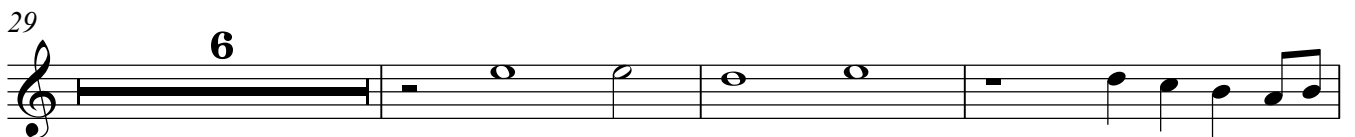
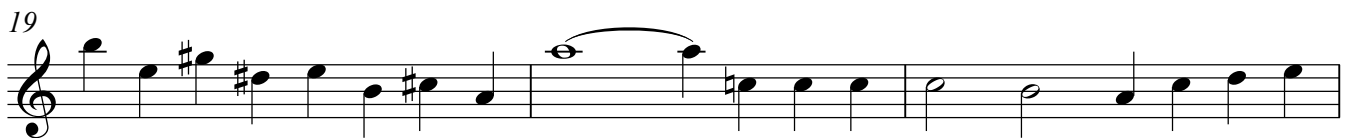
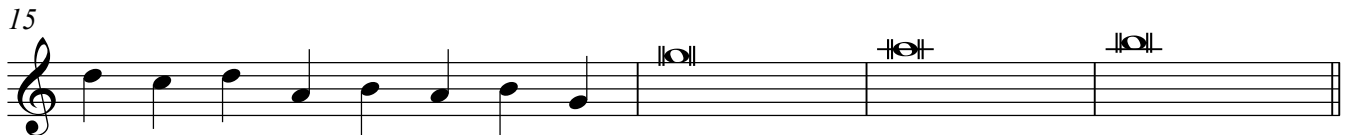


Treble Viol 1

Set a6 in C Major

1 - Fantazy

William Lawes (1602-1645)



2 - Fantazy

1 2

6

9

12

15

18

21 3

26

29

32 5

3 - Aire

1



7



13



19



25



30



37



43



49



59



62



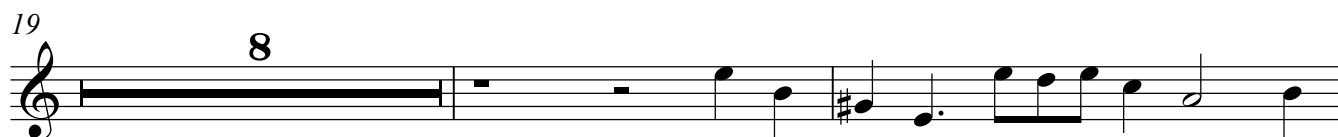
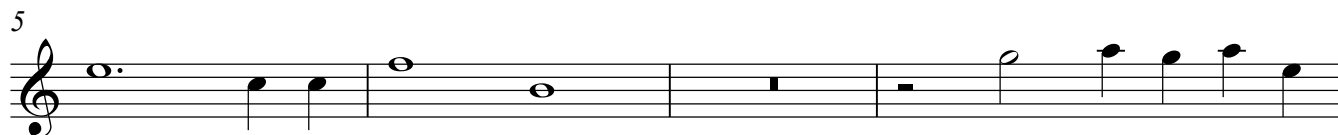
Detailed description: This page contains ten staves of musical notation for a Treble Viol 1 part. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are four first endings marked with '2' and '4'. The notation includes various accidentals such as flats, sharps, and naturals. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Treble Viol 2

Set a6 in C Major

1 - Fantasy

William Lawes (1602-1645)



38



Musical staff 38: Treble clef, starting with a whole rest, followed by a quarter rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

41



Musical staff 41: Treble clef, starting with a quarter rest, then quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

44



Musical staff 44: Treble clef, starting with quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

47



Musical staff 47: Treble clef, starting with quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

50



Musical staff 50: Treble clef, starting with a quarter rest, then quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

53



Musical staff 53: Treble clef, starting with a quarter rest, then quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The staff ends with a double bar line and repeat sign.

33

5

40

42

44

47

51

54

56

3 - Aire

1 **3**

9

16

21

27

33

39 **2**

45

52 **4**

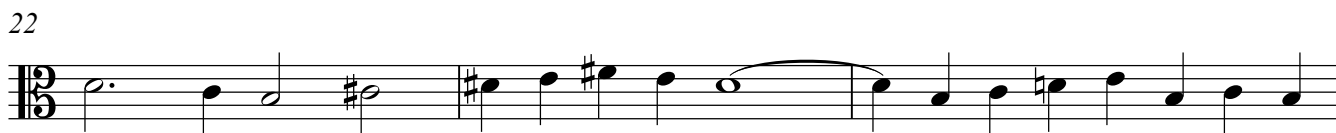
60

Tenor Viol 1

Set a6 in C Major

1 - Fantasy

William Lawes (1602-1645)



Tenor Viol 1
2 - Fantasy

1

4

8

11

13

16

18

21

24

27

30

33



36



39



41



44



46



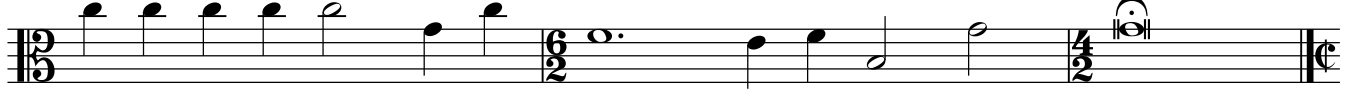
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52



55



3 - Aire

1



7



14



21



26



33



40



45



52



57



61

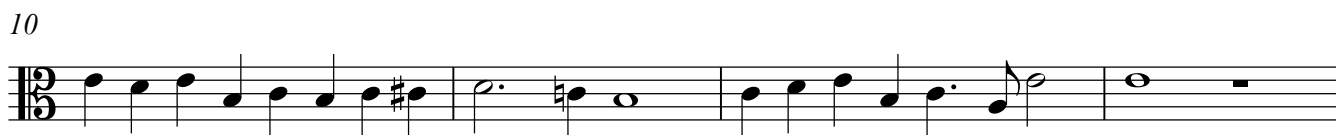


Tenor Viol 2

Set a6 in C Major

1 - Fantasy

William Lawes (1602-1645)



2 - Fantasy

1

4

7

10

12

15

18

21

24

27

30



33



36



39



43



46



49



52



55



3 - Aire

1

2

8

15

21

27

33

2

41

46

5

55

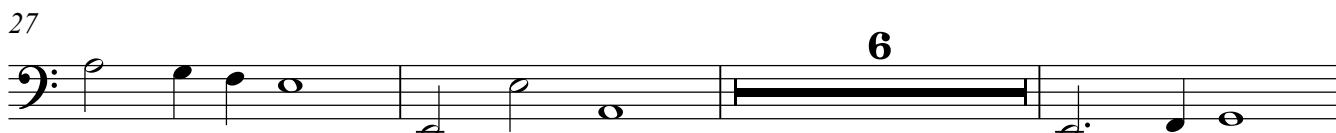
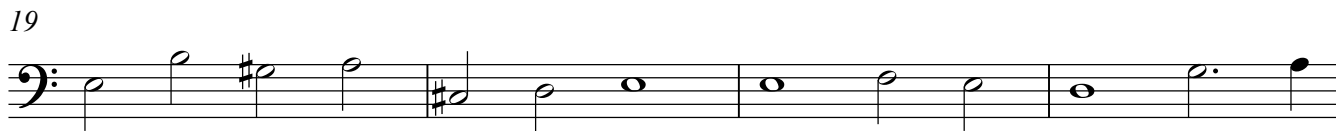
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Bass Viol 1

Set a6 in C Major

1 - Fantasy

William Lawes (1602-1645)



43



46

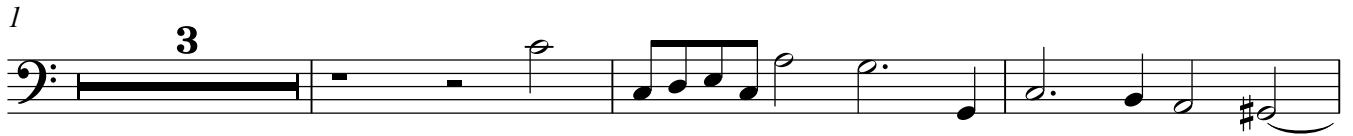


49



53



Bass Viol 1
2 - Fantazy

33



35



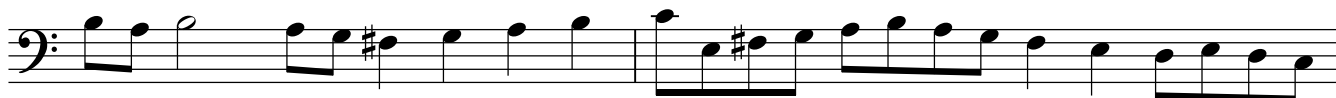
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42



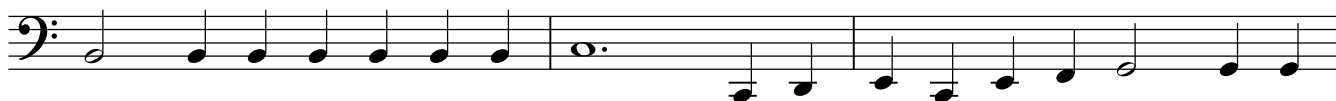
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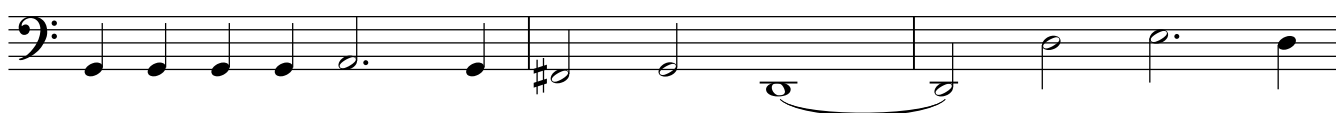
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49



52



55



3 - Aire

1

4

10

17

22

27

34

41

47

53

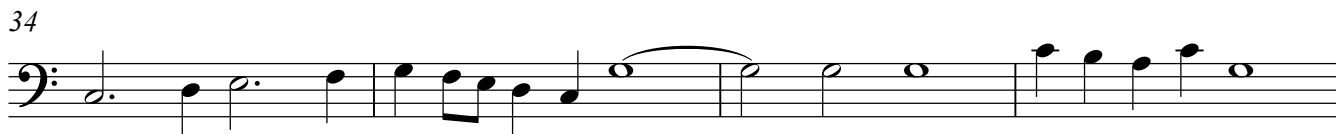
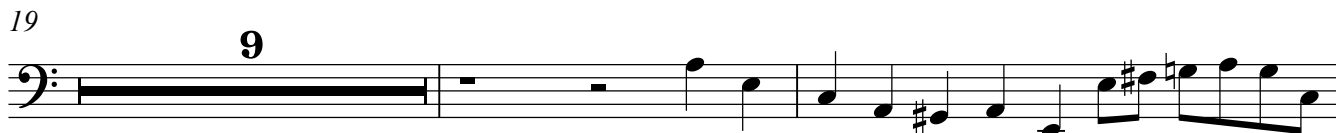
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Bass Viol 2

Set a6 in C Major

1 - Fantasy

William Lawes (1602-1645)



46

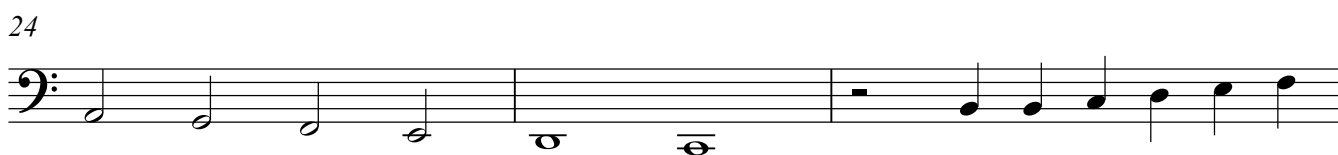
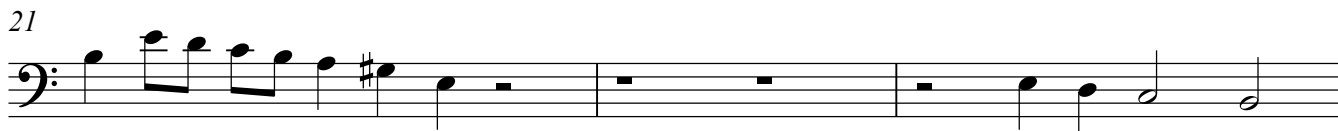
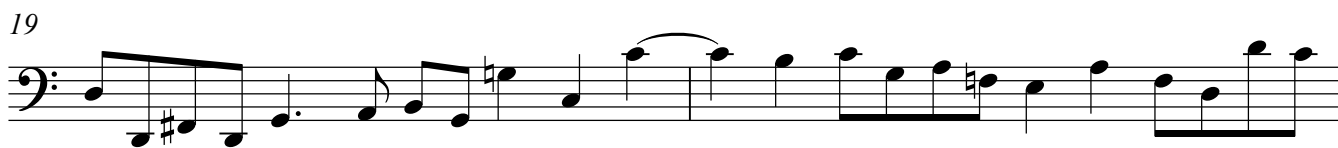
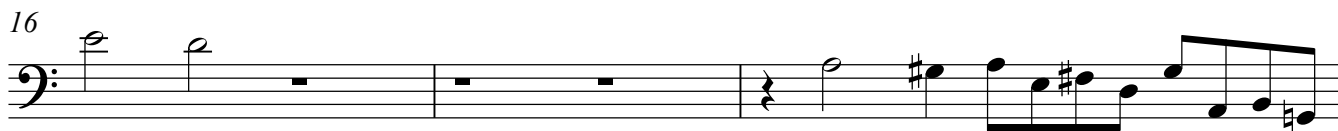
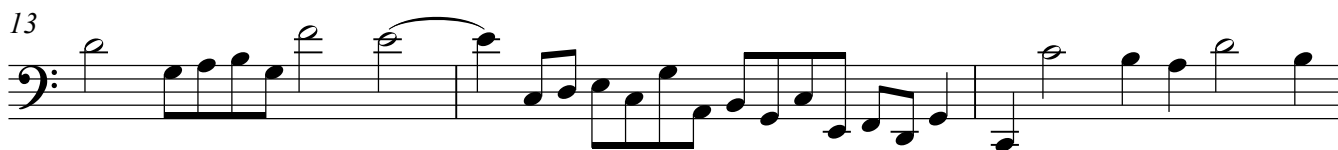
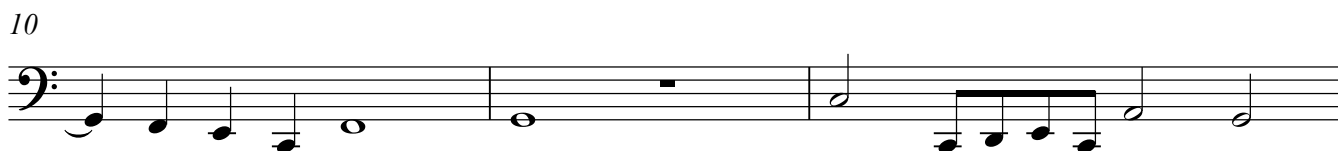


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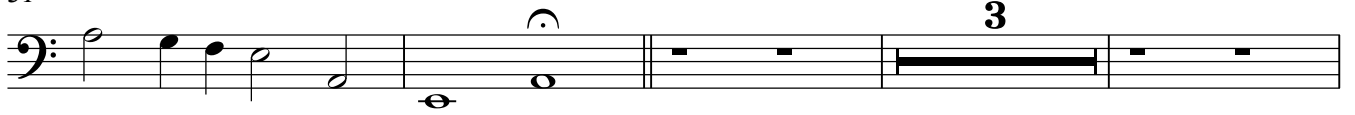


53



Bass Viol 2
2 - Fantazy

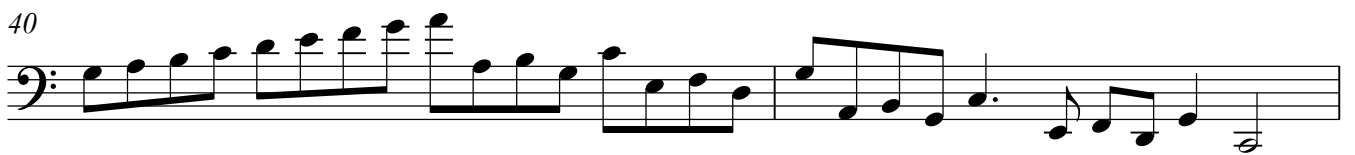
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38



40



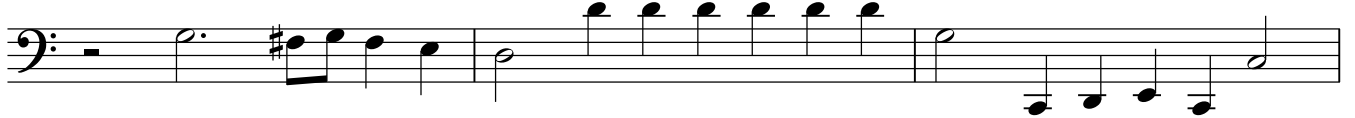
42



44



48



51



54



3 - Aire

1

5

1

12

12

19

19

25

25

31

31

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38

43

43

49

2

49

56

56

61

61