

CONDUCTOR

# THE STARS AND STRIPES FOREVER

March

JOHN PHILIP SOUSA

STANDARD (FULL) BAND

*Price 75 cents*

Conductor	1st E $\flat$ Alto Saxophone	3rd & 4th E $\flat$ Horns (Altos) (2)
D $\flat$ Piccolo	2nd E $\flat$ Alto Saxophone	1st & 2nd Trombones $\surd$ (2)
C Piccolo	B $\flat$ Tenor Saxophone	1st & 2nd Trombones $\text{♩}$ (2)
1st C Flute	E $\flat$ Baritone Saxophone	(Tenors)
E $\flat$ Clarinet	Solo B $\flat$ Cornet (2)	3rd Trombone $\surd$
Solo or 1st B $\flat$ Clarinet (2)	(Flügelhorn)	3rd Trombone $\text{♩}$
2nd & 3rd B $\flat$ Clarinets (2)	1st B $\flat$ Cornet (Flügelhorn) (2)	Euphonium (Baritone) $\surd$
1st & 2nd Oboes	2nd & 3rd B $\flat$ Cornets (2)	Baritone $\text{♩}$
1st & 2nd Bassoons	1st & 2nd E $\flat$ Horns (Altos) (2)	Basses (Tubas) (2)
B $\flat$ Soprano Saxophone		Drums (2)

SYMPHONIC BAND

*Price \$1.50*

Conductor	1st E $\flat$ Alto Saxophone	1st & 2nd Horns in F (2)
D $\flat$ Piccolo	2nd E $\flat$ Alto Saxophone	3rd & 4th Horns in F (2)
C Piccolo	B $\flat$ Tenor Saxophone	1st & 2nd Trombones $\surd$ (2)
1st C Flute	E $\flat$ Baritone Saxophone	1st & 2nd Trombones $\text{♩}$ (2)
2nd C Flute	B $\flat$ Bass Saxophone	(Tenors)
E $\flat$ Clarinet	(B $\flat$ Bass $\text{♩}$ )	3rd Trombone $\surd$
Solo or 1st B $\flat$ Clarinet (4)	Solo B $\flat$ Cornet (3)	3rd Trombone $\text{♩}$
2nd & 3rd B $\flat$ Clarinets (6)	(Flügelhorn)	Euphonium (Baritone) $\surd$
E $\flat$ Alto Clarinet	1st B $\flat$ Cornet (Flügelhorn) (2)	Baritone $\text{♩}$
B $\flat$ Bass Clarinet	2nd & 3rd B $\flat$ Cornets (4)	Basses (Tubas) (6)
1st & 2nd Oboes (2)	1st & 2nd B $\flat$ Trumpets (2)	String Bass
1st & 2nd Bassoons (2)	1st & 2nd E $\flat$ Horns (Altos) (2)	Drums (3)
B $\flat$ Soprano Saxophone	3rd & 4th E $\flat$ Horns (Altos) (2)	Timpani, Bells, etc.

*Separate Parts:* Conductor, 20 cents; other parts, 10 cents each

THE JOHN CHURCH COMPANY  
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+ PHILADELPHIA +

# The Stars and Stripes Forever

## March

Conductor

JOHN PHILIP SOUSA

Fl. Picc. 8---  
Cls. Soprano Sax.

*ff* Cornets  
Horns Sax. Trpts

*ff* Trb.

Basses

Fl. Picc. 8---  
Cls.

Solo and 1st B♭ Cornet  
*ff* 2-3d Cornets and Horns

Trb.

8 bassa  
Bar. Sax. and Bases

*p* 2-3 Cornets

1 2

Fl. Cl. A

Solo and 1st B♭ Cor.  
Sop. and Alto Sax.

Bar or Trb.  
Ten. Sax.

*ff* 2-3 Cor. and Hns.

*ff* (Trbe)

Bar. & Bass Sax.

Basses

Musical score for the first system, featuring three staves. The top staff has dynamics *ff* and *p* with first and second endings. The middle staff has a *ff* dynamic. The bottom staff has various articulation marks.

TRIO

Flute-Picc. 8---  
Solo Cor. & Clars.

*p* Bar. Alto & Ten. Sax.

1-2-3 Cornets & Horns (Trpts.)

*p* Trbe.

Bass

Musical score for the TRIO section, first system. It includes staves for Flute-Picc. 8, Solo Cor. & Clars., Bar. Alto & Ten. Sax., 1-2-3 Cornets & Horns (Trpts.), Trbe., and Bass. Dynamics include *p* and *ff*.

Musical score for the TRIO section, second system. It includes staves for Flute-Picc. 8, Solo Cor. & Clars., Bar. Alto & Ten. Sax., 1-2-3 Cornets & Horns (Trpts.), Trbe., and Bass. Dynamics include *p* and *ff*.

Musical score for the TRIO section, third system. It includes staves for Flute-Picc. 8, Solo Cor. & Clars., Bar. Alto & Ten. Sax., 1-2-3 Cornets & Horns (Trpts.), Trbe., and Bass. Dynamics include *p* and *ff*.

Cls.  
Hns. Sax.  
Trb.  
Basses

Fl. Picc. 8  
Cls.  
Cor. Irpt.

*ff molto marcato*  
*ff molto marcato*

Fl. Picc.

Fl. Picc.  
Cl.  
2 Cor.  
Trpt.  
Bar. Alto & Ten. Sax.  
Grandioso  
2-3 Cornets, Horns  
ff  
Trbe  
Basses, Bar. & Bass Sax. Timp.

This system contains the first three staves of the conductor's score. The top staff is for Flute Piccolo, followed by Clarinet, 2 Cornets, Trumpets, Baritone Alto and Tenor Saxophones. The middle staff is for 2-3 Cornets and Horns, and the bottom staff is for Trombone. The music is in 4/4 time with a key signature of two flats. The tempo is marked 'Grandioso' and the dynamic is 'ff'.

This system contains the next three staves of the conductor's score, continuing the orchestration from the first system. It includes parts for Flute Piccolo, Clarinet, 2 Cornets, Trumpets, Baritone Alto and Tenor Saxophones, 2-3 Cornets and Horns, Trombone, and Basses, Baritone, and Bass Saxophone/Timpani.

This system contains the next three staves of the conductor's score. It continues the orchestration with parts for Flute Piccolo, Clarinet, 2 Cornets, Trumpets, Baritone Alto and Tenor Saxophones, 2-3 Cornets and Horns, Trombone, and Basses, Baritone, and Bass Saxophone/Timpani.

This system contains the final three staves of the conductor's score on this page. It includes parts for Flute Piccolo, Clarinet, 2 Cornets, Trumpets, Baritone Alto and Tenor Saxophones, 2-3 Cornets and Horns, Trombone, and Basses, Baritone, and Bass Saxophone/Timpani. The system concludes with a double bar line and a first ending bracket. The dynamic 'col 8 bassa' is indicated, and the final measure is marked 'fff'.