

N<sup>o</sup> 22

THE  
**HARPIST'S FRIEND**

HELEN ROGERS  
HARPIST

A SERIES OF POPULAR MELODIES  
ARRANGED FOR THE

✻ H A R P ✻

- |   |  |
|---|--|
| N <sup>o</sup> 1. MARCH MEGAN .....       | N <sup>o</sup> 13. BY THE SAD SEA WAVES .....      |
| 2. THE RISING OF THE LARK .....           | 14. THE HARP THAT ONCE THROUGH TARA'S HALL'S ..... |
| 3. MARCH OF THE MEN OF HARLECH .....      | 15. ISLE OF BEAUTY .....                           |
| 4. LILLA'S A LADY .....                   | 16. THE LASS OF RICHMOND HILL .....                |
| 5. SAVOURNEEN DEELISH .....               | 17. THE MAID OF LLANGOLLEN .....                   |
| 6. LA ROSA VALSE .....                    | 18. MY LODGING IS ON THE COLD GROUND .....         |
| 7. SHE WORE A WREATH OF ROSES .....       | 19. OFT IN THE STILLY NIGHT .....                  |
| 8. THE LAST ROSE OF SUMMER .....          | 20. ROBIN ADAIR .....                              |
| 9. HOME SWEET HOME .....                  | 21. ROSE SOFTLY BLOOMING .....                     |
| 10. THE HEART BOW'D DOWN .....            | 22. <u>THE WEARING OF THE GREEN</u> .....          |
| 11. WHAT ARE THE WILD WAVES SAYING .....  | 23. O DEAR WHAT CAN THE MATTER BE .....            |
| 12. WITHIN A MILE OF EDINBORO' TOWN ..... | 24. I DREAMT THAT I DWELT IN MARBLE HALLS .....    |
| 25. ROUSSEAU'S DREAM .....                | 26. THE BLUE BELLS OF SCOTLAND .....               |

BY

**O. B. DUSSEK**

PRICE ONE SHILLING EACH,

NEW YORK  
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LONDON  
**EDWIN ASHDOWN**  
(Limited)  
HANOVER SQUARE.

TORONTO  
143, YONGE STREET.

# THE WEARING OF THE GREEN.

O. B. Dussek.

Moderato.

*p dolce*

Air.  
*con espressione*

C<sup>7</sup>

C<sup>7</sup>

F

B

B

F

C<sup>7</sup>

F

F

F

C

C

B

F

F

B

F

C<sup>7</sup>

F

F

B

B

B

D

F

C<sup>7</sup>

D

C

C

C F F G7 C G

B C F F G7

B B A7 A7 A7 F7

G F C7 C7 *rall:* *a tempo*

*accel.*

*fz* *f*

# HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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Fantasia, dedicated to Thalberg	5 0
Introduction and variations on a favourite Air of Bellini	4 0
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2. Of noble race was Shenkin	2 6
3. Ap Shenkin	2 6
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5. Love's fascination	2 6
6. Sweet Richard	2 6
Aptommas's polka	3 0

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2. O divina Agnese (Beatrice di Tenda)	2 6
3. Com'è bello (Lucrezia Borgia)	2 6
4. Meco & Voga voga luna (La Straniera)	2 6
5. March & Pas redouble (Sailor)	2 6
6. Voga, voga, & S'gno talor (Parisiina)	2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	2 6
8. Ah! tu sei (Parisiina)	2 6
9. Quanto è bello (L'elisire d'amore)	2 6
10. Io l'udia (Torquato Tasso)	2 6

**RÉCRÉATIONS POUR LES HARPISTES DE TOUTES LES FORCES:**

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2. The bridal ring	2 6
3. The Prince of Wales' march	2 6
4. March in the old Irish style	2 6
5. Souvenir à l'Ecosaise	2 6
6. The wild white rose	2 6
7. Rondo à la villageoise	2 6
8. L'invitation à la polka	2 6
9. Le moulinet	2 6
10. Welch polka	2 6

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10. The old relic, No. 8. The old relic	3 0
11. The old relic, No. 9. The old relic	3 0
12. The old relic, No. 10. The old relic	3 0
13. The old relic, No. 11. The old relic	3 0
14. The old relic, No. 12. The old relic	3 0
15. The old relic, No. 13. The old relic	3 0
16. The old relic, No. 14. The old relic	3 0
17. The old relic, No. 15. The old relic	3 0
18. The old relic, No. 16. The old relic	3 0
19. The old relic, No. 17. The old relic	3 0
20. The old relic, No. 18. The old relic	3 0
21. The old relic, No. 19. The old relic	3 0
22. The old relic, No. 20. The old relic	3 0
23. The old relic, No. 21. The old relic	3 0
24. The old relic, No. 22. The old relic	3 0
25. The old relic, No. 23. The old relic	3 0
26. The old relic, No. 24. The old relic	3 0
27. The old relic, No. 25. The old relic	3 0
28. The old relic, No. 26. The old relic	3 0
29. The old relic, No. 27. The old relic	3 0
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31. The old relic, No. 29. The old relic	3 0
32. The old relic, No. 30. The old relic	3 0

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2. Le vaillant troubadour		2 6
3. The farewell of Raoul de Coucy	Blangini	2 6
4. Le départ du jeune Grec		2 6
5. Adolphe. German air		2 6
6. German Waltzes		2 6
7. Ye banks and braes o' bonny Doon		2 6
8. What beauties does Flora disclose. Scotch air and a Quick march		2 6
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1. La cascade	3 6	
2. La coquette	2 0	
3. La consolation	3 0	
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1. Adelaide	Beethoven	3 0
2. The first violet	Mendelssohn	2 0
3. Zuleika	Mendelssohn	2 0
4. Cooling zephyrs	Schubert	2 0
5. The huntsman, soldier, and sailor	Spohr	2 6
6. A ride I once was taking (Trab, trab)	Kücken	2 0
7. My harp now lies broken (Maid of Judah)	Kücken	2 0
8. My heart's on the Rhine	Speyer	3 0
9. From the Alp the horn resounding	Proch	2 6
10. With sword at rest (The standard bearer) Lindpaintner		2 0
11. When the swallows fly towards home (Agathe)	Abt	2 0
12. Oh! wert thou mine for ever	Kücke	2 0
Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:		
1. Ye flowers that to me she gave		1 6
2. Praise of tears		1 6
3. Norman's Gesang		1 6
Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:		
1. Streamlet cease	Curschmann	2 0
2. Forth I roam	Kalliwoda	2 0
3. If o'er the boundless sky	Molique	2 0
Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:		
1. Bâle		3 6
2. Zurich		3 6
3. St. Gallois		3 6
Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:		
1. Grace	C. Mayer	2 6
2. La fontaine	C. Mayer	3 0
3. Si oiseau j'étais	A. Henselt	2 0
Op. 106. Three characteristic melodies:		
1. Wenn ich ein Vöglein wär		3 0
2. Lisple Laute, lisple linde		3 0
3. Virgo Maria (O Sanctissima)		3 0
Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:		
1. Repose		2 0
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Op. 121. Trois morceaux caractéristiques:		
1. La gitana		3 0
2. Mélodie mazarque		3 0
3. La gazelle		3 0
Op. 127. Sacred melodies:		
1. Martin Luther's hymn		2 6
2. Old hundredth psalm		2 6
3. Before Jehovah's awful throne		2 6
4. Airs from "The creation" (Haydn)		4 0
5. Vital spark of heavenly flame		2 6
6. Agnus Dei (Mozart)		2 6
Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):		
1. Nobles seigneurs. Cavatine du page		1 0
2. A ce mot tout s'anime. Air de Marguerite		2 0

**OBERTHÜR, CHARLES—continues**

Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even	
2. She was a creature strange as fair	
3. 'Tis sweet when in the glowing west	
Op. 132. Nereides. Sketch	
Op. 142. L'invitation del gondoliere. Sketch	
Op. 144. Il trovatore. Fantasia on Verdi's opera	
Op. 146. La traviata. Souvenir de l'opéra de Verdi	
Op. 149. "GEMS OF VERDI." Twelve operatic sketches:	
1. Ah! che la morte	
2. Il balen del suo sorriso	
3. Si la stanchezza	
4. Stride la vampa	
5. La mia letizia	
6. La donna è mobile	
7. Parigi, o cara	
8. Ah, fors'è lui	
9. Di Provenza il mar	
10. Libiamo (Brindisi)	
11. Ernani involami	
12. Va pensiero	
Op. 158. "SEASIDE RAMELES." Four musical sketches:	
1. Sea nymphs	
2. Murmuring waves	
3. My bark glides through the silver wave	
4. Water sprites	
Op. 159. Andalusia. Bolero brillant	
Op. 166. The keel row. Fantasia	
Op. 167. Santa Lucia. Neapolitan air	
Op. 170. Un ballo in maschera. Fantaisie	

**Songs without words:**

1. Dans ces instants où l'âme pense	
2. Ich denk' dein, wenn durch den Hain der Nacl	
3. Eilende Wolken, Segler der Luitte	
4. Emilia	
5. Selt'ne Tage	
6. Na-hegefuhl	
7. Adieu, charmant pays de France	
8. For I, methinks, till I grow old	
9. L'air est doux, le ciel est beau	
10. Ange aux yeux bleus	
11. We rove among the roses	
12. Au bord du Rhin	
13. Au bord de la Lahn	
14. Au bord de la Nahe	
15. Au bord du Neckar	
16. Auf leichtem Zweig	
17. Ah! be not sad	
18. Remind me not	

**"VOYAGE LVRRIQUE." Twenty-four National Airs....**

1. Norway		13. Romagna
2. Sweden		14. Naples
3. Denmark		15. Spain
4. Russia (God save the Emperor)		16. Portugal
5. Prussia		17. Switzerland
6. Prussia		18. France (La Marseillaise)
7. Poland		19. France (Les Gira)
8. Saxony		20. Belgium
9. Bavaria		21. Holland
10. Austria (Haydn's hymn)		22. England (Rule B)
11. Hungary		23. America (Hail Ce)
12. Sardinia		24. England (God)

**STELL, W. H.**

My lodging is on the cold ground (variations)	-----
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**STREATHER, WILLIAM.**

Deh vieni alla finestra. Serenade from Don Juan	----
Home, sweet home, of Thalberg, transcribed	-----

**TAYLOR, GERHARD.**

Com'è gentil (Don Pasquale). Transcription	-----
Fantasia on Irish melodies (The harp that once, Believe it all, and Meeting of the waters)	-----
Two favourite Irish melodies (Coolin and The minstrel's Variations)	-----
Rigoletto. Fantasia on Verdi's opera	-----

**THOMAS, JOHN.**

**WELSH MELODIES. Transcribed:**

1. The ash grove	-----
2. The bells of Aberdovey	-----
3. Sweet melody, sweet Richard	-----
4. The rising of the sun	-----
5. The march of the men of Harlech	-----
6. Riding over the mountain (original melody by J. Thomas)	-----
7. The plain of Rhuddlan	-----
8. Love's fascination	-----
9. The rising of the lark	-----
10. The camp (Of noble race was Shenkin)	-----
11. Megan's daughter	-----
12. The minstrel's adieu to his native land (original melody by J. Thomas)	-----
13. Watching the wheat	-----
14. New year's eve	-----
15. David of the white rock, or The dying bard to his harp	-----
16. Over the stone	-----
17. The miller's daughter	-----
18. Come to battle	-----
19. All through the night	-----
20. The blackbird	-----
21. The dawn of day	-----
22. Britain's lament	-----
23. Black Sir Harry	-----
24. The departure of the king	-----

**WRIGHT, T. H.**

Caledonian Fantasia, introducing favourite Scotch melodies	-----
Com'è gentil (Don Pasquale). Fantasia	-----
Deh calma oh ciel (Otello). Transcription	-----
Fra poco a me ricovero (Lucia)	-----