



I:10

SIMPHONIE
PERIODIQUE

a

Deux Violons, Taille, & Basfe.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S.^R G. HAYDN,
a Vienne

N^o XIII.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f. 1.10.-.

*On en fera la Continuation
Chaque Mois.*

N^o 150.

N^o 100

(1770)

VIOLINO PRIMO

S^r G. Haydn

SINFONIA X III

Allegro

Andante

108

29

108

VIOLINO SECONDO

Sr G: Haydn

SINFONIA XIII

[illegible]

VIOLINO SECONDO

29

Andante

Presto

V I O L A

Sr G: Haydn

SINFONIA XIII

Allegro

[illegible]

26

108

SINFONIA XIII

SINFONIA XIII *Allegro* *f*

Andante

BASSO

26

The musical score consists of ten staves of music. The notation includes various note values, rests, and fingerings. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The music is written in a key with one flat (B-flat) and a common time signature. The page number '108' is visible at the bottom right.

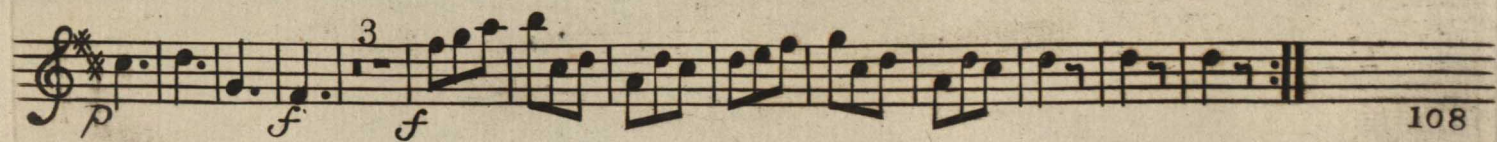
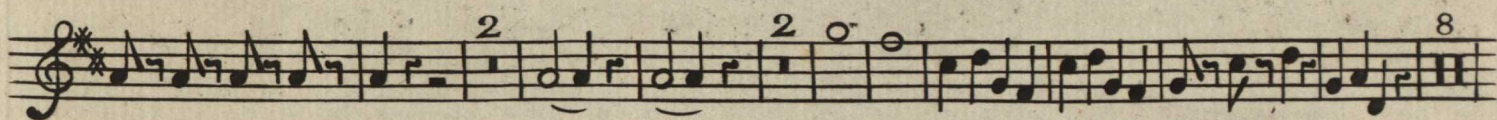
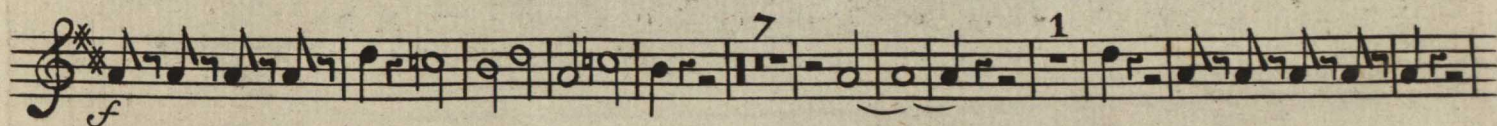
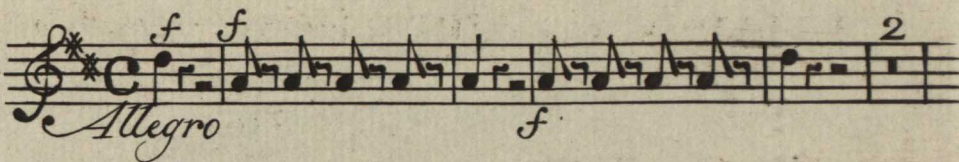
Sr G: Haydn

SINFONIA XIII

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte), 'p' (piano), and 'Andante Tacet'. The piece concludes with a double bar line and repeat signs.

OBOE SECONDO SR G. Haydn

SINFONIA XIII



CORNO PRIMO

SINFONIA XIII

Allegro

108

CORNO SECONDO

St G. Haydn

SINFONIA XIII

D

Allegro

3/8
Presto