

Wie Schön Leuchtet

Melody: Philipp Nicolai (1556-1608)

for Brass, Organ & Timpany

Score

Setting 1: (harm.) Felix Mendelssohn-Bartholdy (1809-1847)

Setting 2: (harm.) Johann Sebastian Bach (1685-1750)

Setting 3: Arr. Michel Rondeau (aug. 26th, 2008)

Maestoso ♩ = 90

The score is written for a brass ensemble and organ. It consists of six staves. The top four staves are for the brass instruments: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The fifth staff is for the Timpani, and the bottom two staves are for the Organ. The music is in 4/4 time and B-flat major. The tempo is Maestoso with a quarter note equal to 90 beats per minute. The score is marked with '1X' for the first four staves and '2X' for the organ part. The organ part features a two-staff arrangement with a treble and bass clef. The brass instruments play a melodic line with some rests and accents. The timpani plays a simple rhythmic pattern. The organ provides harmonic support with chords and moving lines.

This musical score is for the second page of the piece 'Wie Schön Leuchtet'. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A first ending bracket with a '5' above it spans the first two measures of each staff. A double bar line with repeat dots follows. The Timp. staff has a '5' above the first measure. The Org. staff has a '5' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

10

Org.

1X

1X

1X

1X

1X

2X

Detailed description: This is a page of a musical score for the hymn 'Wie Schön Leuchtet'. The score is arranged for a concert band and organ. It features six staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The organ part is written in grand staff notation. The score includes measure numbers '10' at the beginning of the first and fifth staves, and '1X' at the end of the first four staves, indicating a first ending. The organ part has a '2X' marking at the end. The notation includes various note values, rests, and articulation marks.

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

15

Org.

Detailed description: This is a page of a musical score for the hymn 'Wie Schön Leuchtet'. The page is numbered '4' in the top left and the title 'Wie Schön Leuchtet' is centered at the top. The score is for measures 15 through 19. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The key signature is B-flat major (two flats) and the time signature is 4/4. The organ part is written in grand staff notation. The brass parts include various rhythmic patterns and sustained notes with fermatas. The timpani part has a simple rhythmic pattern. The number '15' is written above the first staff and below the timpani staff to indicate the starting measure.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

20

Org.

Detailed description: This is a page of a musical score for the hymn 'Wie Schön Leuchtet', page 5. The score begins at measure 20. It features six staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The organ part is written in grand staff notation. The brass instruments play a melodic line with some rests, while the timpani has a simple rhythmic pattern. The organ provides harmonic support with chords and moving lines in both hands.

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

mf

Detailed description: This is a page of a musical score for the piece 'Wie Schön Leuchtet'. The page is numbered '6' in the top left corner. The title 'Wie Schön Leuchtet' is centered at the top. The score begins at measure 25, indicated by a '25' above the first staff. The instrumentation includes C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C Trumpet 1 part features a melodic line with a fermata at the end of the first measure of the system. The C Trumpet 2 part has a more active line with eighth and sixteenth notes. The Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part has a simple pattern of quarter notes. The Organ part provides a rich harmonic texture with chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present at the end of the Timpani staff.

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description: This is a page of a musical score for the piece "Wie Schön Leuchtet", page 7. The score begins at measure 29. It features six staves: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The C Tpt. 1 part has a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line. The Tbn. 1 part has a rhythmic accompaniment of eighth notes. The Tbn. 2 part has a similar rhythmic accompaniment. The Timp. part has a single note with a tremolo effect. The Org. part has a complex accompaniment with chords and moving lines in both hands.

This musical score page, numbered 8, is titled "Wie Schön Leuchtet". It features six staves for different instruments, all starting at measure 33. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Timp. (Timpani), and Org. (Organ). The C Tpt. 1 and C Tpt. 2 parts are in the treble clef, while Tbn. 1, Tbn. 2, and Timp. are in the bass clef. The Organ part is written in grand staff notation. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). A wavy line above the Timp. staff indicates a roll. The organ part features complex chordal textures in both hands.

This musical score is for the piece "Wie Schön Leuchtet" and is page 9. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music begins at measure 37. The C Tpt. 1 part starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The C Tpt. 2 part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Tbn. 1 part starts with a quarter note G2, a quarter note F2, and a quarter note E2. The Tbn. 2 part starts with a quarter note G2, a quarter note F2, and a quarter note E2. The Timp. part starts with a quarter note G2, a quarter note F2, and a quarter note E2. The Org. part starts with a quarter note G2, a quarter note F2, and a quarter note E2. The score continues for three measures, ending at measure 39. The key signature remains two flats throughout.

This musical score page, numbered 10, is titled "Wie Schön Leuchtet". It features six staves for different instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The score begins at measure 40. The C Trumpet 1 and 2 parts (C Tpt. 1 and C Tpt. 2) are written in treble clef. The Tuba 1 and 2 parts (Tbn. 1 and Tbn. 2) are written in bass clef. The Timpani part (Timp.) is also in bass clef. The Organ part (Org.) is written in grand staff (treble and bass clefs). The music consists of three measures. In the first measure, the trumpets play a melodic line starting with a half note, followed by eighth notes. The tubas and timpani play a bass line starting with a half note. The organ provides harmonic support with chords and moving lines in both hands. In the second measure, the trumpets continue their melodic line with eighth notes. The tubas and timpani play a half note. The organ continues its accompaniment. In the third measure, the trumpets play a melodic line with eighth notes. The tubas and timpani play a half note. The organ concludes with chords in both hands.

43

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

43

Timp.

43

Org.

The image shows a page of a musical score for the piece "Wie Schön Leuchtet", page 11. The score is for measures 43 through 46. It includes parts for C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The organ part is written in grand staff notation. The timpani part has a dynamic marking of *sf* (sforzando) in measure 45. The score ends with a double bar line at the end of measure 46.