

Bratsche.

espress. 1

pp *p* *pp* *3* *2*

sf *mf* *sf* *sf* *p*

ff *ff* *ff* *ff*

ff *f* *ff*

f *pp* *mf dolce* *5* *3* *1*

sf dim. *f* *1* *3* *2* *1 4*

ff *ff* *tr* *ritard.* *a tempo* *1*

f *f* *f* *f* *f* *1 4*

ff marc. *ff* *ff* *ff* *ff* *p* **F**

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *sf*, *p*, *dim.*, *mf dolce*, *ff*, *mf*, *p*, *cresc.*, *fff*, *sf*, *pp*, and *poco ritard.*. Performance instructions include *Tempo I.* and *tranq.*. The score features several technical markings: *4*, *5*, *3*, *1*, *2*, *tr*, *2 GN*, *1*, *3*, *4*, *3*, *1*, *3*, *3*, *4*, *2*, *1*, *3*, *3*, *4*, and *H₁*. The notation includes slurs, accents, and trills. The piece concludes with a *poco ritard.* marking and a final measure marked with a *4*.

Bratsche.

pp *a tempo* p pp *più mosso* ppp *morendo*
 sf pp pp f
 ff ff

Adagio.

p pp f
 p pp p *sf cresc.*
 f *vibrando* pp f *cresc.* ff *poco rit. p dim.*
 pp
 mf f p mf

Bratsche.

The musical score is written for a Violin (Bratsche) in 3/4 time, featuring various dynamics and articulations. The score is divided into several measures, each with specific performance instructions:

- Measure 1: *f*, *f*, *pp*
- Measure 2: *f*, *dim.*, *pp*
- Measure 3: *cresc.*, *ff*, *pp*
- Measure 4: *f*
- Measure 5: *dim.*, *pp*, *cresc.*
- Measure 6: *ff*, *p*, *C*
- Measure 7: *p dolce*, *p*, *pp*, *pp*, *ff*, *p*, *poco ritard.*
- Measure 8: *p*
- Measure 9: *p*, *cresc.*, *f*, *ff*, *D*
- Measure 10: *ff*, *dim.*, *pp*
- Measure 11: *mf*, *p*, *pp*, *mf*, *ppp*

Menuetto.
Andantino.

Bratsche

pizz. *arco* *f*

mf *f* *ritard.*

tr *ff* *pizz.*

pp *ppp* *Alternativo.*

arco *p* *f*

3 *5* *7* *sf* *sf* *p* *cresc.*

sf *ritard.* *p* *p* *f*

1 *f*

tr *ff* *rit.* *p*

pizz. *arco* *p*

poco meno mosso *dolce* *cresc.* *p*

Finale.
Allegro.

Bratsche.

pizz.
f

arco
ff *p* *p*

pp *f* *mf* *cresc.*

f *cresc.*

p *mf* *sf*

pizz. *1* *1* *Arco* *sf* *f*

p *sf*

p *p* *p*

sf

f *pp* *pizz.* *cresc.* *f* *cresc.*

B *f* *f* *dim.* *3*

Detailed description of the musical score: The score is for a Violin (Bratsche) part in 6/8 time, marked 'Finale. Allegro.' The key signature has two flats (B-flat and E-flat). The piece begins with a *pizzicato* section marked *f*. The second staff introduces *arco* playing with dynamics *ff* and *p*, and includes first fingerings (1). The third staff features *pp*, *f*, *mf*, and *crescendo* markings, with a triplet of eighth notes. The fourth staff continues with *f* and *crescendo*, including first fingerings (1) and a handwritten '4'. The fifth staff has *p*, *mf*, and *sf* dynamics. The sixth staff returns to *pizzicato* with first fingerings (1) and *Arco* sections, marked *sf* and *f*. The seventh staff has *p* and *sf* dynamics. The eighth staff features *p* dynamics and second fingerings (2). The ninth staff has *sf* dynamics and first fingerings (1). The tenth staff includes *f*, *pp*, *pizz.*, and *crescendo* markings. The final staff is marked **B** (B-flat), *f*, *f*, *dim.*, and includes a triplet of eighth notes and a third fingering (3).

Bratsche.

arco

f *p* *mf* *f* *ff* *f* *ff* *p* *sf* *sf* *pp* *ppp* *cresc.* *ff* *ff* *pp* *ppp* *arco* *ff* *p* *ff* *p* *mf* *pp* *p* *p dolce*

1 4 1 5

Bratsche.

ff *f* *sf* *sfz* *ff* *sf* *pp pizz.* *cresc.* *cresc. f*

rit. *ff* *ff* *f* *dim.*

arco *f* *sf* *ff*

ff *sf* *ff* *G.P.*

pp *cresc.* *f* *cresc.* *ff*

pp *mf*

f *poco più mosso* *ff* *poco rit.*

Listesso tempo.

ff