

IX- The Holly and the Ivy

Traditional
Arr. Michel Rondeau

Expressivo (♩ = circa 55)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains the first four staves of the score. The top staff is for Trumpet in C 1, the second for Trumpet in C 2, the third for Trombone, and the fourth for Bass Trombone. The music is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Expressivo' with a quarter note equal to approximately 55 beats per minute. The first staff has a melodic line with a fermata on the first measure. The second staff is mostly rests. The third and fourth staves provide harmonic support with a bass line.

Tempo (♩ = circa 62)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the next four staves, starting at measure 8. The top staff is for C Trumpet 1, the second for C Trumpet 2, the third for Trombone, and the fourth for Bass Trombone. The tempo is marked 'Tempo' with a quarter note equal to approximately 62 beats per minute. The C Trumpet 1 staff has a melodic line with a fermata on the first measure. The C Trumpet 2 staff has a rhythmic accompaniment. The Trombone staff has a melodic line with a fermata on the first measure. The Bass Trombone staff has a rhythmic accompaniment.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains the final four staves, starting at measure 16. The top staff is for C Trumpet 1, the second for C Trumpet 2, the third for Trombone, and the fourth for Bass Trombone. The C Trumpet 1 staff has a melodic line with a fermata on the first measure. The C Trumpet 2 staff has a rhythmic accompaniment. The Trombone staff has a melodic line with a fermata on the first measure. The Bass Trombone staff has a rhythmic accompaniment.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 23 through 29. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first two staves are for C Trumpets 1 and 2. The third staff is for Tenor Trombone, and the fourth is for Bass Trombone. The Tenor Trombone part features a prominent melodic line with eighth-note patterns and a final half-note chord. The Bass Trombone part provides a harmonic accompaniment with a similar eighth-note pattern. The trumpets have rests in measures 23-28 and enter in measure 29 with a half-note chord.

30

Tempo (♩ = circa 62)

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 30 through 35. The tempo marking changes to 'Tempo' with a quarter note equal to approximately 62 beats per minute. The C Trumpets 1 and 2 have rests throughout this system. The Tenor Trombone part continues with a melodic line, featuring a sixteenth-note triplet in measure 31 and a half-note chord in measure 32. The Bass Trombone part continues with a rhythmic accompaniment of eighth notes and quarter notes.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 36 through 41. The C Trumpets 1 and 2 enter in measure 36 with a melodic line. The Tenor Trombone part continues with a melodic line, featuring a sixteenth-note triplet in measure 37 and a half-note chord in measure 38. The Bass Trombone part continues with a rhythmic accompaniment of eighth notes and quarter notes.

IX- The Holly and the Ivy

43

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

rit.

rit.

rit.

rit.

Detailed description: This is a musical score for four brass instruments: C Trumpet 1, C Trumpet 2, Tenor Trombone, and Bass Trombone. The score covers measures 43 through 47. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. In measure 43, the C Tpt. 1 part has a whole note G4, C Tpt. 2 has a quarter note G4, Tbn. has a quarter note G3, and B. Tbn. has a whole rest. In measure 44, C Tpt. 1 has a whole note A4, C Tpt. 2 has a quarter note A4, Tbn. has a quarter note A3, and B. Tbn. has a whole rest. In measure 45, C Tpt. 1 has a whole note B4, C Tpt. 2 has a quarter note B4, Tbn. has a quarter note B3, and B. Tbn. has a whole rest. In measure 46, C Tpt. 1 has a whole note C5, C Tpt. 2 has a quarter note C5, Tbn. has a quarter note C4, and B. Tbn. has a whole note C4. In measure 47, C Tpt. 1 has a whole note D5, C Tpt. 2 has a quarter note D5, Tbn. has a quarter note D4, and B. Tbn. has a whole note D4. The word 'rit.' (ritardando) is written below the staff in measures 45, 46, and 47. A fermata is placed over the final note of each instrument in measure 47. A brace on the left groups the C Tpt. 1 and C Tpt. 2 staves.