

XV. *Wilt thou unkind thus reave me*

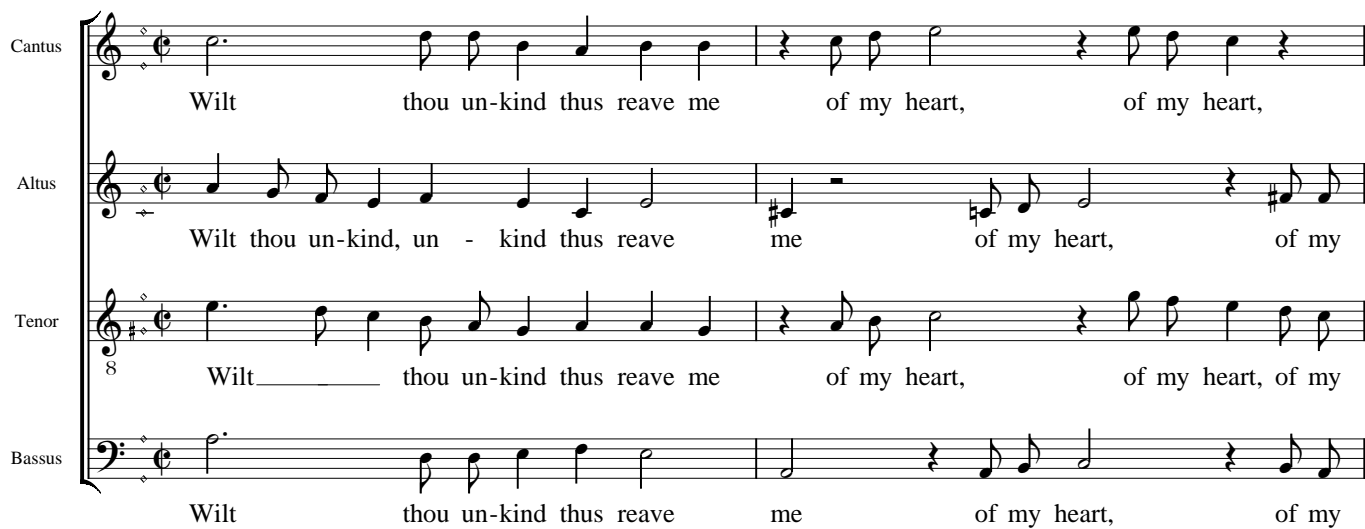
John Dowland

Cantus
Wilt thou un-kind thus reave me of my heart, of my heart,

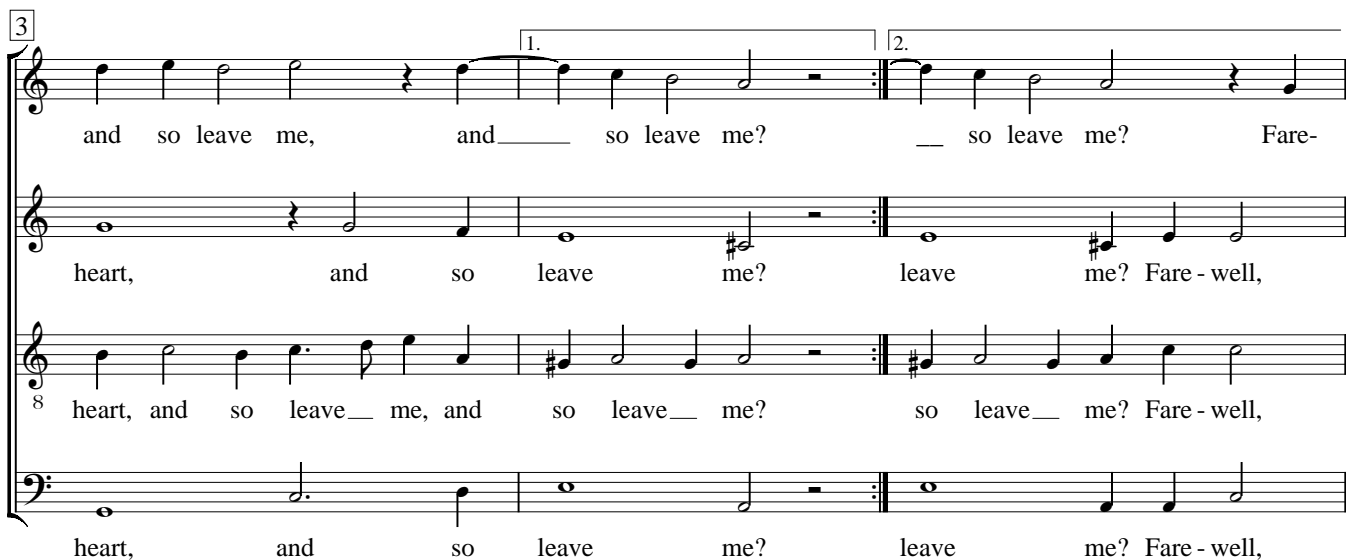
Altus
Wilt thou un-kind, un - kind thus reave me of my heart, of my

Tenor
8 Wilt thou un-kind thus reave me of my heart, of my heart, of my

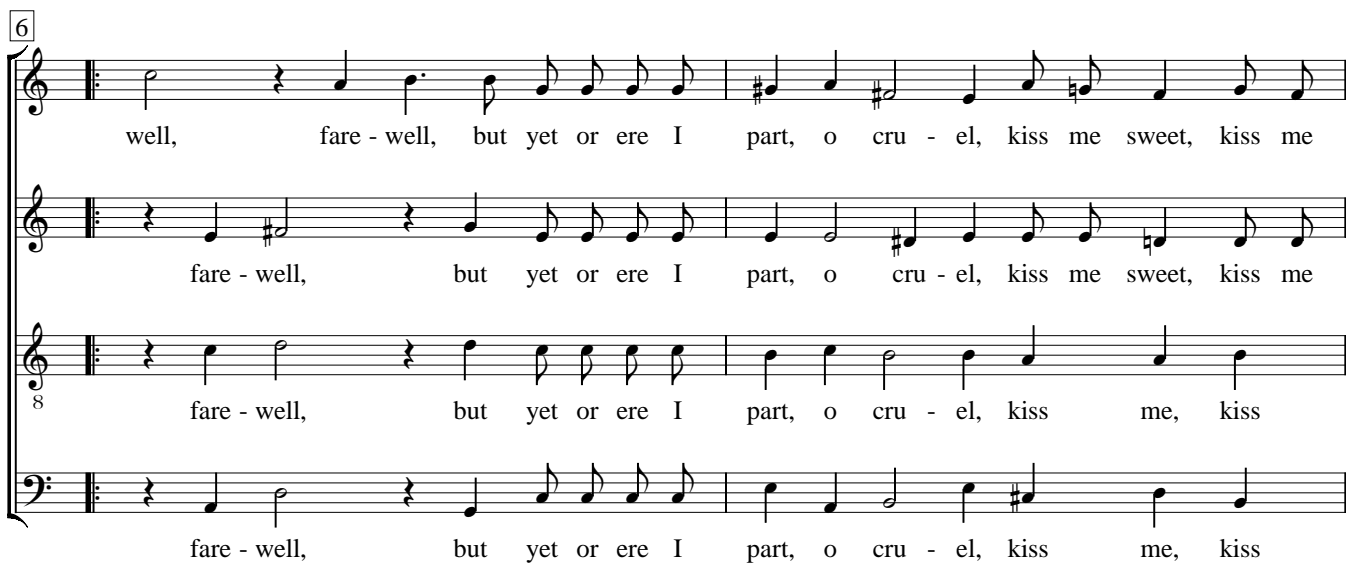
Bassus
Wilt thou un-kind thus reave me of my heart, of my

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part has a corresponding line of lyrics. The Cantus part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are: "Wilt thou un-kind thus reave me of my heart, of my heart,". The Altus part also starts with a treble clef, one flat, and common time. Its lyrics are: "Wilt thou un-kind, un - kind thus reave me of my heart, of my". The Tenor part uses a treble clef with an octave sign (8) below it, one flat, and common time. Its lyrics are: "Wilt thou un-kind thus reave me of my heart, of my heart, of my". The Bassus part uses a bass clef, one flat, and common time. Its lyrics are: "Wilt thou un-kind thus reave me of my heart, of my".

3
and so leave me, and so leave me? so leave me? Fare-
heart, and so leave me? leave me? Fare - well,
8 heart, and so leave me, and so leave me? so leave me? Fare - well,
heart, and so leave me? leave me? Fare - well,

The second system of the musical score continues the vocal parts. It includes first and second endings. The Cantus part has lyrics: "and so leave me, and so leave me? so leave me? Fare-". The Altus part has lyrics: "heart, and so leave me? leave me? Fare - well,". The Tenor part has lyrics: "8 heart, and so leave me, and so leave me? so leave me? Fare - well,". The Bassus part has lyrics: "heart, and so leave me? leave me? Fare - well,". The system is marked with a '3' in a box at the beginning and includes first and second ending brackets.

6
well, fare - well, but yet or ere I part, o cru - el, kiss me sweet, kiss me
fare - well, but yet or ere I part, o cru - el, kiss me sweet, kiss me
8 fare - well, but yet or ere I part, o cru - el, kiss me, kiss
fare - well, but yet or ere I part, o cru - el, kiss me, kiss

The third system of the musical score continues the vocal parts. The Cantus part has lyrics: "well, fare - well, but yet or ere I part, o cru - el, kiss me sweet, kiss me". The Altus part has lyrics: "fare - well, but yet or ere I part, o cru - el, kiss me sweet, kiss me". The Tenor part has lyrics: "8 fare - well, but yet or ere I part, o cru - el, kiss me, kiss". The Bassus part has lyrics: "fare - well, but yet or ere I part, o cru - el, kiss me, kiss". The system is marked with a '6' in a box at the beginning.

8

1. sweet, sweet my je - wel. Fare- sweet, sweet my je - wel.
 2. sweet, sweet my je - wel. Fare - well, sweet, sweet my je - wel.
 8 me, sweet my je - wel. Fare - well, me, sweet my je - wel.
 me, sweet my je - wel. Fare - well, me, sweet my je - wel.

2. Hope by disdain grows cheerless
 Fear doth love, love doth fear,
 Beauty peerless, beauty peerless.
 Farewell, farewell, but yet or ere I part, o cruel,
 Kiss me sweet, kiss me sweet, sweet my jewel.
3. Yet be thou mindful ever,
 Heat from fire, fire from heat
 None can severe, none can severe.
 Farewell, farewell, but yet or ere I part, o cruel,
 Kiss me sweet, kiss me sweet, sweet my jewel.
4. If no delays can move thee,
 Life shall die, death shall live
 Still to love thee, still to love thee.
 Farewell, farewell, but yet or ere I part, o cruel,
 Kiss me sweet, kiss me sweet, sweet my jewel.
5. True love cannot be changed,
 Though delight, from desert
 Be estranged, be estranged.
 Farewell, farewell, but yet or ere I part, o cruel,
 Kiss me sweet, kiss me sweet, sweet my jewel.