Deuxième
SYMPHONIE
en ut
pour
grand Orchestre
composée
par
A. Scriabine.
OP. 29.

Partition d'orchestre ... Pr. M. 18 — / R. 6.30
Parties d'orchestre ... Pr. M. 35 — / R. 12.25
Parties supplémentaires à M. 2.50 / R. — 90

Réduction pour Piano à quatre mains par B. Kalafati. Pr. M. 8 — / R. 2.80

Droits d'exécution réservés.
Propriété de l'Éditeur pour tous Pays.
Enregistré aux Archives de l'Union.

M. P. BELAÏEFF, LEIPZIG.
1903
St. Pétersbourg, dépôt général chez J. Jurgenson, Morskaïa 9.
2388 – 2390

Deuxième Symphonie.

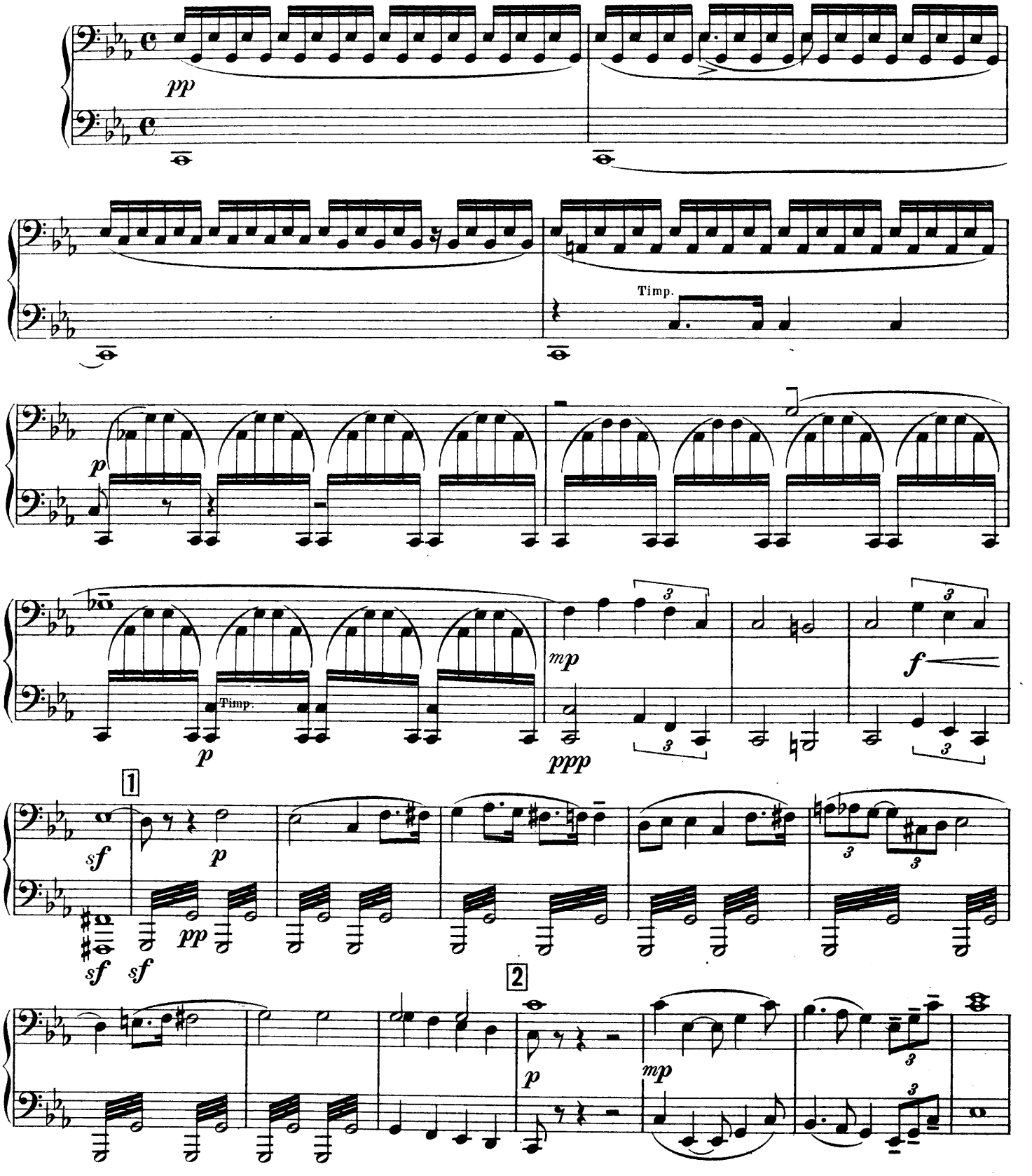
I.

Droits d'exécution réservés

A. Scriàbine, Op. 29.
Réduction par B. Kalafati.

Secondo.

Andante. M. M. ♩ = 72.



Deuxième Symphonie.

I.

A. Scriàbine, Op. 29.

Réduction par B. Kalafati.

Primo.

Andante. M. M. ♩ = 72.

serioso

p

Cl.

Fl. Ob.

V. I. Fl.

V. II. Cl.

mp

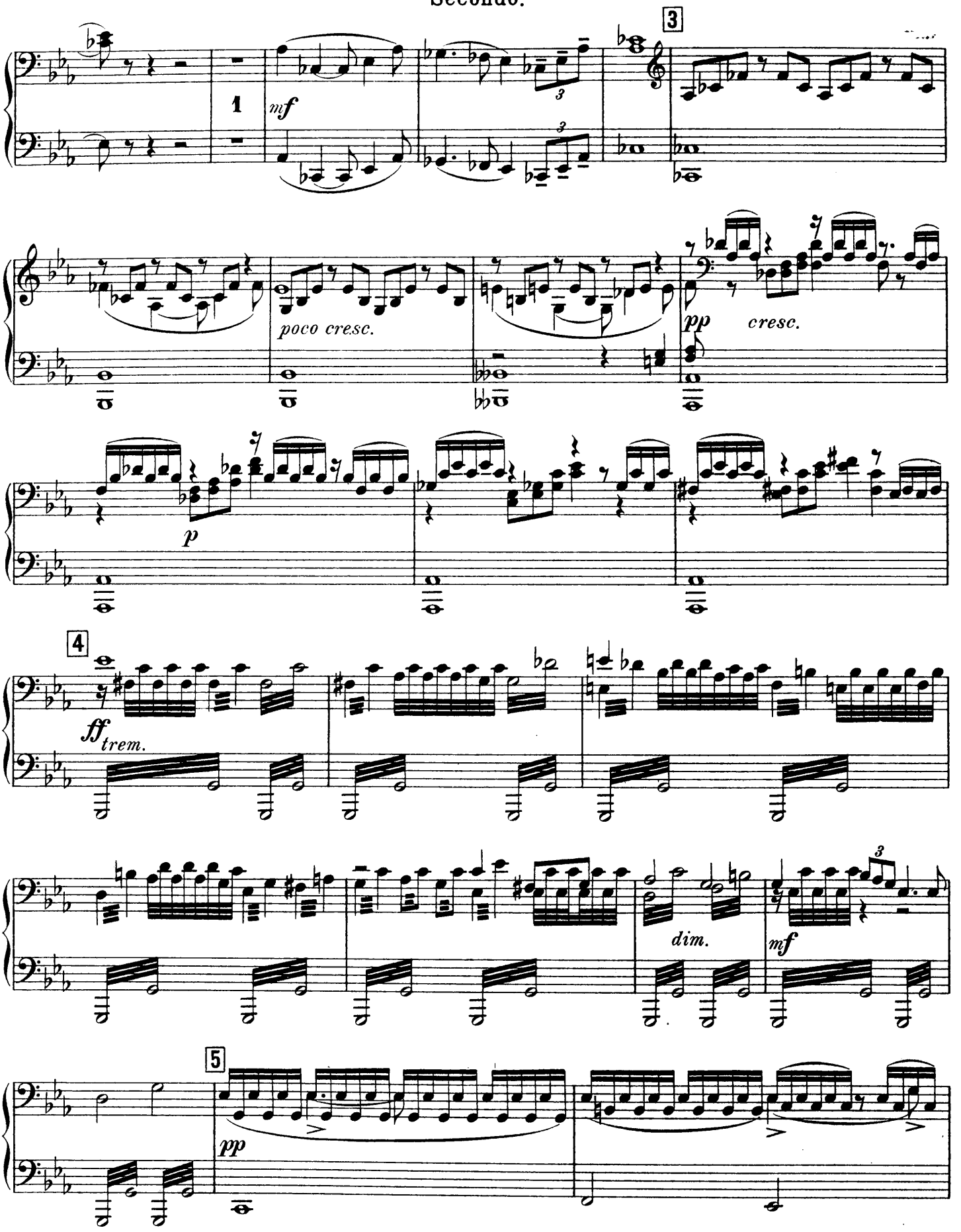
cresc.

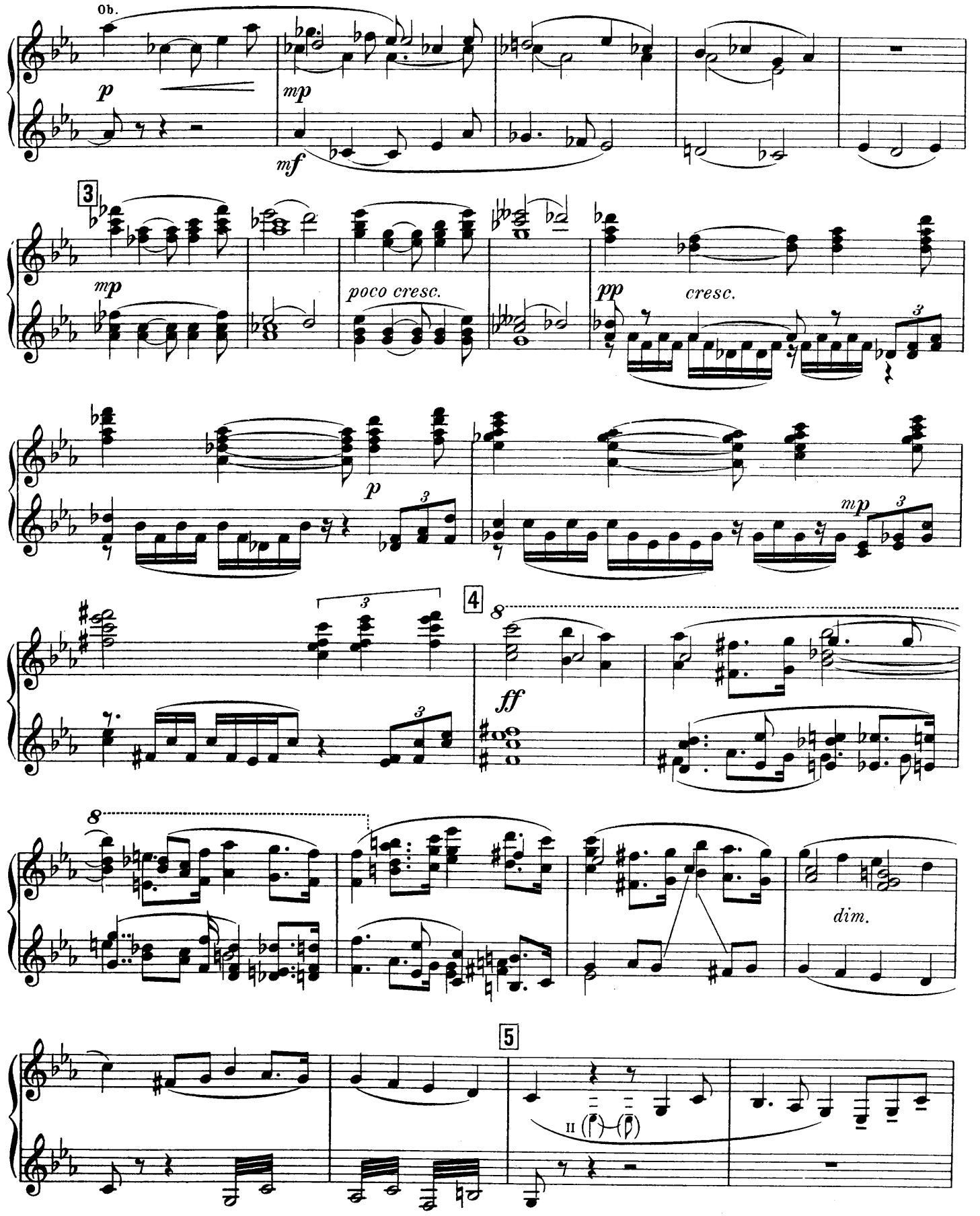
f

sf

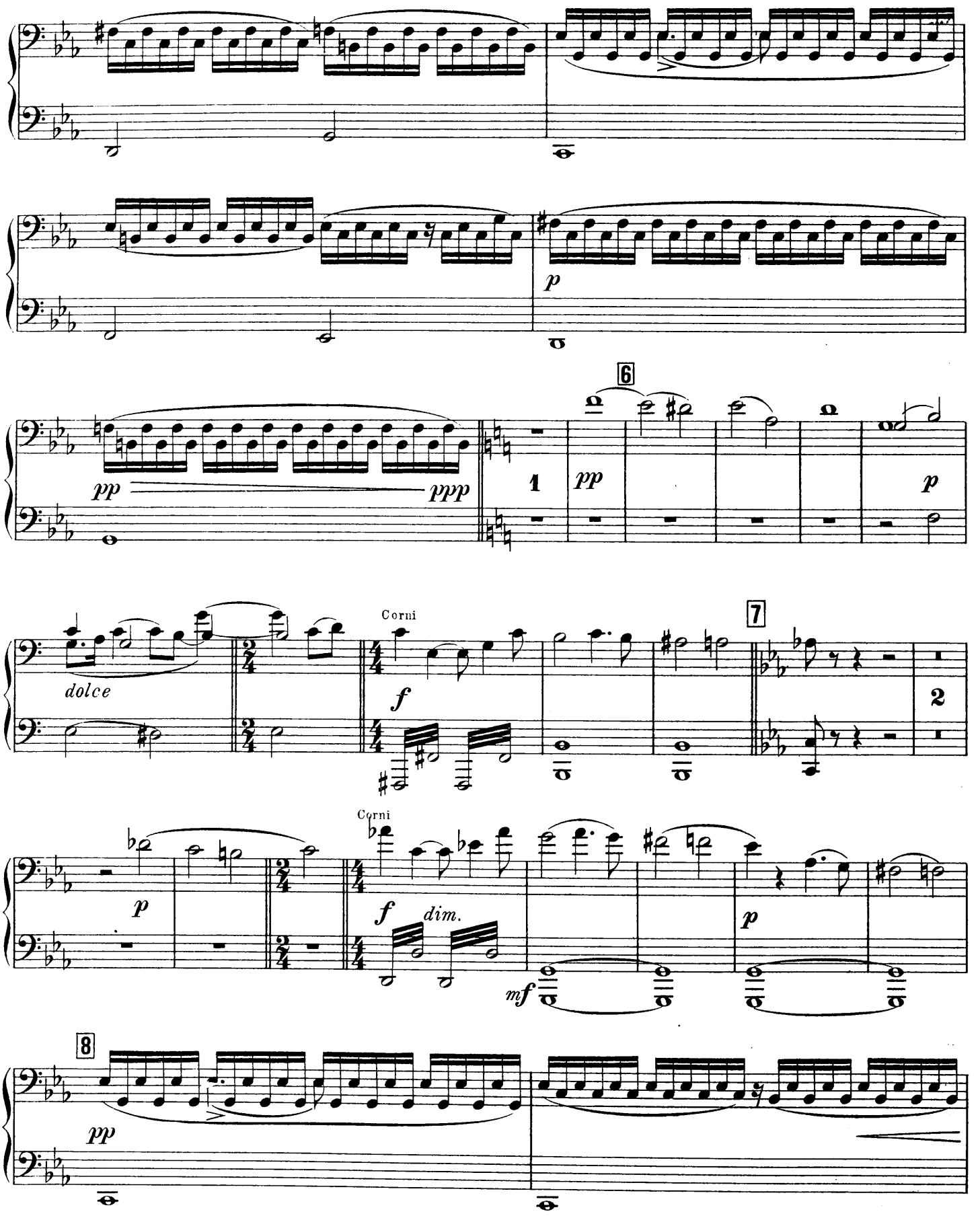
p

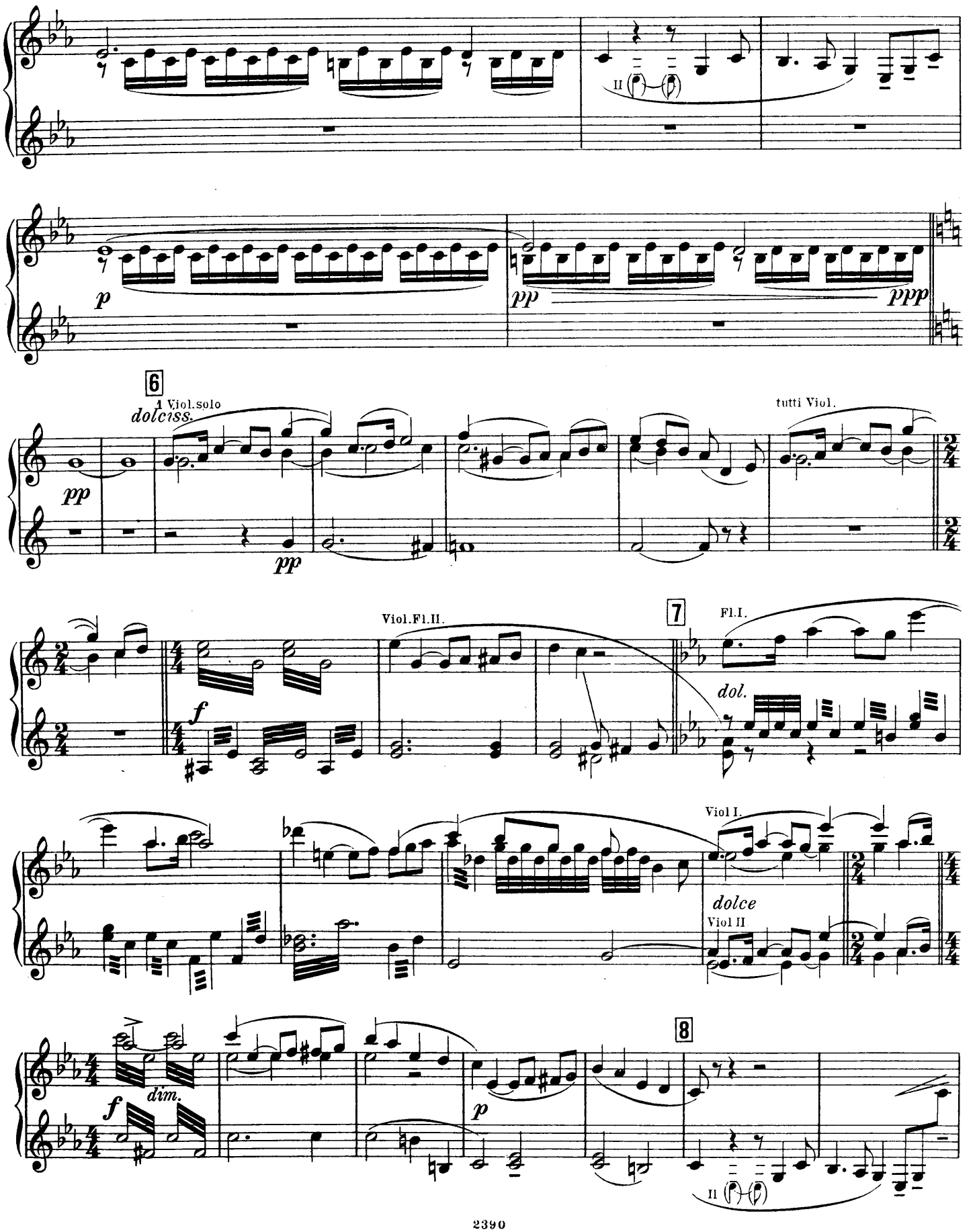
p

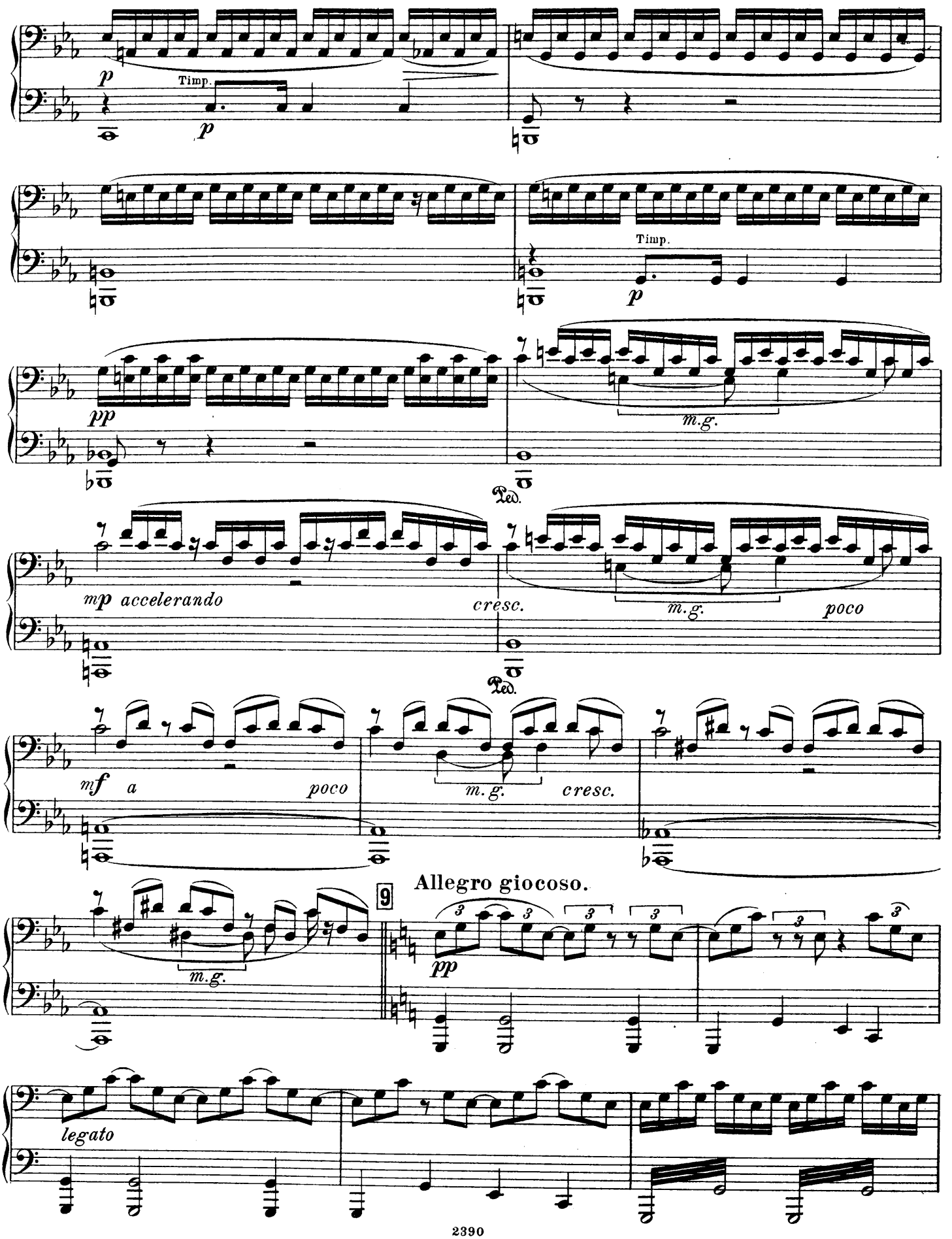

3
1
mf
poco cresc.
pp
cresc.
p
4
ff trem.
dim.
mf
5
pp

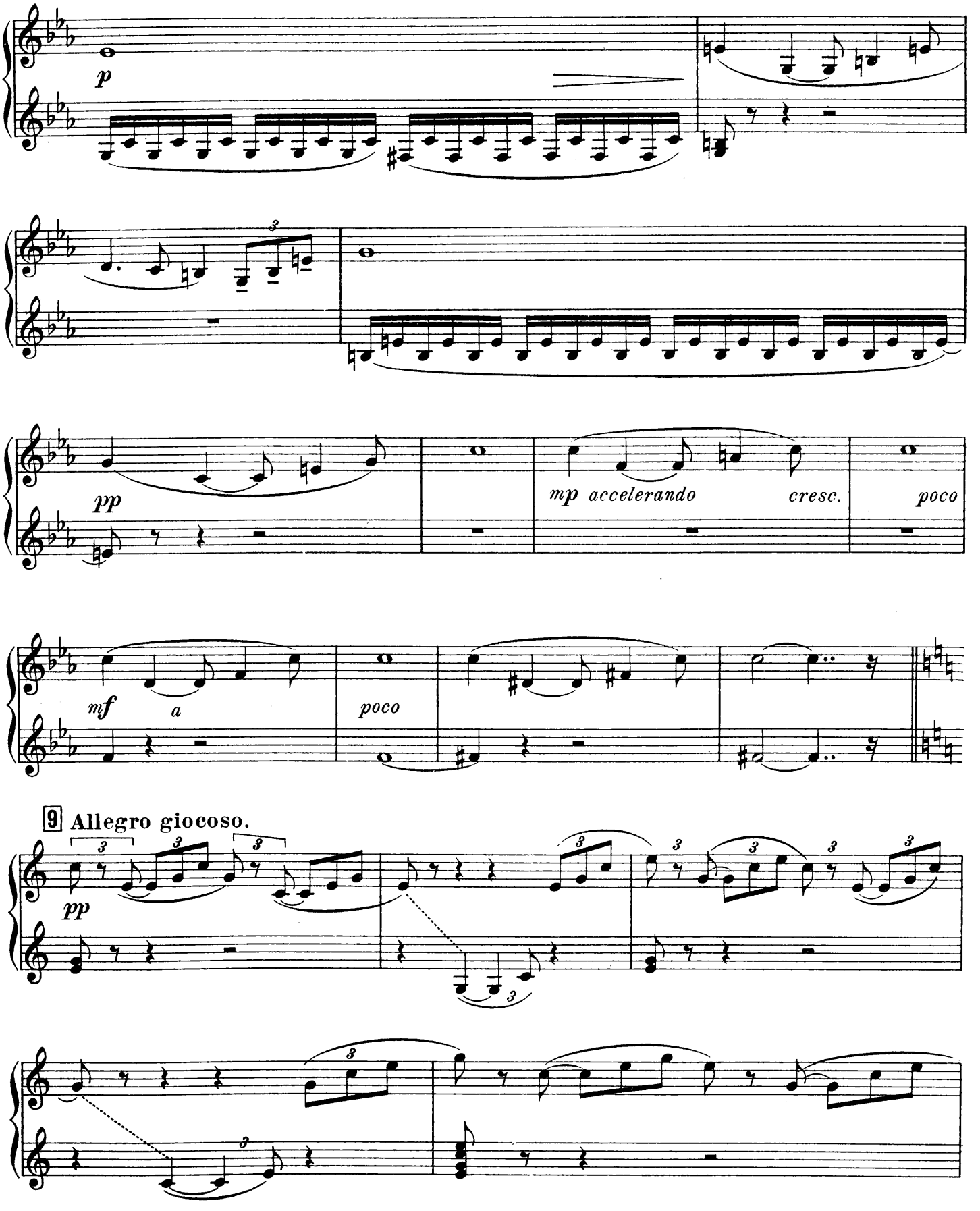

Ob.
p
mp
mf
3
mp
poco cresc.
pp
cresc.
3
p
3
mp
3
4
8
ff
8
dim.
5
II

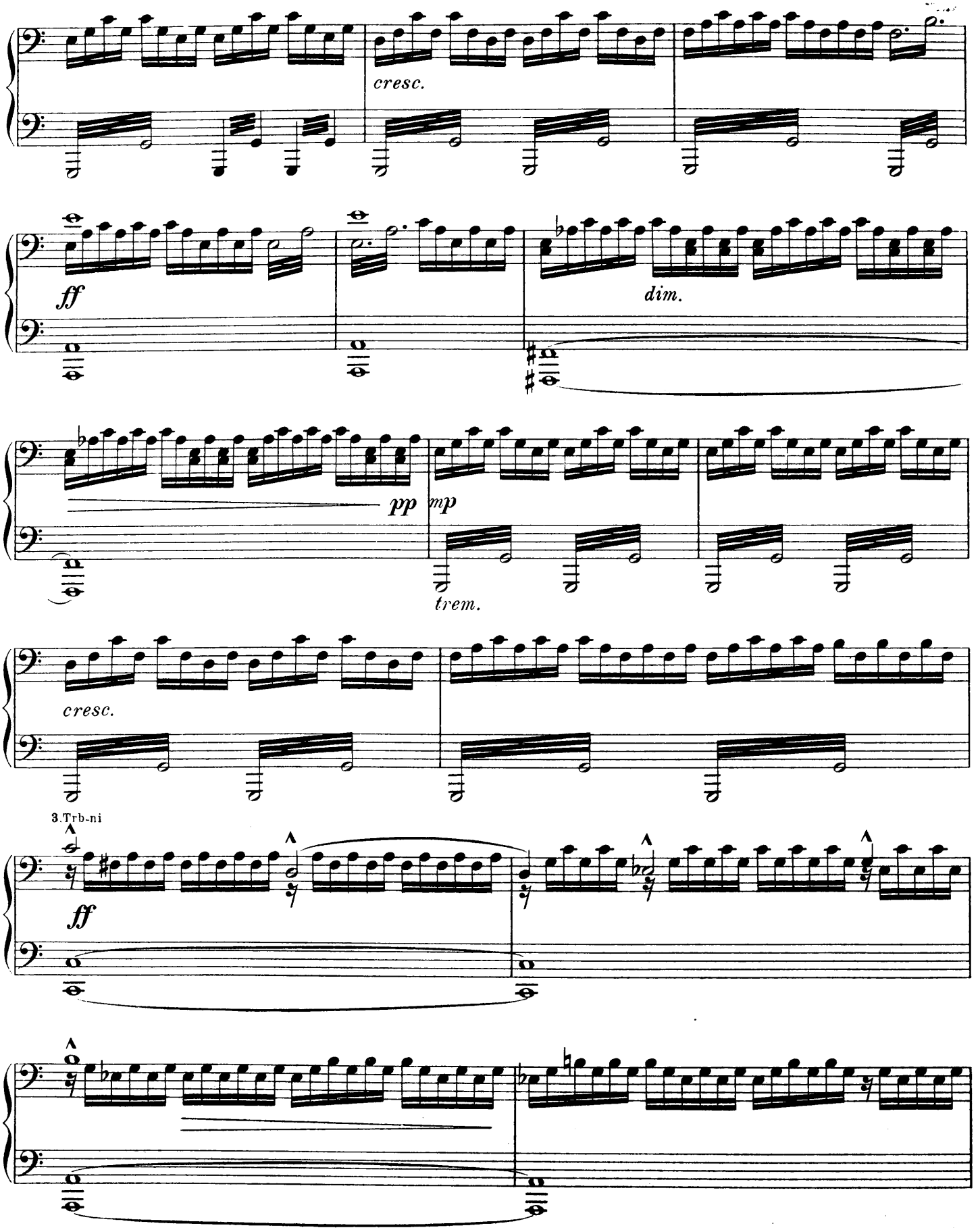
Secondo.

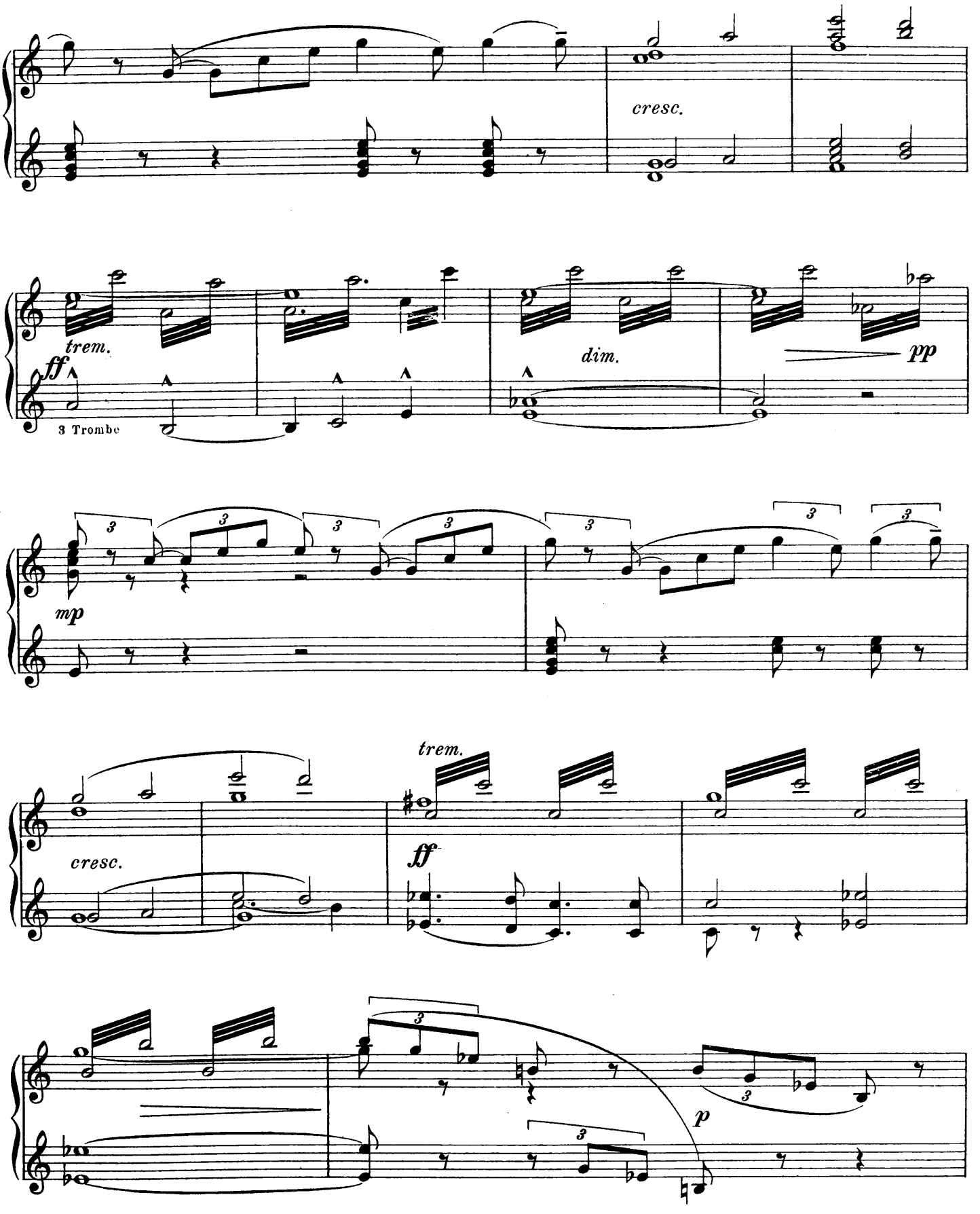


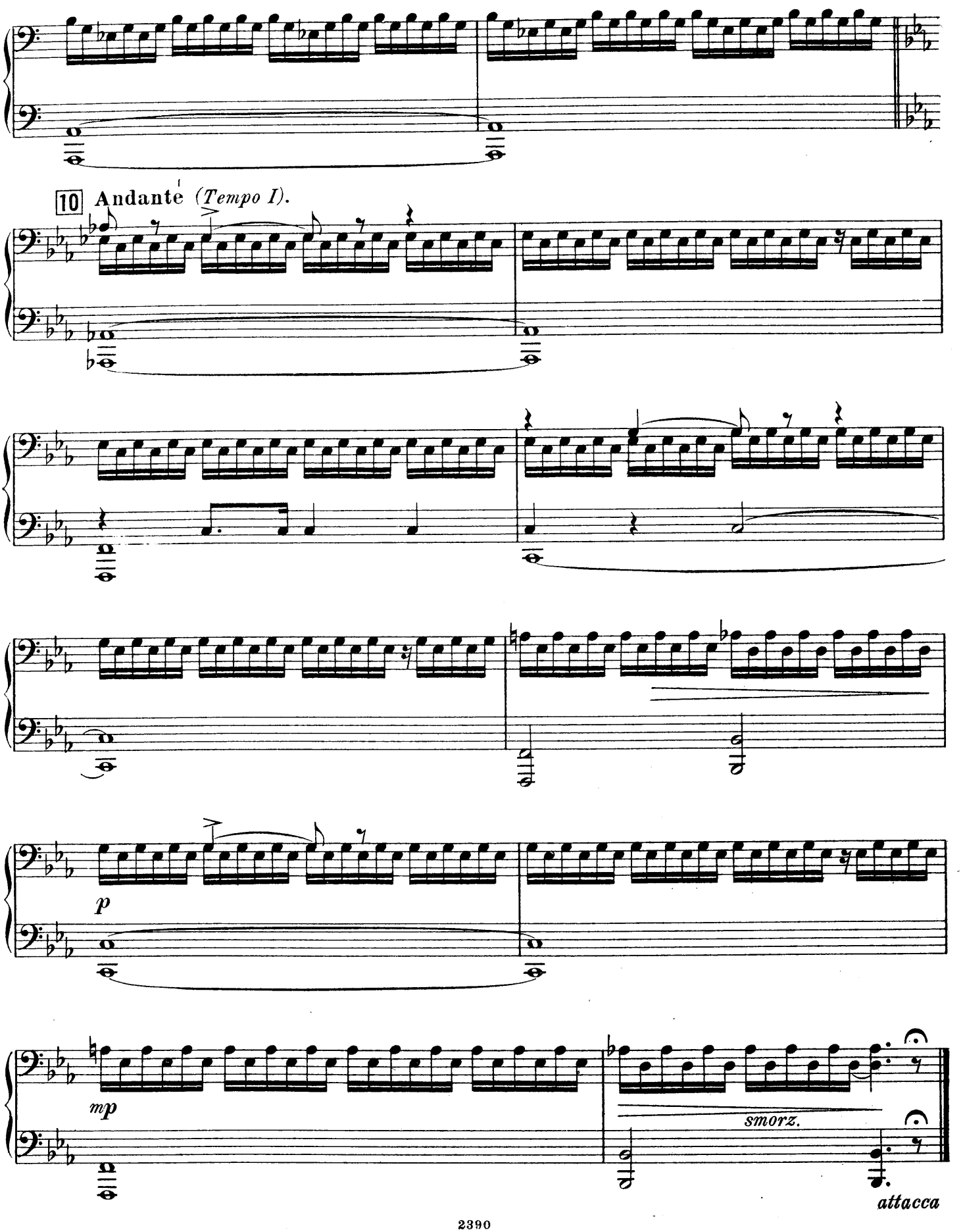

II
p
pp
ppp
6
1 Viol.solo
dolciss.
pp
pp
tutti Viol.
Viol.Fl.II.
7
Fl.I.
dol.
f
Viol I.
dolce
Viol II
8
f
dim.
p
II

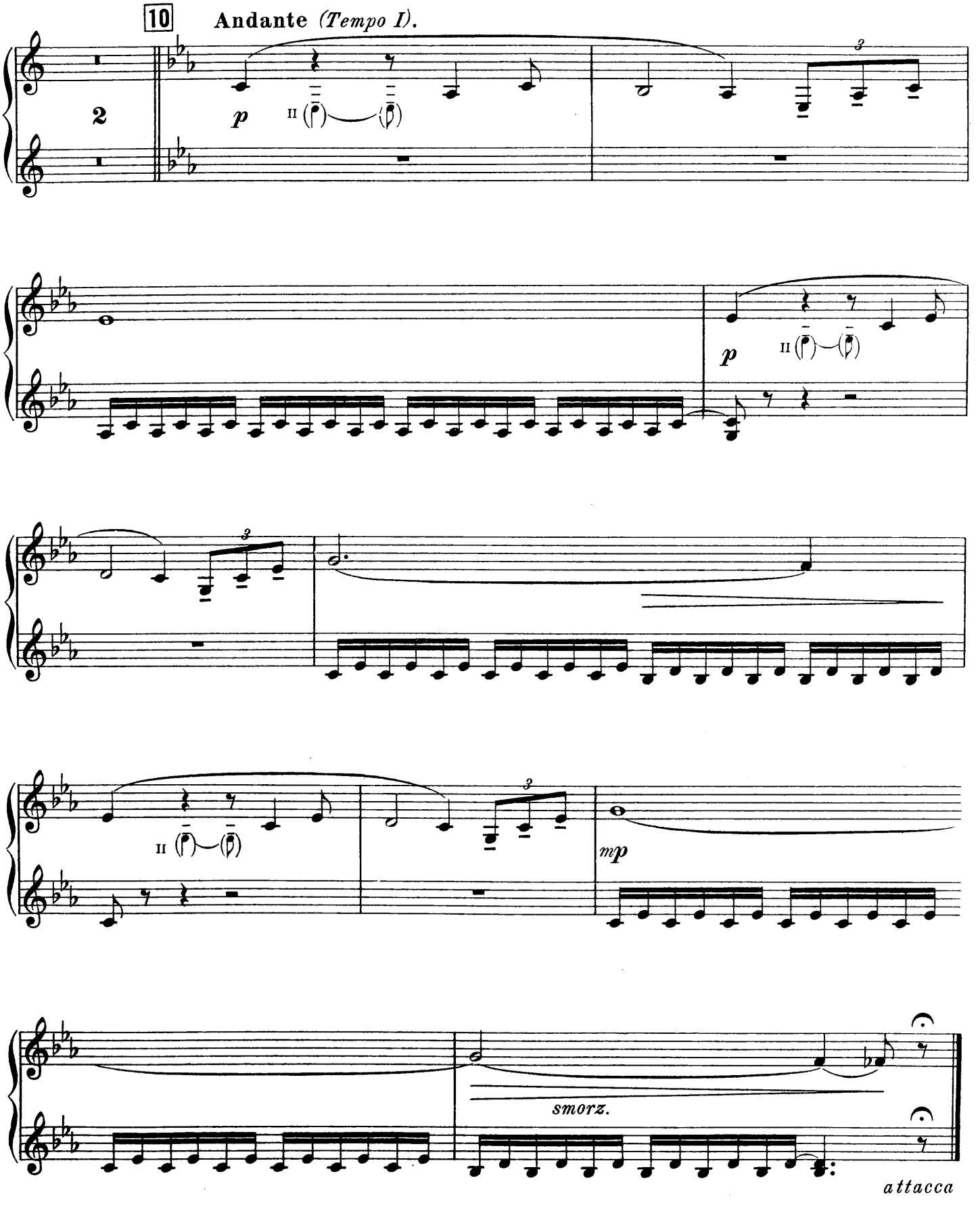

p
Timp.
p
Timp.
p
pp
m.g.
Ped.
mp accelerando
cresc.
m.g.
poco
Ped.
mf a poco
m.g.
cresc.
9
Allegro giocoso.
m.g.
pp
legato


p
pp
mp accelerando
cresc.
poco
mf
a
poco
9 Allegro giocoso.
pp


cresc.
ff
dim.
pp
mp
trem.
cresc.
3.Trb-ni
ff


cresc.
trem.
ff
3 Trombe
dim.
pp
mp
trem.
cresc.
ff
p

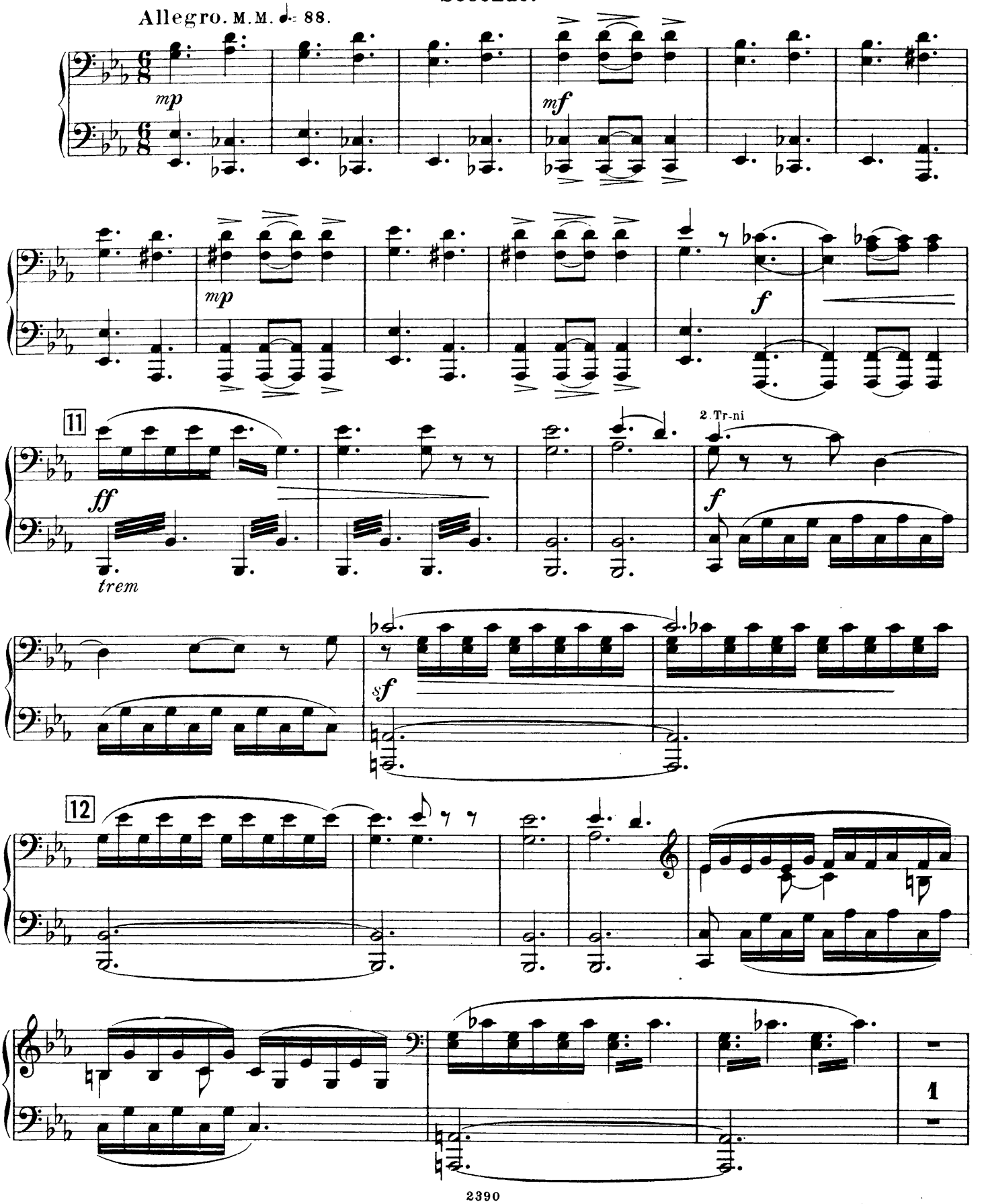

10 Andante (Tempo I).
p
mp
smorz.
attacca


10
Andante (Tempo I).
2
p
mp
smorz.
attacca

II.

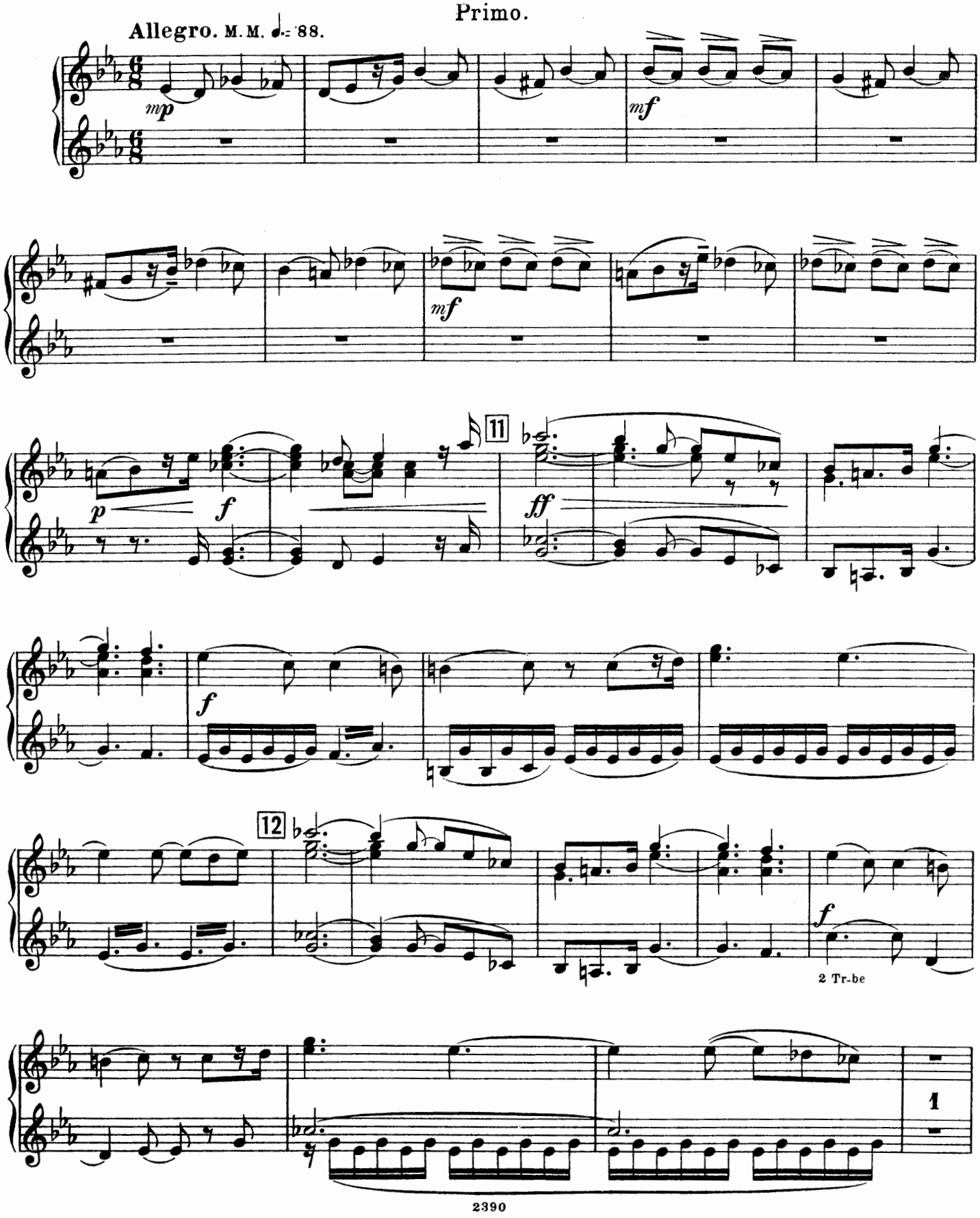
Secondo.

Allegro. M.M. ♩. = 88.

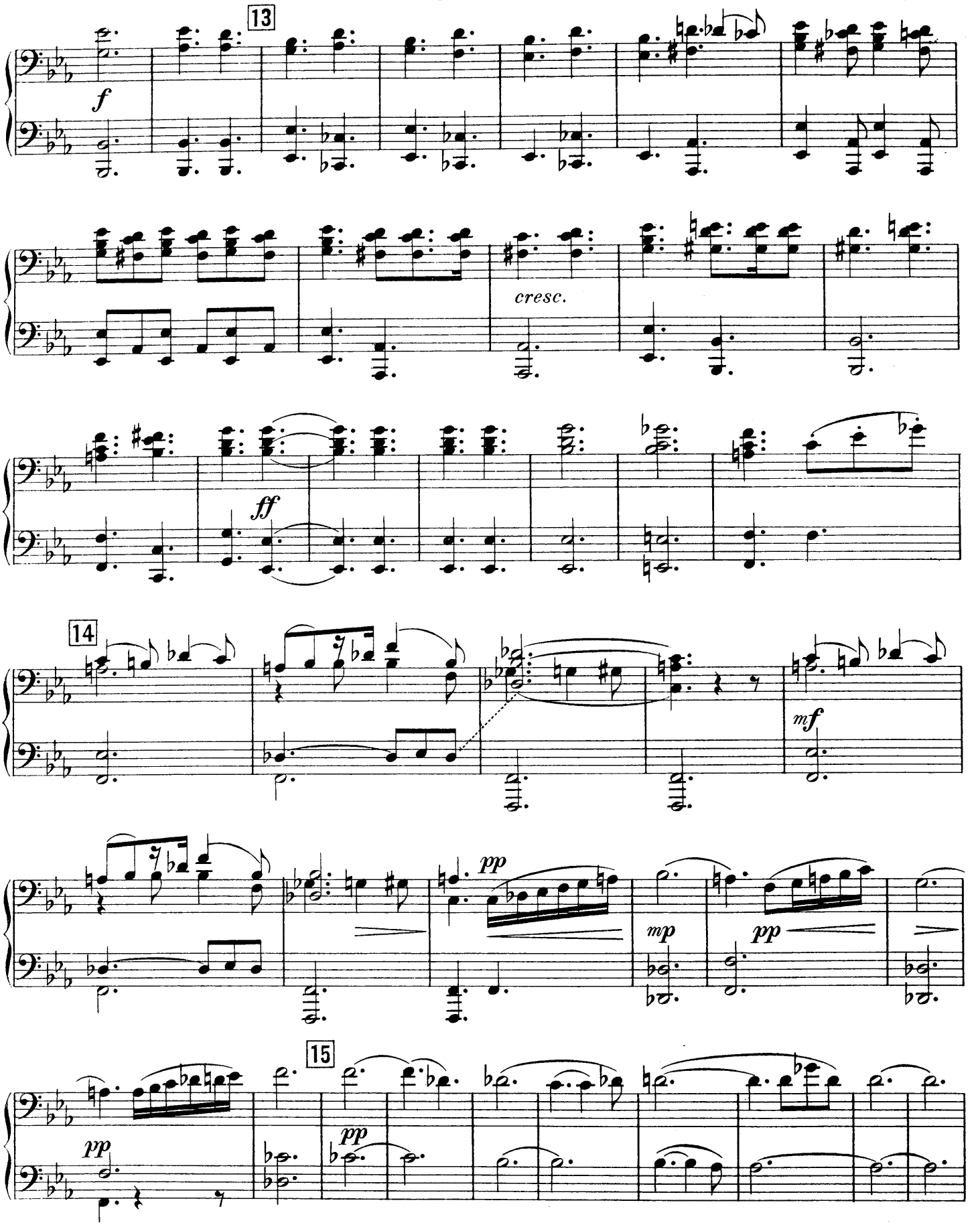


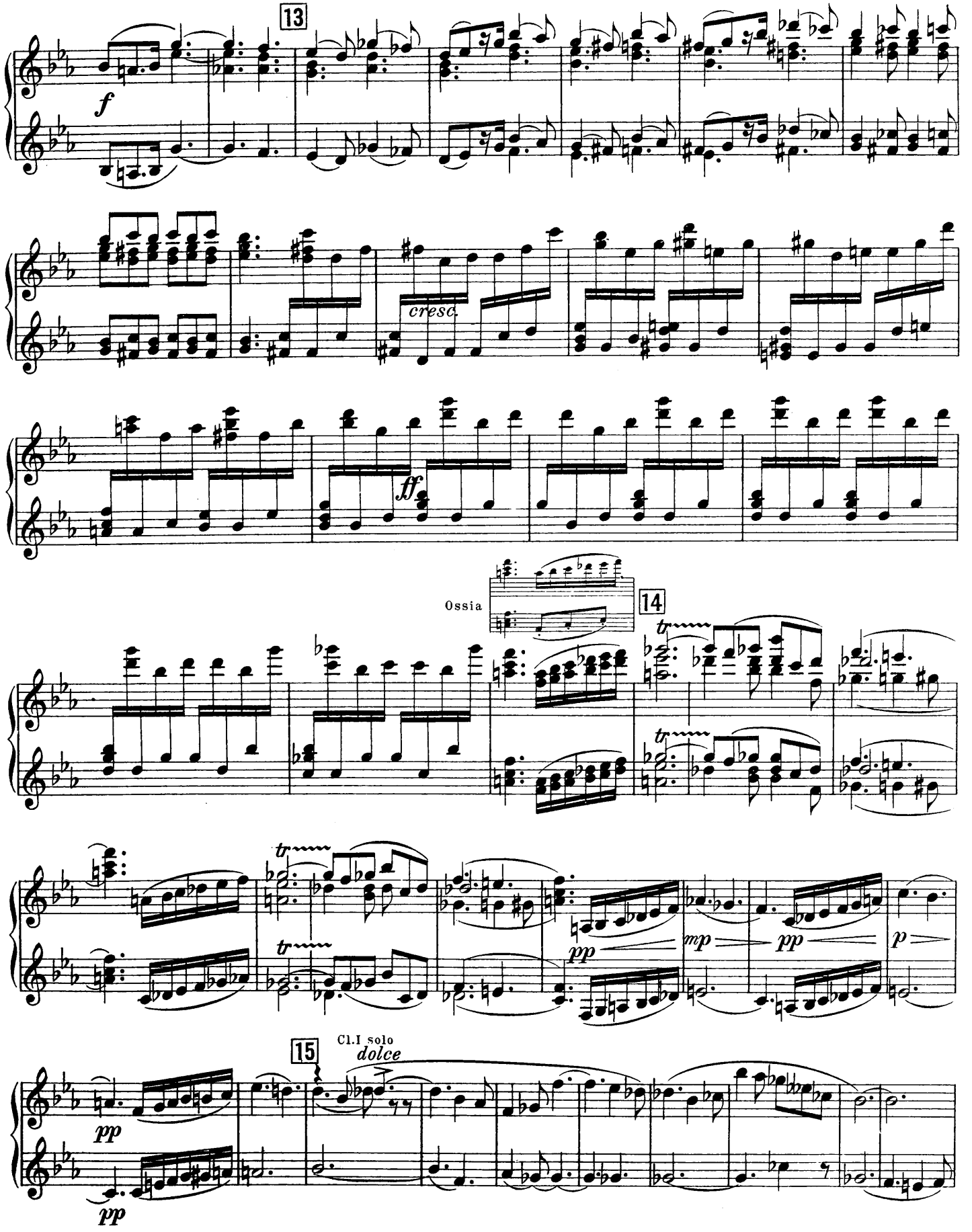
II.

Primo.

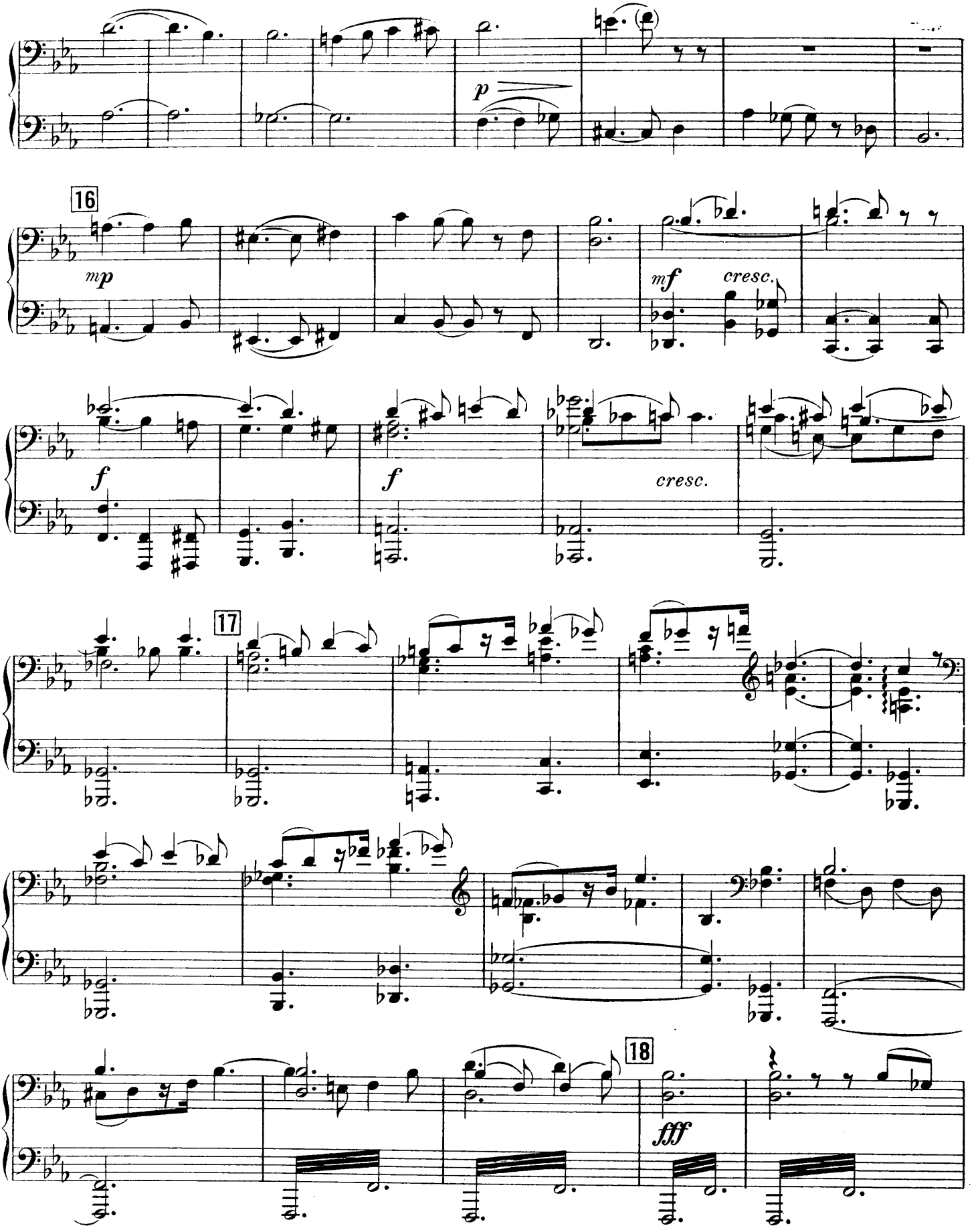


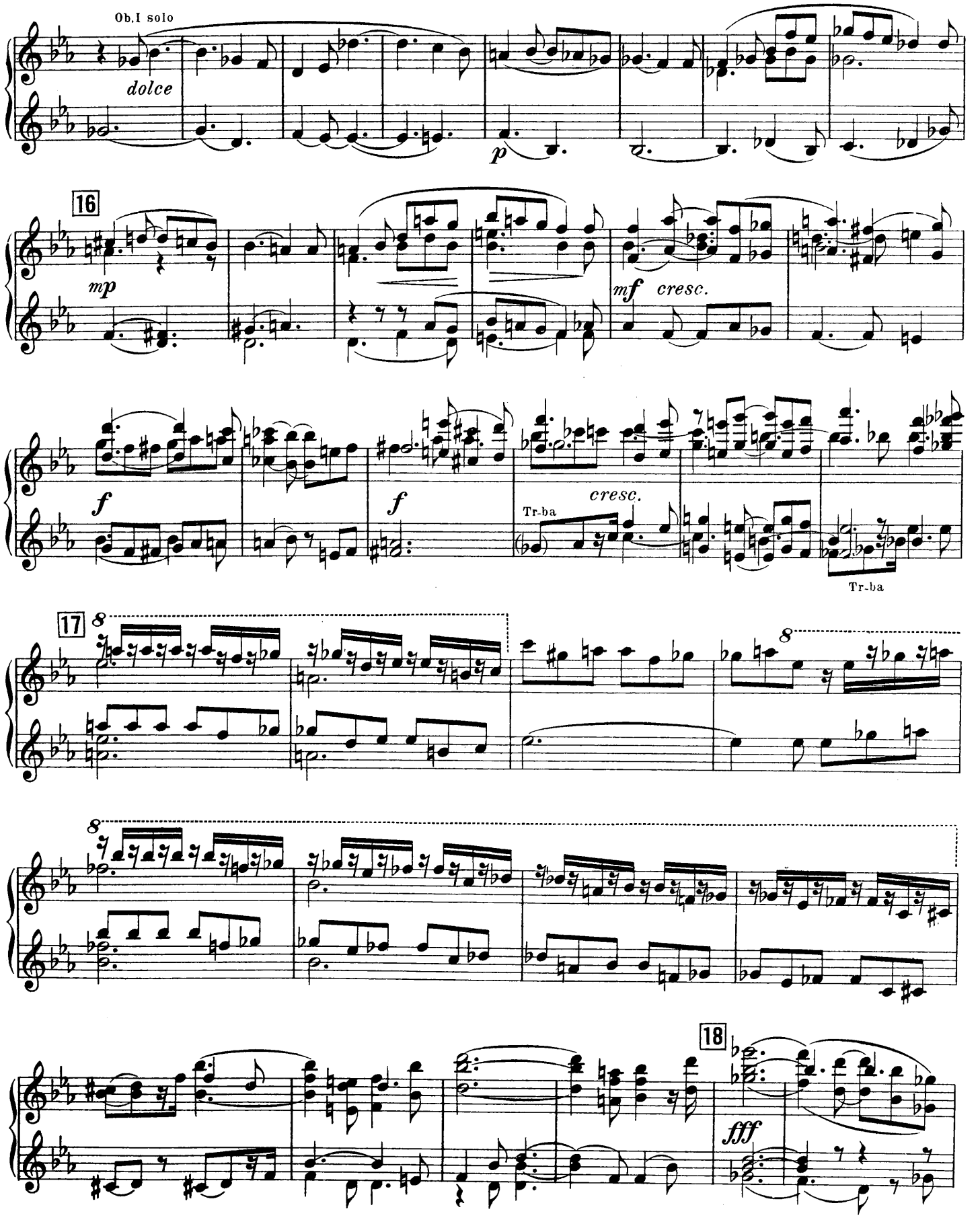
Secondo.

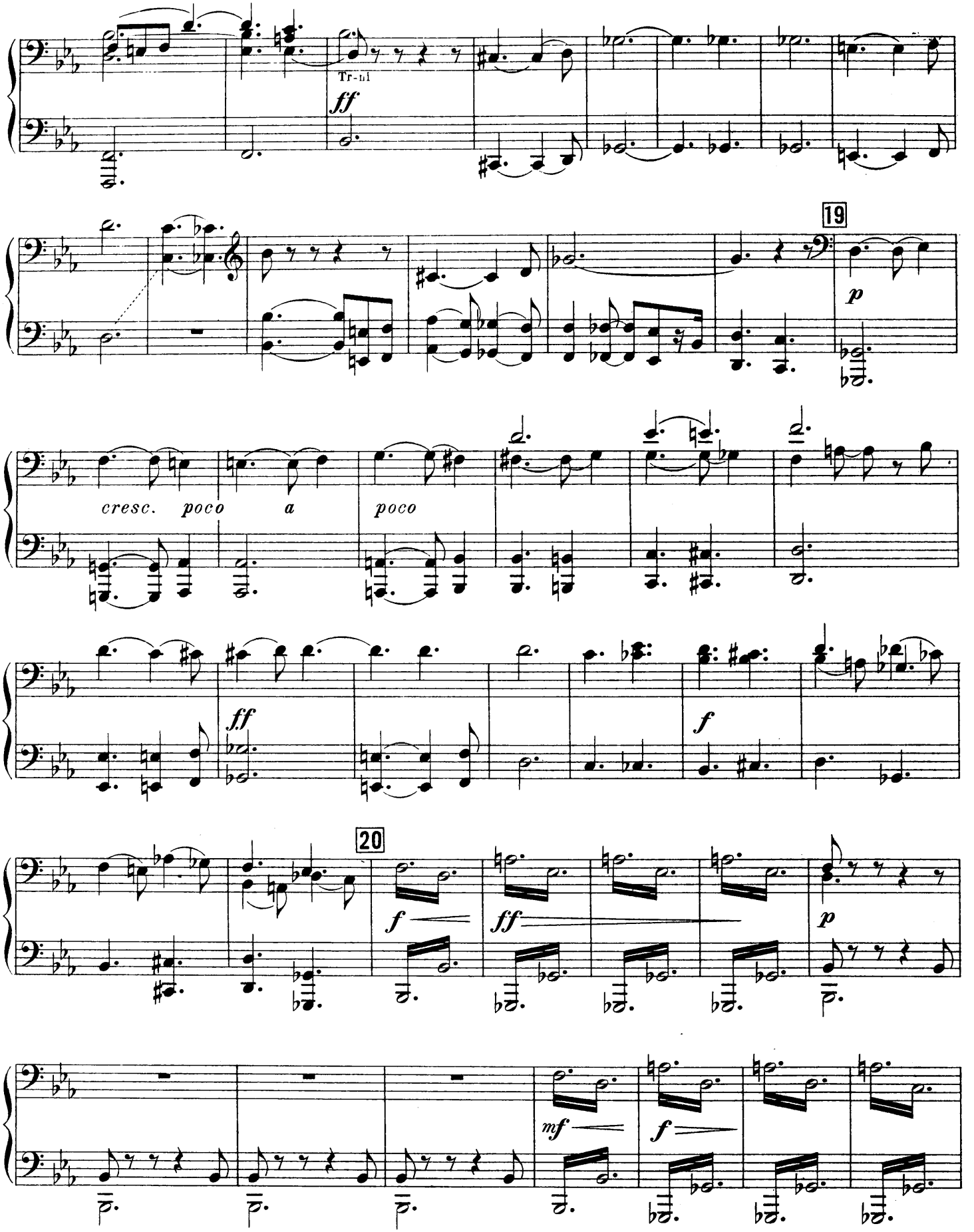


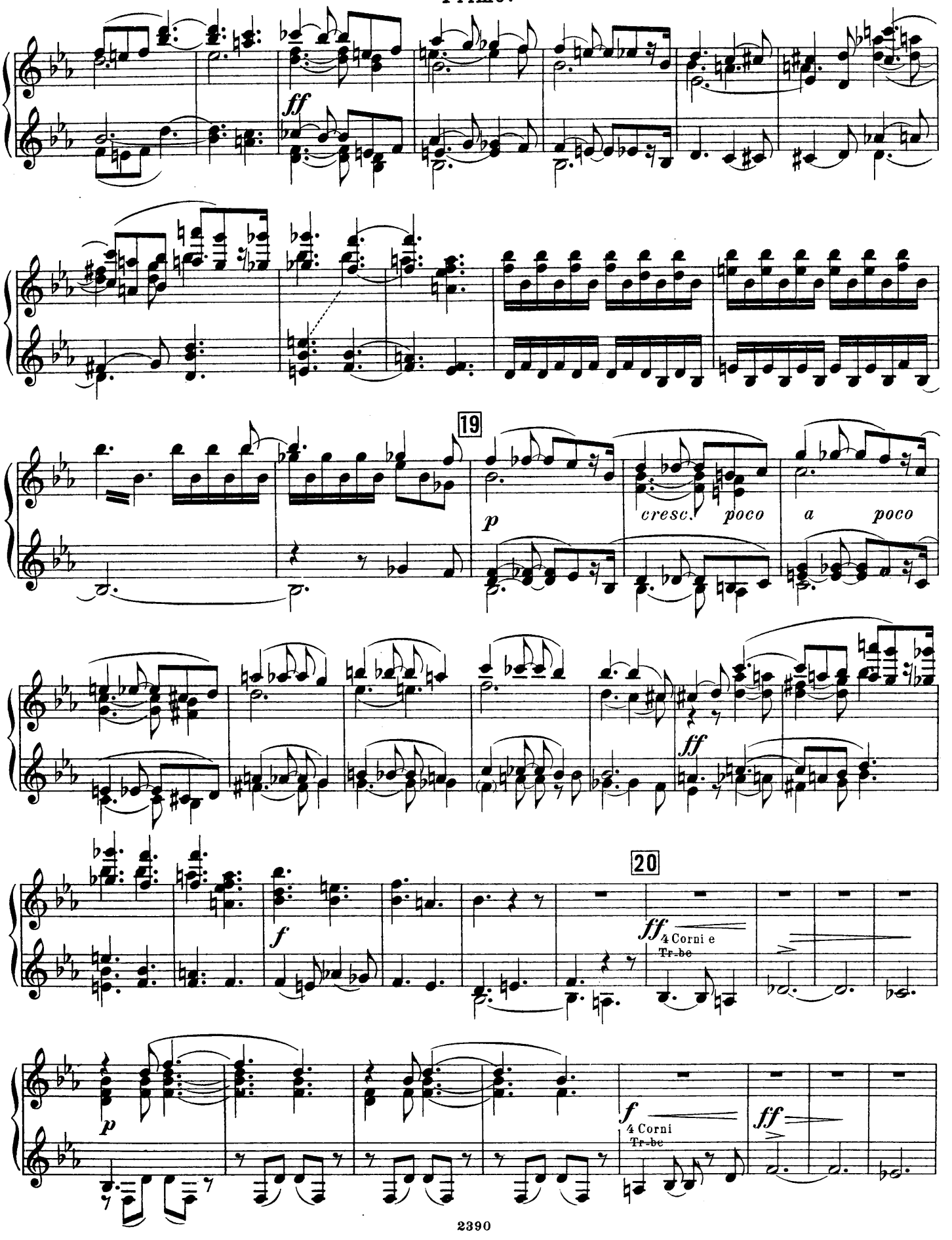

13
f
cresc.
ff
Ossia
14
tr
mp
pp
p
15
Cl.I solo
dolce
pp
pp

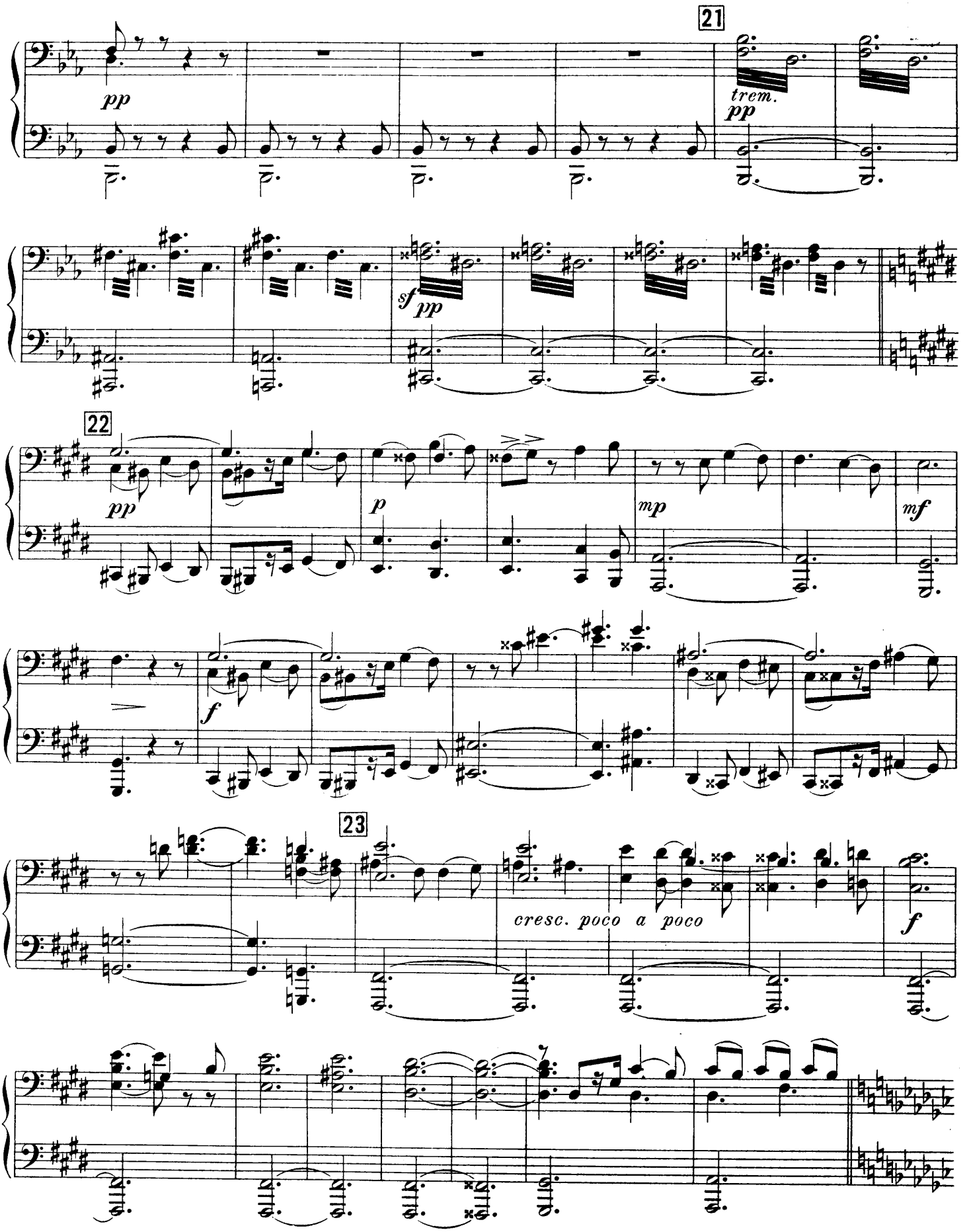
Secondo.

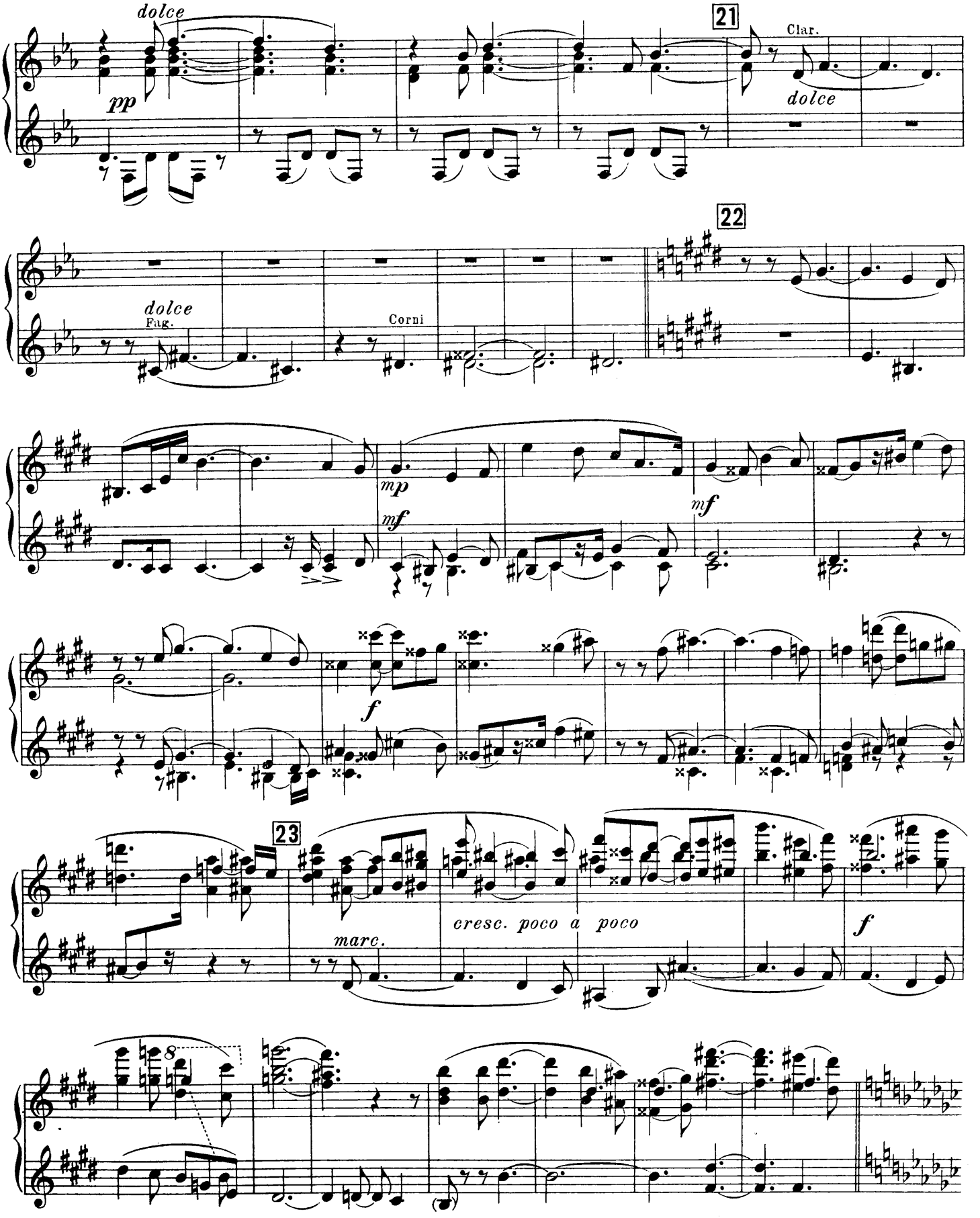


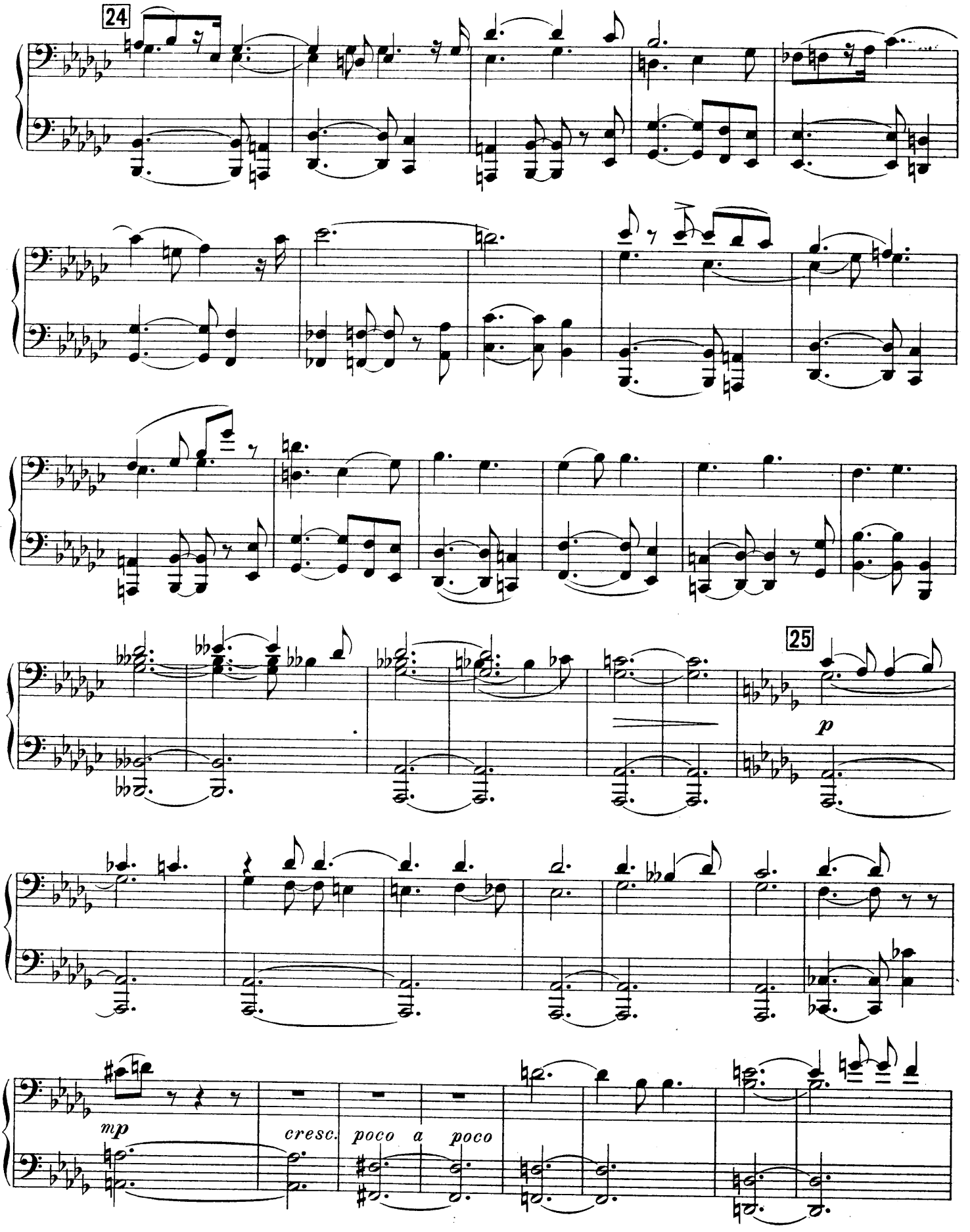

Ob.I solo
dolce
p
16
mp
mf
cresc.
f
f
cresc.
Tr-ba
Tr-ba
17
8
8
8
18
fff

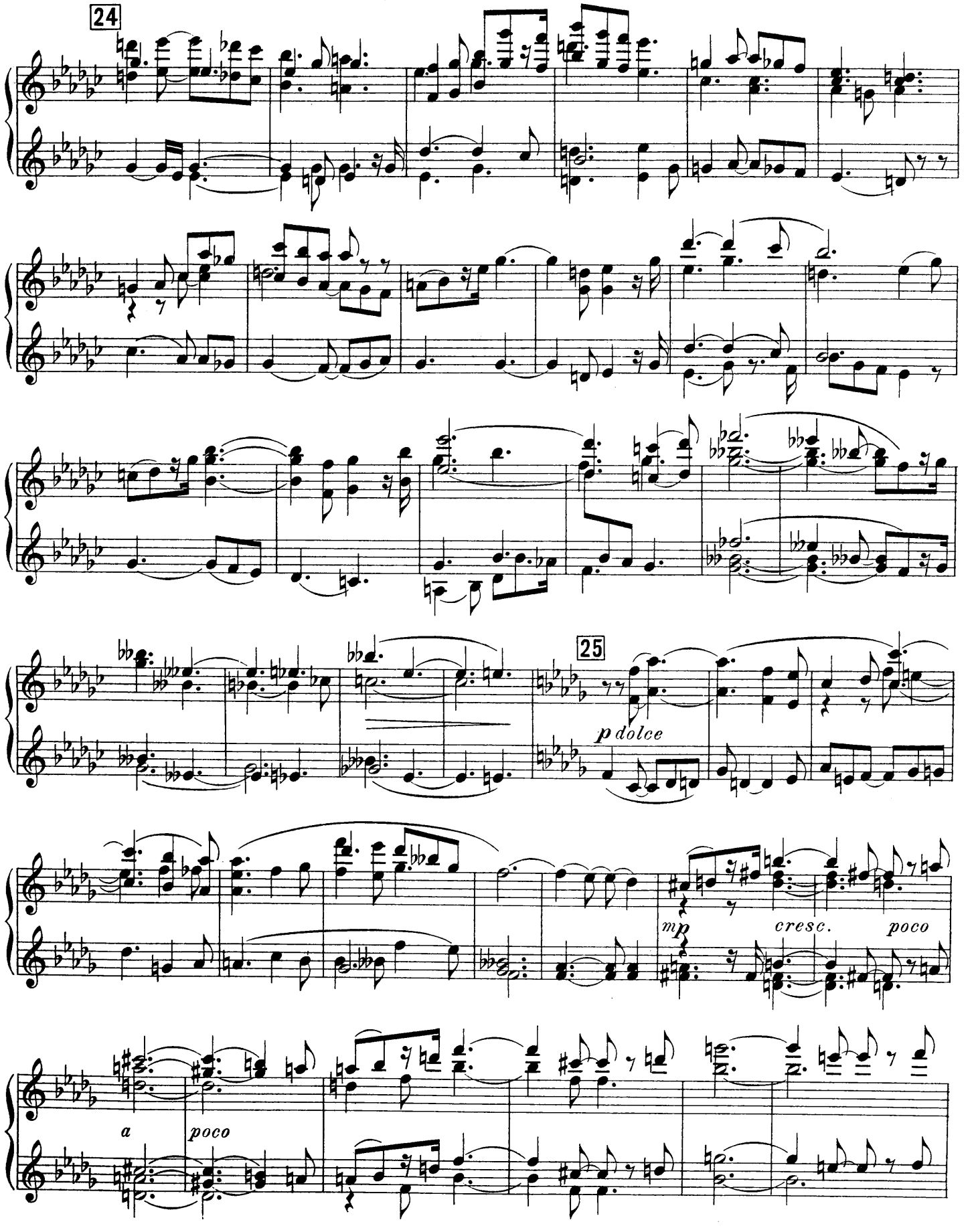

Tr-bl
ff
19
p
cresc. poco a poco
ff
f
20
f
ff
p
mf
f

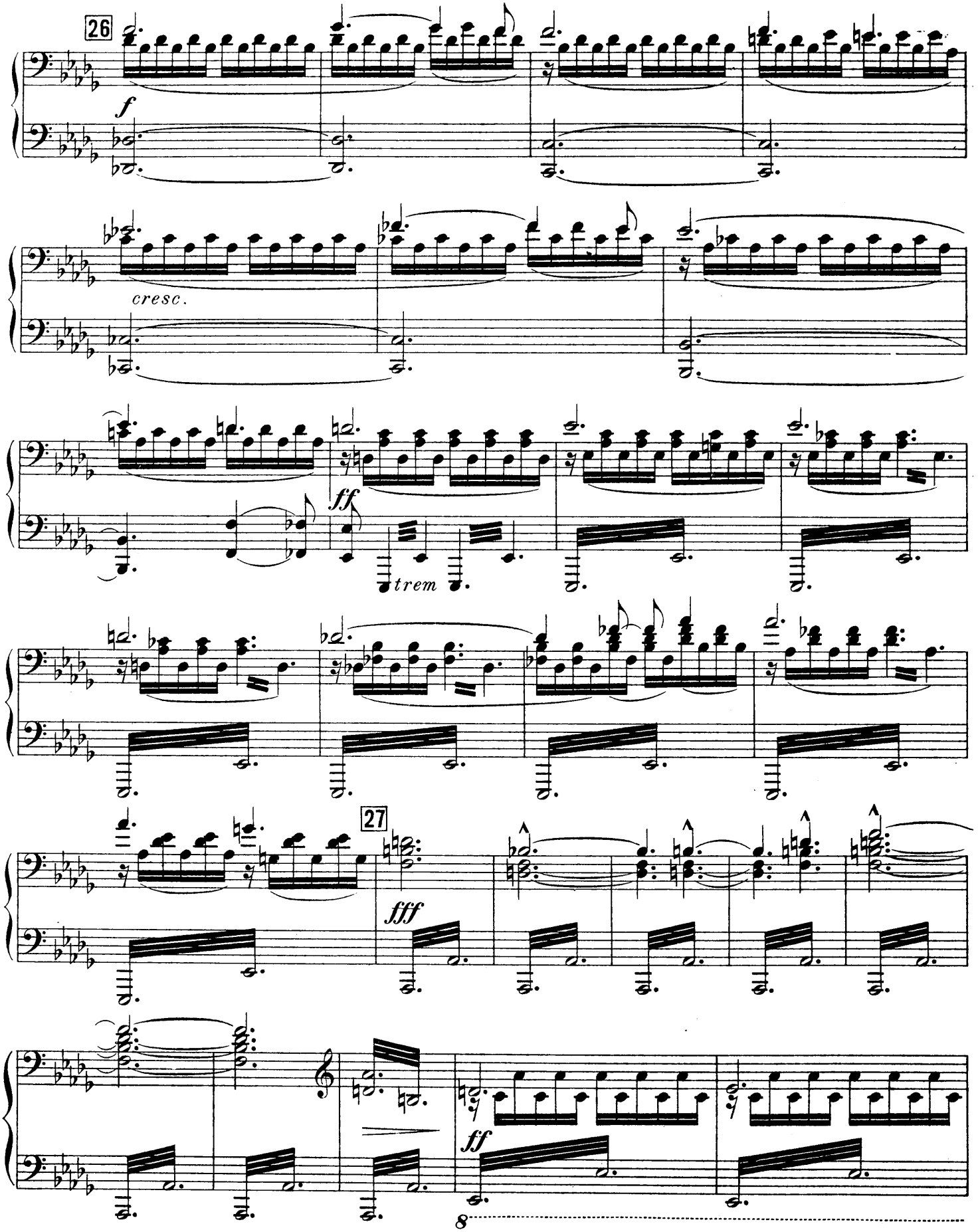

ff
19
p
cresc. poco
a poco
ff
20
f
ff
4 Corni e
Tr-be
p
f
4 Corni
Tr-be
ff

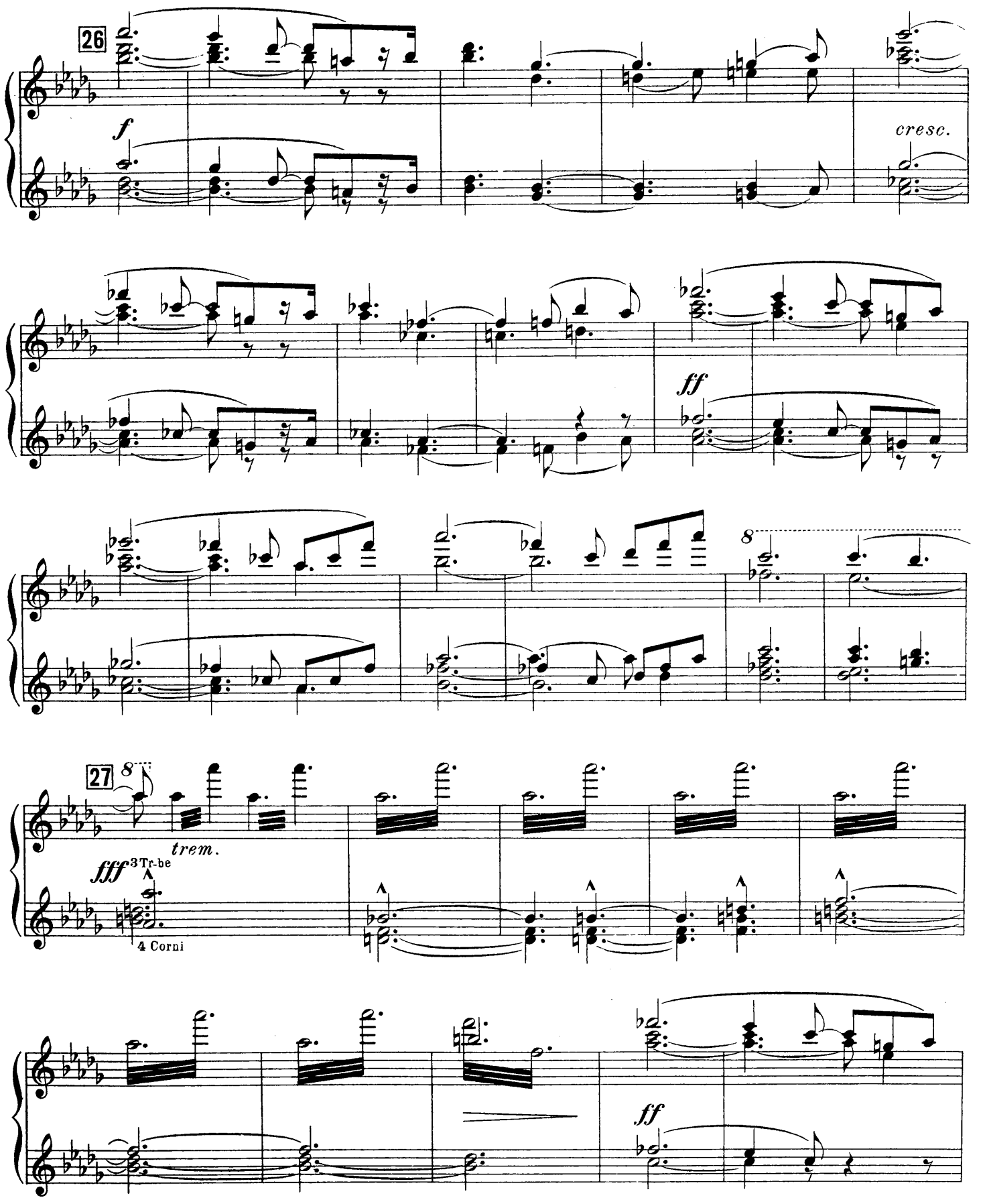

21
pp
trem.
pp
sf
pp
22
pp
p
mp
mf
f
23
cresc. poco a poco
f

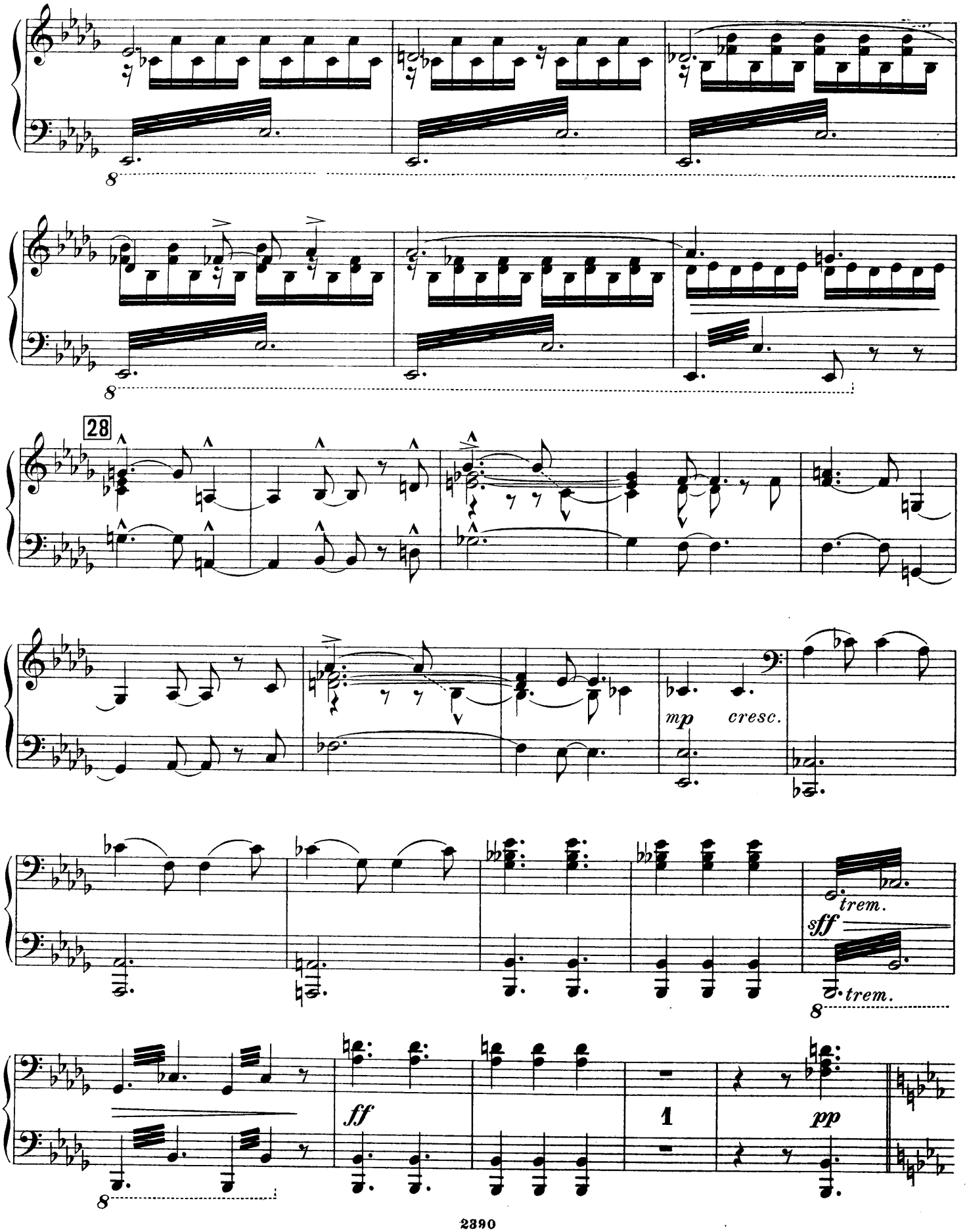

dolce
pp
21
Clar.
dolce
22
dolce
Fag.
Corni
mp
mf
mf
f
23
marc.
cresc. poco a poco
f

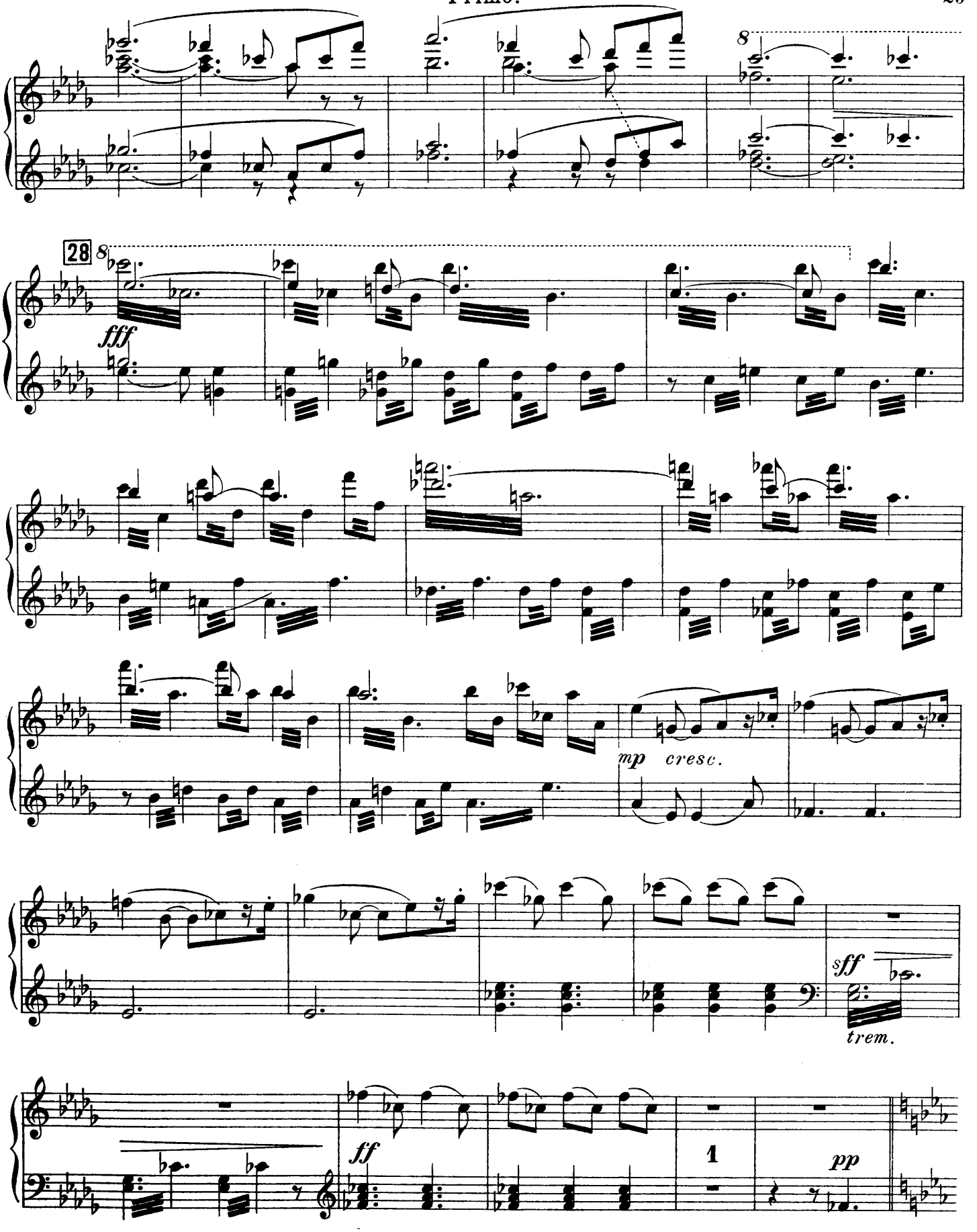

24
25
p
mp
cresc. poco a poco

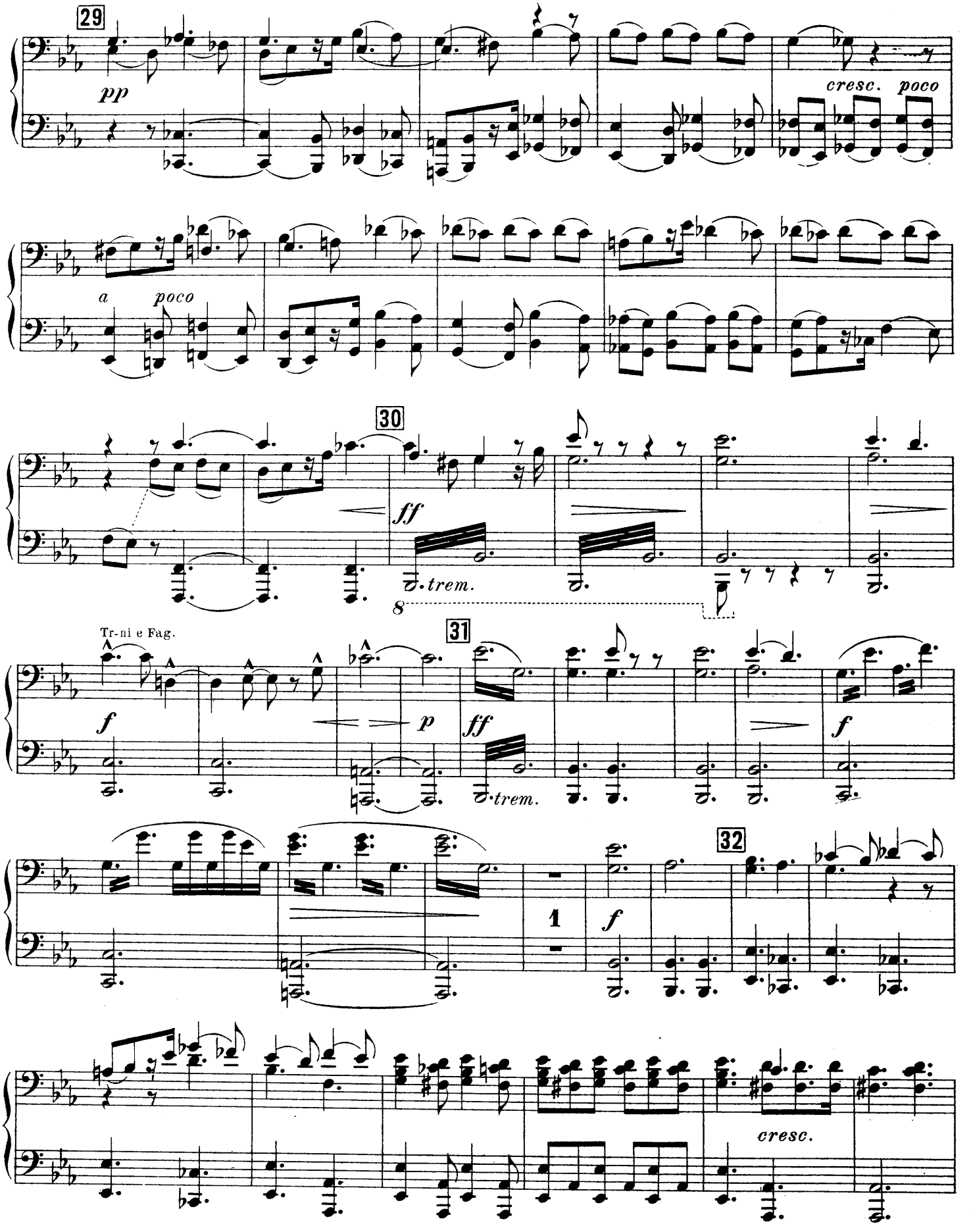

24
25
p dolce
mp
cresc.
poco
a
poco

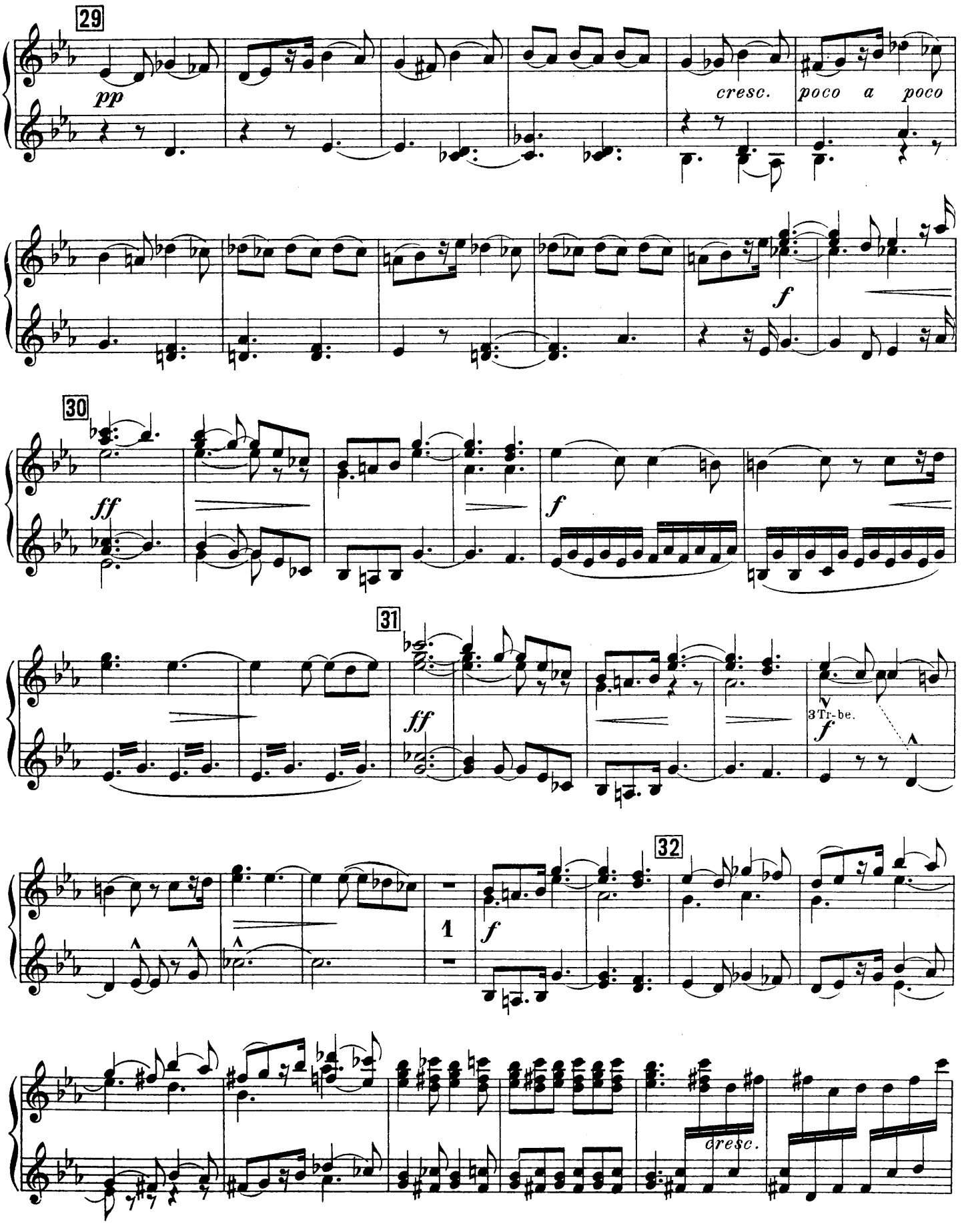

26
f
cresc.
ff
trem
27
fff
ff
8

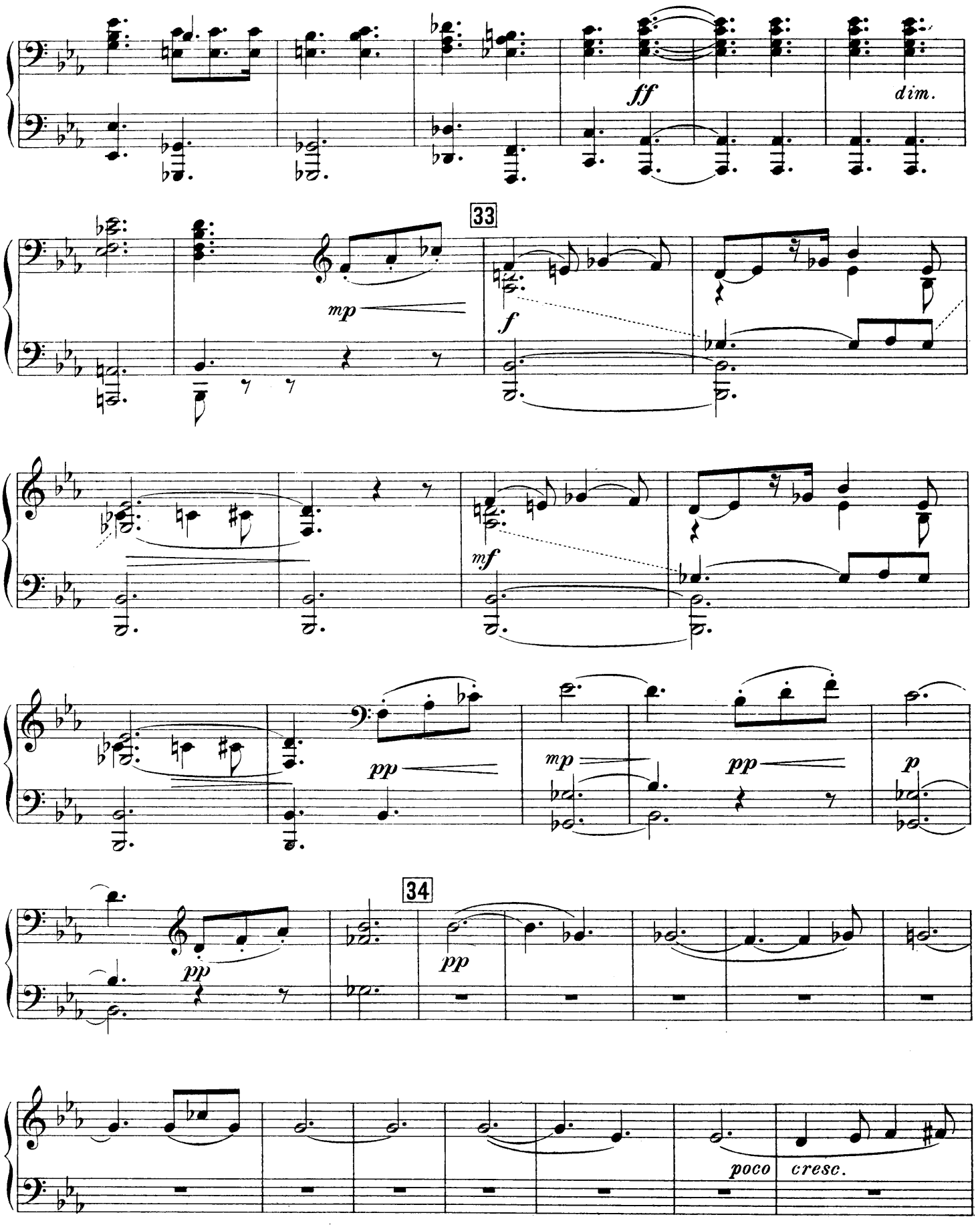

26
f
cresc.
ff
8
27
8
trem.
fff 3 Tr-be
4 Corni
ff

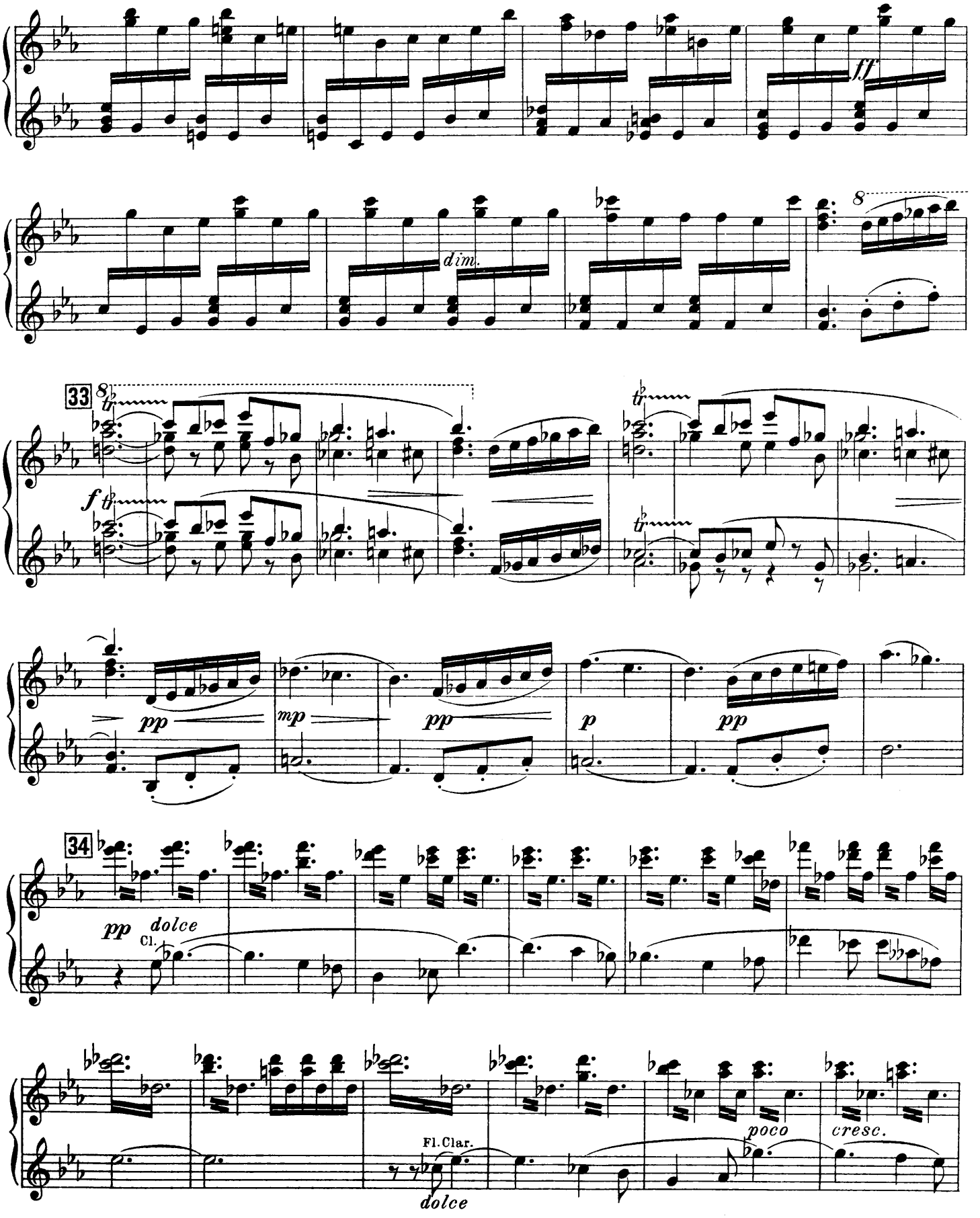

28
mp
cresc.
trem.
sff
trem.
ff
1
pp

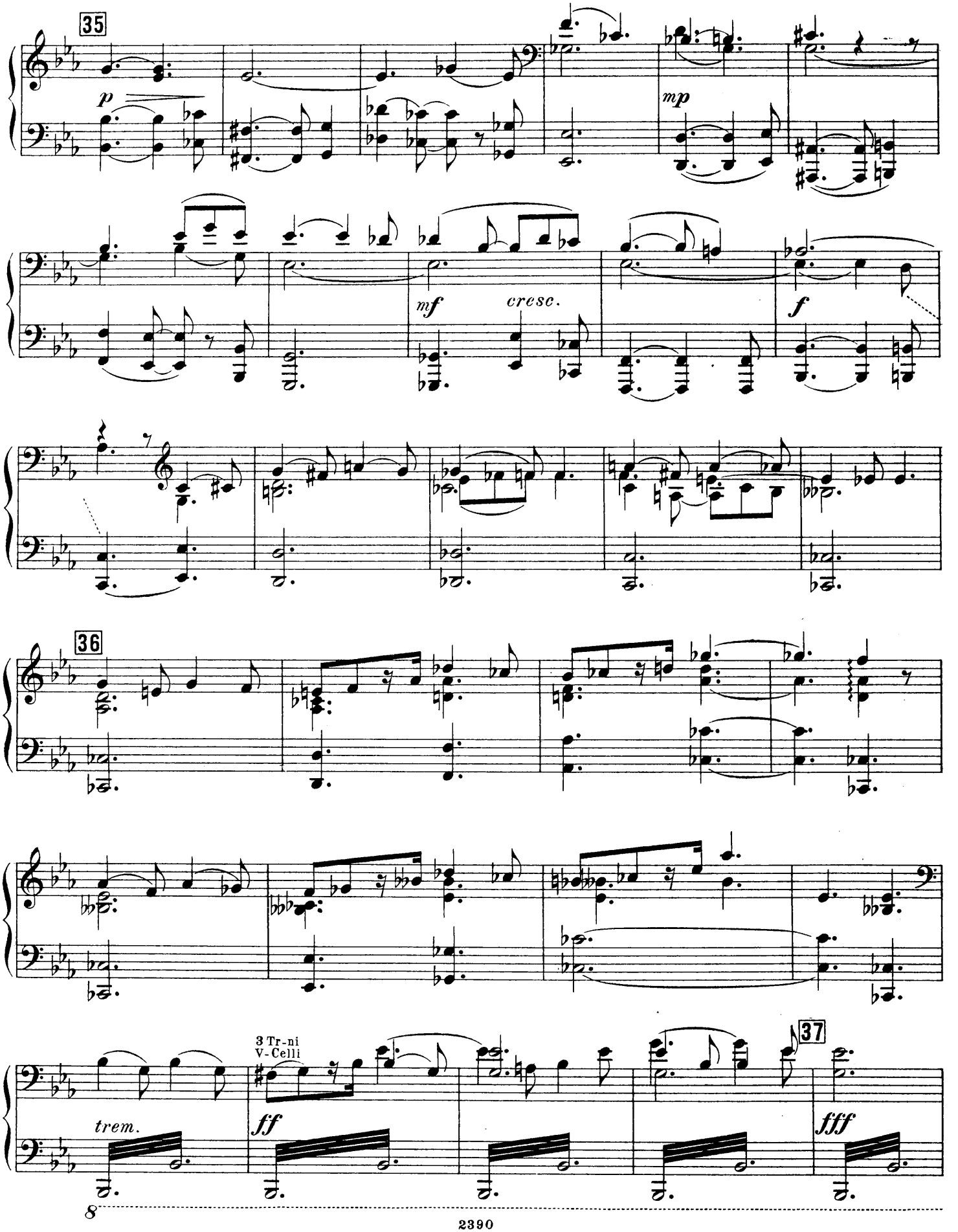

28
fff
mp cresc.
sff
trem.
ff
1
pp

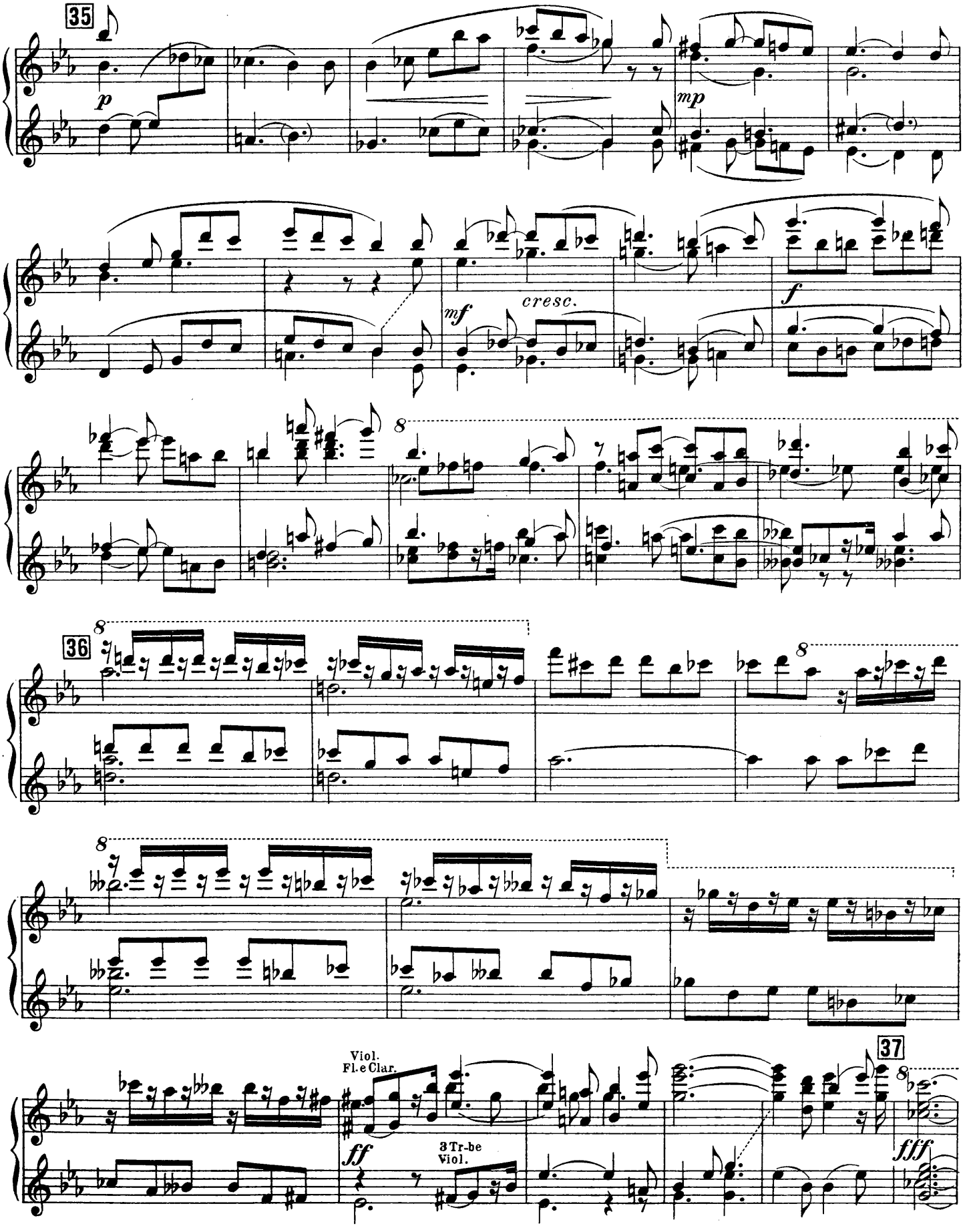

29
pp
cresc. poco
a poco
30
ff
trem.
8
Tr-ni e Fag.
31
f
p
ff
trem.
f
32
1
f
cresc.

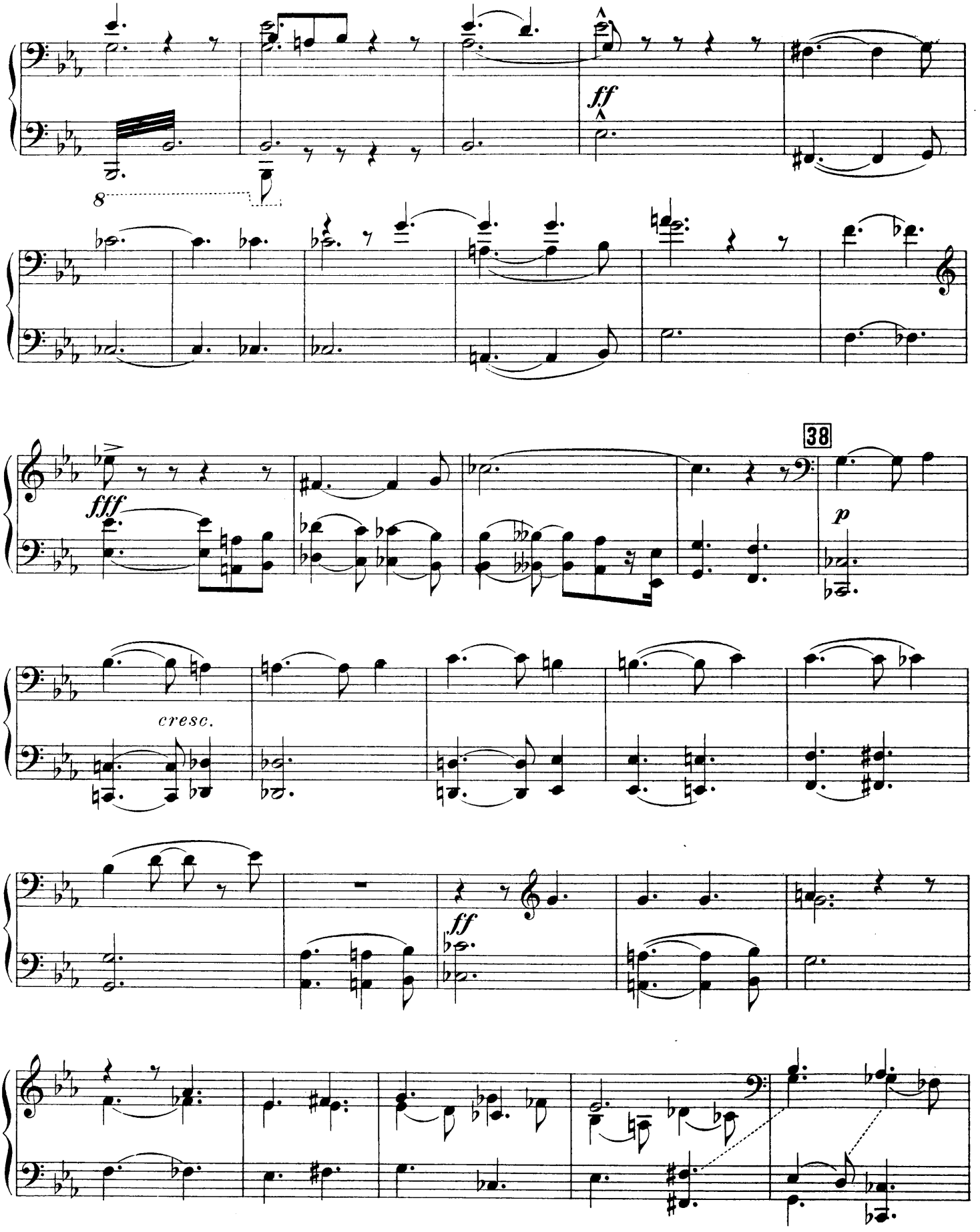

29
pp
cresc.
poco a poco
f
30
ff
f
31
ff
3 Tr-be.
f
32
1
f
cresc.

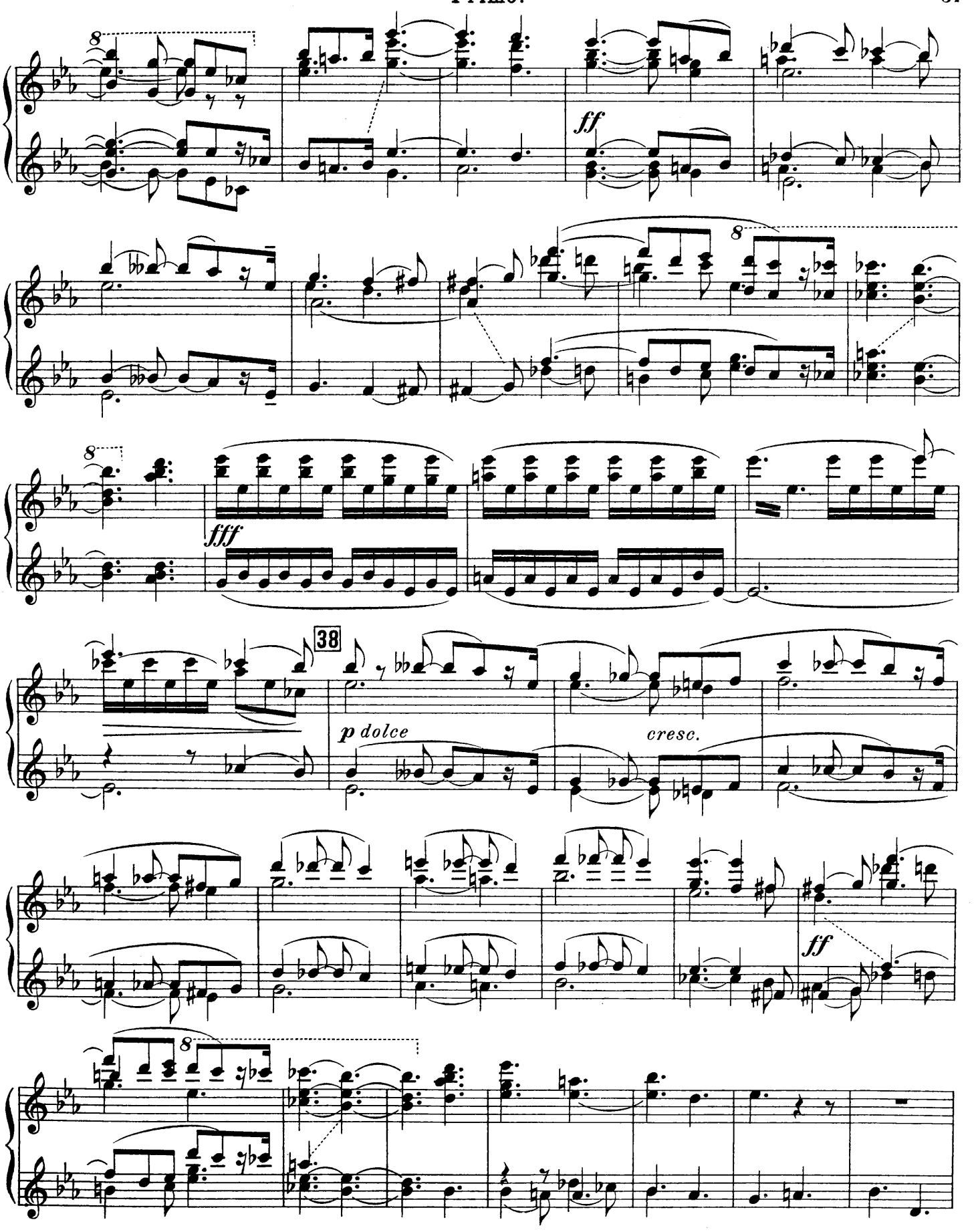

ff
dim.
33
mp
f
mf
pp
mp
pp
p
34
pp
poco
cresc.

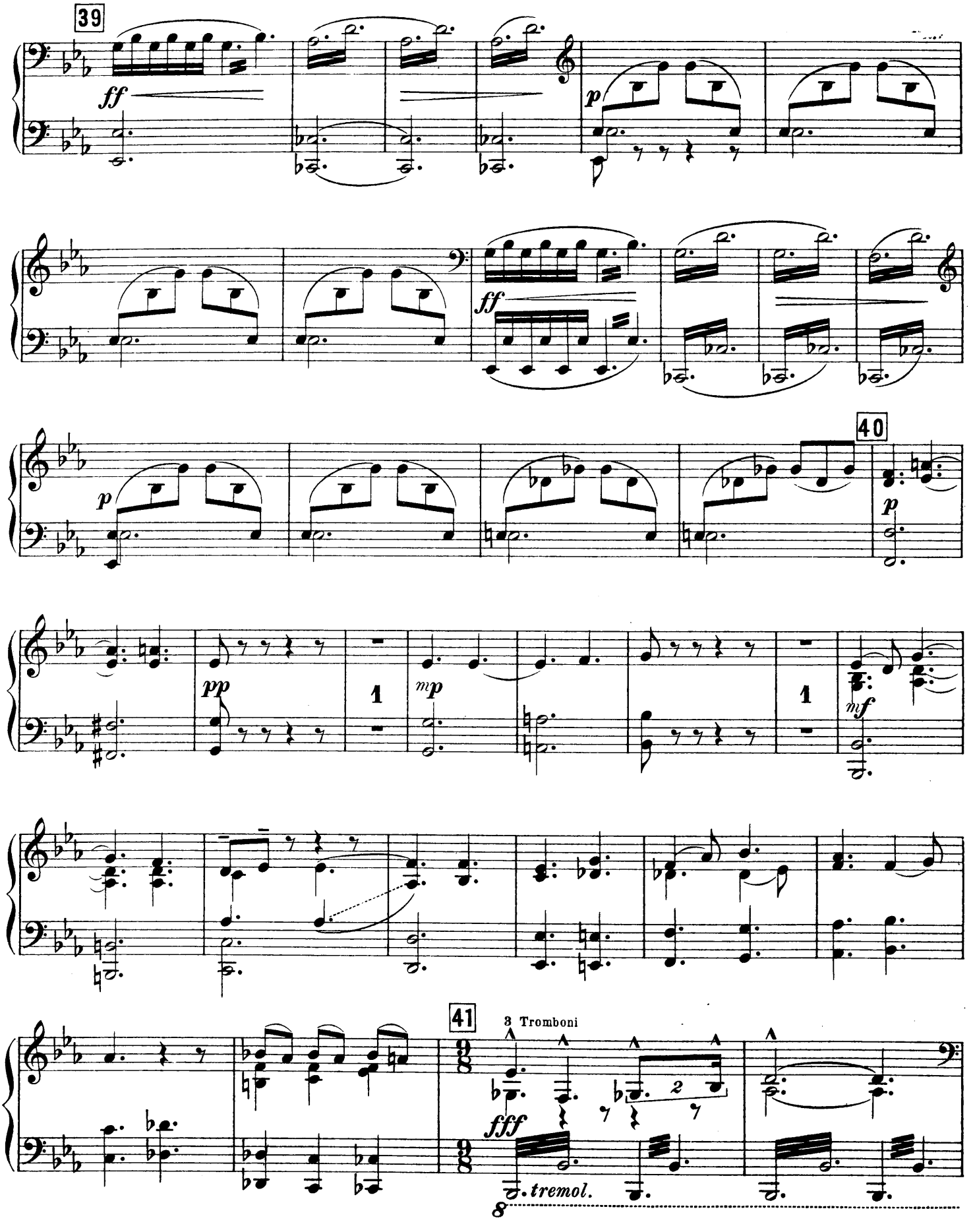

ff
dim.
8
33
f
pp
mp
pp
p
pp
34
pp
dolce
Cl.
Fl. Clar.
dolce
poco
cresc.

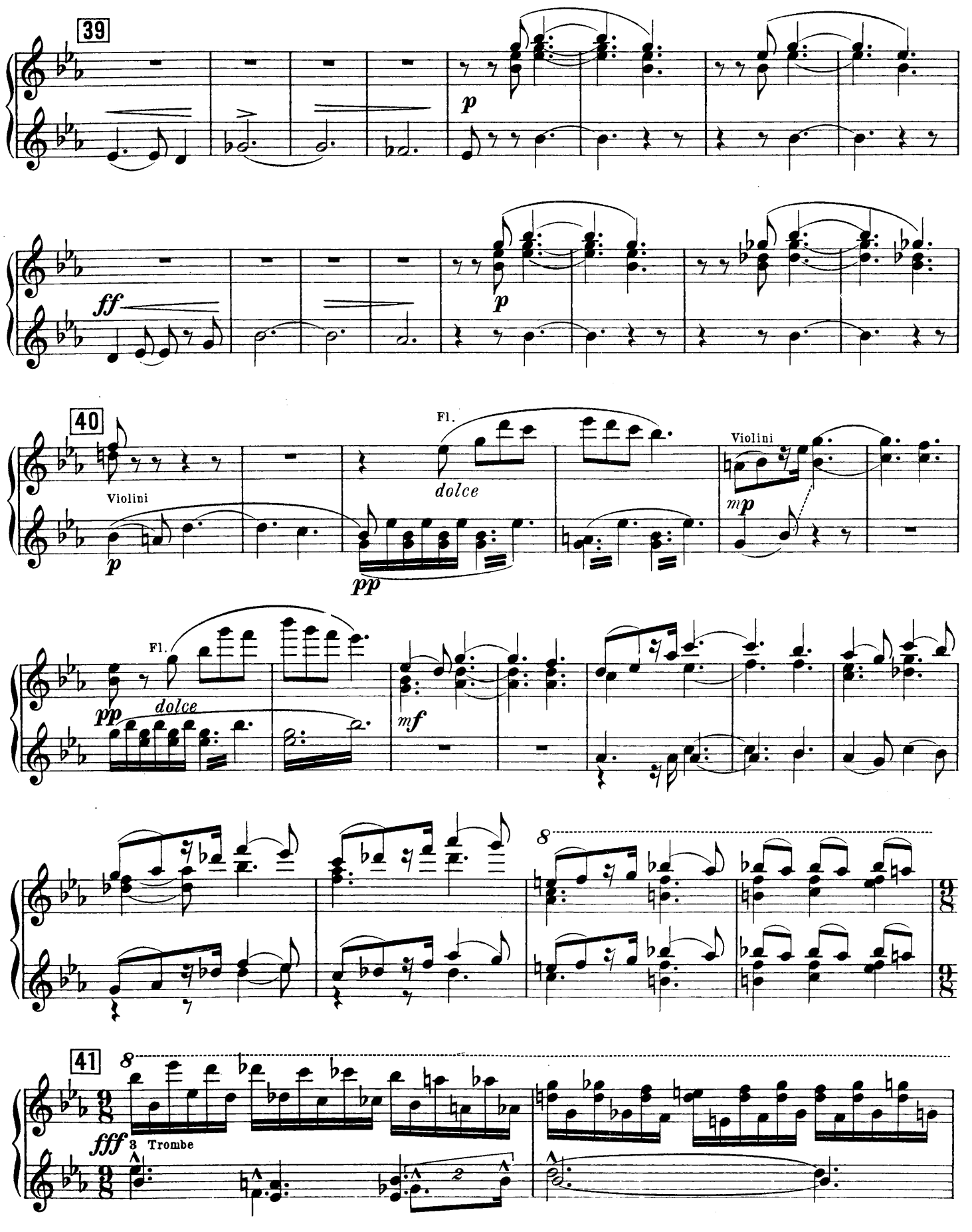

35
p
mp
mf
cresc.
f
36
3 Tr-ni
V-Celli
37
trem.
ff
fff
8

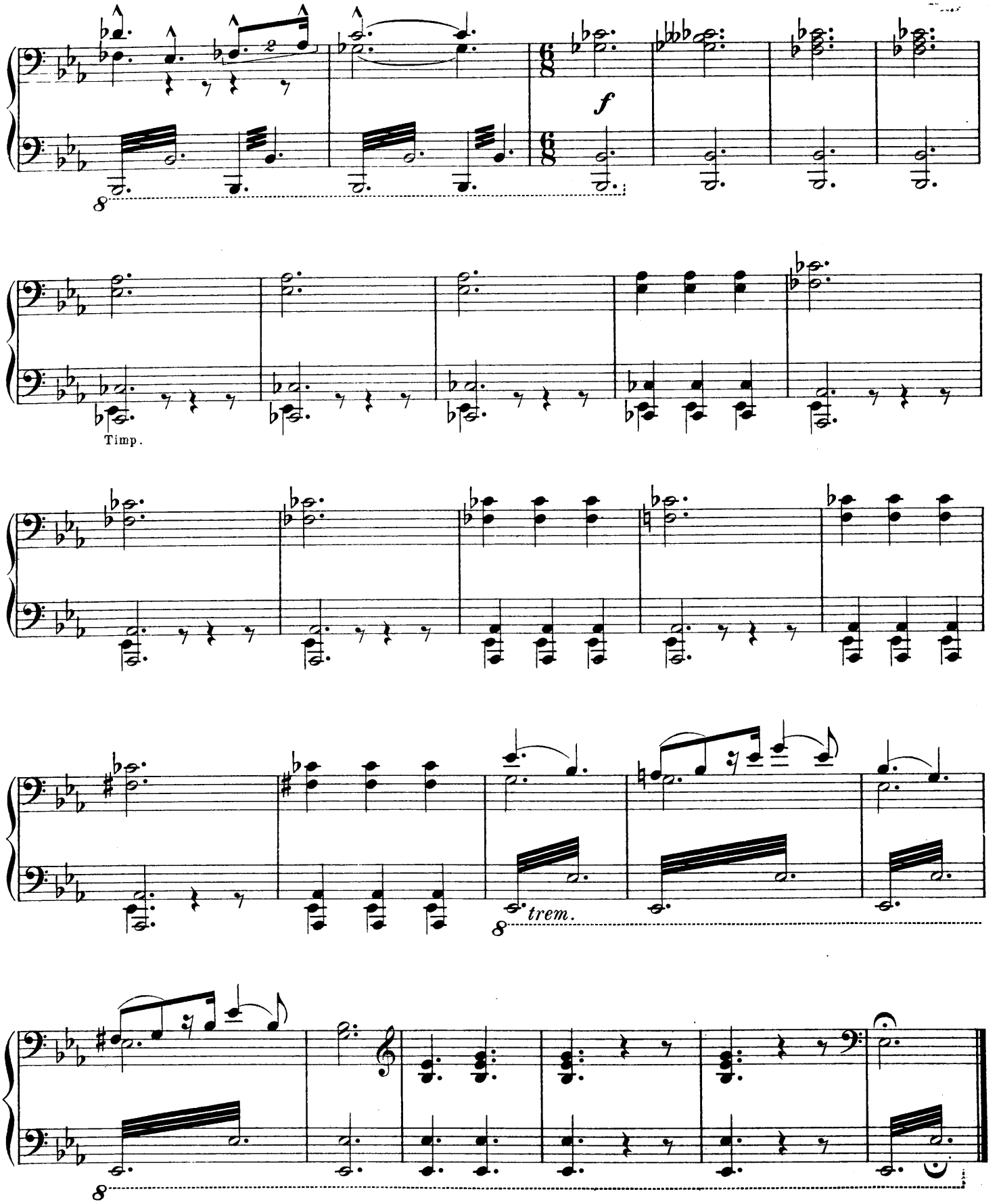

35
p
mp
mf
cresc.
f
8
36
8
8
8
Viol.
Fl. e Clar.
ff
3 Tr-be
Viol.
37
8
fff

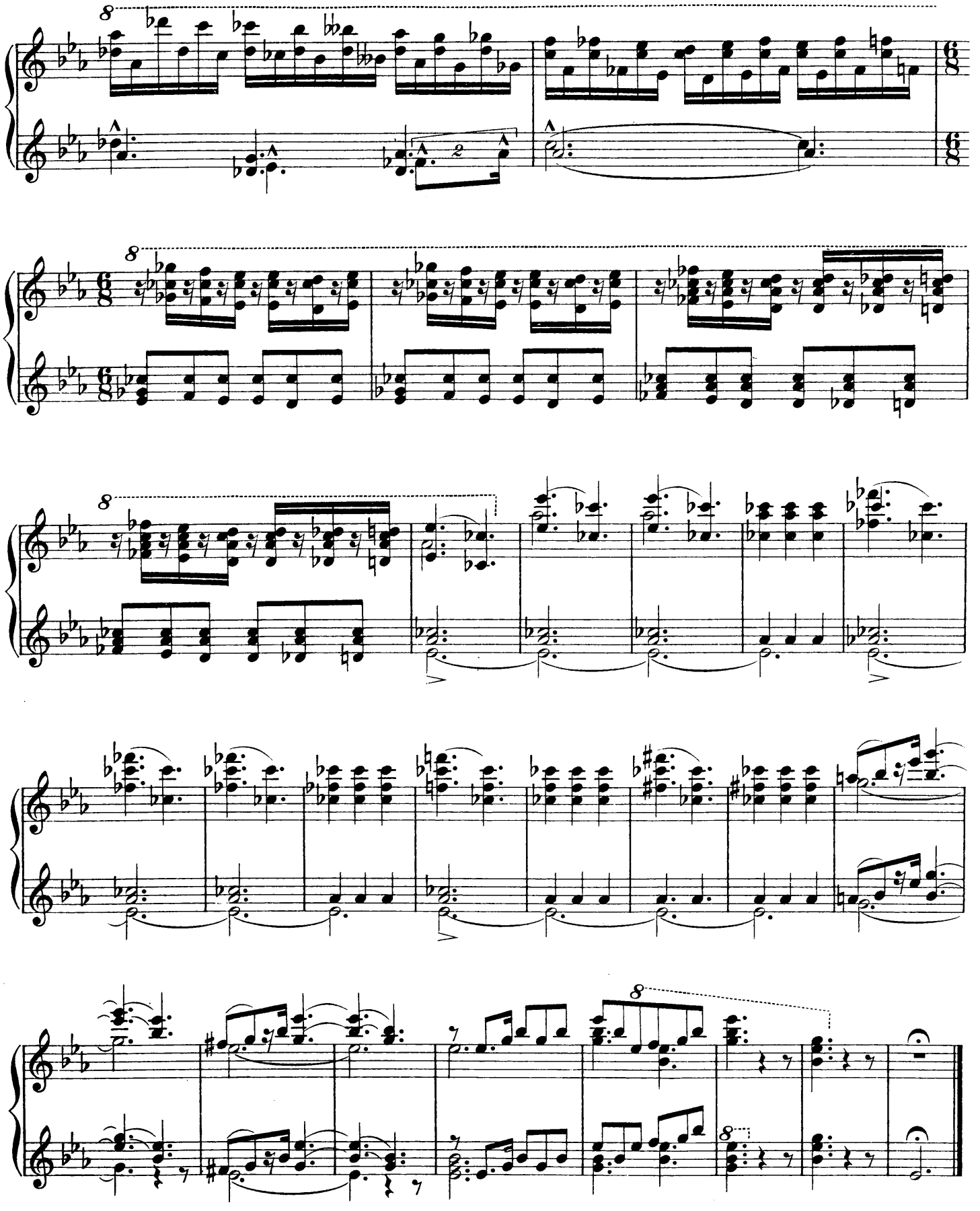

ff
8
fff
38
p
cresc.
ff


8
ff
8
8
fff
38
p dolce
cresc.
ff
8

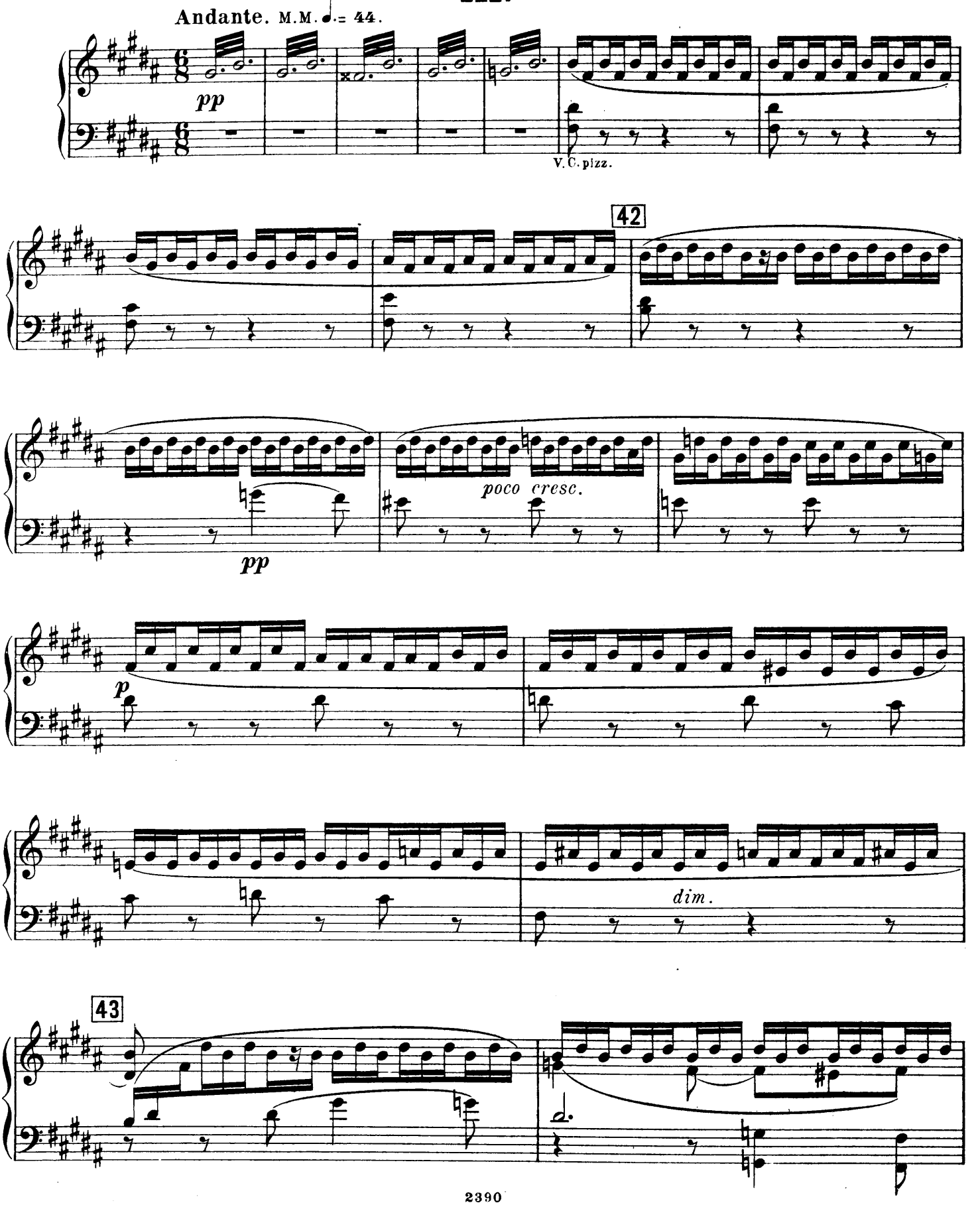

39
ff
p
ff
40
p
pp
1
mp
1
mf
41
3 Tromboni
fff
tremol.
8


39
p
ff
p
40
Fl.
dolce
Violini
mp
Violini
p
pp
Fl.
pp
dolce
mf
8
41
8
fff
3 Trombe
2


f
Timp.
trem.

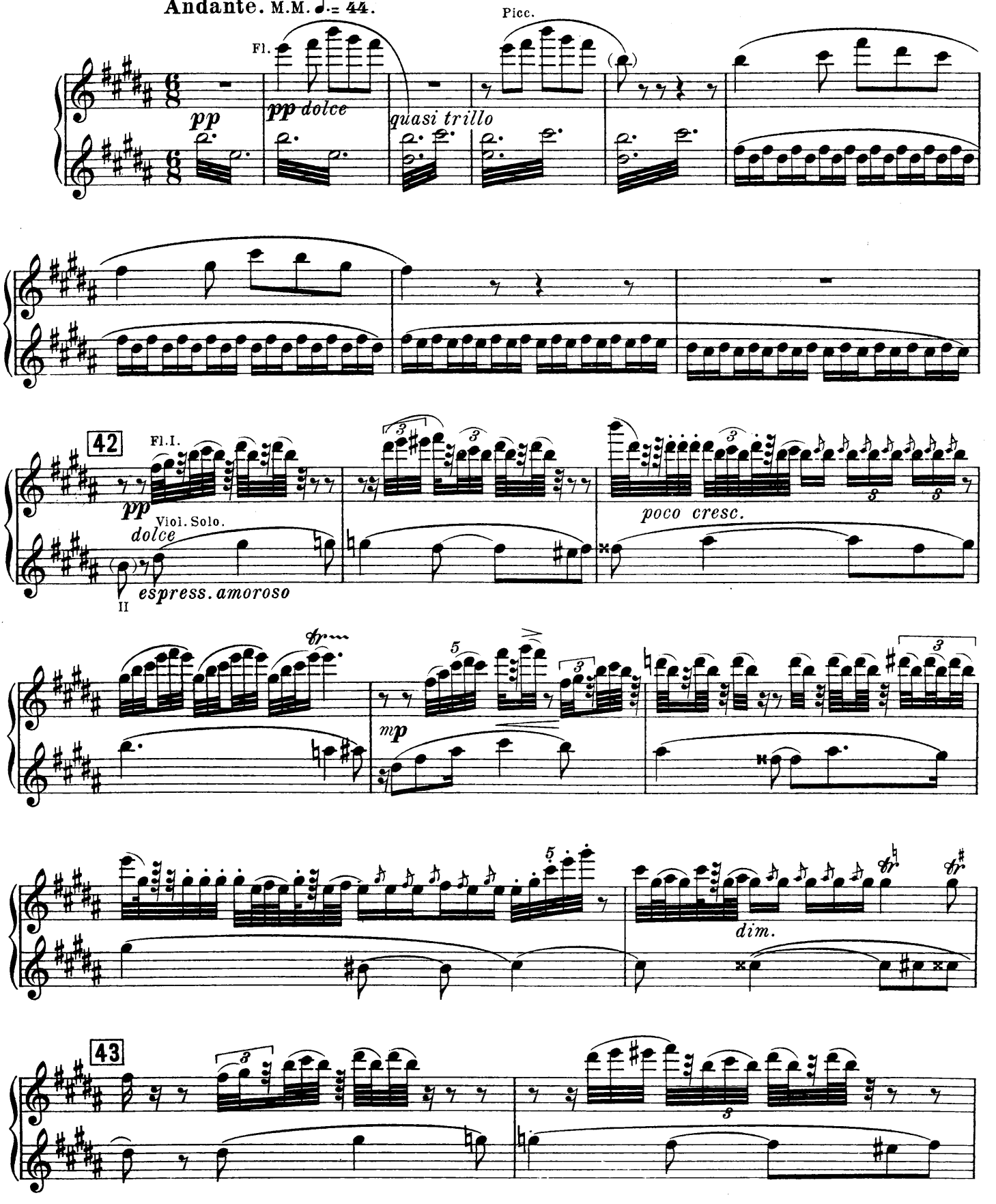


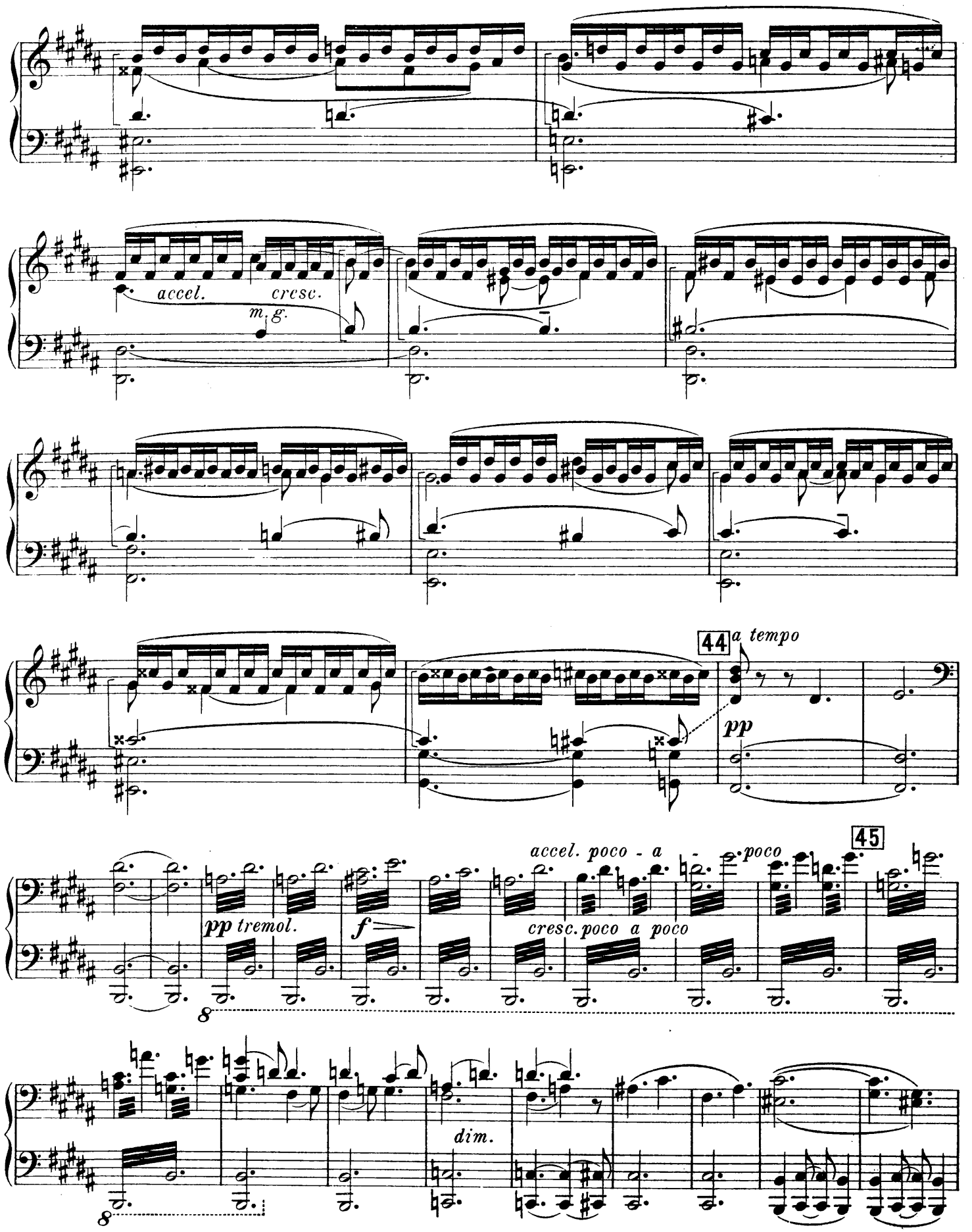
III.

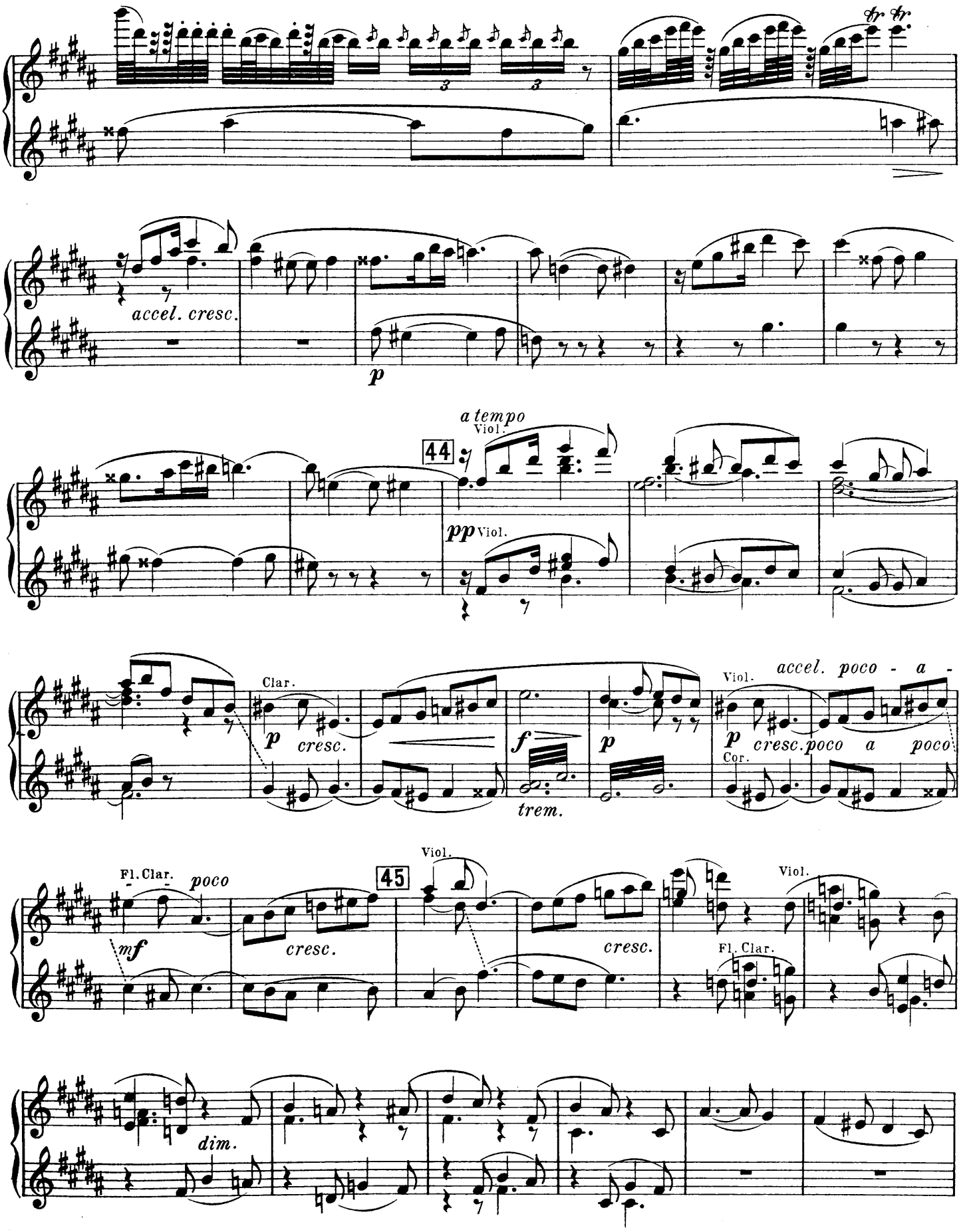


III.

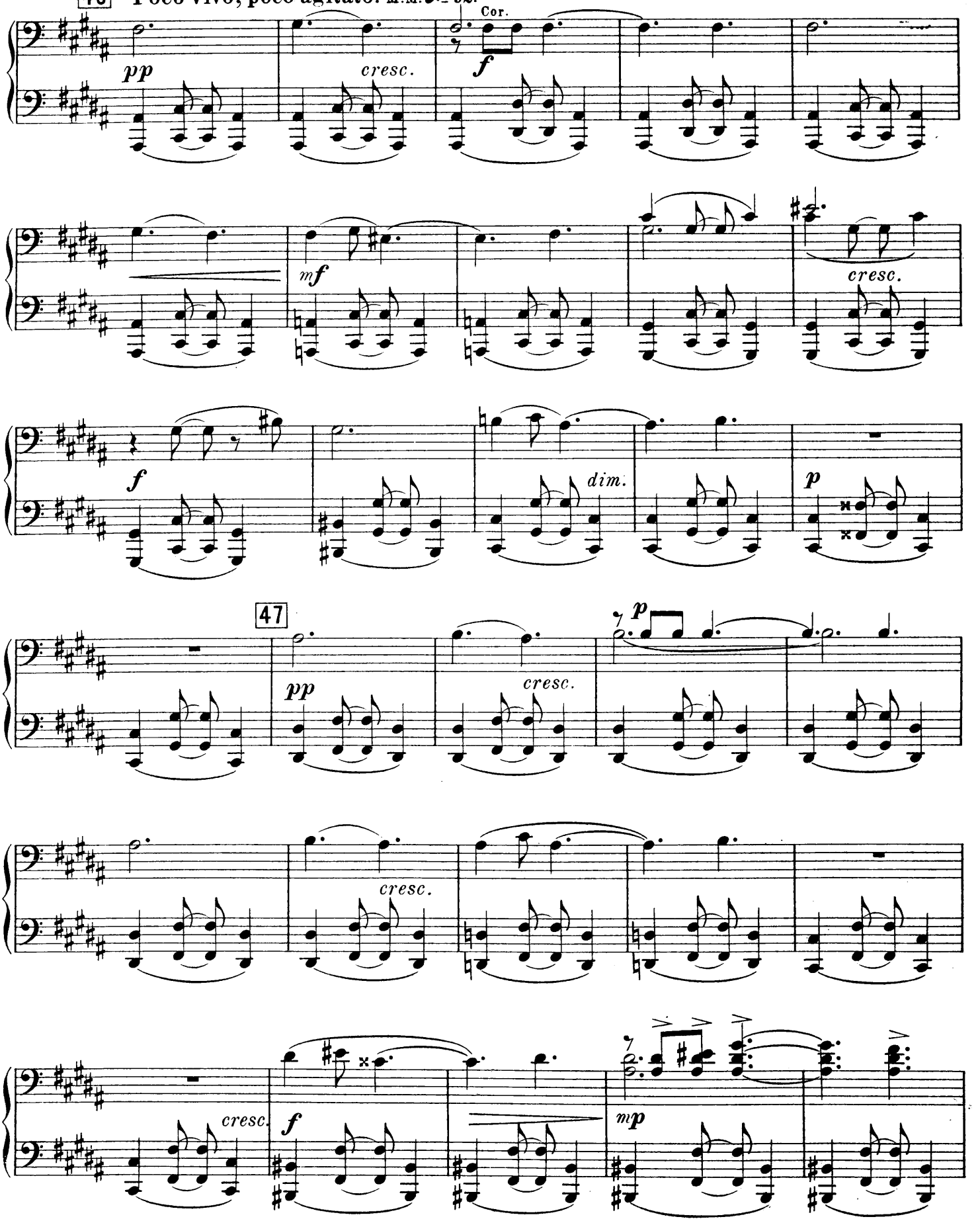
Andante. M.M. ♩.= 44.




accel.
cresc.
m. g.
44
a tempo
pp
45
accel. poco - a
poco
pp tremol.
f
cresc. poco a poco
8
dim.
8


accel. cresc.
p
a tempo
Viol.
44
pp Viol.
Clar.
p cresc.
f
trem.
p
Viol.
accel. poco - a -
p cresc. poco a poco
Cor.
Fl. Clar.
poco
mf
cresc.
45
Viol.
cresc.
Viol.
Fl. Clar.
dim.

46 Poco vivo, poco agitato. M.M. ♩.= 92.



46

Poco vivo, poco agitato. M. M. ♩. = 92.

Viol.

pp cresc. p Cor. f

mf Cor. f cresc.

Tromba Corni f dim. p

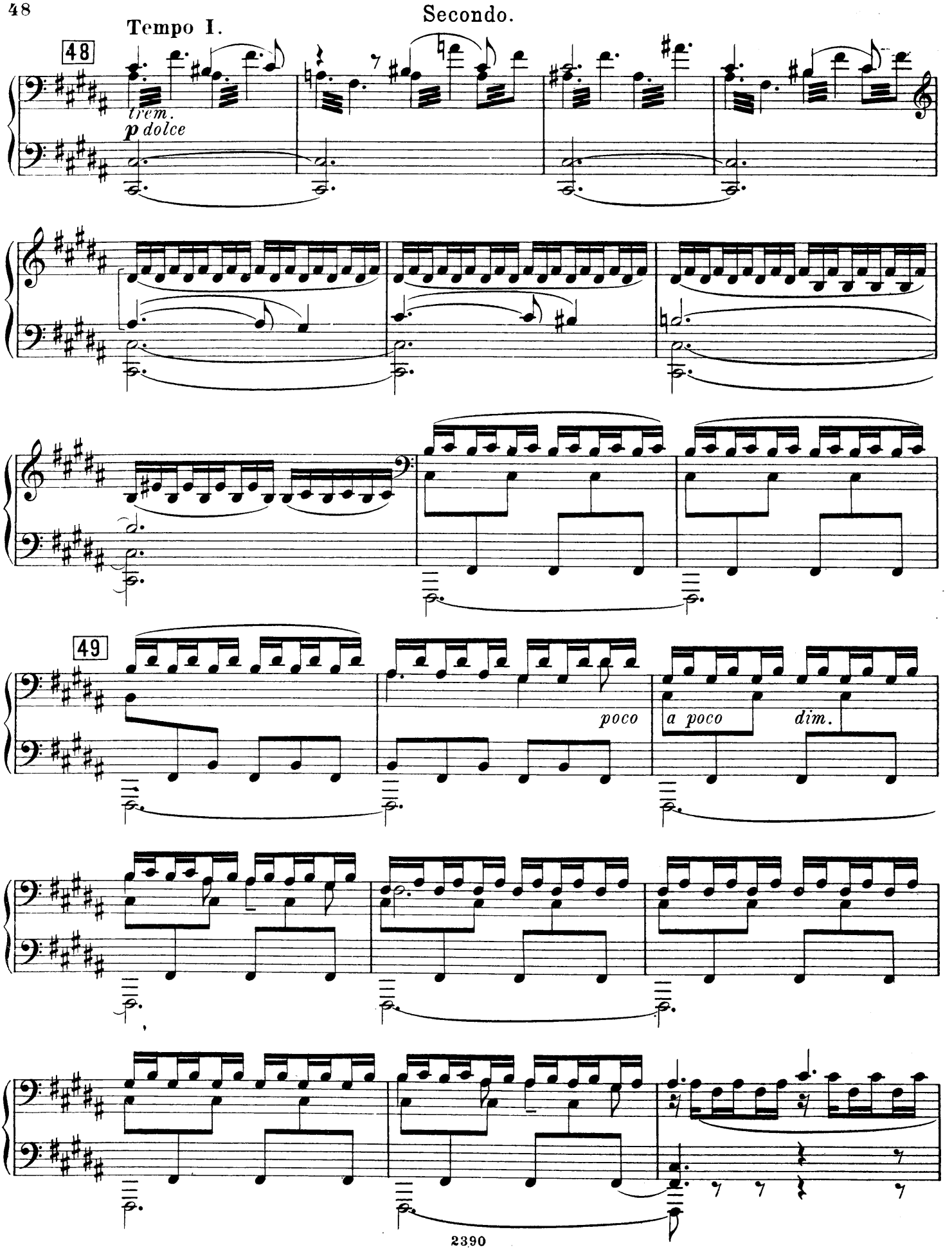
47

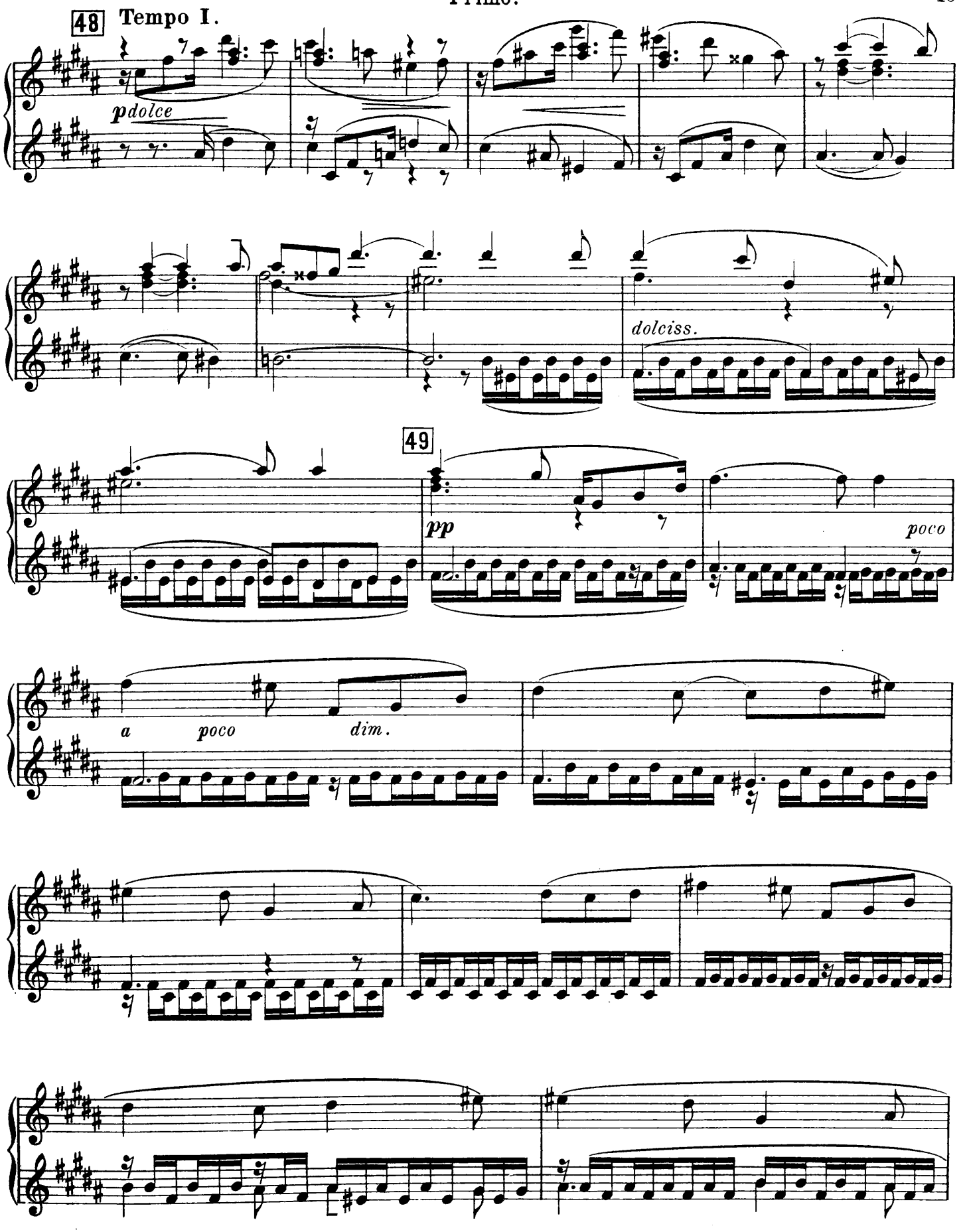
pp cresc. p

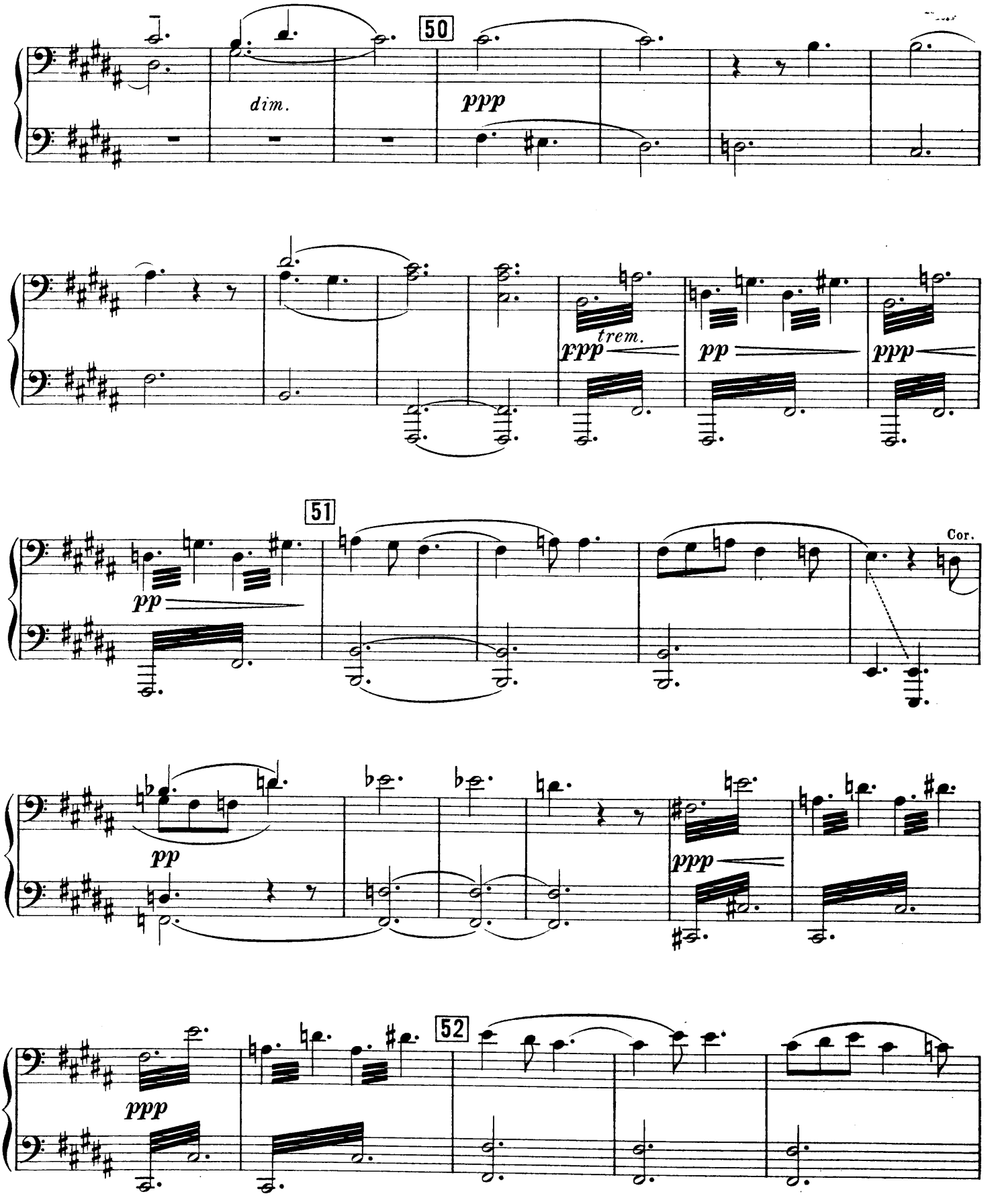
cresc. mf

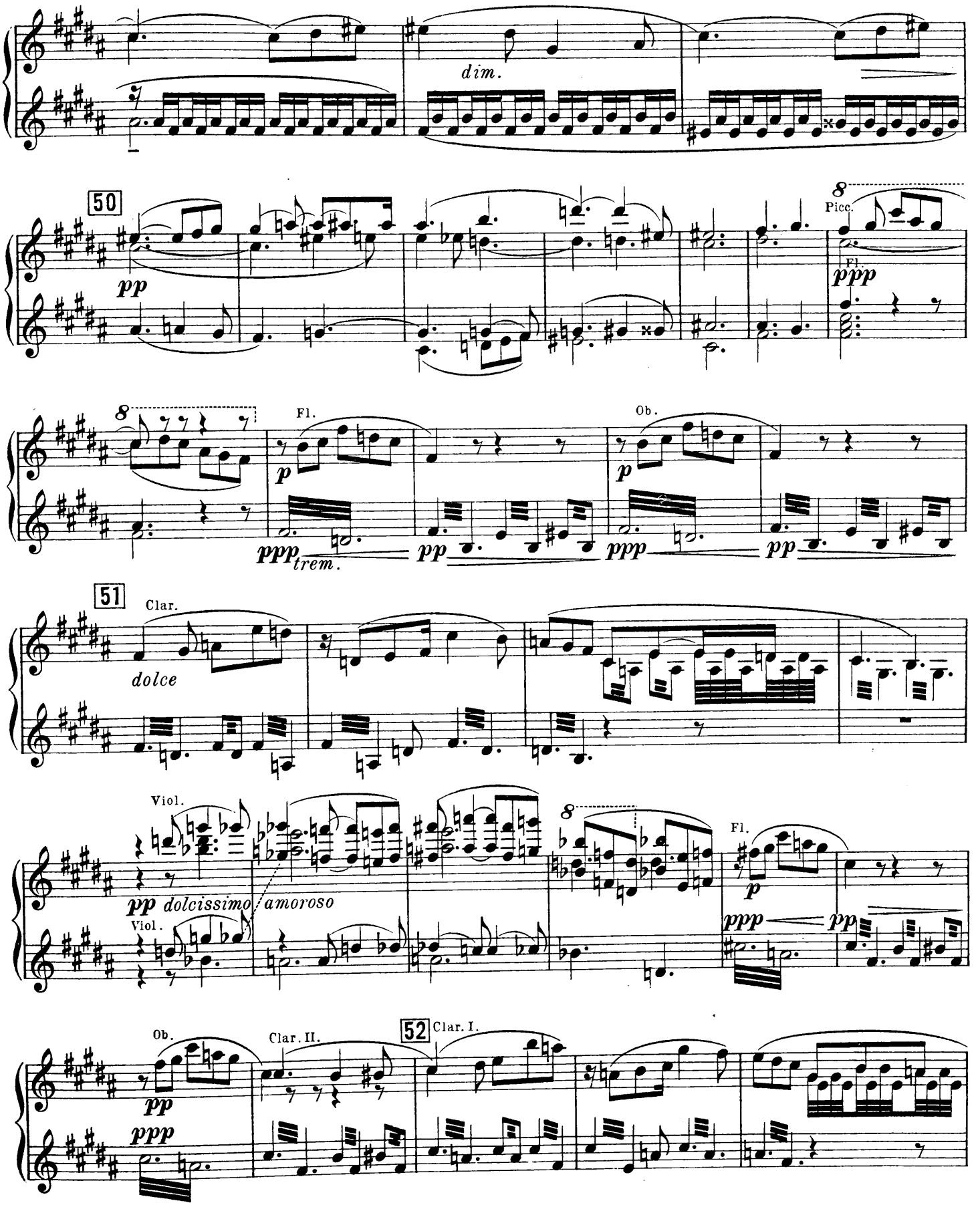
cresc.

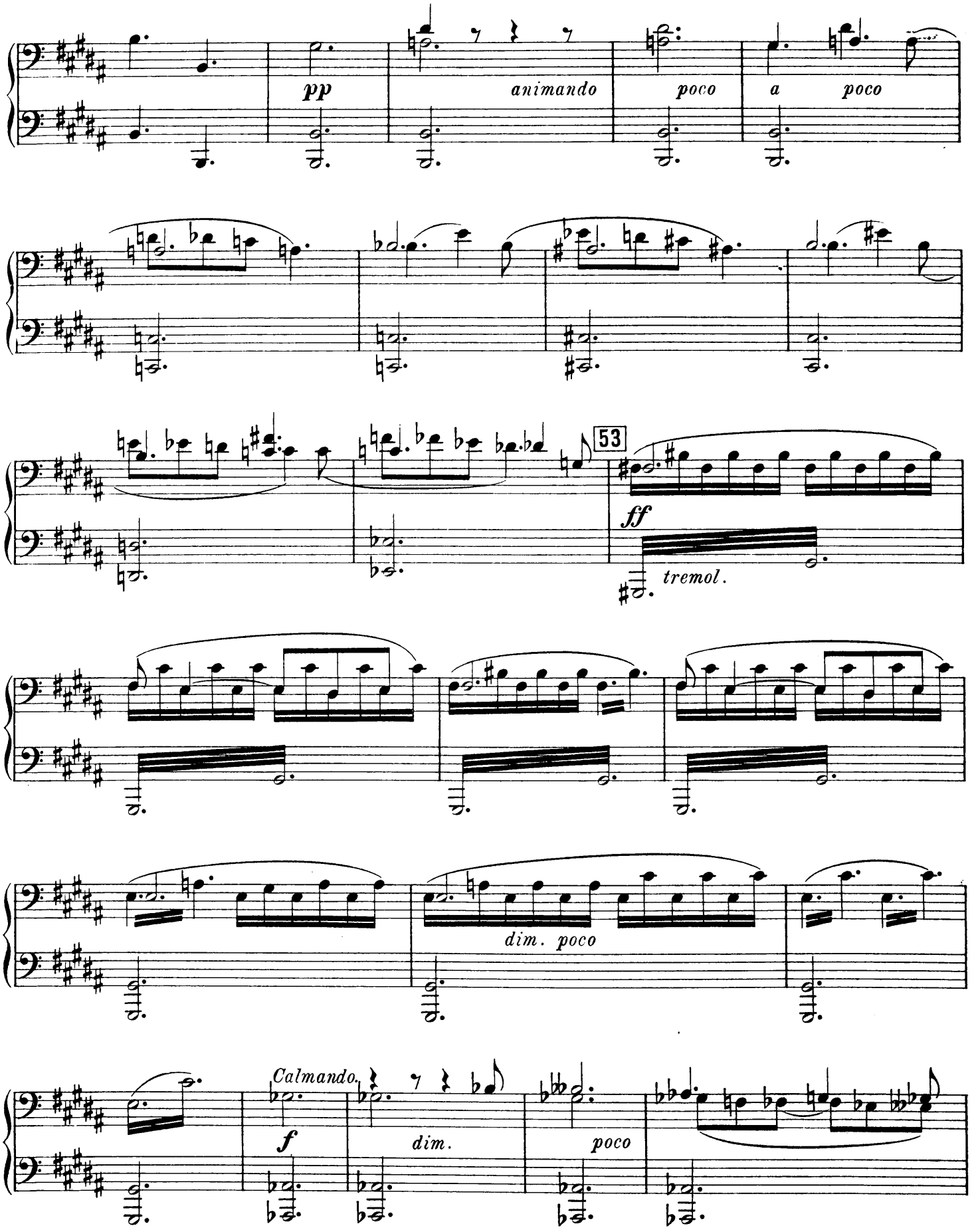
2

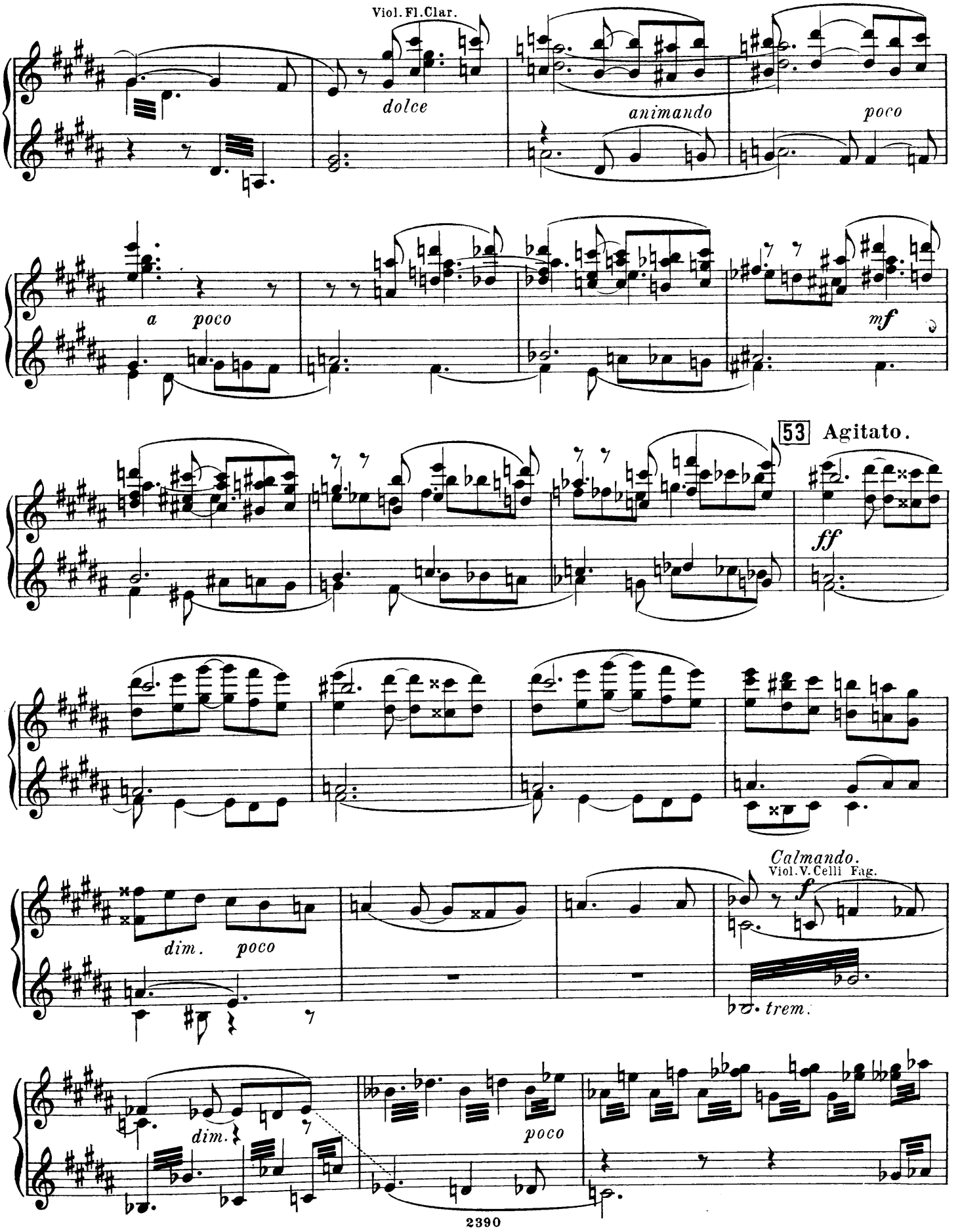

Tempo I.
48
trem.
p dolce
49
poco
a poco
dim.

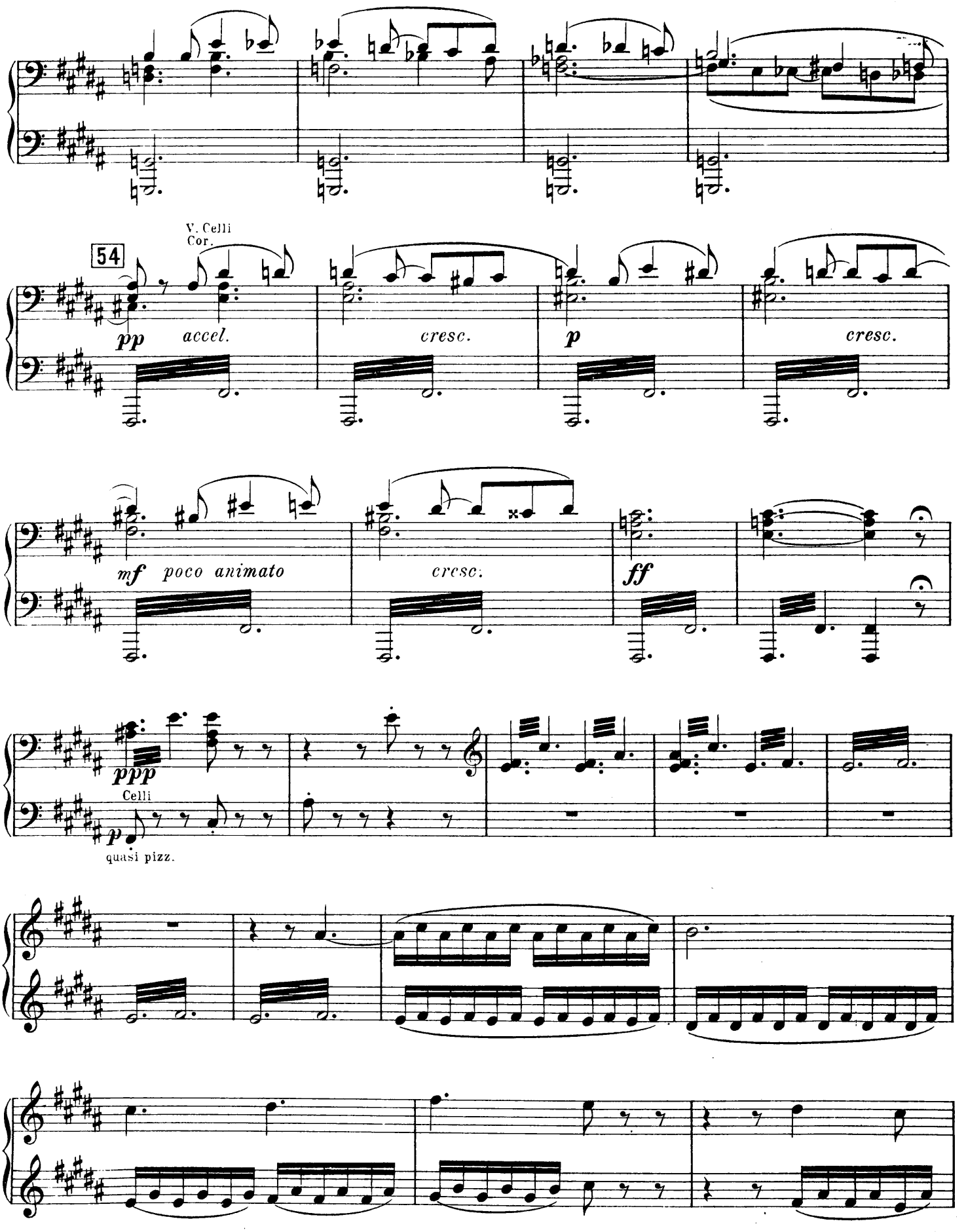

48
Tempo I.
pdolce
dolciss.
49
pp
poco
a poco dim.

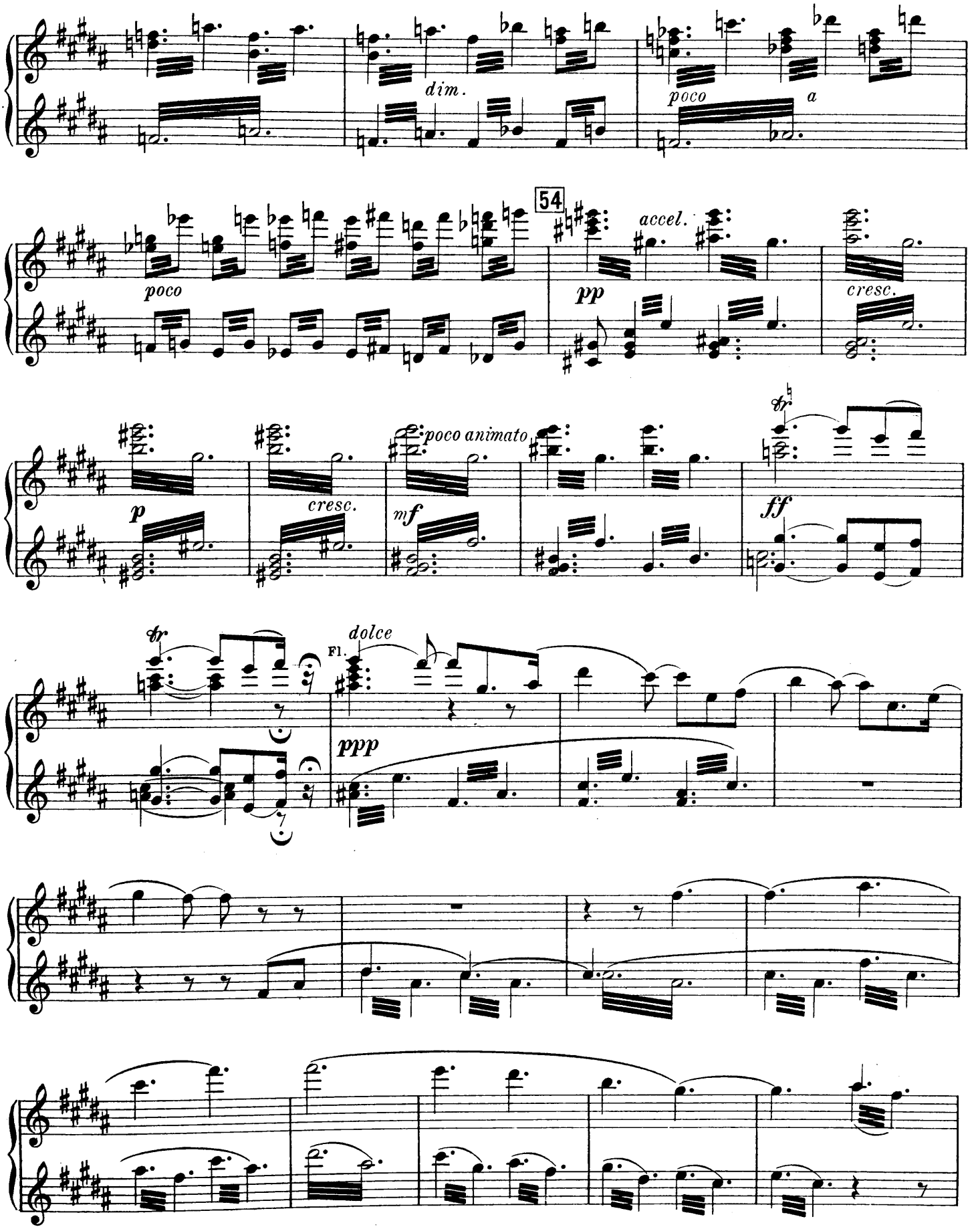

50
dim.
ppp
trem.
ppp
pp
ppp
51
pp
Cor.
pp
ppp
52
ppp

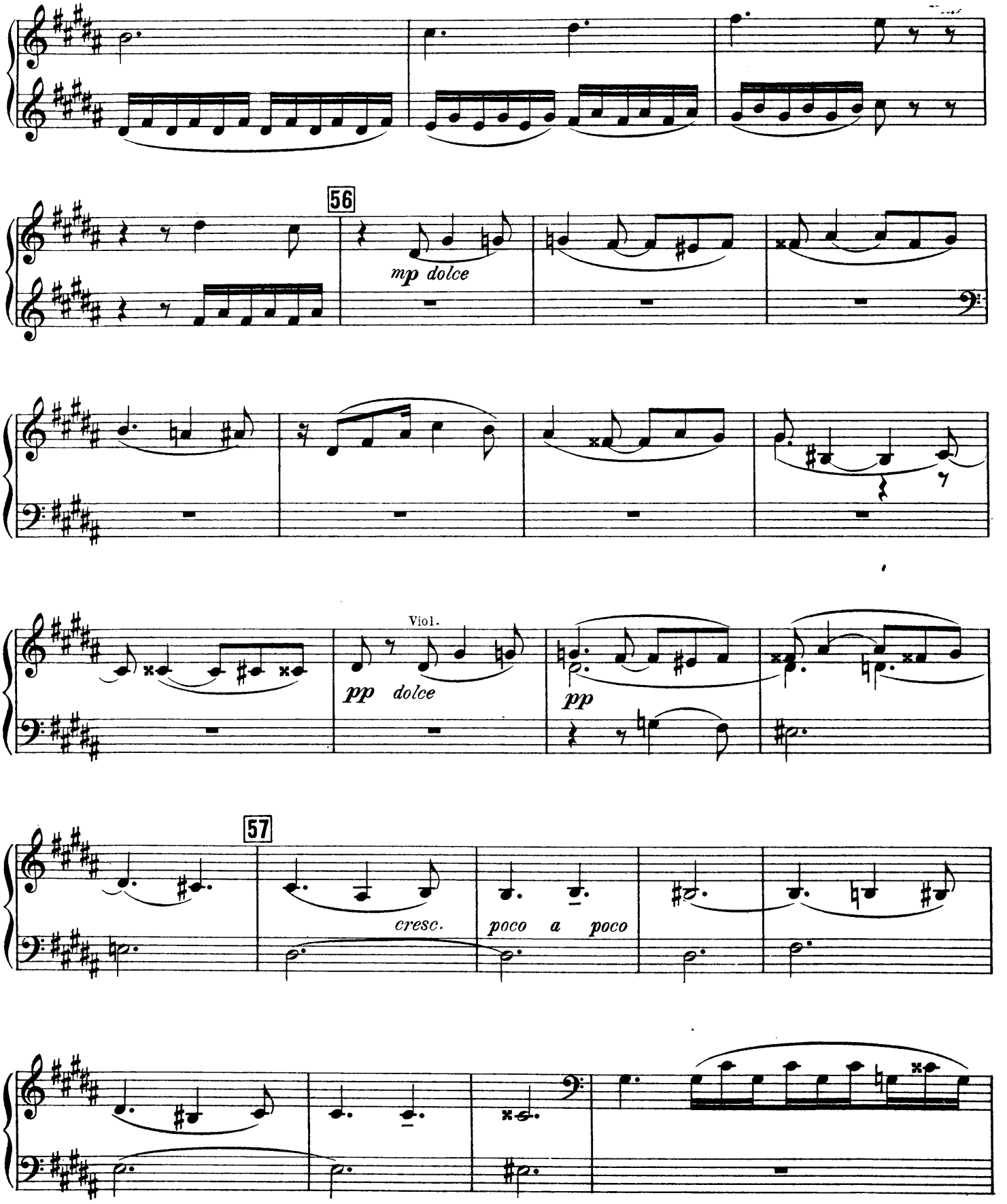

dim.
50
pp
8
Picc.
Fl.
ppp
8
Fl.
p
ppp
trem.
pp
Ob.
p
ppp
pp
51
Clar.
dolce
Viol.
pp
dolcissimo
amoroso
Viol.
8
Fl.
p
ppp
pp
Ob.
pp
ppp
Clar. II.
52
Clar. I.

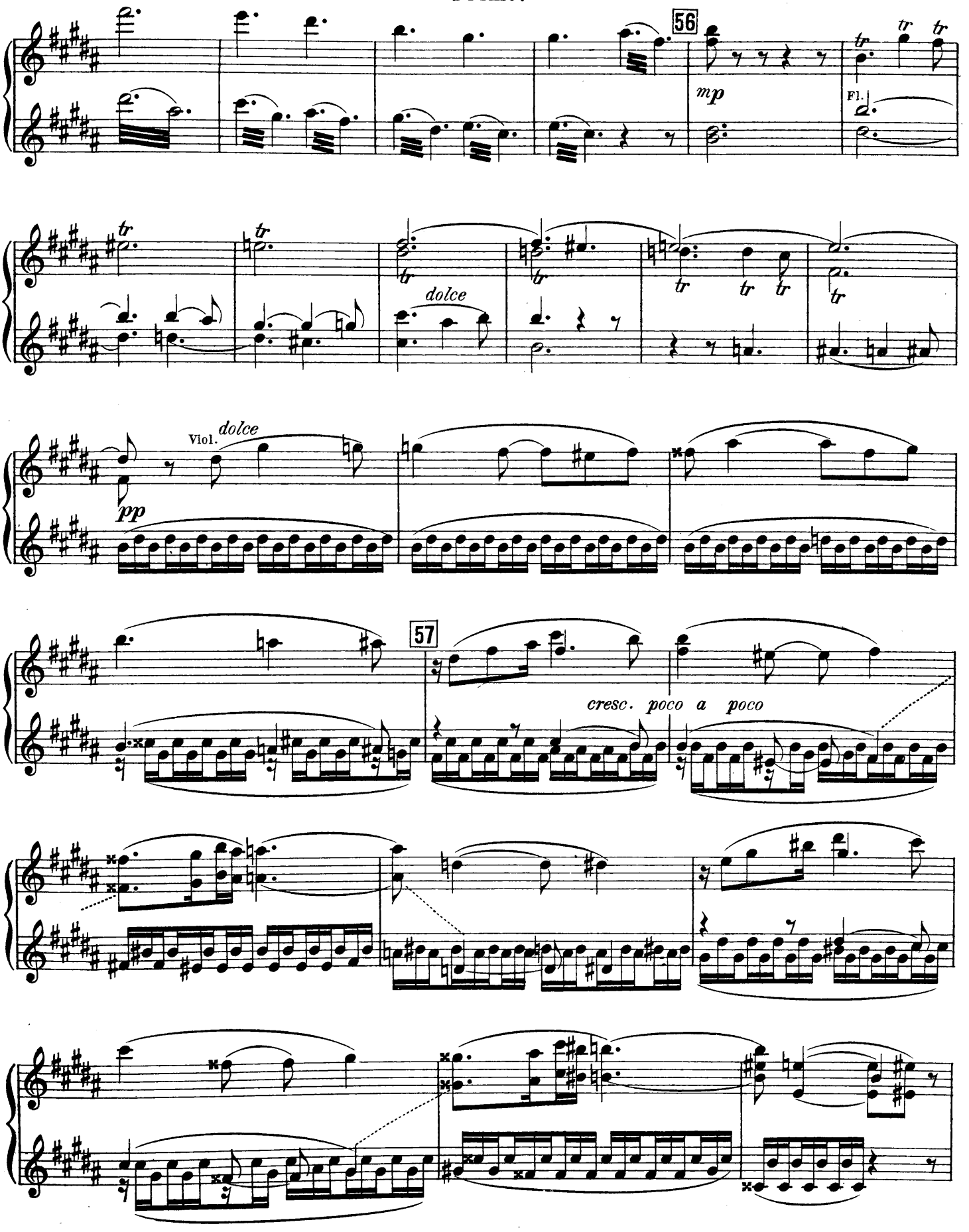

pp
animando
poco
a poco
53
ff
tremol.
dim. poco
Calmando.
f
dim.
poco

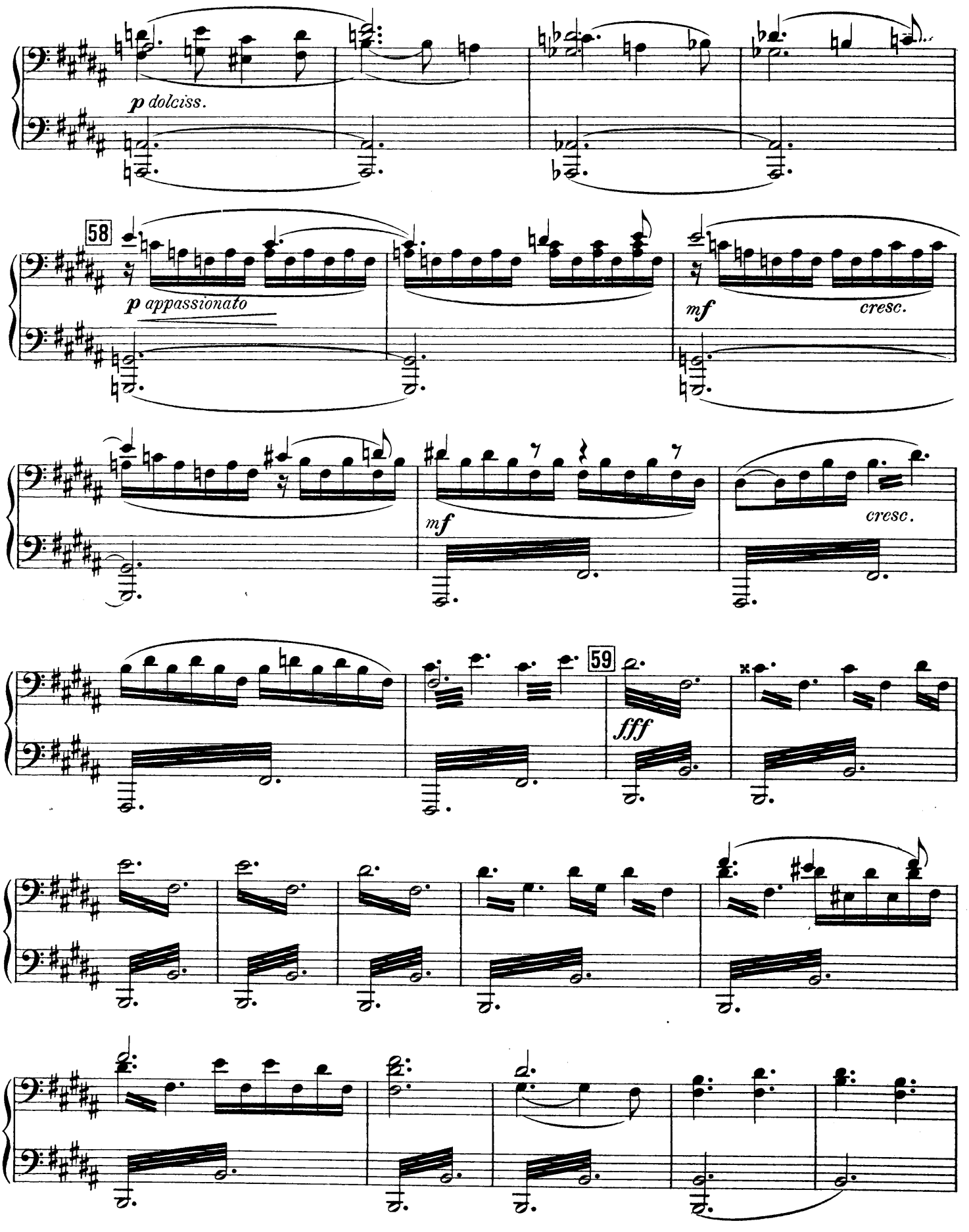

Viol. Fl. Clar.
dolce
animando
poco
a poco
mf
53 Agitato.
ff
dim. poco
Calmando.
Viol. V. Celli Fag.
f
trem.
dim.
poco

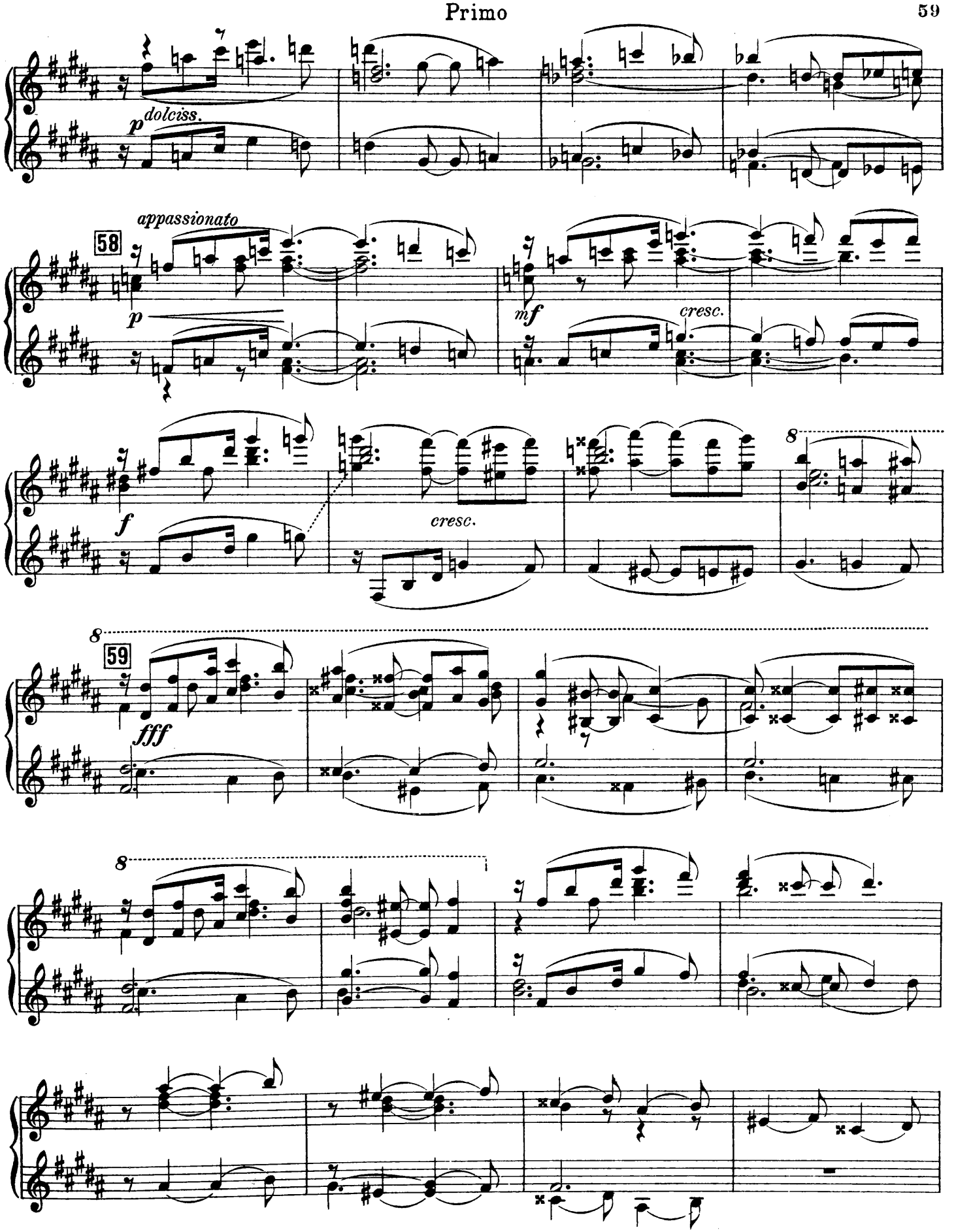

54
V. Celli
Cor.
pp
accel.
cresc.
p
cresc.
mf
poco animato
cresc.
ff
ppp
Celli
p
quasi pizz.

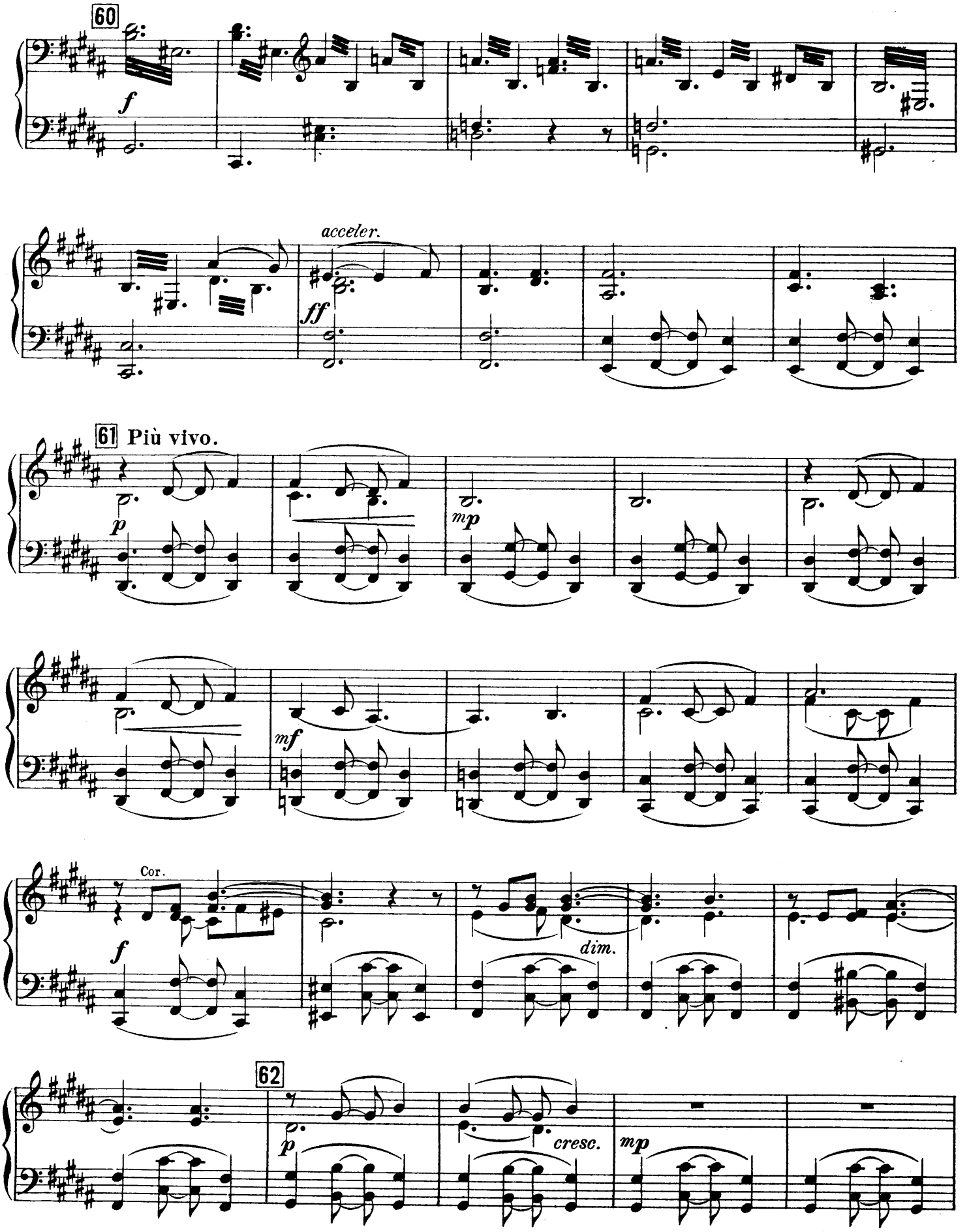

dim.
poco
a
54
poco
accel.
pp
cresc.
p
cresc.
poco animato
mf
fbr.
ff
fbr.
Fl.
dolce
ppp

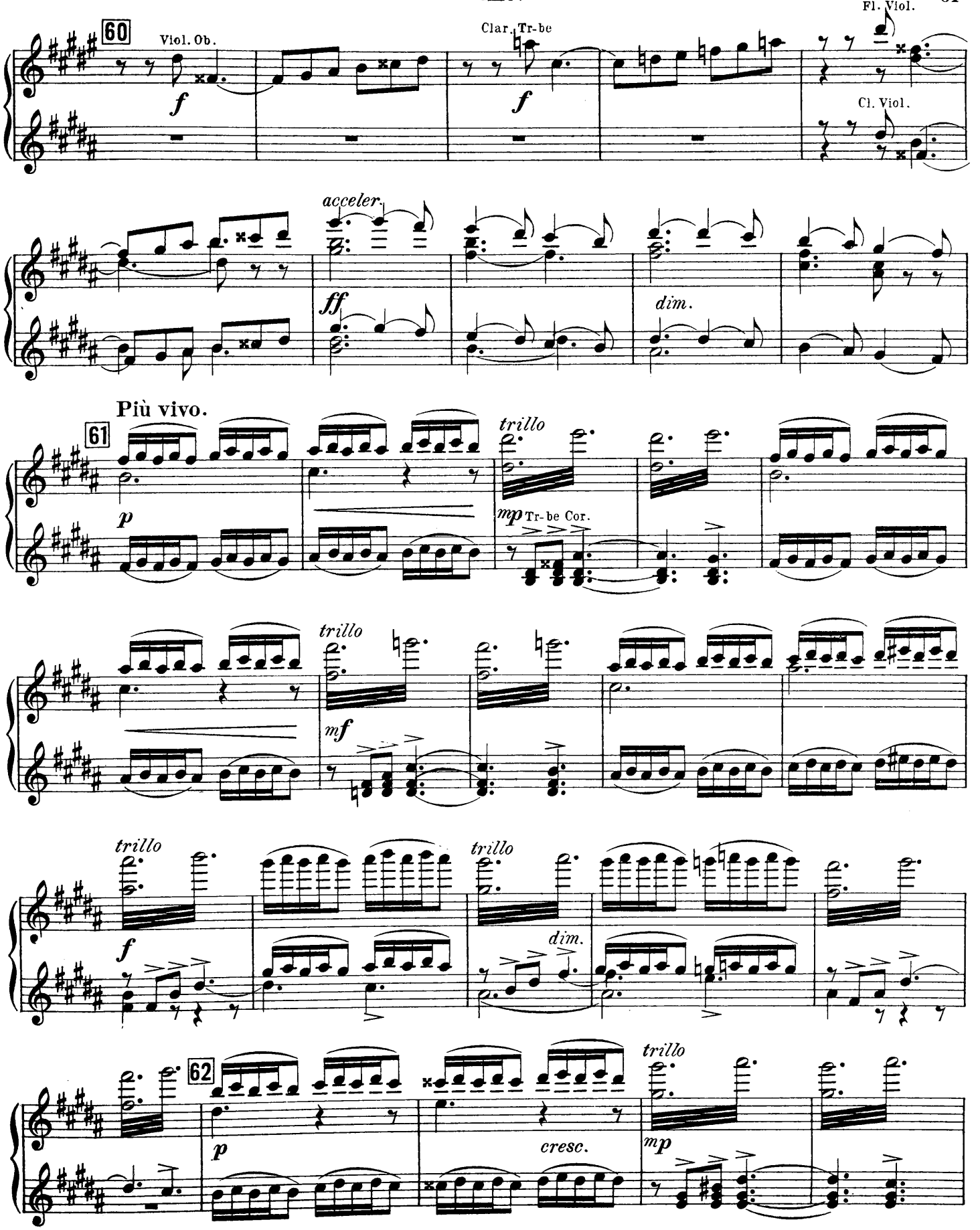

56
mp dolce
Viol.
pp dolce
pp
57
cresc.
poco a poco

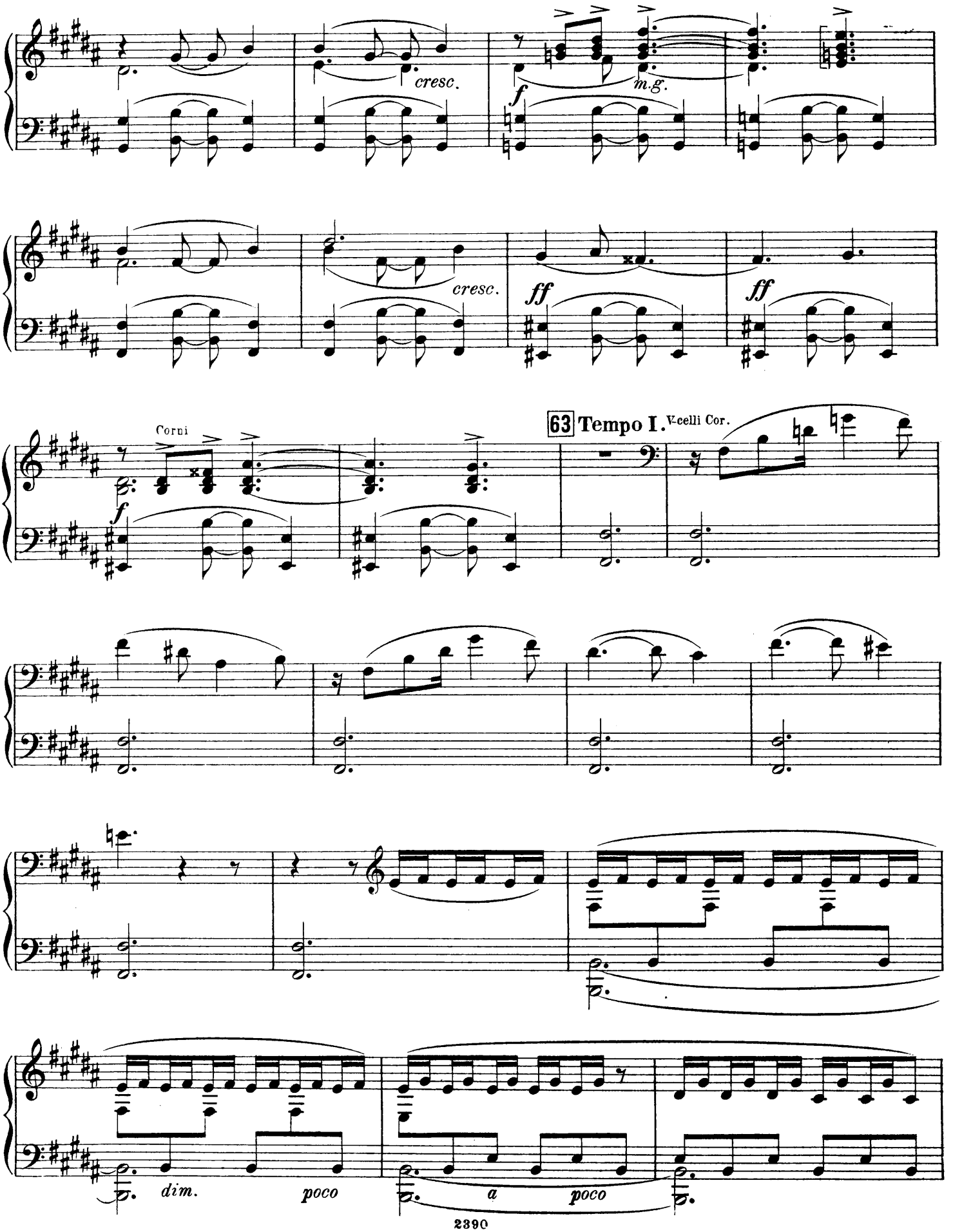

56
mp
Fl.
dolce
Viol.
dolce
pp
57
cresc. poco a poco

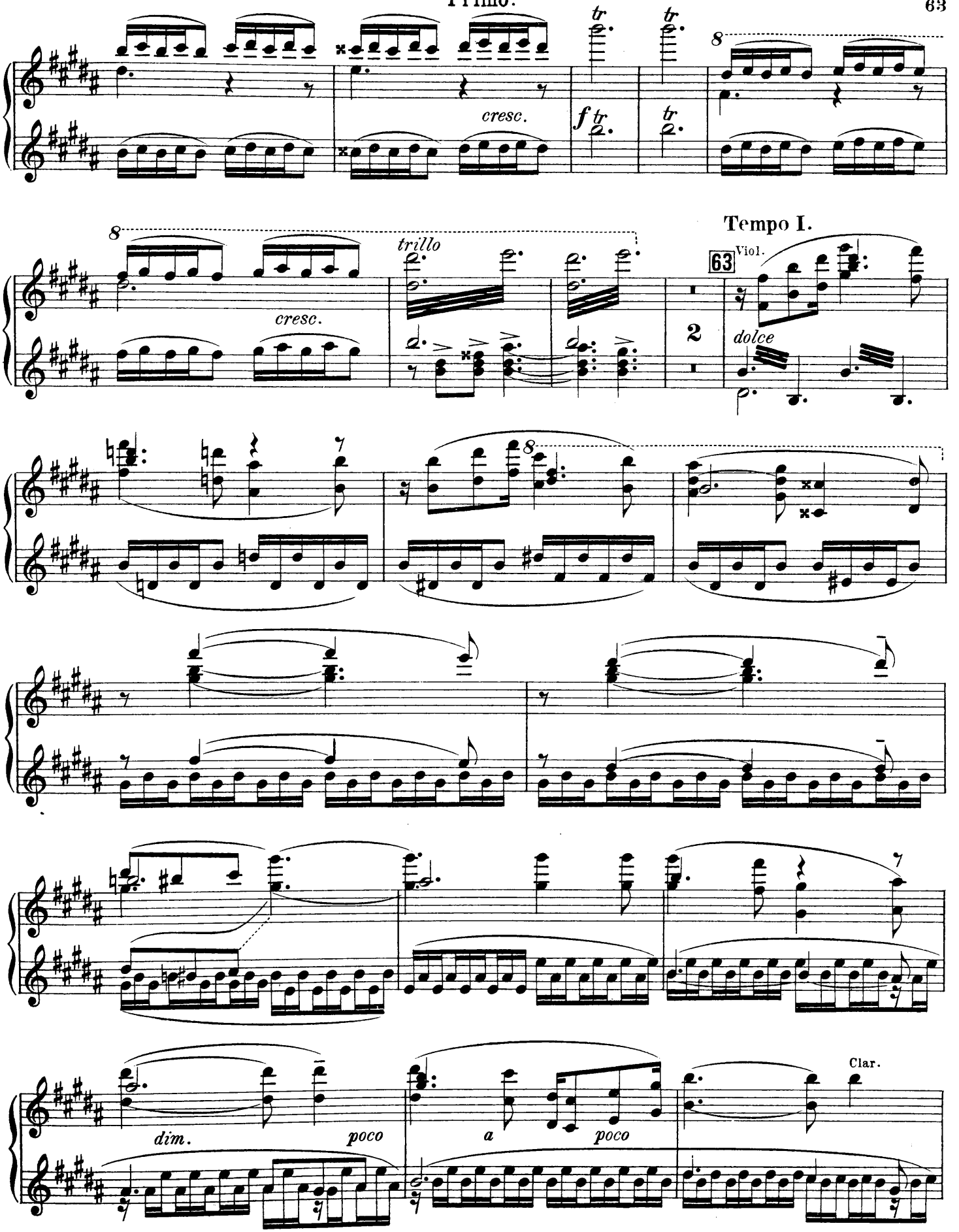

p dolciss.
58
p appassionato
mf
cresc.
mf
cresc.
59
fff

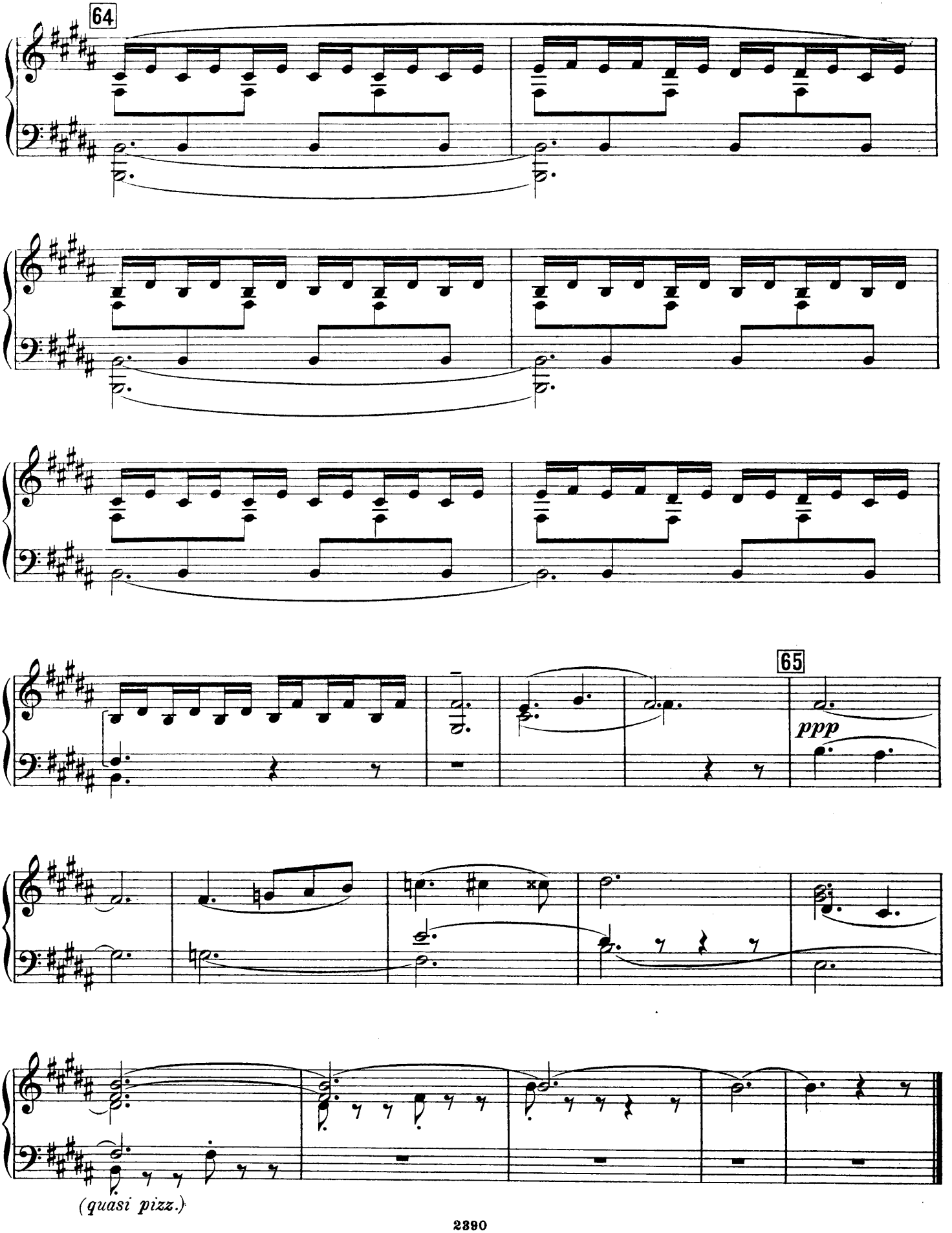

p dolciss.
appassionato
58
p
mf
cresc.
f
cresc.
8
8
59
fff
8

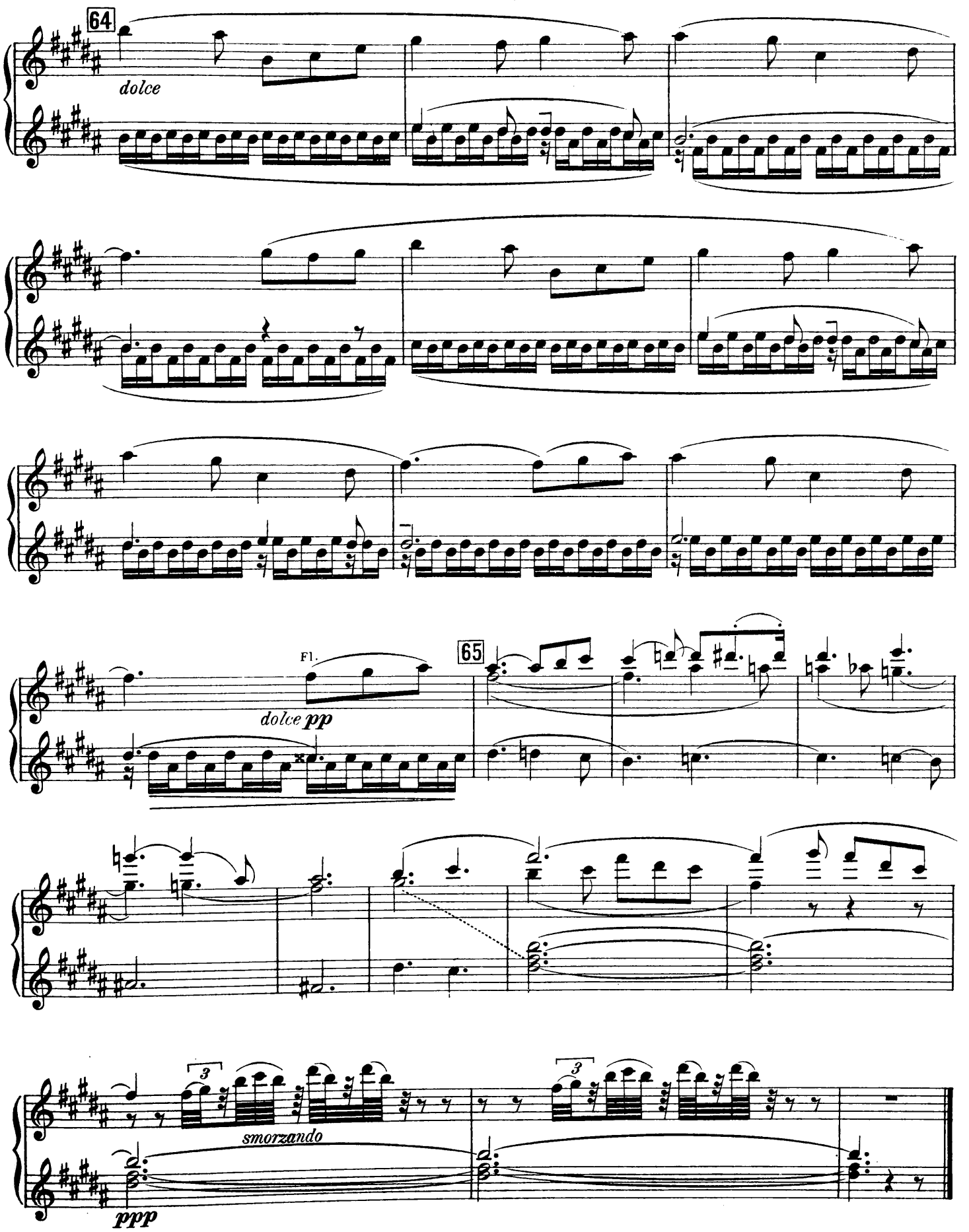

60
f
acceler.
ff
61 Più vivo.
p
mp
mf
Cor.
f
dim.
62
p
cresc.
mp


60
Viol. Ob.
f
Clar. Tr-be
f
Fl. Viol.
Cl. Viol.
acceler.
ff
dim.
Più vivo.
61
trillo
p
mp Tr-be Cor.
trillo
mf
trillo
f
trillo
dim.
62
trillo
p
cresc.
mp

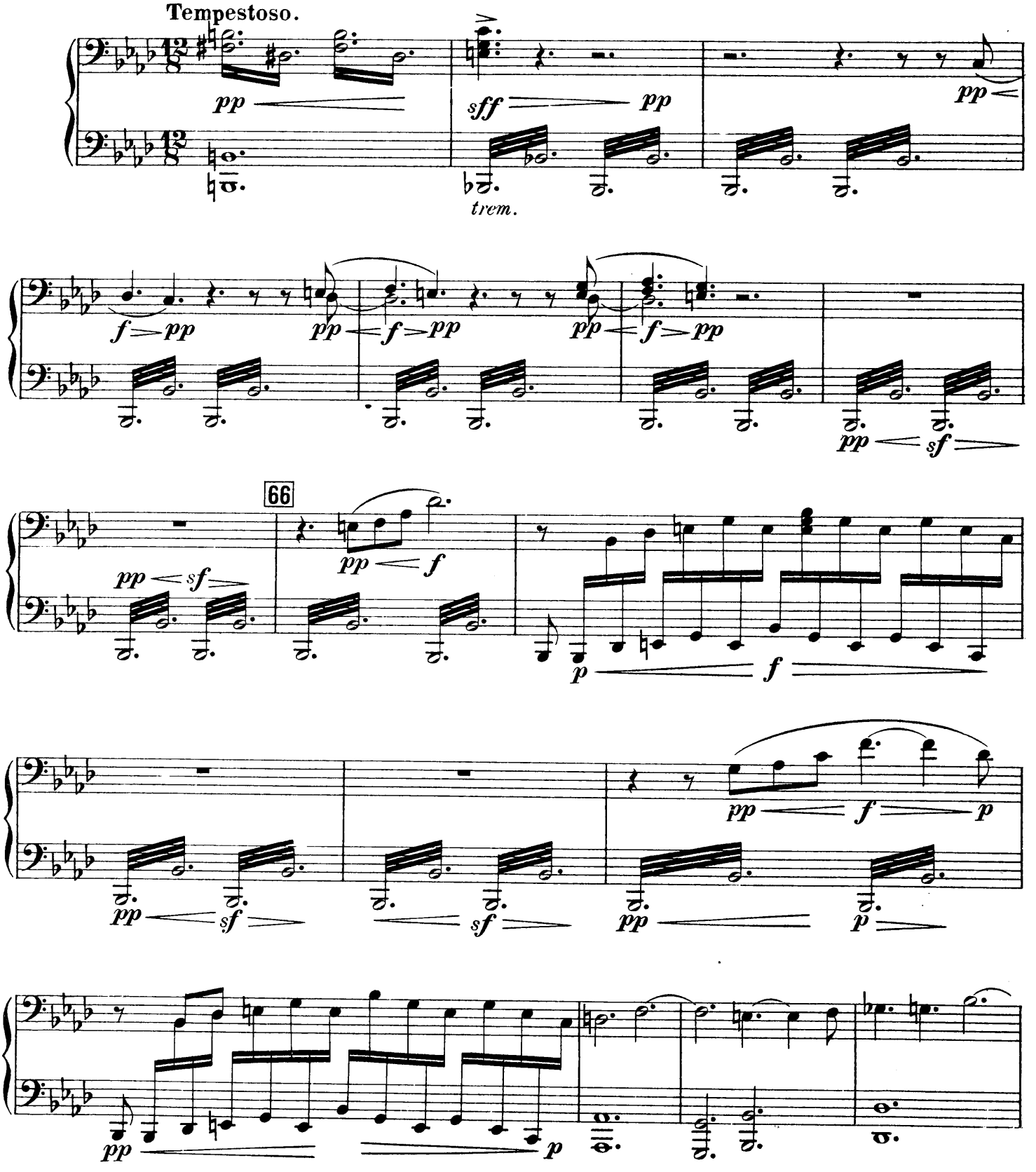

cresc.
f
m.g.
cresc.
ff
ff
Corni
f
63 Tempo I.
V-celli Cor.
dim.
poco
a
poco


cresc.
f
8
cresc.
trillo
Tempo I.
63
Viol.
2
dolce
8
dim.
poco
a
poco
Clar.

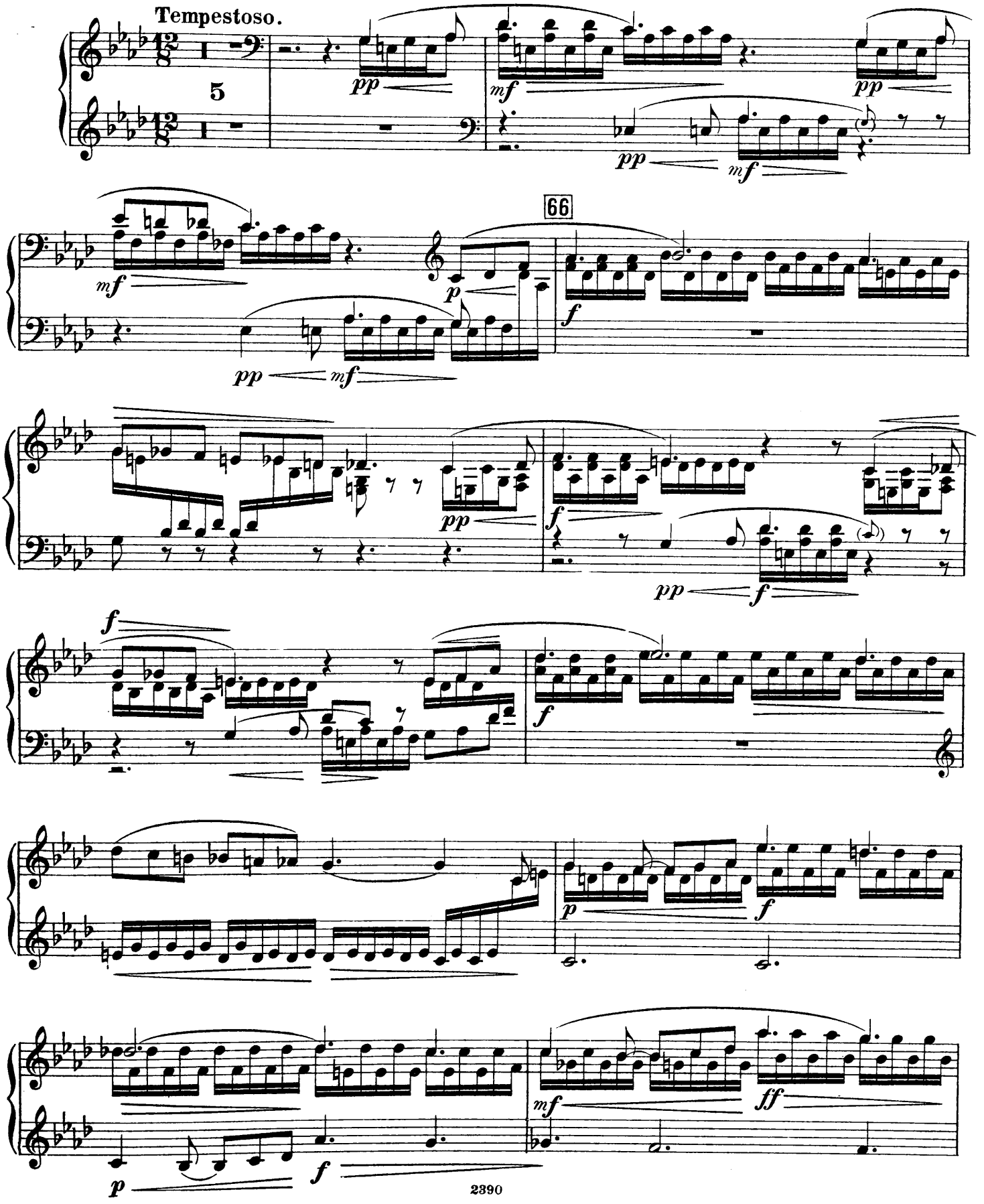

64
65
ppp
(quasi pizz.)

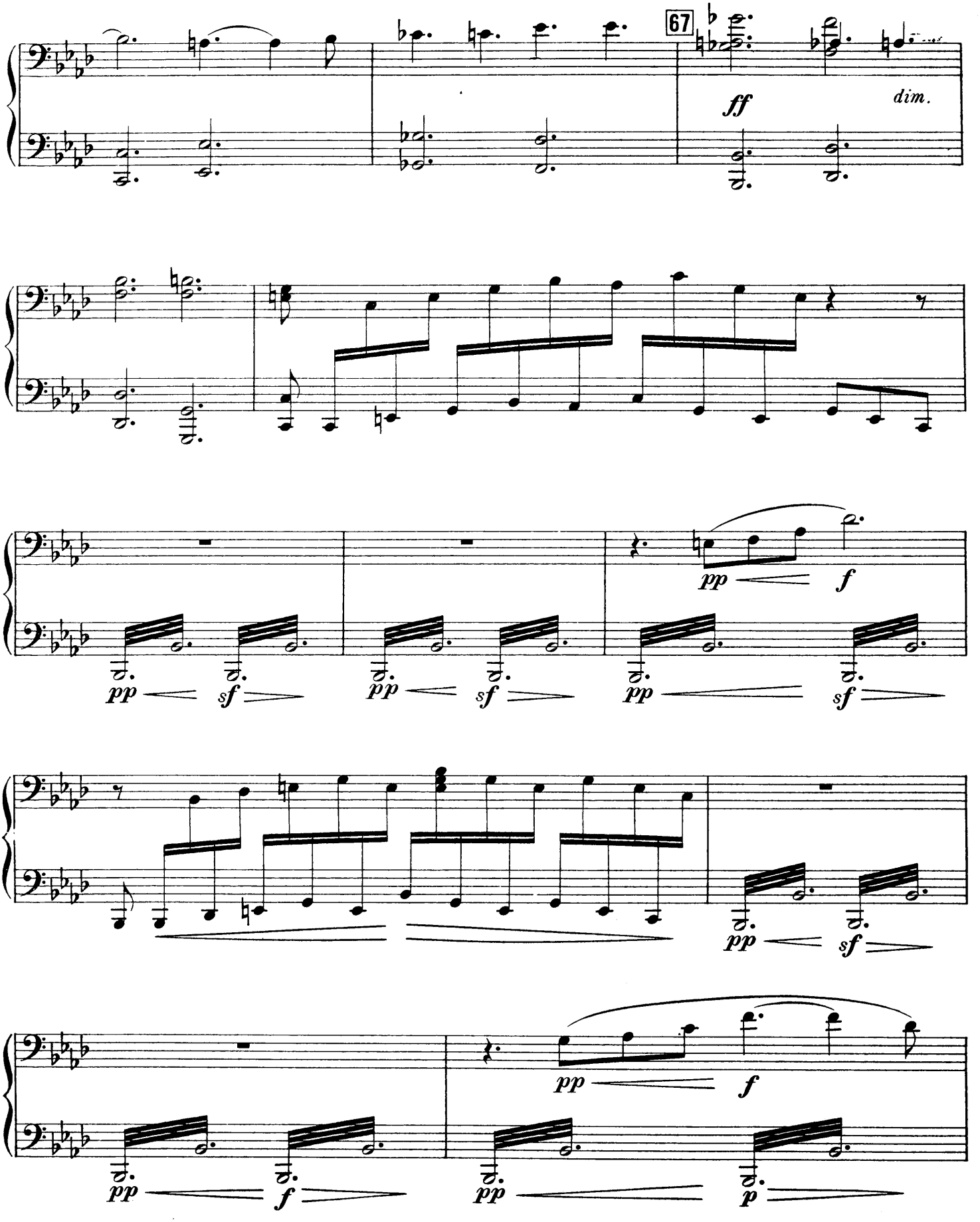

64
dolce
Fl.
dolce pp
65
smorzando
ppp

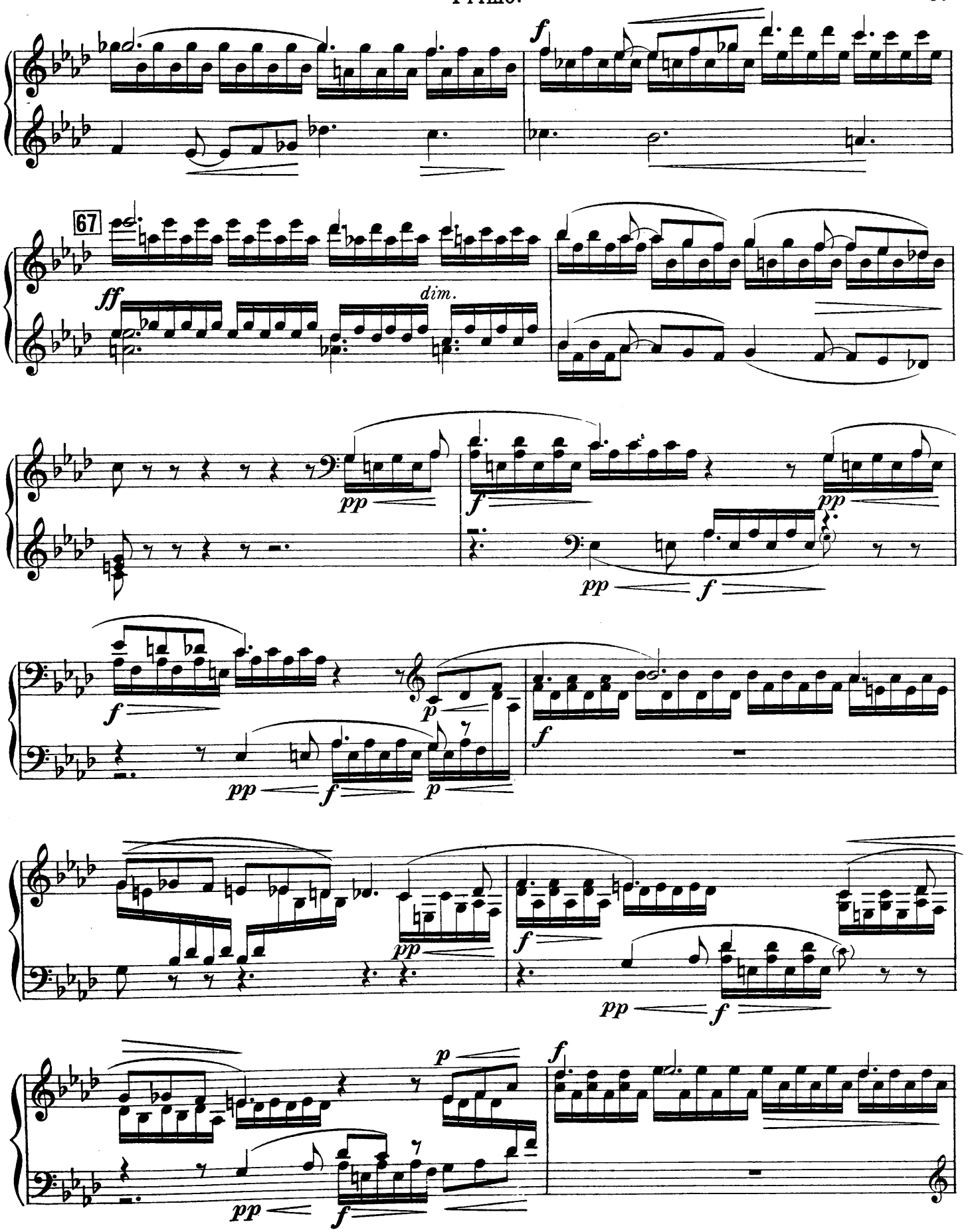
IV.

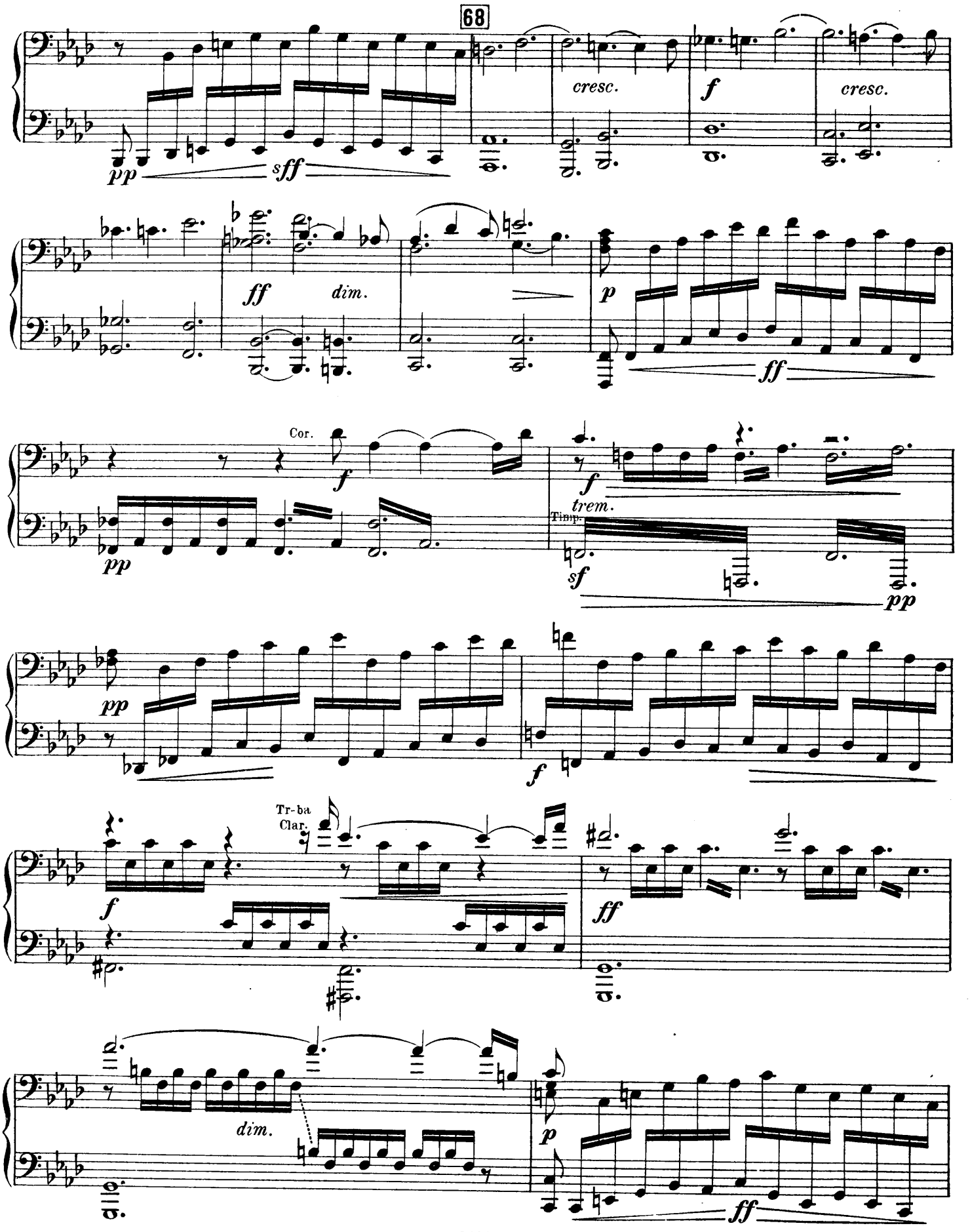

Tempestoso.
pp
sff
pp
pp
trem.
f
pp
pp
f
pp
pp
f
pp
pp
sf
66
pp
sf
pp
f
p
f
pp
f
p
pp
sf
sf
pp
p
pp
p

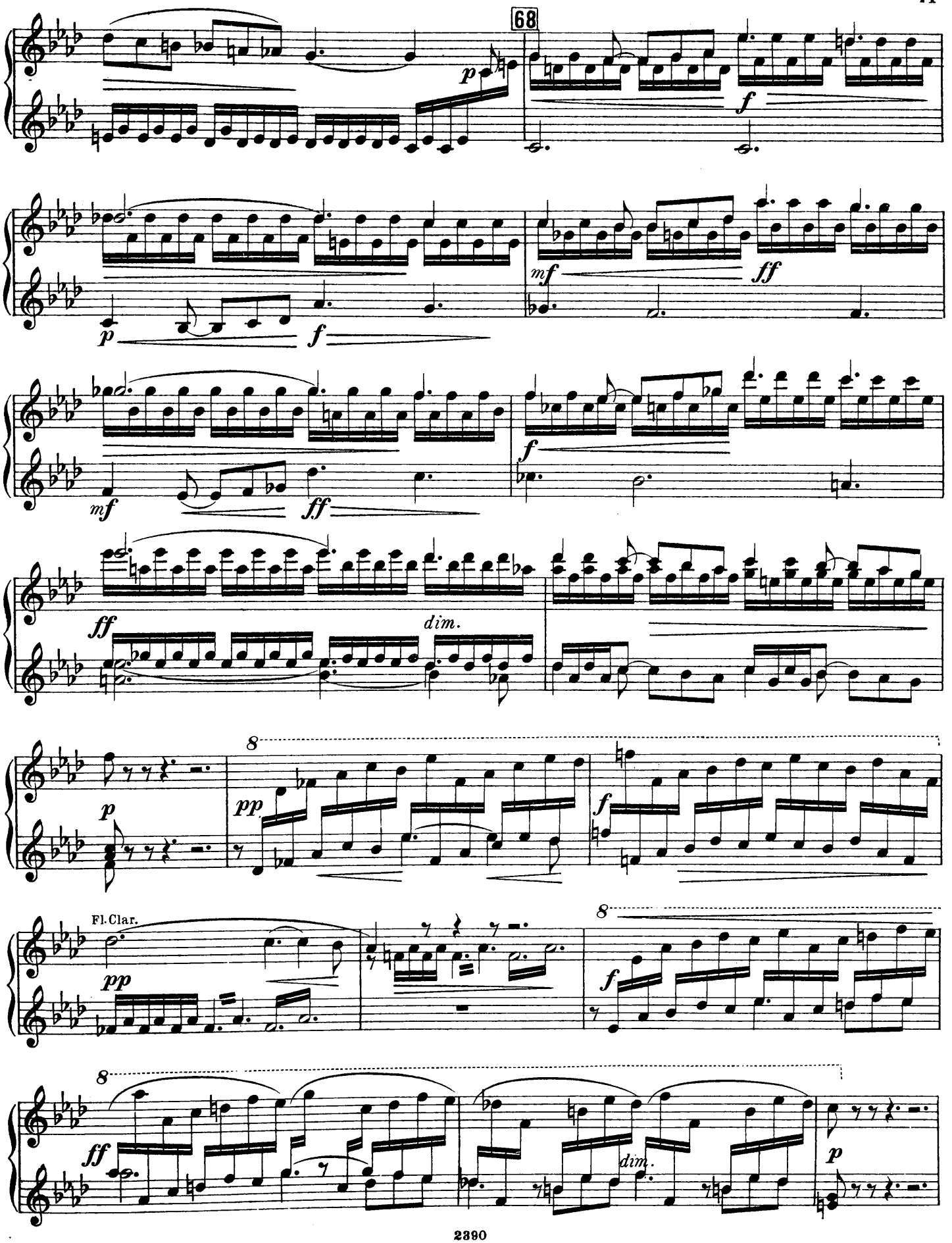
IV.

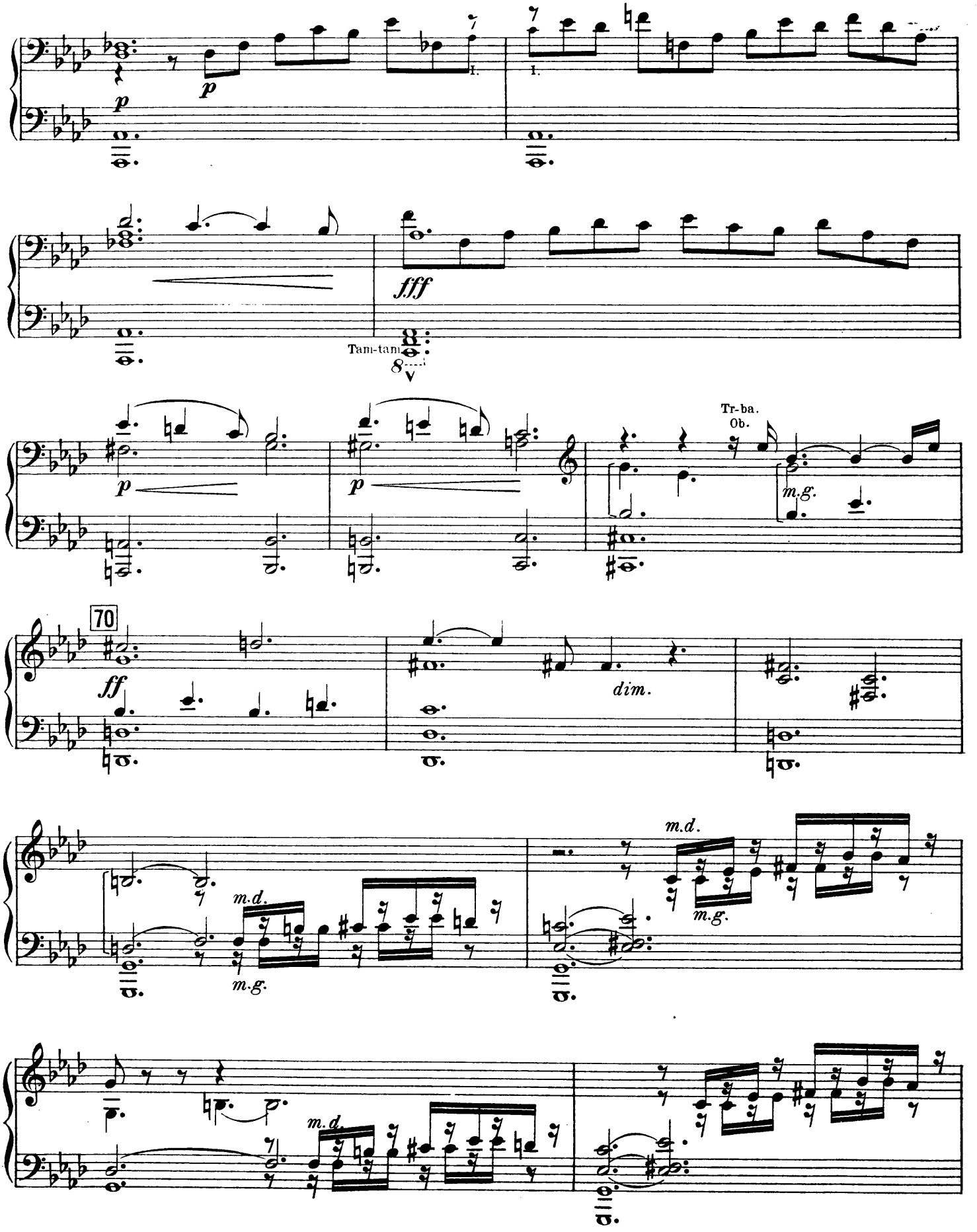


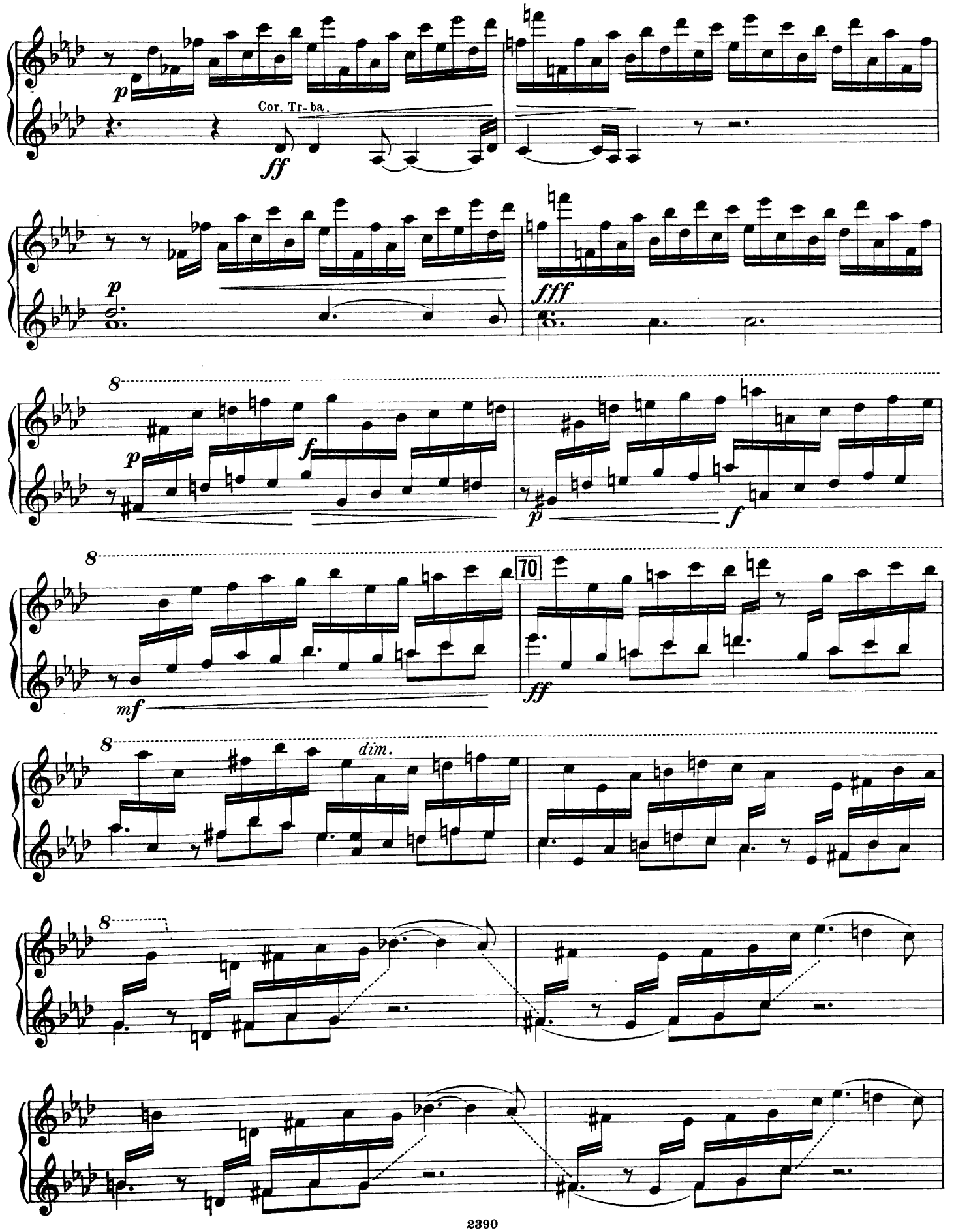

67
ff
dim.
pp
f
pp
sf
pp
sf
pp
sf
pp
sf
pp
f
pp
f
pp
p

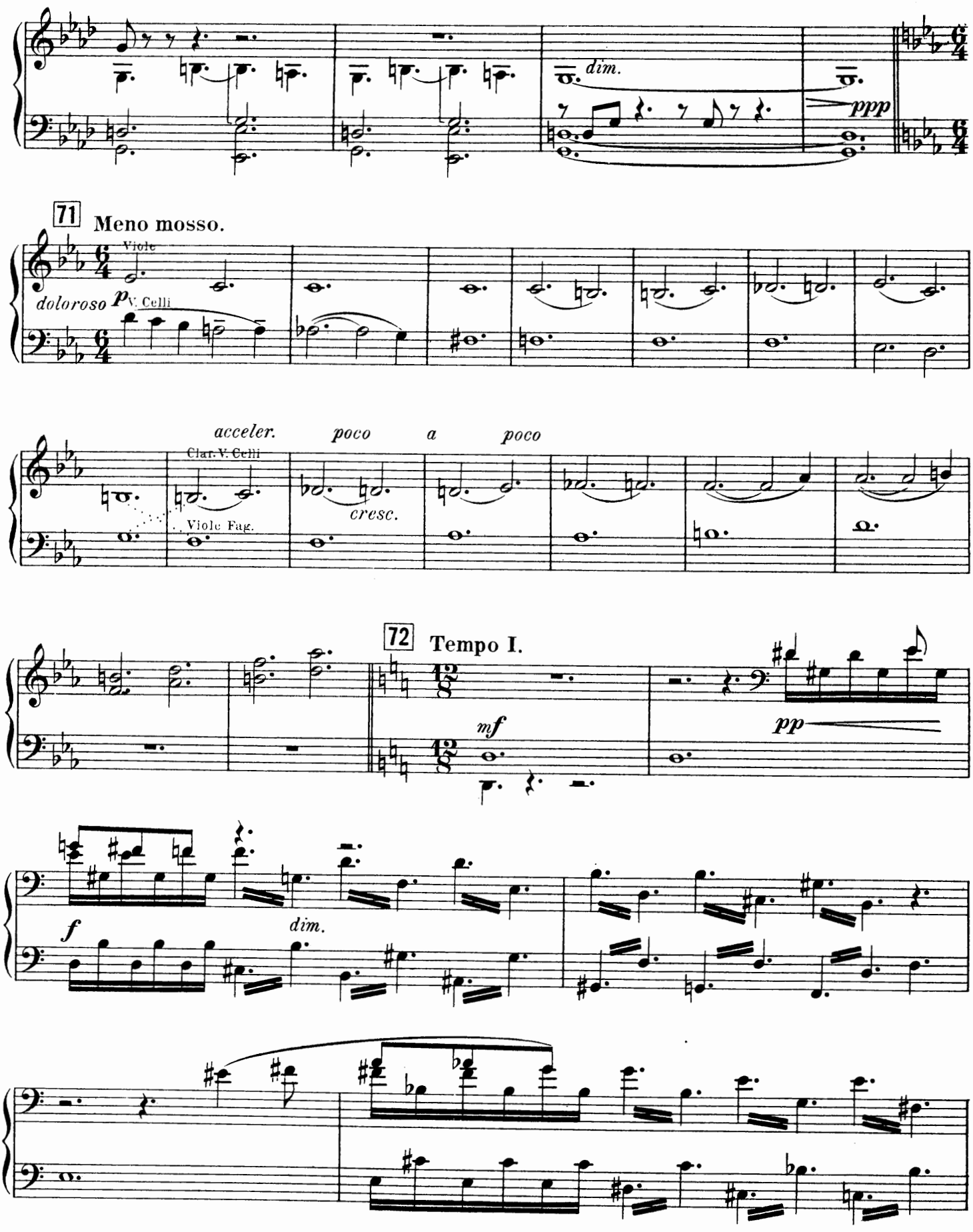

f
67
ff
dim.
pp
f
pp
pp
f
f
p
pp
f
p
f
pp
f
pp
f
p
pp
f
f

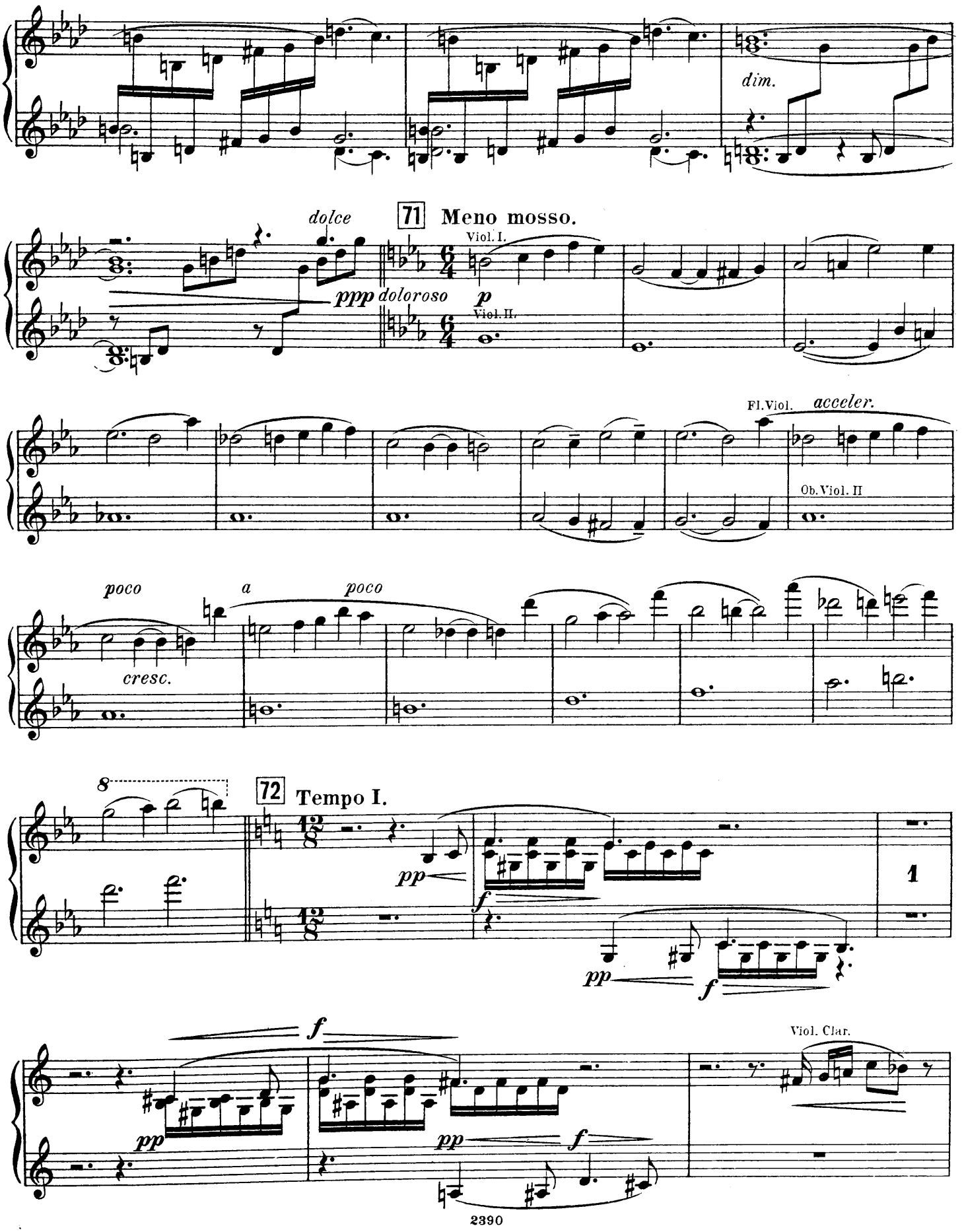

68
pp
sff
cresc.
f
cresc.
ff
dim.
p
ff
Cor.
f
pp
f
trem.
Timp.
sf
pp
pp
f
f
Tr-ba
Clar.
ff
dim.
p
ff

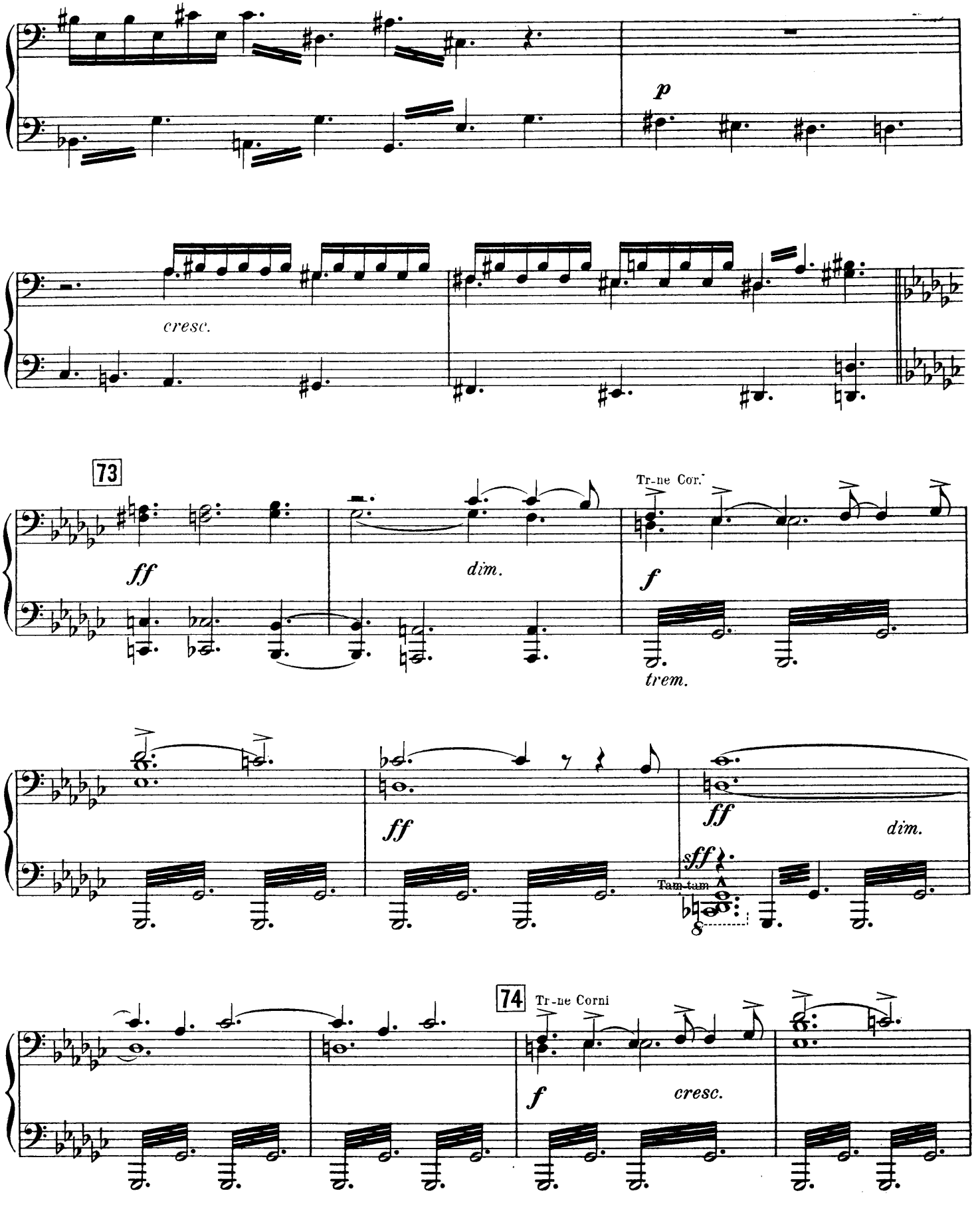

68
p
f
mf
ff
dim.
pp
8
Fl. Clar.

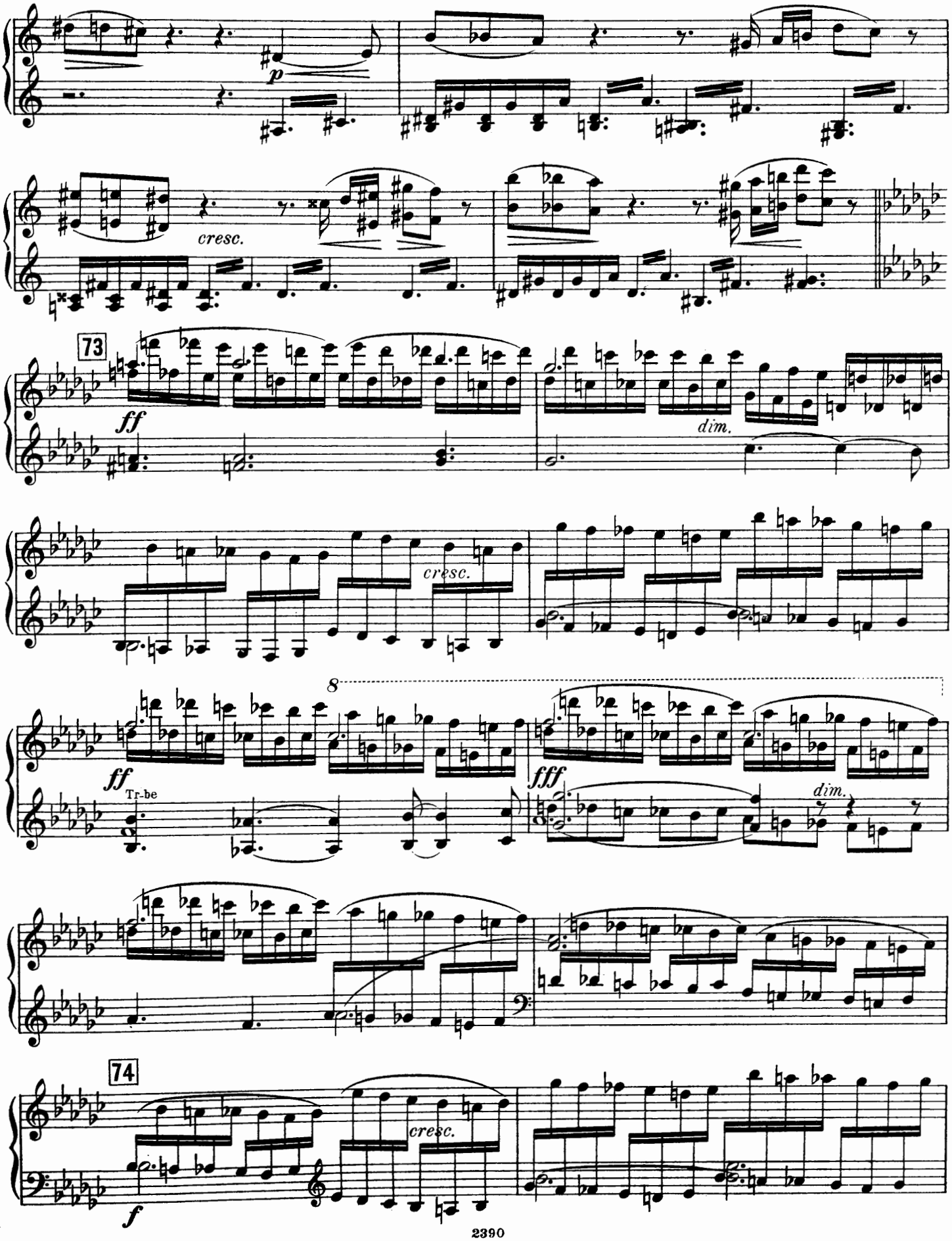

p
p
1.
1.
fff
Tam-tam
8va
p
p
Tr-ba.
Ob.
m.g.
70
ff
dim.
m.d.
m.g.
m.d.
m.g.
m.d.

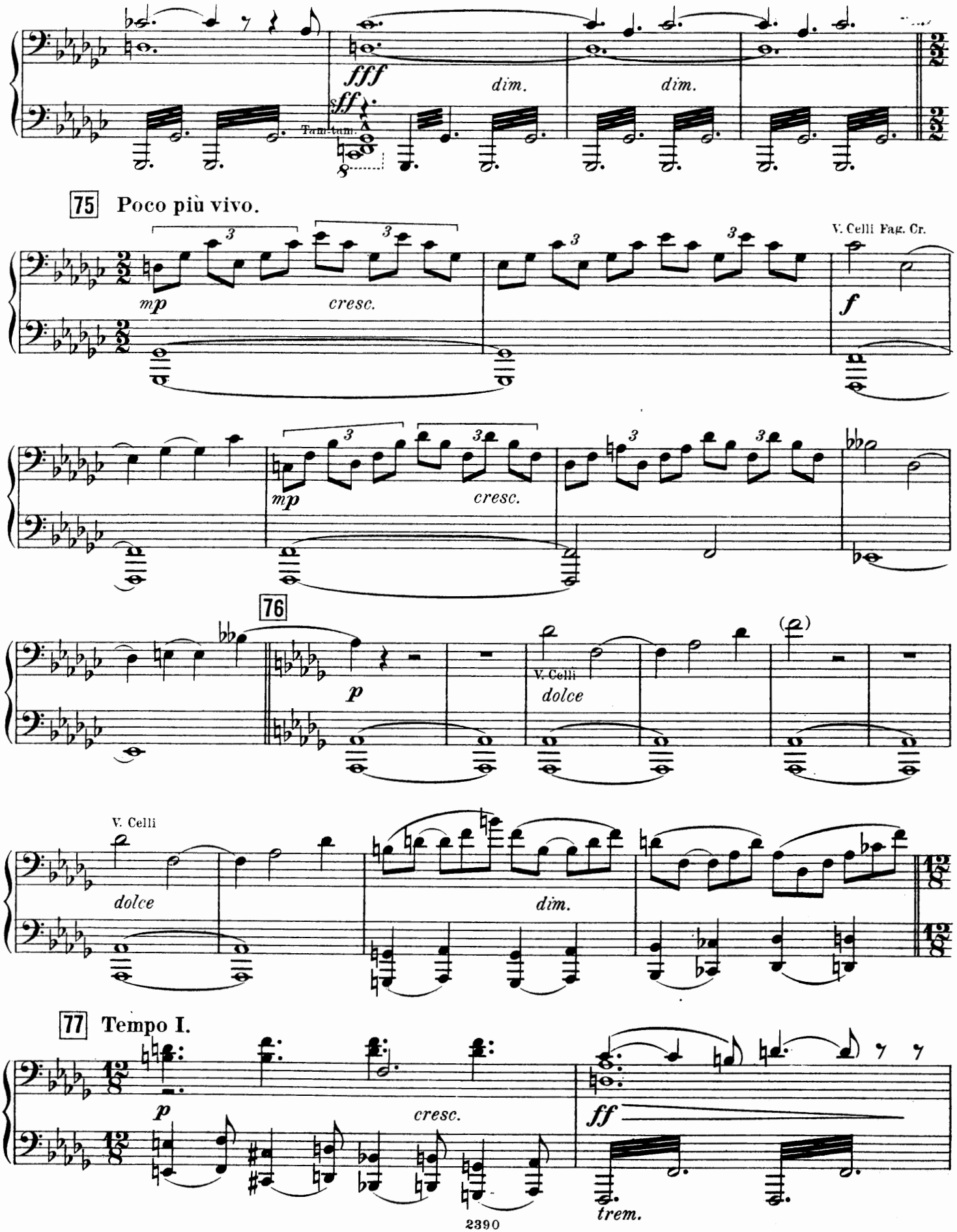

Cor. Tr-ba.
70
dim.

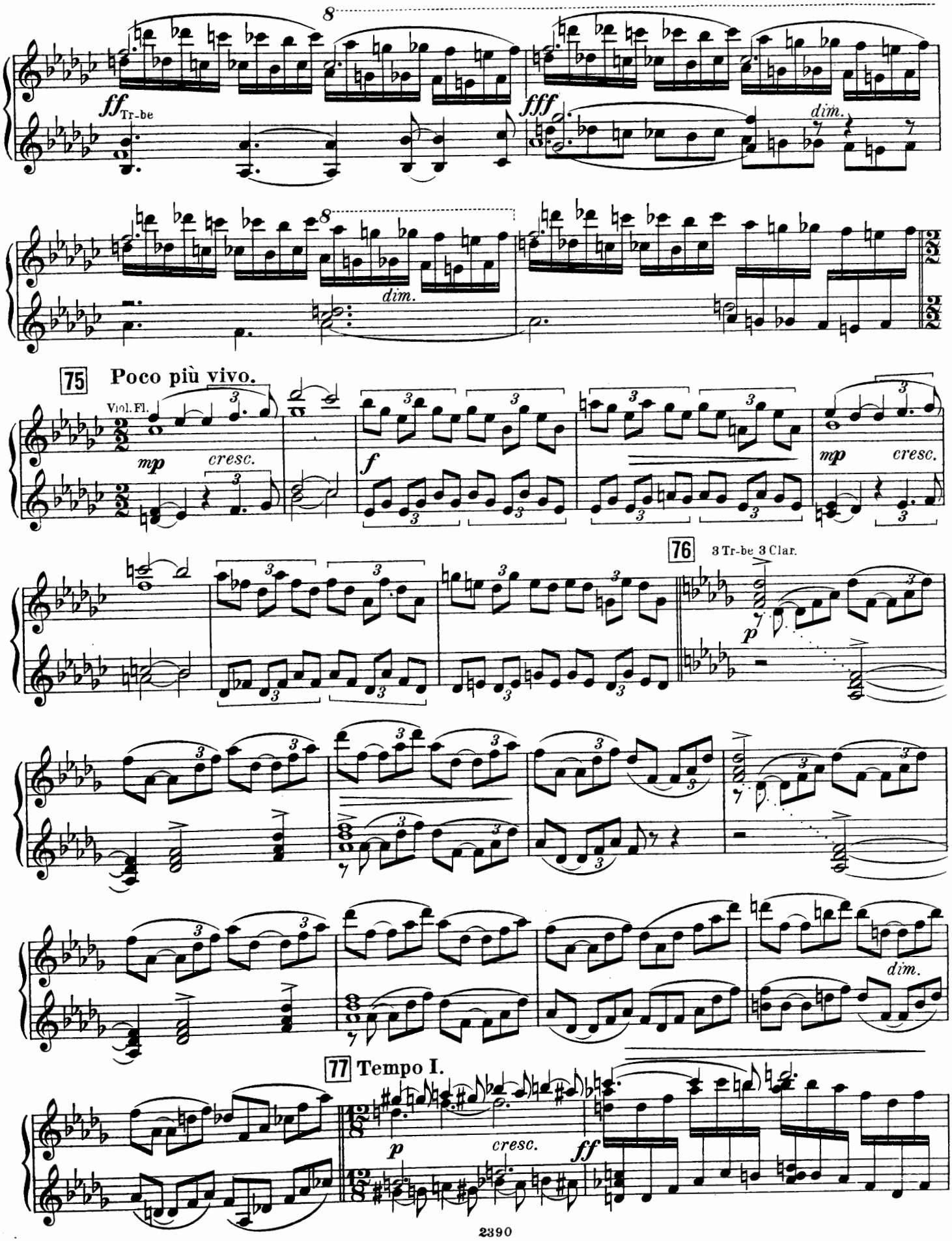

dim.
ppp
71 Meno mosso.
Viole
doloroso p V. Celli
acceler.
poco a poco
Clar. V. Celli
Viole Fag.
cresc.
72 Tempo I.
mf
pp
f
dim.

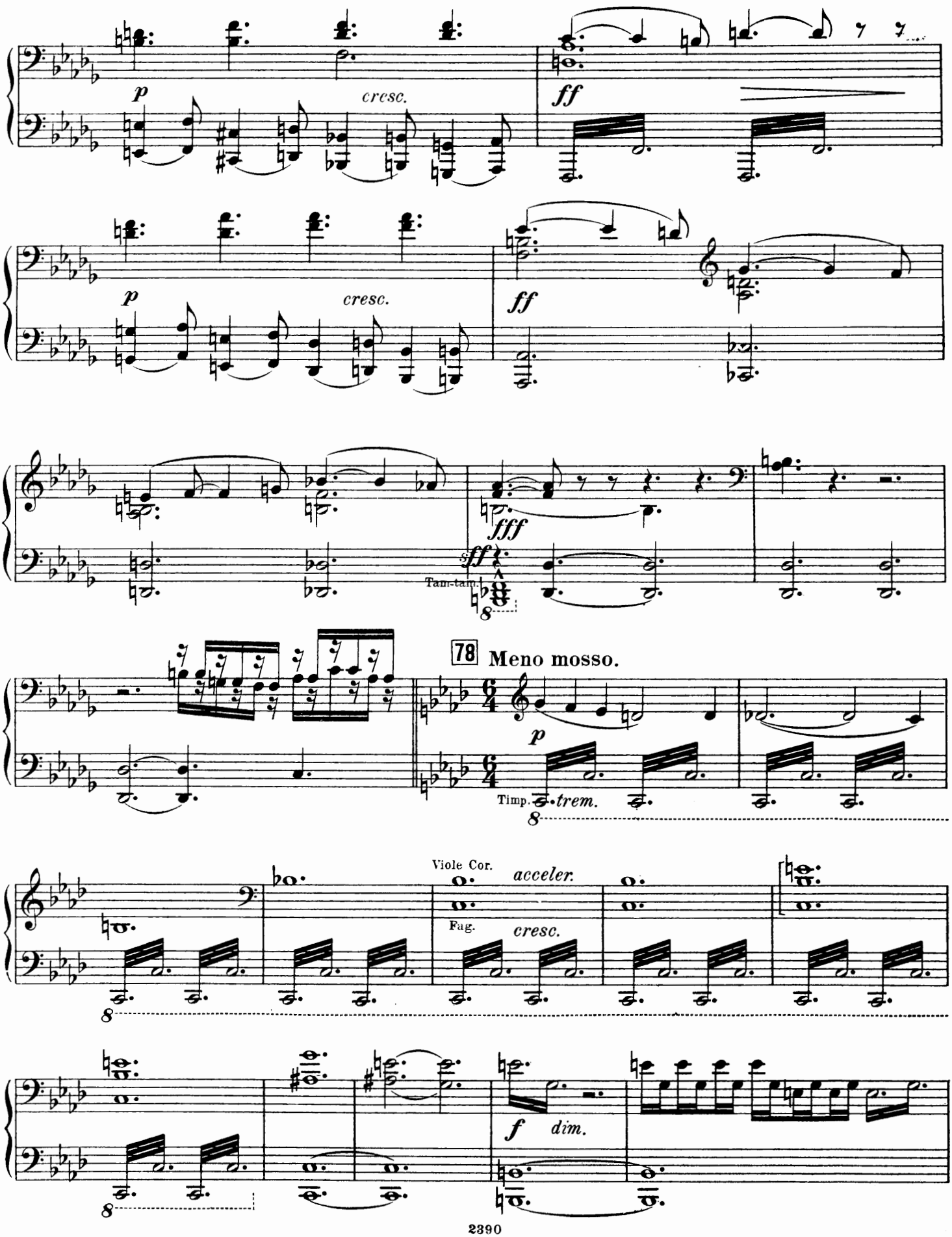

dim.
dolce
ppp
71 Meno mosso.
Viol. I.
doloroso
p
Viol. II.
Fl. Viol.
acceler.
Ob. Viol. II
poco
a
poco
cresc.
8
72 Tempo I.
pp
f
1
Viol. Clar.

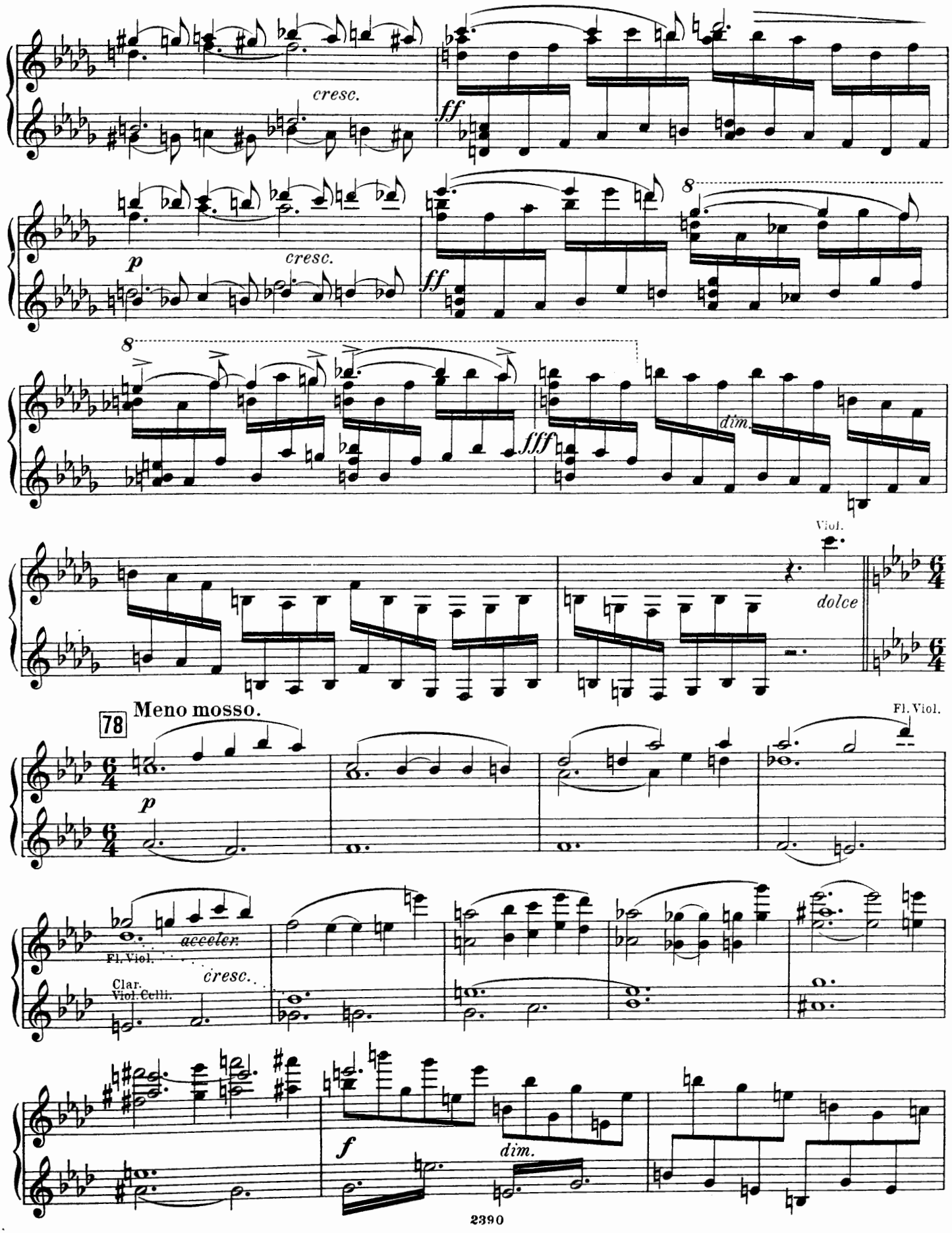

p
cresc.
73
ff
dim.
Tr-ne Cor.
f
trem.
ff
ff
dim.
sff
Tam-tam
74
Tr-ne Corni
f
cresc.

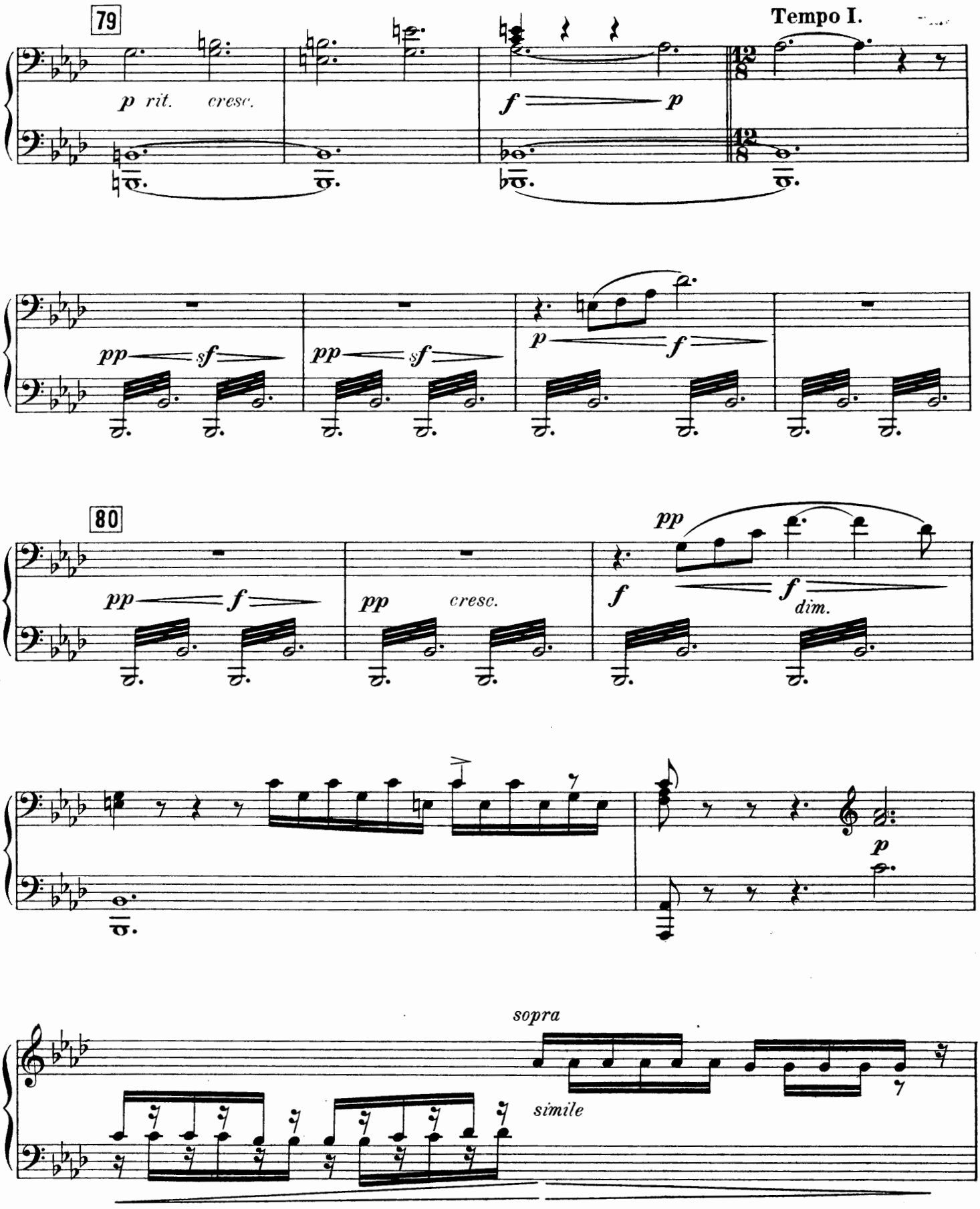

p
cresc.
73
ff
dim.
cresc.
8
ff
Tr-be
fff
dim.
74
cresc.
f

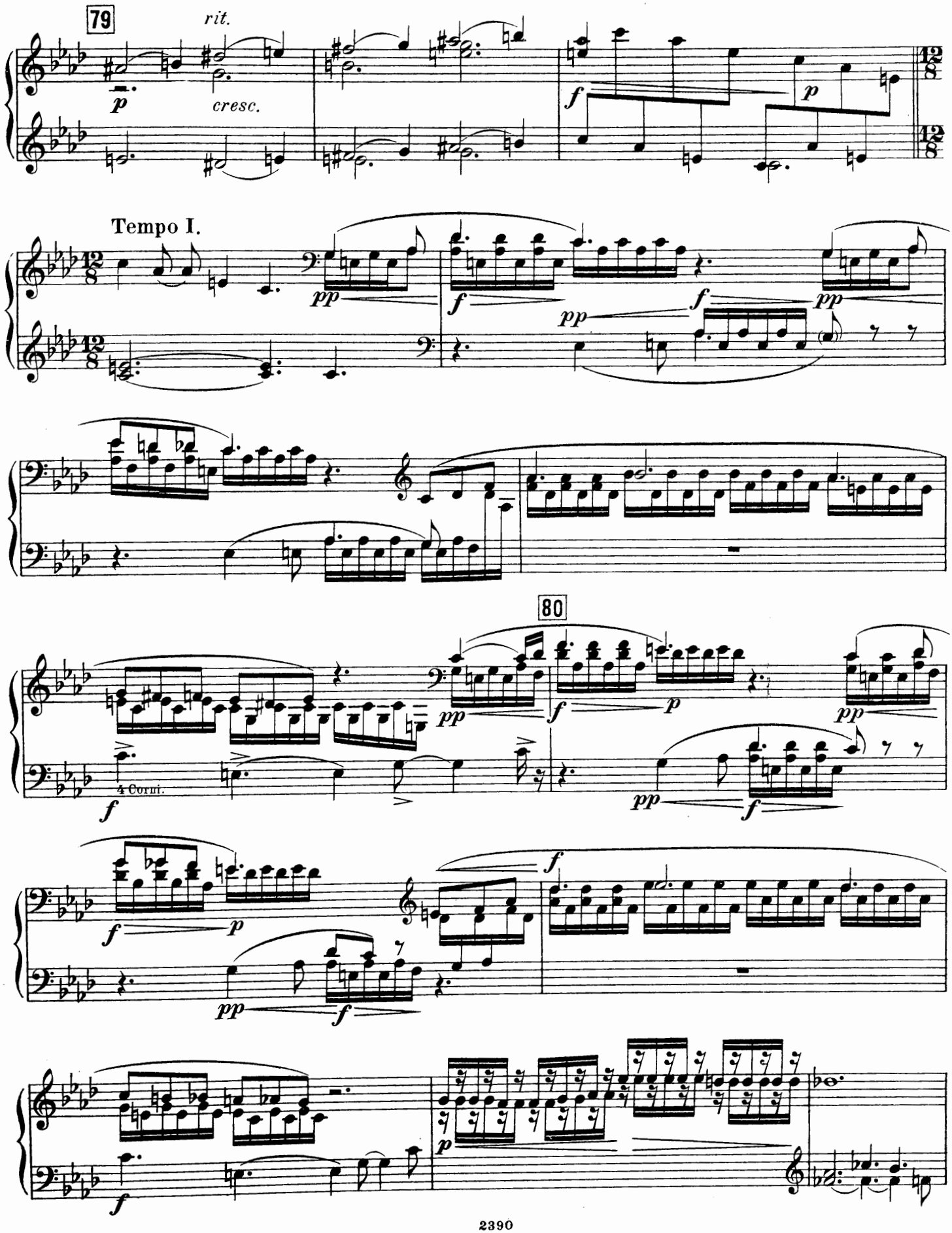

fff
dim.
dim.
ff
Tam-tam.
75 Poco più vivo.
V. Celli Fag. Cr.
mp
cresc.
f
mp
cresc.
76
p
V. Celli
dolce
(2)
V. Celli
dolce
dim.
77 Tempo I.
p
cresc.
ff
trem.

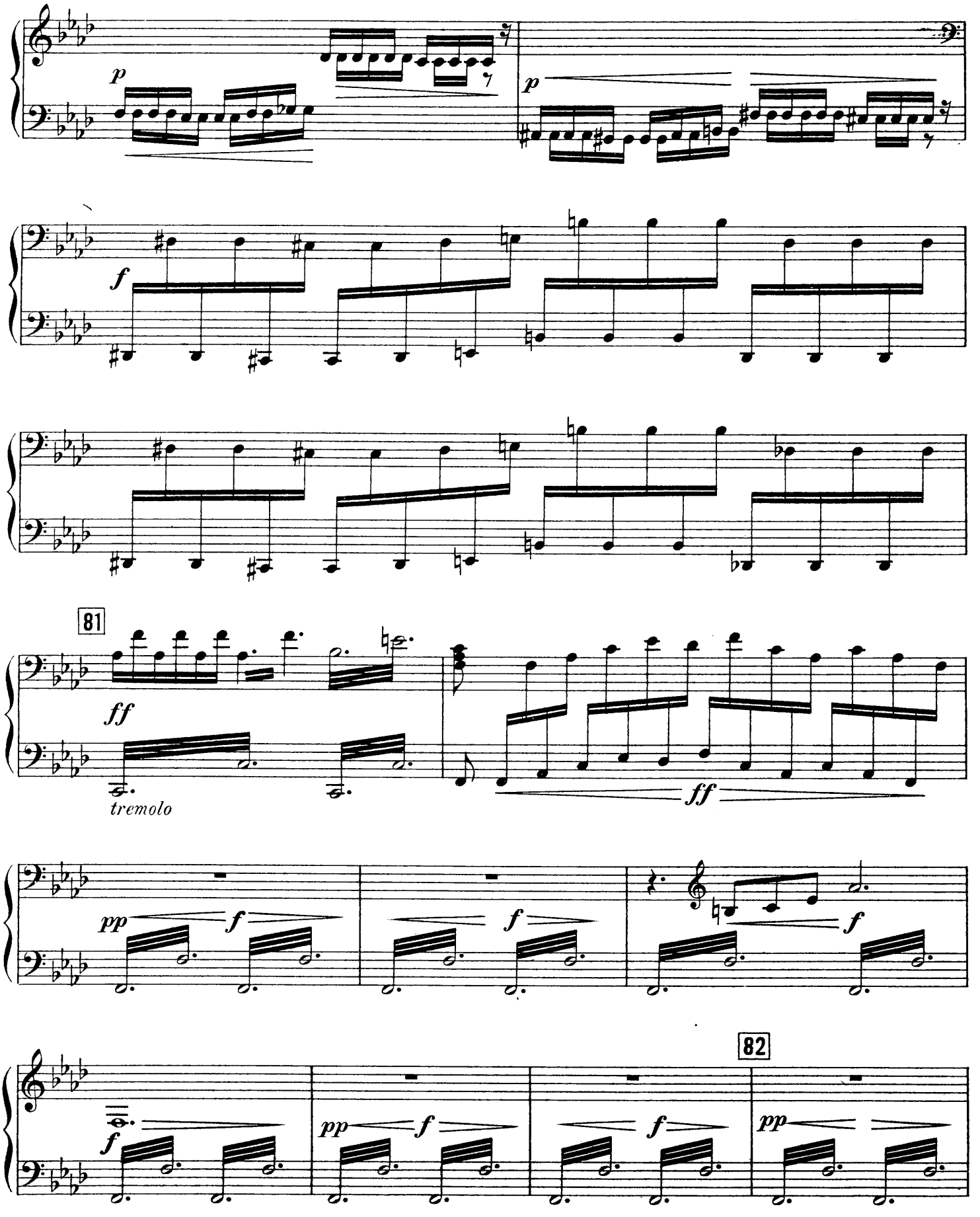

ff Tr-be
fff
dim.
dim.
75 Poco più vivo.
Viol. Fl.
mp
cresc.
f
mp
cresc.
76
3 Tr-be 3 Clar.
p
dim.
77 Tempo I.
p
cresc.
ff

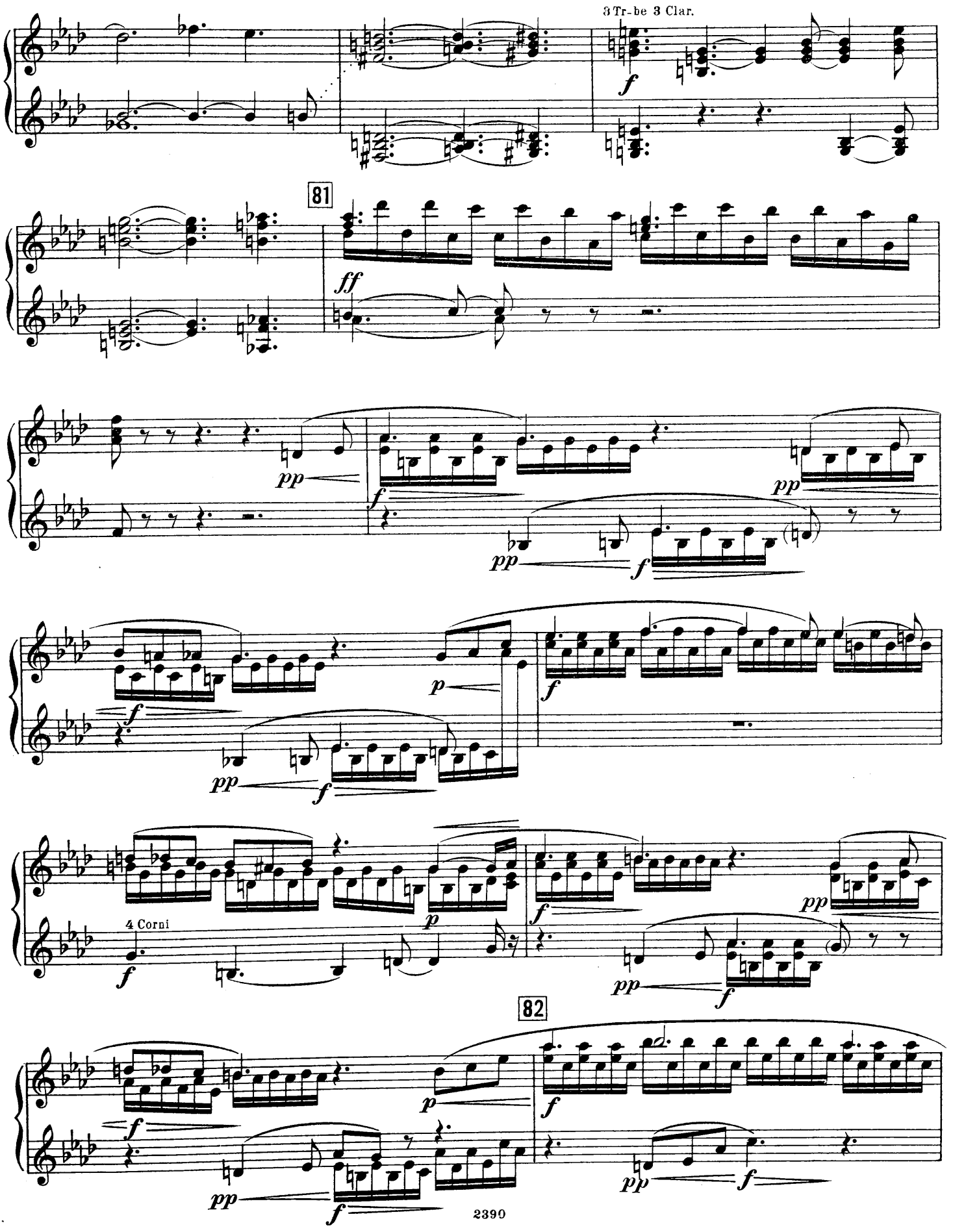

p
cresc.
ff
p
cresc.
ff
fff
sff
Tam-tam.
78 Meno mosso.
p
Timp.
trem.
Viole Cor.
acceler.
Fag.
cresc.
f
dim.

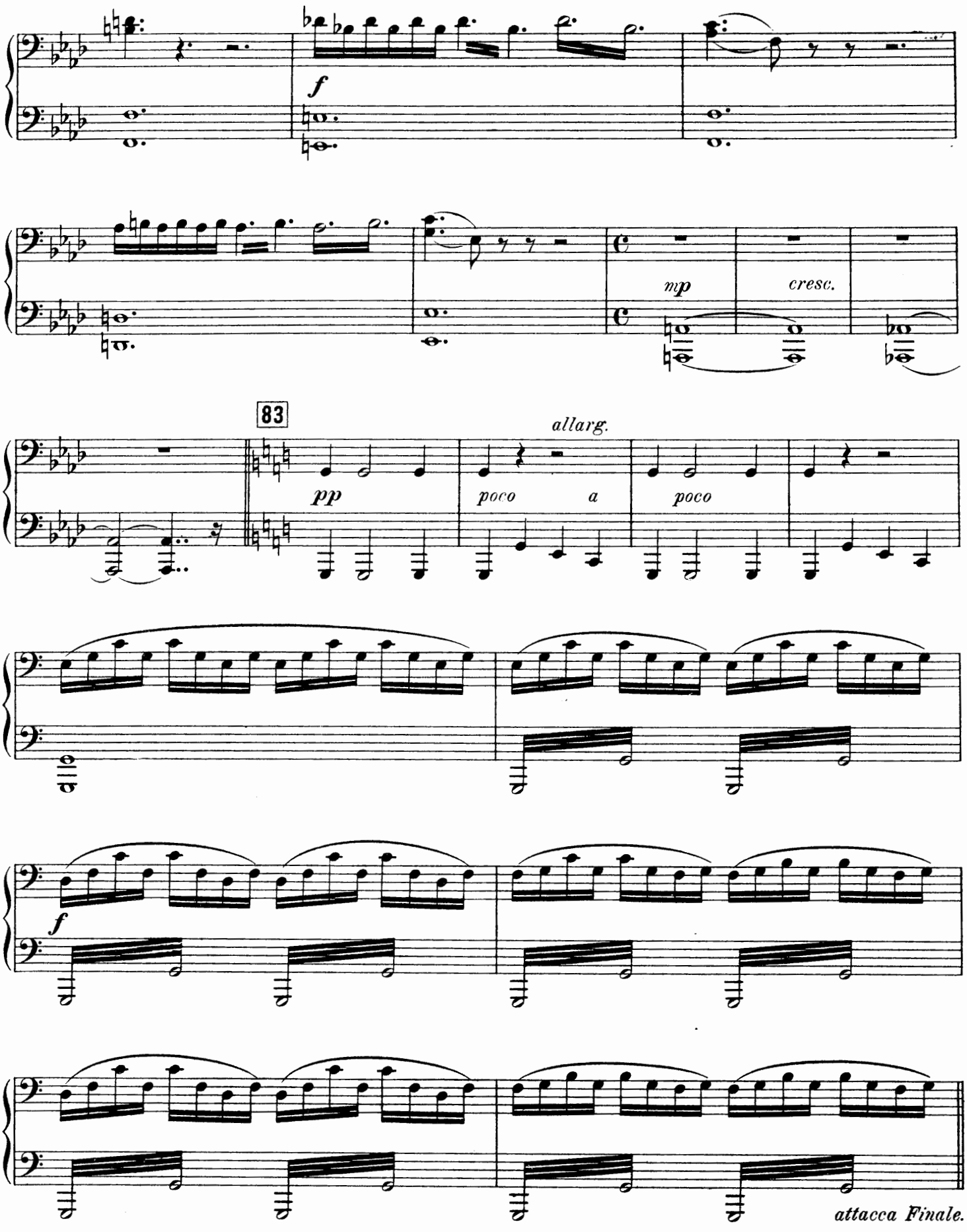

cresc.
ff
p
cresc.
ff
8
8
fff
dim.
Viol.
dolce
78
Meno mosso.
Fl. Viol.
p
acceler.
Fl. Viol.
cresc.
Clar.
Viol. Celli.
f
dim.

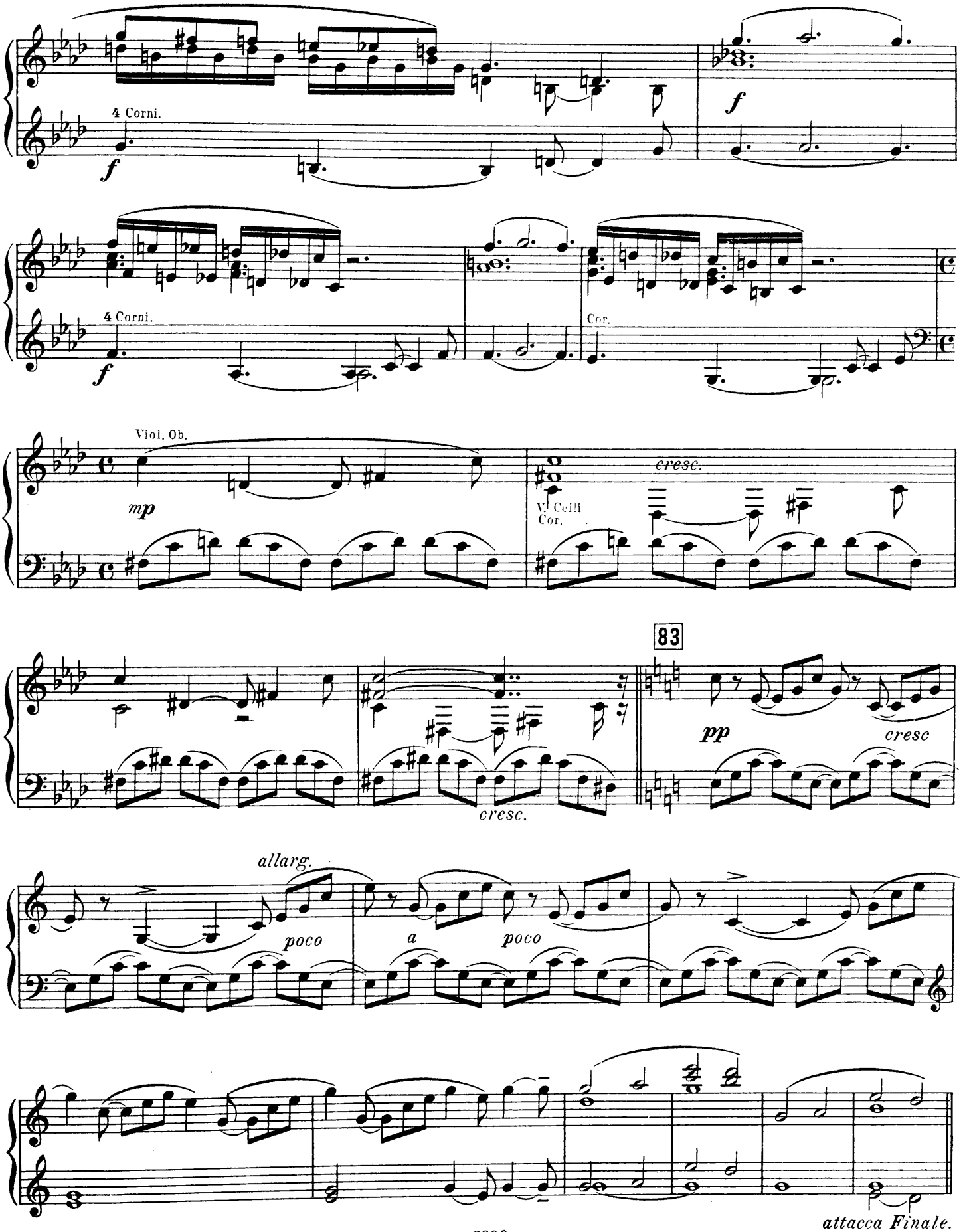

79
Tempo I.
p rit. cresc.
f p
pp sf
pp sf
p f
80
pp
pp f
pp cresc.
f f
dim.
p
sopra
simile


79
rit.
cresc.
Tempo I.
80
4 Corni.

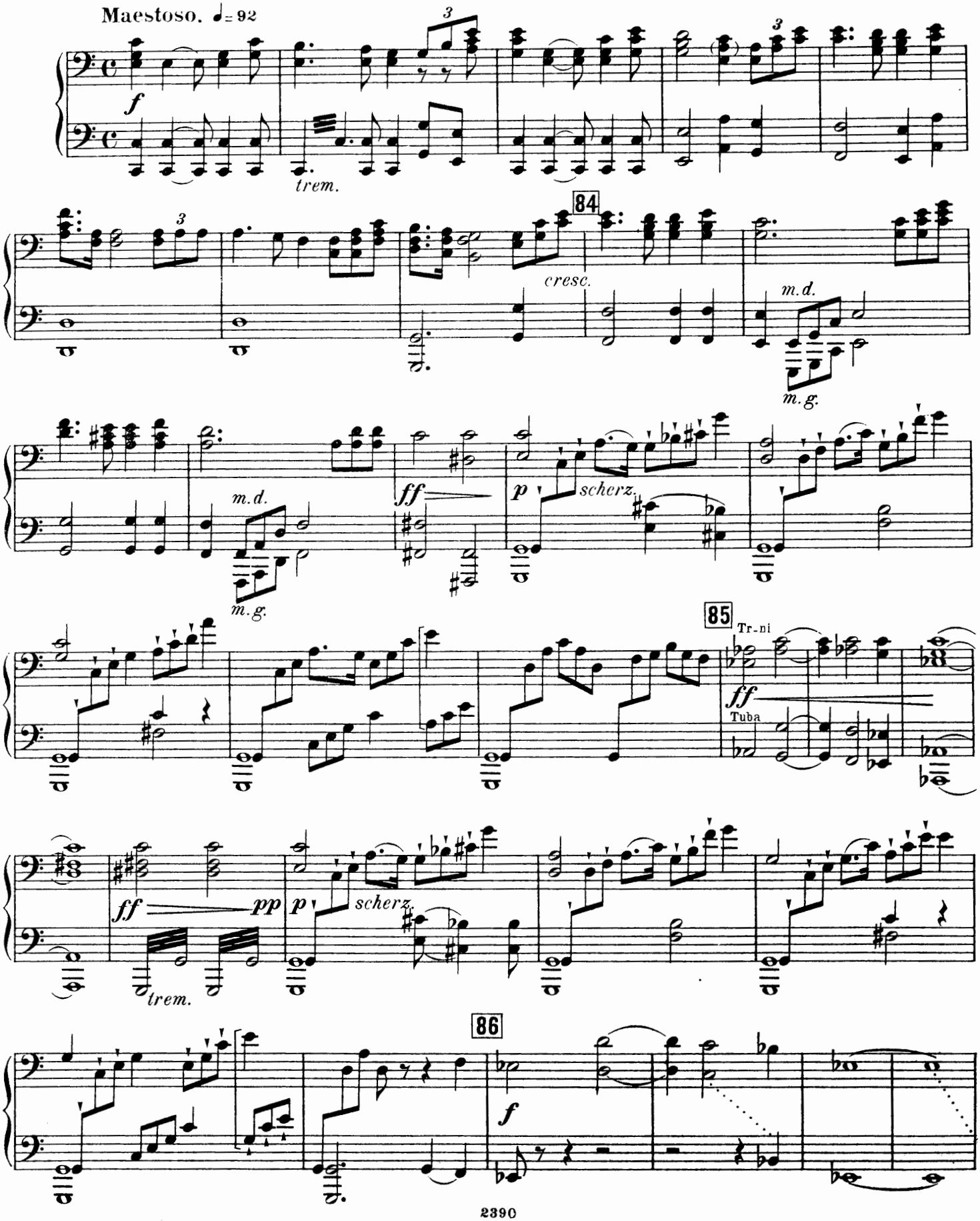

p
p
f
81
ff
tremolo
ff
pp
f
f
f
82
f
pp
f
f
pp


3 Tr-be 3 Clar.
81
4 Corni
82

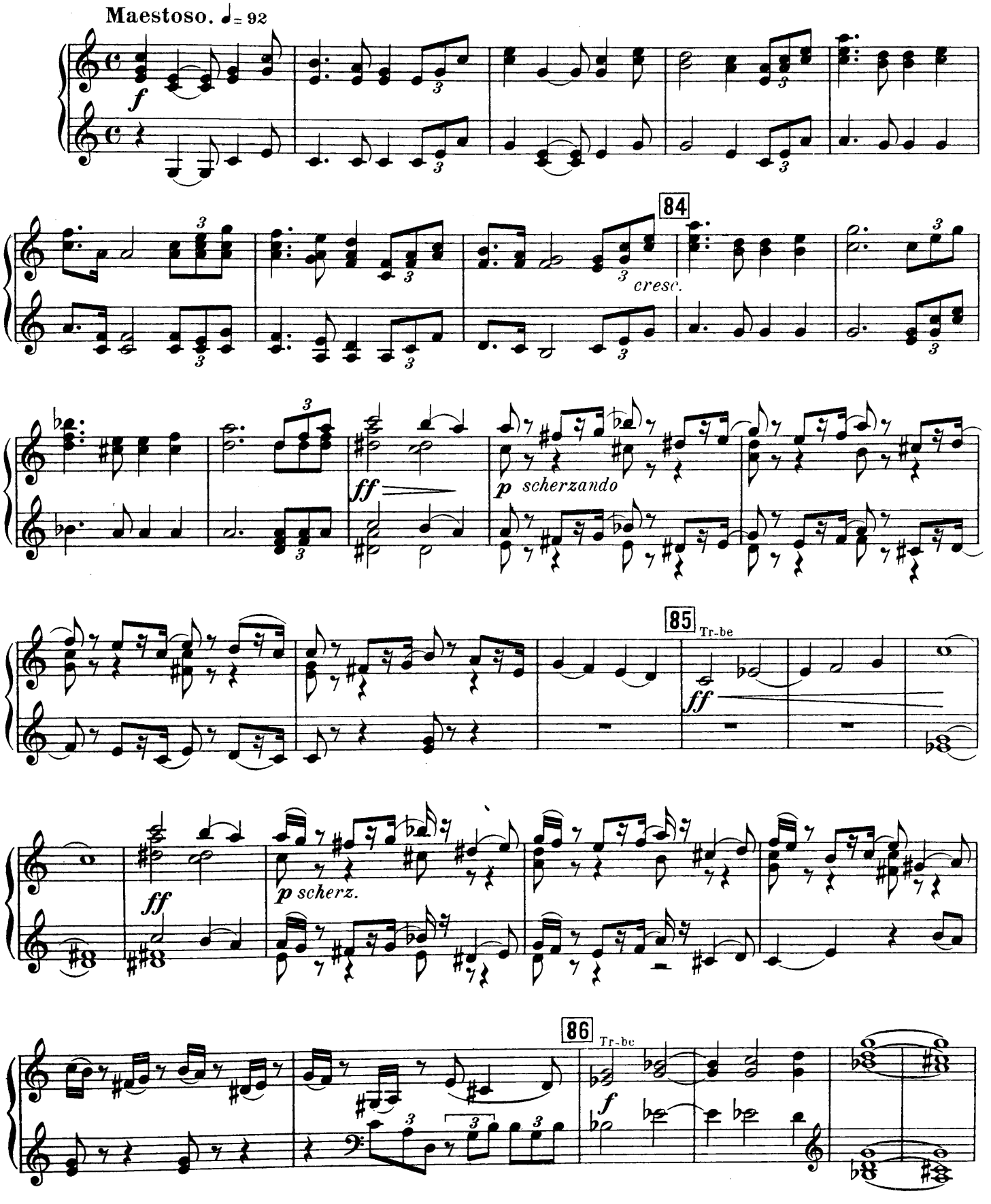

f
mp
cresc.
83
allarg.
pp
poco a poco
f
attacca Finale.

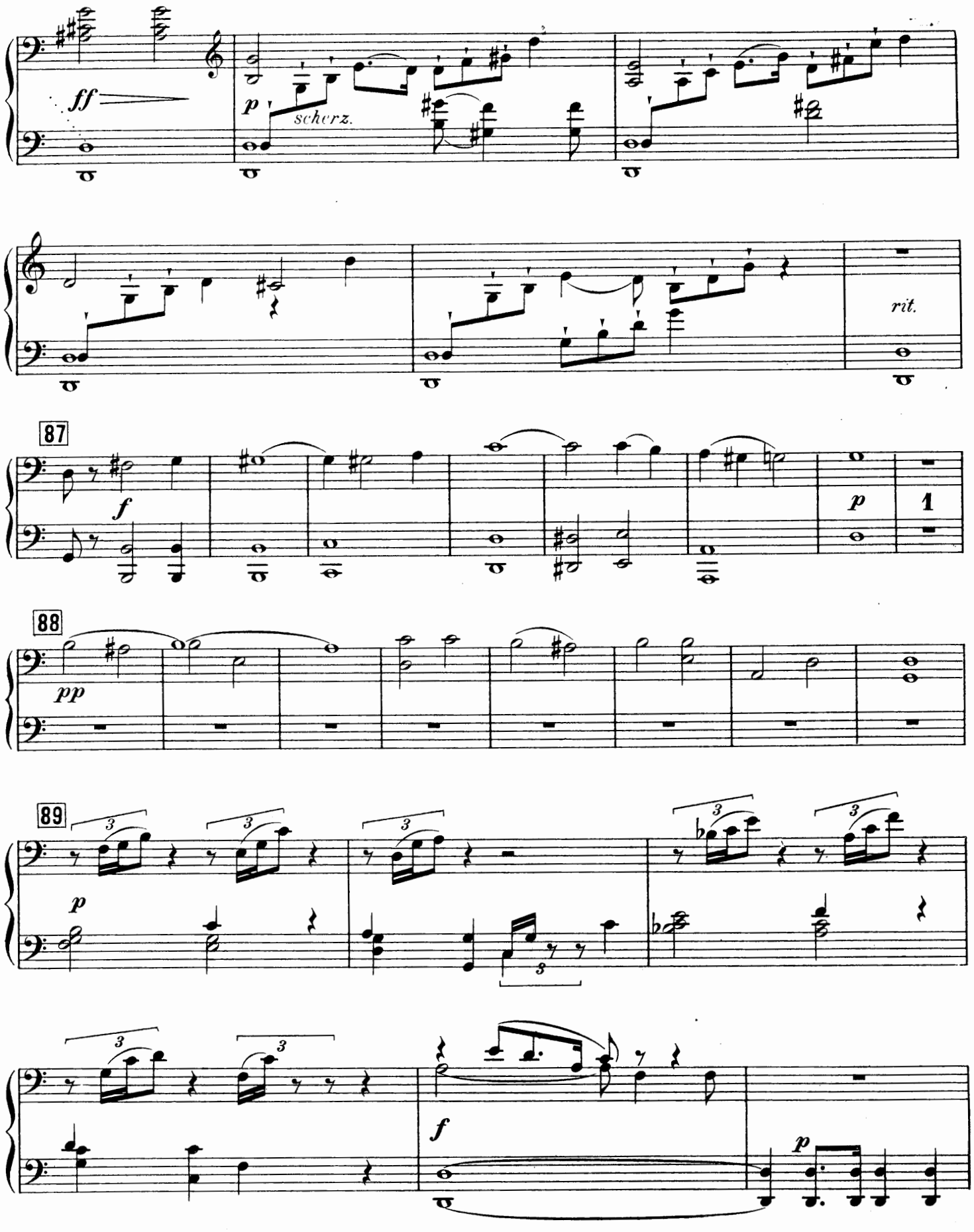

4 Corni.
f
f
4 Corni.
f
Cor.
Viol. Ob.
mp
V. Celli
Cor.
cresc.
83
pp
cresc
cresc.
allarg.
poco
a
poco
attacca Finale.

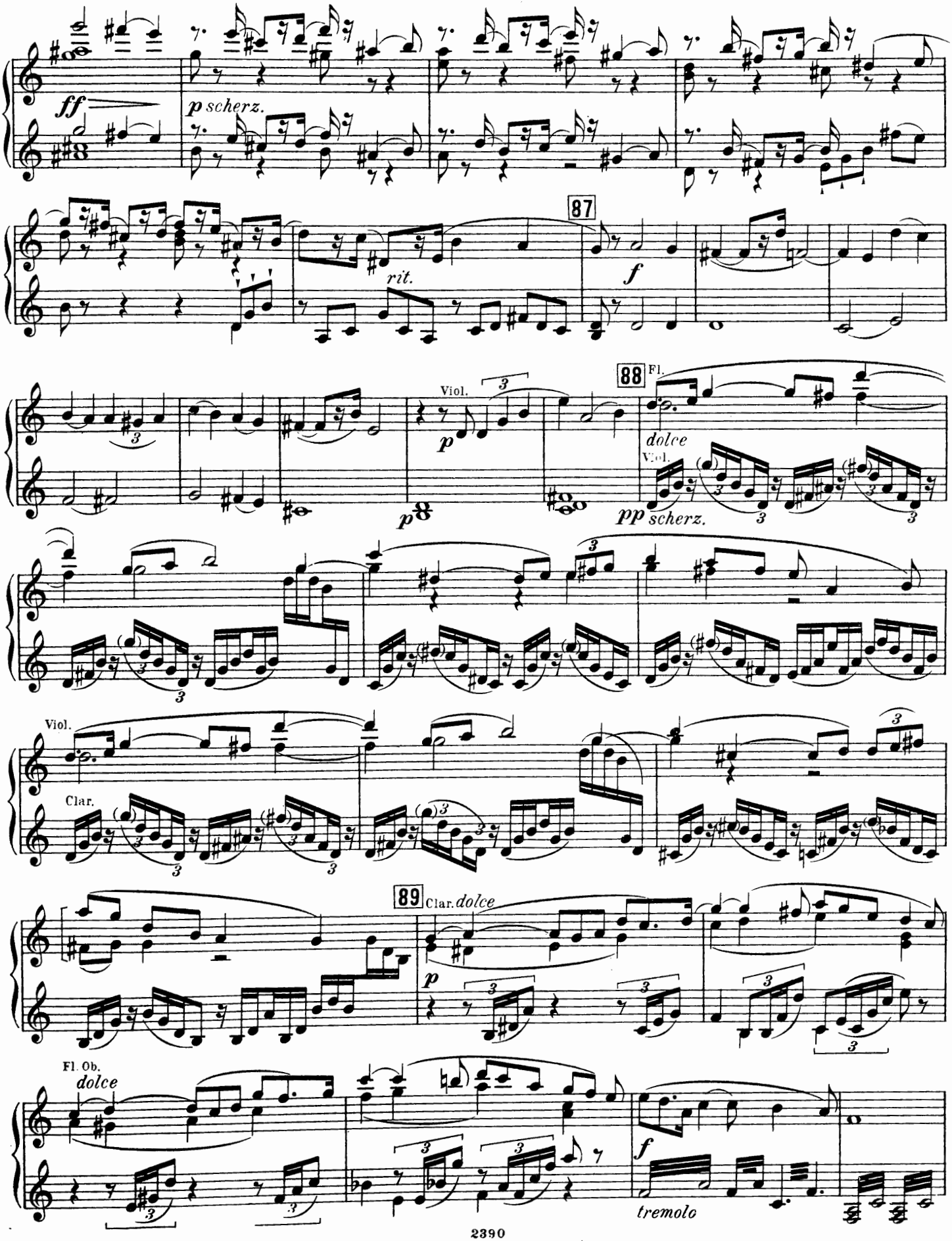
V.

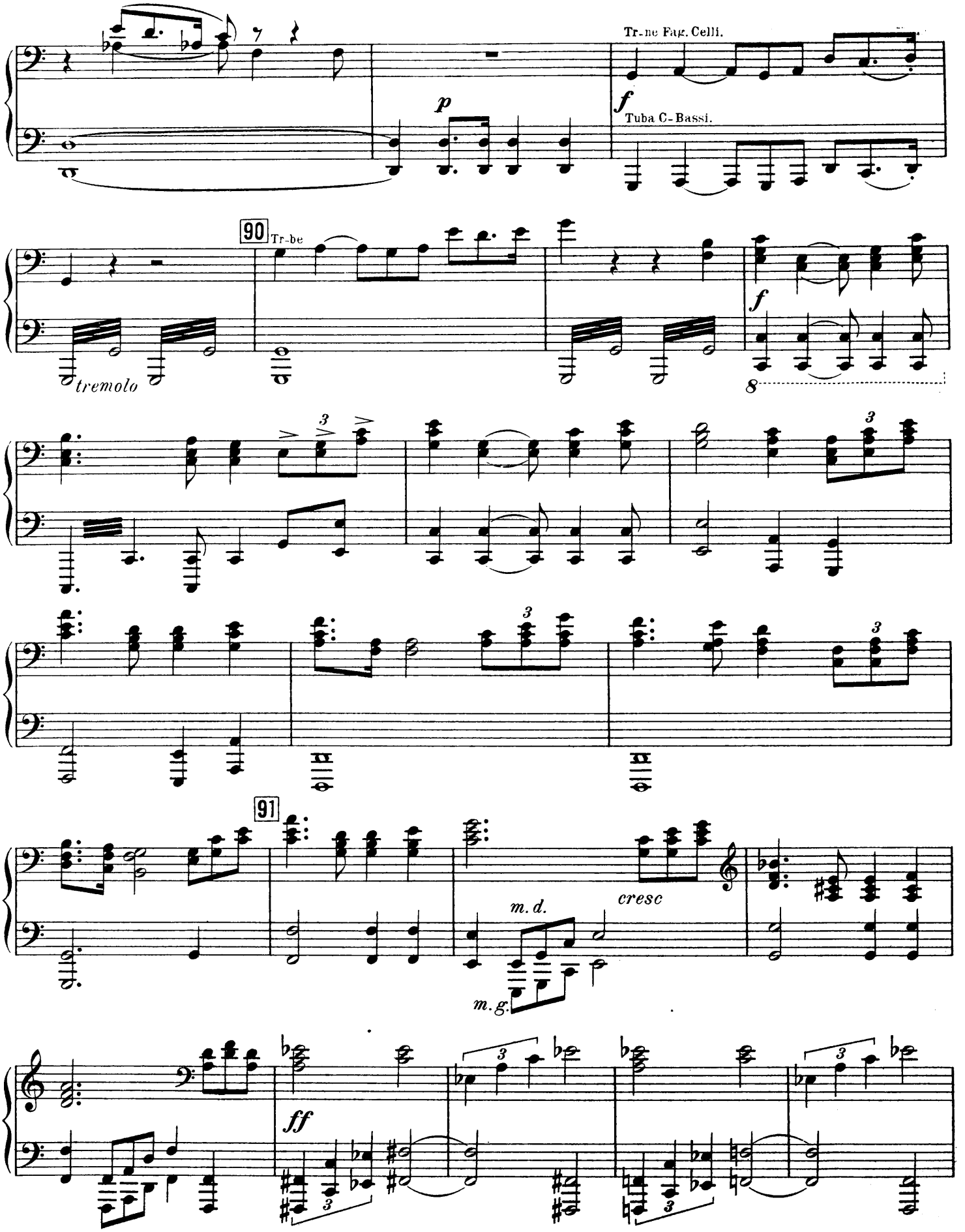


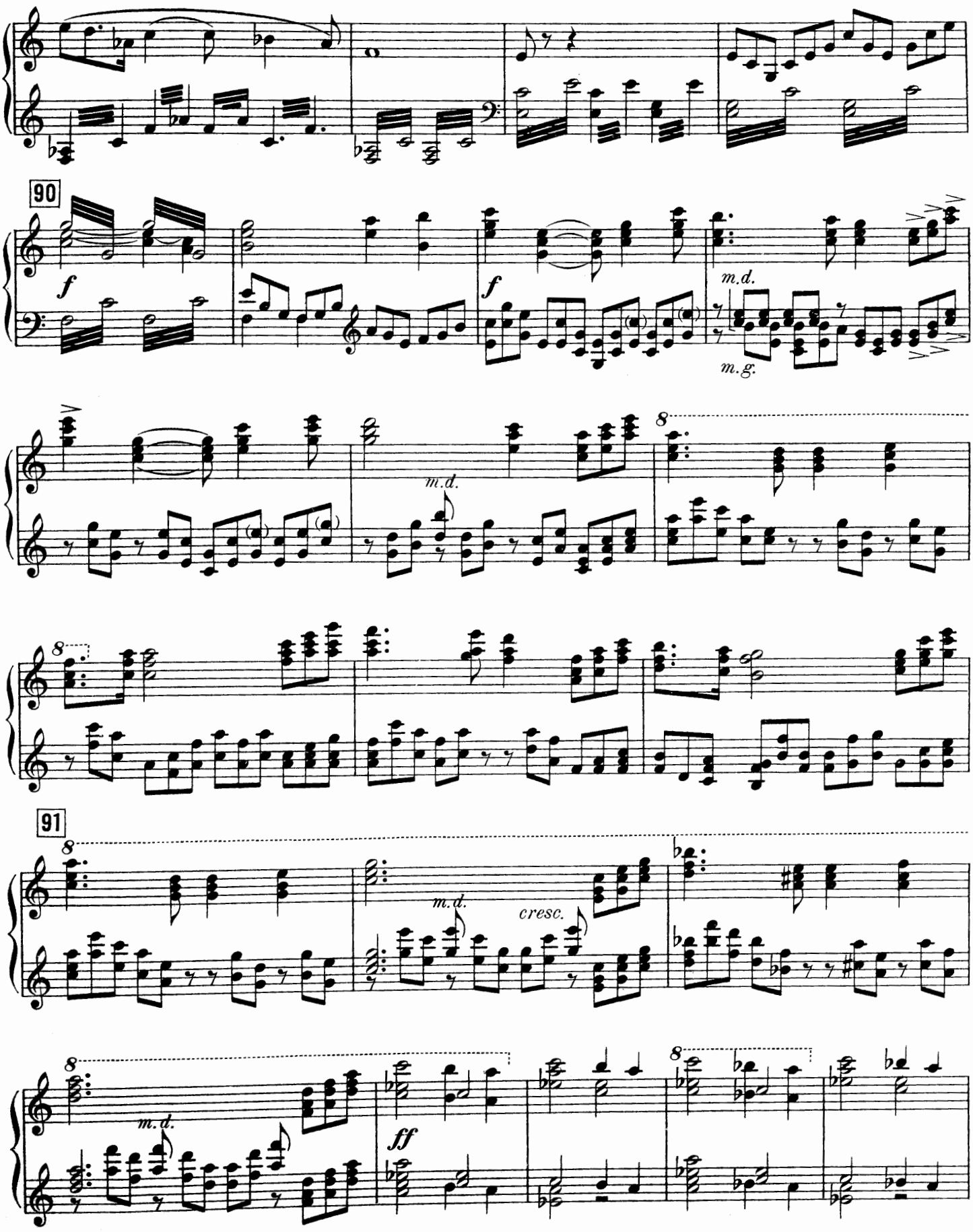
V.

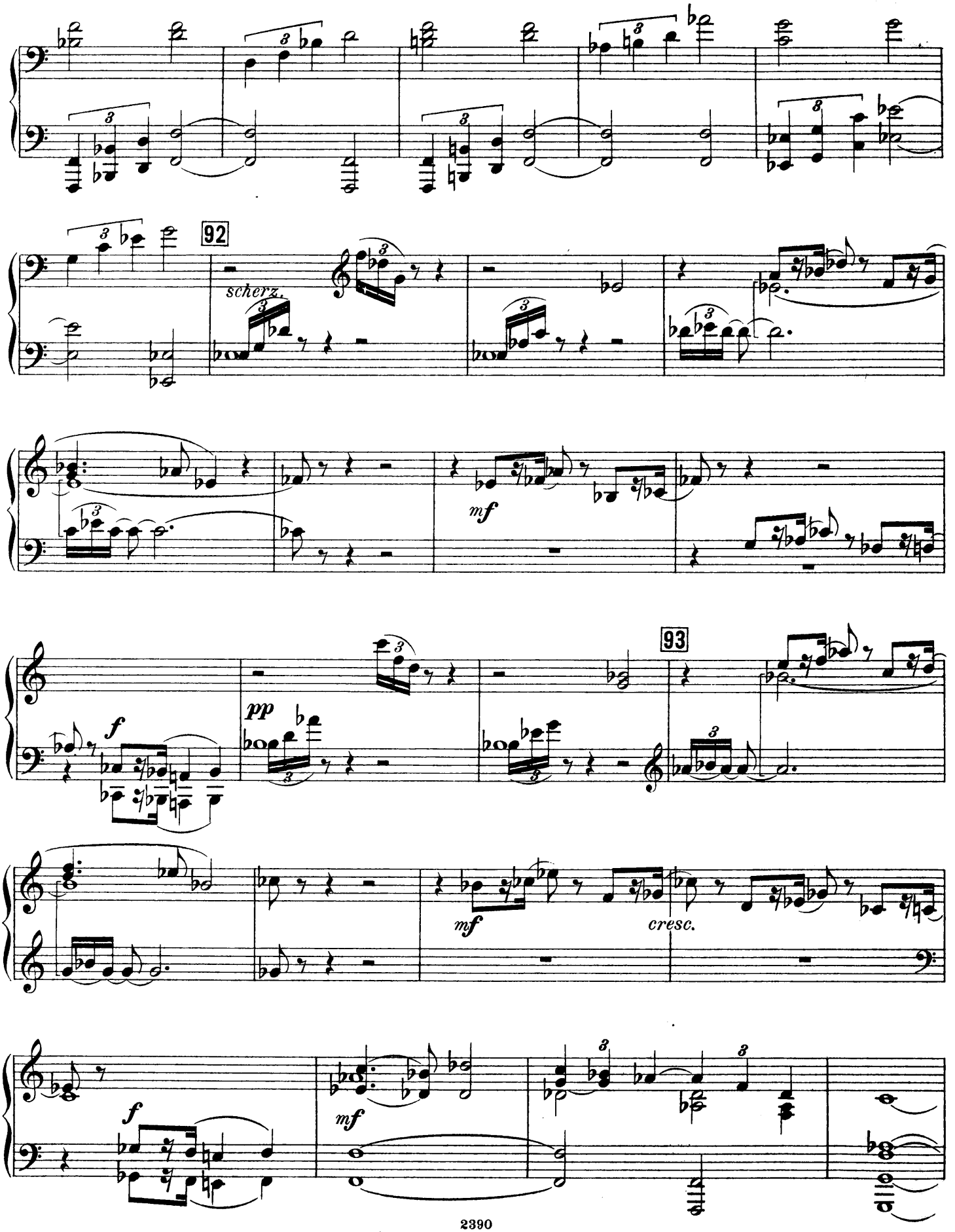

Maestoso. ♩= 92
f
84
cresc.
ff
p scherzando
85
Tr-be
ff
p scherz.
86
Tr-be
f

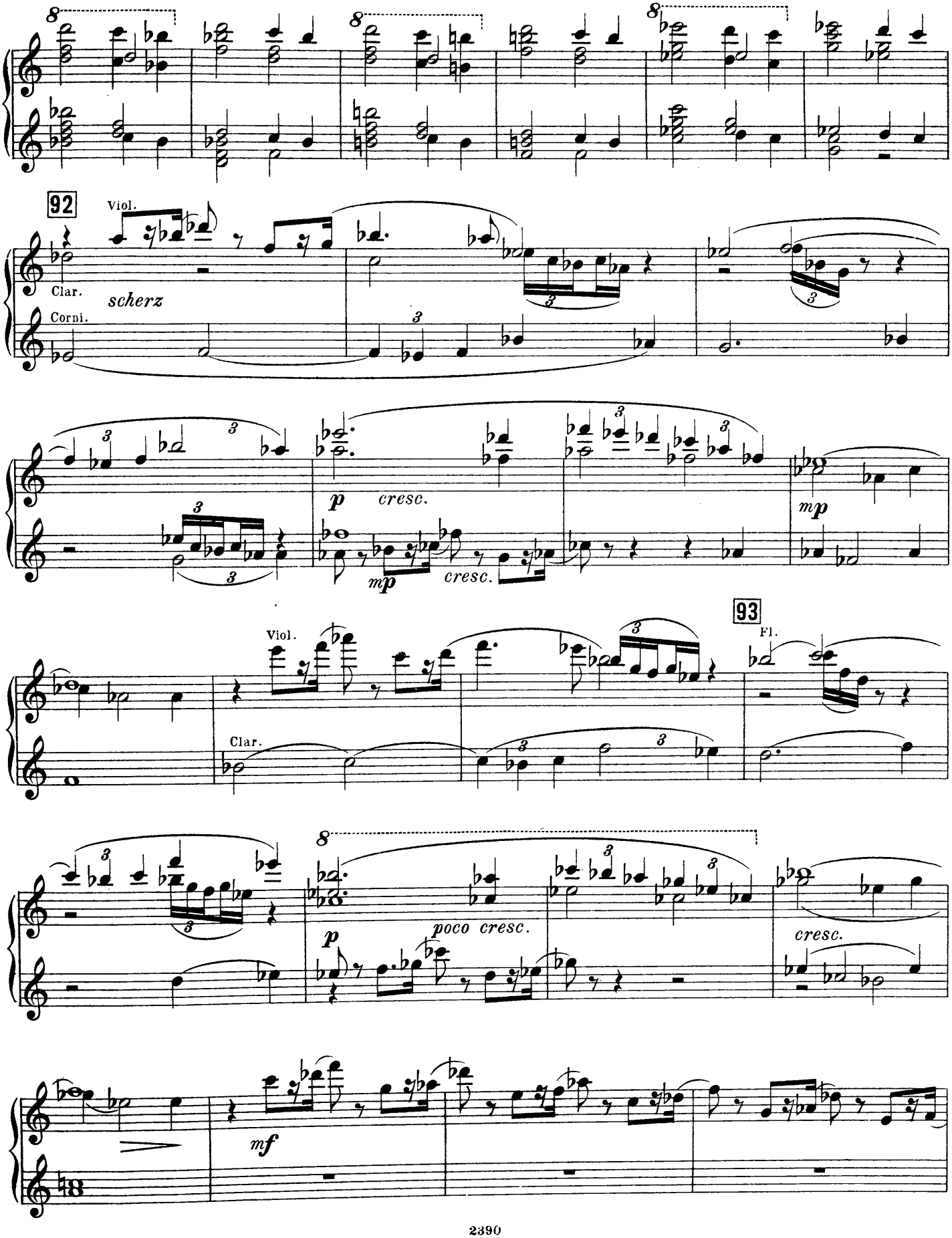

ff
p
scherz.
rit.
87
f
p
1
88
pp
89
p
f
p

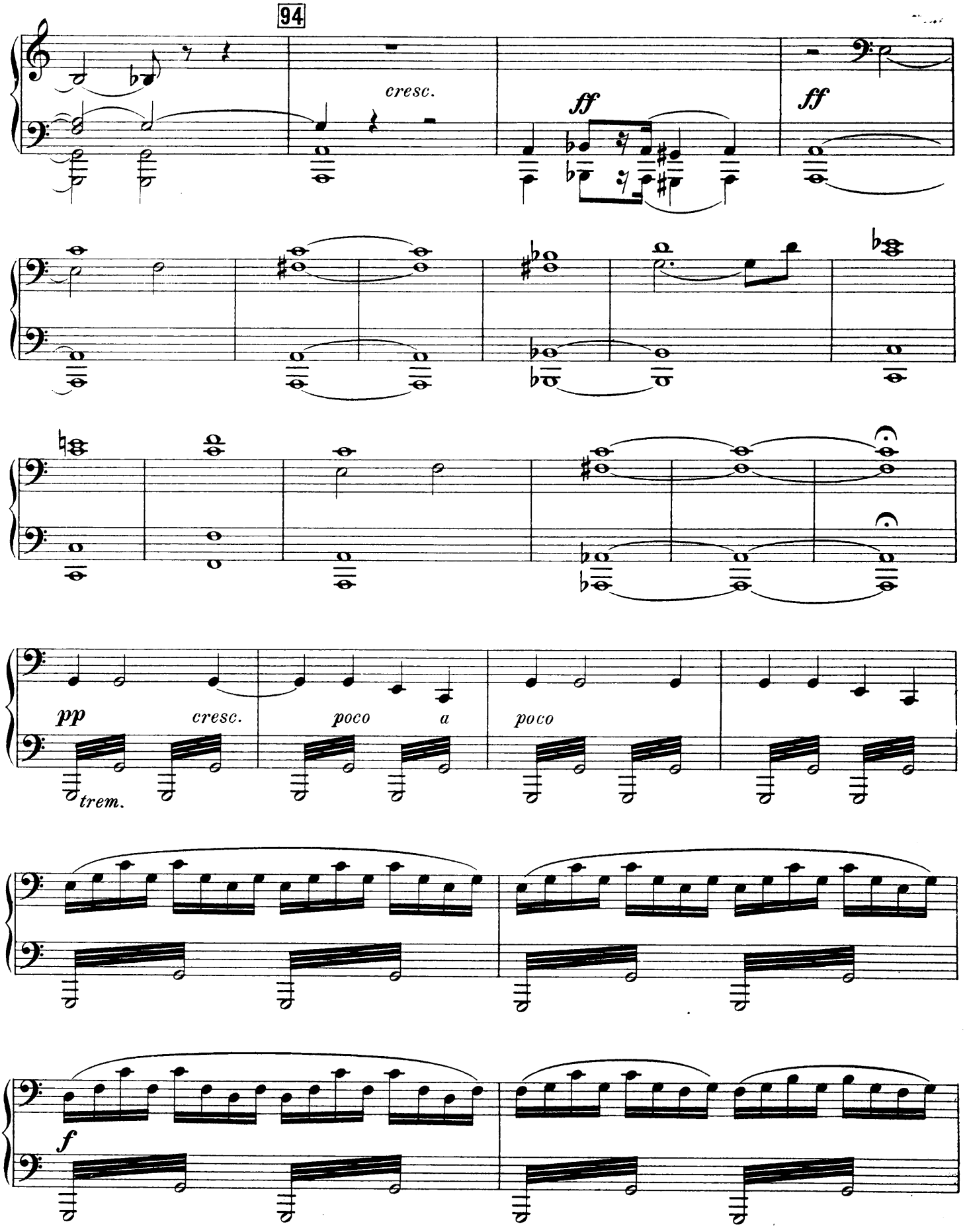

ff
p scherz.
87
rit.
f
88
Fl.
dolce
Viol.
p
pp scherz.
Viol.
Clar.
89
Clar. dolce
p
Fl. Ob.
dolce
f
tremolo

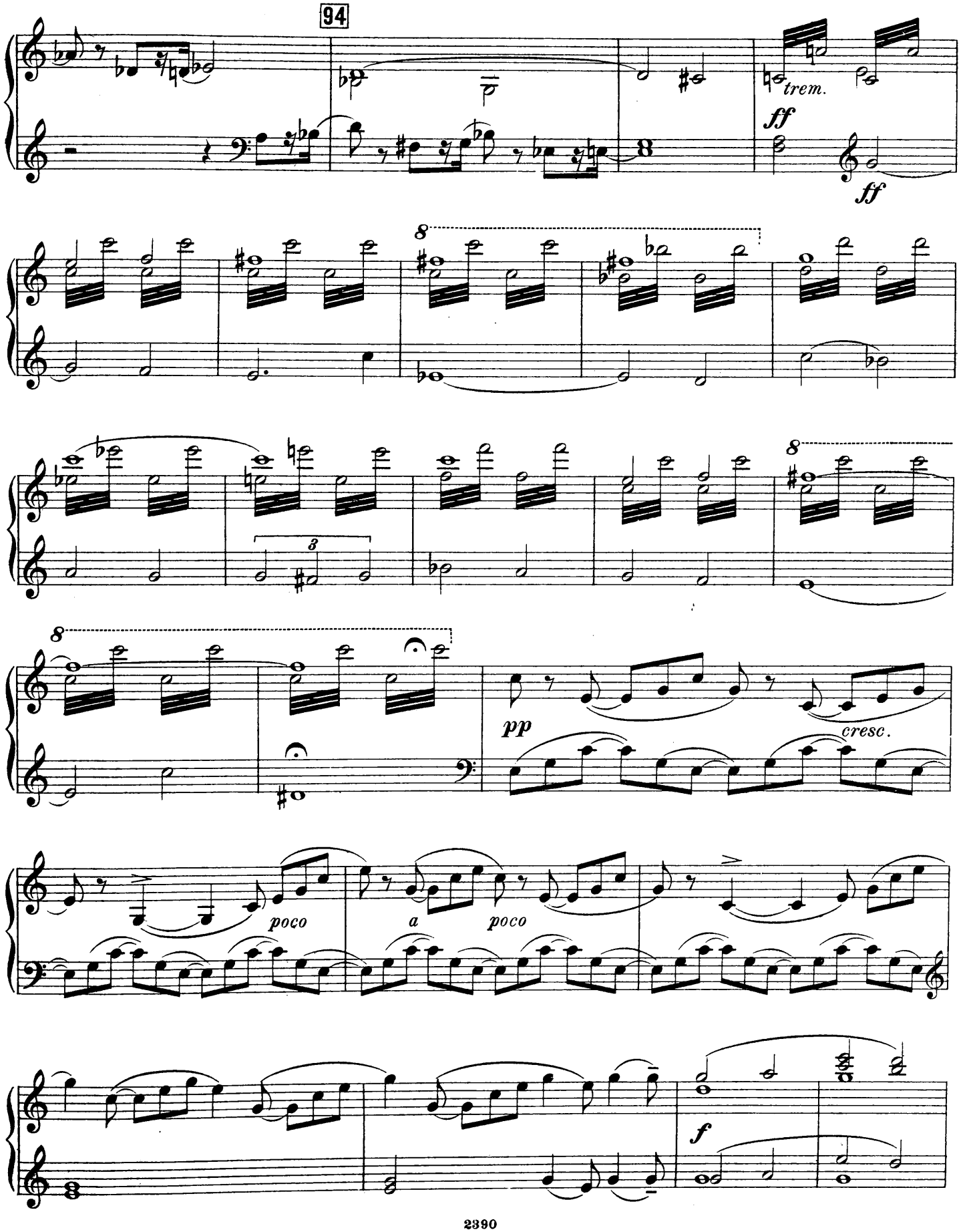

Tr-ne Fag. Celli.
p
f
Tuba C-Bassi.
90
Tr-be
tremolo
f
8
3
3
3
91
cresc
m. d.
m. g.
ff
3
3
3
3

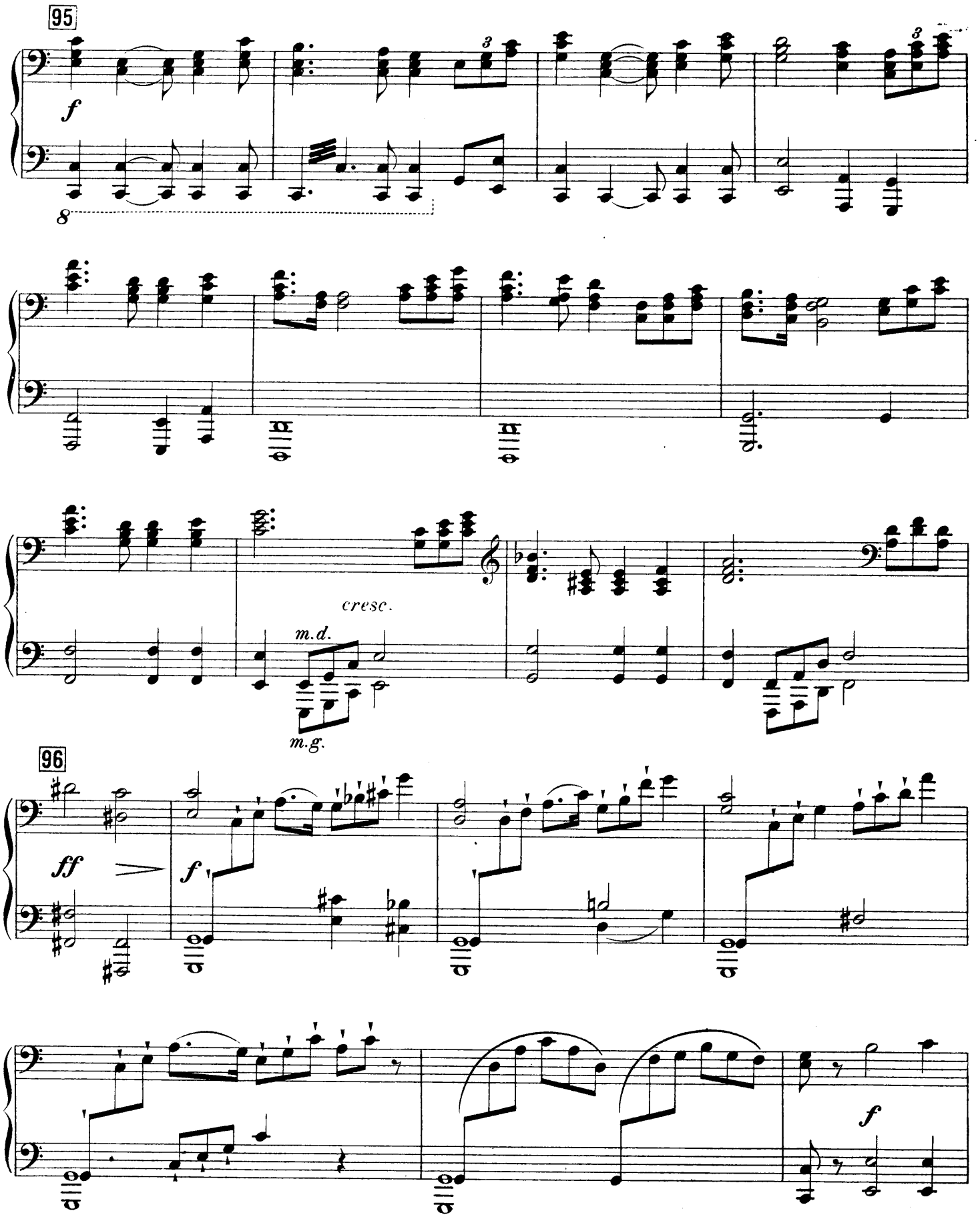

90
f
m.d.
m.g.
8
91
cresc.
ff

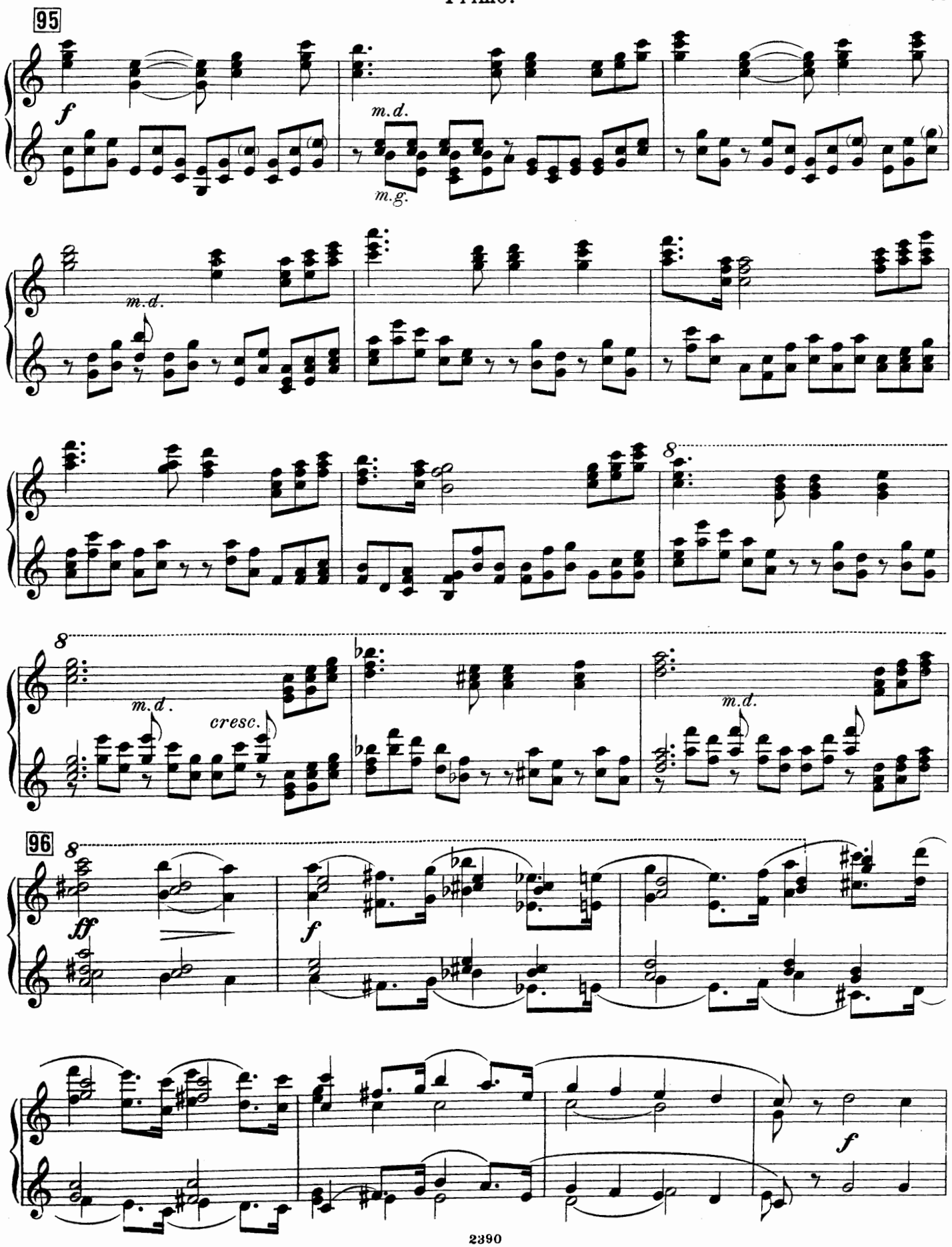

92
scherz.
mf
93
pp
f
mf
cresc.
f
mf

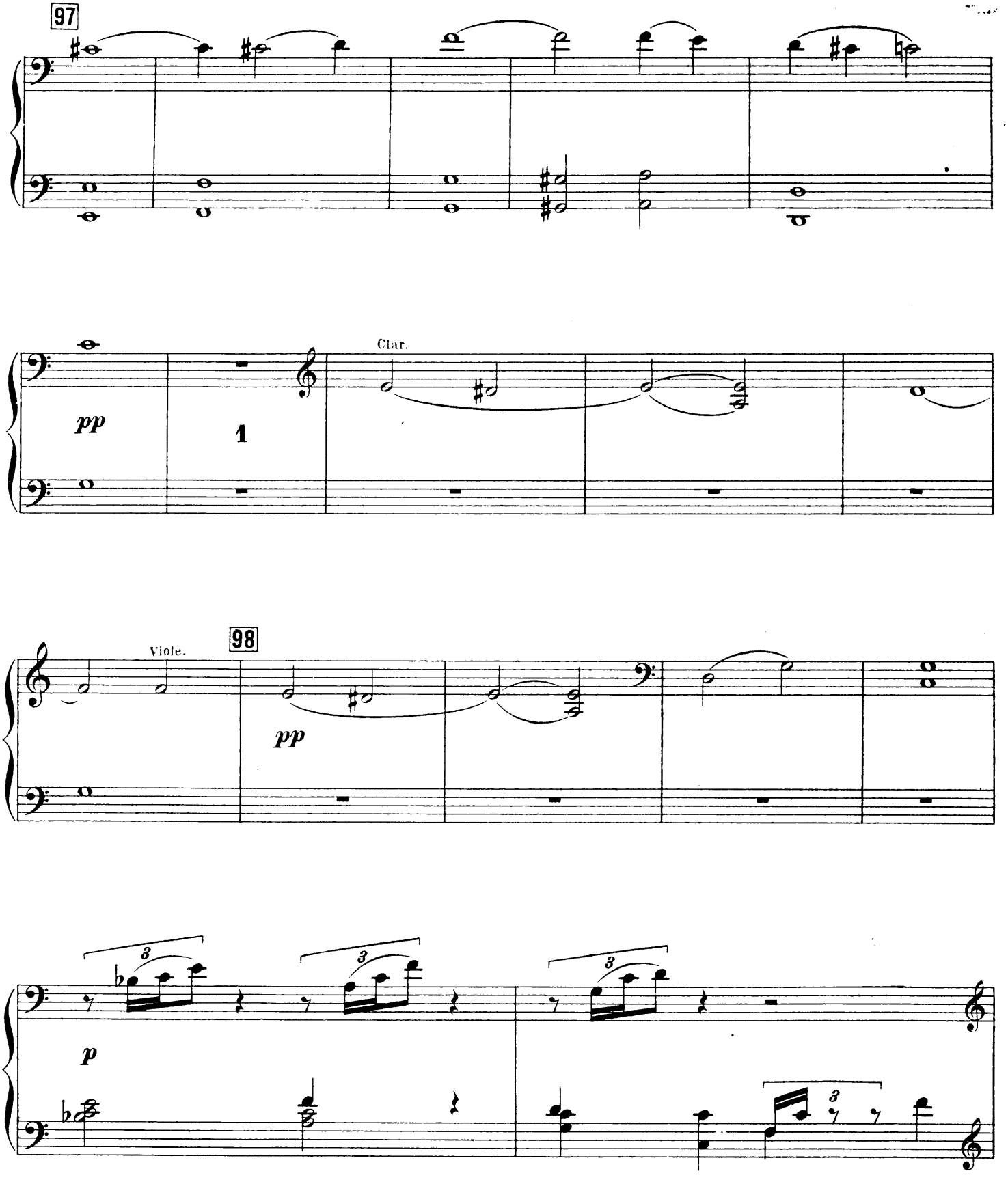

92
Viol.
Clar.
Corni.
scherz
p
cresc.
mp
cresc.
mp
93
Viol.
Clar.
Fl.
poco cresc.
p
cresc.
mf

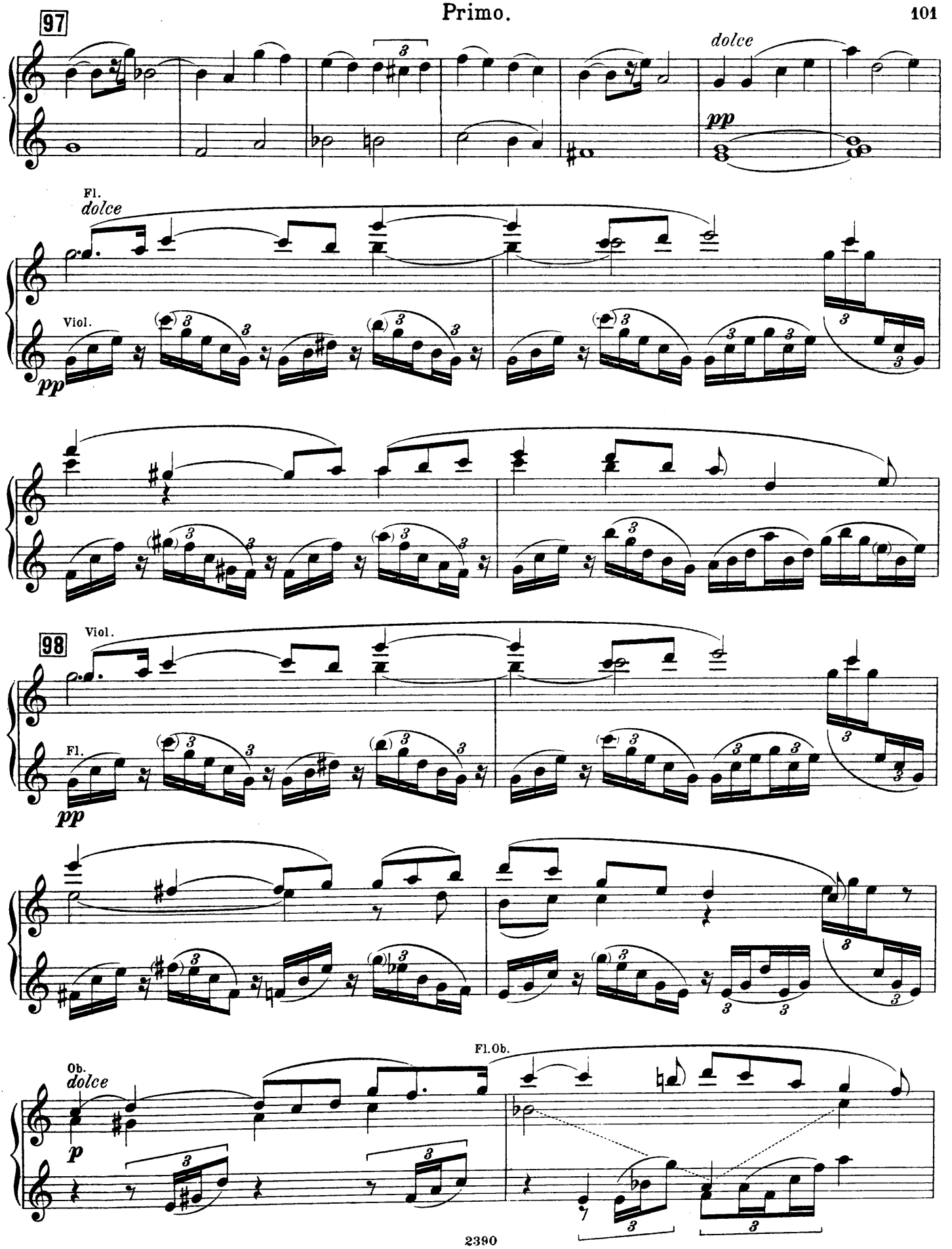

94
cresc.
ff
ff
pp
cresc.
poco a
poco
trem.
f

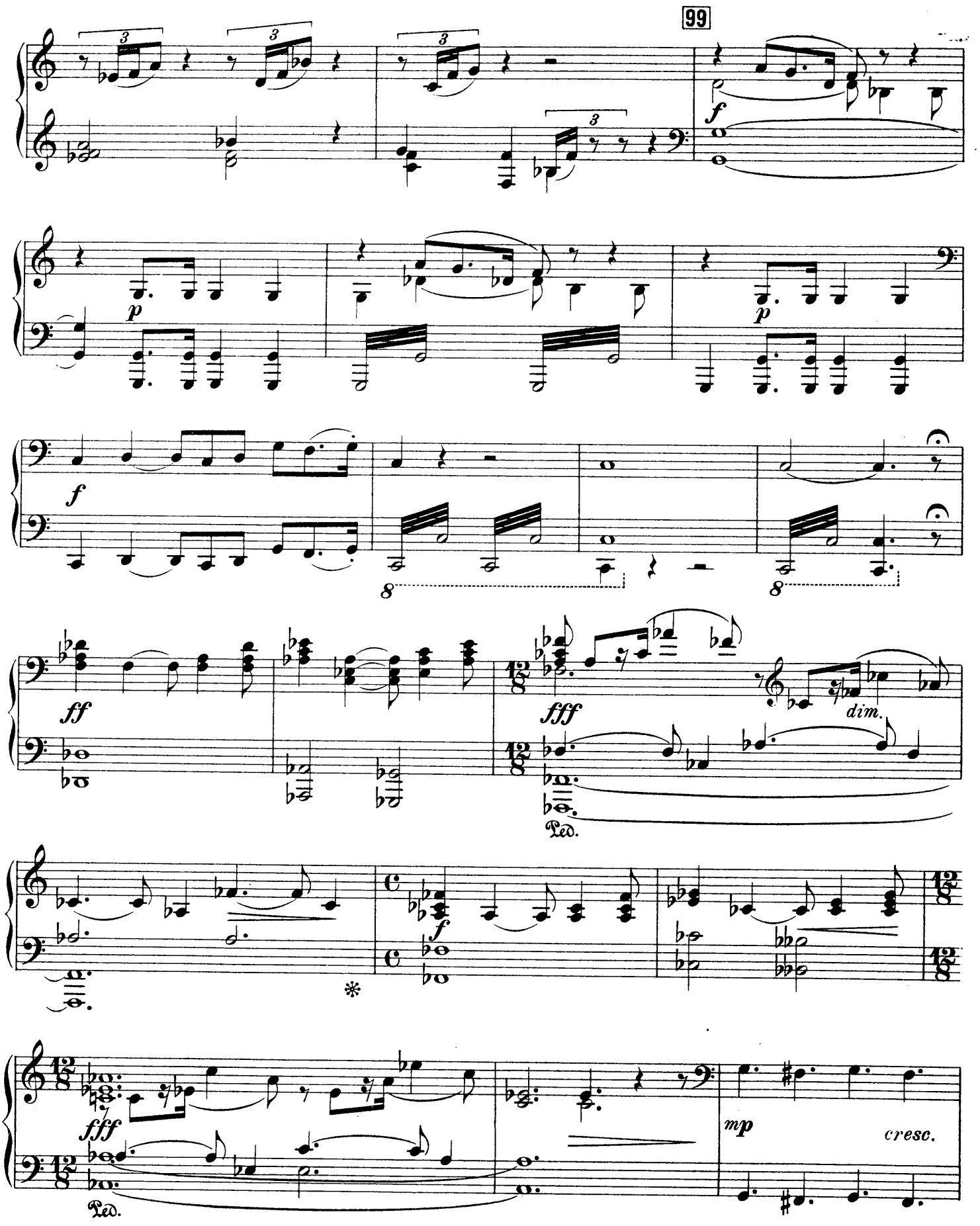

94
trem.
ff
ff
8
8
3
8
pp
cresc.
poco
a
poco
f

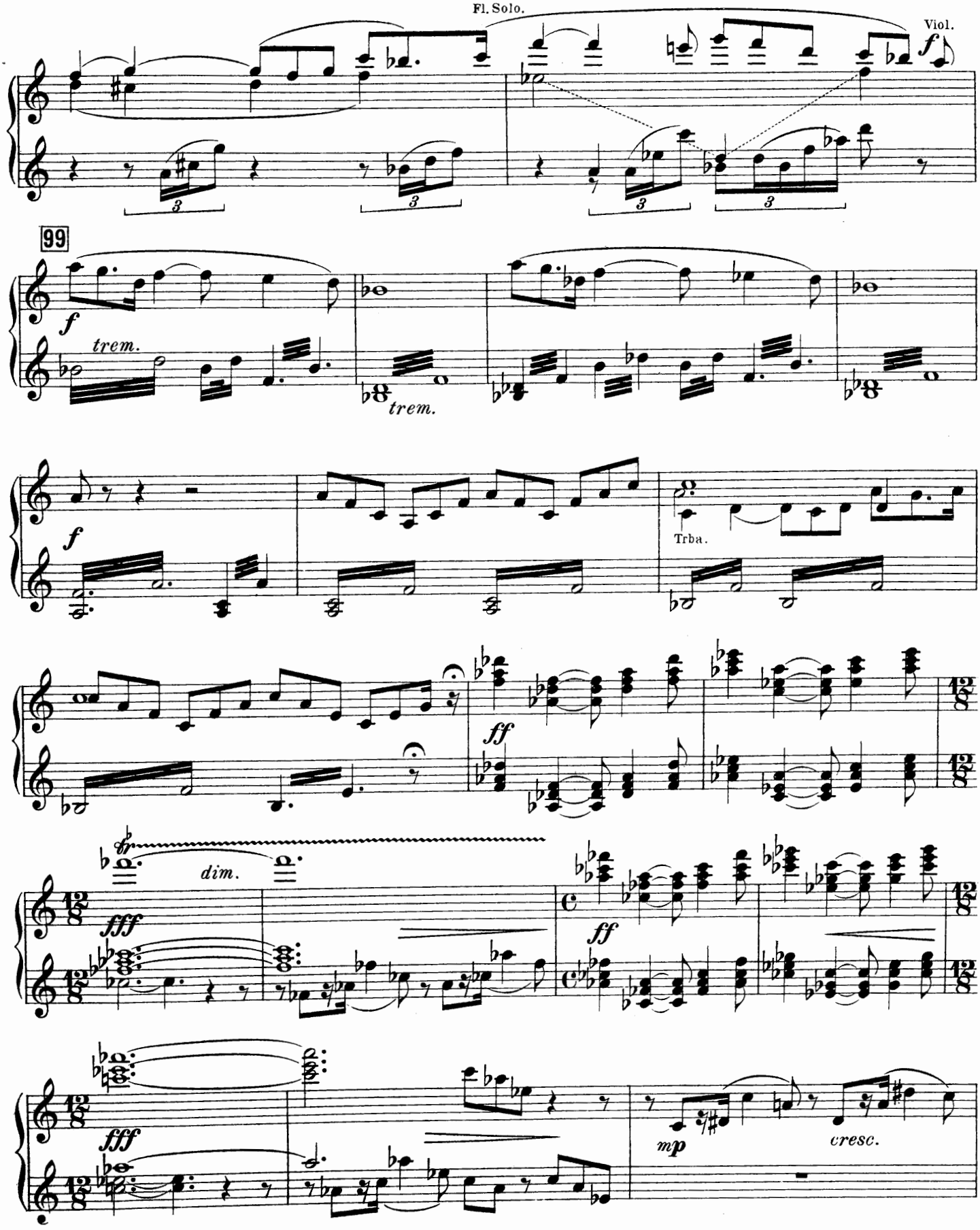

95
f
8
cresc.
m.d.
m.g.
96
ff
f
f


95
f
m.d.
m.g.
m.d.
8
8
m.d.
cresc.
m.d.
96
8
ff
f
f


97
Clar.
pp
1
Viole.
98
pp
p


97
dolce
pp
Fl.
dolce
Viol.
pp
98
Viol.
Fl.
pp
Ob.
dolce
p
Fl. Ob.


99
f
p
p
f
8
8
ff
fff
dim.
Ped.
f
fff
mp
cresc.
Ped.


Fl. Solo.
Viol.
f
99
f
trem.
trem.
f
Trba.
ff
fff
dim.
ff
fff
mp
cresc.

Secondo.

100

Moderato.

ff

ff

trem.

Maestoso.

101

1

f

Moderato.

100

ff

8

ff

8

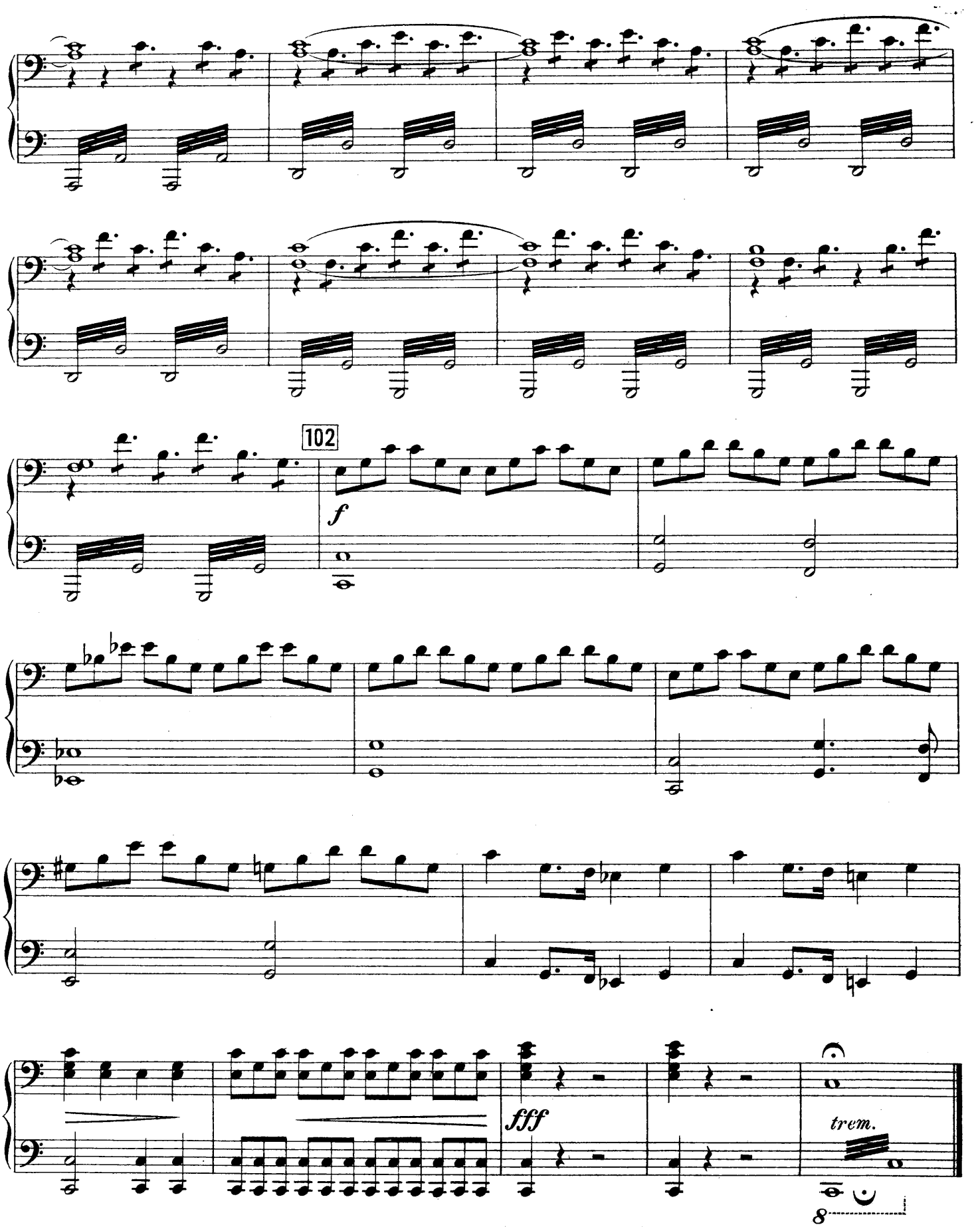
1

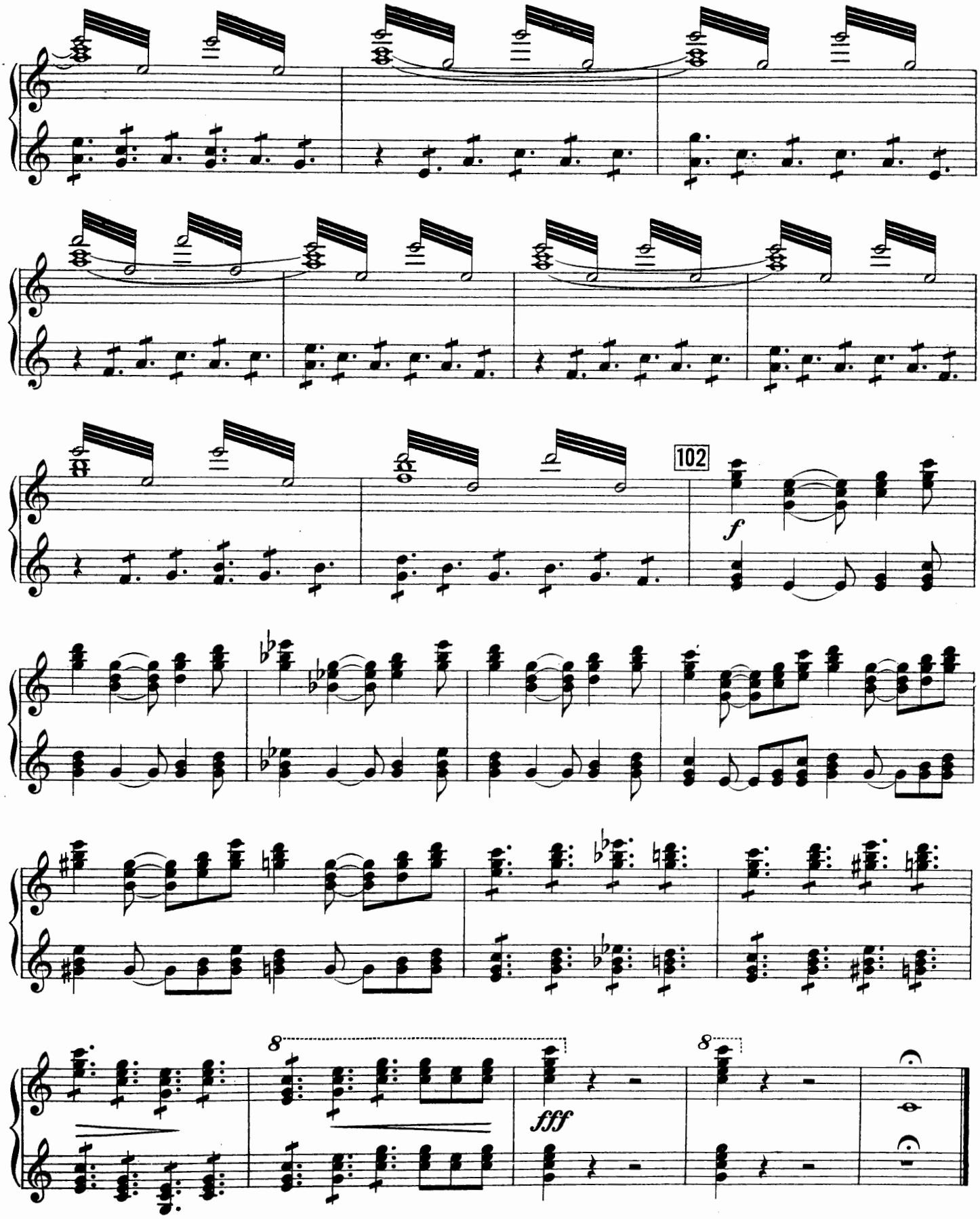
Maestoso.

101

ff

simile


102
f
fff
trem.
8


102
f
8
fff
8