

Lent (♩ = 40)

1<sup>re</sup>  
2<sup>de</sup>  
3<sup>e</sup>

3 GRANDES FLÛTES

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES  
EN LA ♭

2 BASSONS

1<sup>er</sup>  
2<sup>de</sup>  
3<sup>e</sup>  
4<sup>e</sup>

4 CORS  
CHROMATIQUES  
EN FA ♯

2 TROMPETTES  
CHROMATIQUES  
EN UT ♯

3 TROMBONES

2 TIMBALES  
RE-LA

1 CYMBALE

frappée avec une baguette molle de timbale

1<sup>re</sup> HARPE

2<sup>de</sup> HARPE

Lent (♩ = 40)

1<sup>er</sup>  
2<sup>de</sup>

VIOLONS

ALTOS

2 VIOLONCELLES  
SEULS

VIOLONCELLES

CONTREBASSES

1

Trb. *p*

Timb. *p* 1

Vns 1<sup>re</sup> *mf*

Vns 2<sup>de</sup> *mf*

Alt. *mf*

Vclls 1<sup>re</sup> *mf*

Vclls 2<sup>de</sup> *mf*

C.B. *p pizz.* DIVI.

Trb.

Timb.

Vns 1<sup>re</sup> *p* *mf*

Vns 2<sup>de</sup> *p* *mf*

Alt.

Vclls 1<sup>re</sup>

Vclls 2<sup>de</sup>

C.B.

2

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl. *mp*

3<sup>e</sup>  
Hr. b. *mf* *expressif*

C. a.

Cl.

B<sup>ons</sup>

1<sup>re</sup>  
2<sup>d</sup>  
Cors *mp*

3<sup>e</sup>  
4<sup>e</sup>

T: p.

Tr. b.

Timb.

2

1<sup>re</sup>  
V<sup>ens</sup> *p* *mp*

2<sup>ds</sup> *p* *mp*

Alt. *p* *mp*

2  
V<sup>elles</sup>  
seuls *p* *mp*

V<sup>elles</sup> *p* *pizz.*

C. B. UNIS *p*

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl.

3<sup>e</sup>

Hrb.

Cl.

Bous

1<sup>er</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Trb.

Timb.

1<sup>re</sup>  
Vons

2<sup>de</sup>

Alt.

2  
Velles  
seuls

Velles

C. B.

*p* *mf* *p* *mf* *pV* *mf* *p* *mf* *p* *mf* *pV*

3

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl.

3<sup>e</sup>  
Htb.

C. a.

Cl.

Bons

1<sup>re</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Trb.

Timb.

1<sup>re</sup> II

2<sup>de</sup> II

3

DIVI

8

V

1<sup>re</sup>  
Vons

2<sup>ds</sup>

All.

2<sup>e</sup>  
Velles  
seuls

Velles

C. B.

*f* archet

*f* archet

1<sup>re</sup> 2<sup>de</sup> Gr. Fl. *ff* *diminuez peu à peu*

3<sup>e</sup> *ff* *diminuez peu à peu*

Hob. *ff* *diminuez peu à peu*

C. a. *ff* *diminuez peu à peu*

Cl. *ff* *diminuez peu à peu*

B<sup>ass</sup> *ff* *diminuez peu à peu*

1<sup>re</sup> 2<sup>d</sup> Cors *ff* *diminuez peu à peu* *doux*

3<sup>e</sup> 4<sup>e</sup> *ff* *diminuez peu à peu* *doux*

Trp. *f* *diminuez peu à peu* *doux*

Trb. *mf* *diminuez* *pp*

Timb. *ff* *diminuez peu à peu*

1<sup>re</sup> H. *ff* *diminuez peu à peu*

2<sup>de</sup> H. *ff* *diminuez peu à peu*

1<sup>re</sup> V<sup>oix</sup> *ff* *diminuez peu à peu*

2<sup>de</sup> *ff* *diminuez peu à peu*

Alt. *ff* *diminuez peu à peu*

2<sup>e</sup> V<sup>elles</sup> *ff* *diminuez peu à peu*

V<sup>elles</sup> *ff* *diminuez peu à peu*

C. B. *ff* *diminuez peu à peu*

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl.

3<sup>e</sup>  
Htb.

C.a.

Cl.

B<sup>ons</sup>

1<sup>er</sup>  
2<sup>de</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>  
Trp.

Trb.

Timb.

1<sup>re</sup> H.

2<sup>de</sup> H.

1<sup>re</sup>  
2<sup>de</sup>  
V<sup>ons</sup>

All.

2<sup>e</sup>  
V<sup>elles</sup>  
seuls

V<sup>elles</sup>

C. B.

4

ut ré# mi ♯ fa ♭ sol# la ♯ si ♯

UNIS

*p* *mp* *f* *mf*

1<sup>re</sup> 2<sup>de</sup> Gr. Fl. *mf* *expressif*  
Hob. *mf* *expressif*  
Bons *p*  
*suivez*  
1<sup>re</sup> Vols *pp*  
2<sup>ds</sup> Vols *pp*  
Alt. *pp*  
2<sup>e</sup> Vols seuls *pp*  
Vols *pp*  
C. B. *pp*  
*suivez*  
*suivez*  
*suivez*  
*suivez*  
*suivez*  
*suivez*

1<sup>re</sup> 2<sup>de</sup> Gr. Fl. *f* *plus vite*  
Hob. *f* *plus vite*  
Bons *f* *plus vite*  
*un peu lourd*  
*plus vite*  
*plus vite*  
1<sup>re</sup> Vols *plus vite*  
2<sup>ds</sup> Vols *plus vite*  
Alt. *plus vite*  
2<sup>e</sup> Vols seuls *plus vite*  
Vols *plus vite*  
C. B. *plus vite*



1<sup>re</sup> 2<sup>de</sup> Gr. Fl. *mf* *diminuez et cédez* *p*

Hrb. *mf* *diminuez et cédez* *p*

B<sup>ons</sup> *mf* *diminuez et cédez* *p*  
*suivez*

1<sup>rs</sup> V<sup>ons</sup> *p* *suivez* *pp* *pp*

2<sup>ds</sup> *p* *suivez* *pp* *pp*

Alt. *suivez*

2<sup>e</sup> V<sup>elles</sup> seuls *p* *suivez* *pp*

V<sup>elles</sup> *suivez*

C. B. *suivez*

1<sup>re</sup> 2<sup>de</sup> Gr. Fl. **Mouv!** *p* **6**

Hrb. **Mouv!**

1<sup>rs</sup> V<sup>ons</sup> **Mouv!** *p* *gracieux* **6**

2<sup>ds</sup> *p* *gracieux* **6**

Alt. //

2<sup>e</sup> V<sup>elles</sup> seuls //

V<sup>elles</sup> //

C. B. //

1<sup>re</sup> 2<sup>de</sup> Gr. Fl. *pp*

C. a. *en trainant, a volonte*  
*mf expressif et très douloureux*

Cymb. *PPPP laissez vibrer*

1<sup>rs</sup> Vols *pp* *ppp Sur le chevalet*

2<sup>ds</sup> Vols *pp* *ppp Sur le chevalet*

Alt. *pp* *ppp Sur le chevalet*

2 Vols seuls *pp*

Vols *ppp* *ppp Sur le chevalet*

C. B.

C. a. *mf* *ff*

1<sup>rs</sup> Vols *7*

2<sup>ds</sup> Vols *7*

Alt. *7*

2 Vols seuls *Sur le chevalet*

Vols *ppp*

C. B. *ppp*

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl.

3<sup>e</sup>

Fl.

Cl.

Bass

1<sup>er</sup>  
2<sup>d</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Timb.

1<sup>er</sup> H.

1<sup>er</sup>  
Vons

2<sup>ds</sup>

Alt.

2<sup>e</sup>  
Velles  
sculs

Velles

C. B.

*pp* *f* *pp*

*f* *expressif*

*f* *expressif*

*f* *expressif*

*f* *expressif*

*ppp*

*ppp*

*ppp*

*ppp*

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl.

3<sup>e</sup>  
Ht b.

C. a.

Cl.

B<sup>ops</sup>

Cors

Trp.

Cymb. *pp mais vibrant*

1<sup>re</sup> H. *mf* *en glissant* *m.g.* *p* ut# ré# mi# fa# sol# la# si#

1<sup>rs</sup>  
V<sup>ops</sup>

2<sup>ds</sup>

Alt. *augmentez*

2  
velles  
sculs *augmentez*

velles

C. B. *augmentez*

This page of a musical score, numbered 107, contains the following parts and markings:

- Woodwinds:** Flute (1<sup>re</sup>, 2<sup>de</sup>, 3<sup>e</sup>), Clarinet (Cl.), Bassoon (Bass.), and Cor Anglais (Cors).
- Brass:** Trumpet (Trp.), Trombone (Trb.), and Timpani (Timb.).
- Strings:** Violins (Vols. 1<sup>re</sup>, 2<sup>de</sup>), Violas (Velles), Cellos (Velles), and Double Basses (C.B.).
- Voices:** Soprano (Sopr.) and Alto (Alt.).

Key markings and performance instructions include:

- Rehearsal Mark:** A circled '8' appears at the beginning of the first system.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the woodwind and string sections.
- Tempo/Character Markings:** *passionné* is written above the Soprano and Alto staves, and *large* appears above the 1<sup>re</sup> and 2<sup>de</sup> Violin staves.
- Performance Techniques:** *pizz. sf* (pizzicato fortissimo) is marked for the Double Basses, and *archet* (arco) is marked for the strings.
- Phrasing:** Slurs and accents are used to indicate phrasing in the vocal and instrumental lines.
- Articulation:** Trills and slurs are present in the woodwind parts.

9

This page of a musical score contains measures 1 through 4. The instruments and parts are arranged as follows:

- Woodwinds:** Flutes (1st and 2nd), Clarinet in B-flat, Bassoon, and Cor Anglais. They play sustained notes with dynamic markings of *f* and *ff*.
- Brass:** Trumpets (1st and 2nd) and Trombones (1st and 2nd) play sustained notes. The Trumpet 1 part includes dynamic markings of *mf* and *p*, and the instruction *ff expressif et vibrant*. The Trombone 1 part includes *mf* and *p*.
- Percussion:** Timpani (Timb.) and Cymbals (C.B.).
- Strings:** Violins (1st and 2nd), Viola, and Cello/Double Bass (C.B.). They play sustained notes with dynamic markings of *f* and *ff*.
- Voice:** Two vocal parts (1st and 2nd) are present. The 1st voice part includes the instruction *plaintif* and the 2nd voice part includes *plaintif*. Both parts feature a melodic line with slurs and accents. The 1st voice part ends with a *ff* dynamic and the instruction *arraché*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by sustained notes in the woodwinds and strings, and more rhythmic, melodic lines in the brass and voices.

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl. *ff*

3<sup>e</sup>  
H. b. *ff*

C. a. *ff*

Cl. *ff*

B. ons *ff*

1<sup>re</sup>  
2<sup>de</sup>  
Cors *ff*

3<sup>e</sup>  
4<sup>e</sup>  
Trp. *ff*

Trb. *ff*

Timb. *ff*

1<sup>re</sup> H. *ff*

2<sup>de</sup> H. *ff*

1<sup>re</sup>  
V. ons *ff* *large*

2<sup>de</sup>  
V. ons *ff* *large*

Alt. *ff* *large*

2<sup>e</sup>  
velles *ff* *large*

velles *ff* *large*

C. B. *ff*

This page of a musical score, numbered 110, features a variety of instruments and voices. The woodwind section includes three Flutes (1<sup>re</sup>, 2<sup>de</sup>, 3<sup>e</sup>), Clarinets (C. a., Cl.), Bassoons (Bons), and Cor Anglais (Cors). The brass section consists of Trumpets (1<sup>re</sup>, 2<sup>d</sup>, 3<sup>e</sup>, 4<sup>e</sup>), Trombones (Trb.), and Horns (1<sup>re</sup> H., 2<sup>de</sup> H.). The percussion section includes Timpani (Timb.), Snare Drum (Tr.), and Cymbals (C.B.). The vocal ensemble is divided into Soprano (1<sup>re</sup> S.), Alto (Alt.), Tenors (2<sup>es</sup> Velles seuls), and Basses (Velles). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The notation includes various articulations like accents and slurs, and some parts feature repeat signs.



10

1<sup>re</sup> 2<sup>de</sup> Gr. Fl.  
3<sup>e</sup>  
Ht. b.  
C. a.  
Cl.  
B<sup>on</sup>s  
1<sup>re</sup> 2<sup>de</sup> Cors  
3<sup>e</sup> 4<sup>e</sup>  
Trp.  
Trb.  
Timb.

Detailed description: This section of the score covers measures 10 through 12 for the woodwind and brass sections. The woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horns) parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds have slurs and accents over their lines. The brass parts include dynamic markings such as *ff* and *fff*, and some parts have slurs. The timpani part consists of a few notes with dynamic markings.

1<sup>re</sup> H.  
2<sup>de</sup> H.

ut # ré q mi # fa # sol q la q si b  
ut b ré q mi q fa b sol # la b si q

Detailed description: This section contains the vocal parts for the first and second vocalists. The first vocalist's line is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The second vocalist's line is in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The lyrics are written in French and correspond to the notes in the vocal lines.

10

1<sup>re</sup> Vons  
2<sup>de</sup>  
Alt.  
Velles seuls  
UNIS Velles  
C. B.

*très large*

*très large*

*très large*

*très large*

*très large*

*très large*

Detailed description: This section covers measures 10 through 12 for the vocal and string parts. The vocal parts (Vons, Alt., Velles seuls, UNIS Velles) are marked *très large* and feature a slow, sustained melodic line. The string parts (C. B.) provide a harmonic accompaniment with dynamic markings like *fff*. The woodwind and brass parts from the previous section continue in the background.

**11**

1<sup>re</sup>  
2<sup>de</sup> Gr. Fl. *ff* *diminuez peu à peu*

3<sup>e</sup> *ff* *diminuez peu à peu*

H. b. *ff* *diminuez peu à peu*

C. a. *ff* *diminuez peu à peu*

Cl. *ff* *diminuez peu à peu*

Bons *ff* *diminuez peu à peu*

1<sup>re</sup>  
2<sup>de</sup> Cors *ff* *diminuez peu à peu*

3<sup>e</sup>  
4<sup>e</sup> *p* *ff* *diminuez peu à peu*

Trp. *p* *f* *diminuez peu à peu*

Trb. *p* *f* *diminuez peu à peu*

Timb. *p* *ff* *diminuez peu à peu*

*f* laissez vibrer

**11**

1<sup>re</sup> V. *ff* à plein son *à plein son*

2<sup>de</sup> *ff*

Alt. *ff* *diminuez peu à peu*

1<sup>re</sup> Vclles seuls *ff* *diminuez peu à peu*

Vclles *ff* *diminuez peu à peu*

C. B. *p* *ff* *diminuez peu à peu*

This musical score page, numbered 113, features a variety of instruments and a vocal soloist. The instruments are arranged in two systems. The first system includes Grand Flute (1st and 2nd), Flute (3rd), Clarinet in B-flat (1st and 2nd), Bassoon (1st), Cor Anglais (1st and 2nd), Trumpet (3rd and 4th), Trombone (1st and 2nd), and Timpani. The second system includes Violins (1st and 2nd), Alto, Violoncelles (2), Violas, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Grand Flute and Flute parts have a dynamic marking of *mp*. The Clarinet in B-flat parts have a dynamic marking of *mp*. The Bassoon part has a dynamic marking of *mp*. The Cor Anglais parts have a dynamic marking of *mp*. The Trumpet and Trombone parts have a dynamic marking of *mp*. The Timpani part has a dynamic marking of *p*. The Violins and Alto parts have a dynamic marking of *mp*. The Alto part also has a *diminuez* marking. The Violoncelles and Violas parts have a dynamic marking of *mp*. The Contrabass part has a dynamic marking of *mp*. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation of the material, including a *diminuez* instruction for the Alto and Violins.

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl. *diminuez toujours*

3<sup>e</sup>  
*diminuez toujours*

H. b. *diminuez toujours*

C. a. *diminuez toujours*

Cl. *diminuez toujours*

B. ois. *diminuez toujours*

1<sup>er</sup>  
2<sup>d</sup>  
C. ors *diminuez toujours*

3<sup>e</sup>  
4<sup>e</sup>  
*diminuez toujours*

Trp. *diminuez toujours*

Trb. *diminuez toujours*

Timb. *p* *diminuez toujours*

1<sup>er</sup>  
2<sup>d</sup>  
V. ois. *diminuez toujours*

Alt. *diminuez toujours*

2. *p* *diminuez toujours*  
V. elles seuls

V. elles *p* *diminuez toujours*

C. B. *p* *diminuez toujours*

12

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl. *p* *augmentez* *f* *diminuez*

3<sup>e</sup>  
*p* *augmentez* *f* *diminuez*

Ht.b. *p* *augmentez* *f* *expressif* *diminuez*

C. a. *p*

Cl. *p* *f* *diminuez*

Bou<sup>s</sup> *p* *augmentez* *f* *diminuez*

1<sup>er</sup>  
2<sup>d</sup>  
Cors *p* *augmentez* *f* *diminuez*

3<sup>e</sup>  
4<sup>e</sup>  
*p*

Trp. *pp*

Trb. *pp*

Timb. *pp* *mp* *mf* *diminuez*

12

1<sup>re</sup>  
Voies *p* *augmentez* *f* *diminuez*

2<sup>ds</sup> *p* *augmentez* *f* *diminuez*

Alt. *p* *augmentez* *f* *diminuez*

2<sup>e</sup>  
Velles  
seuls *p* *augmentez* *f* *diminuez*

Velles *p* *augmentez* *f* *diminuez*

C. B. *p* *augmentez* *f* *diminuez*

1re  
2de  
G<sup>de</sup> Fl.

3e

H.b.

Cl. a.

Cl.

Bons

1re  
2de  
Cors

3e  
4e

Trp.

Timb.

1re H.

1rs  
2ds  
Vols

Alt.

2  
velles  
seuls

velles

C. B.

*p*

*sf*

*f*

*bouché*

*en glissant*

*sol#*

11<sup>e</sup>  
2<sup>de</sup>  
G<sup>de</sup> Fl.

3<sup>e</sup>

H<sup>th</sup>.

C. a.

Cl.

B<sup>ons</sup>

1<sup>re</sup>  
2<sup>de</sup>  
C<sup>ors</sup>

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Timb.

2<sup>de</sup> H.

1<sup>re</sup>  
V<sup>ous</sup>

2<sup>de</sup>

Alt.

2<sup>e</sup>  
V<sup>elles</sup>  
sc<sup>uls</sup>

V<sup>elles</sup>

C. B.

*expressif*

*en glissant*

28

ré mi fa# sol la

*f*, *p*, *mp*, *sf*, *p*

13

1<sup>re</sup> 2<sup>de</sup> G<sup>d</sup> Fl. *pp*

3<sup>e</sup> Fl. *pp*

Ft. b. *p* *pp*

C. a. *pp*

Cl. *pp*

B<sup>ass</sup> *p* *pp*

1<sup>re</sup> 2<sup>de</sup> Cors ouverts *p* *pp*

3<sup>e</sup> 4<sup>e</sup> Trp. *p* *pp*

Timb. *p* *pp*

1<sup>re</sup> H. *f*

2<sup>de</sup> H. *f* *p*

13

1<sup>re</sup> V<sup>ons</sup> *p* *pp*

2<sup>de</sup> V<sup>ons</sup> *p* *pp*

Alt. *p* *pp*

2<sup>e</sup> V<sup>elles</sup> seuls *p* *pp*

V<sup>elles</sup> *p* *pp* pizz.

C. B. *p* *pp* pizz.



This page contains a musical score for measures 119 through 122. The score is arranged in two systems. The first system includes woodwinds and percussion: Flute (1st and 2nd), Oboe (1st and 2nd), Clarinet in A, Clarinet in Bb, Bassoon (1st and 2nd), Cor Anglais (1st and 2nd), Trumpet, Trombone, and Timpani. The second system includes strings: Violins (1st and 2nd), Viola, Violoncello (1st and 2nd), and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from *pp* to *mf*. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides rhythmic support. The Flute part features a melodic line with a trill in measure 121. The Oboe part has a similar melodic line. The Clarinet in A part plays a rhythmic pattern. The Bassoon part has a melodic line. The Cor Anglais part is mostly silent. The Trumpet and Trombone parts are mostly silent. The Timpani part has a few notes in measure 122. The Violins and Violas play sustained notes. The Violoncello and Double Bass parts play sustained notes.

Vite (♩=160)

Cl. *pp*

1<sup>re</sup> H. *pp*

1<sup>re</sup> V<sup>ons</sup>

2<sup>ds</sup> V<sup>ons</sup> *p*  
sculs

2<sup>ds</sup> V<sup>ons</sup>

1<sup>er</sup> Alt. *mp gatement*  
scul

Alt.

2<sup>es</sup> V<sup>elles</sup> *p*  
sculs

V<sup>elles</sup>

C. B.

Detailed description: This system of musical notation includes parts for Clarinet (Cl.), Horns (1<sup>re</sup> H.), Violins (1<sup>re</sup> V<sup>ons</sup>, 2<sup>ds</sup> V<sup>ons</sup>), Violas (1<sup>er</sup> Alt. scul, Alt.), Cellos (2<sup>es</sup> V<sup>elles</sup> sculs, V<sup>elles</sup>), and Double Bass (C. B.). The Clarinet part features a rapid sixteenth-note melody with a *pp* dynamic. The Horns play a simple harmonic accompaniment. The Violins and Violas have sustained chords. The Viola part includes a melodic line with the instruction *mp gatement*. The Cellos and Double Bass provide a steady bass line.

Cl.

1<sup>re</sup> H.

1<sup>re</sup> V<sup>ons</sup>

2<sup>ds</sup> V<sup>ons</sup> *p*  
sculs

2<sup>ds</sup> V<sup>ons</sup>

1<sup>er</sup> Alt. *p*  
scul

Alt.

2<sup>es</sup> V<sup>elles</sup> *p*  
sculs

V<sup>elles</sup>

C. B.

Detailed description: This system continues the musical score for the same instruments as the first system. The Clarinet part continues with its rapid sixteenth-note pattern. The Horns maintain their accompaniment. The Violins and Violas continue with their sustained parts. The Viola part continues with its melodic line. The Cellos and Double Bass continue with their bass line. The dynamics for the Clarinet, Horns, and Viola parts are *pp*, *p*, and *p* respectively.

14

Musical score for measures 1-14. The score includes parts for Cl., 1<sup>re</sup> H., 1<sup>re</sup> V<sup>ons</sup>, 2<sup>ds</sup> V<sup>ons</sup> seuls, 2<sup>de</sup> V<sup>ons</sup>, Alt. seul, Alt. 2<sup>es</sup> V<sup>elles</sup> seuls, V<sup>elles</sup>, and C.B. The music is in 4/4 time with a key signature of one sharp (F#). The Cl. part features a rhythmic pattern of eighth notes with a '7' marking. The woodwinds and strings provide harmonic support with sustained notes and moving lines.



*diminuez*

Musical score for measures 15-24. The score includes parts for Cl., 1<sup>re</sup> H., 1<sup>re</sup> V<sup>ons</sup>, 2<sup>ds</sup> V<sup>ons</sup> seuls, 2<sup>de</sup> V<sup>ons</sup>, Alt. seul, Alt. 2<sup>es</sup> V<sup>elles</sup> seuls, V<sup>elles</sup>, and C.B. The music continues in 4/4 time with a key signature of one sharp (F#). The Cl. part features a rhythmic pattern of eighth notes with a '7' marking. The woodwinds and strings provide harmonic support with sustained notes and moving lines. The instruction *diminuez* is written above the Cl. and 1<sup>re</sup> H. parts, and below the 2<sup>de</sup> V<sup>ons</sup> and Alt. seul parts.

Cl.

1<sup>er</sup> H.

1<sup>er</sup> V<sup>ons</sup>

2<sup>ds</sup> V<sup>ons</sup>  
seuls

2<sup>ds</sup> V<sup>ons</sup>  
1  
Alt.  
seul

Alt.  
2  
V<sup>elles</sup>  
seuls

V<sup>elles</sup>

C. B.

Detailed description: This system contains measures 1 through 8 of the score. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes with a '7' marking below. The Horns (1<sup>er</sup> H.) play a simple harmonic accompaniment. The Violins (1<sup>er</sup> V<sup>ons</sup>) play a sustained chord. The Violas (2<sup>ds</sup> V<sup>ons</sup>) play a rhythmic eighth-note pattern. The Celli (2<sup>ds</sup> V<sup>ons</sup>) play a sustained chord. The Basses (V<sup>elles</sup>) play a sustained chord. The Double Bass (C. B.) plays a sustained chord. The key signature has one sharp (F#) and the time signature is 4/4.



Cl.

1<sup>er</sup> H.

1<sup>er</sup> V<sup>ons</sup>

2<sup>ds</sup> V<sup>ons</sup>  
seuls

2<sup>ds</sup> V<sup>ons</sup>

1  
Alt.  
seul

Alt.  
2  
V<sup>elles</sup>  
seuls

V<sup>elles</sup>

C. B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This system contains measures 9 through 16. The Clarinet (Cl.) part has a '7' marking and a 'ppp' dynamic marking. The Horns (1<sup>er</sup> H.) have a 'ppp' dynamic marking. The Violins (1<sup>er</sup> V<sup>ons</sup>) have a 'ppp' dynamic marking. The Violas (2<sup>ds</sup> V<sup>ons</sup>) have a 'ppp' dynamic marking. The Celli (2<sup>ds</sup> V<sup>ons</sup>) have a 'ppp' dynamic marking. The Basses (V<sup>elles</sup>) have a 'ppp' dynamic marking. The Double Bass (C. B.) has a 'ppp' dynamic marking. The key signature has one sharp (F#) and the time signature is 4/4.

15

1<sup>re</sup>  
2<sup>de</sup>  
Gr. Fl. *pp* *f* *dim.*  
3<sup>e</sup>  
Hfb. *pp* *f* *dim.*  
C. a. *pp* *f* *dim.*  
Cl. *pp* *f* *dim.*  
B<sup>on</sup>a *pp* *f* *dim.*  
1<sup>re</sup>  
2<sup>de</sup>  
3<sup>e</sup>  
4<sup>e</sup>  
Cors *pp* *f* *dim.*  
Trp. *pp* *f* *dim.*  
Trb. *pp* *f* *dim.*  
Timb. *pp* *f* *dim.*  
Cymb. *pp* *f* *dim.*

*mf laissez vibrer*

1<sup>re</sup> H. *p* *mf* *dim.*  
2<sup>de</sup> H. *p* *mf* *dim.*

15

1<sup>re</sup>  
2<sup>de</sup>  
V<sup>on</sup>s *pp* *f* *dim.*  
Tous *pp* *f* *dim.*  
Alt. *pp* *f* *dim.*  
2  
V<sup>ell</sup>es  
seuls *pp* *f* *dim.*  
V<sup>ell</sup>es *pp* *f* *dim.*  
C. B. *pp* *f* *dim.*

17<sup>e</sup>  
2<sup>de</sup>  
Gr. Fl.

3<sup>e</sup>

H. b.

C. a.

Cl.

B. as.

1<sup>er</sup>  
2<sup>de</sup>  
Cors

3<sup>e</sup>  
4<sup>e</sup>

Trp.

Trb.

Timb.

1<sup>er</sup> H.

2<sup>de</sup> H.

1<sup>re</sup>  
V. ons

2<sup>de</sup>

Alt.

2<sup>e</sup>  
V. elles  
seuls

V. elles

C. B.

*long long long tres long  
extrêmement lent*

*pp ppp pp ppp pp ppp pp ppp*

*laissez vibrer*

*laissez vibrer*

*long long long très long*

*pp ppp pp ppp pp ppp pp ppp*

*pp*