

Nativity Suite(Latin)

for Soprano, Natural Trumpet & Harpsichord

I- Resonet in Laudibus

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1994.

I-Allegro (♩. = circa 102)

Trumpet in C

Musical notation for Trumpet in C, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes.

I-Allegro (♩. = circa 102)

Harpsichord

Musical notation for Harpsichord, measures 1-5. The part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes.

I-Allegro (♩. = circa 102)

Soprano

Musical notation for Soprano, measures 1-5. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The vocal line consists of quarter and eighth notes.

Re - so-net in lau - di-bus

re - so-net in lau - di-bus

C Tpt.

Musical notation for C Trumpet, measures 6-10. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music starts with a measure rest marked with a '6' above the staff, followed by eighth and quarter notes.

Hpschd.

Musical notation for Harpsichord, measures 6-10. The part is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. The right hand continues the melodic line with eighth and quarter notes, and the left hand provides harmonic support.

S

Musical notation for Soprano, measures 6-10. The staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The vocal line continues with quarter and eighth notes.

cum iu cun - dis plau - si-bus,

cum iu-cun - dis plau-si-bus,

Si - on cum fi -

Nativity Suite(Latin)

2
11

C Tpt.

Hpschd.

S

de - li-bus, ap - pa - ru-it, ap - pa - ru-it, quem ge - nu - it Ma - ri - a, ap-

17

C Tpt.

Hpschd.

S

pa ru-it, quem ge - nu - it Ma - ri - a. Sunt im - ple - ta

Nativity Suite(Latin)

23

C Tpt.

Hpschd.

S

quae prae - di - xit Ga - - - bri-el. E - ia,

28

C Tpt.

Hpschd.

S

E - ia E - ia, E - ia, Vir - go De - um ge - nu -

Nativity Suite(Latin)

4
33

C Tpt.



Hpschd.



S



it quem di - vi - na vo - lu - it de - mer - a

39

C Tpt.



Hpschd.



S



quem di - vi - na vo - lu - it cle - men - ti - a. Ho - di - e ap - pa - ru - it, ap - pa - ru - it ap -

Nativity Suite(Latin)

45

C Tpt.

Hpschd.

S

pa - ru - it in Is - ra - el ap - pa - ru - it in I - sra - el. Ex Ma - ri - a

Detailed description: This system contains the first three staves of music. The C Tpt. staff has a treble clef and a key signature of one sharp (F#). The Hpschd. staff consists of two staves, treble and bass clefs, with a key signature of one sharp. The S (Soprano) staff has a treble clef and a key signature of one sharp. The lyrics are written below the S staff, aligned with the notes.

51

C Tpt.

Hpschd.

S

vir - gi - ne, Ex Ma - ri - a vir - gi - ne — est na - - - tus Rex.

Detailed description: This system contains the second three staves of music. The C Tpt. staff has a treble clef and a key signature of one sharp. The Hpschd. staff consists of two staves, treble and bass clefs, with a key signature of one sharp. The S (Soprano) staff has a treble clef and a key signature of one sharp. The lyrics are written below the S staff, aligned with the notes. A time signature change to 2/4 is indicated at the beginning of measure 52.

Nativity Suite(Latin)

6
58

C Tpt.

Hpschd.

S

Ma - gnum no - men Do - mi - ni E - ma - nu - el, quod an - nun - ci - a - tum est per

63

C Tpt.

Hpschd.

S

Ga - bri - el, quod an - nun - ci - a - tum est per Ga - bri - el. _____