

Dalwyn Henshall

Variations
on a Welsh Lullaby

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Andante ♩ = 120

dolce

(hold back) (a tempo)

mp

4 *sim.*

7 (rubato: held back) *legato*

11 (in tempo) *presto* *p dim.* *in tempo* *mp*

15 **Var.1 (Tempo di valse)** ♩ = 180 *mf* *marc.*

20 *near bridge* *norm.* *p*

25 *near bridge* *norm.* *po. fz* *più f*

31 *p*

36

Var.2 (L'istesso tempo)

40 *tremolando*

mp

41

42

44

46

48

49

50

Var.3 Poco meno mosso: assai moderato

♩=60

51

Musical notation for measures 51-52. The piece is in 2/4 time with a key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 51 starts with a treble clef and a key signature of one sharp. Measure 52 continues the pattern and ends with a fermata over the final note.

53

Musical notation for measures 53-54. The melody continues with eighth-note patterns. Measure 53 starts with a treble clef and a key signature of one sharp. Measure 54 ends with a 3/4 time signature change.

55

Musical notation for measures 55-56. The melody features sixteenth-note patterns. Measure 55 starts with a treble clef and a key signature of one sharp. Measure 56 ends with a 2/4 time signature change.

56

Musical notation for measures 56-57. The melody continues with eighth-note patterns. Measure 56 starts with a treble clef and a key signature of one sharp. Measure 57 ends with a fermata over the final note.

58

Musical notation for measures 58-59. The melody consists of eighth-note patterns. Measure 58 starts with a treble clef and a key signature of one sharp. Measure 59 ends with a 2/4 time signature change.

60

Musical notation for measures 60-61. The melody features sixteenth-note patterns. Measure 60 starts with a treble clef and a key signature of one sharp. Measure 61 ends with a fermata over the final note.

62

63

(*accel.*)

3

5

ppp

mf

(*slow arpegg.*)

65

(*riten. ed accel.*)

3

Var.4 Andante

67

(*riten. assai*)

3

mp cantab.

70

mf

riten. accel. molto

3

3

Adagio cantabile

$\text{♩} = 52$ (*rubato*)

72

mf

3

3

3

3

75

3

3

3

cant.

Var.5 (L'istesso tempo)

78 *(accel.)*

81 *(poco rall.)* *cant.*

85 *marc.* *(po. accel.)*

88 *(a tempo)*

Var.6 Adagietto

91 *flessibile*

94 *dim.* *legg.* *po. rinf.* *mp*

97 *dim.* *pp* (held back, then accel.) 7

100 *mp* *(a tempo)*

103 *accel.* *p cresc.*

Var.7 Andantino

107 $\text{♩} = 72$ *mf*

110

112

114

117

120

122

124

p *mf*

Var.8 Allegretto

$\text{♩} = 110$

127

131

135

138

142

f *po. fz*

p secco

sub. p

mf cresc.

rubato *f*

146

150

meno *mfz*

154

cresc. *f*

158

p *mf*

6

162

mf cresc.

166

sfz sim.

169

p *rfz* *rfz* *ffz*