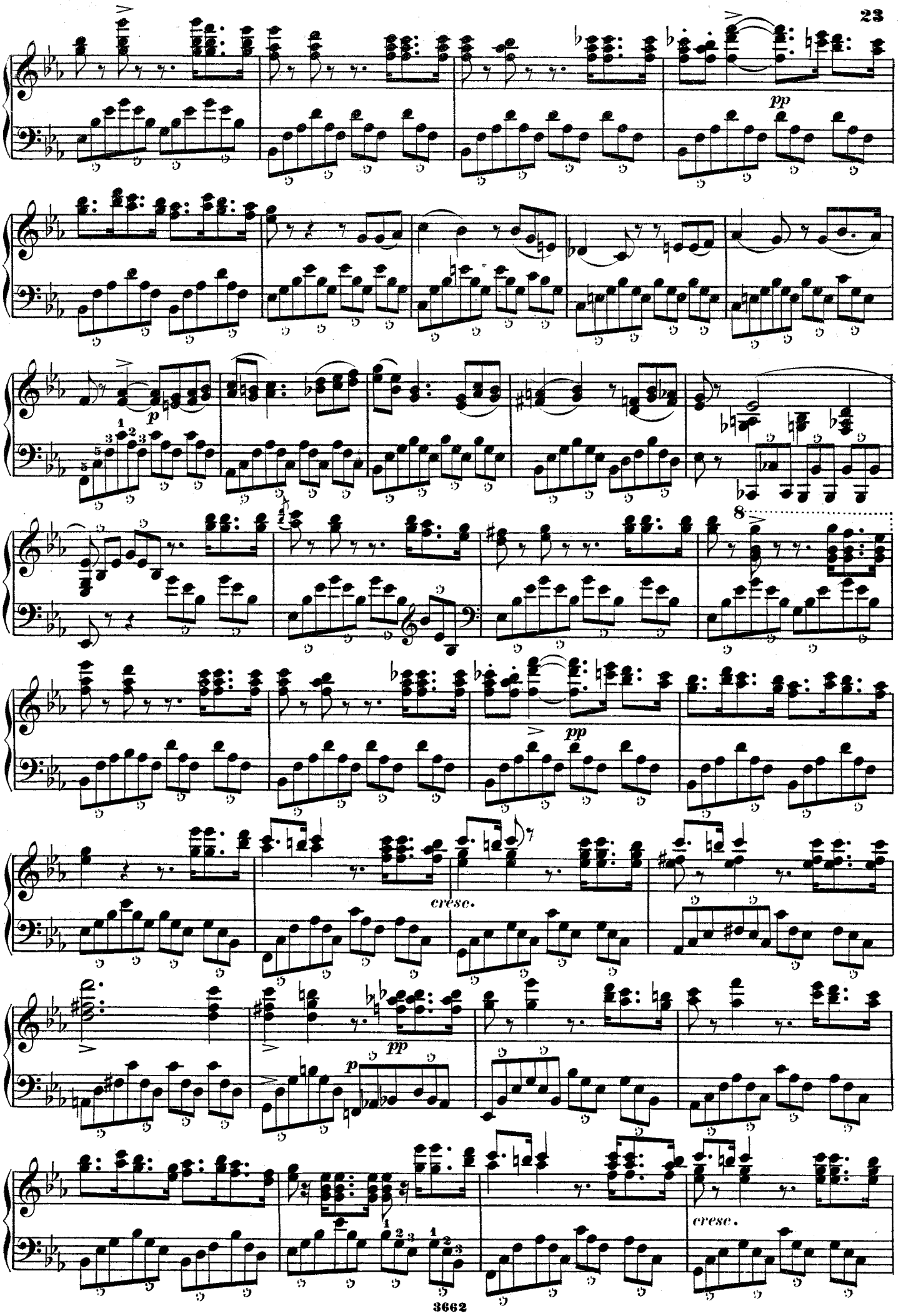
p


sf
incalz. e ritard.
ff
Più mosso.
ff

CORO.

Die Nacht sinkt nieder. — *A fosco cielo.*




pp
p
8
pp
cresc.
pp
p
cresc.

pp p ff a piacere pp a piacere pp morendo

DUETTO.

Ja, ich eifre mit leisen Zephiren. — *Son geloso del zeffiro errante.*

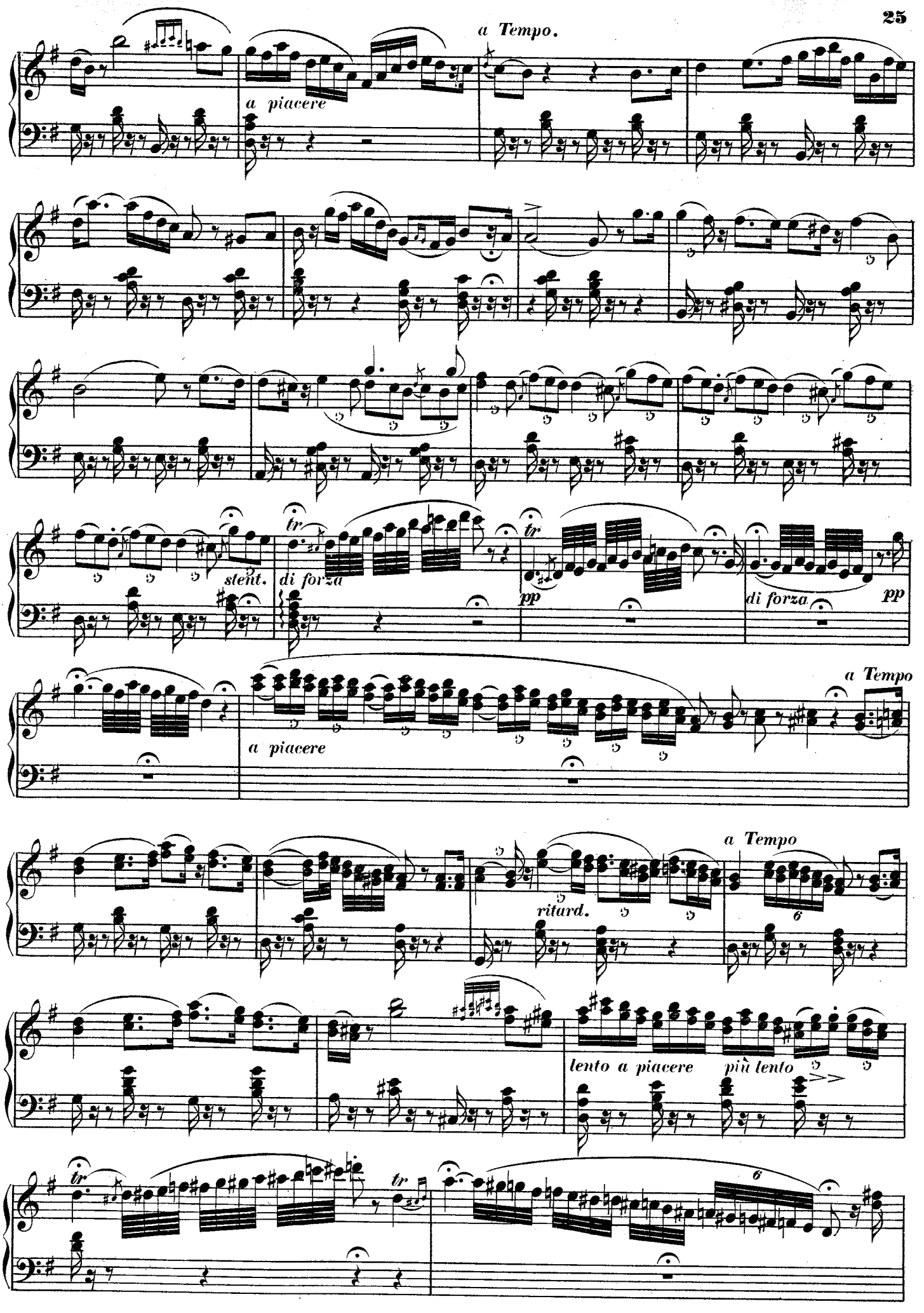
№ 8. Andante.

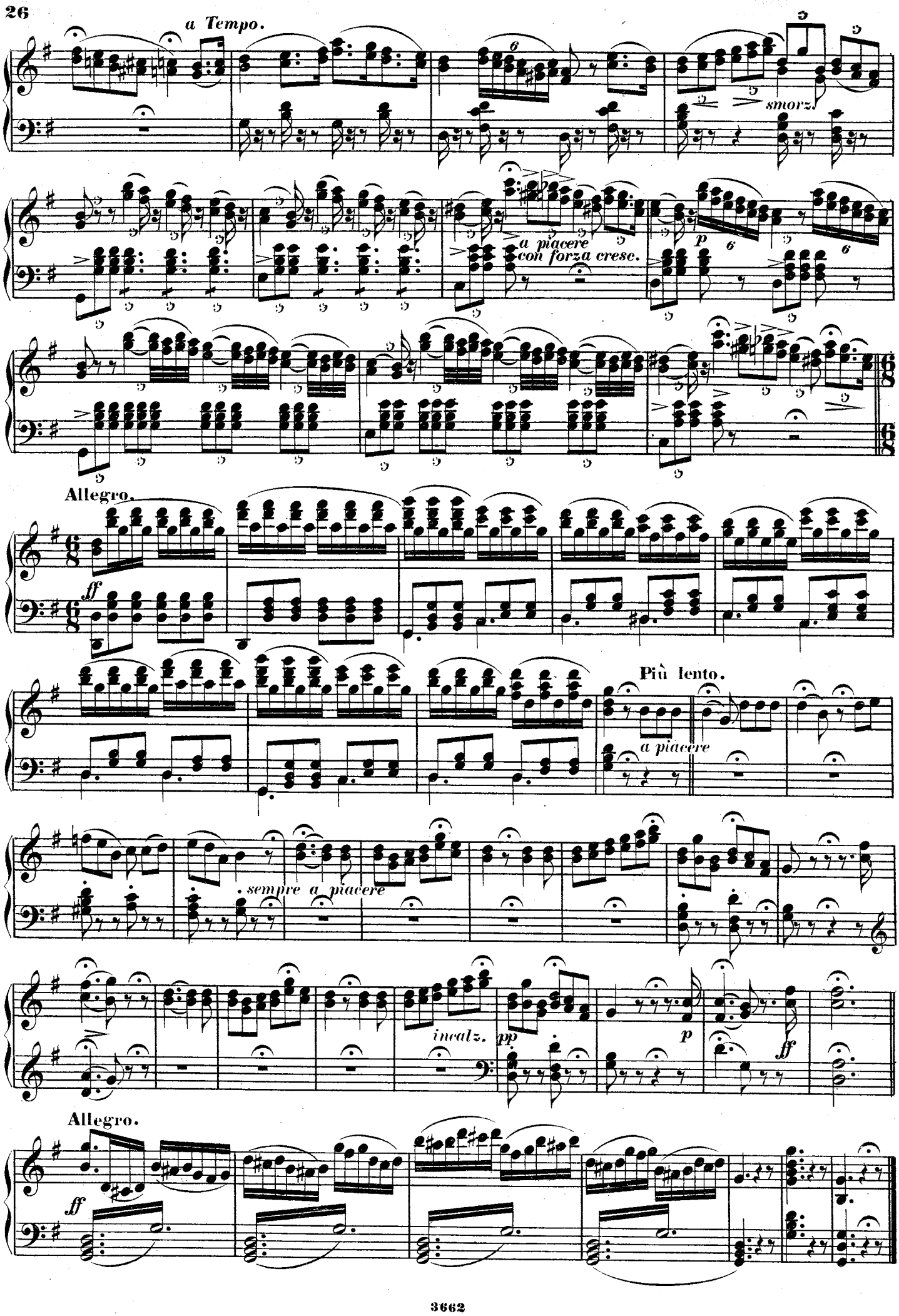
dolce

a Tempo.

ritard.

a piacere


a Tempo.
a piacere
stent.
tr
di forza
tr
pp
di forza
pp
a Tempo
a piacere
a Tempo
ritard.
6
lento a piacere
più lento
tr
tr
6


a Tempo.
smorz.
a piacere
con forza cresc.
p
Allegro.
ff
Più lento.
a piacere
sempre a piacere
incalz.
pp
p
ff
Allegro.
ff

DUETTO.

O Gott! was wag' ich?—*O Ciel! che tento?*

Allegro moderato.

№ 9.

sempre sotto voce.

mezza voce

ppp

Maestoso.

Tempo I.

pp

ppp

f

ff

p

ppp

a piacere

CORO.

Leise, leise! hier ist's offen. — *Osservate, l'uscio è aperto.*

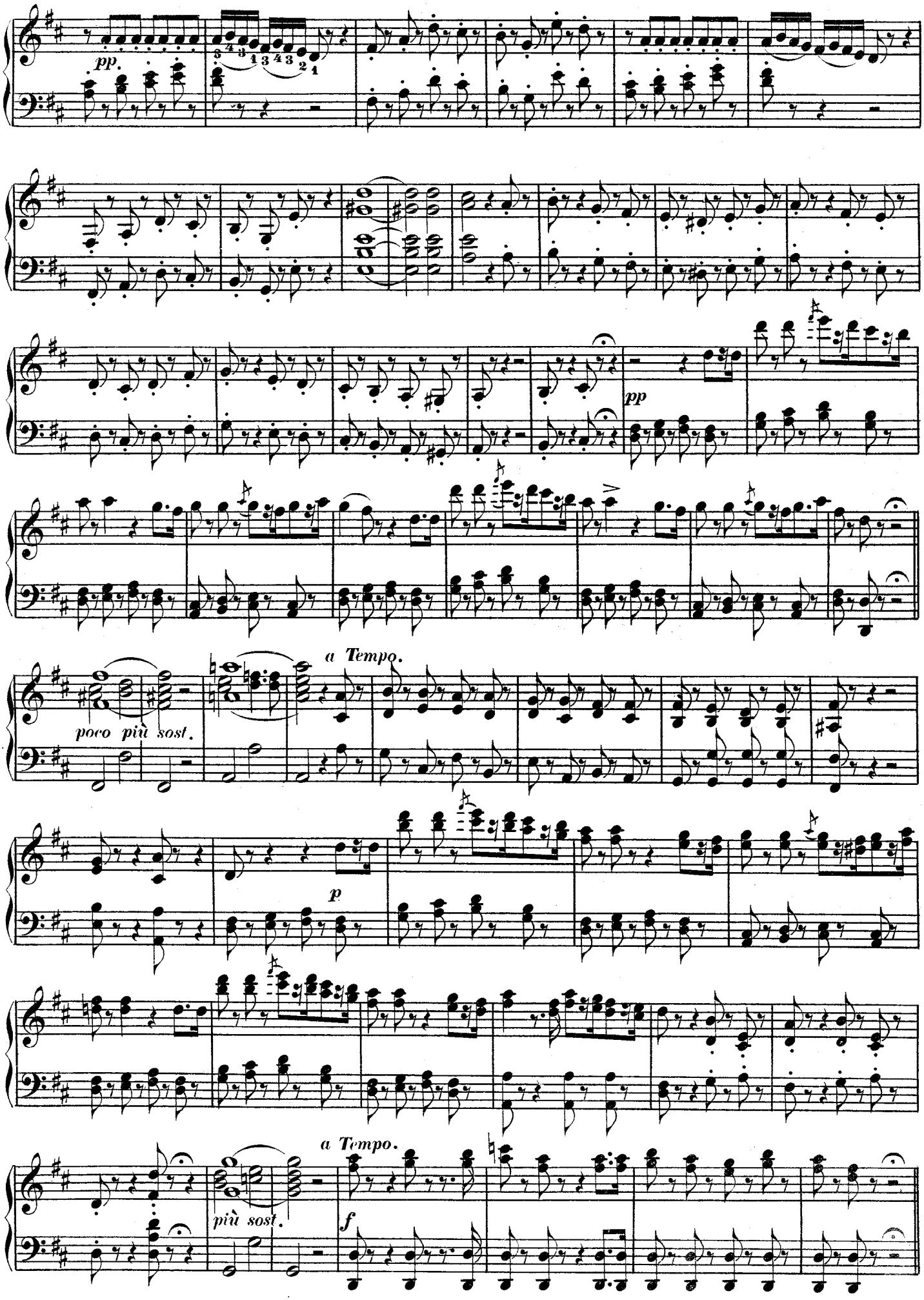
№ 10.

Allegro moderato.

p

p

sotto voce sempre


pp.
pp
a Tempo.
poco più sost.
p
a Tempo.
più sost.
f

a Tempo.

poco più sosten. *f* *p*

1

pp *con brillo*

pp

1

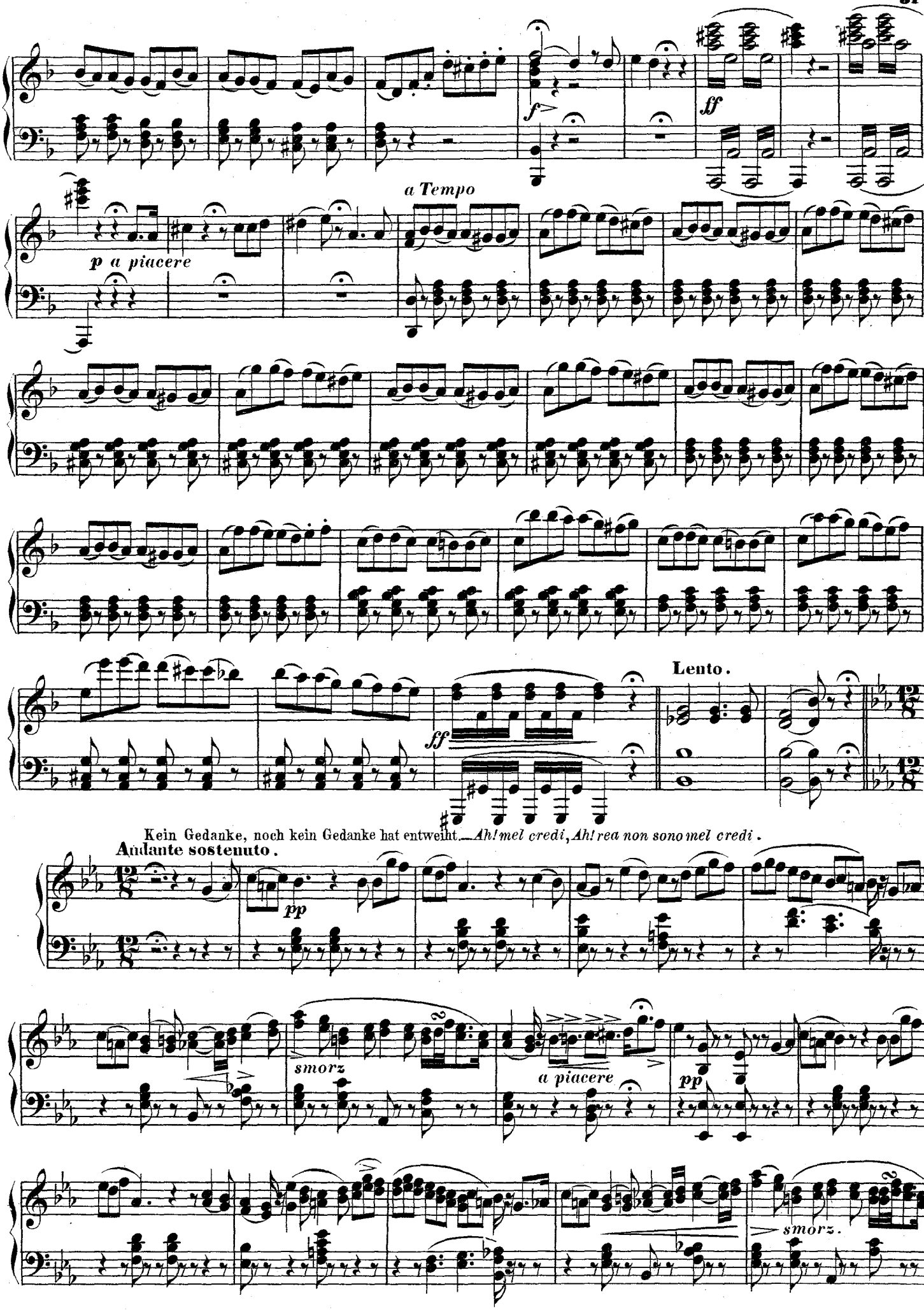
QUINTETTO E CORO.

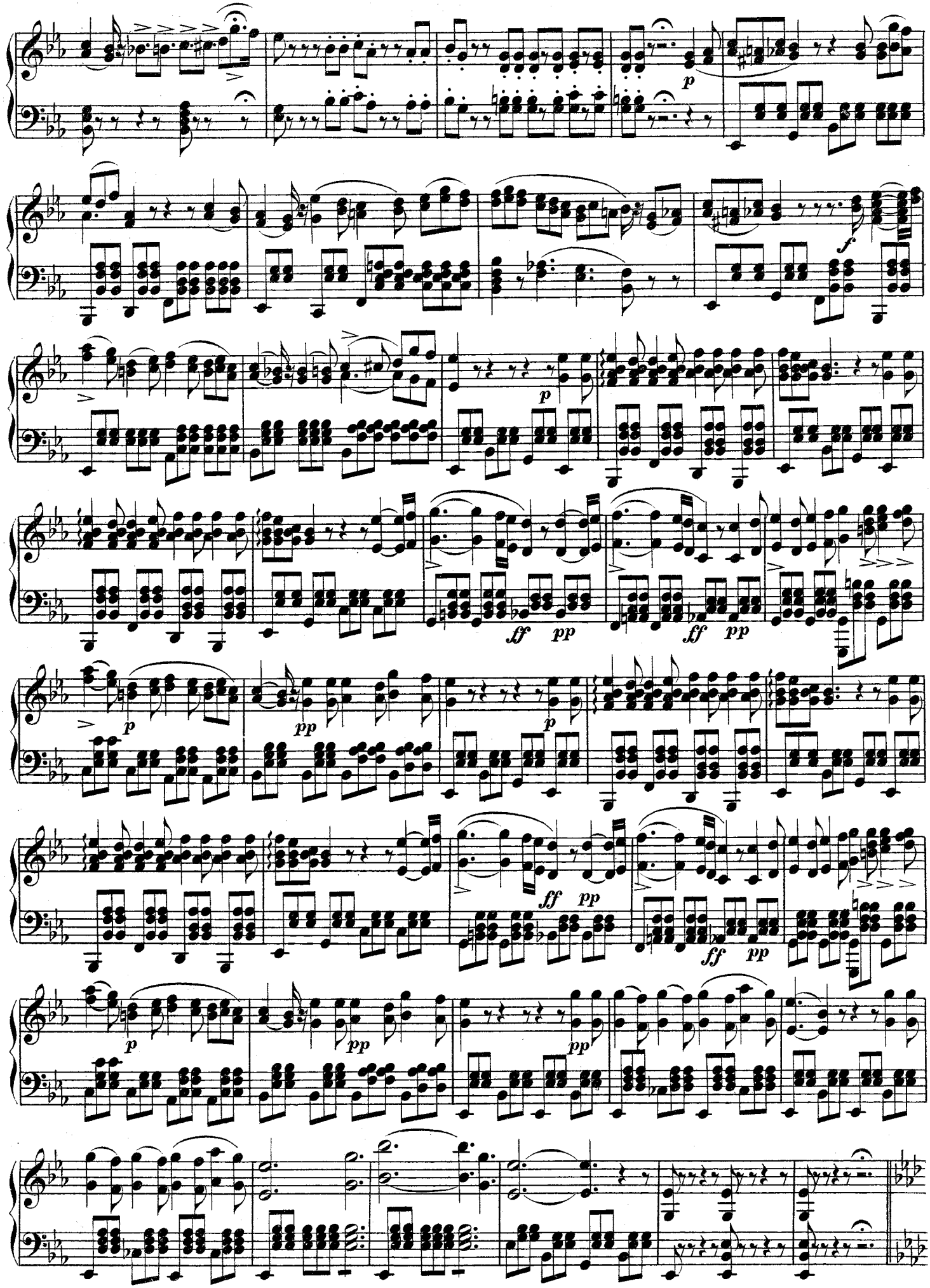
Es ist Lüge! Horch! doch wer naht sich?—*È menzogna! Alcun s'appressa.*

Allegro assai agitato.

№ 11.

pp


f
ff
a Tempo
p a piacere
ff
Lento.
Kein Gedanke, noch kein Gedanke hat entweiht. — Ah! mel credi, Ah! rea non sono mel credi.
Andante sostenuto.
pp
smorz
a piacere
pp
smorz.


p
f
p
ff
pp
ff
pp
p
pp
p
ff
pp
ff
pp
p
pp
pp

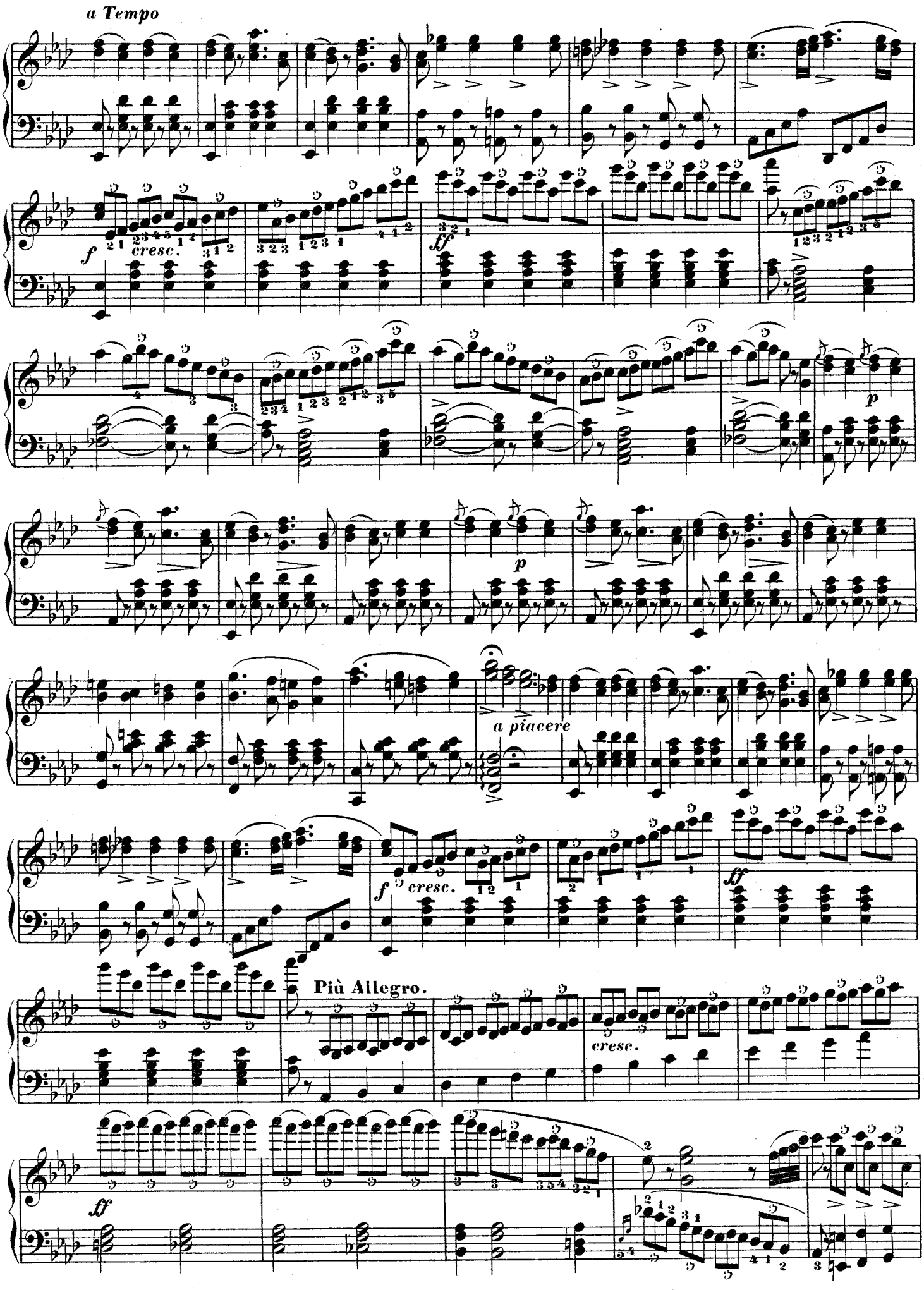
FINALE.

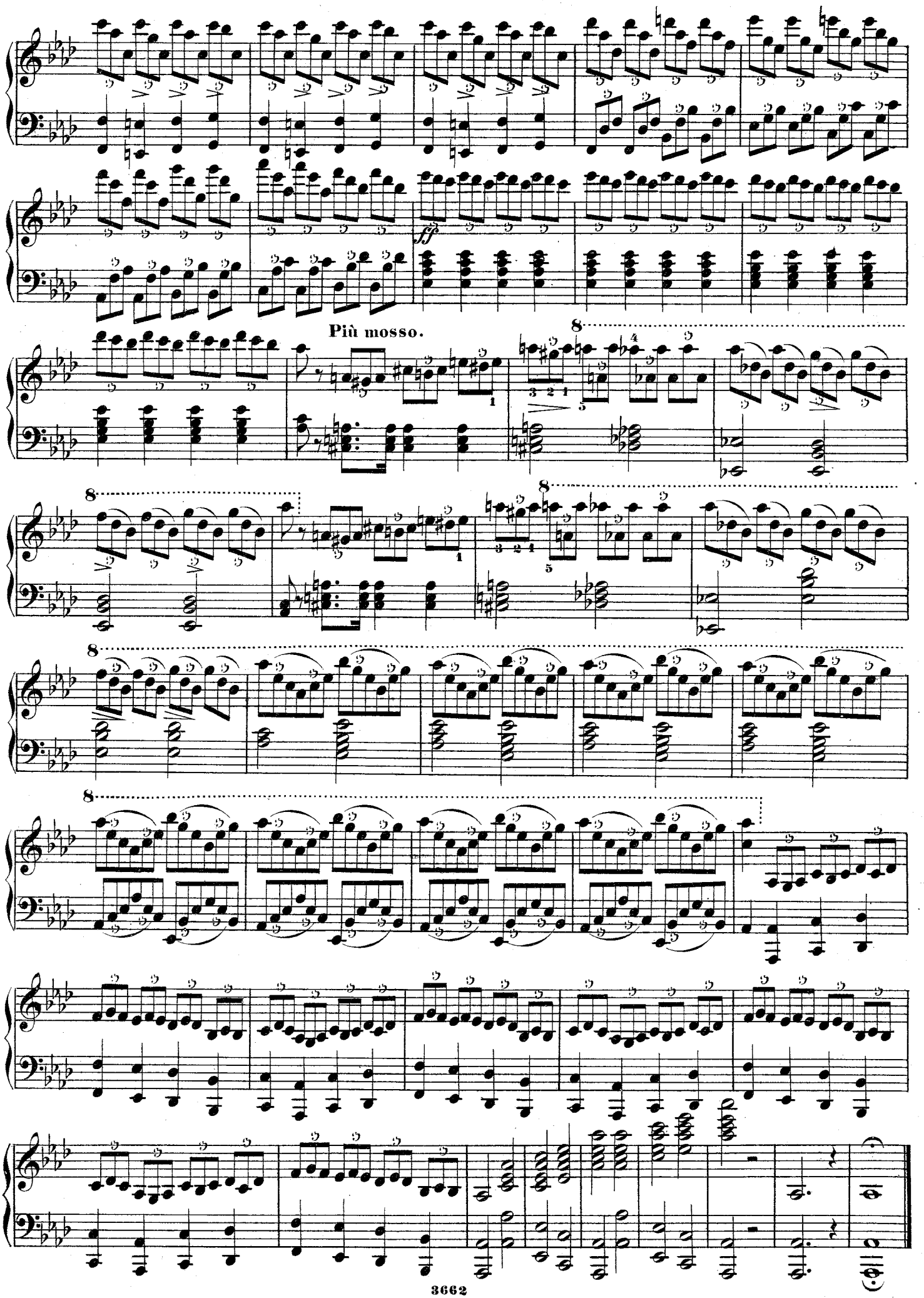
Wir sind getrennt! — *Non più nozze.*

Allegro.

№ 12.

f *p* *f* *ff* *più vivo* *p* *a piacere*


a Tempo
cresc.
a piacere
Più Allegro.
cresc.


fff
Più mosso.

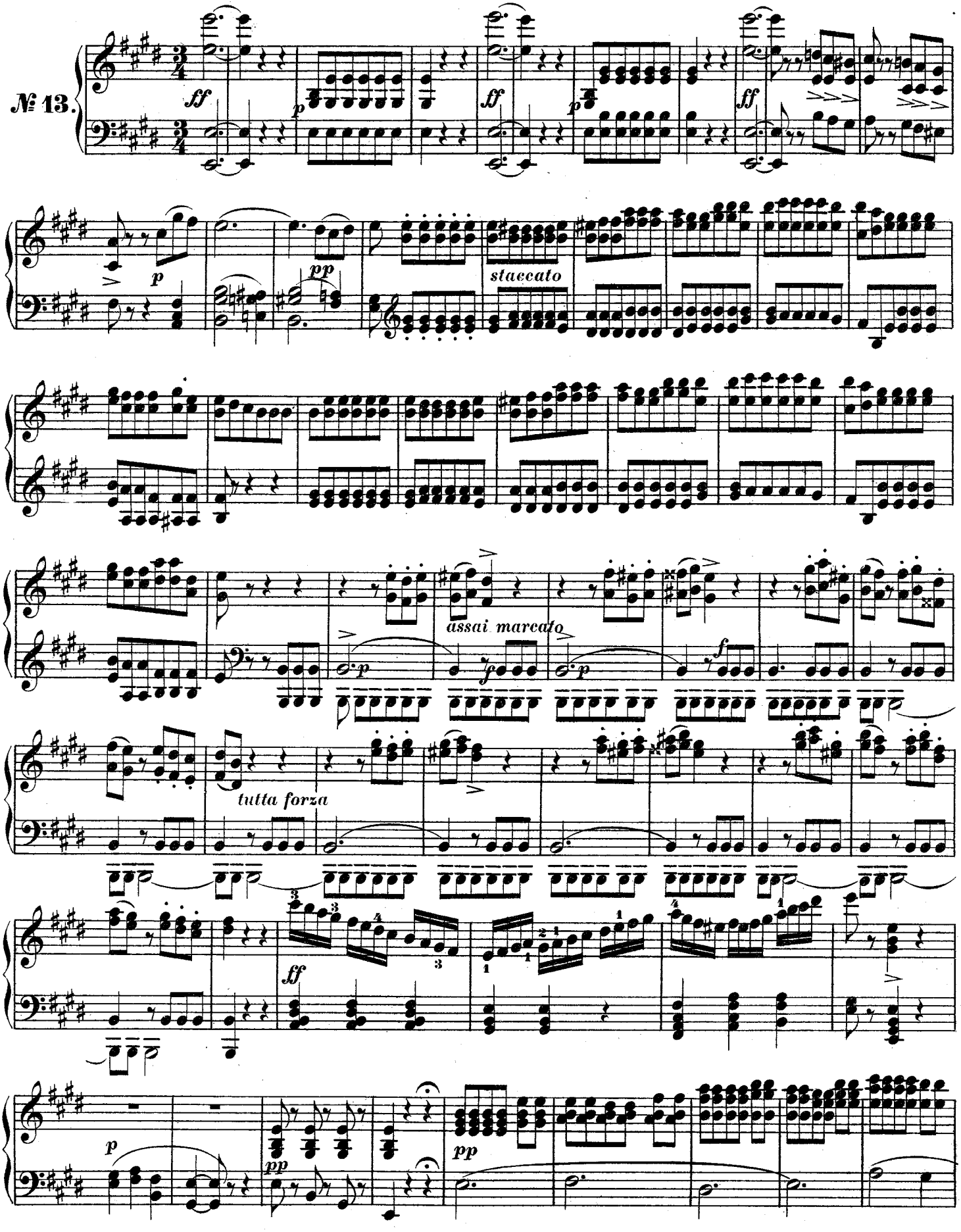
ATTO II.

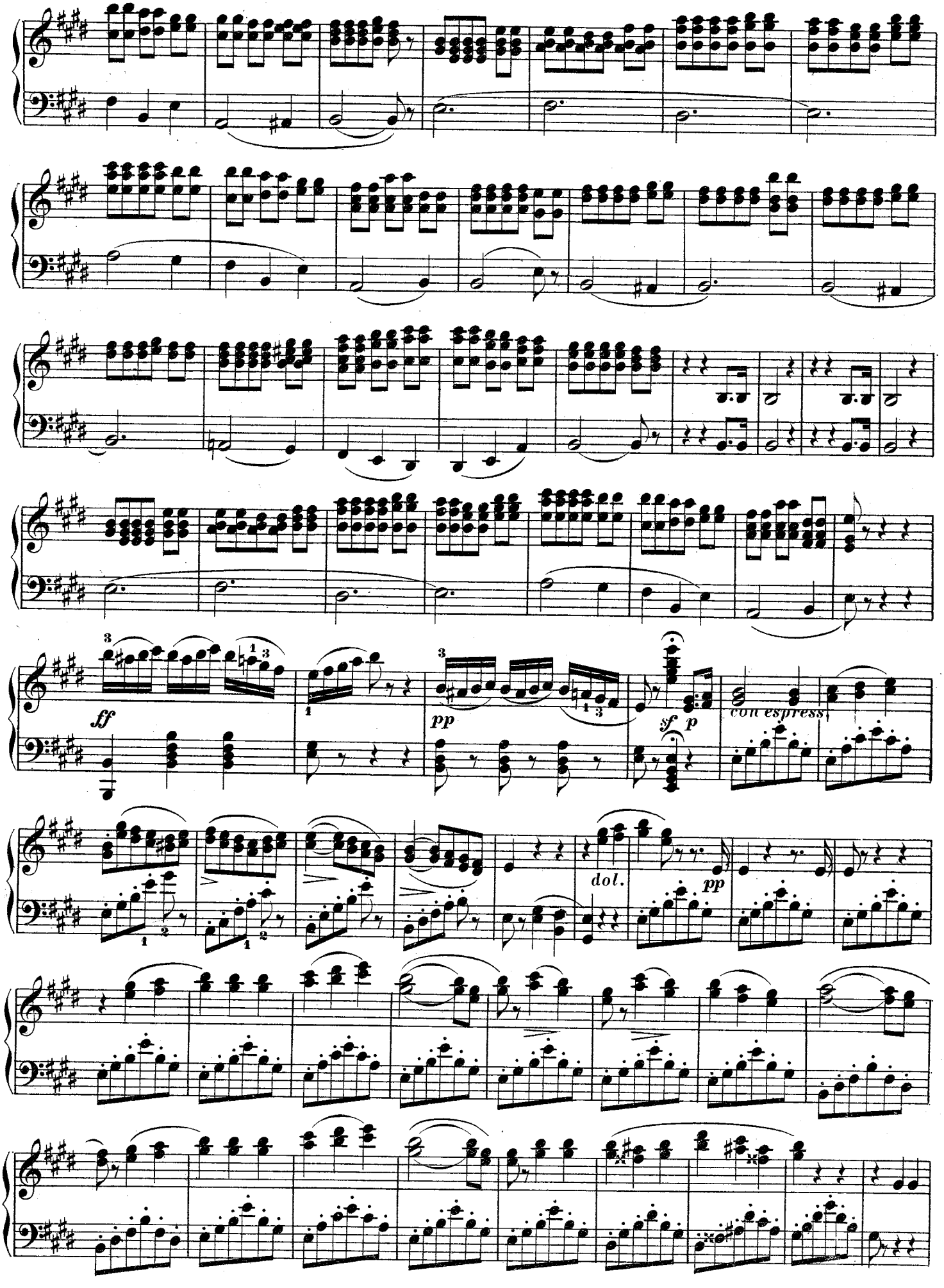
INTRODUZIONE E CORO.

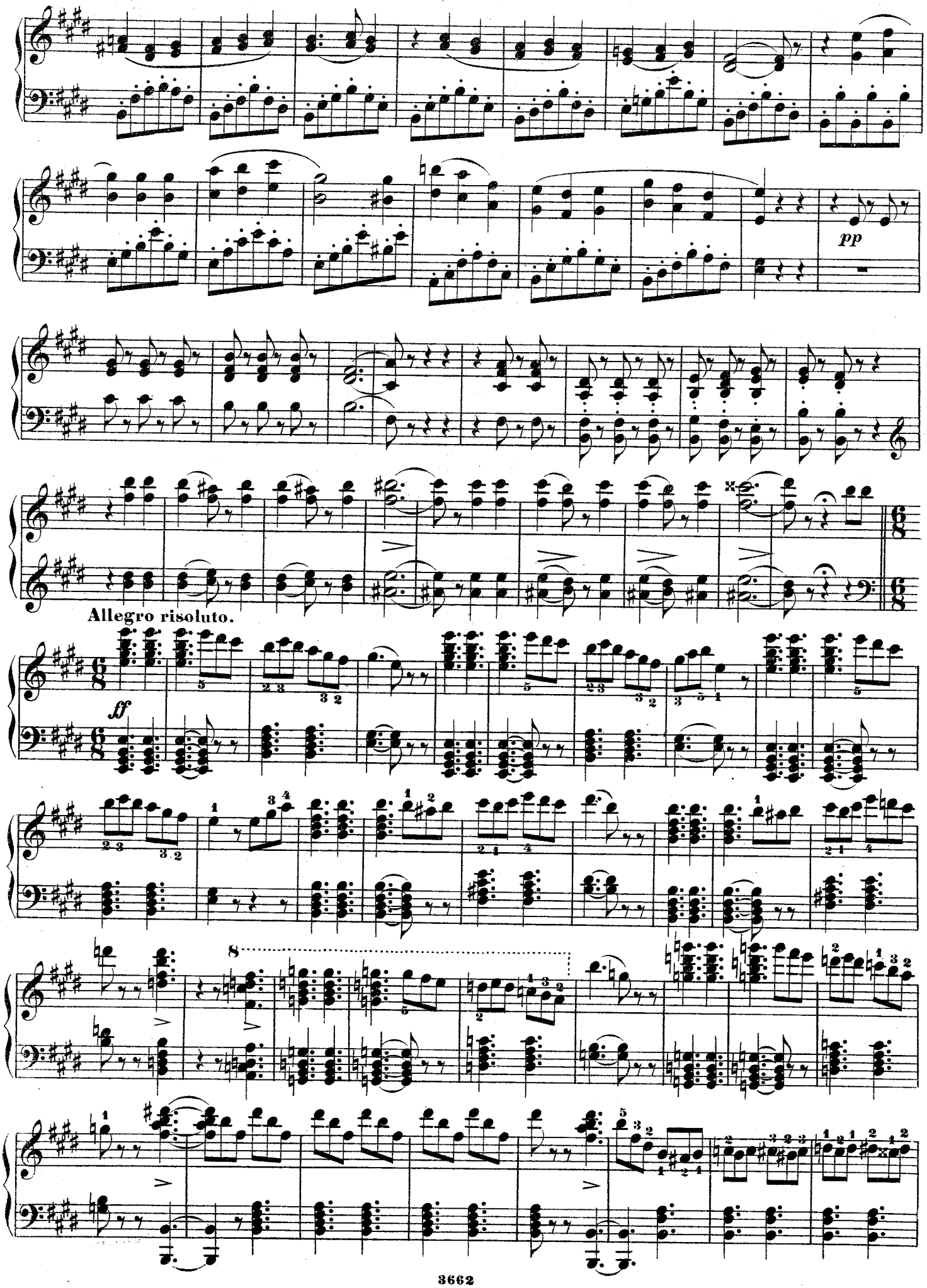
Vor des Tages versengender Schwüle. — *Qui la selva è più folta ed ombrosa.*

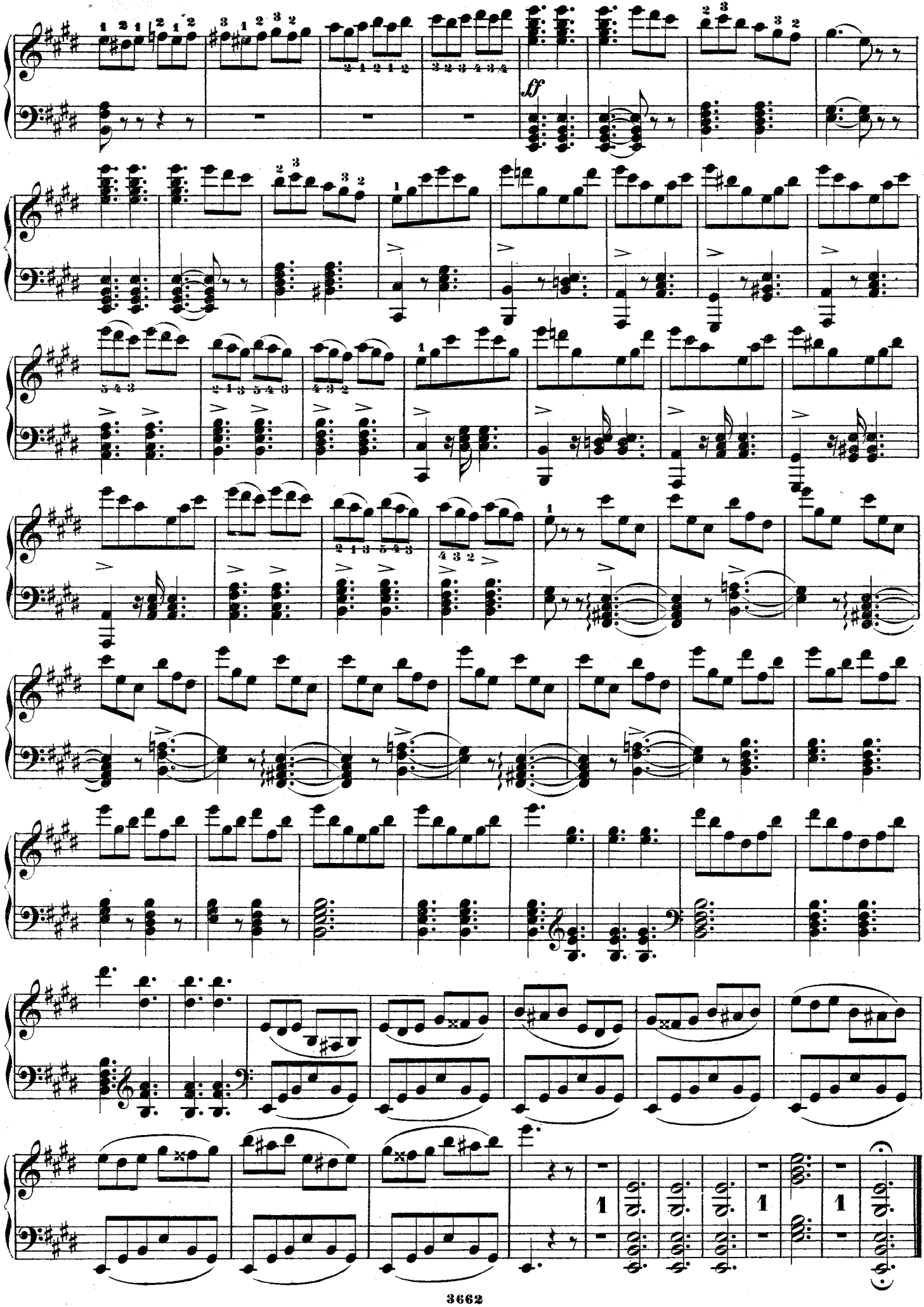
Allegretto.

№ 13.




ff
pp
sf p
con espress.
dol.
pp


pp
Allegro risoluto.
ff

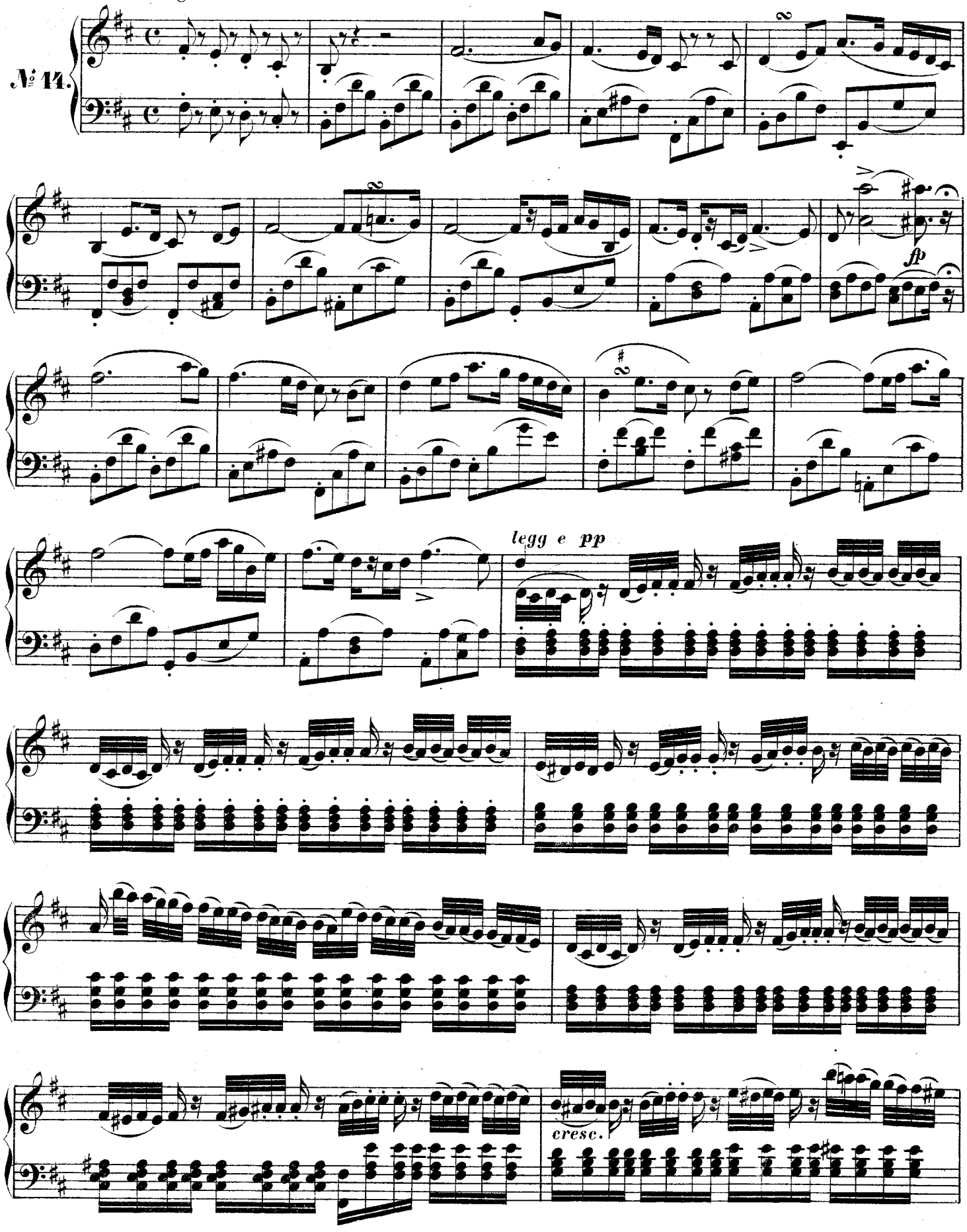

ff

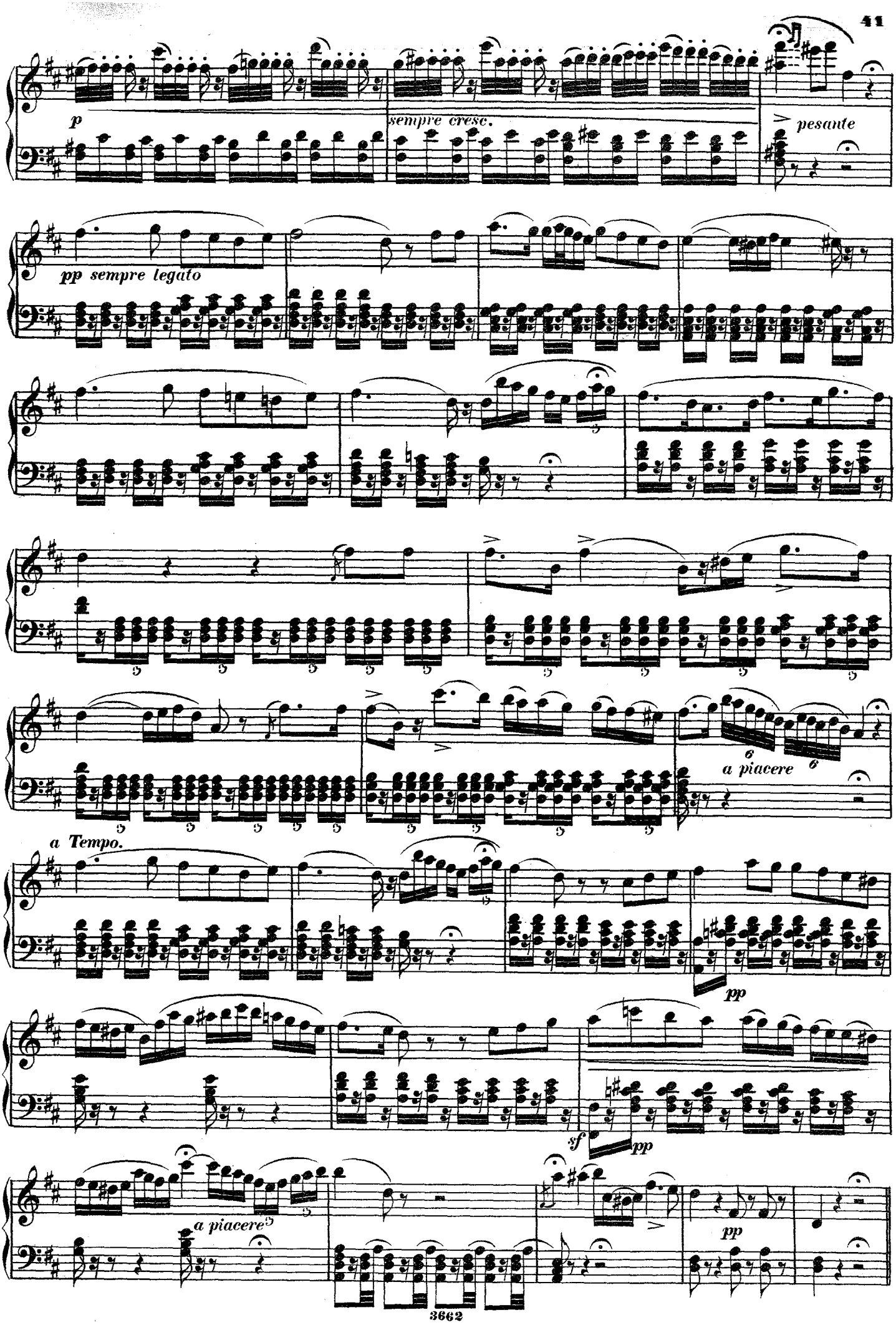
ARIA.

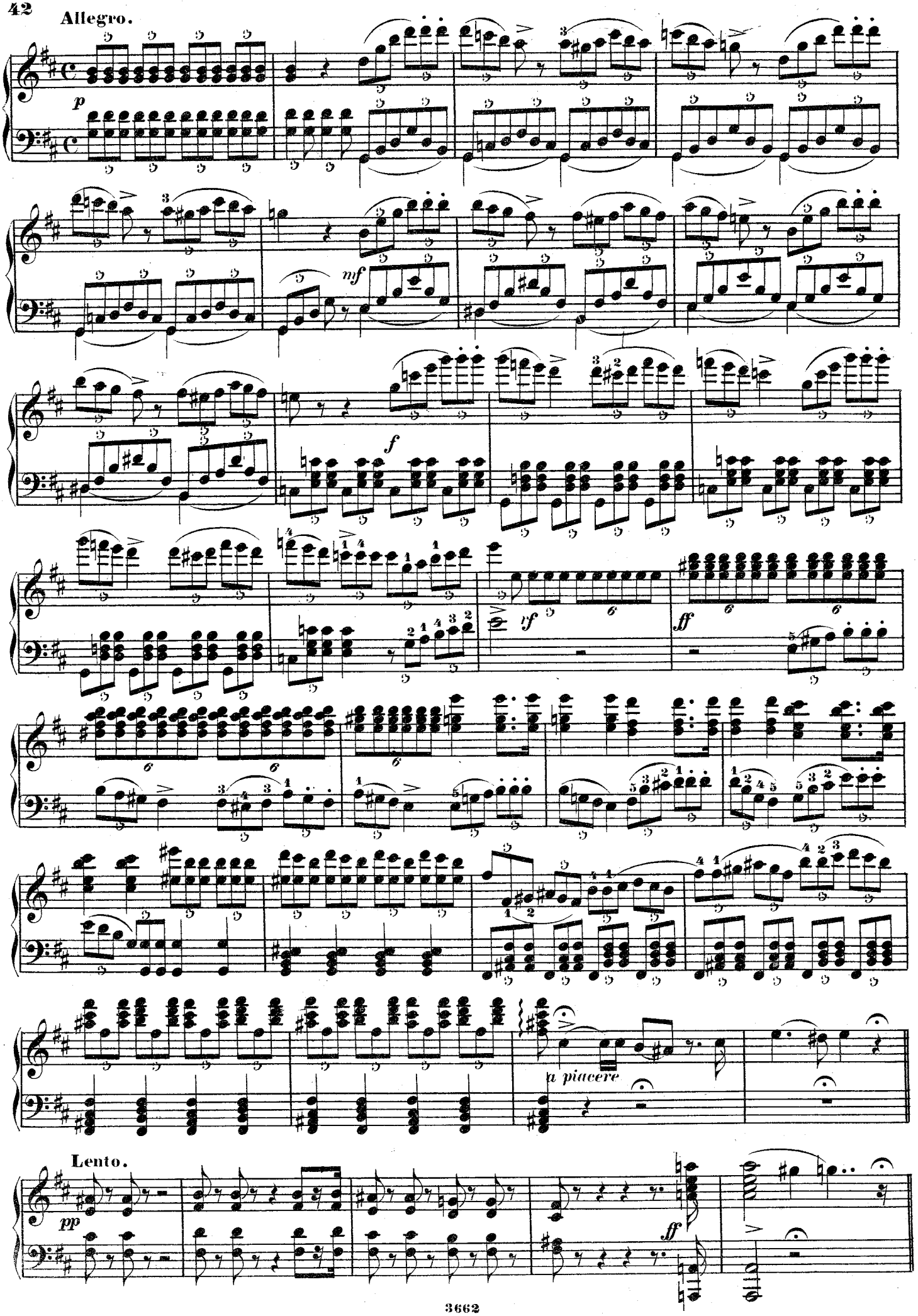
Tag des Jammers. — *Tutto è sciolto.*

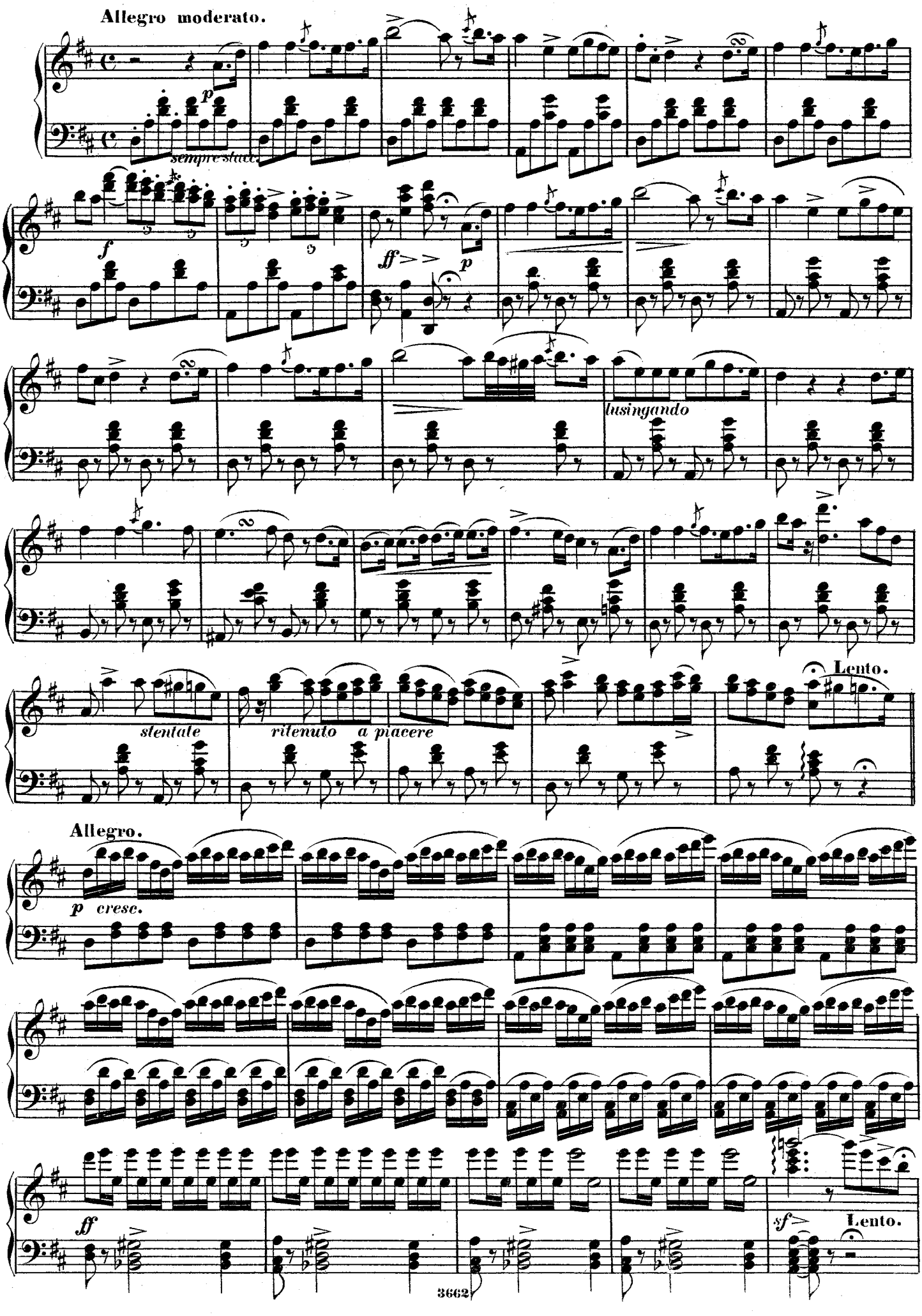
Larghetto maestoso.

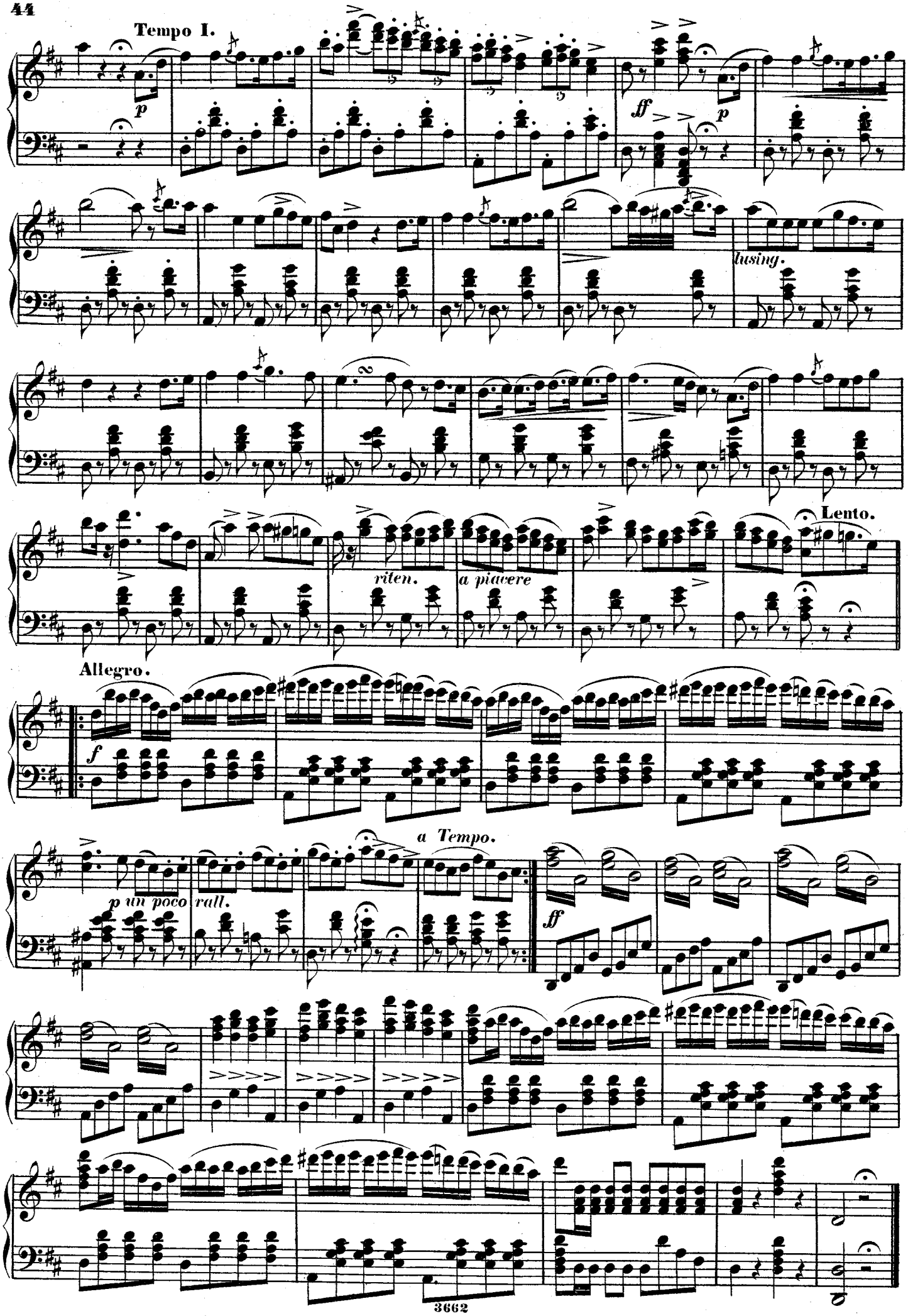
№ 14.




p
sempre cresc.
pesante
pp sempre legato
a piacere
a Tempo.
pp
sf
pp
a piacere
pp

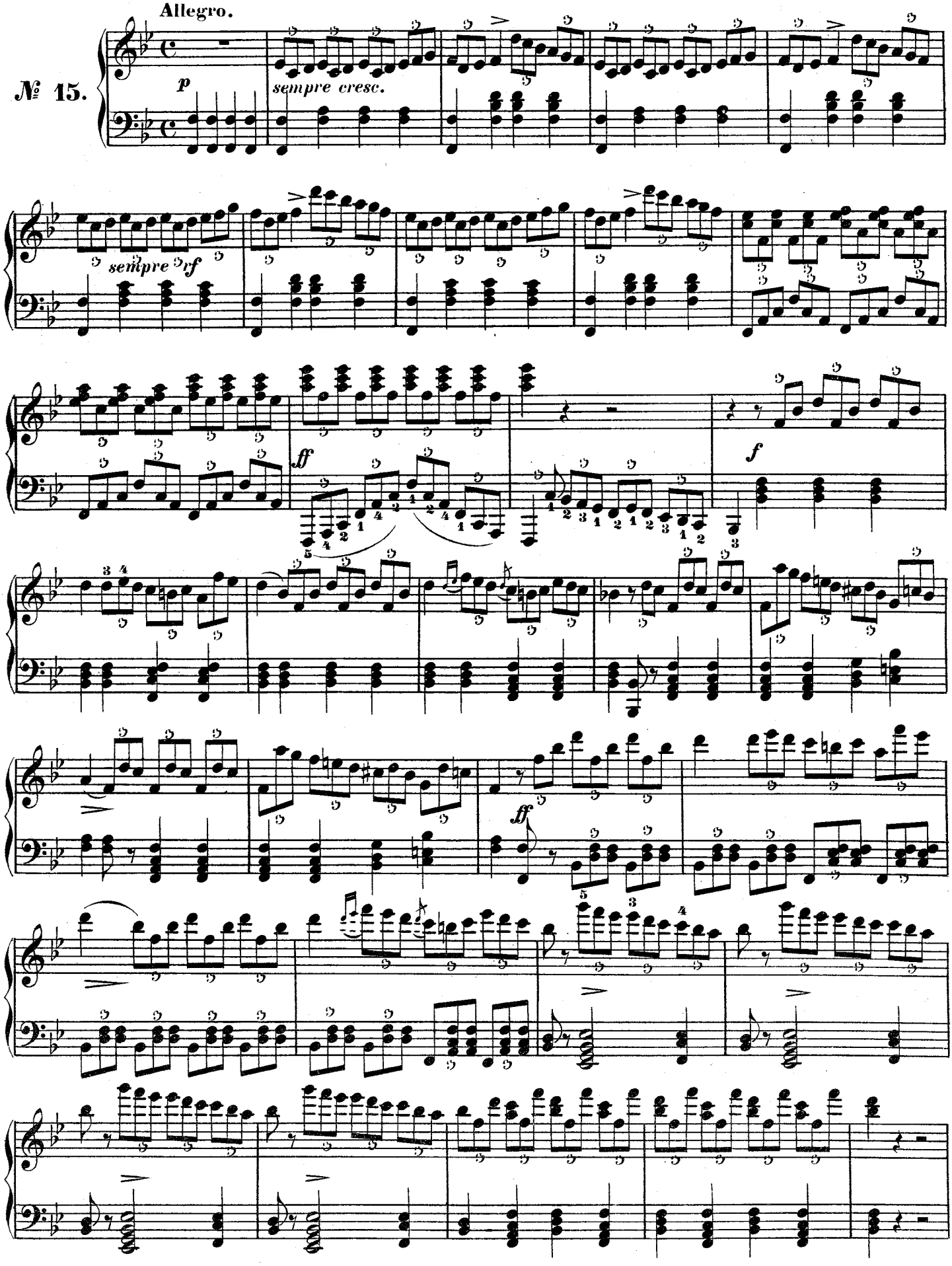

Allegro.
p
mf
f
sf
ff
a piacere
Lento.
pp
ff

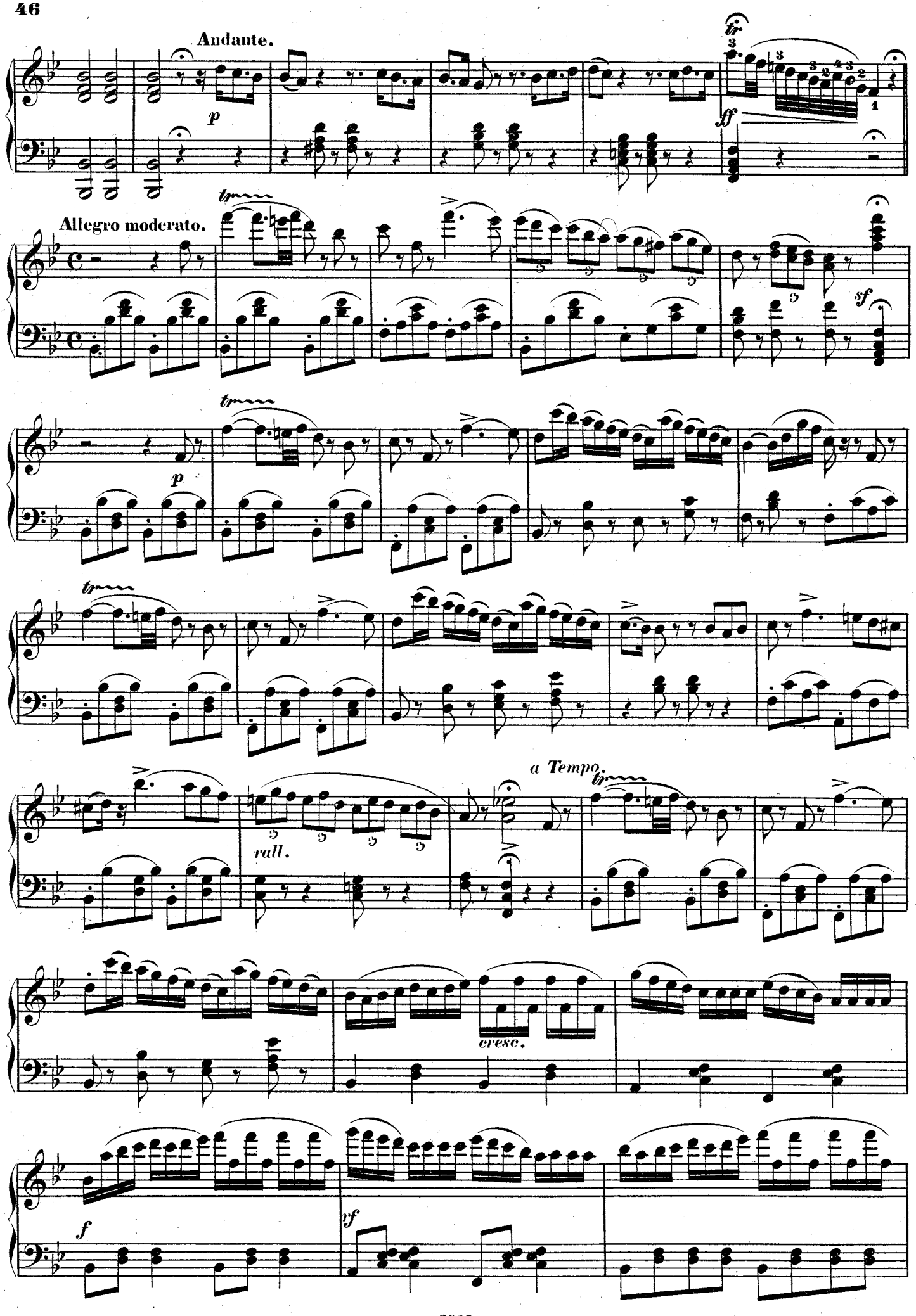

Allegro moderato.
p
sempre stacc.
f
ff
p
lusingando
stentate
ritenuto
a piacere
Lento.
Allegro.
p cresc.
ff
sf
Lento.

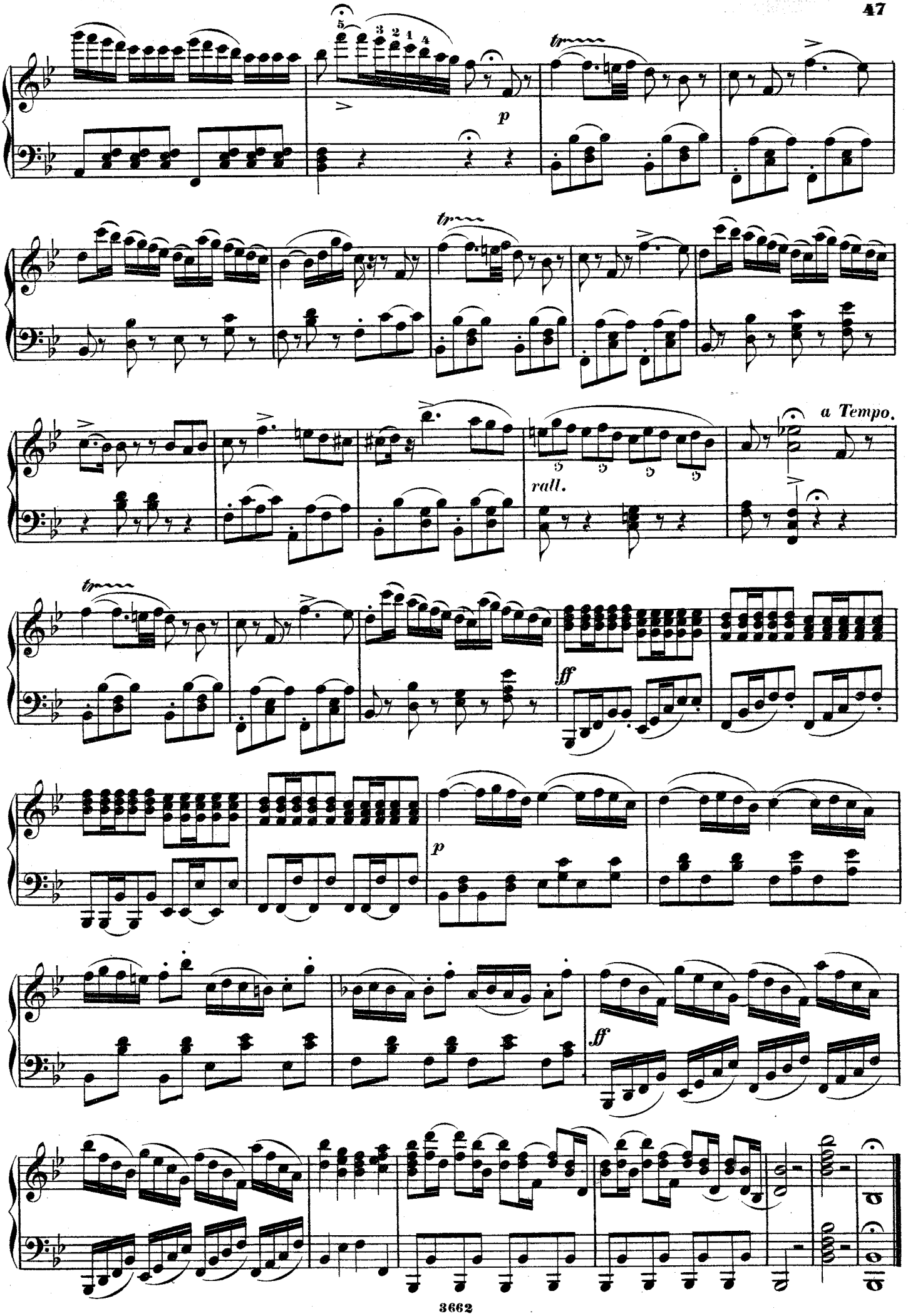

Tempo I.
p
ff
p
lusing.
riten.
a piavere
Lento.
Allegro.
f
p un poco
rall.
a Tempo.
ff

ARIA.

Was soll dankend ich euch Freunde sagen.—*De lieti auguri a voi son grata.*




Andante.
p
ff
Allegro moderato.
sf
p
rall.
a Tempo
cresc.
f
sf

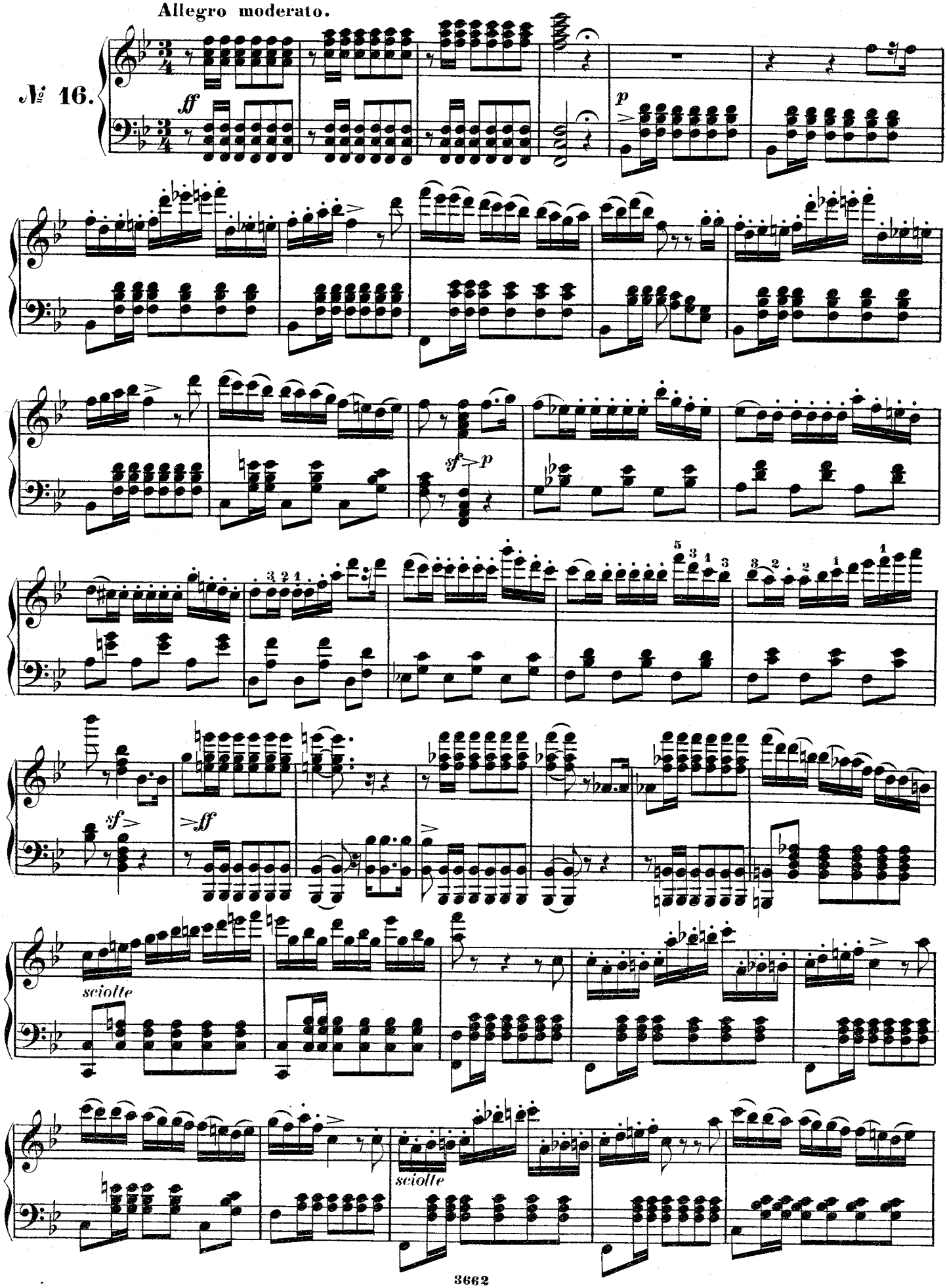

p
tr
a Tempo.
rall.
ff
p
ff

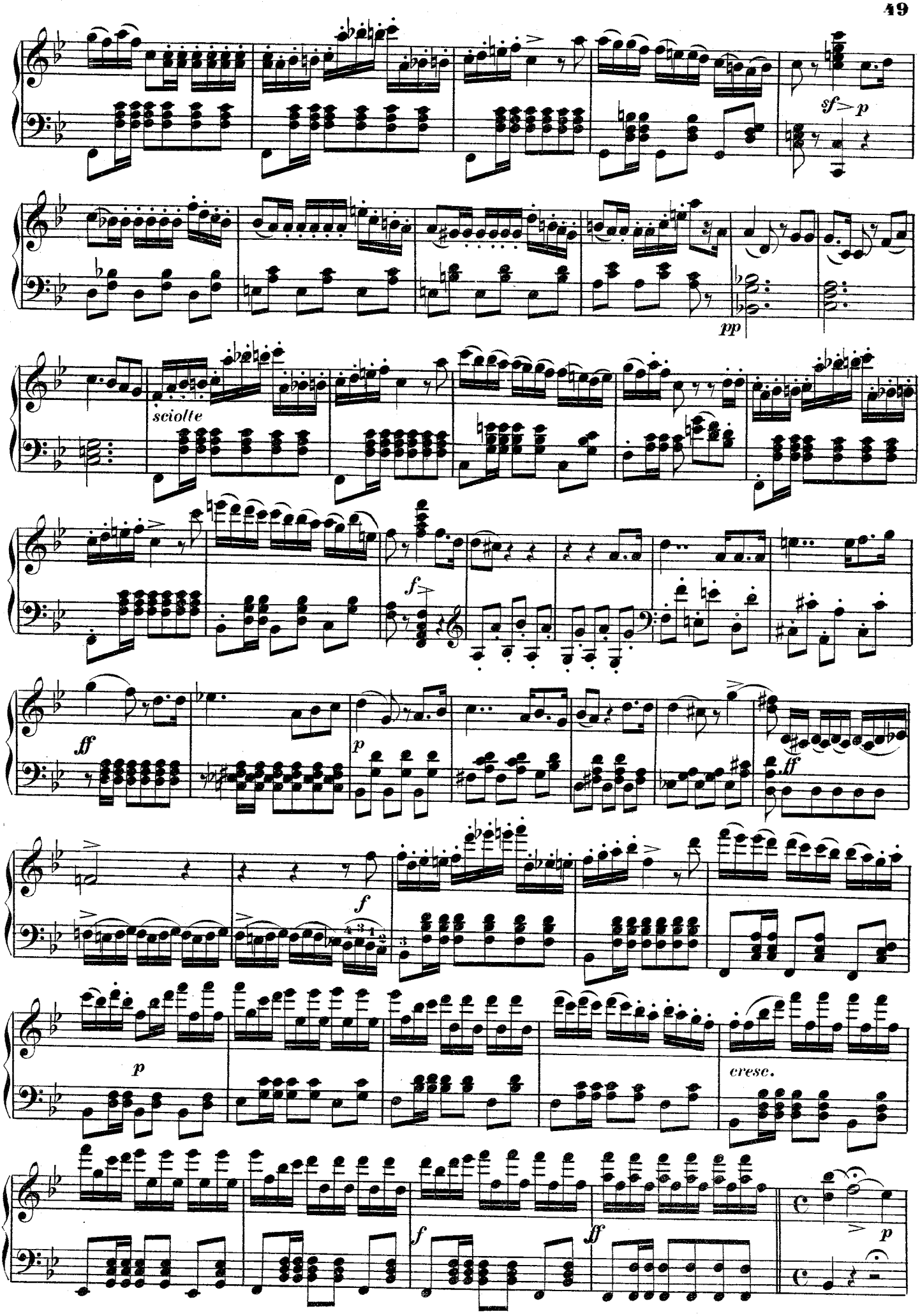
QUARTETTO.

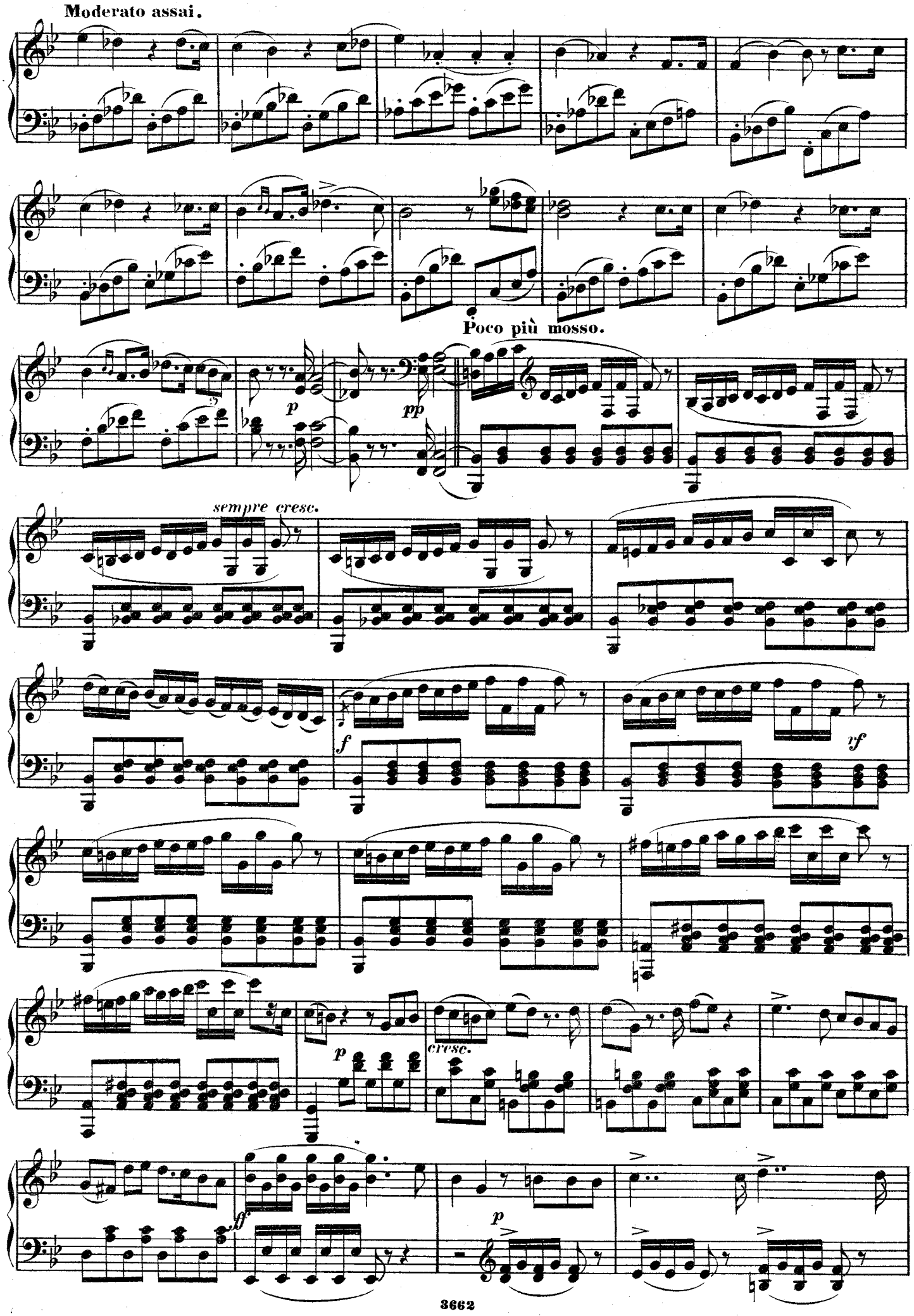
Diesen Augen, die selbst gesehen.— *Signor Conte, agli occhj miei.*

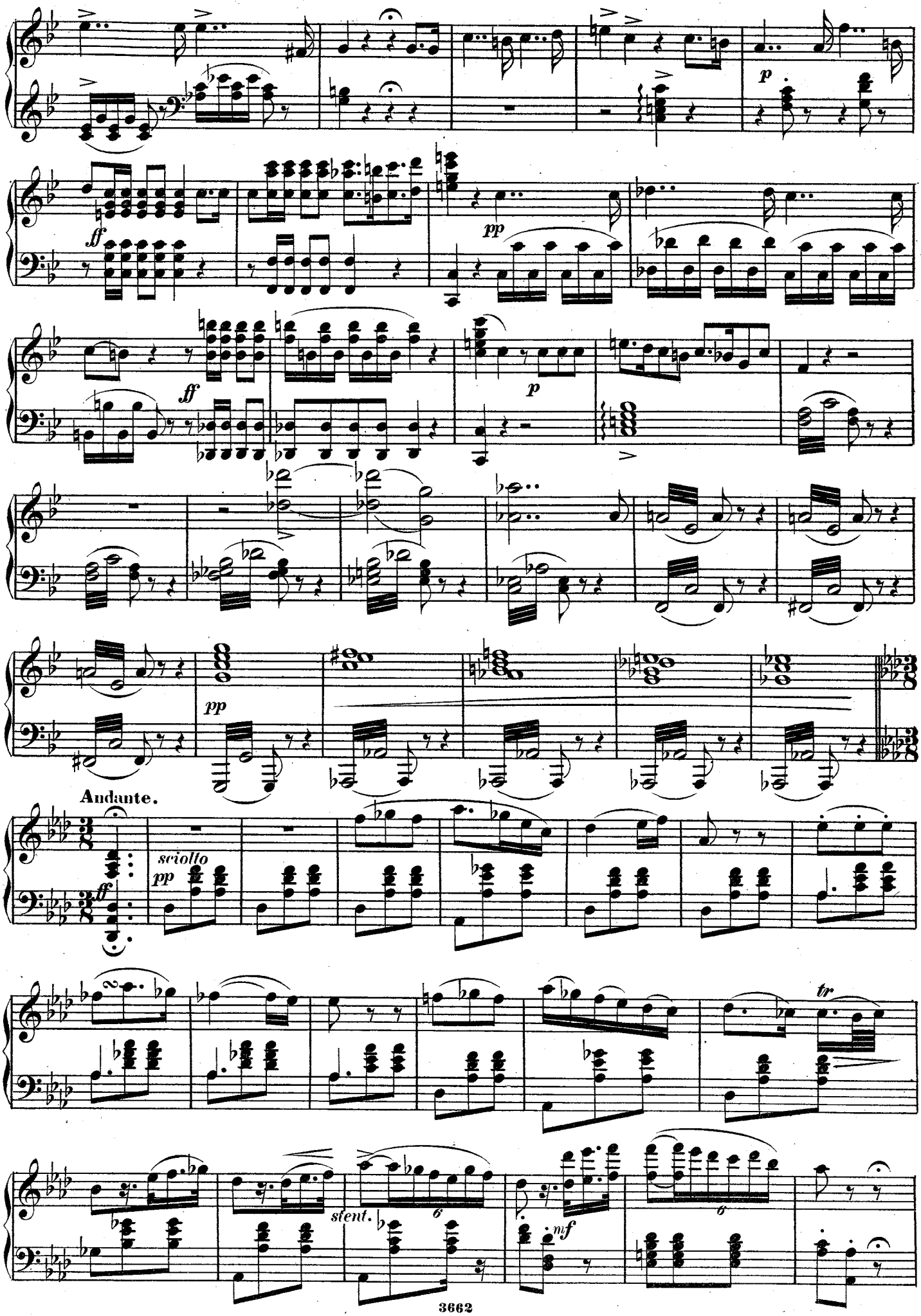
Allegro moderato.

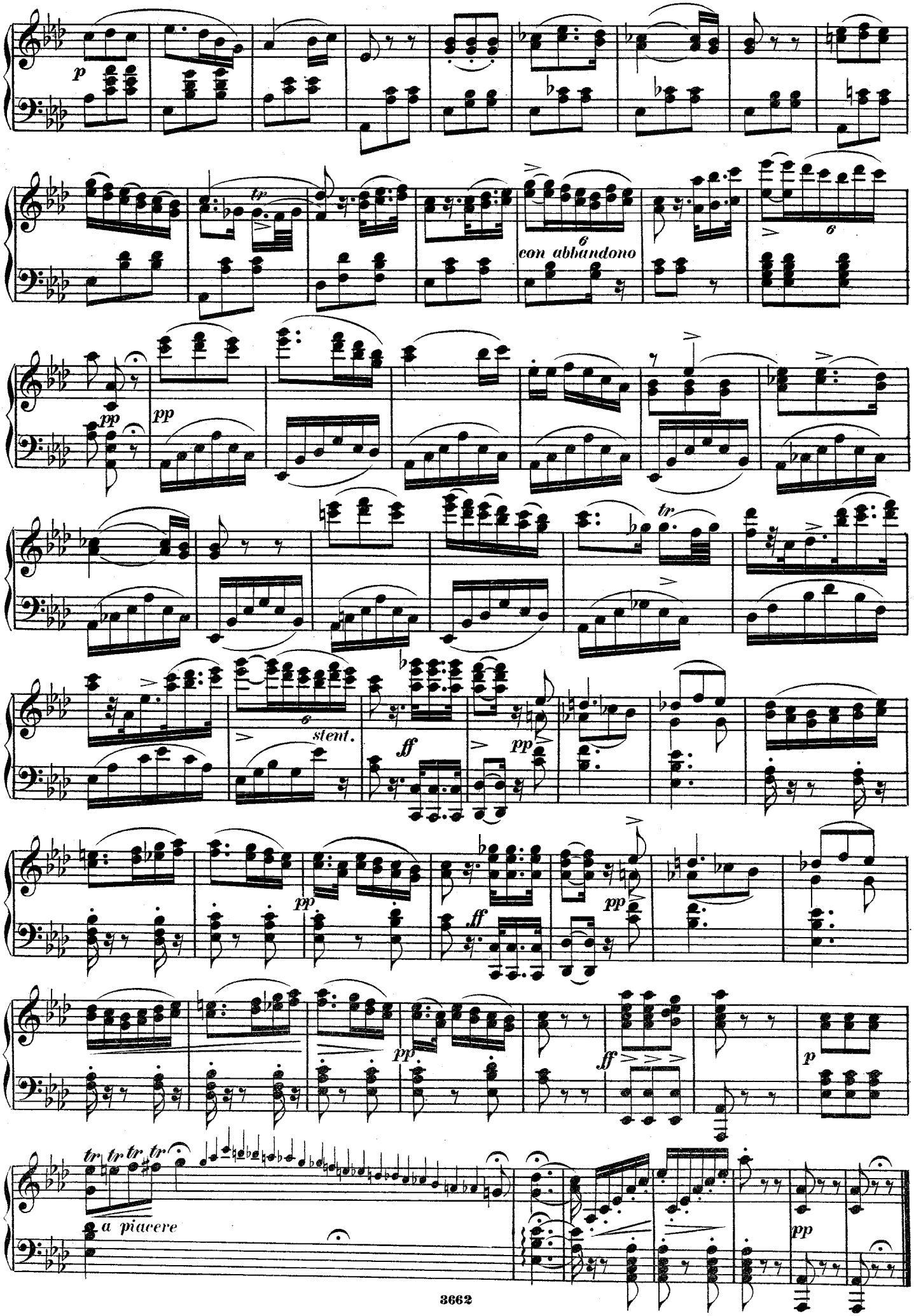
№ 16.




sf p
pp
sciolte
f
ff
p
f
ff
p
cresc.
f
ff
p


Moderato assai.
Poco più mosso.
p
pp
sempre cresc.
f
vf
cresc.
p
ff
p


Andante.
sciolto
stent.
tr

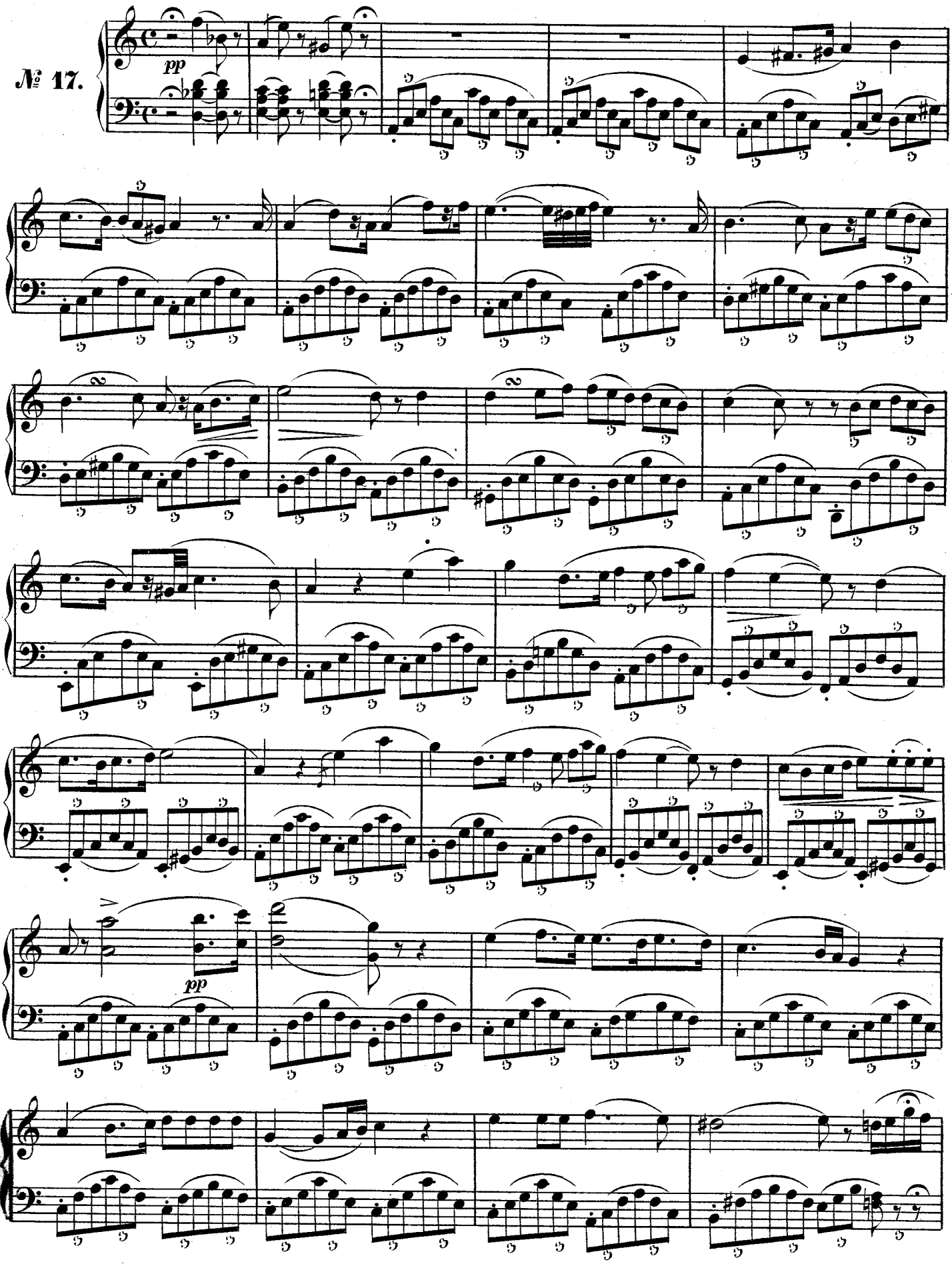

p
tr
6
con abbandono
6
pp
pp
tr
6
stent.
ff
pp
pp
ff
pp
ff
p
tr tr tr tr
a piacere
pp

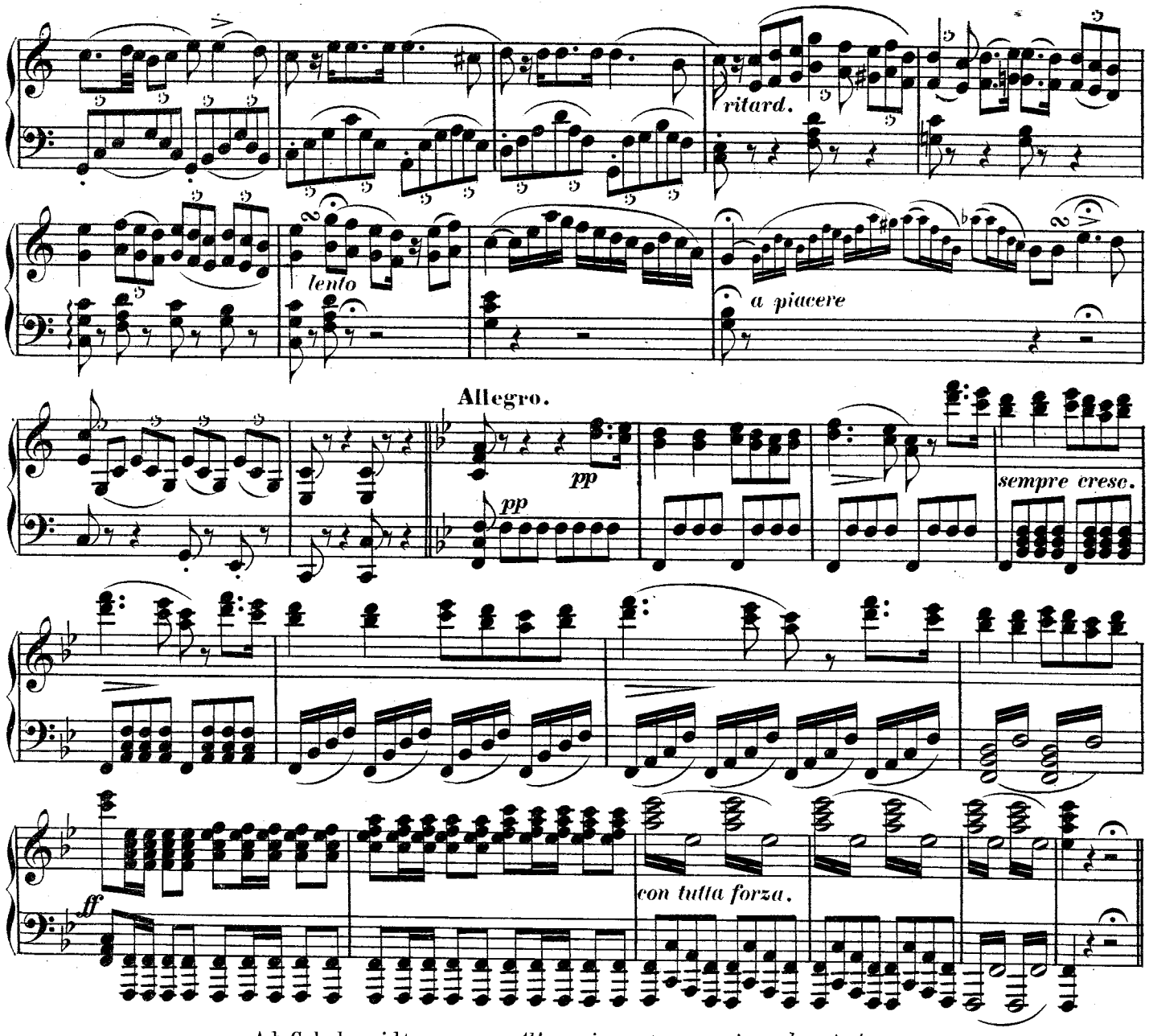
FINALE.

Wie diese Blume schnell verwelkt. — *Ah! non credea mirarti.*

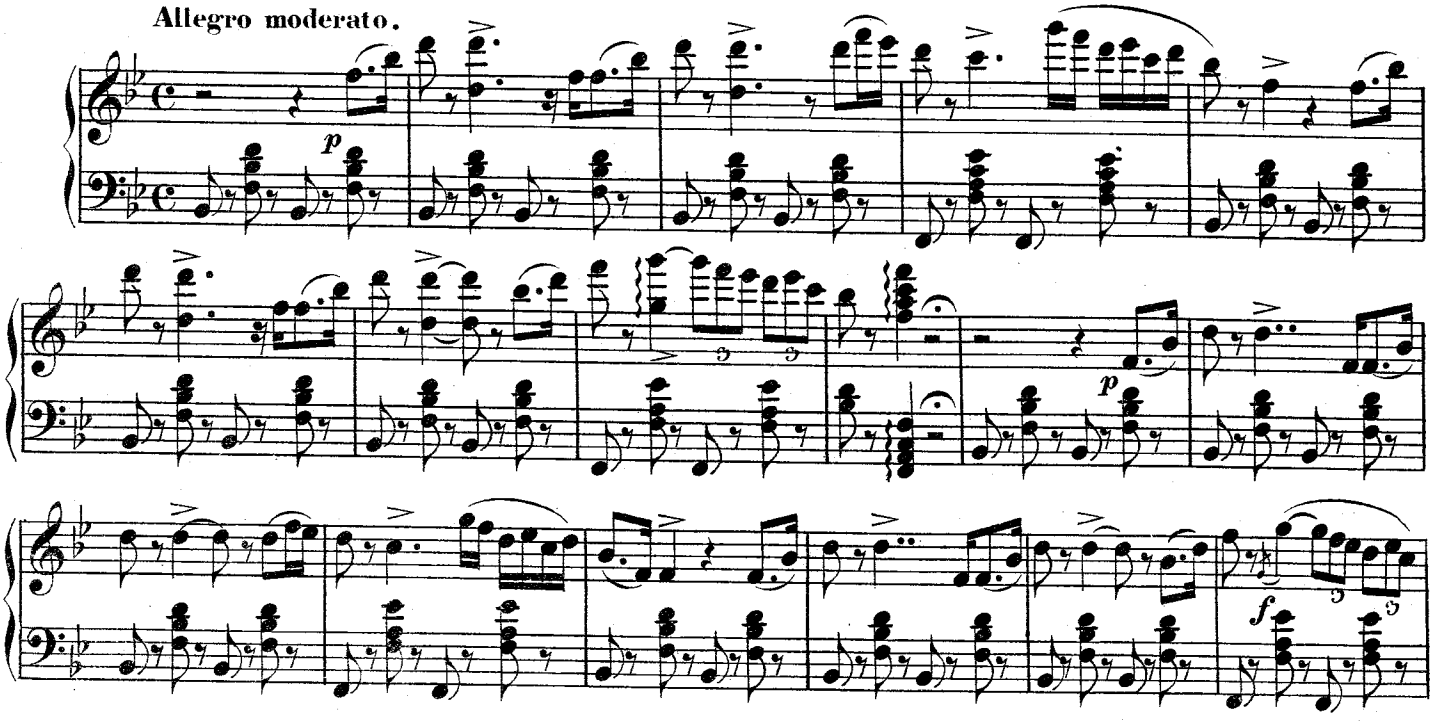
Andante cantabile.

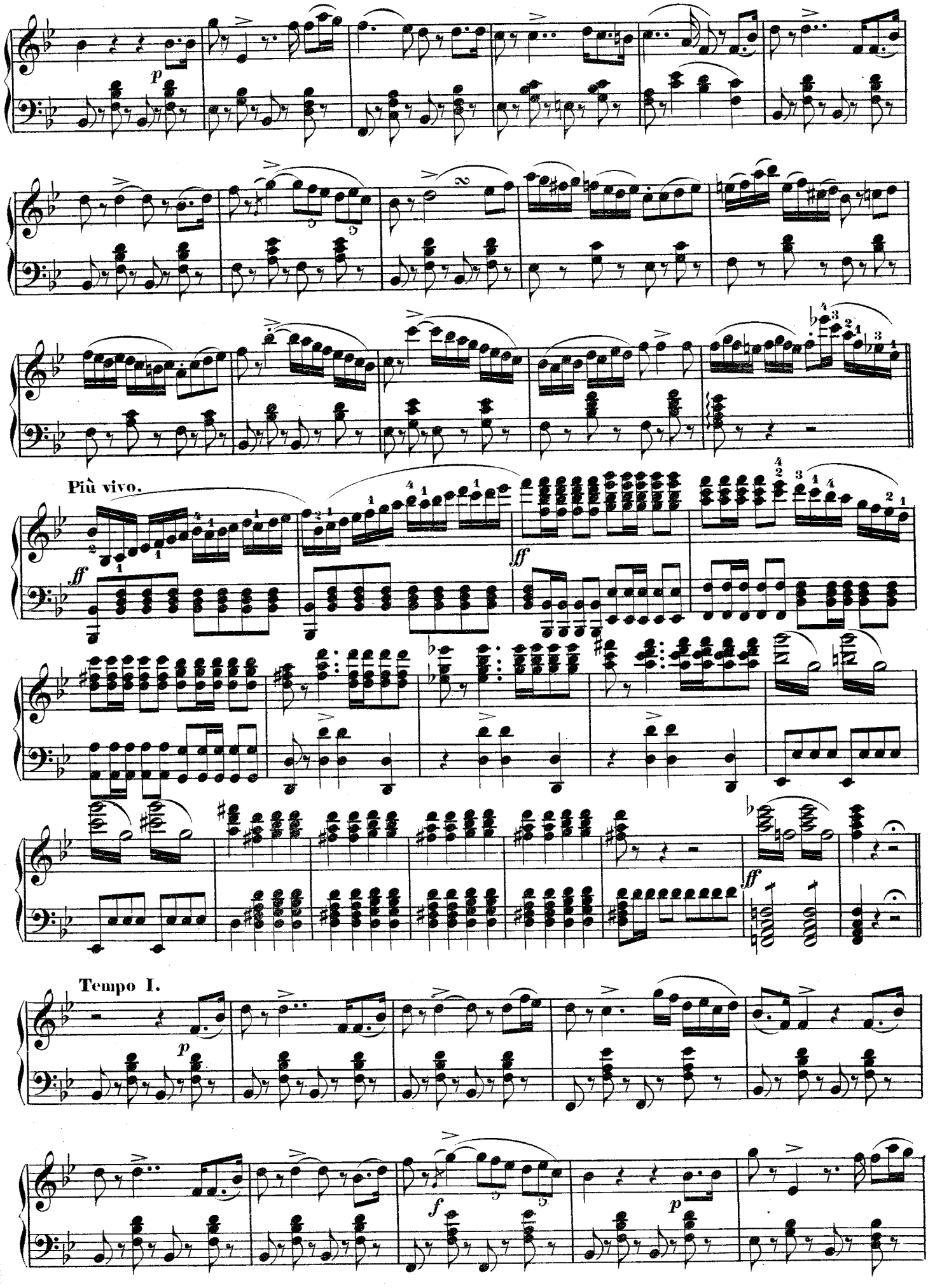
№ 17.

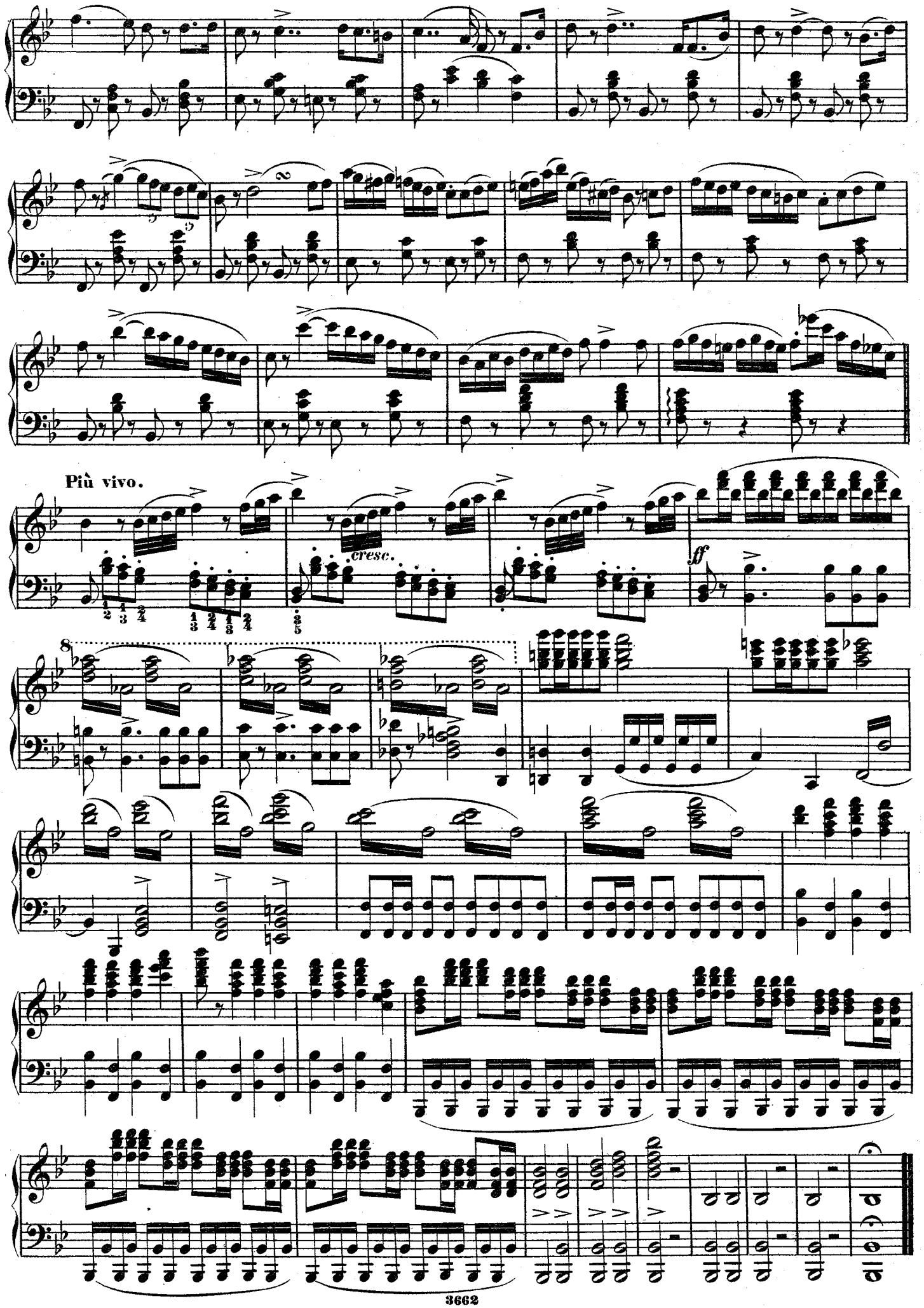




Ach Gedanken nicht ermessen. — *Ah! non giunge uman pensiero al contento.*




Più vivo.
Tempo I.


Più vivo.
cresc.
ff