

~~Willyhedz~~
Willyhedz

Adagio



Trio a 3 D#

Flaute Traverso 1^{mo}

Flaute Traverso 2^{do}

Flaute Traverso 3^{do}

Sig. Quantz

Adagio

Flaute Traverso 1^{mo}

The first section of the score is marked 'Adagio'. It consists of ten staves of music. The first five staves feature a melodic line with a series of eighth-note patterns, some with slurs and accents. The last five staves continue the melodic development, ending with a double bar line and a repeat sign. A measure number '32' is written above the final measure of the section.

Vivace

The second section of the score is marked 'Vivace'. It consists of ten staves of music. The first five staves feature a more rhythmic and melodic line with slurs and accents. The last five staves continue the melodic development, ending with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various time signatures. The score is marked with tempo and performance instructions: *Presto*, *Vivace*, and *Largo*. A page number "80" is written at the top right. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

80

Presto

Vivace

Presto

Vivace

Presto

Vivace

Largo

Allegro

A handwritten musical score consisting of ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several measures with a '1' above them, possibly indicating first endings or specific accents. The paper shows signs of age, including some staining and a circular library stamp at the bottom center.



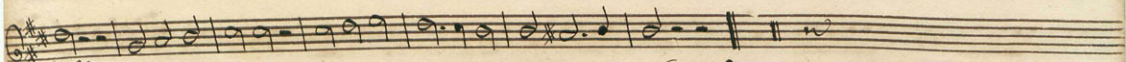
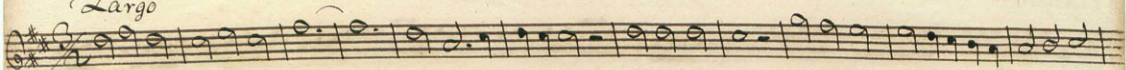
Adagio

Flaute Traverso 2^o

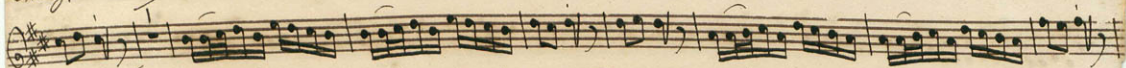
Box A 9.1010

Handwritten musical score for Flute Traverso 2^o. The score consists of ten staves of music. The tempo markings are: Adagio (top left), Vivace (middle left), Presto (bottom left), and Vivace (middle right and bottom right). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten numbers: 32, 60, and 80. The bottom left corner has the number mu 6212.0327.

Largo



Allegro



Adagio

Flaute Traverso Tertio

Box A 9.1010

Handwritten musical score for Flauto Traverso Tertio. The score consists of ten staves of music. The tempo markings are: Adagio (top left), *Vivace* (second staff), *Presto* (seventh staff), *Vivace* (eighth staff), *Vivace* (ninth staff), and *Presto* (tenth staff). The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/8, 2/8, 3/8), and dynamic markings. There are also some handwritten annotations like 'x' and '+' above notes. The piece concludes with a double bar line and a fermata.

Largo

Handwritten musical notation for the Largo section, consisting of two staves. The first staff is in treble clef and the second in bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Largo'.

allegro

Handwritten musical notation for the Allegro section, consisting of eight staves. The first staff is in treble clef and the subsequent seven are in bass clef. The key signature has two sharps. The tempo is marked 'allegro'. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



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