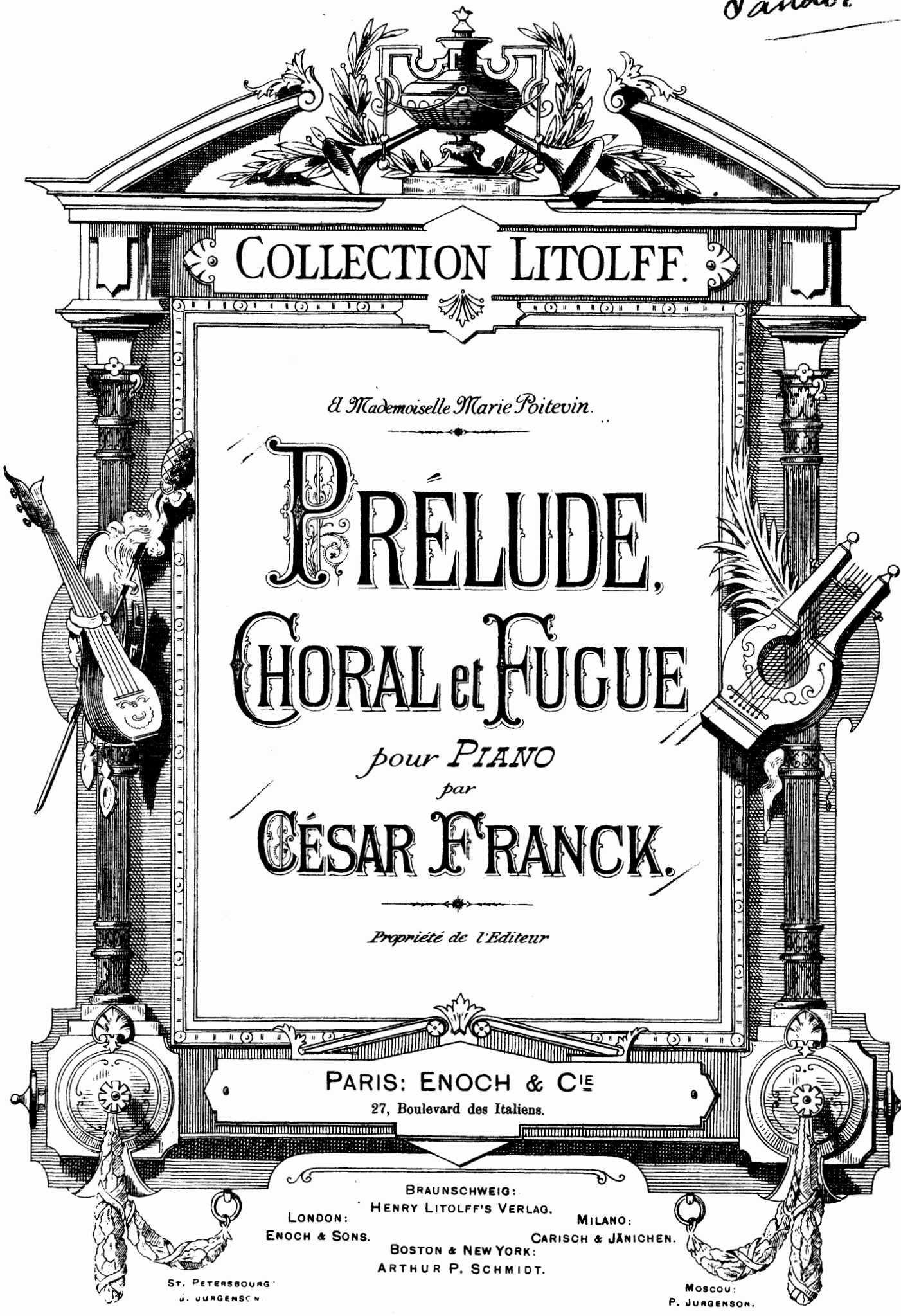
Sandor



COLLECTION LITOLFF.

A Mademoiselle Marie Poitevin.

PRÉLUDE, CHORAL et FUGUE

pour PIANO

par

CÉSAR FRANCK.

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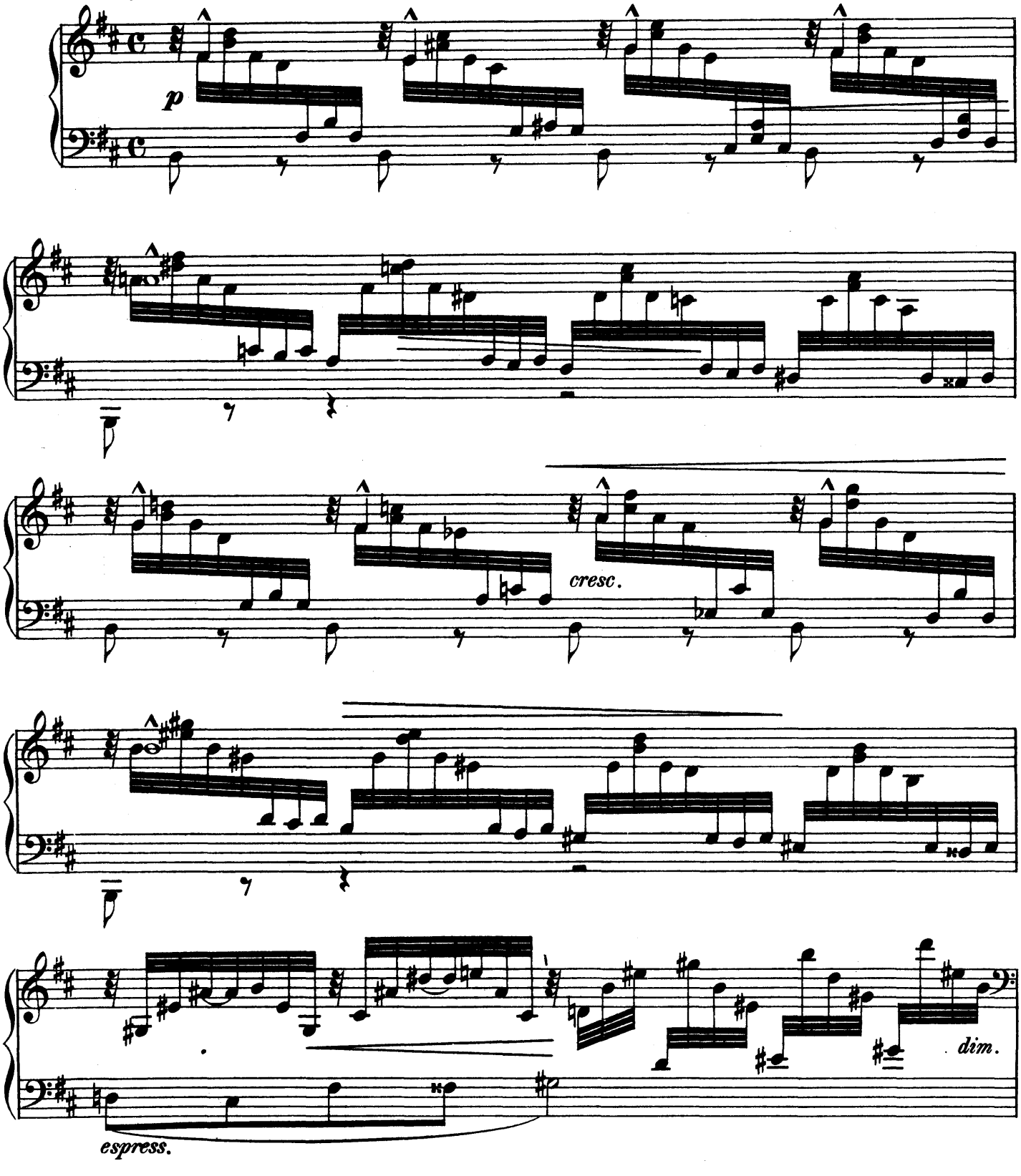
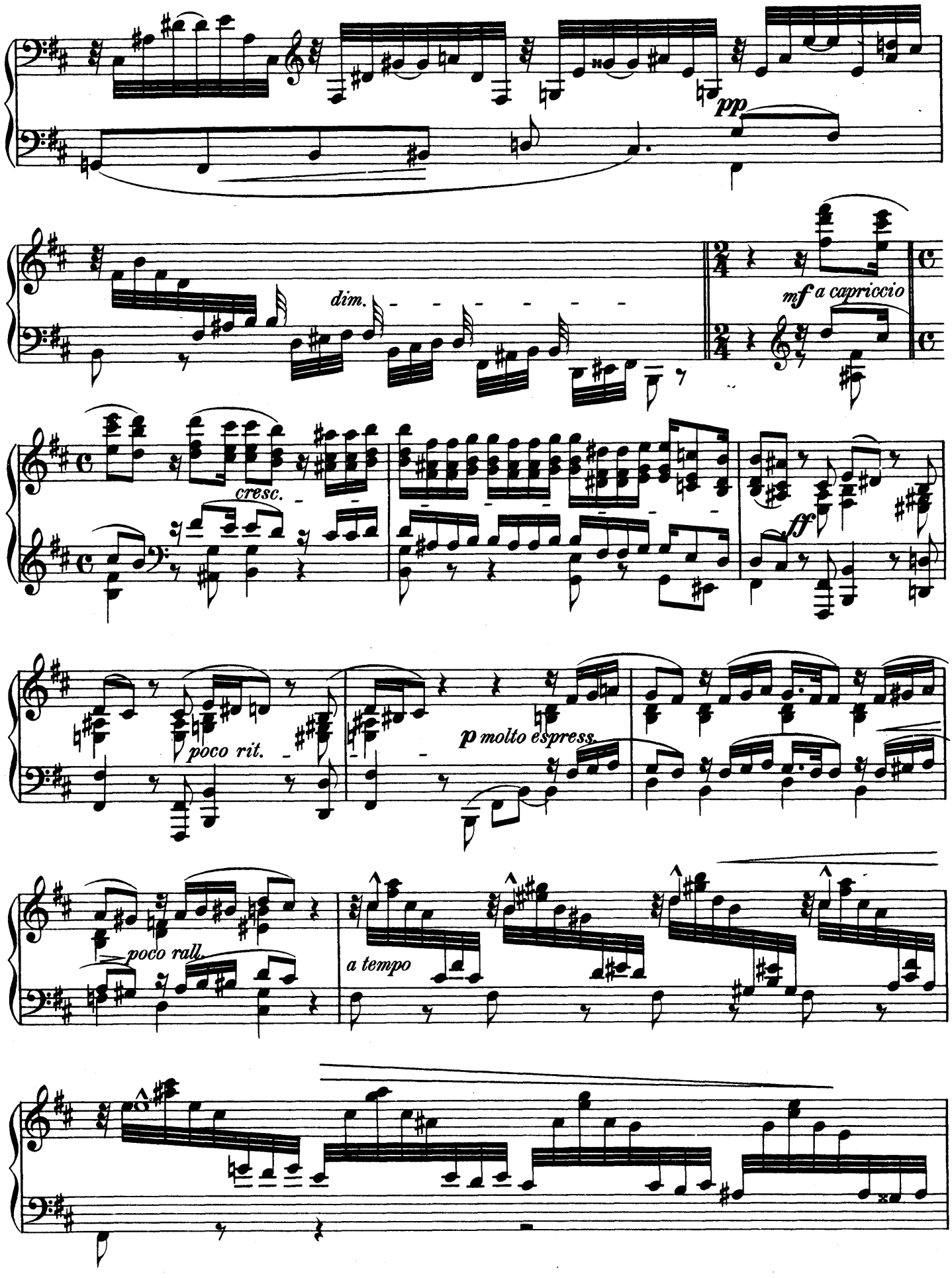
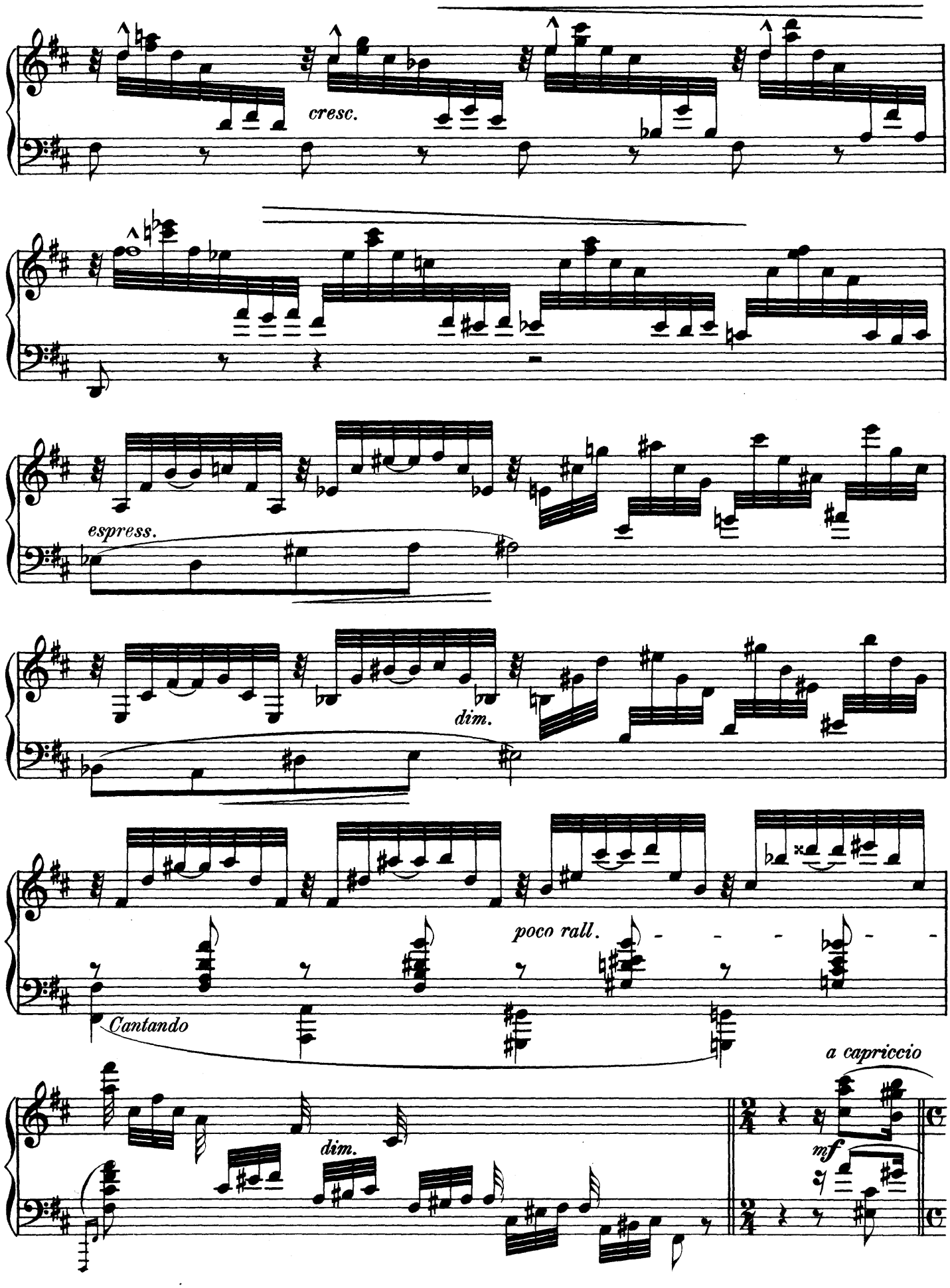
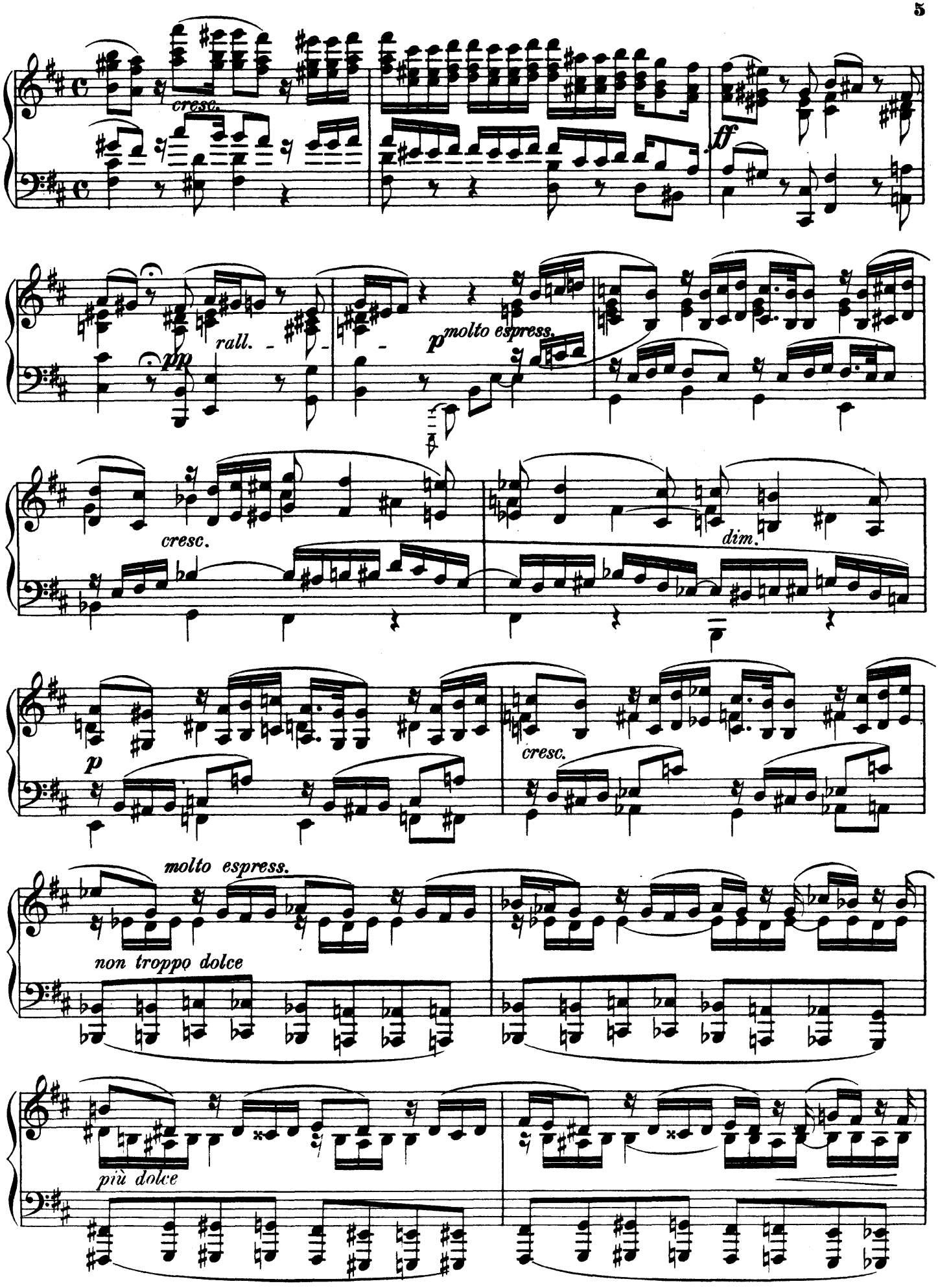
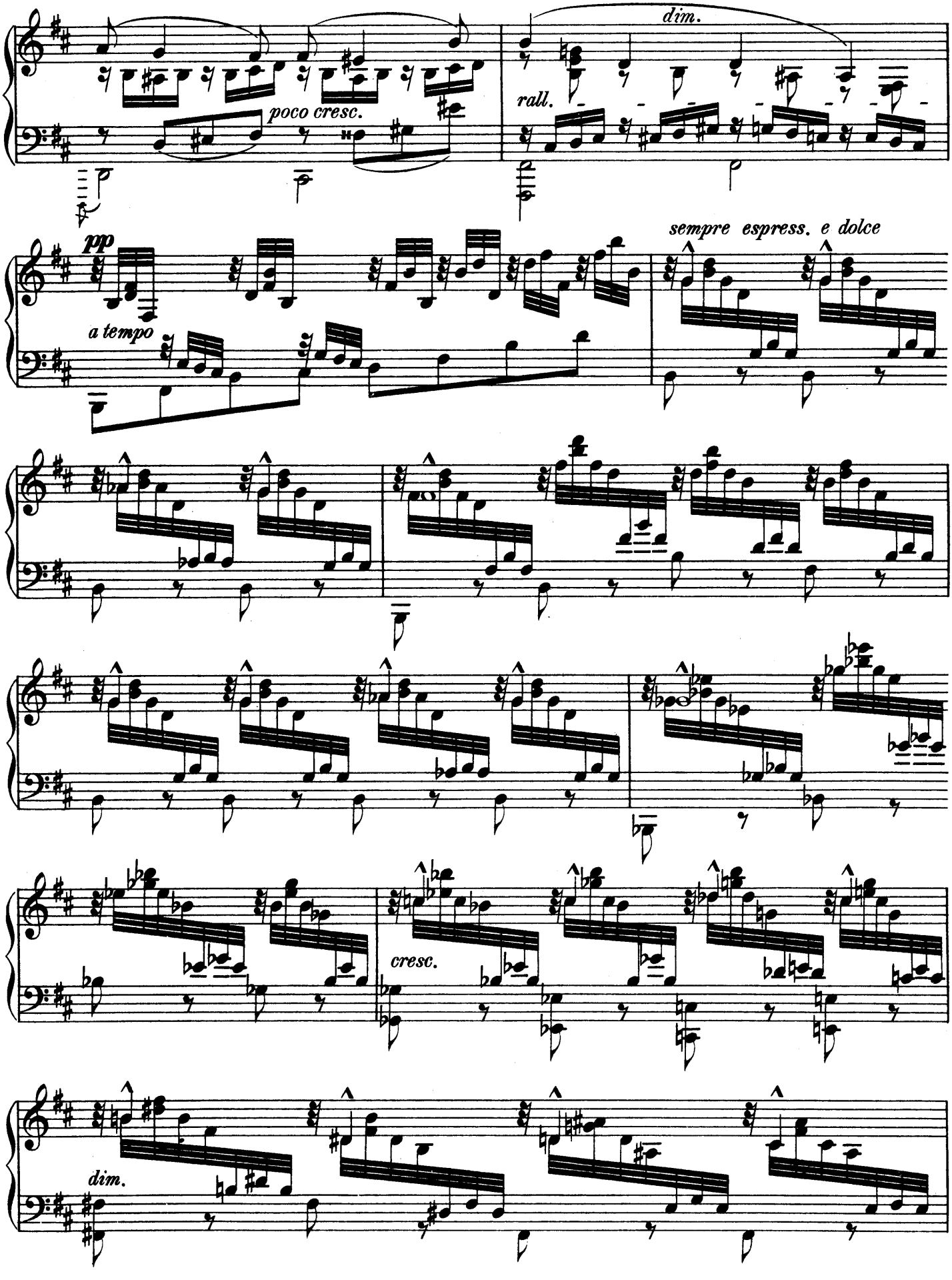
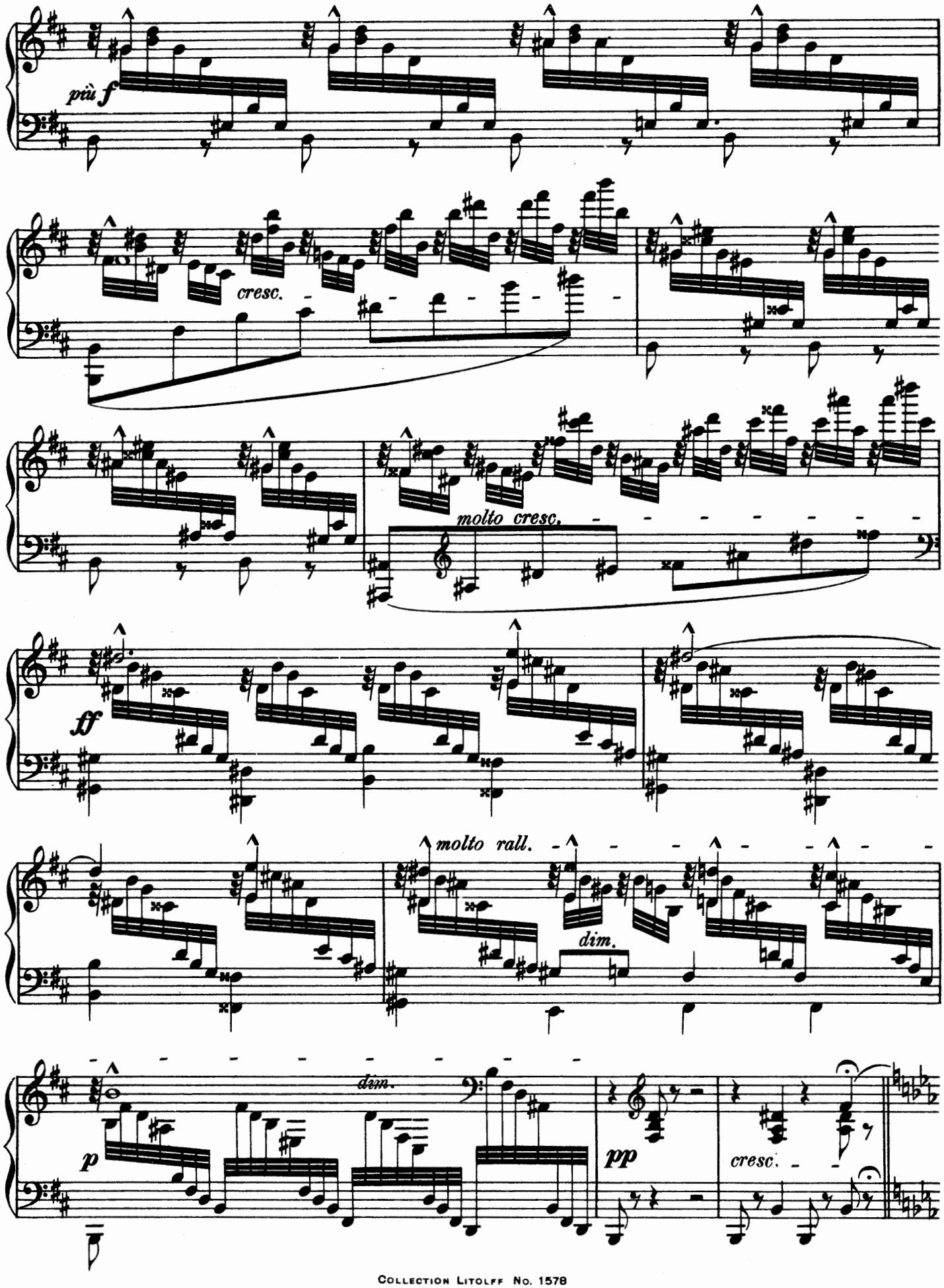



pp
dim.
mf a capriccio
cresc.
ff
poco rit.
p molto espress.
poco rall.
a tempo

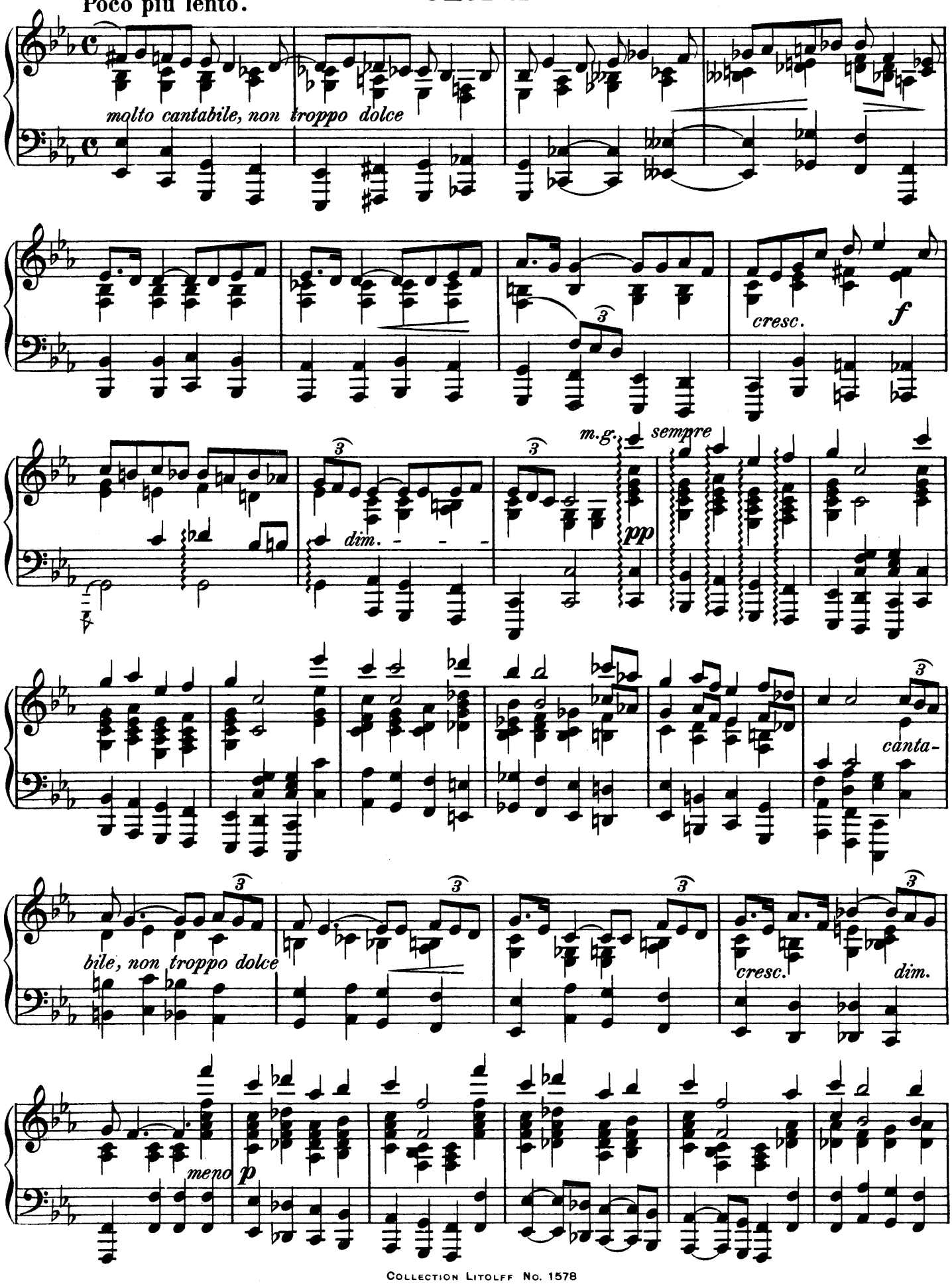

cresc.
espress.
dim.
poco rall.
Cantando
dim.
a capriccio
mf

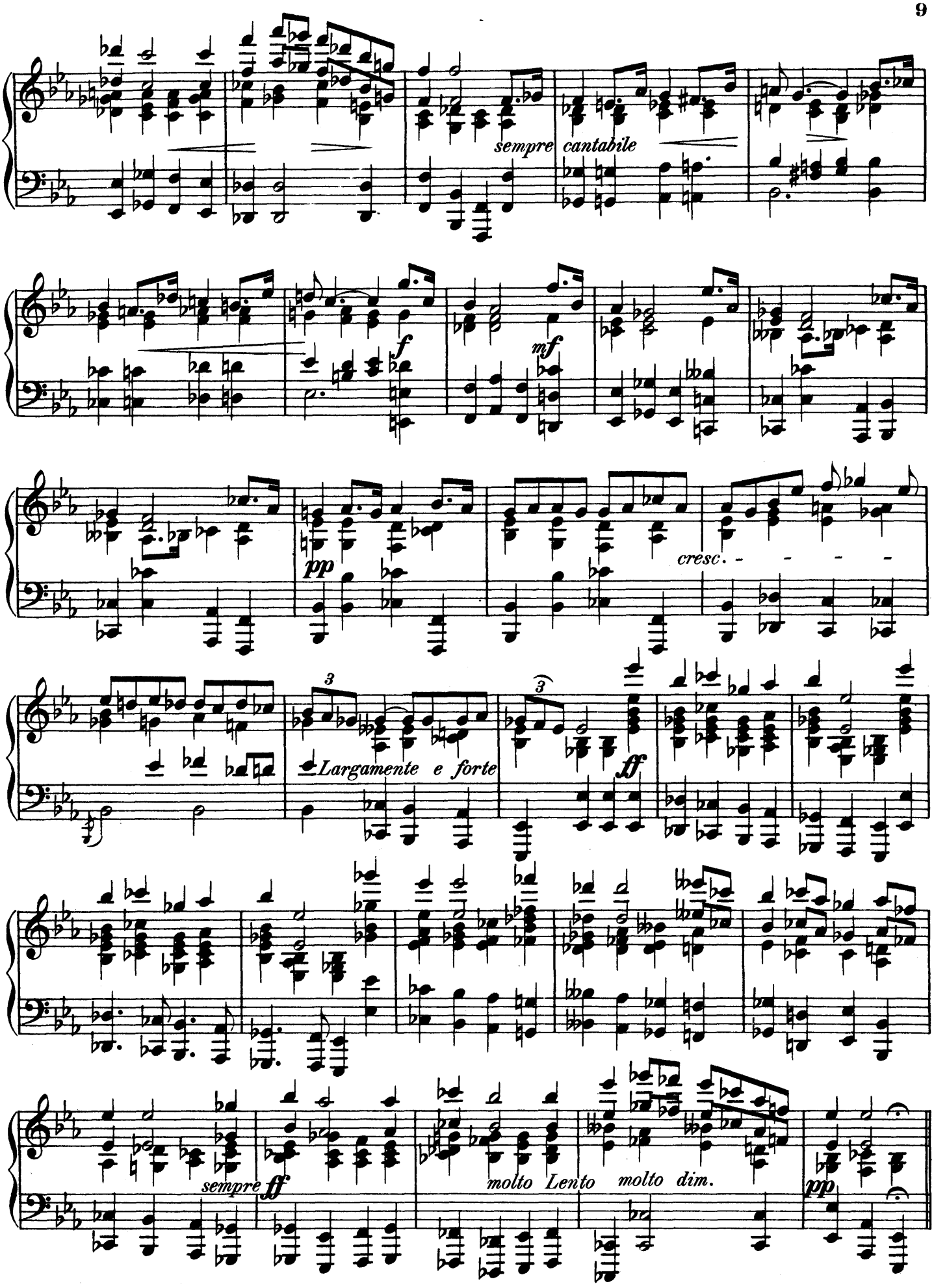

cresc.
ff
pp
rall.
p molto espress.
cresc.
dim.
p
cresc.
molto espress.
non troppo dolce
più dolce

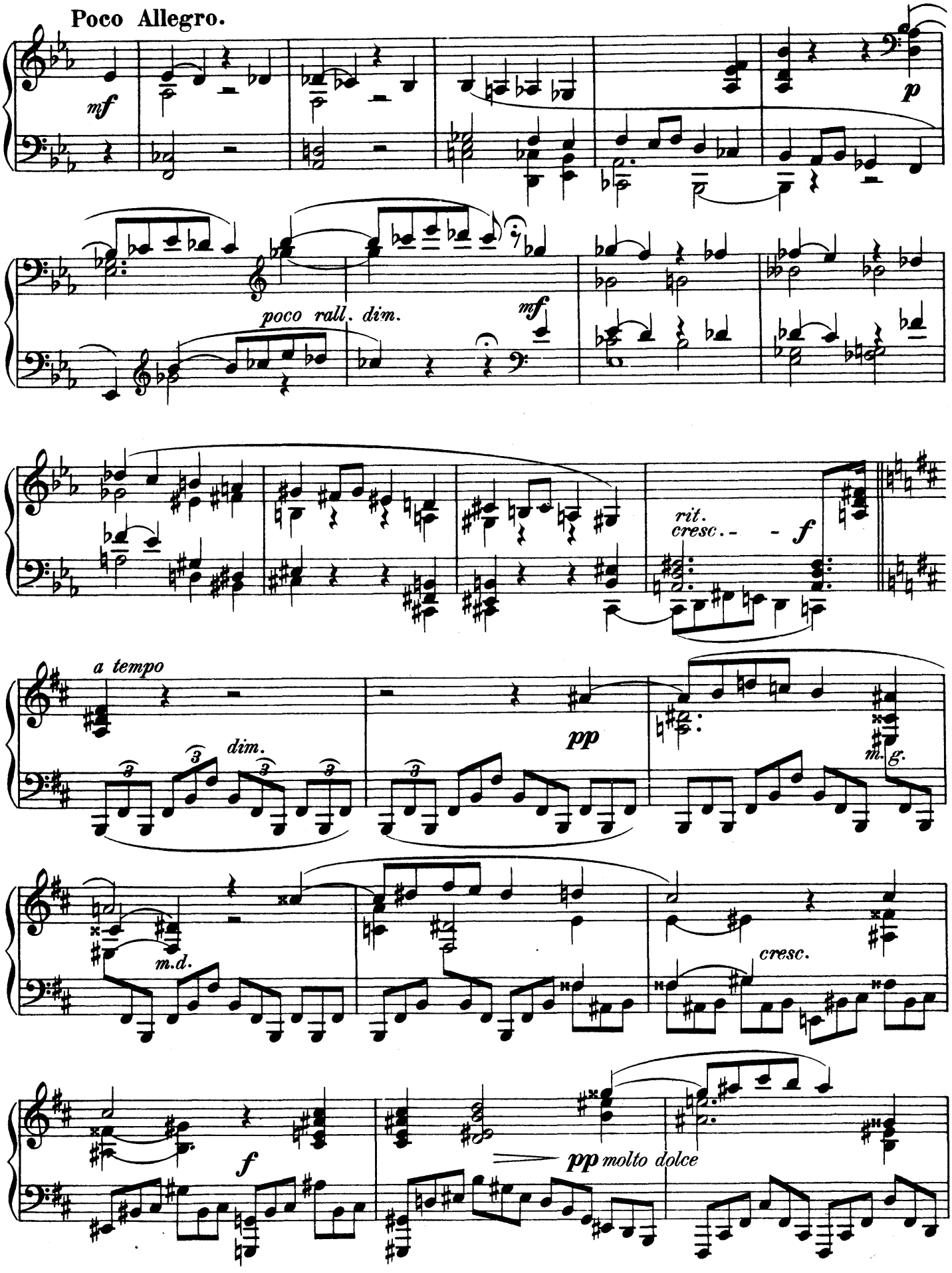

poco cresc.
dim.
rall.
pp
a tempo
sempre espress. e dolce
cresc.
dim.

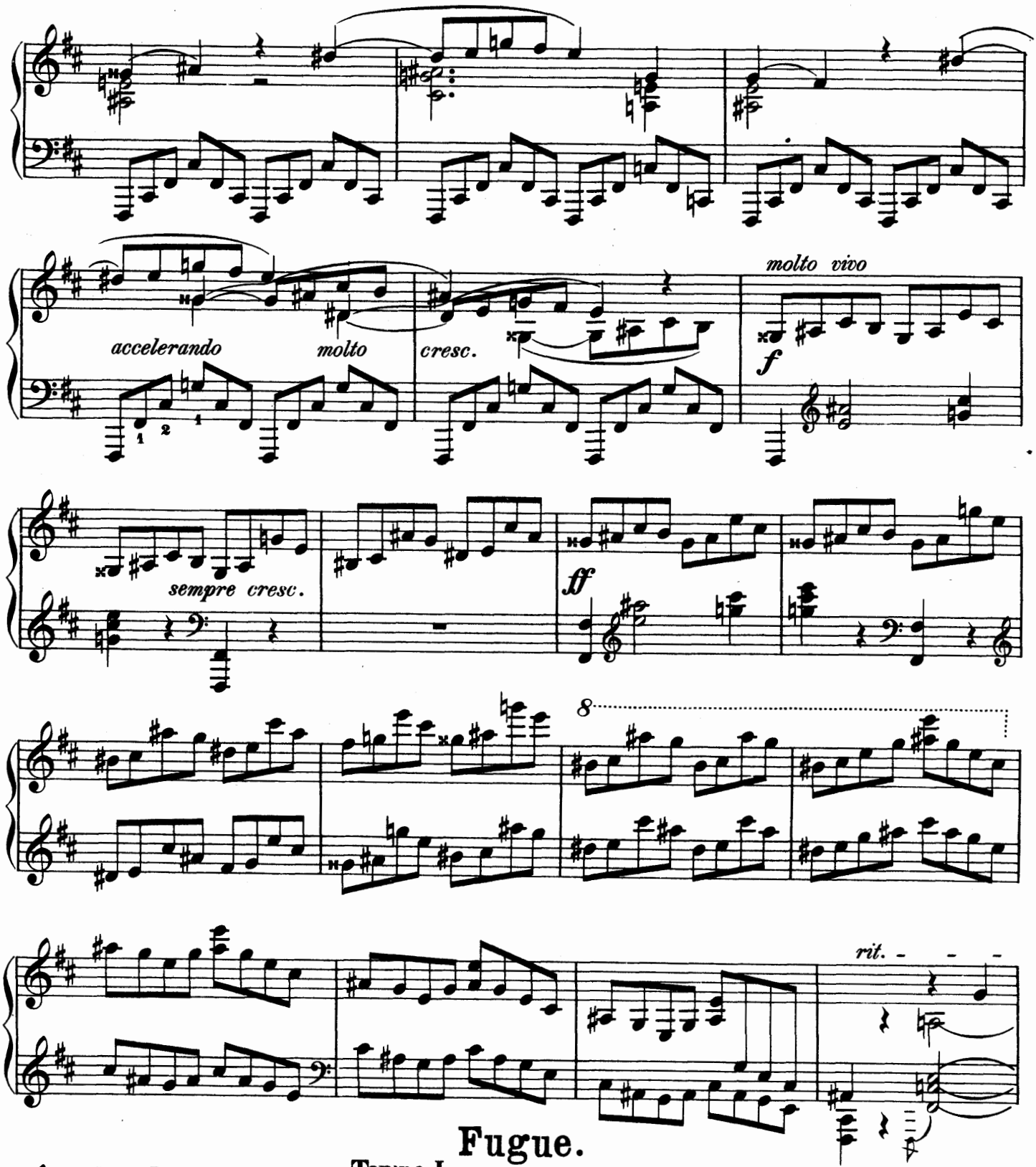

più f
cresc.
molto cresc.
ff
molto rall.
dim.
dim.
p
pp
cresc.

Choral.

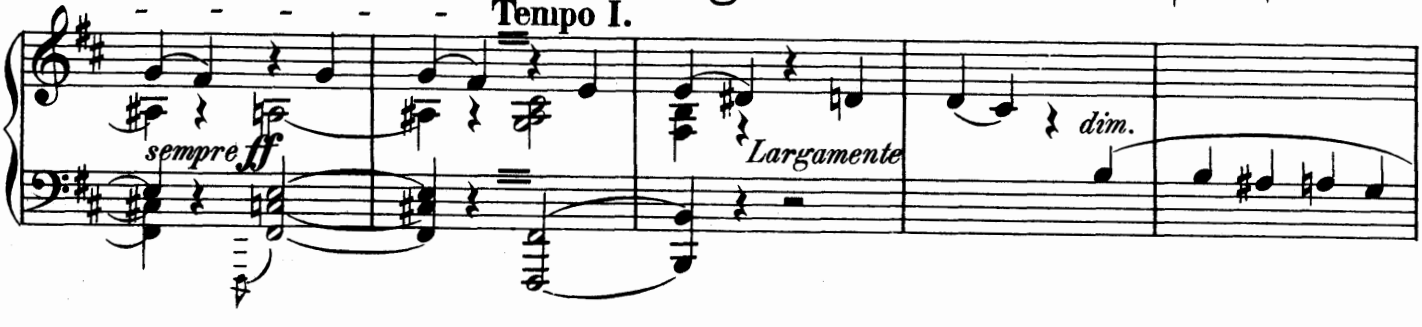

Poco più lento.
molto cantabile, non troppo dolce
cresc.
f
m.g.
sempre
pp
dim.
canta-
bile, non troppo dolce
cresc.
dim.
meno
p

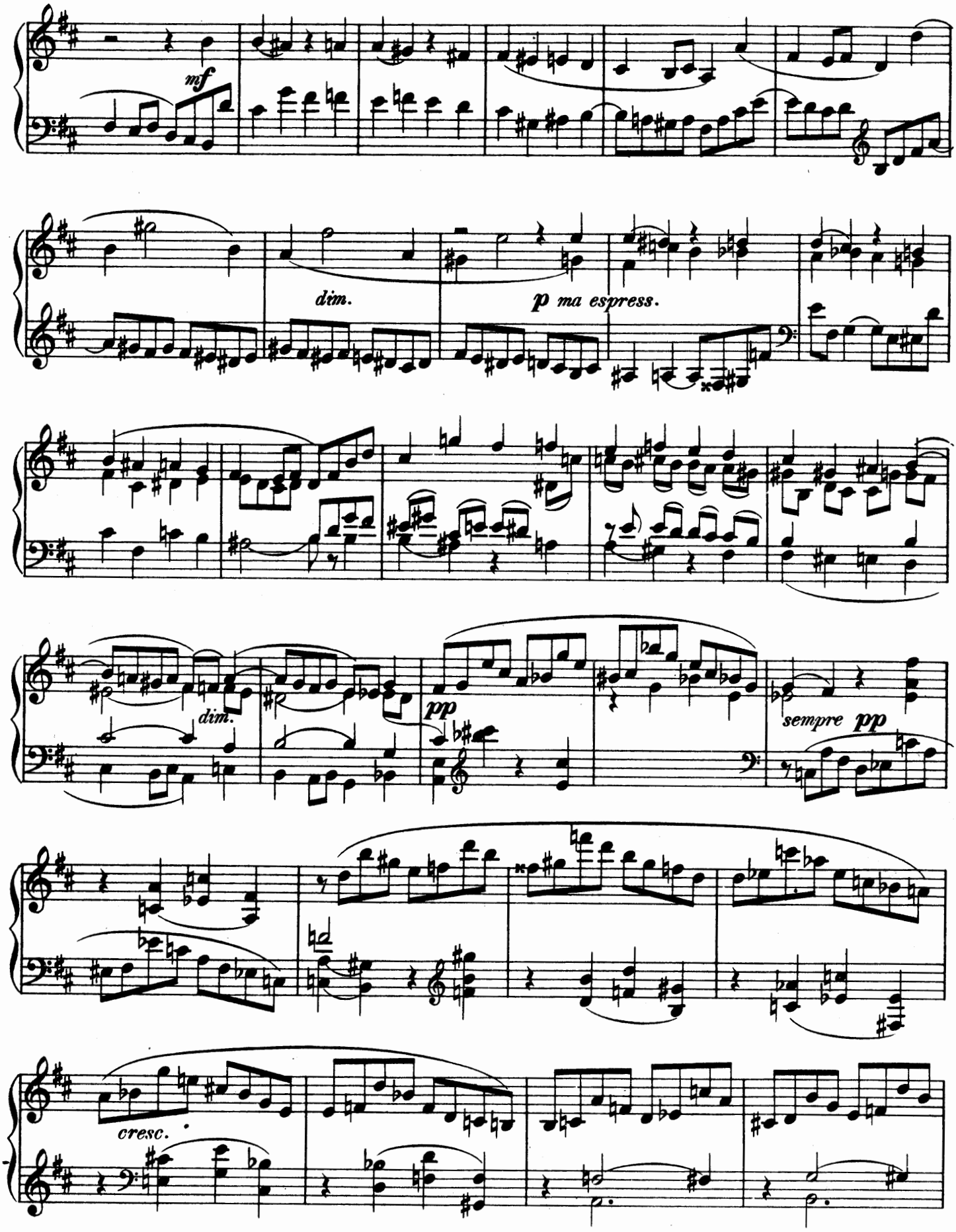

sempre cantabile
f
mf
pp
cresc. - - - -
3
Largamente e forte
3
ff
sempre ff
molto Lento molto dim.
pp

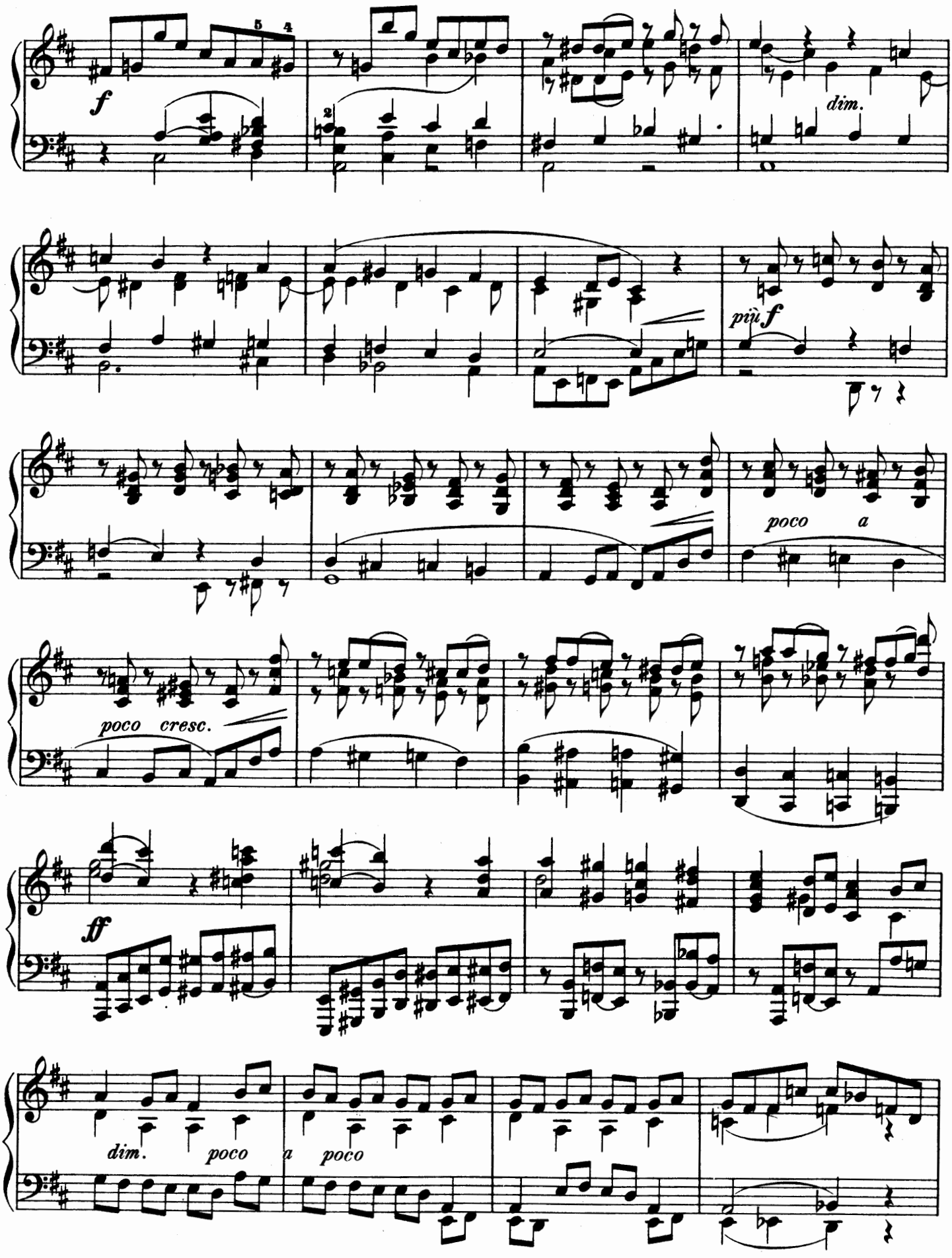

Poco Allegro.
mf
p
poco rall. dim.
mf
rit.
cresc.
f
a tempo
dim.
pp
m. g.
m. d.
cresc.
f
pp molto dolce

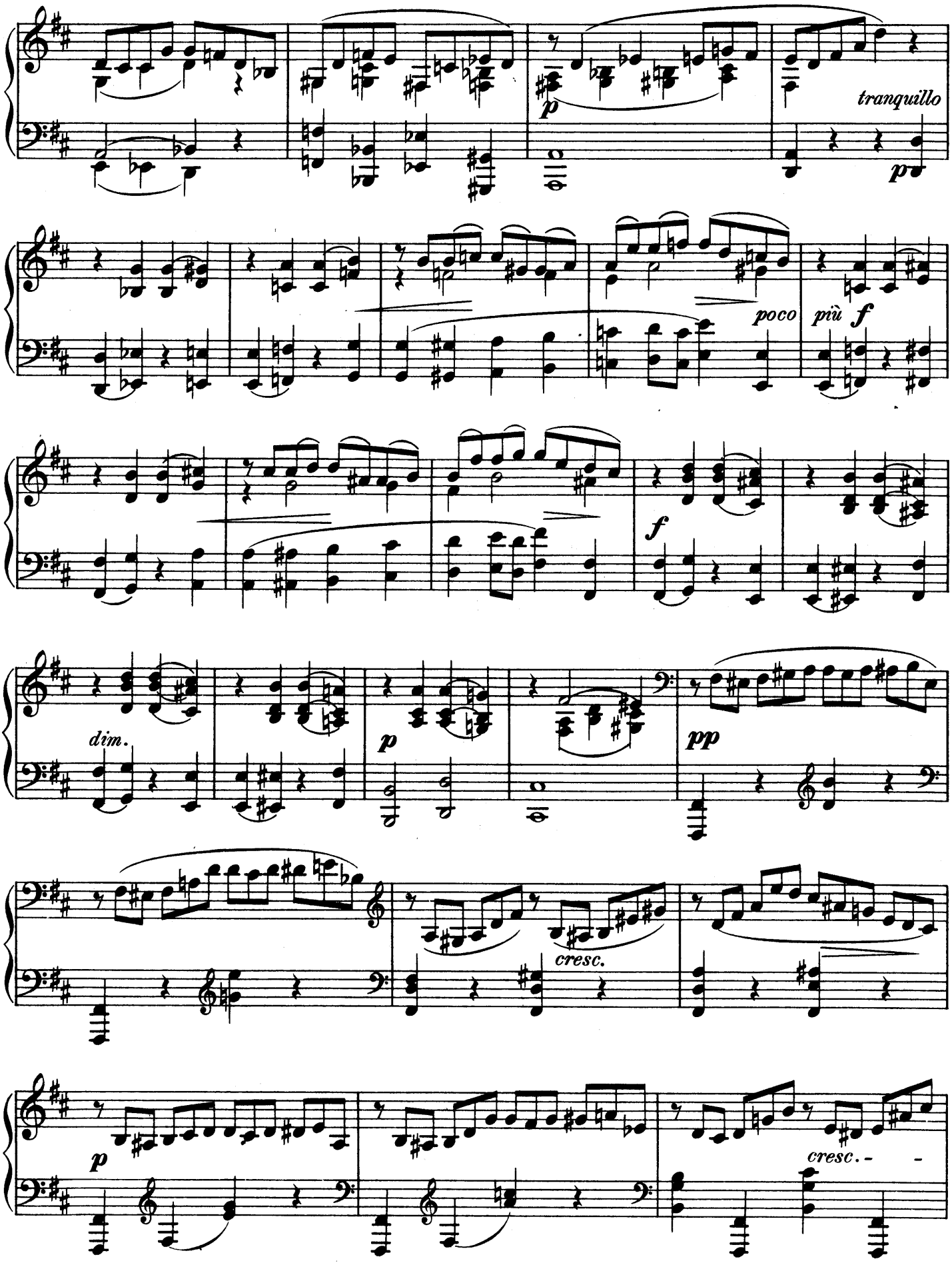

molto vivo
accelerando
molto
cresc.
f
sempre cresc.
ff
8
rit.

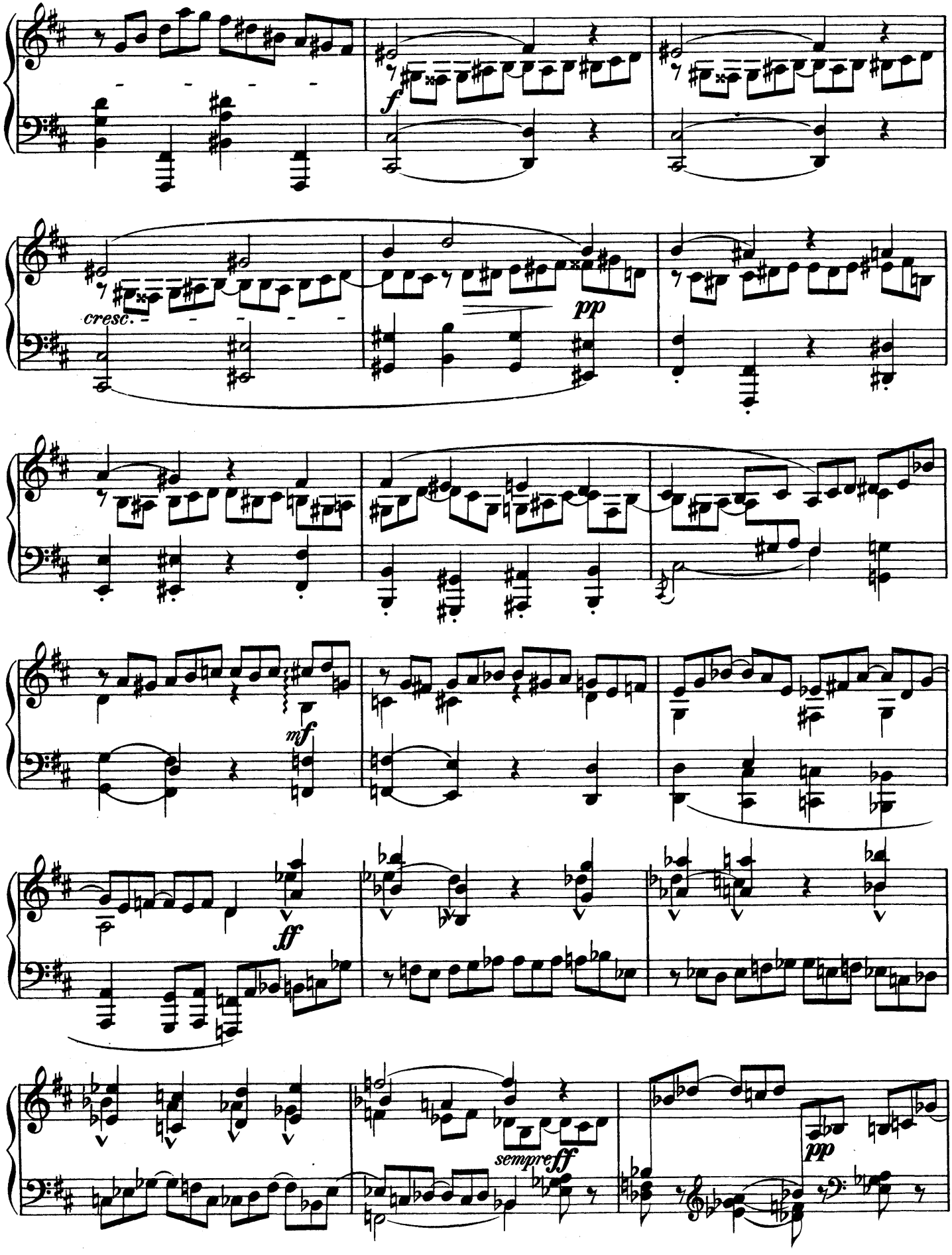
Fugue.

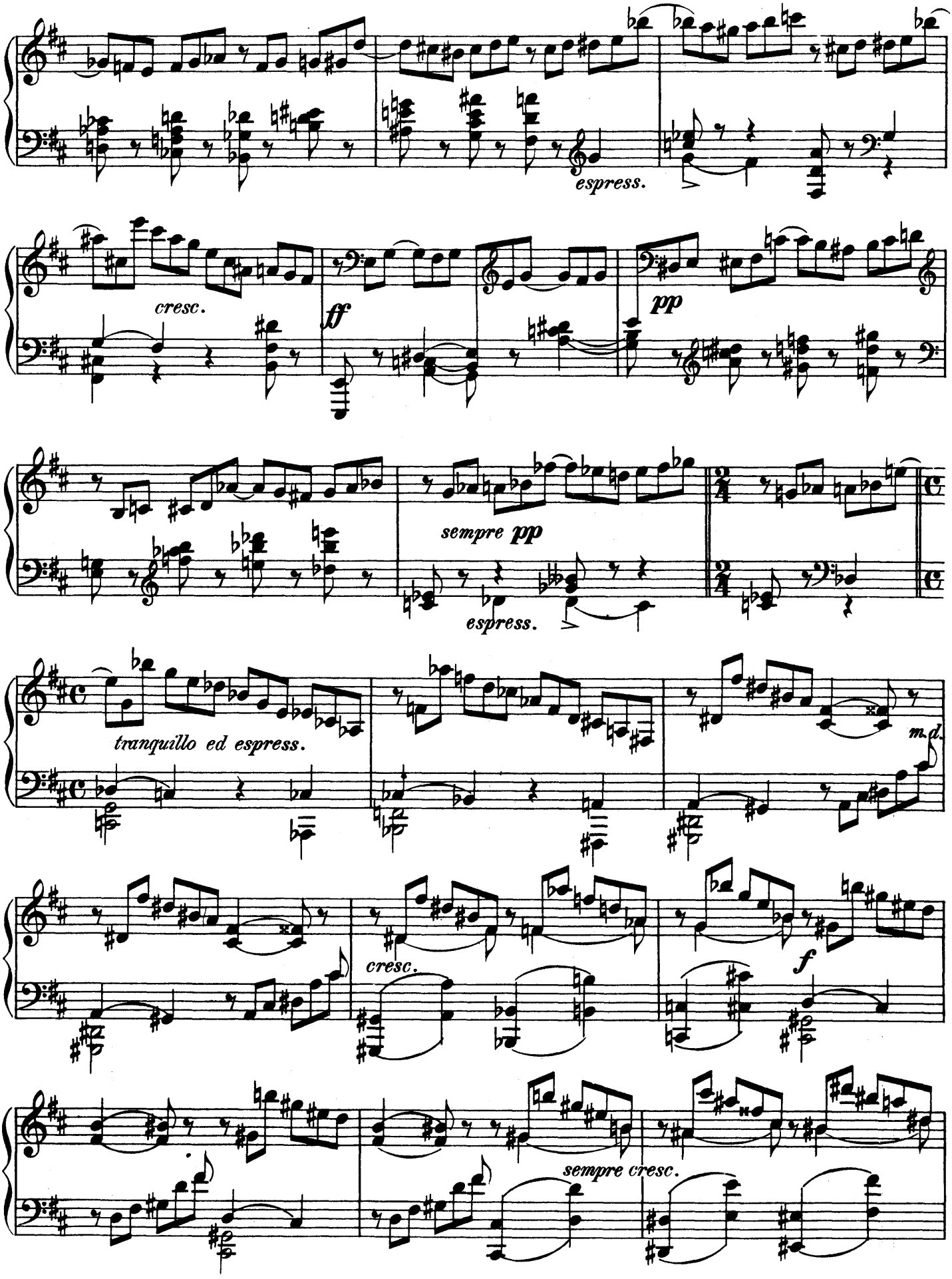

Tempo I.
sempre ff
Largamente
dim.

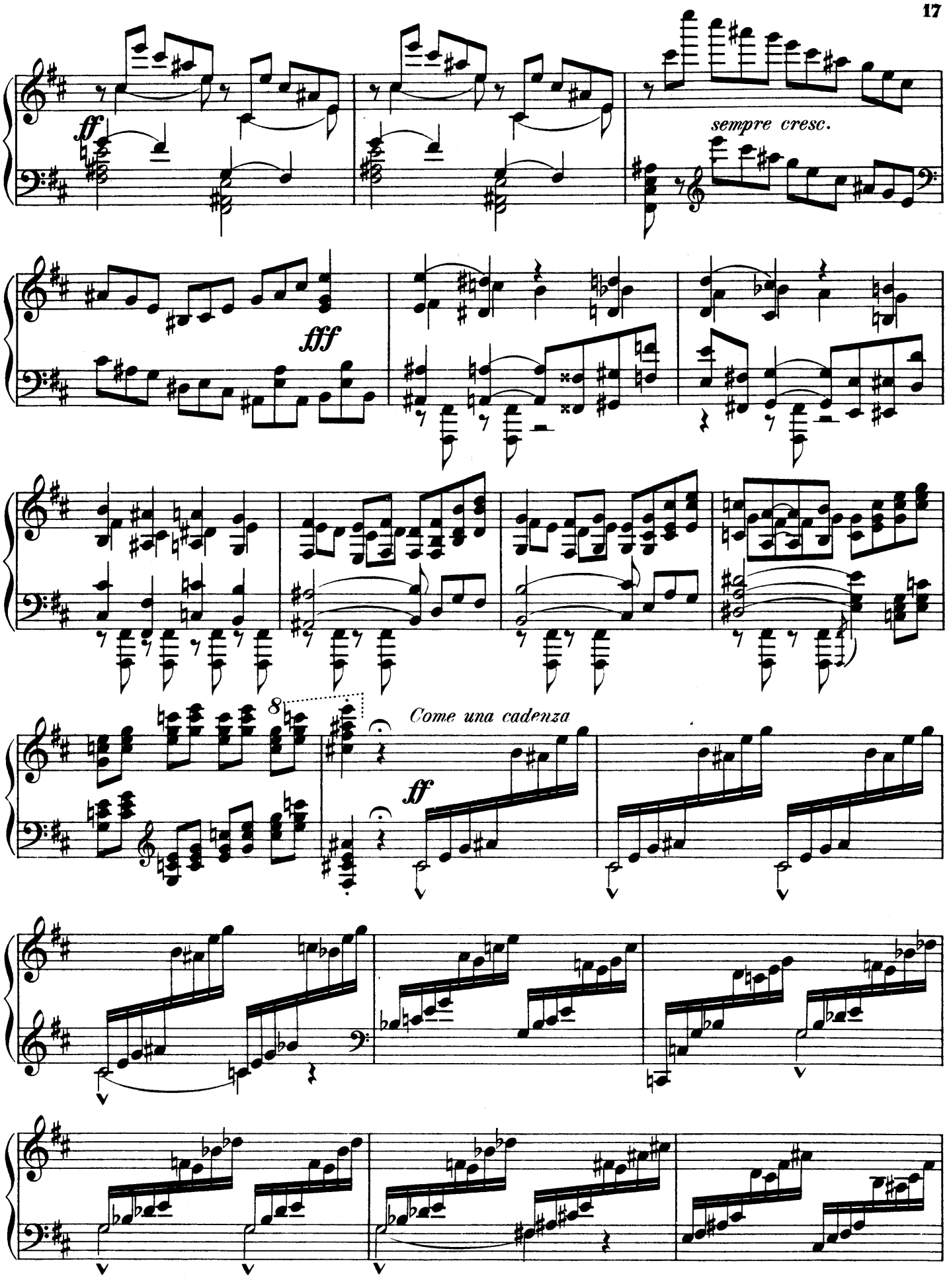

mf
dim.
p ma espress.
dim.
pp
sempre pp
cresc.

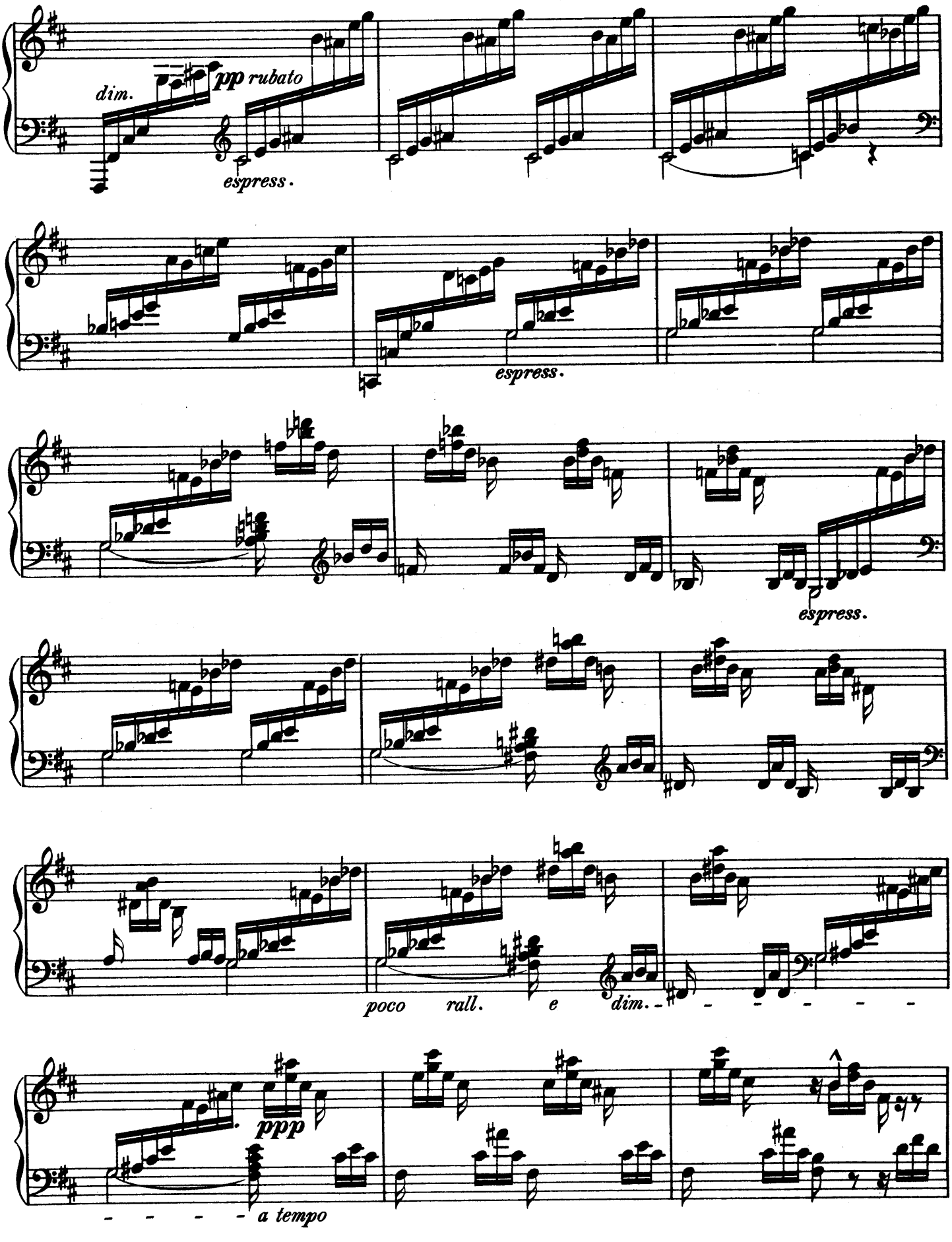

f
dim.
più f
poco a
poco cresc.
ff
dim. poco a poco

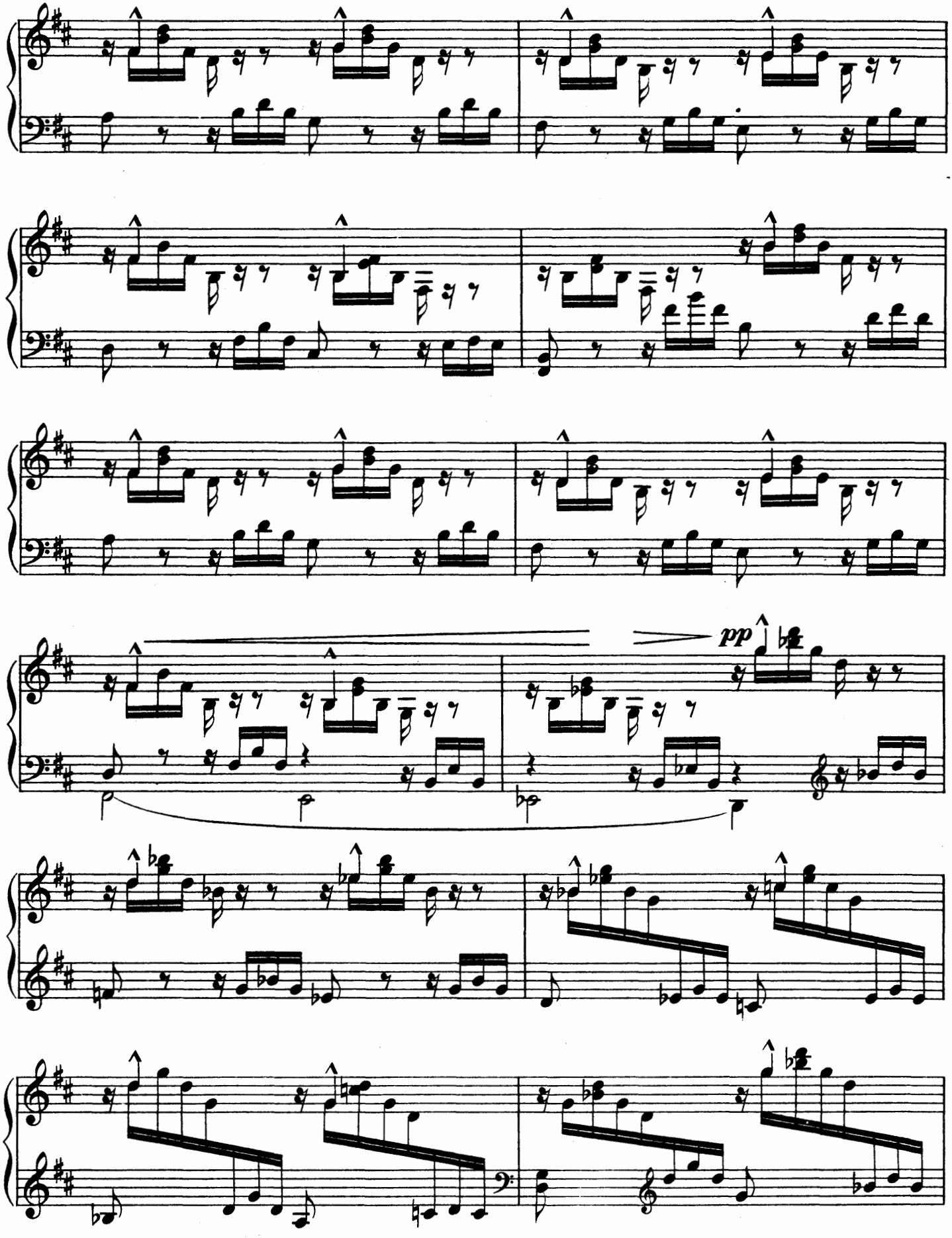

tranquillo
poco
più f
dim.
cresc.
cresc.

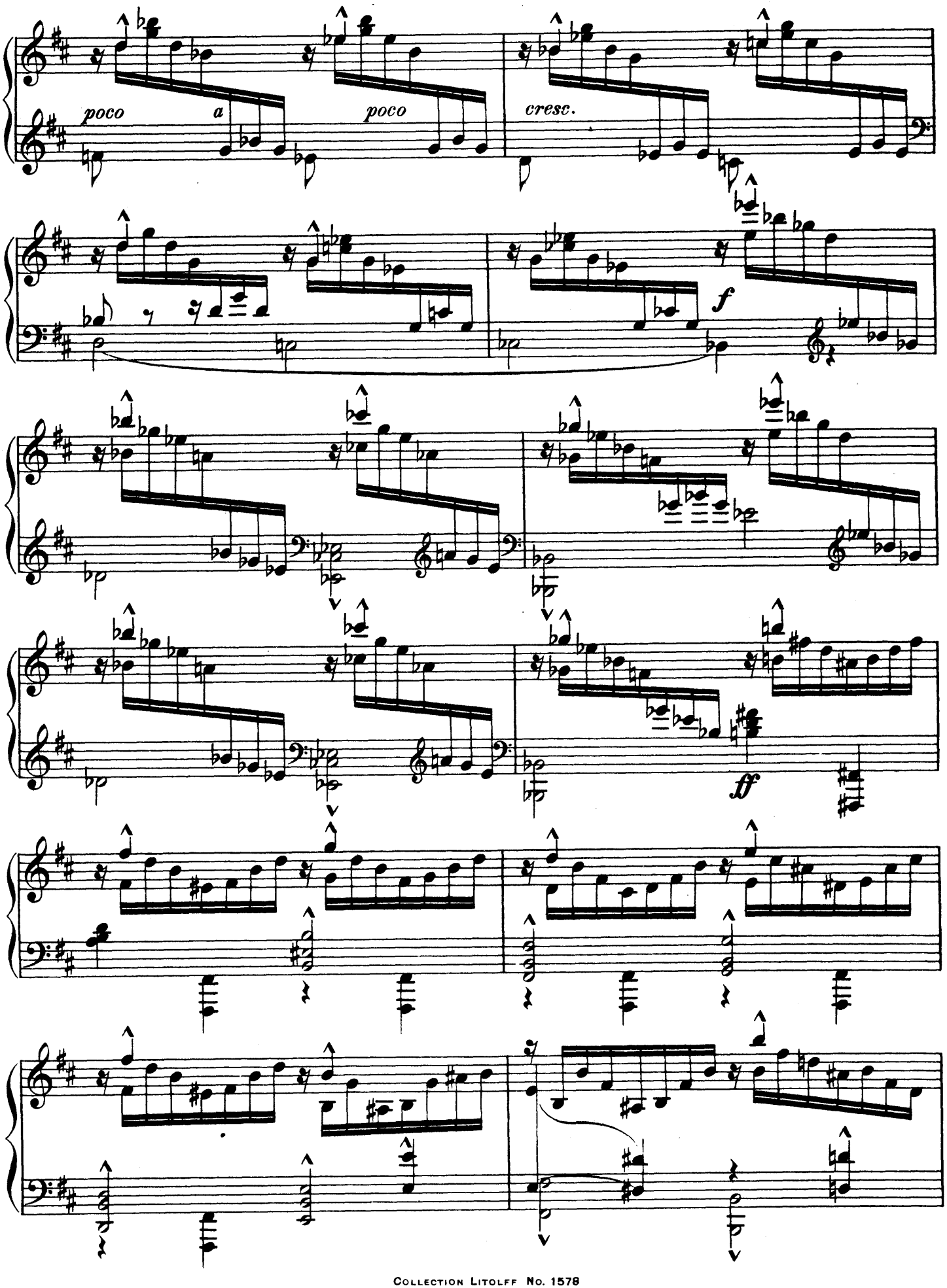

f
cresc.
pp
mf
ff
sempre ff
pp

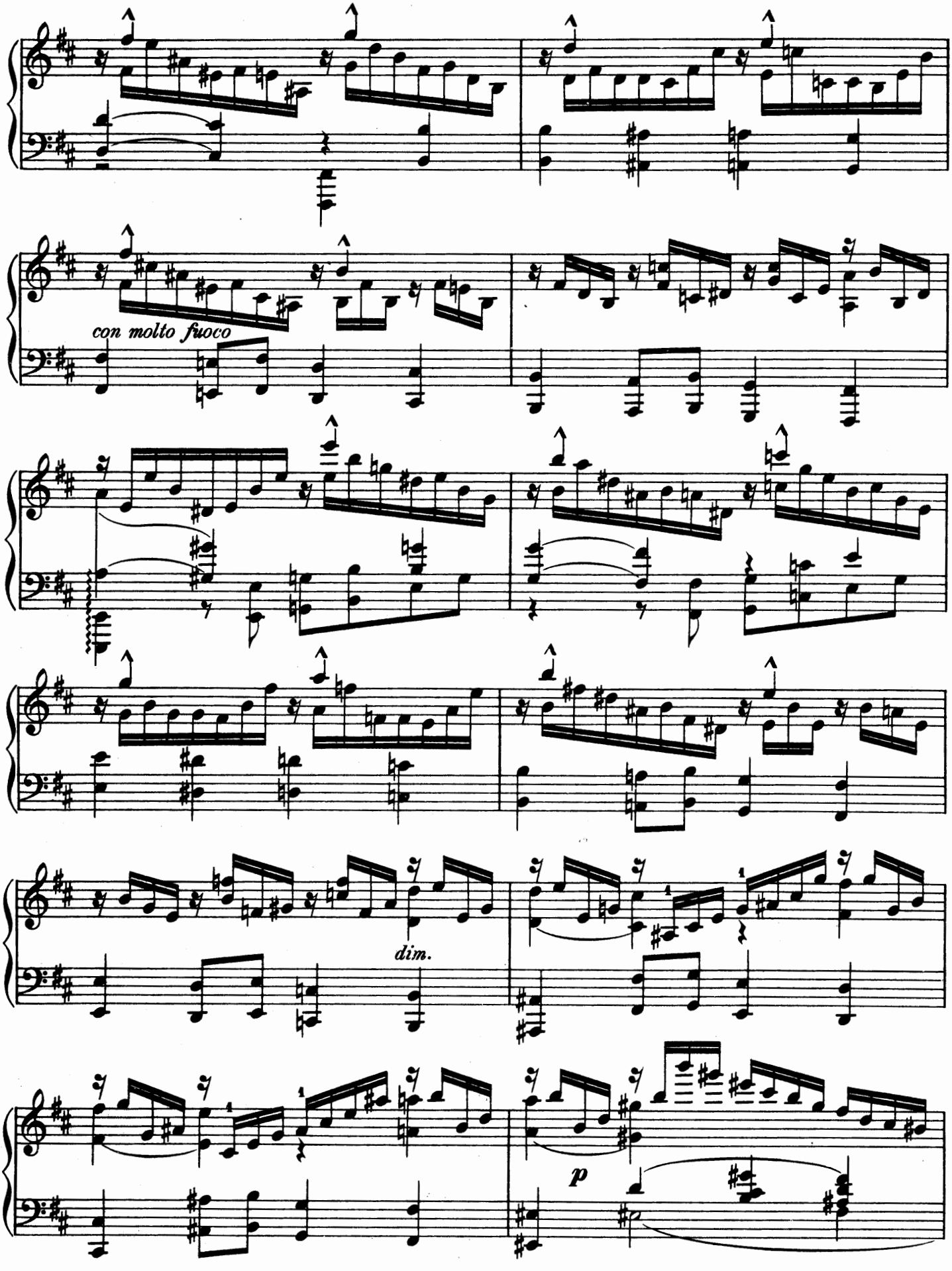

espress.
cresc.
ff
pp
sempre pp
espress.
tranquillo ed espress.
m.d.
cresc.
f
sempre cresc.

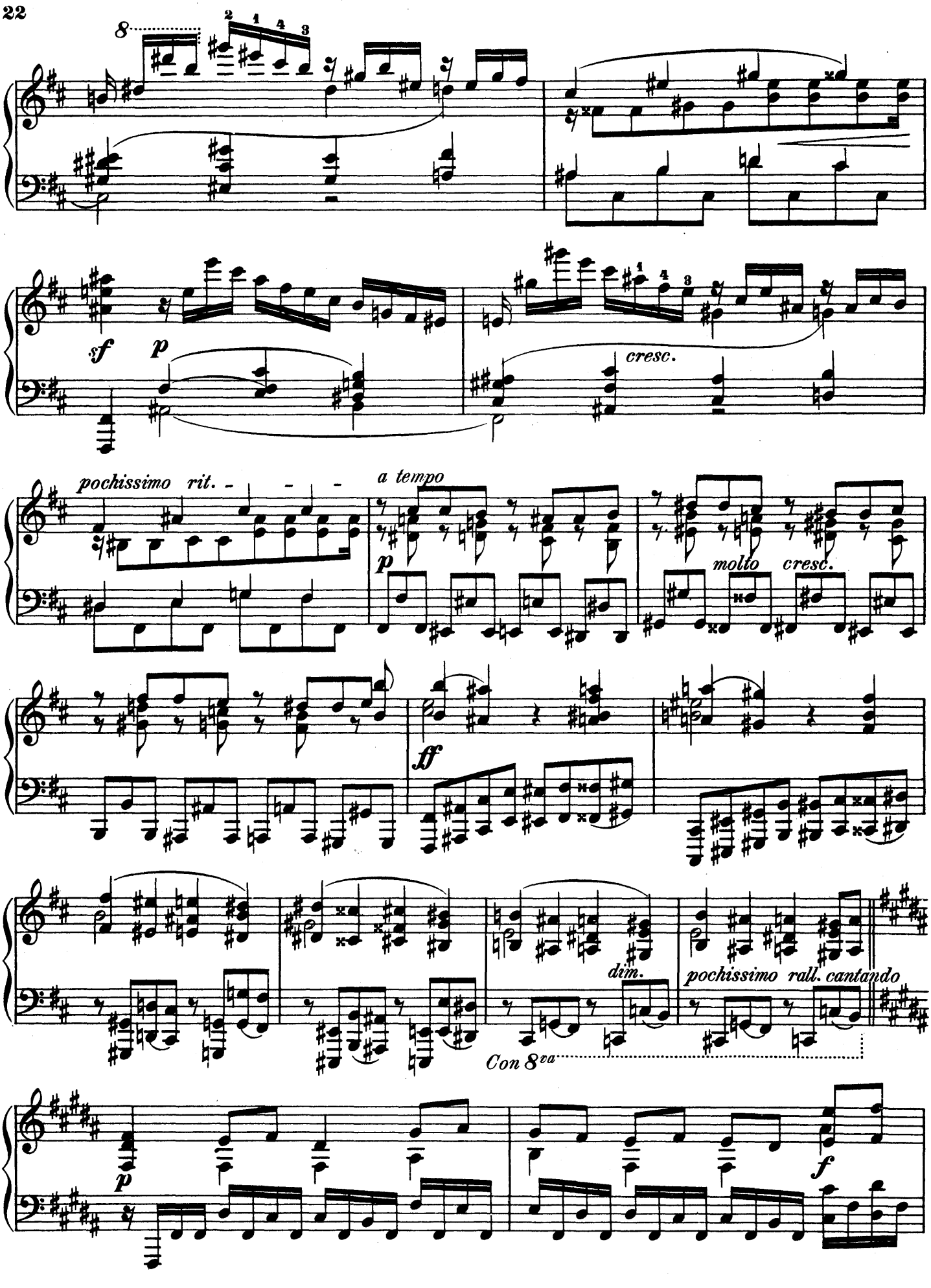

ff
sempre cresc.
fff
8
Come una cadenza
ff

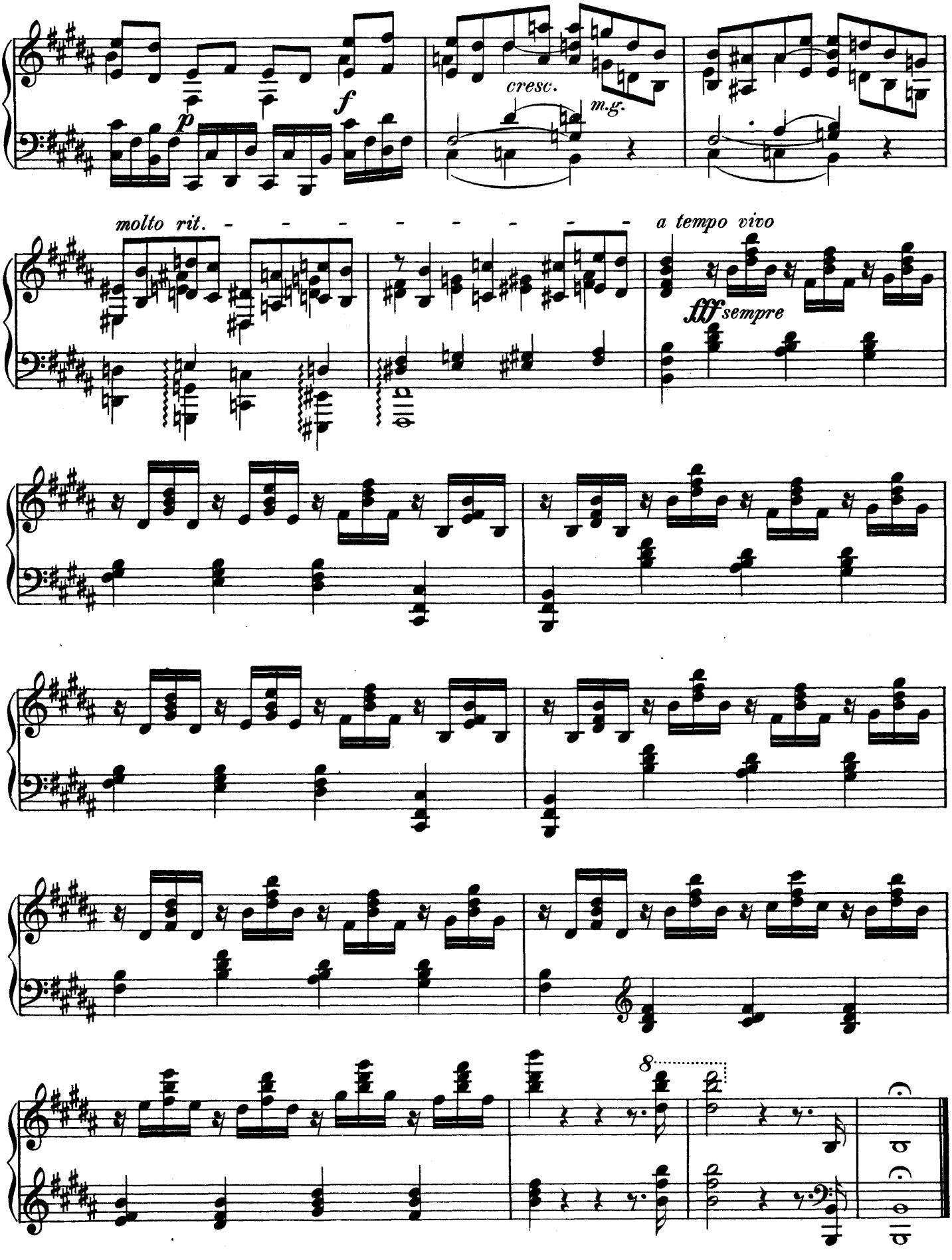

dim.
pp rubato
espress.
espress.
espress.
poco rall. e dim.
ppp
a tempo


pp


poco
a
poco
cresc.
f
ff


con molto fuoco
dim.
p


8
sf
p
cresc.
pochissimo rit.
a tempo
p
molto cresc.
ff
dim.
pochissimo rall. cantando
Con 8va
p
f


p
f
cresc.
m.g.
molto rit. - - - - - - - - -
a tempo vivo
fff sempre
8

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