

# The Holy Well

(Tune noted by Cecil Sharp - Camborne, 1913)

## Score

for Choir, Brass & Timpany

Traditional English  
Arr. Michel Rondeau

Allegro ♩ = 100

The score is written for a brass ensemble and a choir. It begins with an *Intro.* section. The tempo is marked *Allegro* with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The brass parts include Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The choir parts include Soprano, Alto, Tenor, and Bass. The Timpani part is also included. The score is arranged in a system with ten staves. The first staff is for Trumpet in C 1, the second for Trumpet in C 2, the third for Trombone 1, the fourth for Trombone 2, the fifth for Timpani, the sixth for Soprano, the seventh for Alto, the eighth for Tenor, and the ninth for Bass. The music for the brass instruments and timpani is written in the first four staves, while the choir parts are written in the last six staves. The *Intro.* section consists of four measures. In the first measure, the Trumpet in C 1 and Trombone 1 parts have a melodic line, while the other instruments and the choir are silent. In the second, third, and fourth measures, all the brass instruments and the timpani play a rhythmic pattern, while the choir remains silent.

English Traditional The Holy Well

5 *V.I*

C Tpt. 1

C Tpt. 2

Tbn. 1 *V.I*

Tbn. 2

5 *V.I*

Timp.

5

S

A

T

B

1~As  
"To

it play, fell to play, one sweet

May Je - sus shall go, And up -

And to

And to

English Traditional The Holy Well

8

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

8

Timp.

8

S

on play a bright ho - li day, Sweet Je - sus asked of his  
get you gone; And let me hear of

A

on play a bright get ho - li day, Sweet Je - sus asked of his  
gone; And let me hear of

T

8

B

Sweet And Je - sus asked of his  
And let me hear of

Detailed description: This is a page of a musical score for 'The Holy Well', an English traditional piece. The score is for three measures and is written in G major (one sharp) and 4/4 time. The instrumentation includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), a Timpani (Timp.), and four vocal parts (Soprano, Alto, Tenor, and Bass). The brass instruments and timpani play a simple accompaniment of quarter notes on the first, second, and fourth lines of their respective staves. The vocal parts have lyrics: Soprano: 'on play a bright ho - li day, Sweet Je - sus asked of his get you gone; And let me hear of'; Alto: 'on play a bright get ho - li day, Sweet Je - sus asked of his gone; And let me hear of'; Tenor: 'Sweet And Je - sus asked of his'; Bass: 'Sweet And let me hear of'. The lyrics are aligned with the musical notes, with some words underlined. The Soprano and Alto parts have a melodic line with some notes beamed together. The Tenor and Bass parts have a simpler accompaniment.

English Traditional The Holy Well

11

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

11

Timp.

11

S

dear mo - ther If be might go to play, if  
no com - plaint At night when you come home, at

A

dear mo - ther If At be might go to play, if  
no com - plaint At night when you come home, at

T

8

dear mo - ther If be might go to play, if  
no com - plaint At night when you come home, at

B

English Traditional The Holy Well

14 *Inter. 1*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

14 *Inter. 1*

S

A

T

B

he might go to play.  
night when you come home"

he might go to play.  
night when you come home"

he might go to play.  
night when you come home"

he night might go to play.  
night when you come home"

Detailed description: This is a page of a musical score for the hymn 'The Holy Well'. The score is arranged for a brass band and vocalists. It features five staves for brass instruments: two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Timpani (Timp.). Below these are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and begins at measure 14. A double bar line with repeat dots is placed at the end of measure 14. Following this is an interlude section labeled 'Inter. 1', which spans measures 15, 16, and 17. The vocal parts have lyrics: 'he might go to play. / night when you come home"'. The brass parts have specific melodic lines, with the Cornets and Trombone 1 playing a similar eighth-note pattern, and Trombone 2 playing a lower, more rhythmic line. The Timpani part consists of a few rhythmic strokes.

English Traditional The Holy Well

18 V.2

C Tpt. 1

C Tpt. 2

Tbn. 1 V.2

Tbn. 2

18 V.2

Timp.

18

S

A

T

B

2~Sweet He Je - sus went down to said, 'God \_\_\_ bless you

English Traditional The Holy Well

22

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

22

Timp.

22

S

yon - der town. As far as the Ho - ly Well, And

ev' - ry one. And your bo - dies Christ - ly save and see! And

A

yon - der town. As far as the Ho - ly Well, And

ev' - ry one. And your bo - dies Christ - ly save and see! And

T

8

yon - der town. As far as the Ho - ly Well, And

ev' - ry one. And your bo - dies Christ - ly save and see! And

B

yon - der town. As far as the Ho - ly Well, And

ev' - ry one. And your bo - dies Christ - ly save and see! And

English Traditional The Holy Well

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

25

Timp.

25

S

A

T

B

there did see as fine chil - dren As a - ny tongue can  
 now, lit - tle chil-dren, I'll play with you, And you shall play with

there did see as fine chil - dren As a - ny tongue can  
 now, lit - tle chil-dren, I'll play with you, And you shall play with

there did see as fine chil - dren As a - ny tongue can  
 now, lit - tle chil-dren, I'll play with you, And you shall play with

there did see as fine chil - dren As a - ny tongue can  
 now, lit - tle chil-dren, I'll play with you, And you shall play with



English Traditional The Holy Well

28 *Inter.2*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp. *Inter.2* *pp*

S

A

T

B

tell, as a - ny tongue can with tell.  
me, and you shall play with me.'

tell, me, as and you shall tongue play can with tell, me.'

This musical score is for the piece "The Holy Well" and includes parts for C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and vocalists S, A, T, and B. The score is in the key of D major and begins at measure 32. The brass instruments play a rhythmic melody, with the timpani providing a steady accompaniment. The vocalists enter at the end of the section with the lyrics "3~But Sweet".

32 *tr* V.3

C Tpt. 1

C Tpt. 2

Tbn. 1 V.3

Tbn. 2

32 V.3

Timp.

32

S

A

T

B

3~But Sweet

3~But Sweet

36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

36

S

A

T

B

they made ans - wer\_ to him, 'No! Thou\_ art mea - ner than\_ us\_  
Je - sus turned him\_ round a - bout, Nei - ther laughed, nor smiled, nor\_

they made ans - wer to him, 'No! Thou\_ art mea - ner than us\_  
Je - sus turned him round a - bout, Nei - ther laughed, nor smiled, nor\_

Detailed description: This is a page of a musical score for 'The Holy Well', an English traditional song. The score is for a brass band and vocalists. It begins at measure 36. The brass section includes two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Timpani (Timp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'they made answer\_ to him, 'No! Thou\_ art nearer than\_ us\_ / Je - sus turned him\_ round a - bout, Nei - ther laughed, nor smiled, nor\_'. The instrumental parts are mostly rests, with some notes in the vocal staves.

English Traditional The Holy Well

39

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

39

S

A

T

B

all; spoke; Thou art but a simple fair maid's child, Born Like;  
 tears came tric - kling from his eyes Like

Thou art but a simple fair maid's child, Born  
 But tears came tric - kling from his eyes Like

English Traditional The Holy Well

42 *Inter.3*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

42 *Inter.3*

Timp.

42 *Inter.3*

S

A

T

B

in an ox - en stall, born in an ox - en stall.  
wa - ters from the rock, Like wa - ters from the rock.

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

46

Timp.

46

S

A

T

B

Detailed description: This page of a musical score, numbered 14, is for the piece 'The Holy Well', an English traditional. The score is for a full band and includes parts for two Cornet players (C Tpt. 1 and C Tpt. 2), two Trombone players (Tbn. 1 and Tbn. 2), a Timpani player (Timp.), and four vocalists (Soprano, Alto, Tenor, and Bass). The music begins at measure 46. The key signature is one sharp (F#), and the time signature is 4/4. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes, while the vocal parts are currently silent, indicated by rests on their staves.

V.4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

V.4

Timp.

V.4

S

A

T

B

4~Sweet I

Je - sus turned him round a - bout, To

have been down in yon - der town, As

4~Sweet I

Je - sus turned him round a - bout, To

have been down in yon - der town, As

4~Sweet I

Je - sus turned him round a - bout, To

have been down in yon - der town, As

4~Sweet I

Je - sus turned him round a - bout, To

have been down in yon - der town, As

53

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

53

Timp.

53

S

A

T

B

his mo-ther's dear home went he, And said, 'I have been down in  
 far as the Ho - ly ly Well; There did I meet with as



56

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

56

Timp.

56

S

A

T

B

yon - der town As aft - er you may see; as  
 fine chil - dren as a - ny tongue can tell; as

yon - der town As aft - er you may see; as  
 fine chil - dren as a - ny tongue can tell; as

yon - der town As aft - er you may see; as  
 fine chil - dren as a - ny tongue can tell; as

yon - der town As aft - er you may see; as  
 fine chil - dren as a - ny tongue can tell; as

59 *Inter.4*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

59 *Inter.4*

S

A

T

B

aft - er — you may see;  
a - ny — tongue can tell.

aft - er — you may see;  
a - ny — tongue can tell.

aft - er — you may see;  
a - ny — tongue can tell.

aft - er — you may see;  
a - ny — tongue can tell.

English Traditional The Holy Well

63 V.5

C Tpt. 1

C Tpt. 2

Tbn. 1 V.5

Tbn. 2

63 V.5

Timp.

63

S

A

T

B

5~I  
But

5~I  
But

Detailed description: This is a page of a musical score for the piece 'The Holy Well'. The score is arranged in a system with five main staves. The top four staves are for instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timpani (Timp.). Below these are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 63. The instrumental parts have melodic lines with various note values. The vocal parts are mostly rests, with the Soprano and Alto parts having a final note in measure 66, which is marked '5~I But'. The Tuba and Timpani parts have rhythmic accompaniment. The page is numbered 19 in the top right corner.

67

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

67

Timp.

67

S

A

T

B

said, "God bless you — ev' - ry one, And — your bo - dies Christ — save and  
 they made an - swer — to me "No!" They — were lords' and la - dies' —

said, "God bless you ev' - ry one, And — your bo - dies Christ save and  
 they made an - swer to me "No!" They — were lords' and la - dies' —

70

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

70

Timp.

70

S

see! sons, And and now lit - tle chil - dren, I'll play of with you, And Born

A

see! sons, And and now lit - tle chil - dren, I'll play of with them you, all, Born

T

8

And and now lit - tle chil - dren, I'll play of with them you, all, And Born

B

73

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

73

S

A

T

B

The musical score is arranged in a system with five staves. The top four staves are for brass instruments: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The fifth staff is for the Timpani (Timp.). The bottom four staves are for vocalists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 73. The vocal parts have lyrics: 'you shall play with me, and you shall play with me.' 'in an ox - en stall, born in an ox - en stall.' The brass instruments play a simple harmonic accompaniment consisting of quarter and half notes.

English Traditional The Holy Well

*Inter.5*      *Use A Picc.*

C Tpt. 1

C Tpt. 2

*Inter.5*

Tbn. 1

Tbn. 2

*Inter.5*

Timp.

*Inter.5*

S

A

T

B

Detailed description of the musical score: The score is for a brass and woodwind ensemble. It consists of seven staves. The top two staves are for Cornets 1 and 2, both in treble clef with a key signature of one sharp (F#). The next two staves are for Trumpets 1 and 2, both in bass clef with a key signature of one sharp (F#). The fifth staff is for Timpani, in bass clef with a key signature of one sharp (F#). The bottom four staves are for a vocal quartet: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure is marked with *Inter.5* and *Use A Picc.* above the Cornet 1 part. The brass parts play a melodic line, while the vocal parts have rests. The timpani part has a simple rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

English Traditional The Holy Well

Use A Picc.

(Play 2X Only)

80 *tr* V.6

C Tpt. 1

C Tpt. 2 (Play 1X Only)

Tbn. 1 V.6

Tbn. 2

80 V.6

Timp.

80

S

A

T

B

6~Though Sweet you are but a  
Je - sus, go down to



83

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

83

Timp.

83

S

maid - en's child, Born in an ox - en stall, Thou  
yon - der town, As far as the Ho - ly Well, And

A

maid - en's child, Born in an ox - en stall, Thou  
yon - der town, As far as the Ho - ly Well, And

T

maid - en's child, Born in an ox - en stall, Thou  
yon - der town, As far as the Ho - ly Well, And

B

maid - en's child, Born in an ox - en stall, Thou  
yon - der town, As far as the Ho - ly Well, And

86

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

86

Timp.

86

S

A

T

B

art take the a - Christ, way the those King sin - of ful heav'n, souls, And the And

English Traditional The Holy Well

88 *fr*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

88

Timp.

88

S

A

T

B

Sav - iour them of deep them in all! hell, and the Sav dip - iour them of them dip them \_\_\_ deep in

91 *Inter.6*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

91 *Inter.6*

S

A

T

B

all!  
hell.'

all!  
hell.'

all!  
hell.'

all!  
hell.'

all!  
hell.'

English Traditional The Holy Well

95

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S

A

T

B

V.7  
(Play 2X Only)

(Play 2X Only)

V.7

V.7

95

tr

V.7

7~'Nay,  
Then

nay,' sweet Je - sus  
up spoke the an - gel

7~'Nay,  
Then

nay,' sweet Je - sus  
up spoke the an - gel

Detailed description: This is a page of a musical score for 'The Holy Well', an English traditional piece. The score is arranged for a brass ensemble and vocalists. The brass instruments include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), and a Timpani (Timp.). The vocalists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The score is divided into two systems. The first system (measures 95-97) features the brass instruments playing a melodic line, with the timpani providing a rhythmic accompaniment. The second system (measures 98-100) features the vocalists singing the lyrics. The lyrics are: '7~'Nay, Then nay,' sweet Je - sus up spoke the an - gel'. The vocal parts are written in a simple, homophonic style. The brass instruments have a 'V.7' marking above them, indicating a variation or a specific performance instruction. The timpani part has a 'tr' marking, indicating a trill. The vocal parts have a '7~'Nay, Then' marking above them, indicating a specific performance instruction. The score is written in a standard musical notation with a grand staff for each instrument and a vocal staff for each voice part.

English Traditional The Holy Well

99

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

S

A

T

B

smiled and said; 'Nay, — nay, that — may — not — be, For —  
Ga - bri - el, Up - on a good set — ste - ven, 'Al -

smiled and said; 'Nay, — nay, that — may not — be, — — For —  
Ga - bri - el, Up - on a good set ste - ven, — — 'Al -

For  
'Al -

(Play 2X Only)

102

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

102

Timp.

102

S

A

T

B

there are too ma - ny sin - ful souls, Cry - ing out for the help of  
 though you are but a maid - den's child, You are the King of

there are too ma - ny sin - ful maid - den's souls, Cry - ing out for the help of  
 though you are but a maid - den's child, You are the King of

there are too ma - ny sin - ful maid - den's souls, Cry - ing out for the help of  
 though you are but a maid - den's child, You are the King of

